

# Yulin YAN 晏毓璘 (b. 1998, Chengdu, China)

Website: <https://yylyan3.github.io/Personal-Website/> | Email: [yulin.yan33@gmail.com](mailto:yulin.yan33@gmail.com)

## EDUCATION

- 2023-ongoing Doctor of Music in Composition, McGill University Schulich School of Music, Montreal, Canada  
- Supervisor: Philippe Leroux  
- Principle teachers: Marcelo M. Wanderley, Stephan McAdams
- 2021-2023 Master of Music in Composition, McGill University Schulich School of Music, Montreal, Canada  
- Supervisor: Philippe Leroux  
- Principle teacher: Sean Ferguson
- 2016-2021 Bachelor of Arts in Composition, Sichuan Conservatory of Music, Chengdu, China  
- Supervisor: Xiaozhong Yang
- Spring 2018 Exchange student, Purchase College (SUNY), NY, USA  
- Principle teachers: Gregory Spears (composition), Nico Li (performance art)

## FESTIVALS & ACADEMIES

- ARCO Academy 2025 | Marseille, France | Jul 2025  
- selected as an active participant and premiered an ensemble piece "Sinking Incense II" by Ensemble Multilatérale with conductor Sohye Jung  
- individual lessons with Eva Reiter, Sarah Nemtsov, Yann Robin, Francesco Filidei, and Laure M. Hiendl
- International ilSUONO Contemporary Music Week | Sansepolcro, Italy | Jul 2024  
- selected as an active participant and premiered a mixed piece "Fo" by Ensemble Suono Giallo  
- individual lessons with Pierluigi Billone and Theocharis Papatrechas
- Novalis Festival | Osijek, Croatia | Oct 2022  
- selected as a finalist and premiered a chamber piece "To Whom It May Not Guilt"  
- individual lessons with Pierre Jodkowski, Katharina Rosenberger, Johannes Kreidler, and Davor Vincze
- Roadrunner Academy | Amsterdam, Netherlands | Mar 2022  
- selected as a composer-in-residence and premiered a chamber piece "M'offrirai" by Roadrunner Trio
- Barcelona Modern International Composition Course\_6<sup>th</sup> Edition | Barcelona, Spain | Jan - Jun 2020  
- selected as an active participant with reading session
- 15<sup>th</sup> Thailand International Composition Festival | Bangkok, Thailand | Aug 2019  
- selected as an active participant in TICF Academy for Young Composers and premiered a chamber piece "A Wanderer Beyond the Sea" by Hong Kong New Music Ensemble with conductor Gregor A. Mayrhofer  
- individual lessons with Jason Thorpe Buchanan and Tonia Ko

## COMMISSIONS, RESIDENCIES & WORKSHOPS

- The ACTOR Project - CORE3 | Montreal, Canada | Apr 2025  
- selected as a composer-in-residence for the 3<sup>rd</sup> edition of Composer-Performer Orchestration Research Ensemble (CORE) and premiered a mixed piece "The Scent Blind"
- McGill SSoM Saxophone residency | Montreal, Canada | Apr 2025  
- selected in 2024/25 student Composer-in-Residence program and premiered "Fo II" for saxophone quartet
- live@CIRMMT: Instruments & Electronics | Montreal, Canada | Dec 2024  
- mixed piece "Studies for the Second Womb" programmed in the live@CIRMMT series
- Diffusion Festival | Baltimore, USA | Nov 2024  
- fixed media work "Apropos of Thrownness" programmed in the fourth night of Diffusion - Multichannel Electroacoustic Music Festival
- TPMC petites formes 2024 | Paris, France | Apr 2024  
- fixed media work "Apropos of Thrownness" selected and performed in the final selection concert

Ensemble Éclat residency | Montreal, Canada | Mar 2024  
 - commissioned and premiered a chamber piece “Ru”

LeVivier 8<sup>th</sup> Annual ViU Concert | Montreal, Canada | Feb 2024  
 - mixed piece “Studies for the Second Womb” programmed in the Vivier InterUniversitaire annual concert

Collectif RADIANCE concert | Montreal, Canada | Oct 2023  
 - commissioned and premiered a mixed piece “Studies for the Second Womb”

C’est la fête! Peter-McGill | Montreal, Canada | Sep 2023  
 - mixed piece “Post-Pandemic Memo” programmed in an outdoor public concert

live@CIRMMT: Poésie de tout | Montreal, Canada | Apr 2023  
 - selected in an eight-month workshop with Pierre Alexandre Tremblay and premiered a hybrid multichannel electroacoustic piece “Apropos of Thrownness”

LeVivier 7<sup>th</sup> Annual ViU Concert | Montreal, Canada | Feb 2023  
 - mixed piece “Post-Pandemic Memo” programmed in the Vivier InterUniversitaire annual concert

McGill CME residency | Montreal, Canada | Dec 2022  
 - selected in 2022/23 student Composer-in-Residence program and premiered an ensemble piece “cião” by McGill Contemporary Music Ensemble with conductor Lorraine Vaillancourt

Codes d’accès: In Quest of Spirit | Montreal, Canada | Nov 2022  
 - commissioned and premiered a mixed piece “Naked Question”

Futurology Kiosk Project | Weimar, Germany | Jun 2022  
 - chamber piece “A Wanderer Beyond the Sea” selected and broadcast in the Future Nostalgia Radio

LeVivier InterUniversity Collaboration Project\_1<sup>st</sup> Edition | Montreal, Canada | Apr 2022  
 - selected as a composer-collaborator and premiered a mixed piece “Post-Pandemic Memo”

Workshop with Jimmy Mehiel: film production | NY, USA | Mar - Jul 2018  
 - collaborated with experimental film directors and wrote film score

Workshop with Michael Leibenluft and Nico Li: performance studio | NY, USA | Mar - Jul 2018  
 - collaborated with dancers, wrote scripts, and designed music scene

## PUBLICATION

Gaël Stéfán Moriceau, Yulin Yan, Marcelo Wanderley, and Dominic Thibault. 2024. The Obstacle Course of DMI Performance: Two Case Studies with T-Stick and Karlox. *Proceedings of the International Conference on New Interfaces for Musical Expression*. DOI: [10.5281/zenodo.13904869](https://doi.org/10.5281/zenodo.13904869)

## AWARDS

2024 *petites formes* 2024 Acousmatic Composition Competition  
 - finalist, for “Apropos of Thrownness”

2021 3<sup>rd</sup> International Composer Competition «New Music Generation 2021»  
 - 2<sup>nd</sup> prize, for “The Absurd Path”  
 17<sup>th</sup> SUN RIVER PRIZE Students’ New Music Composition Competition  
 - Merit Award, for “Sinking Incense”

2020 16<sup>th</sup> SUN RIVER PRIZE Students’ New Music Composition Competition  
 - 3<sup>rd</sup> prize, for “The Absurd Path”

2019 2019 SCCM Cup Composition Competition (Sichuan Conservatory of Music)  
 - 1<sup>st</sup> prize, for “In a Bonsai”  
 14<sup>th</sup> Art Song Composition Competition (Sichuan Conservatory of Music)  
 - 2<sup>nd</sup> prize, for “Evening Prayer”  
 8<sup>th</sup> China-ASEAN Music Festival Composition Competition  
 - Honorable Mention, for “Whirling Dance Among the Mountains”

## HONORS & SCHOLARSHIPS

- 2025      Fonds de recherche du Québec - Société et culture (FRQSC)  
Grad Excellence Award, McGill University  
Graduate Mobility Award, Government of Québec
- 2024      John Rea Travel Award, McGill University  
Schulich Grad Scholarship, McGill University  
Grad Excellence Award, McGill University
- 2023      Schulich Grad Scholarship, McGill University  
Grad Excellence Award, McGill University
- 2022      Artistic Talent Special Scholarship, China Scholarship Council (CSC)  
Schulich Grad Scholarship, McGill University  
Graduate Mobility Award, Government of Québec
- 2021      Schulich Grad Scholarship, McGill University  
Outstanding Graduate of Sichuan Province, China
- 2020      National Scholarship, Ministry of Education of China  
First-class Excellent Student Scholarship, Sichuan Conservatory of Music
- 2019      Excellent Student Leader Scholarship, Sichuan Conservatory of Music  
First-class Excellent Student Scholarship, Sichuan Conservatory of Music
- 2018      First-class Scholarship for Arts Abroad Project, China Education Association for International Exchange

## RESEARCH EXPERIENCE

Sep 2023 - Feb 2024

*The Obstacle Course of DMI Performance: Two Case Studies with T-Stick and Karlox*

Co-author: Gaël Moriceau

Supervisors: Marcelo Wanderley, Dominic Thibault

- selected in NIME 2024 and presented in Utrecht, NL in September 2024

Dec 2022 - Aug 2023

*Studies for the Second Womb*

Supervisor: Philippe Leroux

- master's thesis

Sep 2020 - Jun 2021

*Sinking Incense: the possibility of linking 'Sound' based on spectrum analysis and 'Scent' based on chromatography analysis in music composition*

Supervisor: Xiaozhong Yang

- bachelor's thesis

- funded by 2020 Sichuan Students' Platform for Innovation and Entrepreneurship Program

## TEACHING EXPERIENCE

Sep 2025 - Dec 2025

Teaching Assistant: Digital Music Composition (MUCO 341), McGill University

Instructor: Philippe Leroux

Sep 2024 - Apr 2025

Teaching Assistant: Digital Music Composition (MUCO 341 & 342), McGill University

Instructor: Eliot Britton

## TECHNOLOGY, CURATION & ADMINISTRATIVE EXPERIENCE

Computer Music Assistant (conductor: Paolo Bellomia)

- Pierre Boulez: *Répons*

Nov 2024 - Jan 2026

- Pierre Boulez: *...explosante-fixe...*

May 2024

Curator / Concert organizer

- Serial Concerts V & VI : New Works by Excellent Composition Students & Graduates

Dec 2019

- Sing for You: Concert of New Art Songs

May 2017

- Youth Time in Music: Graduation Concert of New Works by High School Composition Major      Sep 2015  
Chair of Student Union, Composition Department, Sichuan Conservatory of Music      Sep 2018 - Jun 2019  
- in charge of organizing academic activities, reporting composition lectures, and new media publicity

## SELECTED WORKS

Sinking Incense II (2025) - flute, clarinet, violoncello, contrabass, harp, percussion - 10'

Fo II (2025) - saxophone quartet - 7'30"

The Scent Blind (2024-25) - violin, bass clarinet, trombone, vibraphone, live electronics - 5'

Fo (2024) - saxophone, bass, live electronics (with dicy2 agents) - 4'10"

Ru (2024) - bass clarinet, violoncello, piano - 8'20"

Studies for the Second Womb (2023) - tenor saxophone, violoncello, live electronics - 11'50"

Apropos of Thrownness (2022-23) - fixed media (hybrid multichannel) - 5'40"

ciāo (2022) - ensemble (15 musicians) - 8'10"

Naked Question (2022) - violoncello, live electronics - 11'20"

To Whom It May Not Guilt (2022) - violin, clarinet, piano - 7'20"

Post-Pandemic Memo (2022) - violoncello, tape - 8'50"

M'offrirai (2022) - clarinet, violoncello, accordion - 7'20"

Sinking Incense (2020-21) - pipa, harp, percussion, 2 violins, viola, violoncello, contrabass - 13'

The Absurd Path (2019) - sheng, guzheng, pipa, flute, clarinet, violin, violoncello - 8'

Whirling Dance Among the Mountains II (2019) - dizi, pipa, piano, violin, viola, violoncello, contrabass - 8'50"

A Wanderer Beyond the Sea (2019) - flute, clarinet, violin, percussion - 10'20"

Evening Prayer (2018-19) - soprano, 2 violins, 2 violas, 2 violoncellos - 7'20"

In a Bonsai (2018) - guzheng, accordion, violin, contrabass - 11'

Fu-gu Painting (2017) - solo guzheng - 6'40"