Cinema DBMS Essential Requirements and Cardinalities

1. Core Entities and Their Relationships

1.1 Movies

- Movie ID (PK)
- Title
- Duration
- Release Date
- Genre
- Rating
- Director
- Cast Members
- Current Status (Now Showing/Coming Soon/Not Showing)

1.2 Theater Halls

Attributes:

- Hall ID (PK)
- Hall Name/Number
- Seating Capacity
- Screen Type (Regular/IMAX/3D)
- Sound System
- Current Status (Active/Maintenance)

1.3 Seats

- Seat ID (PK)
- Hall ID (FK)
- Seat Number
- Seat Type (Regular/VIP/Couple)
- Row Number
- Status (Available/Occupied/Maintenance)

1.4 Show Times

- Show ID (PK)
- Movie ID (FK)
- Hall ID (FK)
- Date
- Start Time
- End Time
- Show Type (2D/3D/IMAX)
- Price Category
- Available Seats
- Status (Scheduled/Cancelled/Completed)

1.5 Customers

- Customer ID (PK)
- Name
- Email
- Phone Number
- Date of Birth
- Membership Status
- Loyalty Points
- Registration Date

1.6 Tickets

- Ticket ID (PK)
- Show ID (FK)
- Customer ID (FK)
- Seat ID (FK)
- Price
- Purchase DateTime
- Payment Status
- Booking Status (Confirmed/Cancelled)
- Payment Method

1.7 Staff

Attributes:

- Employee ID (PK)
- Name
- Role
- Contact Information
- Schedule
- Employment Status (Active/Inactive)

1.8 Concessions

- Item ID (PK)
- Item Name
- Category (Food/Beverage)
- Price
- Current Stock
- Status (Available/Unavailable)

1.9 Promotions

Attributes:

- Promotion ID (PK)
- Description
- Start Date
- End Date
- Discount Amount
- Status (Active/Inactive)

2. Key Relationships with Cardinalities

1. Movies to Show Times

- One movie HAS MANY show times (1:N)
- One show time MUST HAVE exactly one movie (1:1)

2. Theater Halls to Show Times

- One hall CAN HOST many show times (1:N)
- One show time MUST BE IN exactly one hall (1:1)

3. Theater Halls to Seats

- One hall CONTAINS many seats (1:N)
- One seat BELONGS TO exactly one hall (1:1)

4. Customers to Tickets

- One customer CAN HAVE many tickets (1:N)
- One ticket BELONGS TO exactly one customer (1:1)

5. Show Times to Tickets

- One show time CAN HAVE many tickets (1:N)
- One ticket IS FOR exactly one show time (1:1)

6. Seats to Tickets

- One seat CAN BE ASSIGNED TO many tickets (over time) (1:N)
 - One ticket MUST HAVE exactly one seat (1:1)

7. Staff to Theater Halls

- One staff member CAN WORK IN many halls (M:N)
- One hall CAN BE STAFFED BY many staff members (M:N)

8. Staff to Show Times

- One staff member CAN WORK many show times (M:N)
- One show time CAN BE WORKED BY many staff members (M:N)

9. Promotions to Movies

- One promotion CAN APPLY TO many movies (M:N)
 - One movie CAN HAVE many promotions (M:N)

3. Constraints

- 1. A show time cannot be scheduled if the hall is already booked for that time period
- 2. Tickets cannot be sold after the show start time
- 3. The number of tickets sold cannot exceed hall capacity
- 4. Loyalty points are earned based on ticket purchases
- 5. Member discounts apply automatically for eligible customers
- 6. Cancellations must be made at least 2 hours before show time
- 7. Staff scheduling must not conflict with their existing assignments
- 8. Promotions cannot overlap for the same movie/show