



Amplitudes		Durations		Frequencies	
A1	AMP	D1	DUR	R1	FREQ*.56
A2	AMP*.67	D2	DUR*.9	R2	FREQ*.56+1
A3	AMP	D3	DUR*.65	R3	FREQ*.92
A4	AMP*1.8	D4	DUR*.55	R4	FREQ*.92+1.7
A5	AMP*2.67	D5	DUR*.325	R5	FREQ*1.19
A6	AMP*1.67	D6	DUR*.35	R6	FREQ*1.7
A7	AMP*1.46	D7	DUR*.25	R7	FREQ*2.
A8	AMP*1.33	D8	DUR*.2	R8	FREQ*2.74
A9	AMP*1.33	D9	DUR*.15	R9	FREQ*3
A10	AMP	D10	DUR*.1	R10	FREQ*3.76
A11	AMP*1.33	D11	DUR*.075	R11	FREQ*4.07

**FIGURE 4.28** Bell instrument based on Risset. (Based on example in Risset's Introductory Catalogue of Computer-Synthesized Sounds. Reprinted with permission of Jean-Claude Risset.)