

Yulin YAN 晏毓璘 (b. 1998, Chengdu, China)

Website: <https://yylyan3.github.io/Personal-Website/> | Email: yulin.yan33@gmail.com

EDUCATION

- 2023-ongoing Doctor of Music in Composition, McGill University Schulich School of Music, Montreal, Canada
- Supervisor: Philippe Leroux
- Principle teachers: Marcelo M. Wanderley, Stephan McAdams
- 2021-2023 Master of Music in Composition, McGill University Schulich School of Music, Montreal, Canada
- Supervisor: Philippe Leroux
- Principle teacher: Sean Ferguson
- 2016-2021 Bachelor of Arts in Composition, Sichuan Conservatory of Music, Chengdu, China
- Supervisor: Xiaozhong Yang
- Spring 2018 Exchange student, Purchase College (SUNY), NY, USA
- Principle teachers: Gregory Spears (composition), Nico Li (performance art)

FESTIVALS & ACADEMIES

ARCO Academy 2025 | Marseille, France | Jul 2025

- selected as an active participant and premiered an ensemble piece "Sinking Incense II" by Ensemble Multilatérale with conductor Sohye Jung
- individual lessons with Eva Reiter, Sarah Nemtsov, Yann Robin, Francesco Filidei, and Laure M. Hiendl

International ilSUONO Contemporary Music Week | Sansepolcro, Italy | Jul 2024

- selected as an active participant and premiered a mixed piece "Fo" by Ensemble Suono Giallo
- individual lessons with Pierluigi Billone and Theocharis Papatrechas

Novalis Festival | Osijek, Croatia | Oct 2022

- selected as a finalist and premiered a chamber piece "To Whom It May Not Guilt"
- individual lessons with Pierre Jodlowski, Katharina Rosenberger, Johannes Kreidler, and Davor Vincze

Roadrunner Academy | Amsterdam, Netherlands | Mar 2022

- selected as a composer-in-residence and premiered a chamber piece "M'ooffrirai" by Roadrunner Trio

Barcelona Modern International Composition Course_6th Edition | Barcelona, Spain | Jan - Jun 2020

- selected as an active participant with reading session

15th Thailand International Composition Festival | Bangkok, Thailand | Aug 2019

- selected as an active participant in TICF Academy for Young Composers and premiered a chamber piece "A Wanderer Beyond the Sea" by Hong Kong New Music Ensemble with conductor Gregor A. Mayrhofer
- individual lessons with Jason Thorpe Buchanan and Tonia Ko

COMMISSIONS, RESIDENCIES & WORKSHOPS

The ACTOR Project - CORE3 | Montreal, Canada | Apr 2025

- selected as a composer-in-residence for the 3rd edition of Composer-Performer Orchestration Research Ensemble (CORE) and premiered a mixed piece "The Scent Blind"

McGill SSoM Saxophone residency | Montreal, Canada | Apr 2025

- selected in 2024/25 student Composer-in-Residence program and premiered "Fo II" for saxophone quartet

live@CIRMMT: Instruments & Electronics | Montreal, Canada | Dec 2024

- mixed piece "Studies for the Second Womb" programmed in the live@CIRMMT series

Diffusion Festival | Baltimore, USA | Nov 2024

- fixed media work "Apropos of Thrownness" programmed in the fourth night of Diffusion - Multichannel Electroacoustic Music Festival

TPMC petites formes 2024 | Paris, France | Apr 2024

- fixed media work "Apropos of Thrownness" selected and performed in the final selection concert

Ensemble Éclat residency | Montreal, Canada | Mar 2024

- commissioned and premiered a chamber piece "Ru"

LeVivier 8th Annual ViU Concert | Montreal, Canada | Feb 2024

- mixed piece "Studies for the Second Womb" programmed in the Vivier InterUniversitaire annual concert

Collectif RADIANCE concert | Montreal, Canada | Oct 2023

- commissioned and premiered a mixed piece "Studies for the Second Womb"

C'est la fête! Peter-McGill | Montreal, Canada | Sep 2023

- mixed piece "Post-Pandemic Memo" programmed in an outdoor public concert

live@CIRMMT: Poésie de tout | Montreal, Canada | Apr 2023

- selected in an eight-month workshop with Pierre Alexandre Tremblay and premiered a hybrid multichannel electroacoustic piece "Apropos of Thrownness"

LeVivier 7th Annual ViU Concert | Montreal, Canada | Feb 2023

- mixed piece "Post-Pandemic Memo" programmed in the Vivier InterUniversitaire annual concert

McGill CME residency| Montreal, Canada | Dec 2022

- selected in 2022/23 student Composer-in-Residence program and premiered an ensemble piece "ciāo" by McGill Contemporary Music Ensemble with conductor Lorraine Vaillancourt

Codes d'accès: In Quest of Spirit | Montreal, Canada | Nov 2022

- commissioned and premiered a mixed piece "Naked Question"

Futurology Kiosk Project | Weimar, Germany | Jun 2022

- chamber piece "A Wanderer Beyond the Sea" selected and broadcast in the Future Nostalgia Radio

LeVivier InterUniversity Collaboration Project_1st Edition | Montreal, Canada | Apr 2022

- selected as a composer-collaborator and premiered a mixed piece "Post-Pandemic Memo"

Workshop with Jimmy Mehil: film production | NY, USA | Mar - Jul 2018

- collaborated with experimental film directors and wrote film score

Workshop with Michael Leibenluft and Nico Li: performance studio | NY, USA | Mar - Jul 2018

- collaborated with dancers, wrote scripts, and designed music scene

PUBLICATION

Gaël Stéfan Moriceau, Yulin Yan, Marcelo Wanderley, and Dominic Thibault. 2024. The Obstacle Course of DMI Performance: Two Case Studies with T-Stick and Karlax. *Proceedings of the International Conference on New Interfaces for Musical Expression*. DOI: [10.5281/zenodo.1390486](https://doi.org/10.5281/zenodo.1390486)

AWARDS

2024 *petites formes* 2024 Acousmatic Composition Competition

- finalist, for "Apropos of Thrownness"

2021 3rd International Composer Competition «New Music Generation 2021»

- 2nd prize, for "The Absurd Path"

17th SUN RIVER PRIZE Students' New Music Composition Competition

- Merit Award, for "Sinking Incense"

2020 16th SUN RIVER PRIZE Students' New Music Composition Competition

- 3rd prize, for "The Absurd Path"

2019 2019 SCCM Cup Composition Competition (Sichuan Conservatory of Music)

- 1st prize, for "In a Bonsai"

14th Art Song Composition Competition (Sichuan Conservatory of Music)

- 2nd prize, for "Evening Prayer"

8th China-ASEAN Music Festival Composition Competition

- Honorable Mention, for "Whirling Dance Among the Mountains"

HONORS & SCHOLARSHIPS

2025	Fonds de recherche du Québec - Société et culture (FRQSC)
	Grad Excellence Award, McGill University
	Graduate Mobility Award, Government of Québec
2024	John Rea Travel Award, McGill University
	Schulich Grad Scholarship, McGill University
	Grad Excellence Award, McGill University
2023	Schulich Grad Scholarship, McGill University
	Grad Excellence Award, McGill University
2022	Artistic Talent Special Scholarship, China Scholarship Council (CSC)
	Schulich Grad Scholarship, McGill University
	Graduate Mobility Award, Government of Québec
2021	Schulich Grad Scholarship, McGill University
	Outstanding Graduate of Sichuan Province, China
2020	National Scholarship, Ministry of Education of China
	First-class Excellent Student Scholarship, Sichuan Conservatory of Music
2019	Excellent Student Leader Scholarship, Sichuan Conservatory of Music
	First-class Excellent Student Scholarship, Sichuan Conservatory of Music
2018	First-class Scholarship for Arts Abroad Project, China Education Association for International Exchange

RESEARCH EXPERIENCE

Sep 2023 - Feb 2024

The Obstacle Course of DMI Performance: Two Case Studies with T-Stick and Karlax

Co-author: Gaël Moriceau

Supervisors: Marcelo Wanderley, Dominic Thibault

- selected in NIME 2024 and presented in Utrecht, NL in September 2024

Dec 2022 - Aug 2023

Studies for the Second Womb

- master's thesis

Supervisor: Philippe Leroux

Sep 2020 - Jun 2021

Sinking Incense: the possibility of linking 'Sound' based on spectrum analysis and 'Scent' based on chromatography analysis in music composition

Supervisor: Xiaozhong Yang

- bachelor's thesis

- funded by 2020 Sichuan Students' Platform for Innovation and Entrepreneurship Program

TEACHING EXPERIENCE

Sep 2025 - Dec 2025

Teaching Assistant: Digital Music Composition (MUCO 341), McGill University

Instructor: Philippe Leroux

Sep 2024 - Apr 2025

Teaching Assistant: Digital Music Composition (MUCO 341 & 342), McGill University

Instructor: Eliot Britton

TECHNOLOGY, CURATION & ADMINISTRATIVE EXPERIENCE

Computer Music Assistant (conductor: Paolo Bellomia)

- Pierre Boulez: *Répons*

Nov 2024 - Jan 2026

- Pierre Boulez: ...explosante-fixe...

May 2024

Curator / Concert organizer

- Serial Concerts V & VI : New Works by Excellent Composition Students & Graduates

Dec 2019

- Sing for You: Concert of New Art Songs

May 2017

- Youth Time in Music: Graduation Concert of New Works by High School Composition Major Sep 2015
Chair of Student Union, Composition Department, Sichuan Conservatory of Music Sep 2018 - Jun 2019
- in charge of organizing academic activities, reporting composition lectures, and new media publicity

SELECTED WORKS

Sinking Incense II (2025) - flute, clarinet, violoncello, contrabass, harp, percussion - 10'

Fo II (2025) - saxophone quartet - 7'30"

The Scent Blind (2024-25) - violin, bass clarinet, trombone, vibraphone, live electronics - 5'

Fo (2024) - saxophone, bass, live electronics (with dicy2 agents) - 4'10"

Ru (2024) - bass clarinet, violoncello, piano - 8'20"

Studies for the Second Womb (2023) - tenor saxophone, violoncello, live electronics - 11'50"

Apropos of Thrownness (2022-23) - fixed media (hybrid multichannel) - 5'40"

ciāo (2022) - ensemble (15 musicians) - 8'10"

Naked Question (2022) - violoncello, live electronics - 11'20"

To Whom It May Not Guilt (2022) - violin, clarinet, piano - 7'20"

Post-Pandemic Memo (2022) - violoncello, tape - 8'50"

M'offrirai (2022) - clarinet, violoncello, accordion - 7'20"

Sinking Incense (2020-21) - pipa, harp, percussion, 2 violins, viola, violoncello, contrabass - 13'

The Absurd Path (2019) - sheng, guzheng , pipa, flute, clarinet, violin, violoncello - 8'

Whirling Dance Among the Mountains II (2019) - dizi, pipa, piano, violin, viola, violoncello, contrabass - 8'50"

A Wanderer Beyond the Sea (2019) - flute, clarinet, violin, percussion - 10'20"

Evening Prayer (2018-19) - soprano, 2 violins, 2 violas, 2 violoncellos - 7'20"

In a Bonsai (2018) - guzheng, accordion, violin, contrabass - 11'

Fu-gu Painting (2017) - solo guzheng - 6'40"