

# **GDC** Debugging Guide

Issue 01

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#### HiSilicon (Shanghai) Technologies Co., Ltd.

Address: New R&D Center, 49 Wuhe Road, Bantian,

Longgang District,

Shenzhen 518129 P. R. China

Website: http://www.hisilicon.com/en/

Email: support@hisilicon.com

# **About This Document**

#### **Related Versions**

The following table lists the product versions related to this document.

Product Name	Version
Hi3559A	V100ES
Hi3559A	V100
Hi3559C	V100
Hi3519A	V100
Hi3556A	V100
Hi3516C	V500
Hi3516D	V300
Hi3516A	V300
Hi3559	V200
Hi3556	V200

#### ■ NOTE

- Unless otherwise stated, Hi3559C V100 and Hi3559A V100 contents are consistent.
- Unless otherwise stated, Hi3556A V100 and Hi3519A V100 contents are consistent.
- Unless otherwise stated, Hi3516D V300 and Hi3516C V500 contents are consistent.
- Unless otherwise stated, Hi3559 V200, Hi3556 V200, Hi3516A V300, and Hi3516D V300 contents
  are consistent.

### **Intended Audience**

This document is intended for:

- Technical support engineers
- Software development engineers



# **Symbol Conventions**

The symbols that may be found in this document are defined as follows.

Symbol	Description
<b>▲</b> DANGER	Indicates an imminently hazardous situation which, if not avoided, will result in death or serious injury.
<b><u>∧</u>WARNING</b>	Indicates a potentially hazardous situation which, if not avoided, could result in death or serious injury.
<b>∆CAUTION</b>	Indicates a potentially hazardous situation which, if not avoided, may result in minor or moderate injury.
NOTICE	Indicates a potentially hazardous situation which, if not avoided, could result in equipment damage, data loss, performance deterioration, or unanticipated results.  NOTICE is used to address practices not related to personal injury.
NOTE	Calls attention to important information, best practices and tips.  NOTE is used to address information not related to personal injury, equipment damage, and environment deterioration.

# **Change History**

Changes between document issues are cumulative. The latest document issue contains all changes made in previous issues.

#### Issue 01 (2019-06-25)

This issue is the first official release, which incorporates the following changes:

The descriptions about functions unsupported by Hi3556 V200 are added.

#### Issue 00B08 (2019-03-12)

This issue is the eighth draft release, which incorporates the following changes:

In section 1.1, Table 1-1 is modified.

In section 2.2.1, Table 2-4, Table 2-5, Table 2-6, and Table 2-9 are modified, and Table 2-10 is added.

Section 2.1.3 is added.

#### Issue 00B07 (2019-01-15)

This issue is the seventh draft release, which incorporates the following changes:

In section 1.1, Table 1-1 is modified.

#### Issue 00B06 (2018-10-15)

This issue is the sixth draft release, which incorporates the following changes:

Section 2.2.4, Table 2-14 and Table 2-15 are modified.

#### Issue 00B05 (2018-09-06)

This issue is the fifth draft release, which incorporates the following changes:

The description of Hi3516C V500/Hi3516D V300 is added.

#### Issue 00B04 (2018-07-10)

This issue is the fourth draft release, which incorporates the following changes:

In section 2.2.4, Table 2-14 is modified.

#### Issue 00B03 (2018-05-18)

This issue is the third draft release, which incorporates the following changes:

Sections 2.1.2 and 2.2.4 are added.

#### Issue 00B02 (2018-01-30)

This issue is the second draft release, which incorporates the following changes:

Section 2.2.1 is modified.

#### Issue 00B01 (2017-11-15)

This issue is the first draft release.

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# **1** GDC Functions and Specifications

The geometric distortion correction (GDC) subsystem implements fisheye correction (including  $360^{\circ}$  panoramic,  $180^{\circ}$  panoramic, and normal correction modes), lens distortion correction (LDC), and broadening functions on image frames.



For details about LDC description, see chapter 2 "System Control" in *HiMPP V4.0 Media Processing Software Development Reference*.

# 1.1 Algorithm Specifications of Each Chip

Table 1-1 Algorithm specifications

Specifications		Hi3516C V500	Hi3519A V100	Hi3559A V100	Hi3559A V100ES
Fisheye Correction	General Configuration	Pan, Tilt, Zoom	Pan, Tilt, Zoom	Pan, Tilt, Zoom	Pan, Tilt, Zoom
Correction	Comiguration	Offset configurable	Offset configurable	Offset configurable	Offset configurable
		OutRadius	OutRadius LMF	OutRadius LMF	OutRadius LMF
	Ceiling/Desktop View  360 Panorama  Ceiling/Desktop View	N.A.	InRadius	InRadius	InRadius
		IsUseROIXY ROICenterX	IsUseROIXY ROICenterX	sUseROIXY ROICenterX	N.A.
	Rectilinear	ROICenterY	ROICenterY	ROICenterY	
	Wall	N.A.	Fan Correction	Fan Correction	Fan Correction



Specifications		Hi3516C V500	Hi3519A V100	Hi3559A V100	Hi3559A V100ES
	180 Panorama	N.A.	Trapezoid Correction	Trapezoid Correction	Trapezoid Correction
Wall Rectilinear		Trapezoid Correction IsUseROIXY ROICenterX ROICenterY	Trapezoid Correction IsUseROIXY ROICenterX ROICenterY	Trapezoid Correction IsUseROIXY ROICenterX ROICenterY	Trapezoid Correction
LDC		Offset configurable Ratio configurable FOV configurable (XRatio, YRatio, XYRatio)	Offset configurable Ratio configurable FOV configurable (XRatio, YRatio, XYRatio)	Offset configurable Ratio configurable FOV configurable (XRatio, YRatio, XYRatio)	Offset configurable Ratio configurable FOV configurable (XRatio, YRatio, XYRatio)
Image Spread		Spread Strength configurable	Spread Strength configurable	Spread Strength configurable	Spread Strength configurable
Free Angle Rotation		Rotation Angle: [0,360]	Rotation Angle: [0,360]	Rotation Angle: [0,360]	Rotation Angle: [0,360]
		Crop mode: CropIn, CropOut, Typical	Crop mode: CropIn, CropOut, Typical	Crop mode: CropIn, CropOut, Typical	Crop mode: CropIn, CropOut, Typical
Perspective Mapping Function		Supported	Supported	Supported	N.A.
Function Combination		tion Combination LDC + Fix Angle Rotation		LDC + Fix Angle Rotation	LDC + Fix Angle Rotation
	LDC + PMF (for DIS)		LDC + PMF (for DIS)	LDC + PMF (for DIS)	LDC + PMF (for DIS)
		LDC + Spread	LDC + Spread	LDC + Spread	LDC + Spread



# 2 GDC Debugging Guide

# 2.1 Basic Concepts

### 2.1.1 Field Angle

Figure 2-1 Diagram of the horizontal and vertical field angles

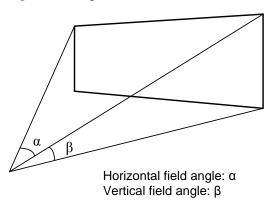
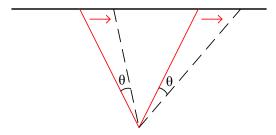
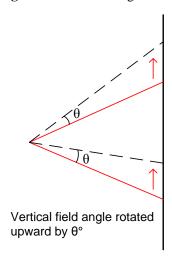


Figure 2-2 Rotation diagram of the horizontal field angle



Horizontal field angle rotated rightward by  $\theta^{\circ}$ 

Figure 2-3 Rotation diagram of the vertical field angle



#### 2.1.2 PMF

The perspective mapping function (PMF) implements projection mapping of images.

#### 2.1.3 Coordinate Mapping

In fisheye correction, you can obtain the coordinate in the original image corresponding to a coordinate of an ROI in the output image using coordinate mapping.

# 2.2 Description of Parameter Debugging in Diverse Scenarios

#### 2.2.1 Fisheye

#### **Mount Modes**

The fisheye subsystem supports three mount modes: floor mount, ceiling mount, and wall mount. The floor mount mode applies to the look-up scenario where the camera is installed on the desk or floor. The ceiling mount mode applies to the look-down scenario where the camera is installed on the ceiling. The wall mount mode applies to the scenario where the camera is installed on vertical planes such as the wall. You can select the correction mode that is appropriate to the installation scenario to achieve the optimal effect.

#### **Correction Modes**

The fisheye selects the correction region by setting the pan-tilt-zoom (PTZ) parameters in each correction mode to implement the electronic PTZ function. Table 2-1 describes the PTZ parameters and correction models of each correction mode in typical scenarios.

#### MOTE

The outside radius parameter (**OutRadius**) of the fisheye is used to limit the boundary of the original image content for the fisheye. Hardware considers the parts that exceed **OutRadius** to be invalid contents (black). **OutRadius** should be set to the actual radius of the original image for the fisheye. The inside radius **InRadius** is valid only in 360° panoramic correction mode. **InRadius** and **OutRadius** determine the range of the correction region in the radius direction. **OutRadius** must be set to the radius of the original image regardless of the correction mode. The correction region should be determined by the PTZ parameters.

Table 2-1 Fisheye correction modes

Correction	Typical	Parameter	Correction Model
Mode	Scenario	Description	
360° panoramic correction	Ceiling mount and floor mount	Pan: start position of the correction region  Tilt: movement of the correction region relative to the original image in the radius direction  ZoomH: range of the correction region (amplitude)  ZoomV: height of the correction region region	Pan ZoomH
180° panoramic correction	Wall mount	• Pan: parameter indicating whether the field angle rotates leftward or rightward • Tilt: parameter indicating whether the field angle rotates upward or	ZoomV ZoomH Tilt

Correction	Typical	Parameter	Correction Model
Mode	Scenario	Description	
		downward  ZoomH: horizontal field angle  ZoomV: vertical field angle	
Normal correction	Wall mount, ceiling mount, and floor mount	• Pan: parameter indicating whether the field angle rotates leftward or rightward • Tilt: parameter indicating whether the field angle rotates upward or downward • ZoomH: horizontal and vertical field angles • ZoomV: invalid parameter	ZoomH

#### M NOTE

Wall mount in  $360^\circ$  correction mode is not supported. Ceiling mount and floor mount in  $180^\circ$  correction mode are not supported.

#### **Application Scenarios**

#### Wall mount

In wall mount mode, the 180° panoramic correction mode and normal correction mode are recommended. Table 2-2 to Table 2-4 describe the effect demonstration and parameter description.

Table 2-2 Parameter description in wall mount  $180^{\circ}$  panoramic correction mode

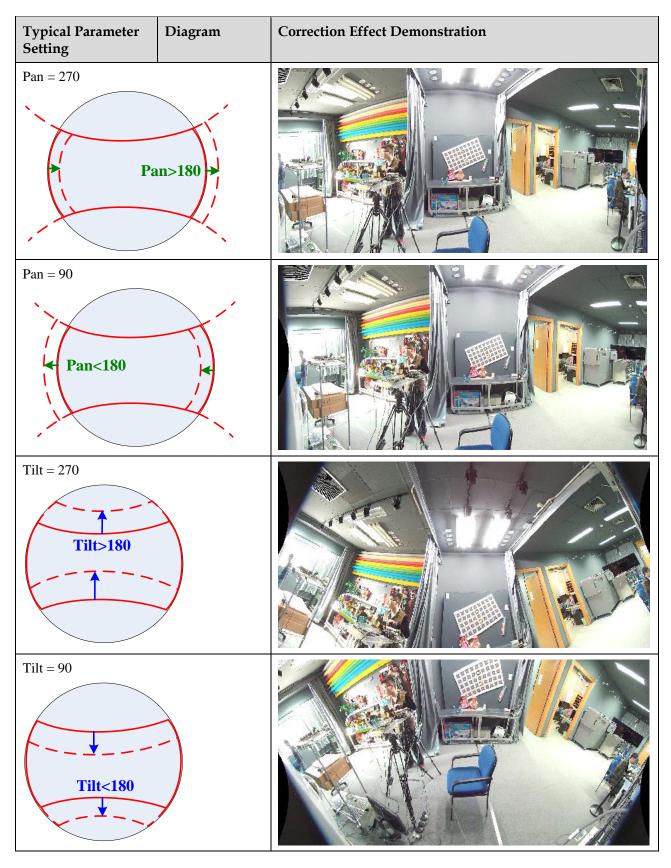
Parameter	Description
Pan	Parameter indicating whether the field angle rotates leftward or rightward. If <b>Pan</b> is greater than <b>180</b> , the field angle rotates rightward. If <b>Pan</b> is less than <b>180</b> , the field angle rotates leftward.
	Rotation range: [-Width/2, Width/2]
	Note: <b>Width</b> indicates the width of the output image.
Tilt	Parameter indicating whether the field angle rotates upward or downward. If <b>Tilt</b> is greater than <b>180</b> , the field angle rotates upward. If <b>Tilt</b> is less than <b>180</b> , the field angle rotates downward.
	Rotation range: [-30°, +30°]
ZoomH	Horizontal field angle, 4095 at the maximum (180°)
ZoomV	Vertical field angle, 4095 at the maximum (90°)

Table 2-3 Effect demonstration in wall mount 180° panoramic correction mode

Typical Pa Setting	rameter	Diagram	Correction Effect Demonstration	
Input imag and height	e width	The content on the left is the		
InWidth	3000	typical setting in wall mount 180°		
InHeight	3000	panoramic correction mode		
180° correct parameters		(the output image width is equal to		
Mount mode	Wall mount	the input image width, and the output image		
OutWidth	3000	height is half of the input image	eight). The	
OutHeight	1500	height). The following		
HorOffset	0	diagrams are the demonstration diagrams when the value of a specific parameter is changed under the typical setting. The images on the right are the corresponding correction effect images.	diagrams are the demonstration diagrams when the value of a specific parameter is changed under the typical setting. The	
VerOffset	0			
OutRadius	1500			
Pan	180			
Tilt	180			
ZoomH	4095			
ZoomV	4095			



Typical Parameter Diagram Setting		Diagram	Correction Effect Demonstration
Trapezoid Coef	0		
FanStreng th	0		
	id strength c C <b>oef</b> is valid ection and 1	coefficient only during 80° correction in	
is valid only	ngth coeffic in 180° coi	ient <b>FanStrength</b> rection mode and the horizontal	
FanStrength	n = -500		



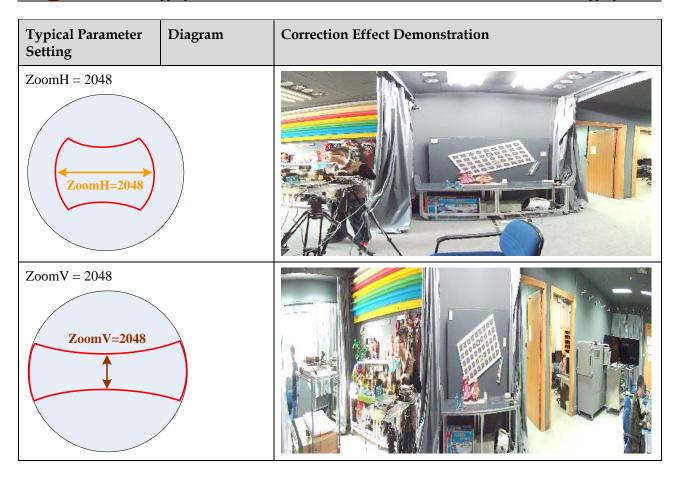


Table 2-4 Parameter description in wall mount normal correction mode

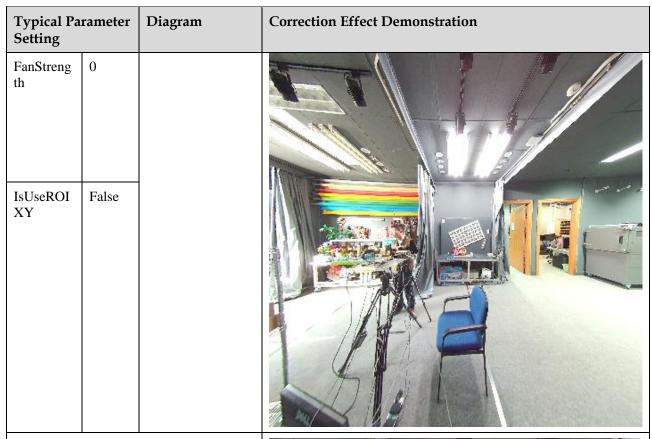
Parameter	Description	
Pan	Parameter indicating whether the field angle rotates leftward or rightward. If <b>Pan</b> is greater than <b>180</b> , the field angle rotates rightward. If <b>Pan</b> is less than <b>180</b> , the field angle rotates leftward.	
	Rotation range: $[-90^{\circ}, +90^{\circ}]$	
Tilt	Parameter indicating whether the field angle rotates upward or downward. If <b>Tilt</b> is greater than <b>180</b> , the field angle rotates downward. If <b>Tilt</b> is less than <b>180</b> , the field angle rotates upward.	
	Rotation range: $[-90^{\circ}, +90^{\circ}]$	
ZoomH	Horizontal and vertical field angles, 4095 at the maximum (126°. The horizontal and vertical field angles are the same in normal mode.)	
ZoomV	Invalid parameter	



Parameter	Description	
IsUseROIXY	Parameter indicating whether to use the coordinate of an ROI in the original image to automatically calculate the <b>Pan</b> and <b>Tilt</b> parameters and adjust the correction position. When this parameter is set to <b>true</b> , <b>Pan</b> and <b>Tilt</b> configurations are invalid, and the coordinate of (ROICenterX, ROICenterY) in the original image is used as the correction center. When this parameter is set to <b>false</b> , <b>Pan</b> and <b>Tilt</b> settings are used to adjust the correction position. In this situation, ROICenterX and ROICenterY are invalid.	
ROICenterX	Center X coordinate of the ROI in the fisheye pie chart	
ROICenterY	Center Y coordinate of the ROI in the fisheye pie chart	

Table 2-5 Effect demonstration in wall mount normal correction mode

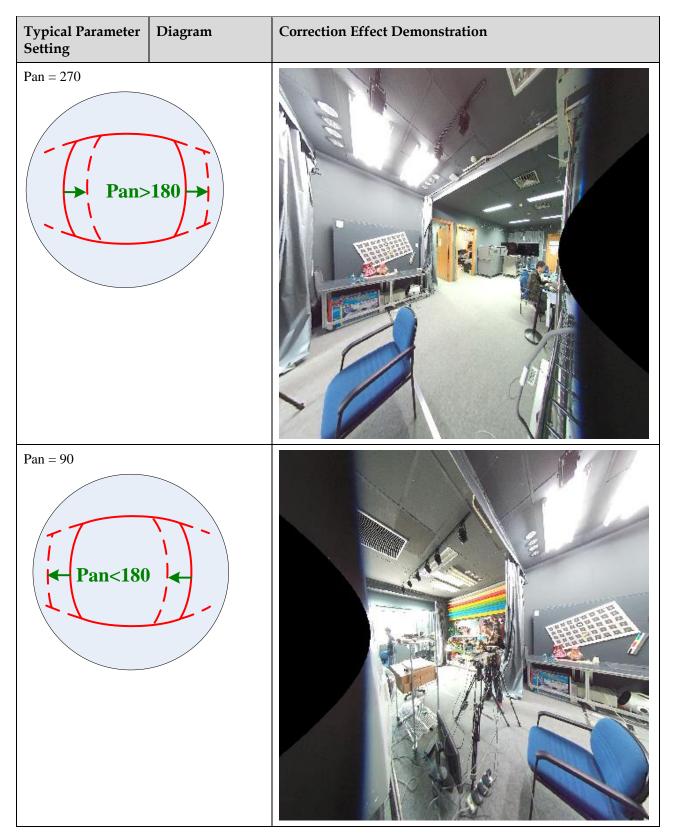
Typical Pa Setting	rameter	Diagram	Correction Effect Demonstration	
Input imag and height		The content on the left is the typical		
InWidth	3000	setting in wall mount normal		
InHeight	3000	correction mode (the output image		
Normal con parameters		width and height are equal to the input image width		
Mount mode	Wall mount	and height). The following		
OutWidth	3000	diagrams are the demonstration		
OutHeight	3000	diagrams when the value of a specific parameter is changed under the		
HorOffset	0			
VerOffset	0	typical setting. The images on the right		
OutRadius	1500	are the		
Pan	180	corresponding correction effect		
Tilt	180	images.		
ZoomH	4095			
Trapezoid Coef	0			

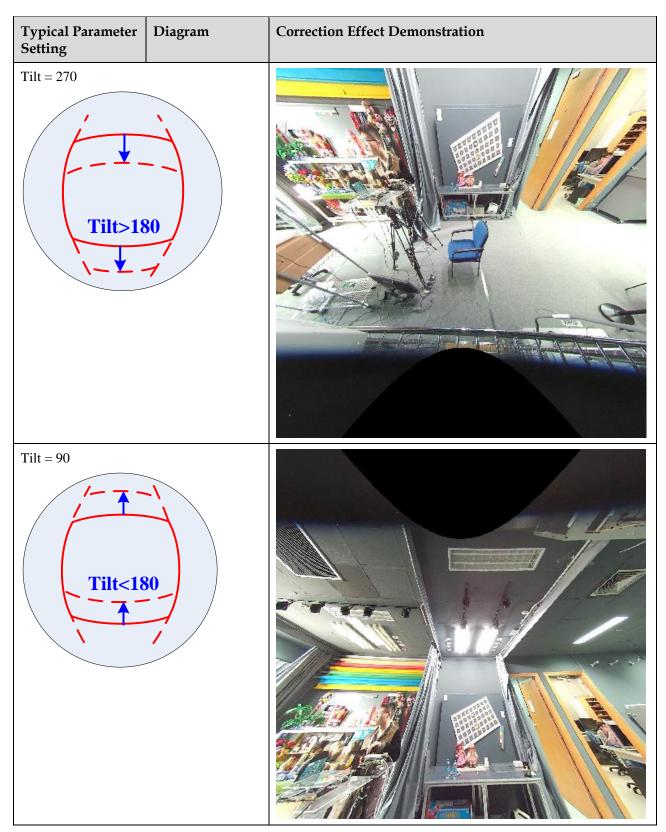


TrapezoidCoef = 32

The trapezoid strength coefficient **TrapezoidCoef** is valid only during normal correction and 180° correction in wall mount mode.







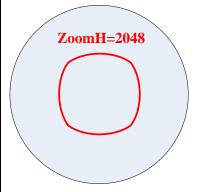


#### Diagram

#### **Correction Effect Demonstration**

ZoomH = 2048

(The field angle when **ZoomH** is **2048** is 63°, which is only half of that when **ZoomH** is **4095**.)



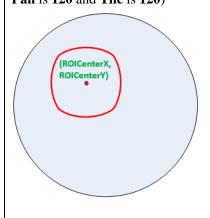


IsUseROIXY = 1

ROICenterX= 1000

ROICenterY= 1000

(Equivalent to the correction effect when **Pan** is **120** and **Tile** is **120**)





• Ceiling mount and floor mount

In ceiling mount and floor mount modes, the 360° panoramic correction mode and normal correction mode are recommended. Table 2-6 to Table 2-8 describe the effect demonstration and parameter description.

Table 2-6 Parameter description in ceiling/floor mount normal correction mode

Parameter	Description	
Pan	The direction in the <b>Pan</b> angle of the original image is selected as the direction right above the corrected image.	
	Rotation range: [0°, 360°]	
Tilt	The absolute value of the difference between <b>Tilt</b> and 180 indicates the amplitude of the field angle rotates to the direction determined by <b>Pan</b> .	
	Rotation range: [0°, 90°]	
ZoomH	Horizontal and vertical field angles, 4095 at the maximum (126°. The horizontal and vertical field angles are the same in normal mode.)	
ZoomV	The parameter is invalid.	
IsUseROIX Y	Parameter indicating whether to use the coordinate of an ROI in the original image to replace the <b>Pan</b> and <b>Tilt</b> parameters and adjust the correction position. When this parameter is set to <b>true</b> , <b>Pan</b> and <b>Tilt</b> configurations are invalid, and the coordinate of (ROICenterX, ROICenterY) in the original image is used as the correction center. When this parameter is set to <b>false</b> , <b>Pan</b> and <b>Tilt</b> settings are used to adjust the correction position. In this situation, ROICenterX and ROICenterY are invalid.	
ROICenter X	Center X coordinate of the ROI in the fisheye pie chart	
ROICenter Y	Center Y coordinate of the ROI in the fisheye pie chart	

Table 2-7 Effect demonstration in ceiling/floor mount normal correction mode

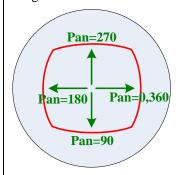
Typical Parameter Setting		Diagram	Correction Effect Demonstration
Input imag width and l		The content on the left is the typical	
InWidth	3000	setting in ceiling mount normal	
InHeight	3000	correction mode (the output image	
Normal correction parameters	width and height are equal to the input image width		
Mount mode	Ceili ng	and height). The following diagrams are the	

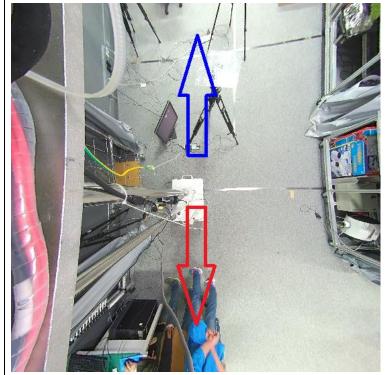


Typical Parameter Setting		Diagram	Correction Effect Demonstration
	mou nt	demonstration diagrams when the	
OutWidth	3000	value of a specific parameter is changed under the	
OutHeight	3000	typical setting.	
HorOffset	0	The images on the right are the corresponding correction effect	
VerOffset	0		
OutRadius	1500	images.	
Pan	180		
Tilt	180		
ZoomH	4095		

**Pan** is used to select the upward direction of the correction region in the corrected image after normal correction.

When **Pan** is **180**, the left part of the correction region is in the upward direction of the corrected image, as shown by the blue arrow in the right image.





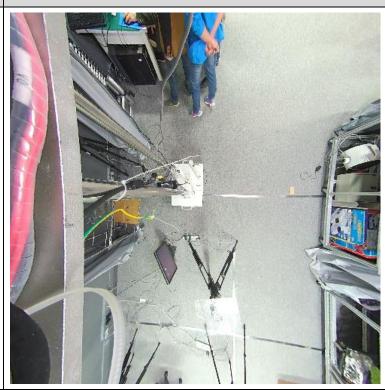


#### Diagram

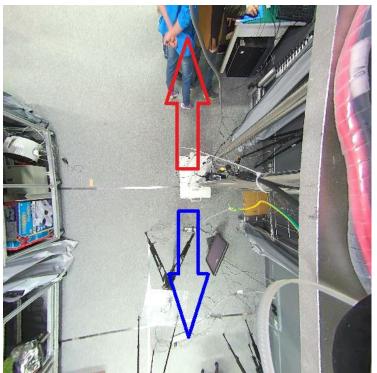
#### **Correction Effect Demonstration**

Mount mode: floor mount

(The effect of normal correction in floor mount mode is similar to that in ceiling mount mode except that the image is flipped up/down on the basis of the image in ceiling mount mode.)



When **Pan** is **0** or **360**, the right part of the correction region is in the upward direction of the corrected image, as shown by the red arrow in the right image.





#### Diagram

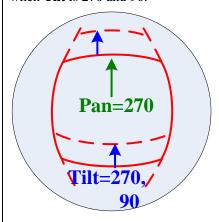
#### **Correction Effect Demonstration**

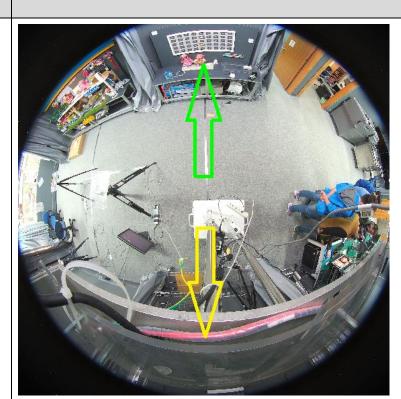
In normal correction ceiling mount mode, the absolute value of the difference between **Tilt** and 180 indicates the rotation angle of the field angle determined by **ZoomH**. The rotation direction is determined by **Pan**.

Pan = 270

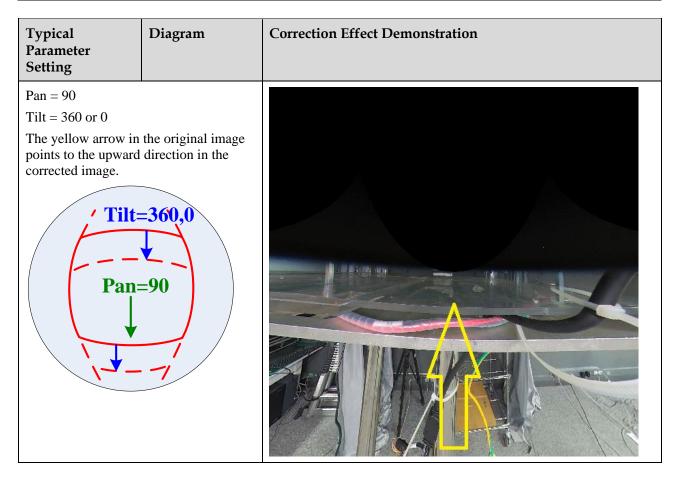
Tilt = 270 or 90

The green arrow in the original image points to the upward direction in the corrected image. The effect is the same when **Tilt** is **270** and **90**.









**Table 2-8** Parameter description in ceiling/floor mount 360° panoramic correction mode

Parameter	Description	
Pan	Start position for the leftmost part of the corrected image relative to the original image, that is, start position of the correction region in the original image	
Tilt	Parameter indicating whether the correction region moves inward or outward relative to the original image. If <b>Tilt</b> is greater than <b>180</b> , the correction region moves outward. If <b>Tilt</b> is less than <b>180</b> , the correction region moves inward.	
ZoomH	Range (Amplitude) of the correction region. The value 4095 indicates that one circle is selected, and the value 2048 indicates that half a circle is selected.	
ZoomV	Height of the correction region within the range determined by <b>InRadius</b> and <b>OutRadius</b>	
InRadius	Radius of the visible inner ring	
OutRadius	Radius of the visible outer ring. This parameter is generally set to the radius of the original image for the fisheye.	

**Table 2-9** Effect demonstration in ceiling/floor mount  $360^{\circ}$  panoramic correction mode

Typical Pa Setting	cal Parameter Diagram Correction Effect Demonstration		Correction Effect Demonstration	
Input image width and height		The content on the left is the typical		
InWidth	3000	setting in ceiling mount 360°		
InHeight	3000	panoramic correction mode		
360° correct parameters		(the output image width is equal to the input image		
Mount mode	Ceilin g mount	width, and the output image height is 1/3 of the		
OutWidth	3000	input image height). The		
OutHeight	1000	following diagrams are the demonstration		
HorOffset	0			
VerOffset	0	diagrams when the value of a specific		
InRadius	0	parameter is changed under the		
OutRadius	1500	typical setting. The images on the right		
Pan	180	are the		
Tilt	180	corresponding correction effect		
ZoomH	4095	images.		
ZoomV	4095			
Mount mode: floor mount  (The effect of 360° panoramic correction in floor mount mode is similar to that in ceiling mount mode except that the image is flipped up/down on the basis of the image in ceiling mount mode.)		noramic correction s similar to that in scept that the image the basis of the		



#### Diagram

#### **Correction Effect Demonstration**

#### ZoomV = 2048

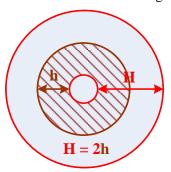
OutRadius = 1500

InRadius = 100

**ZoomV** is used to adjust the height of the correction region within the range determined by **InRadius** and **OutRadius**. The height of the correction region can be calculated as follows:

h = (OutRadius - InRadius) xZoomV/4095

The shadow region in the following figure is the selected correction region:





#### ZoomV = 4095

OutRadius = 1300 (**OutRadius** is set to **1300** to demonstrate the effect. It should be set to the actual radius of the original image, which is **1500**. **ZoomV** needs to be used to select the correction region within the range determined by **InRadius** and **OutRadius**.)

#### InRadius = 200

(Compared with the corrected image under the typical setting, some regions in the upper and lower parts of the corrected image are cropped when **InRadius** is set to **200**.)





Typical Parameter Setting	Diagram	Correction Effect Demonstration
Pan = 270 (This parameter is used to select the start position of the correction region.)  Pan=270  Pan=270  Pan=90  Pan=90		
Pan = 360		



#### Diagram

#### **Correction Effect Demonstration**

ZoomV = 4095

OutRadius = 1500

InRadius = 100

Tilt = 90

Tilt is used to move the correction region inward or outward. When Tilt is less than 180, the correction region is moved inward. When Tilt is greater than 180, the correction region is moved outward. The inside and outside boundaries of the correction region are determined by

 ${\bf OutRadius'}$  and  ${\bf InRadius'}$  as follows:

OutRadius' = OutRadius' + offset

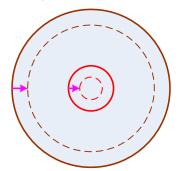
InRadius' = InRadius + offset

where

Offset = OutRadius  $\times$  (Tilt -180) / 360

OutRadius' = InRadius + (OutRadius -

InRadius) × ZoomV/4095







#### Diagram

#### **Correction Effect Demonstration**

ZoomV = 4095

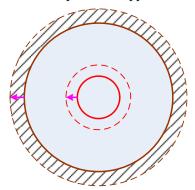
OutRadius = 1500

InRadius = 100

Tilt = 270

For the fisheye hardware, **OutRadius** specifies the boundary of the image content. The parts that exceed **OutRadius** are considered to be invalid contents. To be specific:

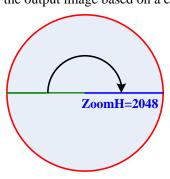
When **OutRadius'** is greater than **OutRadius**, black parts (shadow region in the following figure) appear in the corrected image. When **InRadius'** is less than **0**, black parts also appear.





#### ZoomH = 2048

(The correction region is only half of the original image. To obtain better effect, you are advised to downscale the width of the output image based on a certain ratio.)







Typical Parameter Setting	Diagram	Correction Effect Demonstration
ZoomH = 2048 OutWidth = 1500		

#### • Coordinate mapping

After fisheye correction is enabled, you can call the coordinate mapping function (HI\_MPI\_VI\_FisheyePosQueryDst2Src) and input the coordinate of an ROI in the corrected image to obtain the mapping coordinate in the original image.

Coordinate mapping supports any installation mode and fisheye correction mode, but does not support mapping from the original image to the corrected image.

Table 2-10 Effect demonstration of coordinate mapping

Parameter	<b>Effect Demonstration</b>	
Taking the Normal mode as an example, the coordinate P (x1,y1) of a license plate in the output corrected image diagram is known. Call the coordinate mapping function to obtain the corresponding coordinate Q (x2,y2) in the original image (fisheye pie chart).	Output corrected image	Original image

#### MOTE

- Hi3559 V200/Hi3556 V200 does not support the fisheye correction function.
- If the image is flipped after fisheye correction in the floor mount 360° panoramic correction mode or normal correction mode, it is recommended that mirroring be performed on the image in the VI or VPSS module.
- The calculation amount and bandwidth of fisheye processing differs greatly under different settings.
   The performance may be insufficient under atypical settings.
- Before you configure the LMF parameter, convert it from the parameter recommended by the lens vendor first. (The configured LMF parameter should satisfy the following relationship: au16LMFCoef[i + 1] ≥ au16LMFCoef[i] + 5 && au16LMFCoef[i + 1] ≤ au16LMFCoef[i] + 31 && au16LMFCoef[57] < 1024 < au16LMFCoef[85] && au16LMFCoef[0] = 0) If the relationship is not satisfied, an error is reported. If the configured LMF parameter is incorrect, exceptions such as bus errors may occur. If there is no parameter provided by the lens vendor, you are advised to disable the LMF function.</p>

#### 2.2.2 LDC

Table 2-11 LDC parameter configuration

Parameter	Value Range	Description	
CenterXOff set	[-511, +511]	Horizontal offset of the image center point relative to the physical center point	
CenterYOff set	[-511, +511]	Vertical offset of the image center point relative to the physical center point	
DistortionR atio	[-300, +500]	Correction strength. A negative value indicates the pincushion correction mode, and a positive value indicates the barrel correction mode.	
bAspect	bool	Whether to reserve the aspect ratio during view adjustment	
XYRatio	[0, 100]	Correction strength of FOV. This parameter is valid only when <b>bAspect</b> is set to <b>1</b> .	
XRatio	[0, 100]	Correction strength of the horizontal FOV. This parameter is valid only when <b>bAspect</b> is set to <b>0</b> .	
YRatio	[0, 100]	Correction strength of the vertical FOV. This parameter is valid only when <b>bAspect</b> is set to <b>0</b> .	

#### **□** NOTE

- You are advised to use the checkerboard for correction and calibration.
- Hi3556 V200 does not support the LDC function.

#### 2.2.2.1 LDC Model

LDC supports two correction modes, barrel distortion correction and pincushion distortion correction, as shown in Figure 2-4 and Figure 2-5.

Figure 2-4 Barrel distortion correction mode

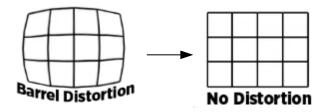
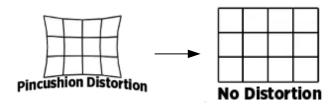


Figure 2-5 Pincushion distortion correction mode



### 2.2.2.2 Examples of Barrel Distortion Correction

Table 2-12 Barrel distortion correction description

Parameter Description	Parameter Setting	Demonstration
Typical configuration: The distortion center and image center coincide with each other. The aspect ratio and the maximum FOV are reserved.	Width = 1920 Height = 1080 OutWidth = 1920 OutHeight = 1080 CenterXOffset / CenterYOffset = 0 DistortionRatio = 70 bAspect = 1 XYRatio = 100 XRatio = 100 YRatio = 100	After correction
Ratio: Correction strength. A larger value indicates lower correction strength.	DistortionRatio = 110	The correction strength is too high, and pincushion distortion occurs.

Parameter Description	Parameter Setting	Demonstration
bAspect: Whether to reserve the aspect ratio  1: Reserve the aspect ratio.  0: Change the aspect ratio, while reserve the maximum FOV.	bAspect = 0 DistortionRatio = 70	The aspect ratio is changed while the maximum FOV is reserved. The square checkerboard is compressed into a rectangle.
If <b>bAspect</b> is set to <b>0</b> , <b>XRatio</b> and <b>YRatio</b> can be configured. <b>XRatio</b> : reservation strength of the horizontal FOV. <b>YRatio</b> : reservation	bAspect = 0 XRatio = 20	
strength of the vertical FOV.  If <b>bAspect</b> is set to <b>1</b> , <b>XYratio</b> can be configured. <b>XYRatio</b> : reservation strength of FOV in scenarios with the aspect ratio unchanged.  Note: The value <b>100</b> indicates that the maximum FOV is reserved, and the value <b>0</b> indicates that 2/3 of the maximum FOV is reserved.	bAspect = 1 XYRatio = 20	



#### 2.2.2.3 Example of Pincushion Distortion Correction

Table 2-13 Pincushion distortion correction description

Parameter Descriptio n	Parameter Setting	Demonstration
Typical configuration: The distortion center and image center coincide with each other. The aspect ratio and the maximum FOV are reserved.	Width = 1920 Height = 1080 OutWidth = 1920 OutHeight = 1080 CenterXOffset / CenterYOffset = 0 DistortionRatio = -40 bAspect = 1 XYRatio = 100 XRatio = 100 YRatio = 100	After correction

#### **Ⅲ** NOTE

For the debugging effect of **bAspect**, **XRatio**, **YRatio**, and **XYRatio**, see the correction of the barrel distortion correction (to be confirmed).

The LDC may stretch or compress the image. When the input image has obvious noise, the noise grains around the image may become bigger after the barrel correction (the surrounding area is stretched). If the chip supports this function, configure LDC after 3DNR. For details, see the *HiMPP V4.0 Media Processing Software Development Reference*.

#### 2.2.3 Free Rotation

#### **Ⅲ** NOTE

Hi3556 V200 does not support free rotation.

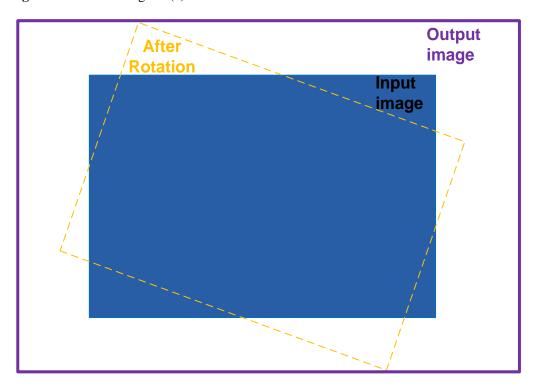
Table 2-14 Free rotation configuration

Parameter	Value Range	Description
CenterXOff set	[-511, +511]	Horizontal offset of the rotation center relative to the image center (enabled only when <b>ViewType</b> is set to <b>1</b> )

Parameter	Value Range	Description
CenterYOff set	[-511, +511]	Vertical offset of the rotation center relative to the image center (enabled only when <b>ViewType</b> is set to <b>1</b> )
ViewType	[0, 1, 2]	0: All contents of the image are reserved, the image may be compressed, and black borders may appear.
		1: The image size is reserved, part of the image may be lost, and black borders may occur.
		2: The image is adaptively zoomed out, and the image contents are reserved to the most under the premise that no black borders appear.
Angle	[0, 360]	Clockwise rotation angle
Outwidth	[480, 8192]	Output image width
OutHeight	[360, 8192]	Output image height

As shown in Figure 2-6, **ViewType** is set to **0** to reserve all contents. The inner blue rectangle is the input image. The inner yellow rectangle is the rotated image. The outer purple rectangle is the final output image, with the regions non-overlapped with the yellow rectangle filled with black color.

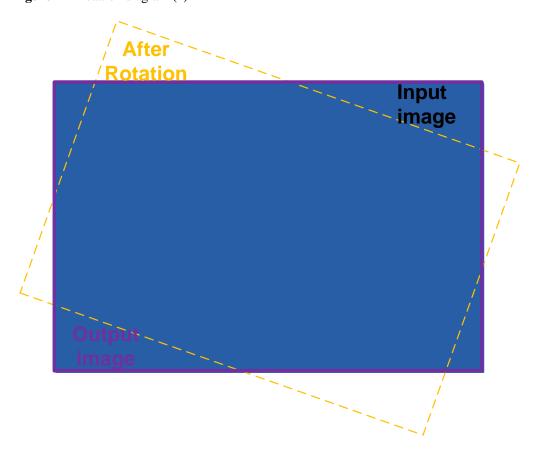
Figure 2-6 Rotation diagram (1)



As shown in Figure 2-7, ViewType is set to 1 to reserve the image size. Part of the image may be lost, and black borders may occur. The blue rectangle is the input image. The yellow

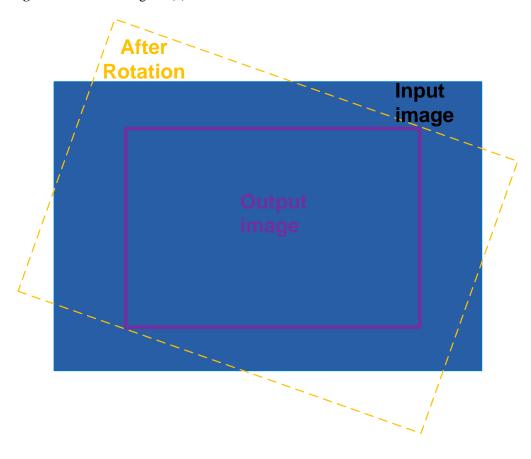
rectangle is the rotated image. The purple rectangle (completely overlapping with the input image) is the final output image, with the region overlapped with the yellow rectangle being the image content and the regions non-overlapped with the yellow rectangle filled with black color.

Figure 2-7 Rotation diagram (2)



As shown in Figure 2-8, ViewType is set to 1 and the image is adaptively zoomed out, that is, the image contents are reserved to the most under the premise that no black borders appear. The inner blue rectangle is the input image. The yellow rectangle is the rotated image. The inner purple rectangle is the final output image without black filling.

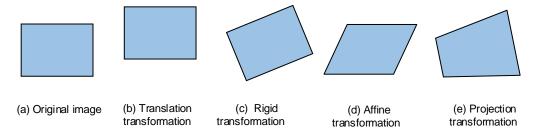
Figure 2-8 Rotation diagram (3)



#### 2.2.4 PMF

The PMF can implement projection transformation of planar images. Common planar geometric transformation models include translation transformation, rigid transformation, affine transformation, and projection transformation. The projection transformation has eight degrees of freedom (DoFs) and may cover several other transformation models, as shown in Figure 2-9.

Figure 2-9 Common geometric transformation models



The transformation relationships can be represented by matrix transformation. For example,

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} m_0 & m_1 & m_2 \\ m_3 & m_4 & m_5 \\ m_6 & m_7 & m_8 \end{bmatrix} \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

 ${\bf x}$  and  ${\bf y}$  indicate the coordinates of an input image.  ${\bf x'}$  and  ${\bf y'}$  indicate the coordinates of an output image. The coordinates of the input image are calculated based on the coordinates of the output image.  ${\bf m_0}$ ,  ${\bf m_1}$ ,  ${\bf m_3}$ , and  ${\bf m_4}$  represent the scaling and rotation of an image, respectively;  ${\bf m_2}$  indicates the horizontal displacement of the image.  ${\bf m_5}$  indicates the vertical displacement of the image.  ${\bf m_6}$  and  ${\bf m_7}$  indicate the transformation in the horizontal and vertical directions, respectively.  ${\bf m_8}$  is a weight factor. Under normalized conditions,  ${\bf m_8}$  is always 1.

 Table 2-15 PMF configurations

Parameter	Value Range	Description
as64PMFCoef [9]	as64PMFCoef [0]: The value range is [157286, 891289]. as64PMFCoef [1]: The value range is [-367001, +367001]. as64PMFCoef [2]: The value range is [- 1073741824, +1073741823]. as64PMFCoef [3]: The value range is [-367001, +367001]. as64PMFCoef [4]: The value range is [157286, 891289]. as64PMFCoef [5]: The value range is [- 1073741824, +1073741823]. as64PMFCoef [6]: The value range is [-26, +104]. as64PMFCoef [7]: The value range is [-26, +104]. as64PMFCoef [8]: The value is fixed at 524288.	Projection transformation matrix, indicating that the coordinates of the input image are calculated based on the coordinates of the output image, that is, (x, y) = F (x', y'), where <b>x</b> and <b>y</b> indicate the coordinates of an input image. <b>x'</b> and <b>y'</b> indicate the coordinates of an output image.
Outwidth	480–8192	Output image width
OutHeight	360–8192	Output image height

Table 2-16 PMF example

Parameter Description	Parameter Setting	Demonstration
PMF example	Width = 1920	Before correction:
	Height = 1080	
	OutWidth = 1920	
	OutHeight = 1080	

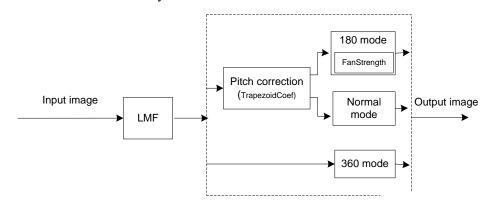
Parameter Description	Parameter Setting	Demonstration
	as64PMFCoef [0] = 524331	
	as64PMFCoef [1] = - 5654	
	as64PMFCoef [2] = 13349309	
	as64PMFCoef [3] = - 20158	9R.351/0
	as64PMFCoef [4] = 524976	After correction:
	as64PMFCoef [5] = 51434029	
	as64PMFCoef [6] = 25	
	as64PMFCoef [7] = 50 as64PMFCoef [8] = 524288	

#### MOTE

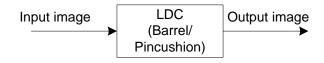
The eight DoFs in the PMF geometric transformation matrix are interrelated. Generally, a required transformation matrix parameter must be calculated by means of calibration rather than simple manual adjustment.

#### 2.2.5 Data Flowchart

Scenario 1: Common fisheye correction function



Scenario 2: LDC function



Scenario 3: Spread function



# 3 Calibration Tool

# 3.1 Fisheye Calibration Tool Library

The fisheye calibration tool library is provided to automatically determine the position features (offset and radius) of the fisheye lens based on the image captured by the fisheye lens. During calibration, this tool library needs to work with the fisheye lens.

To guarantee that the tool can correctly determine the fisheye outline, ensure that the fisheye image region and corners in the black borders are clear and identifiable during snapshot.