

Introduction to Computer Graphics

GAMES101, Lingqi Yan, UC Santa Barbara

Lecture 12: Geometry 3



Announcements

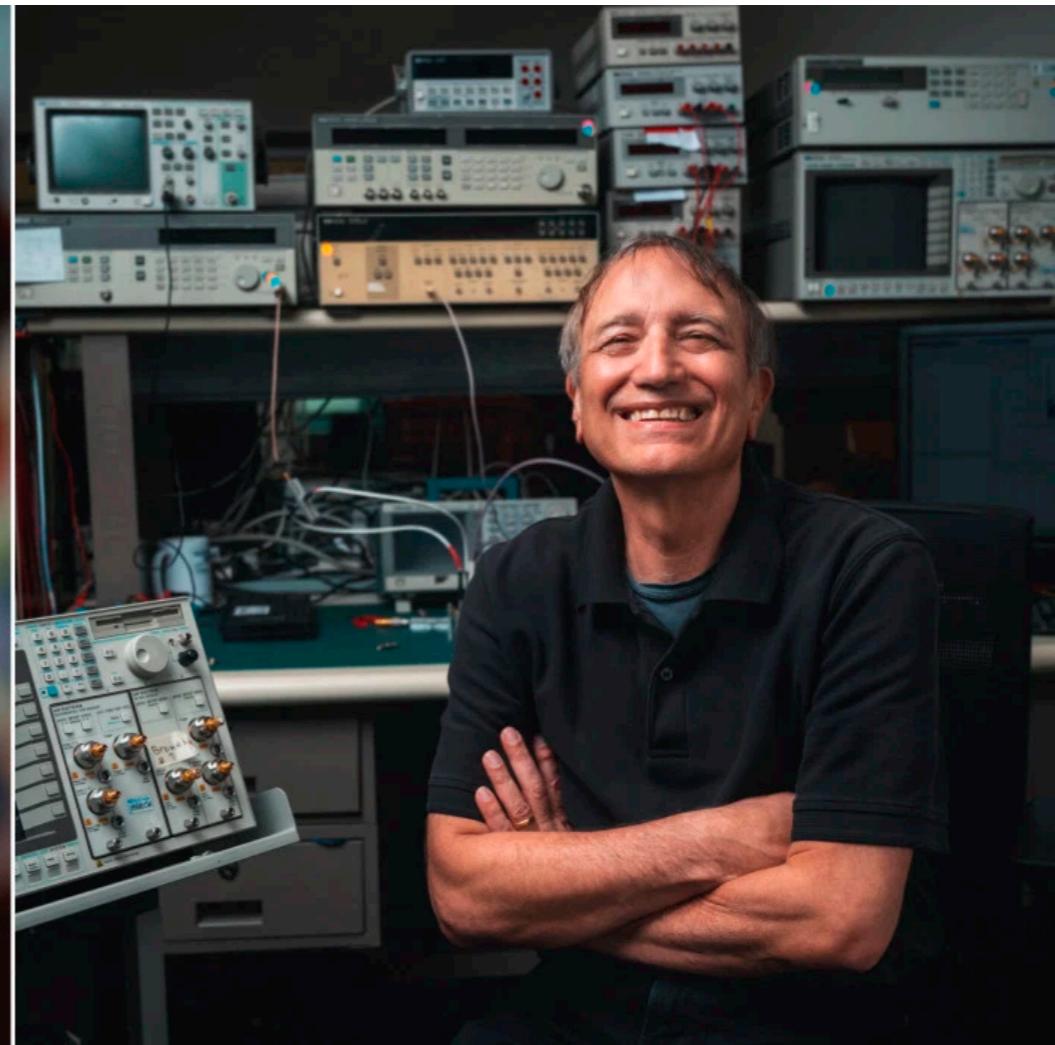
- Homeworks
 - Enjoying HW3?
 - HW1 submission window reopened
(similar policy applies to later HWs)
- The T/N/B calculation
 - Will be in the next lectures [local shading frame]
- BIG NEWS!
 - Computer Graphics won the Turing Award after 32 years!

Turing Award Winners

- Made Computer Graphics great
- We will soon learn about their work!

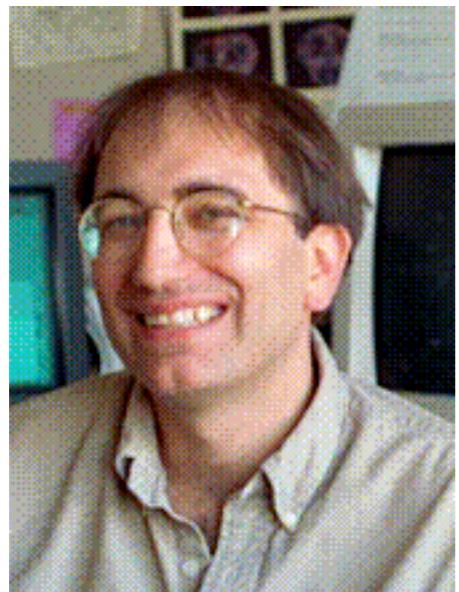


Ed Catmull



Pat Hanrahan

Academic Family Tree



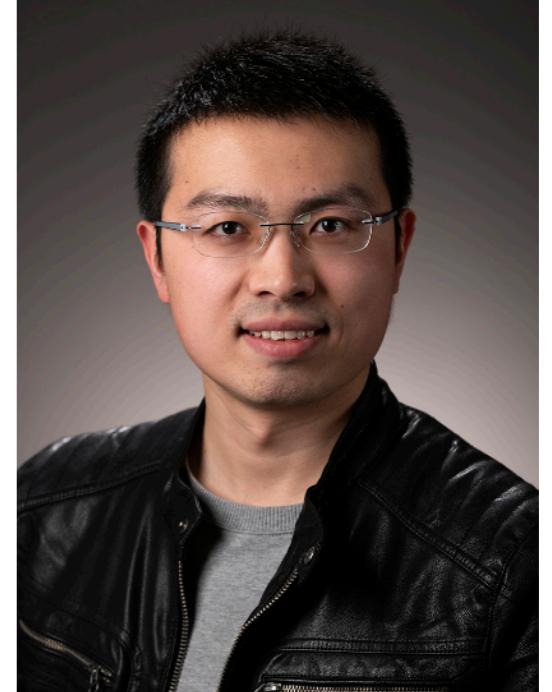
Pat Hanrahan @ Stanford



Pradeep Sen @ UCSB



Ravi Ramamoorthi @ UCSD



Lingqi Yan @ UCSB

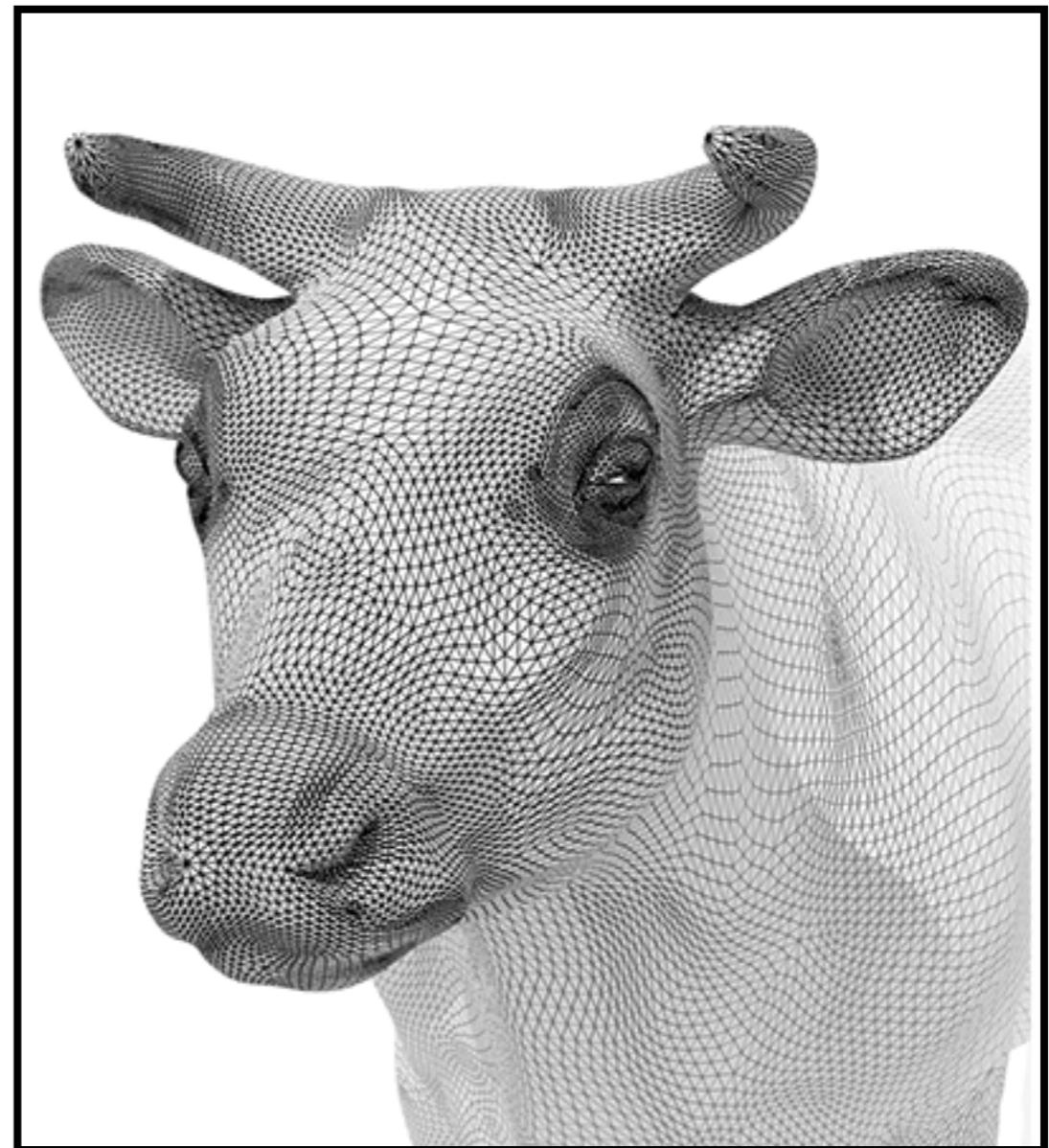
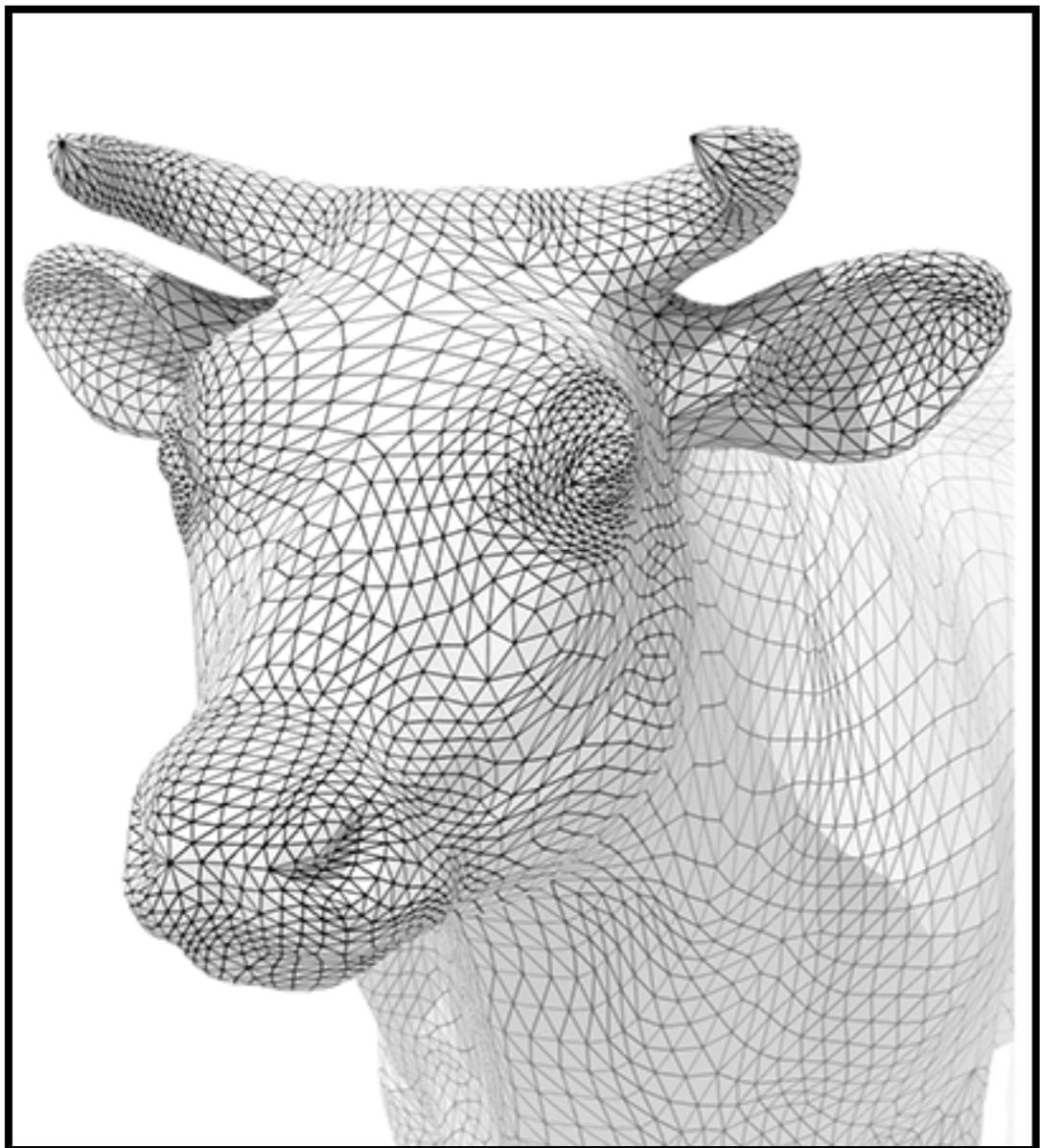
Back to Geometry

Mesh Operations: Geometry Processing

- Mesh subdivision
- Mesh simplification
- Mesh regularization

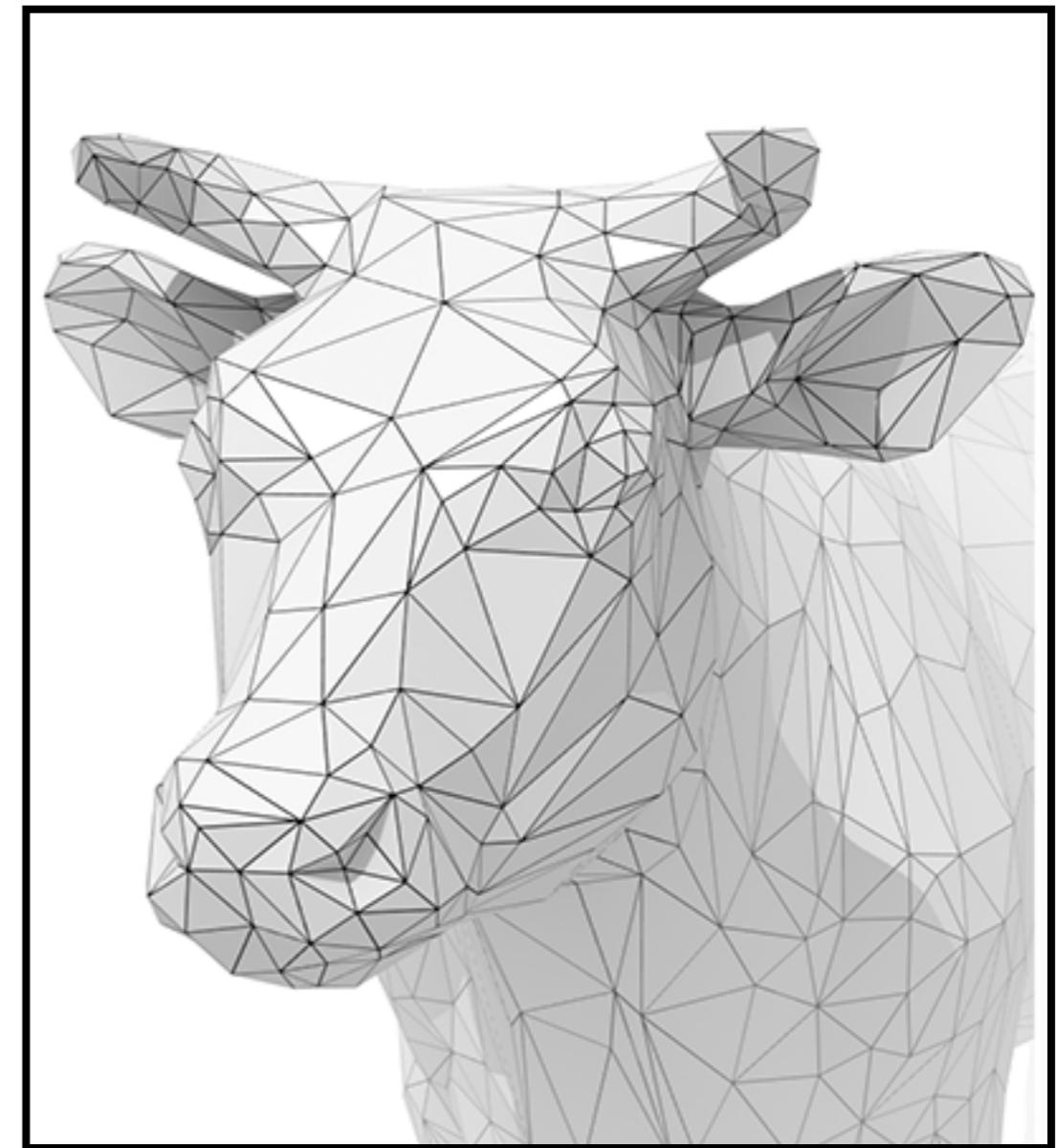
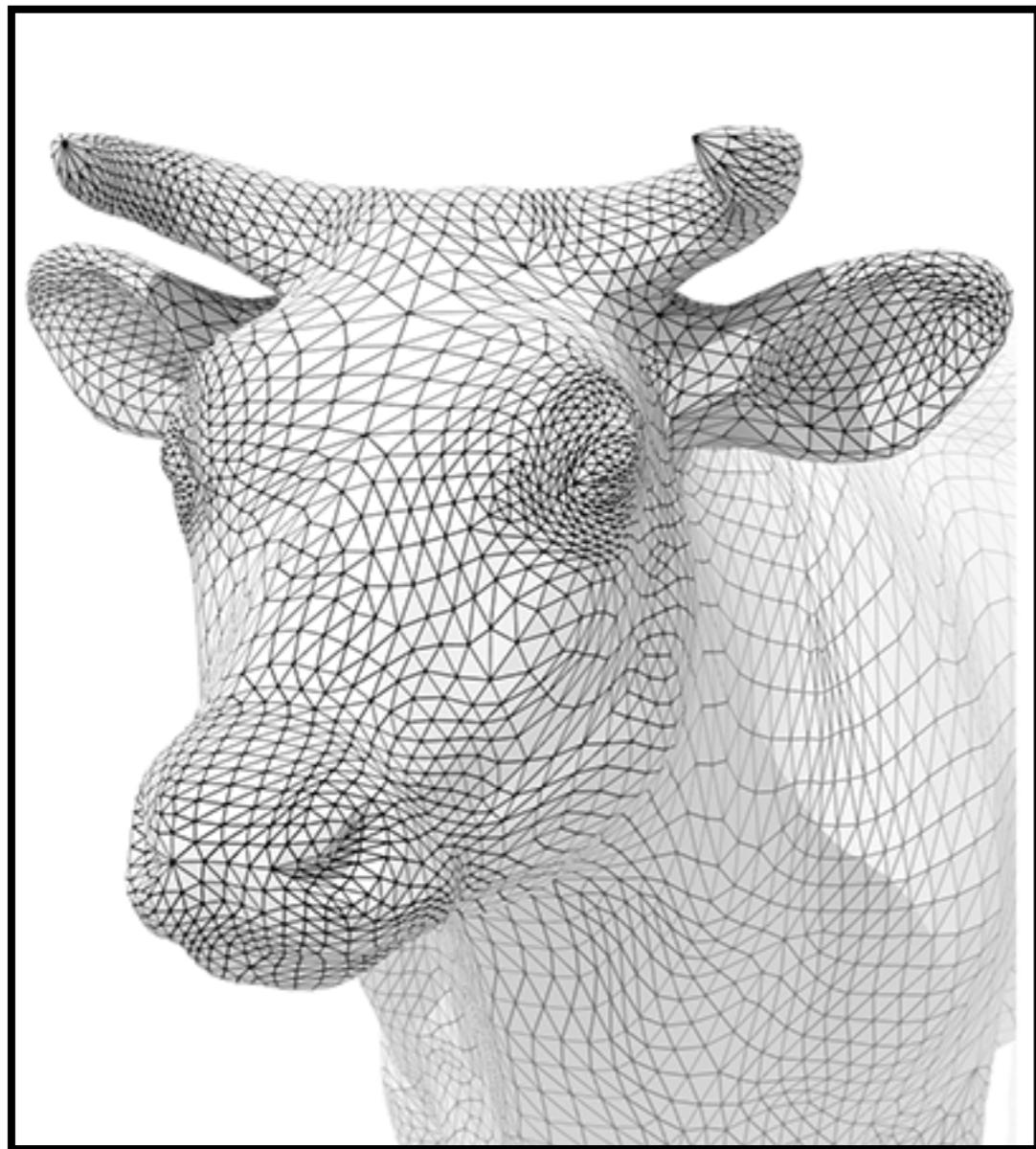


Mesh Subdivision (upsampling)



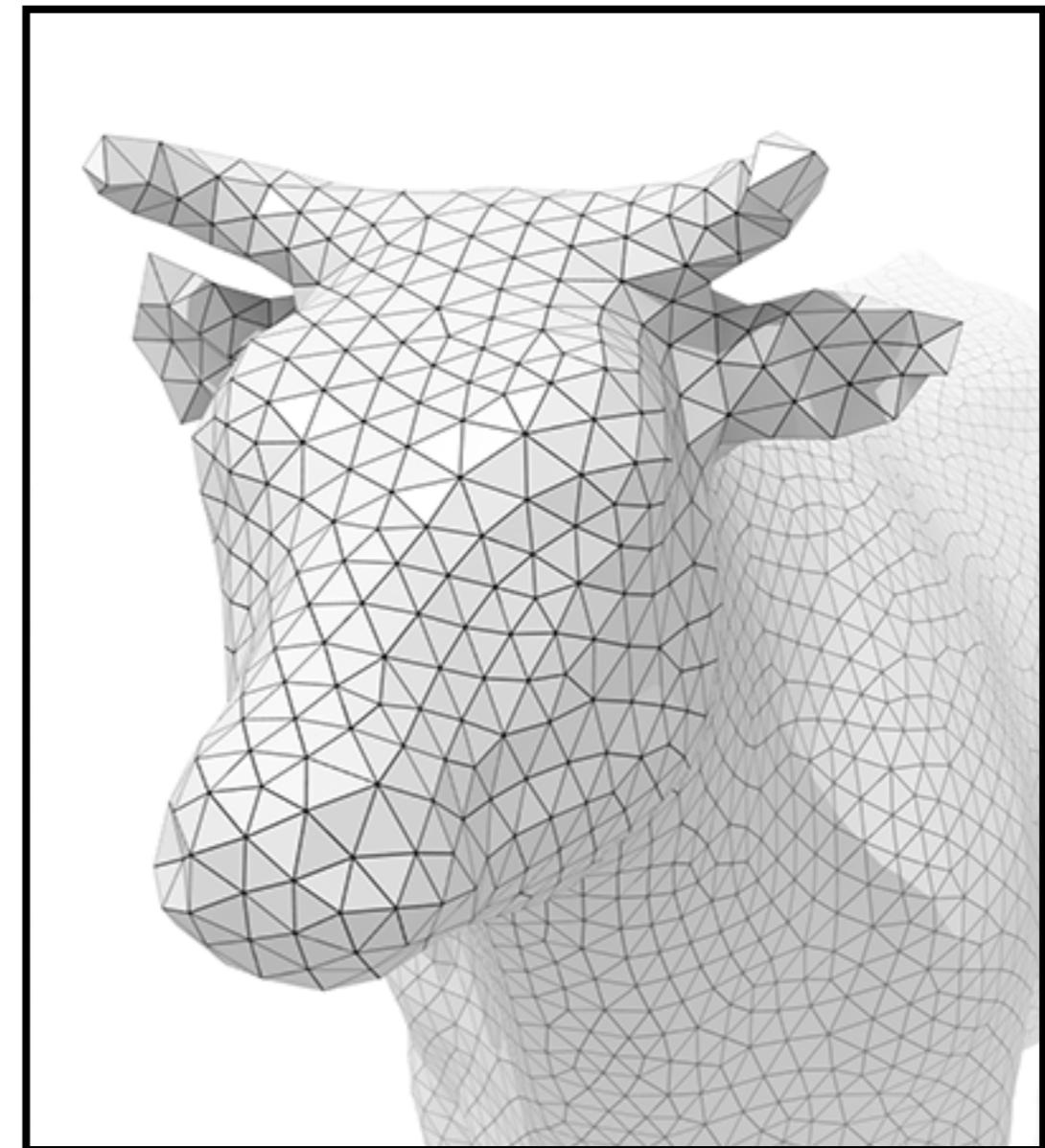
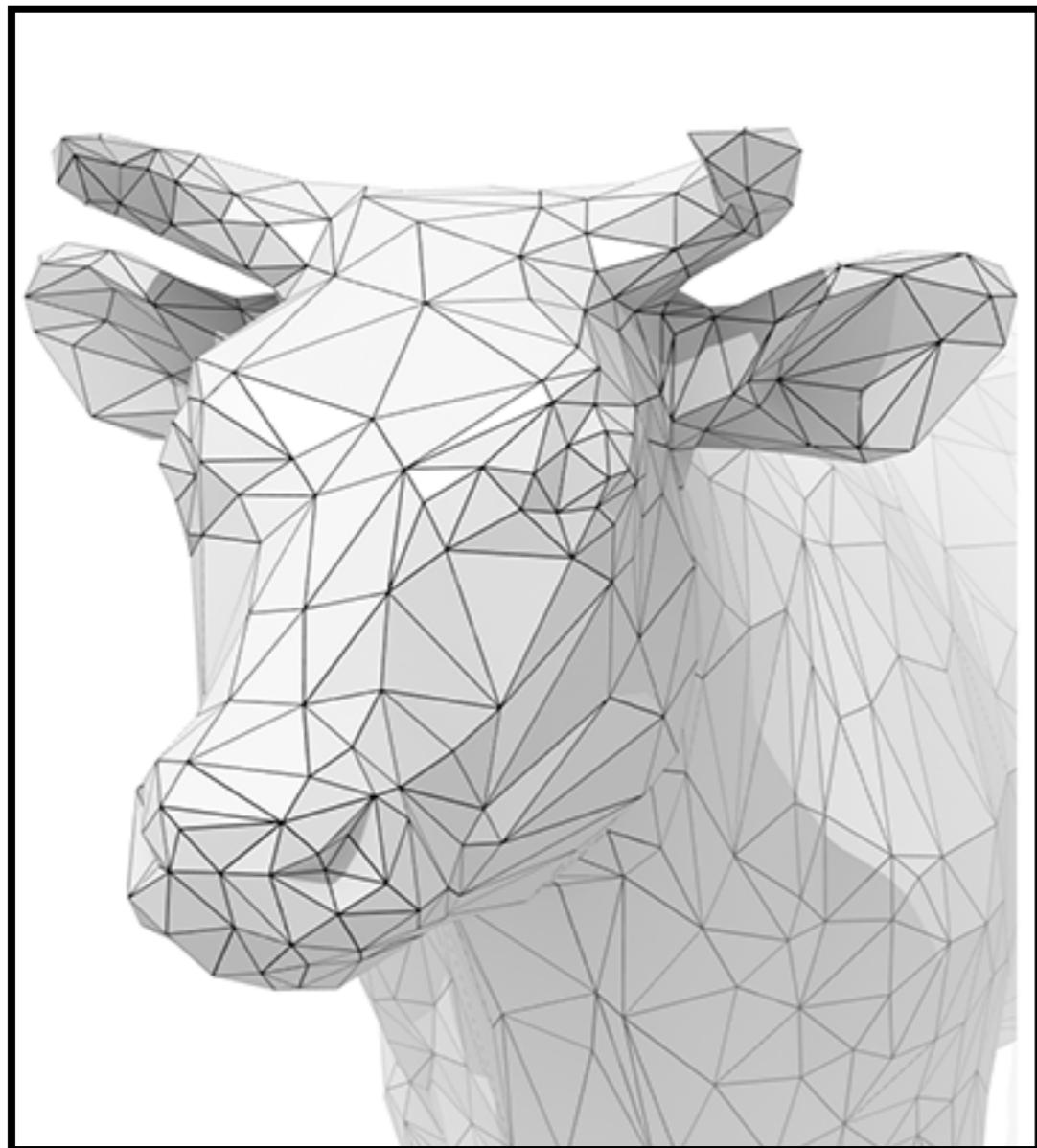
Increase resolution

Mesh Simplification (downsampling)



Decrease resolution; try to preserve shape/appearance

Mesh Regularization (same #triangles)



Modify sample distribution to **improve quality**

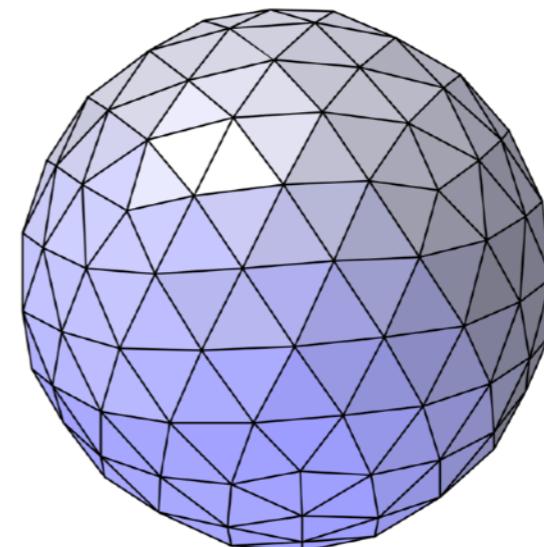
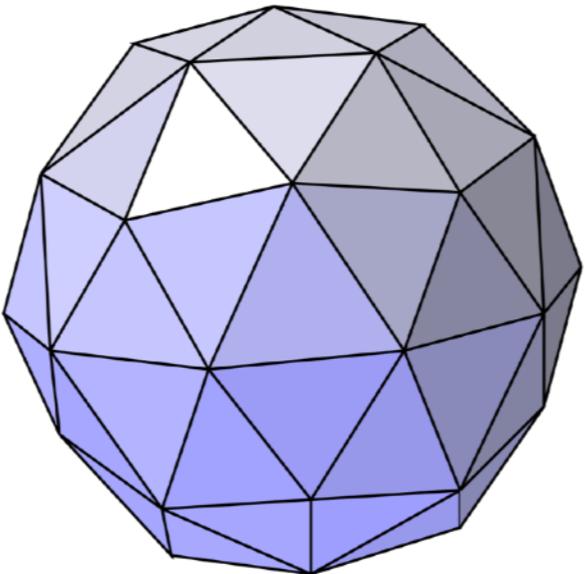
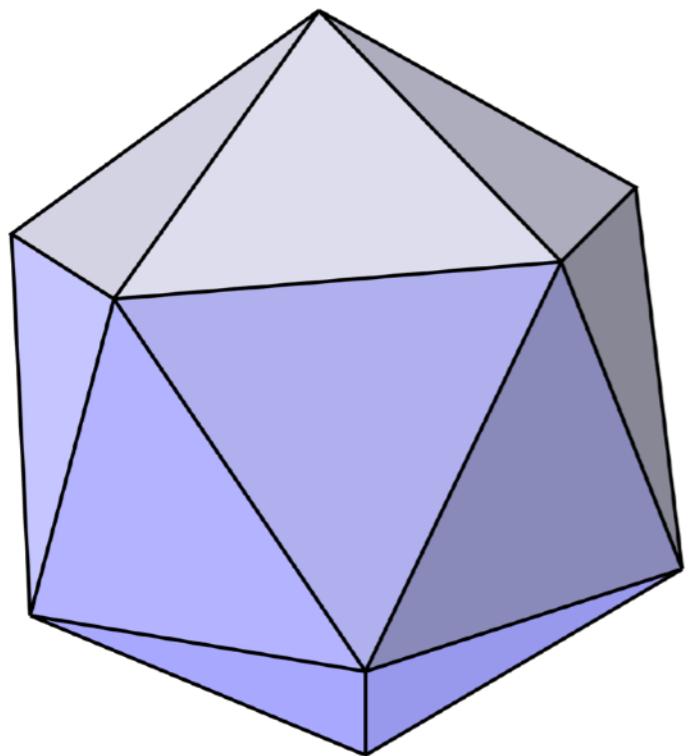
Subdivision

Loop Subdivision

Common subdivision rule **for triangle meshes**

First, create more triangles (vertices)

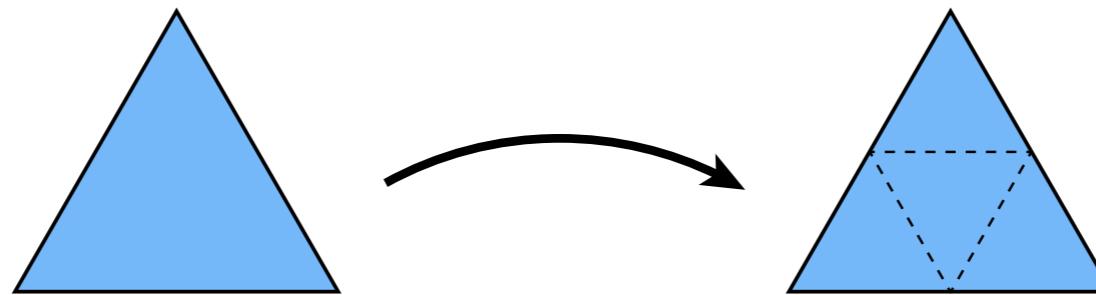
Second, tune their positions



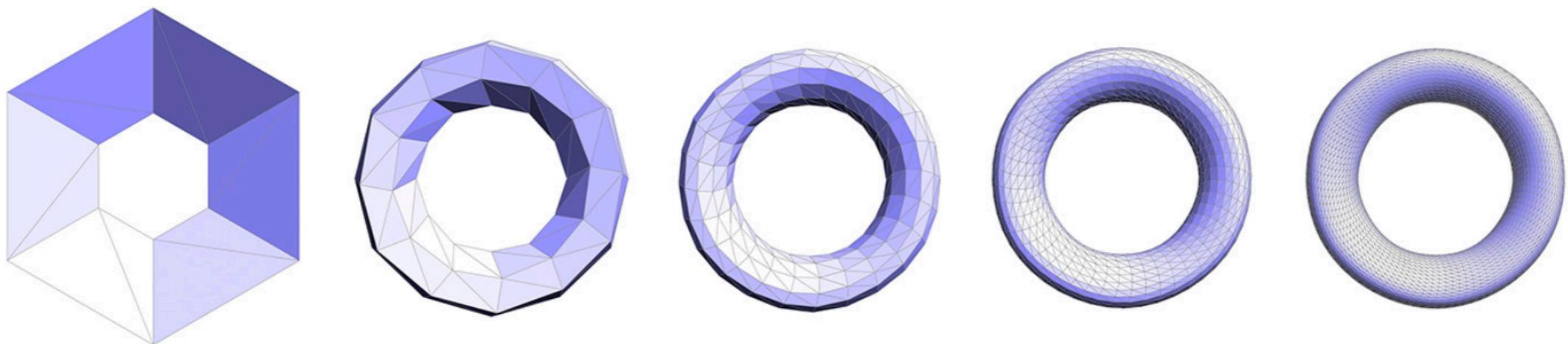
Simon Fuhrman

Loop Subdivision

- Split each triangle into four

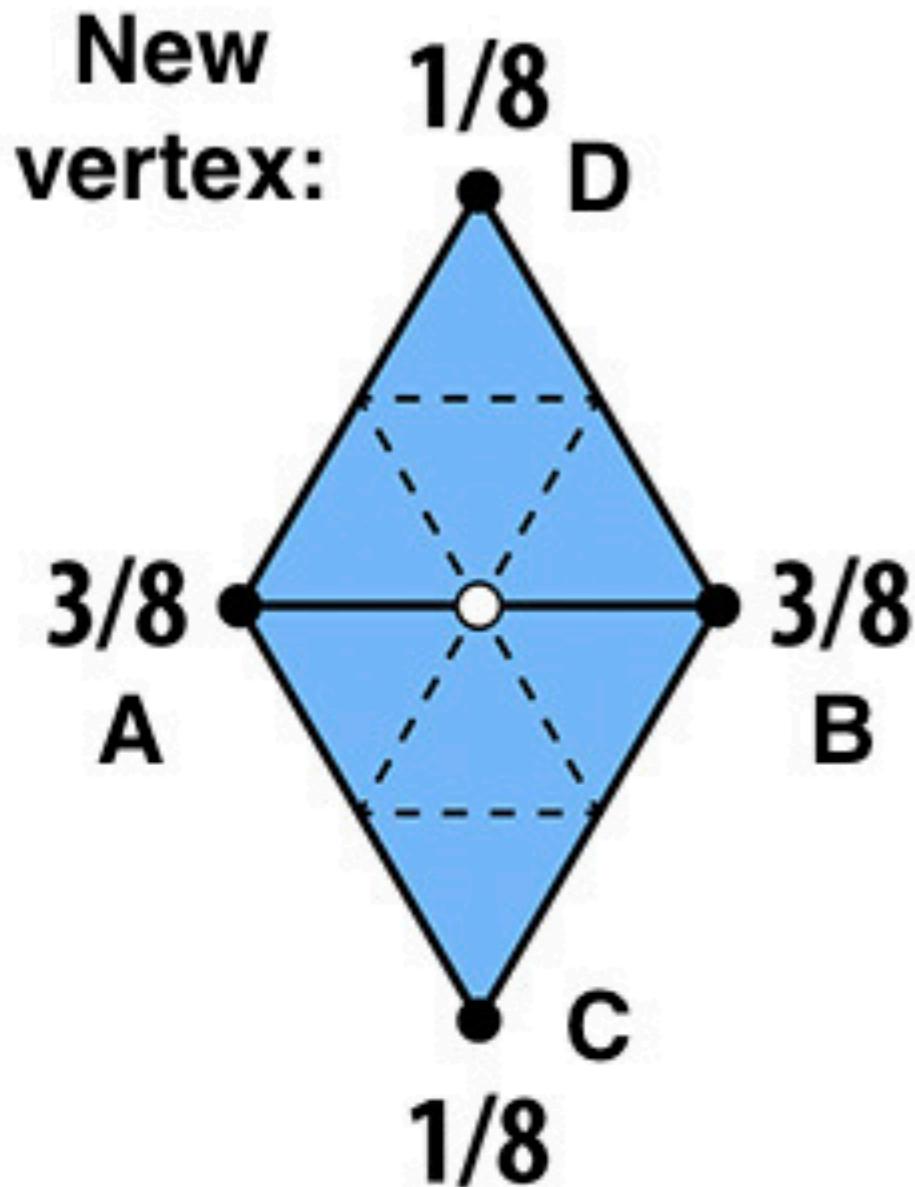


- Assign new vertex positions according to weights
 - New / old vertices updated differently



Loop Subdivision — Update

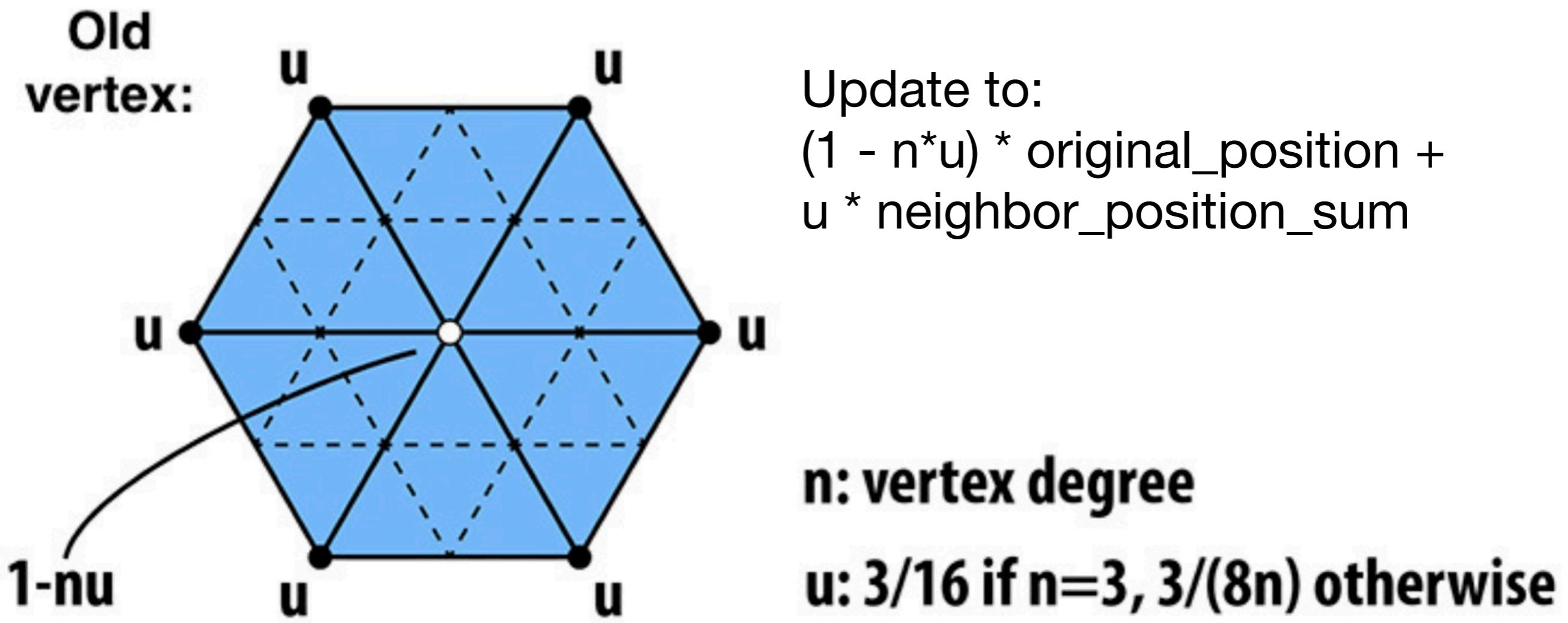
For new vertices:



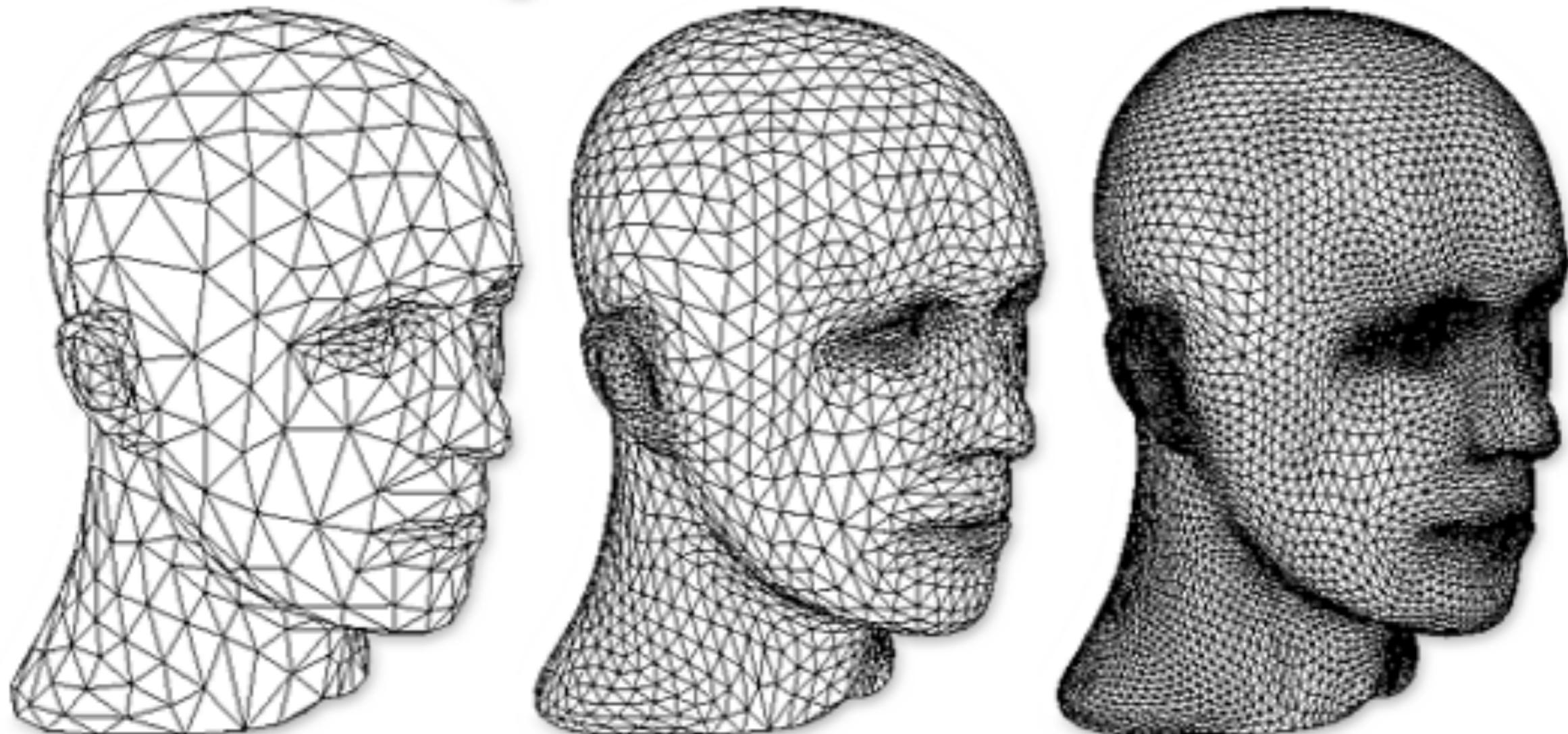
Update to:
 $3/8 * (A + B) + 1/8 * (C + D)$

Loop Subdivision — Update

For old vertices (e.g. degree 6 vertices here):

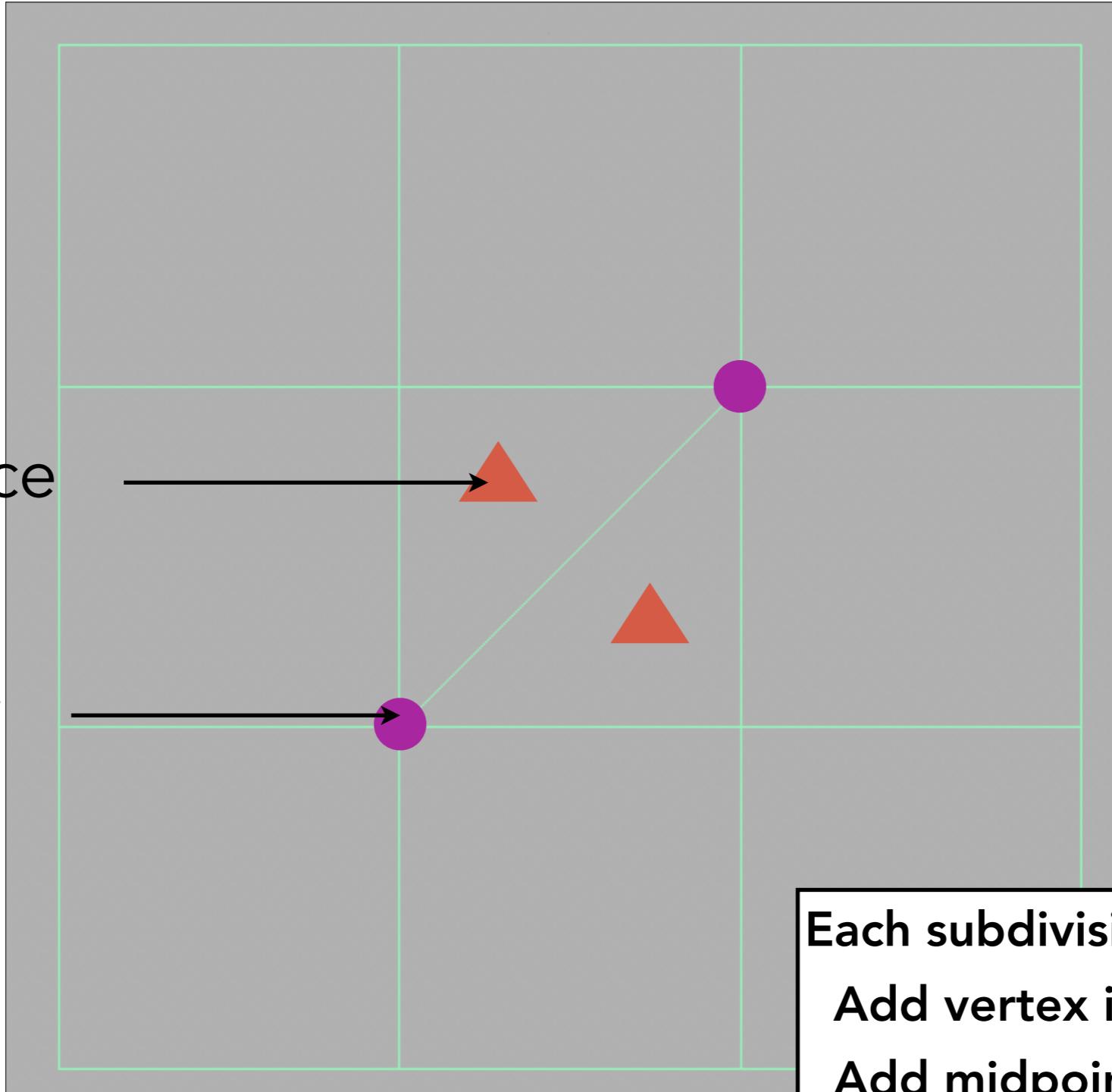


Loop Subdivision Results



Catmull-Clark Subdivision (General Mesh)

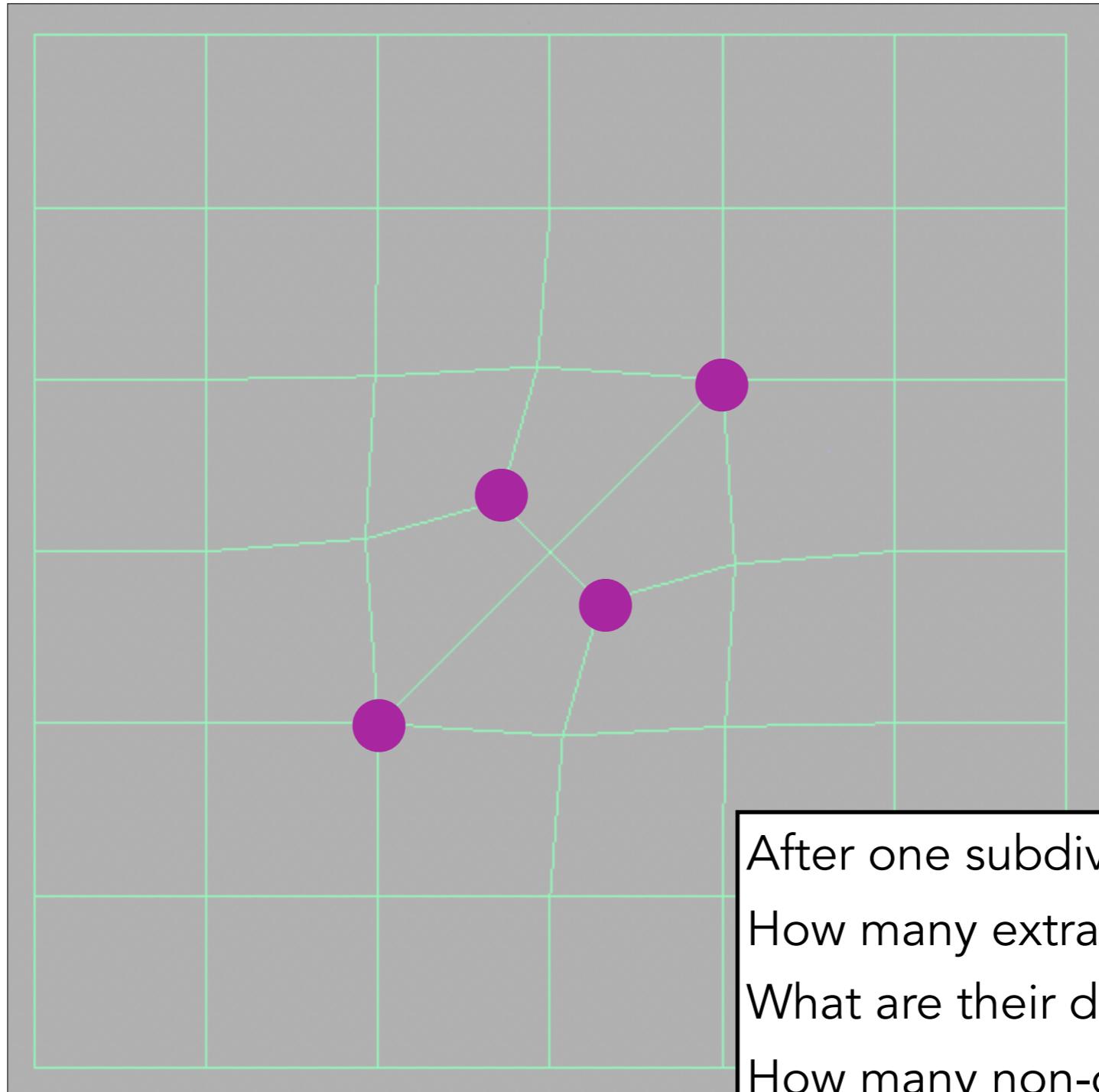
Non-quad face
Extraordinary vertex (奇异点)
(degree != 4)



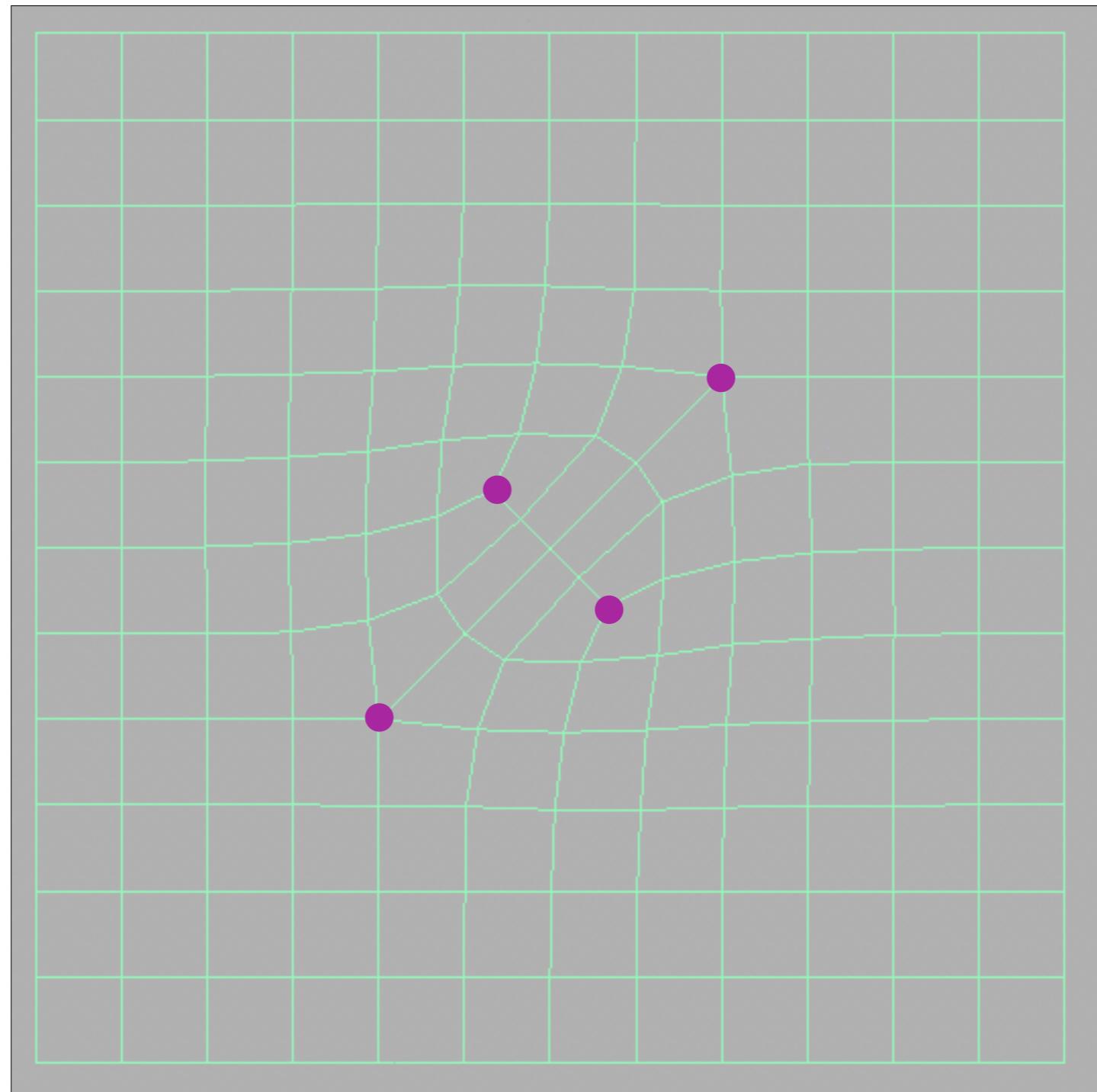
Each subdivision step:

- Add vertex in each face
- Add midpoint on each edge
- Connect all new vertices

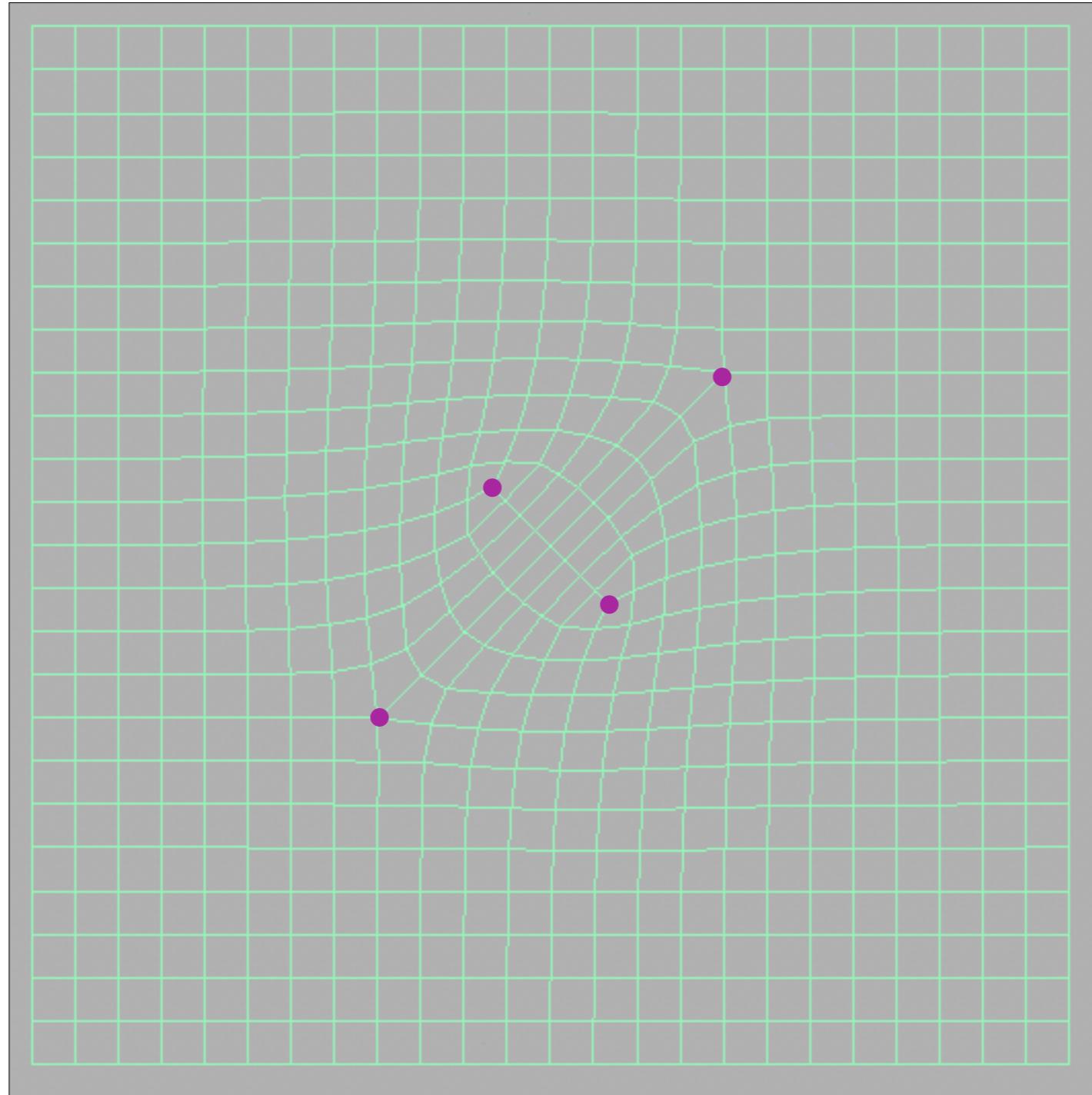
Catmull-Clark Subdivision (General Mesh)



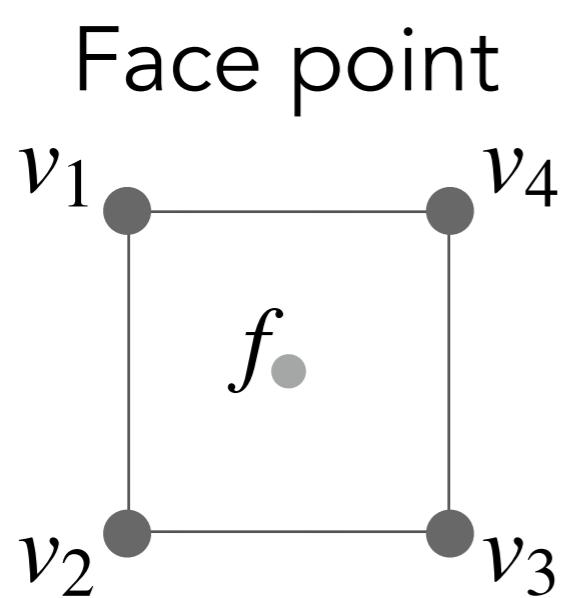
Catmull-Clark Subdivision (General Mesh)



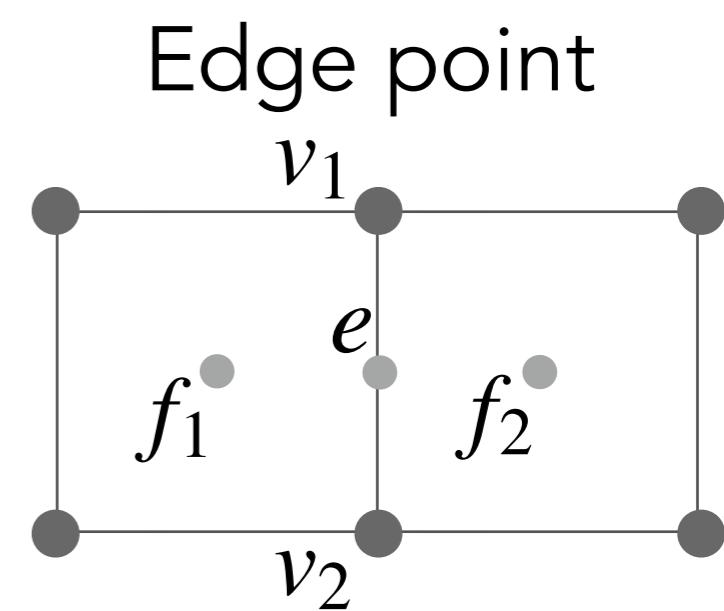
Catmull-Clark Subdivision (General Mesh)



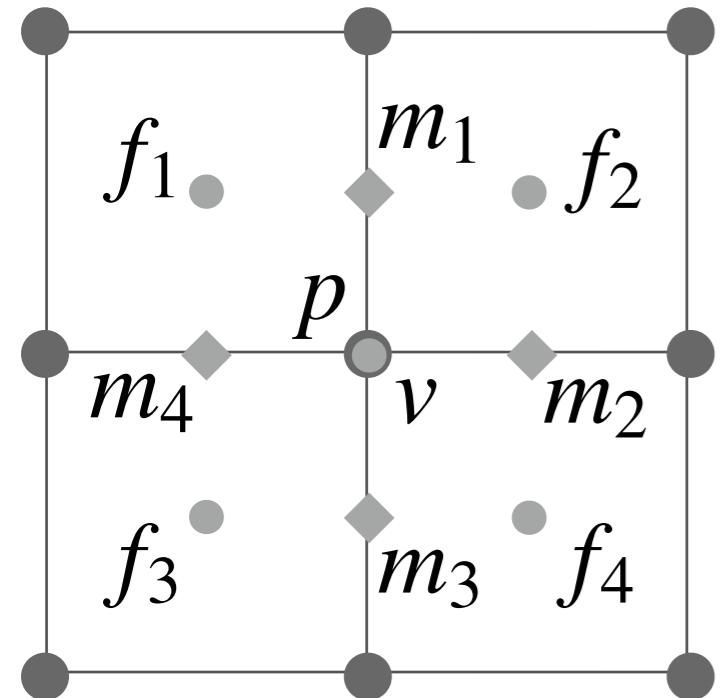
FYI: Catmull-Clark Vertex Update Rules (Quad Mesh)



$$f = \frac{v_1 + v_2 + v_3 + v_4}{4}$$



$$e = \frac{v_1 + v_2 + f_1 + f_2}{4}$$



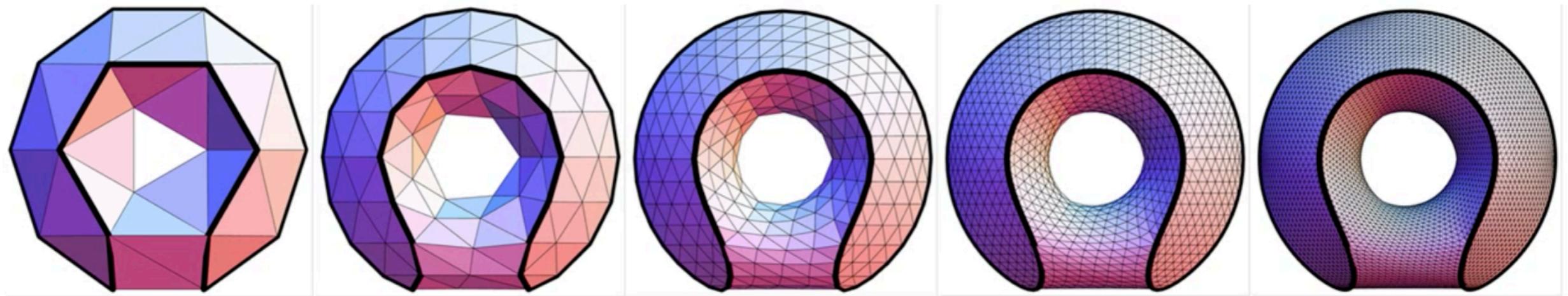
Vertex point

$$v = \frac{f_1 + f_2 + f_3 + f_4 + 2(m_1 + m_2 + m_3 + m_4) + 4p}{16}$$

m midpoint of edge
 p old "vertex point"

Convergence: Overall Shape and Creases

Loop with Sharp Creases



Catmull-Clark with Sharp Creases

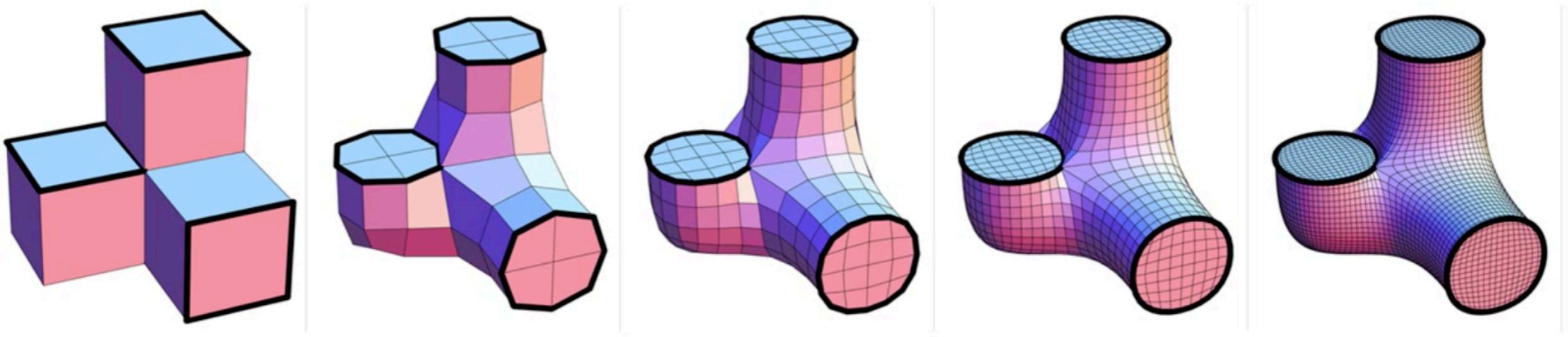


Figure from: Hakenberg et al. Volume Enclosed by Subdivision Surfaces with Sharp Creases

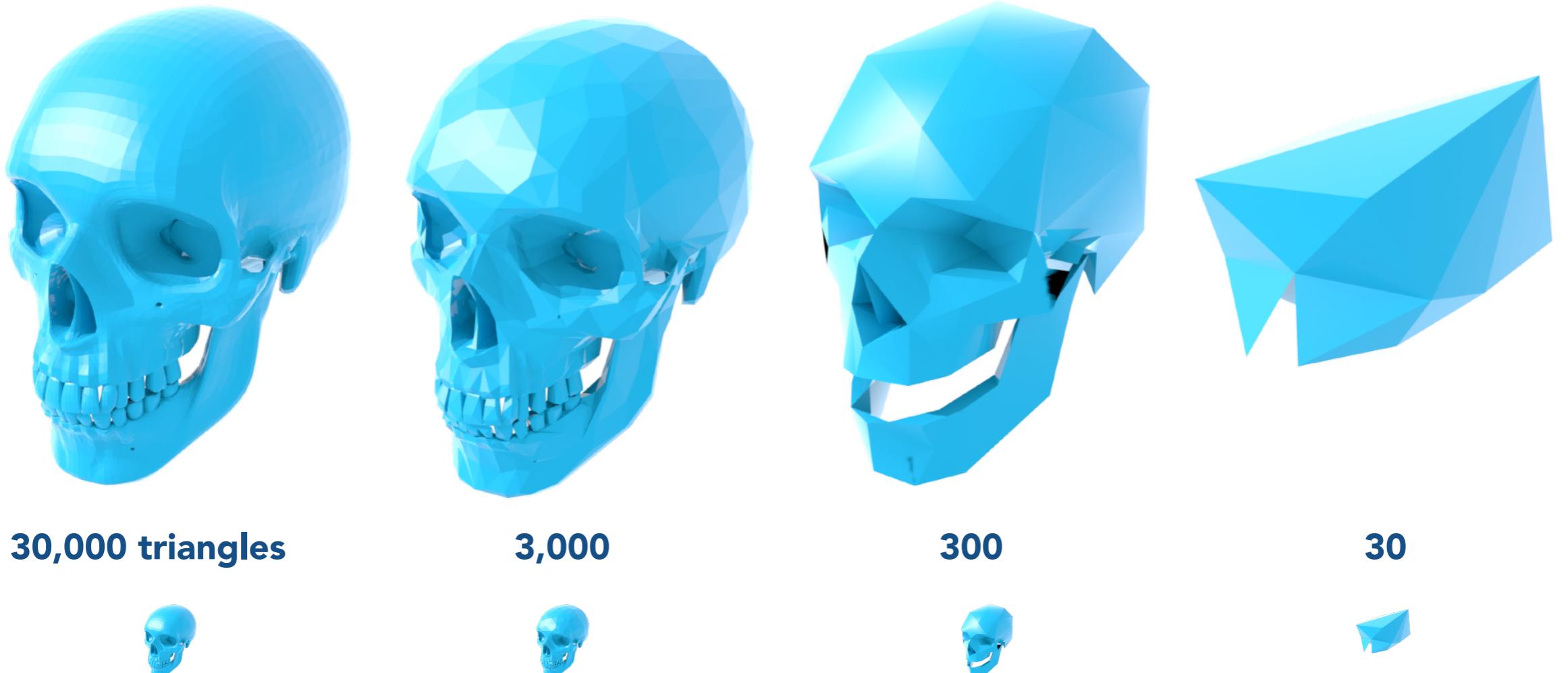
Subdivision in Action (Pixar's "Geri's Game")



Mesh Simplification

Mesh Simplification

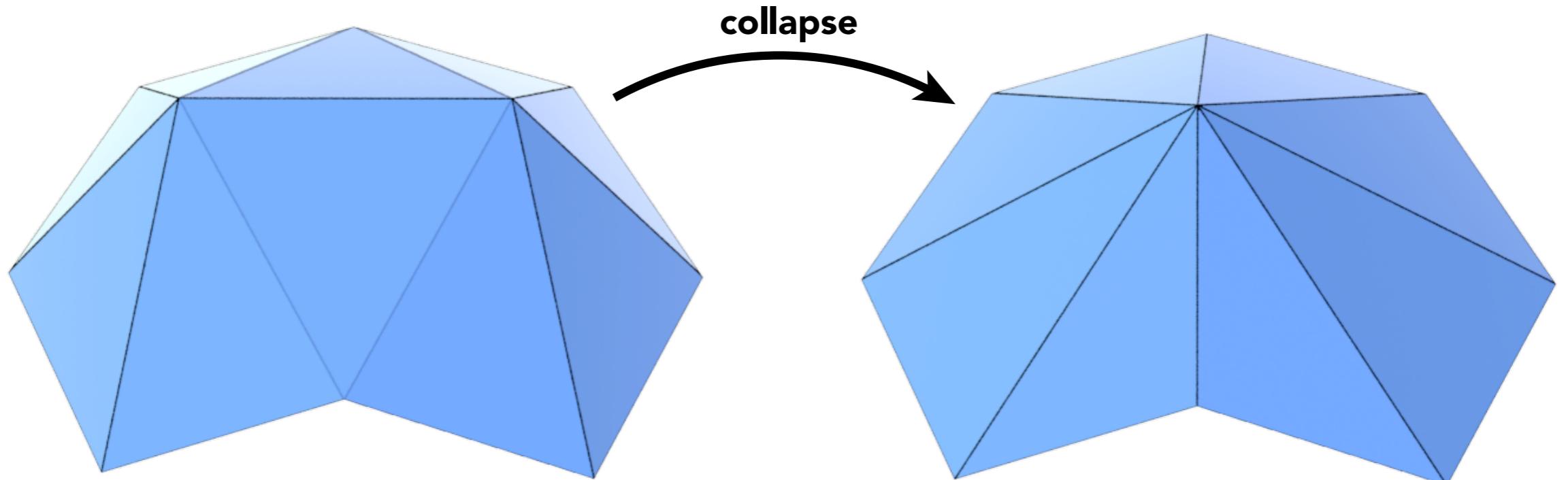
Goal: reduce number of mesh elements while maintaining the overall shape



How to compute?

Collapsing An Edge

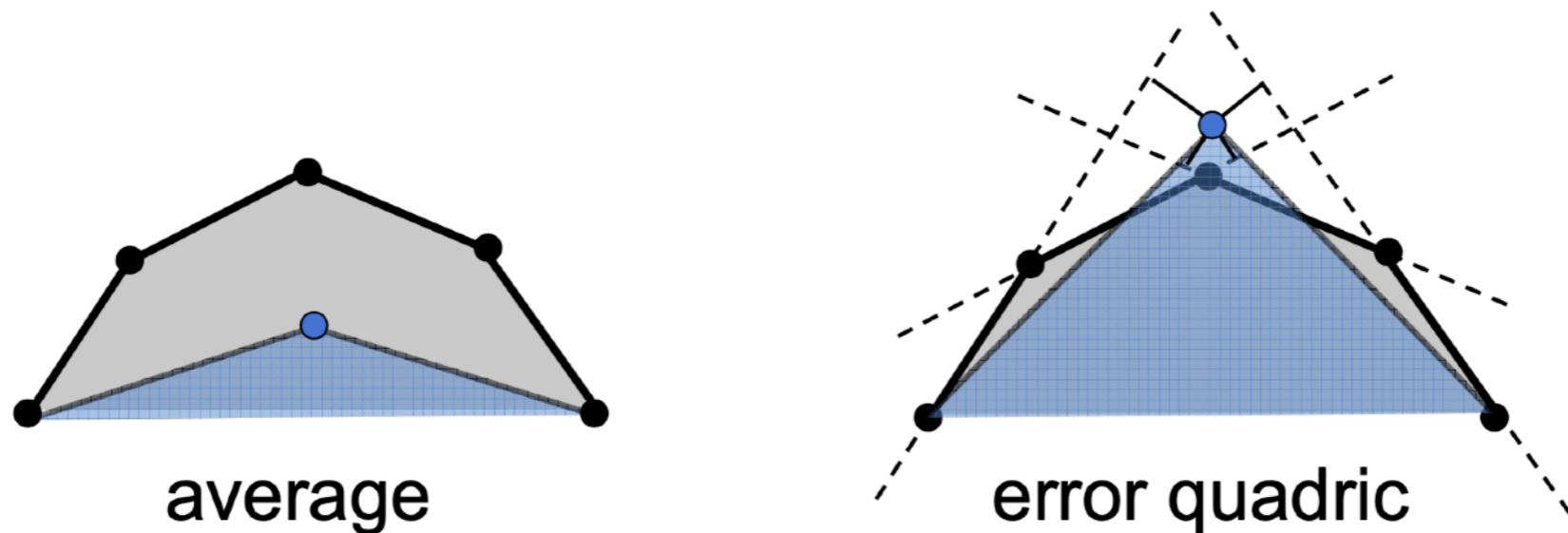
- Suppose we simplify a mesh using **edge collapsing**



Quadric Error Metrics

(二次误差度量)

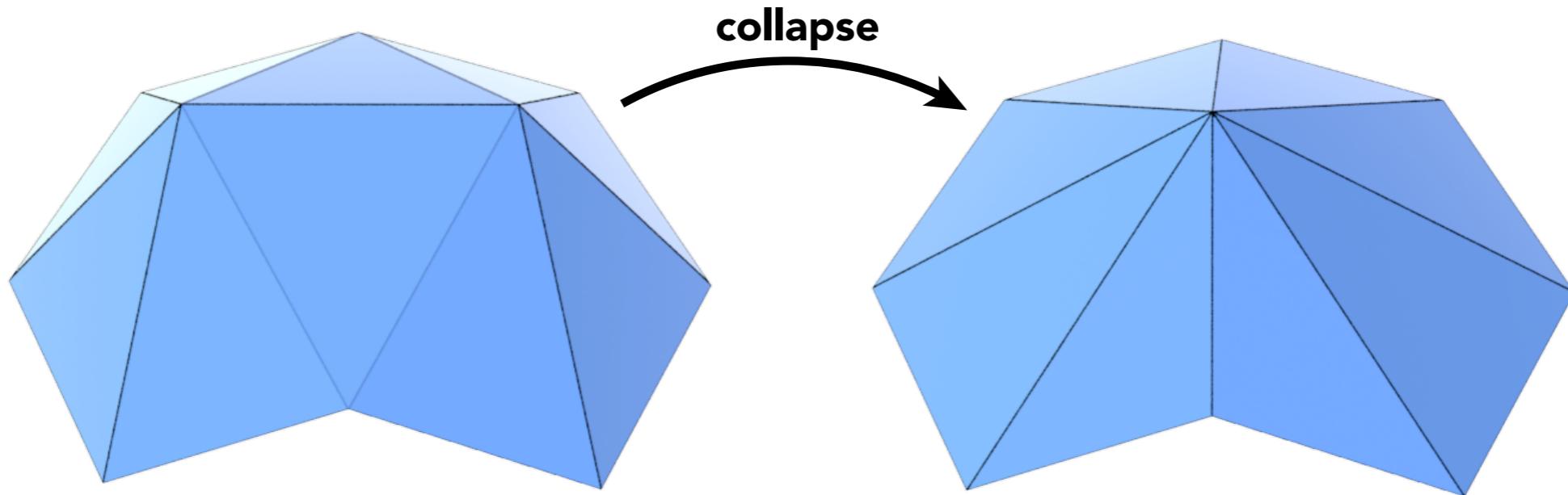
- How much geometric error is introduced by simplification?
- Not a good idea to perform local averaging of vertices
- Quadric error: new vertex should minimize its **sum of square distance** (L2 distance) to previously related triangle planes!



http://graphics.stanford.edu/courses/cs468-10-fall/LectureSlides/08_Simplification.pdf

Quadric Error of Edge Collapse

- How much does it cost to collapse an edge?
- Idea: compute edge midpoint, measure quadric error



- Better idea: choose point that minimizes quadric error
- More details: Garland & Heckbert 1997.

Simplification via Quadric Error

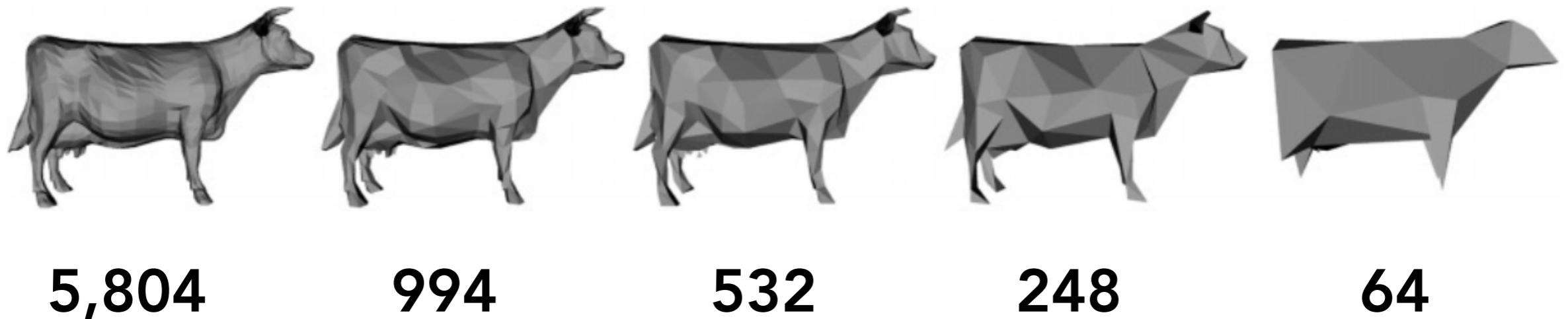
Iteratively collapse edges

Which edges? Assign score with quadric error metric*

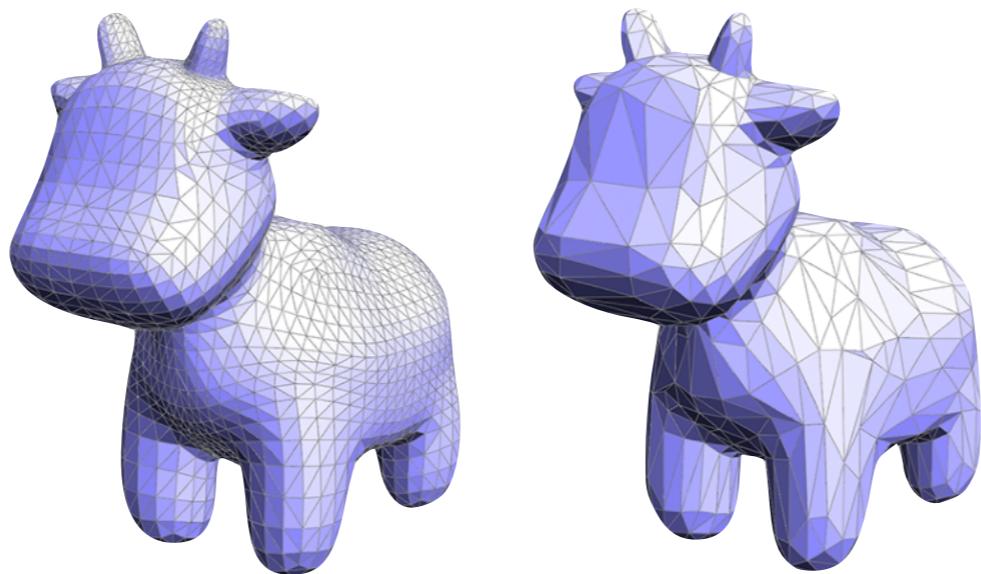
- approximate distance to surface as sum of distances to planes containing triangles
- iteratively collapse edge **with smallest score**
- greedy algorithm... great results!

* (Garland & Heckbert 1997)

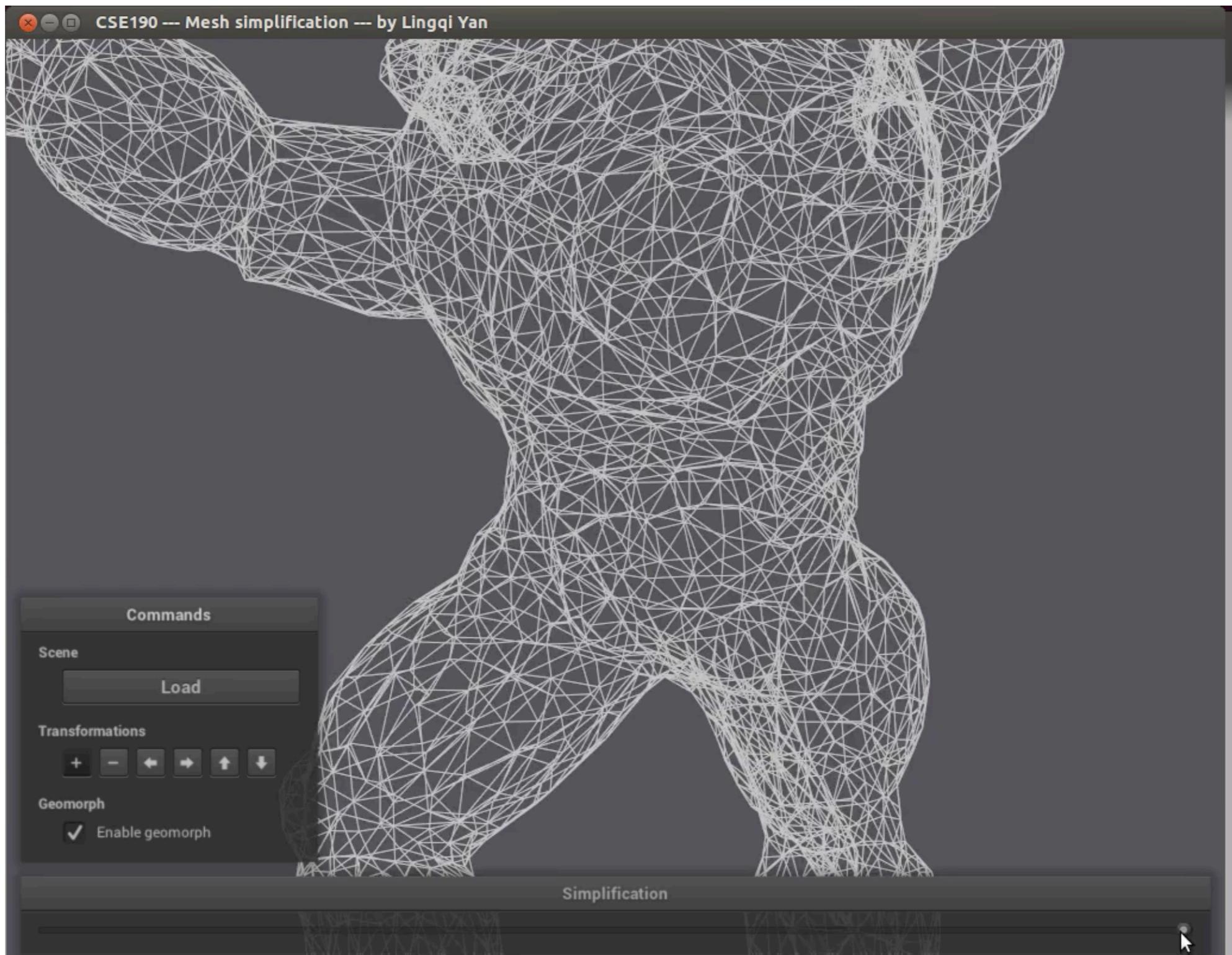
Quadric Error Mesh Simplification



Garland and Heckbert '97



Quadric Error Mesh Simplification



Before we move on...

- Shadows
 - How to draw shadows using rasterization?
 - **Shadow mapping!**



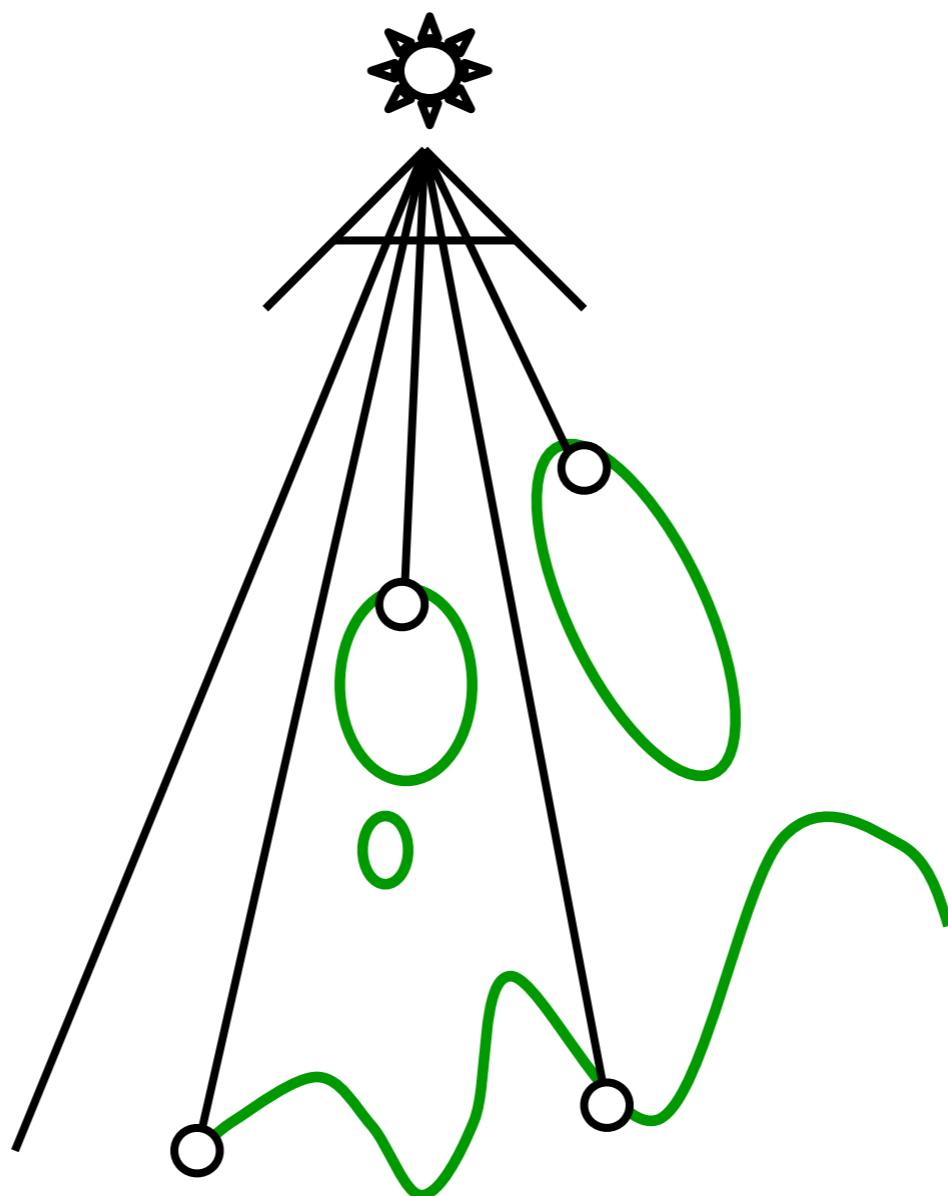
Shadow of the Tomb Raider, 2018

Shadow Mapping

- An Image-space Algorithm
 - no knowledge of scene's geometry during shadow computation
 - must deal with aliasing artifacts
- Key idea:
 - the points NOT in shadow must be seen both **by the light** and **by the camera**

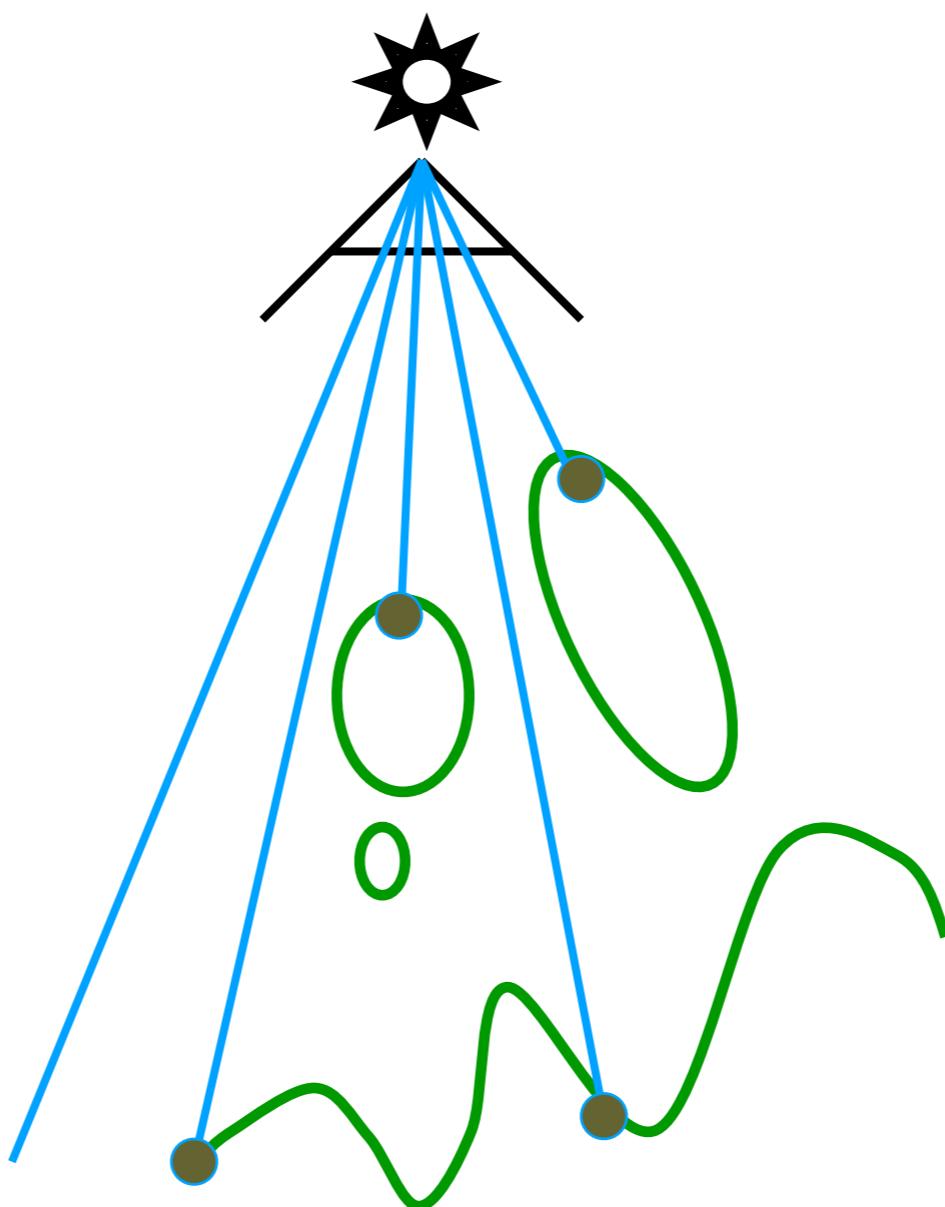
Pass 1: Render from Light

- Depth image from light source



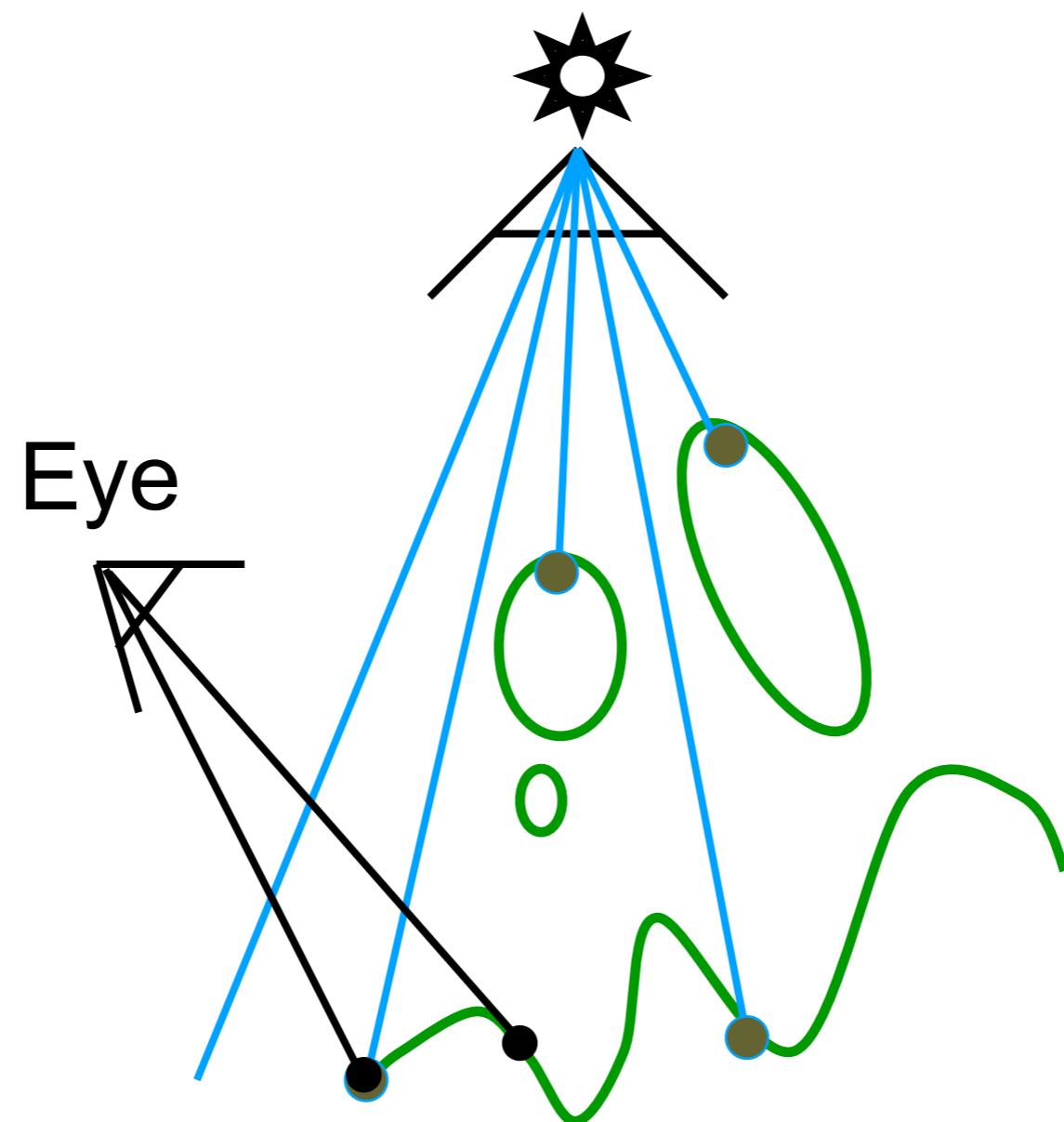
Pass 1: Render from Light

- Depth image from light source



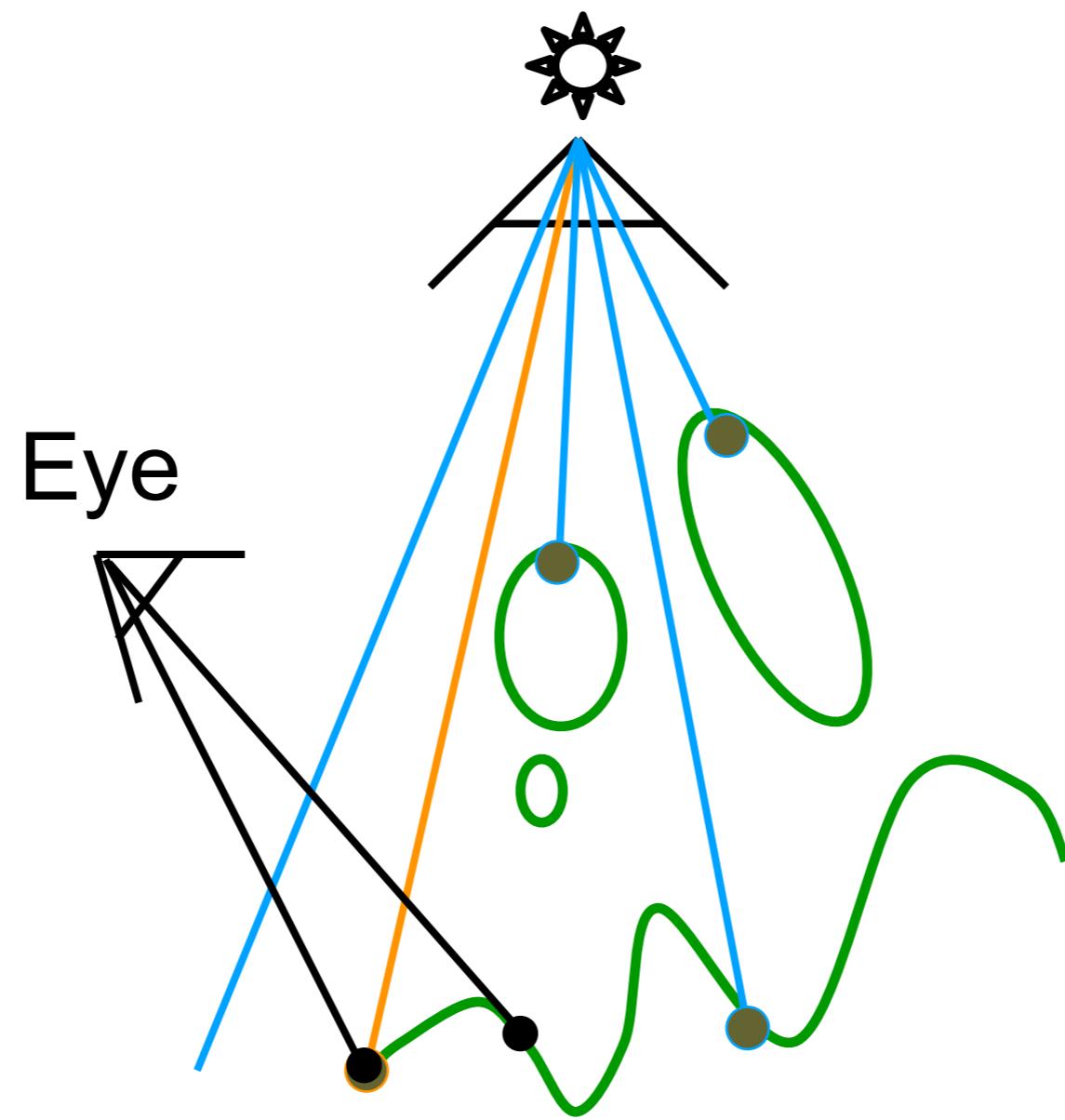
Pass 2A: Render from Eye

- Standard image (with depth) from eye



Pass 2B: Project to light

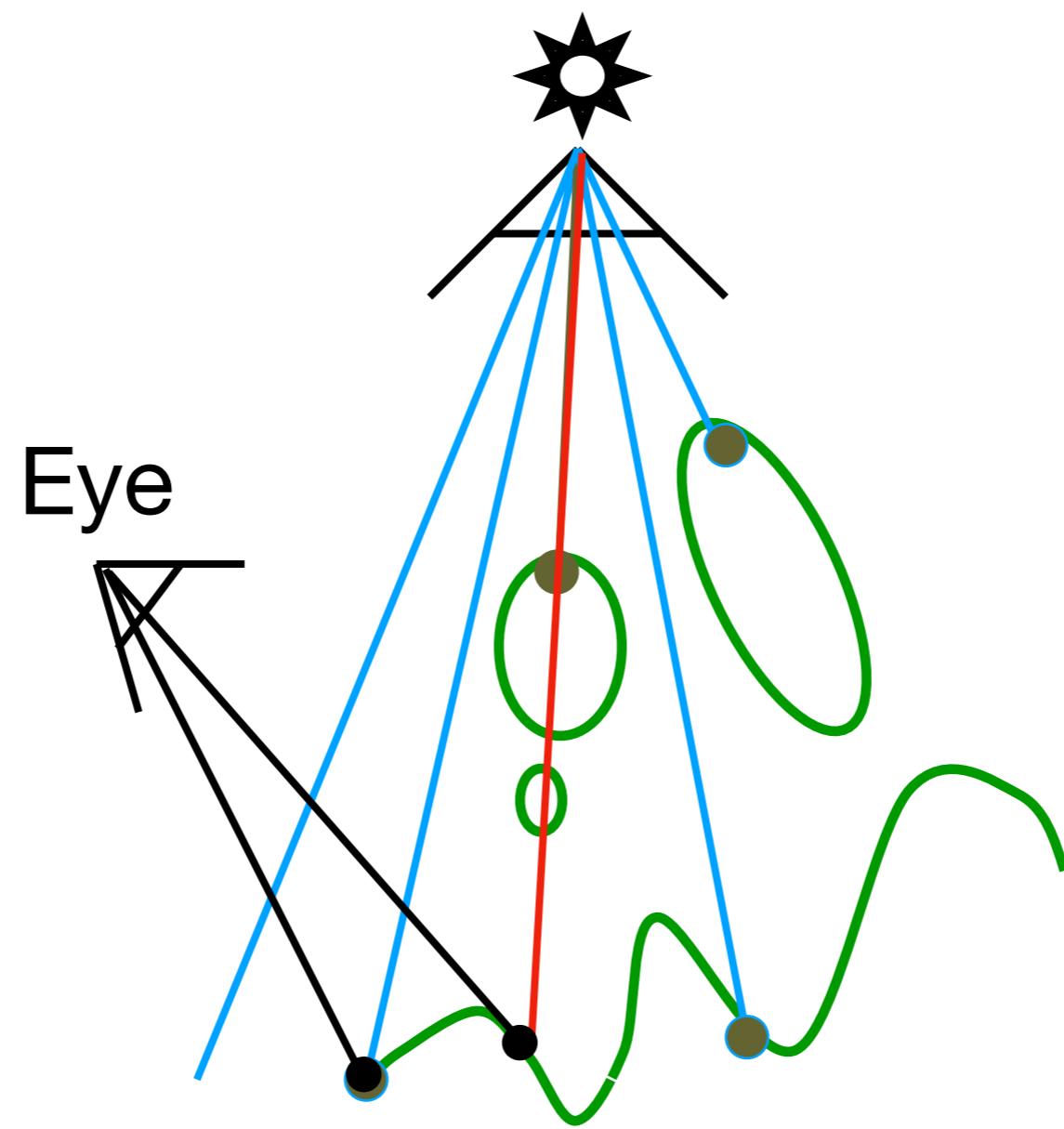
- Project visible points in eye view back to light source



(Reprojected) depths match for light and eye. VISIBLE

Pass 2B: Project to light

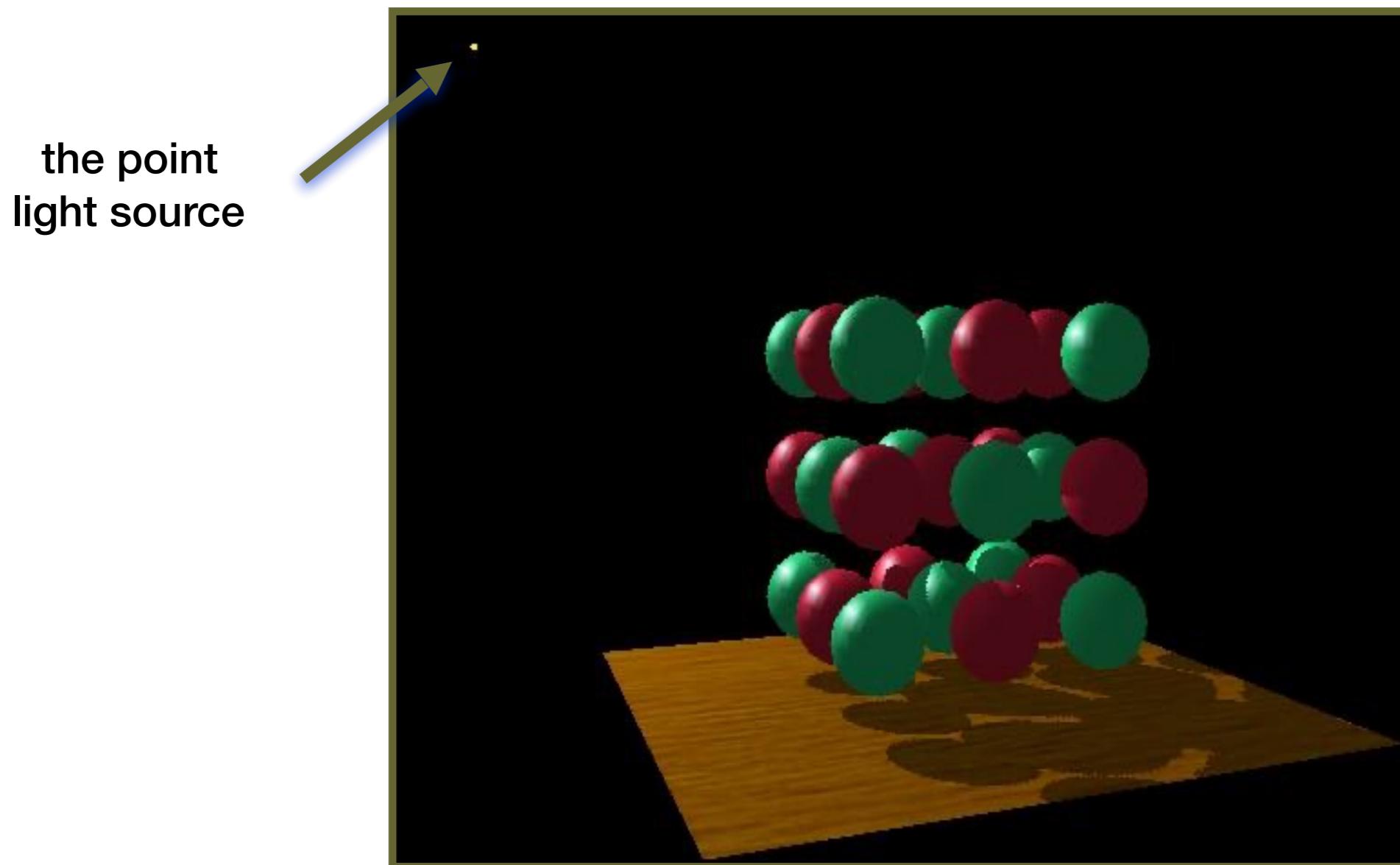
- Project visible points in eye view back to light source



(Reprojected) depths from light and eye are not the same. BLOCKED!!

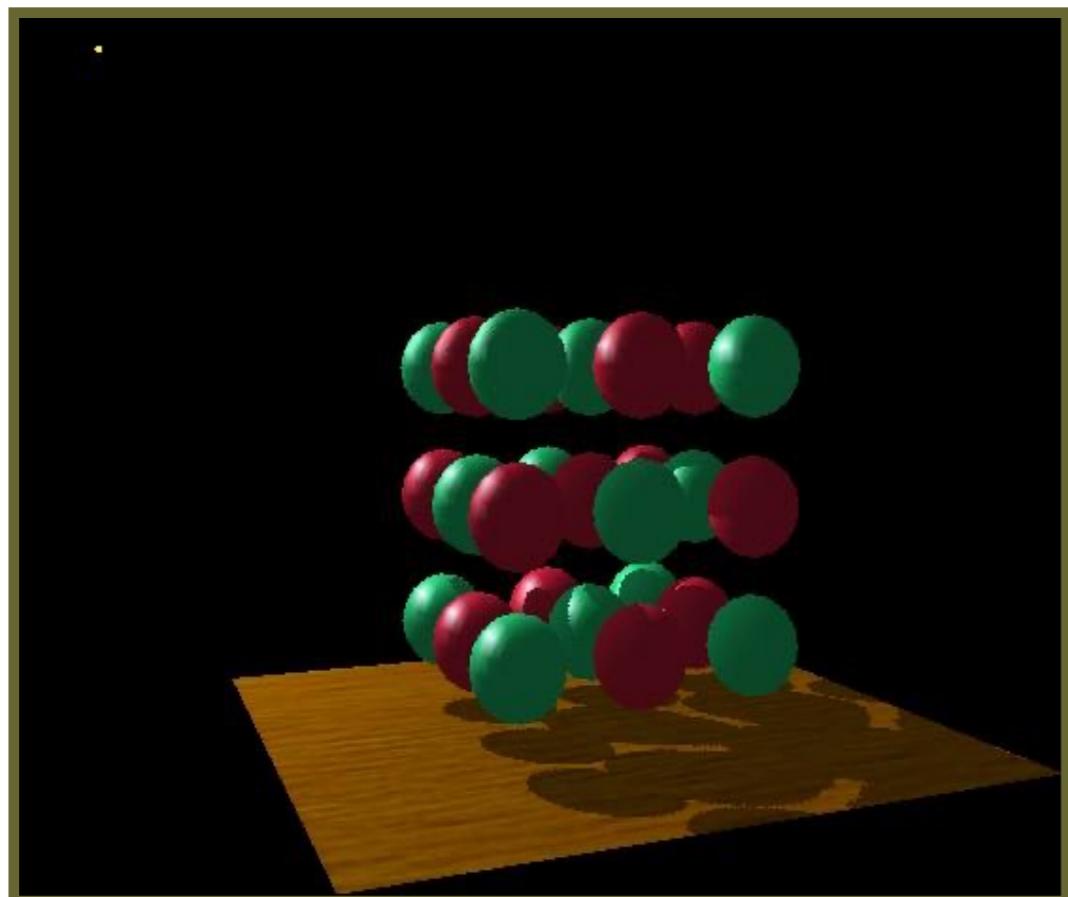
Visualizing Shadow Mapping

- A fairly complex scene with shadows

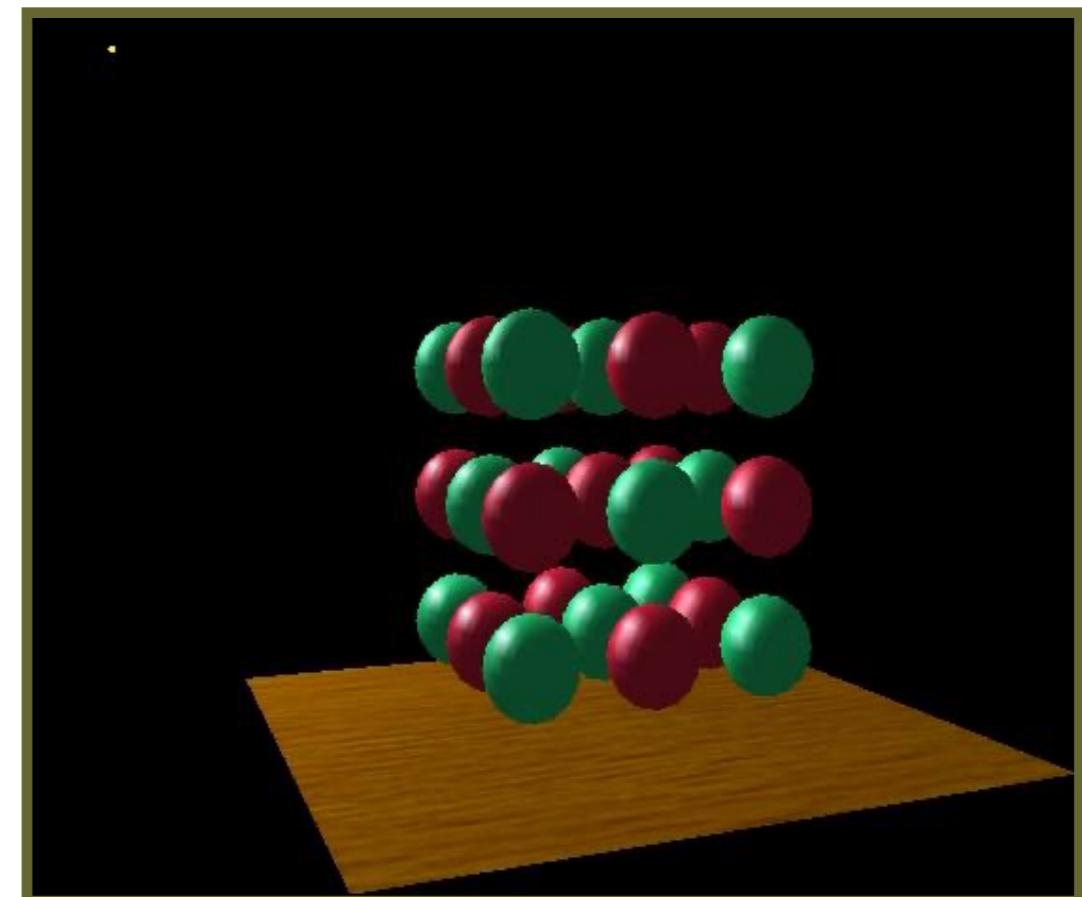


Visualizing Shadow Mapping

- Compare with and without shadows



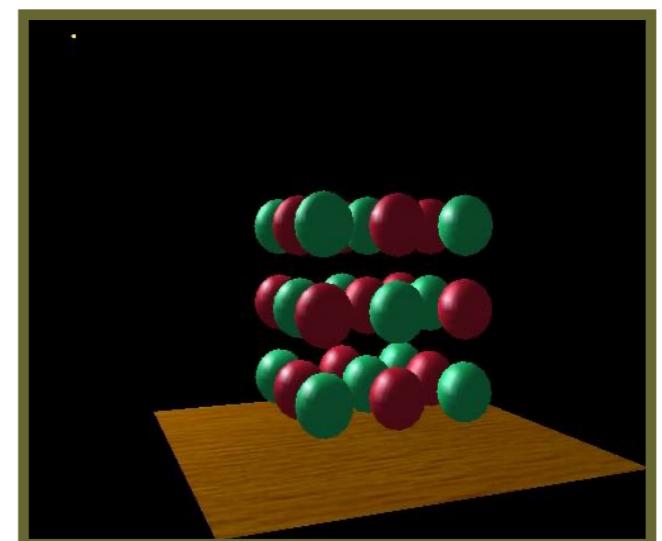
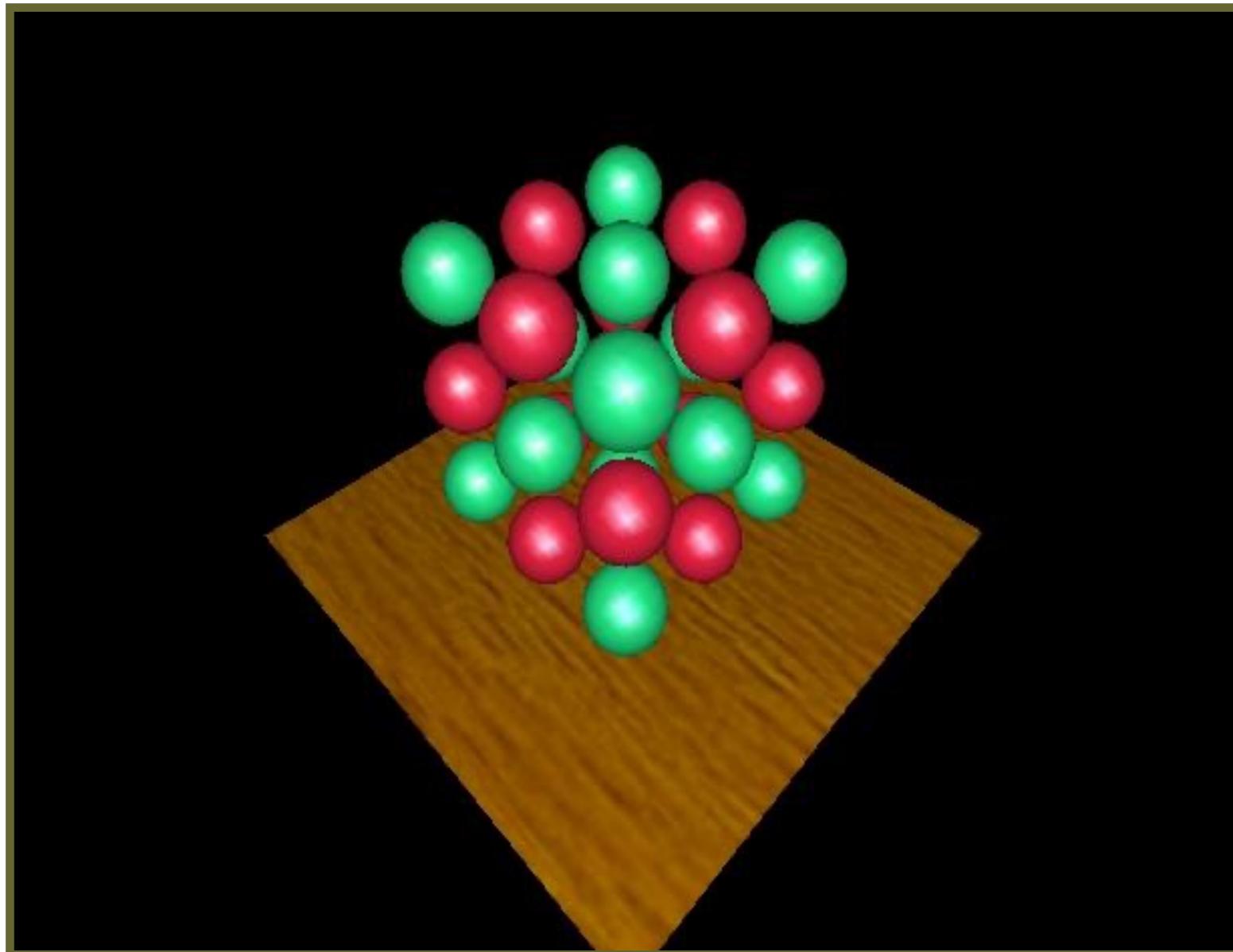
with shadows



without shadows

Visualizing Shadow Mapping

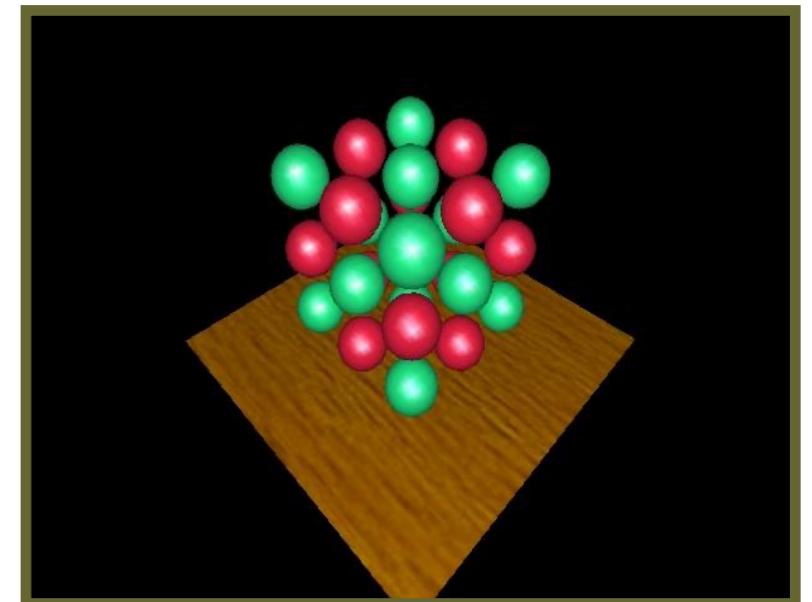
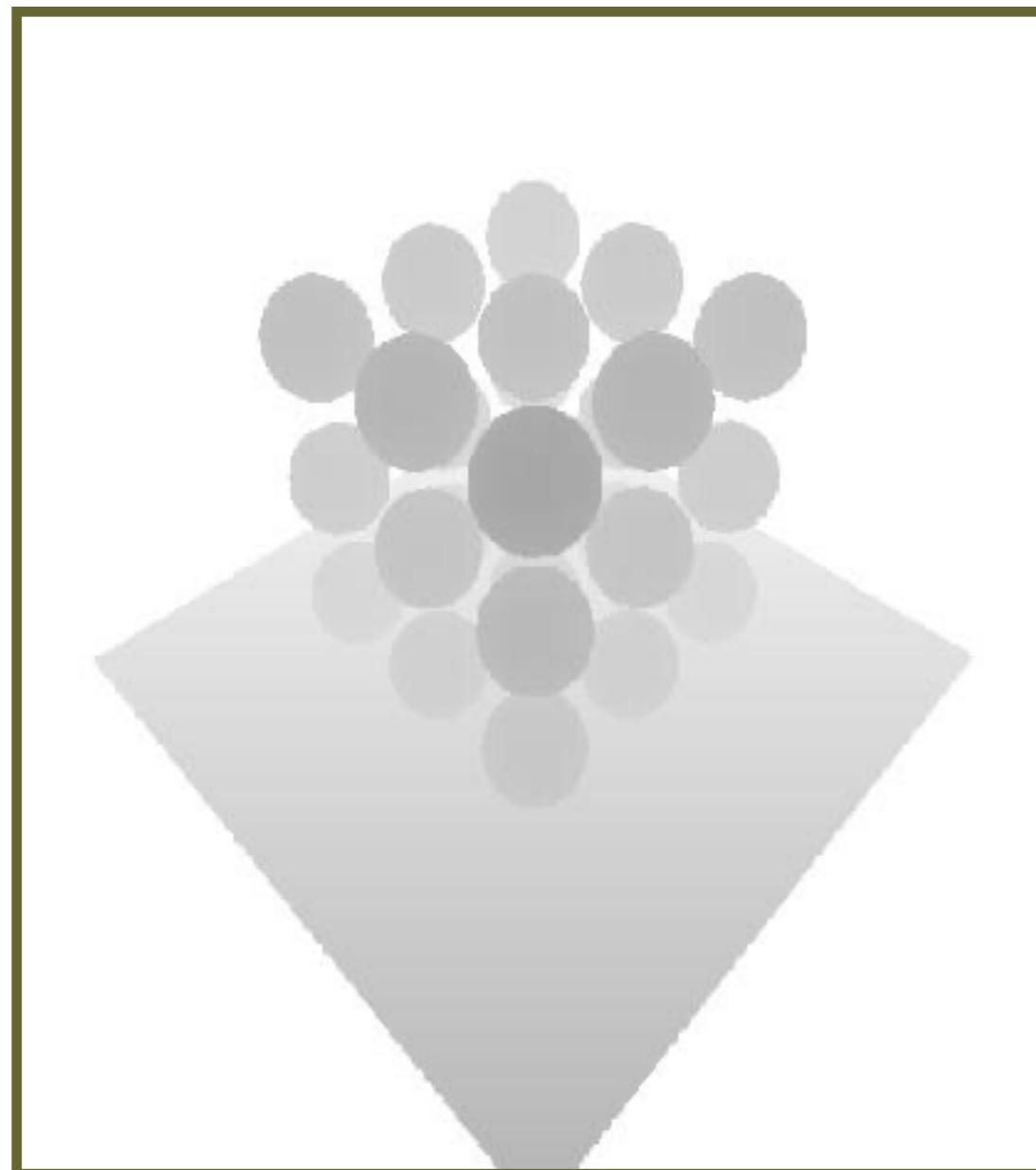
- The scene from the light's point-of-view



FYI: from the
eye's point-of-view
again

Visualizing Shadow Mapping

- The depth buffer from the light's point-of-view

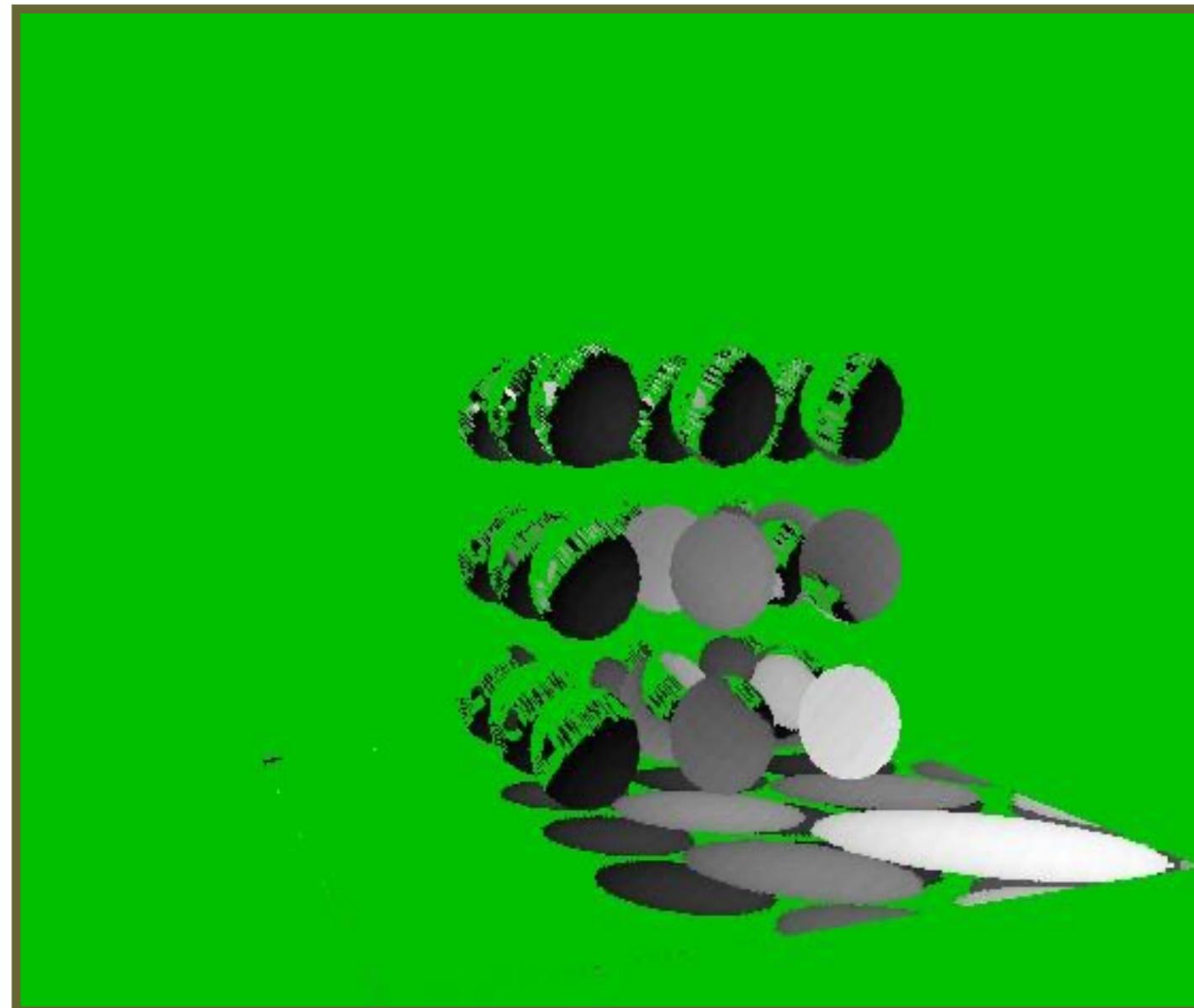


FYI: from the
light's point-of-view
again

Visualizing Shadow Mapping

- Comparing $\text{Dist}(\text{light}, \text{shading point})$ with shadow map

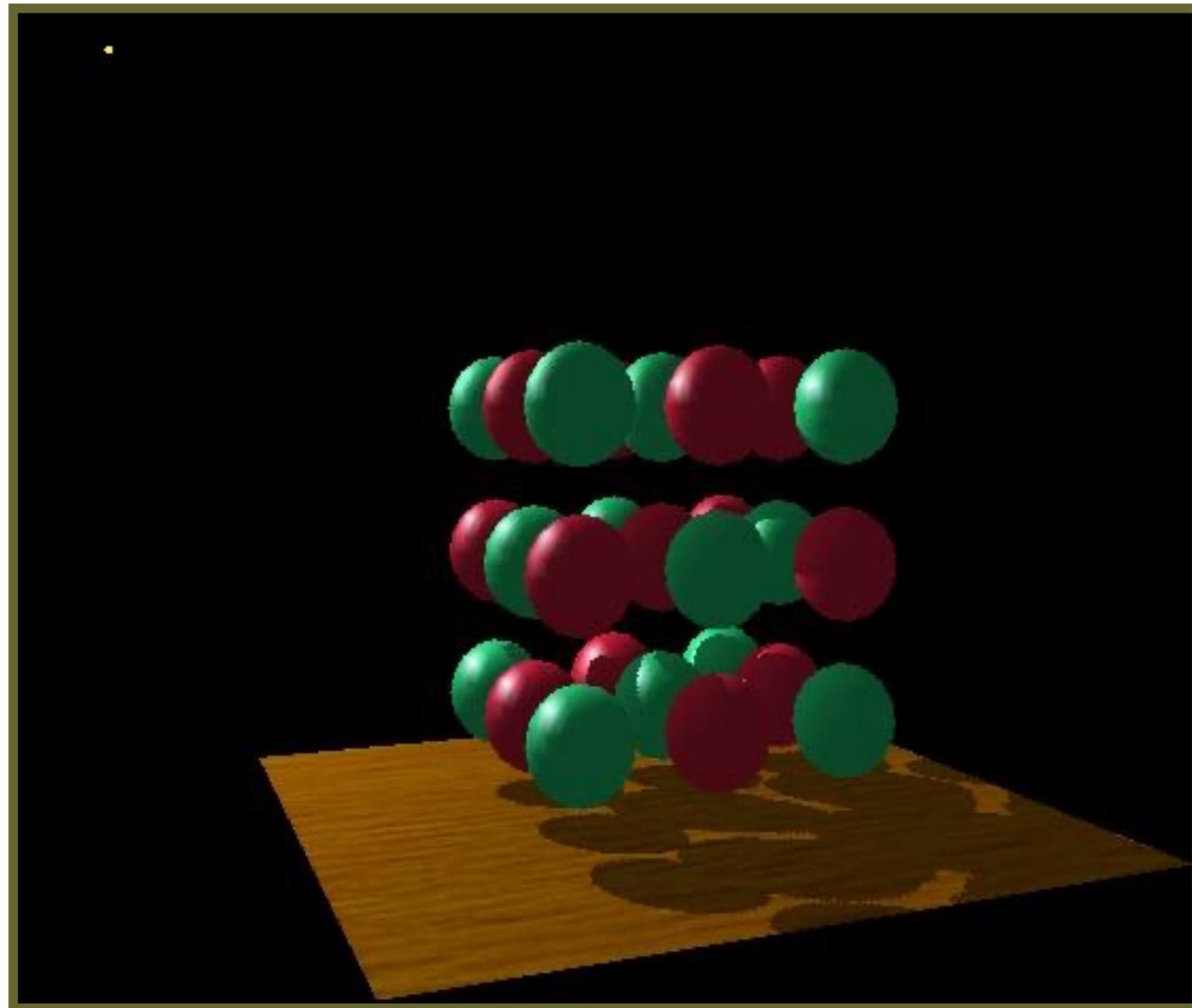
Green is where the distance(light, shading point) \approx depth on the shadow map



Non-green is where shadows should be

Visualizing Shadow Mapping

- Scene with shadows



Shadow Mapping

- Well known rendering technique
 - Basic shadowing technique for early animations (Toy Story, etc.) and in EVERY 3D video game



Zelda: Breath of the Wild



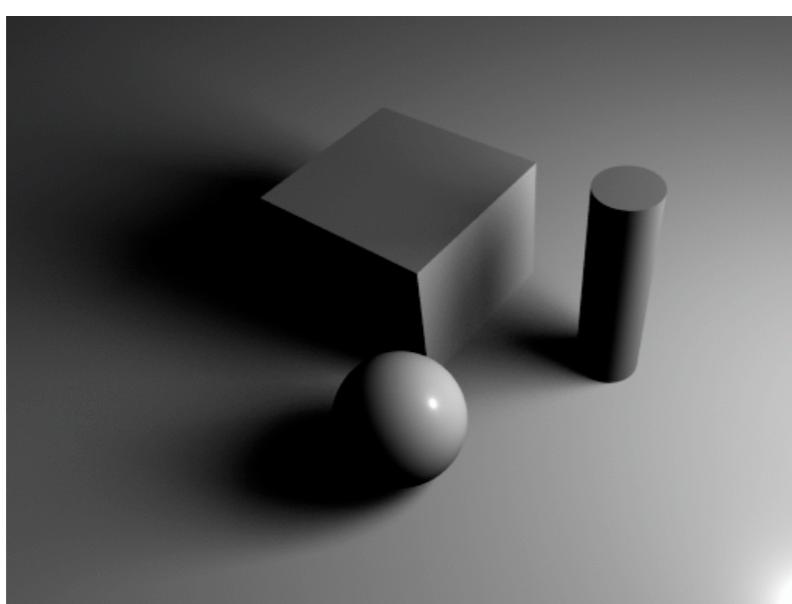
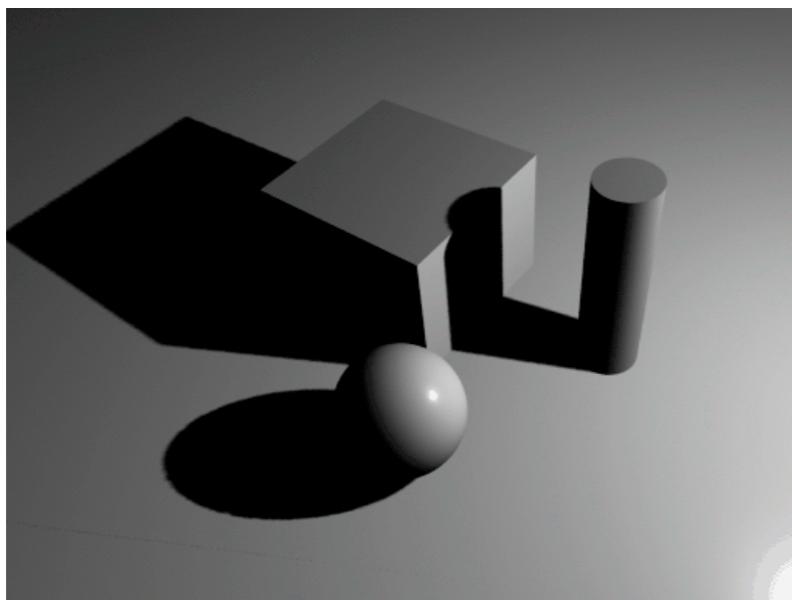
Super Mario Odyssey

Problems with shadow maps

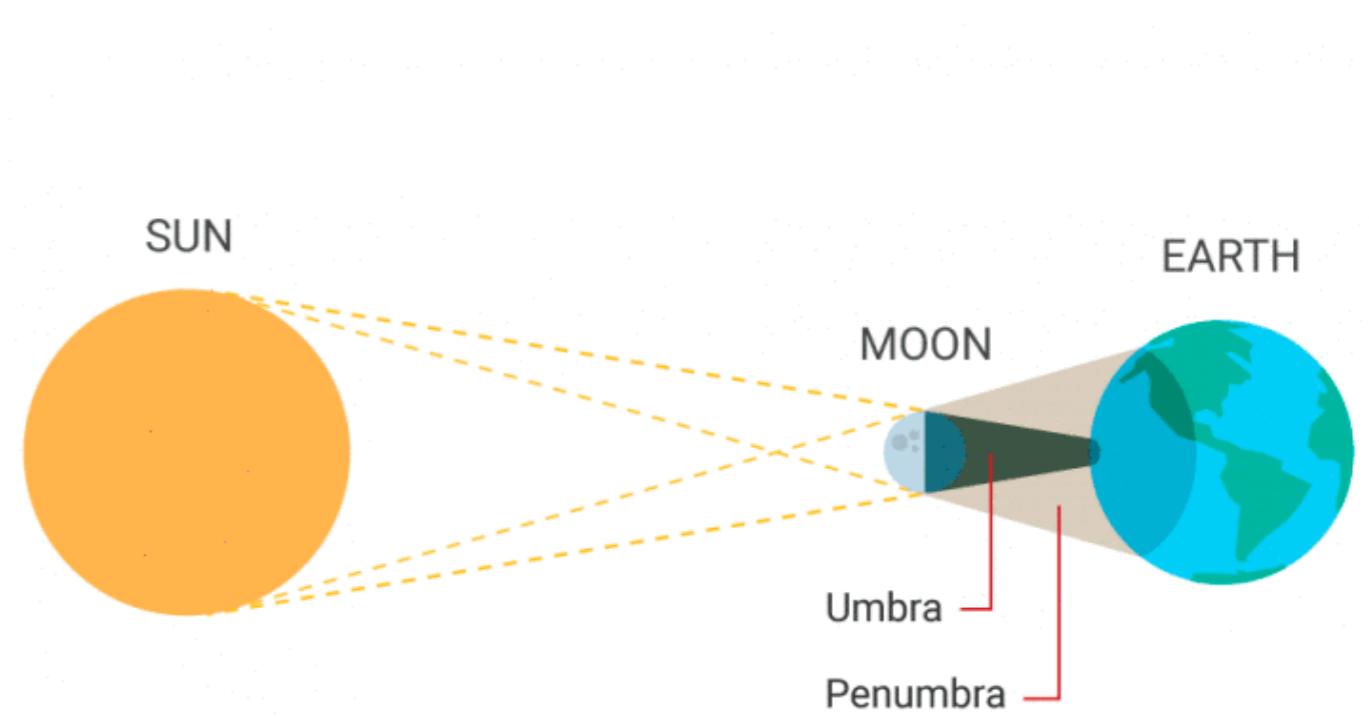
- Hard shadows (point lights only)
- Quality depends on shadow map resolution
(general problem with image-based techniques)
- Involves equality comparison of floating point depth values means issues of scale, bias, tolerance

Problems with shadow maps

- Hard shadows vs. soft shadows



[RenderMan]



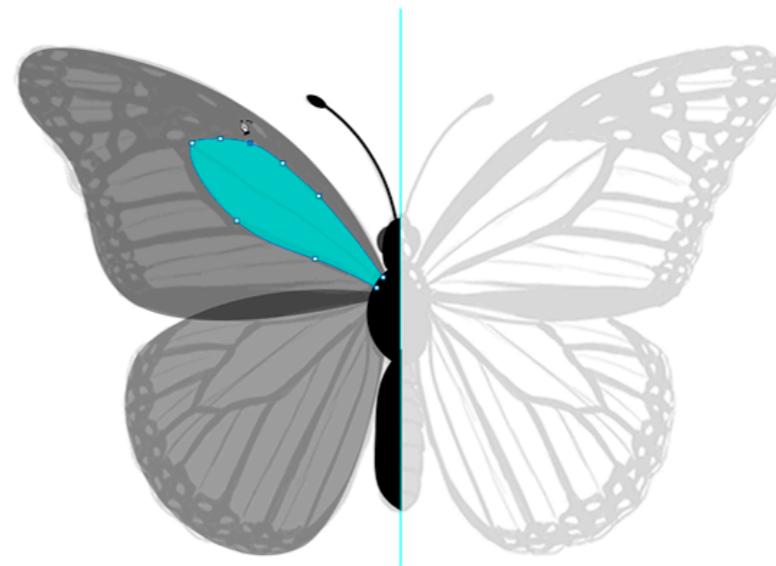
© timeanddate.com

[\[https://www.timeanddate.com/eclipse/umbra-shadow.html\]](https://www.timeanddate.com/eclipse/umbra-shadow.html)

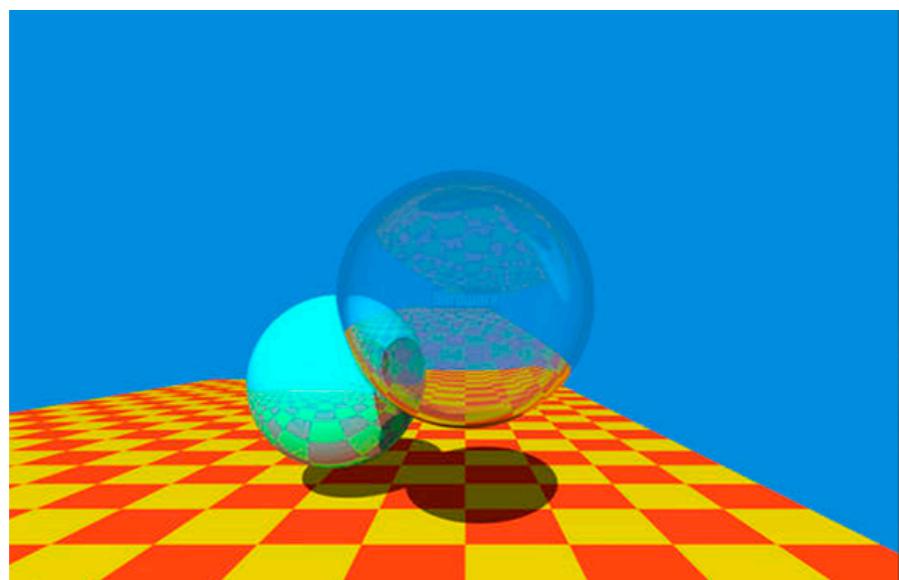
Course Roadmap



Rasterization



Geometry



Ray tracing



Animation / simulation

Thank you!

(And thank Prof. Ravi Ramamoorthi and Prof. Ren Ng for many of the slides!)