

"To be an in-circle artist"

White paper

Introduction

"To be an in-circle artist" provides a platform to support permanent artist's identity records. It was released on polygon. This document lays out the concept of the work, interaction of the Dapp, design concept of NFT.

Concept

"To be an in-circle artist" is an Ethereum contract that allows everyone to participate and to be an in-circle artist. Once they enter their name and their only wallet's address in the circle, their identity will become artists secured in Ethereum's blockchain at the cost of consuming computing power a day. It is as a kind of decentralized authentication. Also, after they enter the circle, they can mint an NFT(which called artist manifesto NFT) automatically as a permanent souvenir or proof of attendence. The work aims to establish a fair network that allows everyone to become an incircle artist, pointing out that the circle is not a limitation. But after users follow the instruction to be an in-circle artist, is it fair or just illusion?

The work wants to borrow the interactive behavior of entering the circle to provide a place for public discussion: who is qualified to enter the circle? Why are there circles? What does it take to be an artist in the circle? Why do we need certifications? Is artist identification important? What does it mean to be an artist in the circle? Is this class or the fairness of the general public? Can anyone be an artist...

1 Why is it important to enter the circle in blockchain?

Unlike social circle in reality, artists are no need to pay money and spend time to relevant institutions and contacts in order to enter the circle, for example, socializing with curators, entering art school and spending application fee on attending exhibition to received others' approval of their artist identity. This system does not rely on third-party institution. The Dapp is a decentralized proof platform for entering the circle, you only need to pay the handling

fee to the decentralized platform according to the instructions document.

2 Why people need to pay to being in-circle artist?

Everything requires a cost commitment. Decentralization relies on the blockchain system, and maintaining such a system needs to be at the cost of consuming natural resources, and the scarcity of nature leads to the cost of paying. However, it is different here. In reality, artists paid money is for more power and benefits in order to be in artist's circle even regardless of the cost. It's about inequality and class status. But what I provided here is a decentralized platform, what they pay for is to get a fair with a little effort. It is about different purposes and different amounts of effort in two different situation.

3 Why people need a name and address to be an in-circle artist?

In the virtual space, virtual identity is necessary even people are anonymous. There should be a string of characters to represent people, so there is no complete anonymity. That means the traces of a person online left behind will not disappear. It is very different from reality. Stepping into the circle is just an act and you don't really need an identity to do that, but a process of action is required. While in the virtual world, both identity and process are required at the same time. That is the reason why the name and address which can represent one's identity are important here.

4. What it means to be an in-circle artist?

Entering the circle means acquire identity and recognition for artists. The circle has class nature, though the work is hoping declassization, and being verified by the way of decentralization for public. The circle does exist, but the conditions for entering the circle are more about desire and actions. Everyone can be an artist, but not everyone is an artist. People need certain steps to achieve it. For example, having a hope and motivation to be incircle artist, then stepping your feet into the circle, or first

downloading the wallet and following instructions to record it on blockchain.

5. Why being artist need to be verified?

The act of talking to oneself is regarded as invalid. Socially, a consensus is needed to function people's identity, so becoming an artist requires verification to form a consensus. Authentication serves fairness.

6. Why people would like to enter the circle?

What I want to emphasize is the process of participation, no matter what the circle is such as artist circles, financial circles, the wealth circle and so on. People are trying to occupy a place, like the action of entering the circle. Originally, there was no circle, and the more people enter, there is a circle. But trying to eliminate the circle is difficult as well since seemingly fair, no limit circle, the process to enter the circle is the barrier.

7. Why people need to take several steps to become an in-circle artist?

Everyone can be an artist, but not everyone is an artist. The more important thing is about the action besides desires. The process is simple but not that simple. Just like these several steps. If people follow all the instruction, be an in-circle artist is easy, otherwise it is not.

Interaction

Every participator has their own wallet's address which is their symbol of unique identity. Participator can enter their name and wallet's address from Metamask to the circle of the Dapp. Once they enter their information and pay a little gas in their Metamask, their artist identity will be recorded into blockchian. At the same time, participator can automatically mint an artist manifesto NFT from it because the NFT minting process is also written in the

contract. The limit written in the contract is that every participant only have one chance to be in-circle artist. After they entered and minted NFT, they will get into a portal to view whole artist statement and check their NFT in Opensea.

Design concept of NFT

Artist manifesto NFT was designed to as a permanent souvenir or proof of attendence for every participant (artists). Each NFT has different motion circle and different sentence from Artist Manifesto (written by creators) just like get a sentence from the Book of Answer. It offers free mint for participant while they are interacting with it, generating a dialogue with the participants about who can be an in-circle artist and what standard it is.

Work's reference

Alberto Greco, "Vito Dito"

Jier He, the person who standing inside the circle is an in-circle artist