

**Assignment #3: beginning OT**  
Due Friday, Oct. 16

**Part I: Yawelmani Yokuts**

Going back to your Kisseberth reading...

1. Show an OT tableau for /gitɪ:n+hni/ → [gi.ti:n.ni] (p. 295). Include the rival candidates [gi.ti:n.hni], [gi.ti:h.ni], [gi.ti:n.hi], and [gi.ti:n.hi.ni].
2. Show an OT tableau for /ʔilk+hini/ → [ʔi.li.k.hi] (p. 296). Include the rival candidates [ʔi.li.khi], [ʔi.li.hi], and [ʔi.li.ki].
3. Show an OT tableau for /pu:lm/ → [pu:.lum] (p. 297). Include the rival candidates [pu:lm] and [pu:l].
4. Show an OT tableau for /di:yl+t/ → [di:y.li] (p. 297). Include the rival candidates [di:ylt], [di:.ylt], and [di:y]. Kisseberth uses [y] to represent a glide (IPA [j]), not a vowel. Treat glides as consonants for purposes of evaluating constraints.
5. Assume a markedness constraint \*V, forbidding vowels in surface representations—obviously, this is an example of a constraint that gets violated quite often! Show an OT tableau for /kili:y+a+ni/ → [ki.li:y.ni] (p. 301). Include the rival candidates [ki.li:.ya.ni] and [kli:.ya.ni].

**Notes/tips**

- Assume that there are separate OT faithfulness constraints for stems (e.g., MAX-C<sub>stem</sub> vs. MAX-C<sub>suffix</sub>), and for a consonant that underlyingly precedes a vowel (MAX-C<sub>/\_V</sub>).
- Leave aside the special behavior of the zero-stems (rule 7).
- The “other rules” is ignored in these five questions, and not all the morphemes are shown.
- For this assignment, I have told you what candidates to include. In future, you will have to decide that yourself.

[see over for part II]

## Part II: Ladakhi numerals

Data from Norman 2005<sup>1</sup>; based on a Tibetan problem from Halle and Clements via McCarthy

### Data

<i>gloss</i>	<i>transliteration in source</i>	<i>attempted transcription</i>	<i>gloss</i>	<i>translit.</i>	<i>transcr.</i>	<i>gloss</i>	<i>translit.</i>	<i>transcr.</i>
1	chik	tʃik	11	chukshik	tʃukʃik			
2	nyis	nis	12	chuknyis	tʃuknis	20	nyishu	nɪʃu
3	sum	sum	13	chuksum	tʃuksum	30	sumchu	sumtʃu
4	zhi	ʒi	14	chupzhi	tʃupʒi	40	zhipchu	ʒiptʃu
5	nga	ŋa	15	chonga <sup>2</sup>	tʃuŋa	50	ngapchu	ŋaptʃu
6	†uk	tʃuk	16	churuk	tʃuruk	60	†ukchu	tʃuktʃu
7	dun	dun	17	chupdun	tʃupdun	70	dunchu	duntʃu
8	gyat	ɡjat	18	chopgyat <sup>3</sup>	tʃupɡjat	80	gyatchu	ɡjattʃu
9	gu	ɡu	19	churgu	tʃurgu	90	gupchu	ɡuptʃu
10	chu	tʃu						

### Directions

Provide an **OT** account of the Ladakhi data that covers the following points (in any order), writing it up like a **short** paper. Analyze the **transcription**, not the transliteration.

- Morpheme order: How does Ladakhi form *-teen* ( $X+10$ ) and *-ty* ( $X * 10$ ) numbers?
- Alternations. Ignore ‘twenty’ [it’s opaque!].
- Underlying forms: Give the underlying form for each morpheme. Just as in rule-based theories, a morpheme has the same underlying form every time it’s used.
- Say which markedness constraint(s) force(s) the alternations you observe. You’ll need a constraint just for the [t] ~ [r] alternation even though you have only three data points; just take a guess. If you like, you can treat the [j] in [ɡjat] as part of the syllable nucleus.
- Think of other ways that the markedness constraints could have been satisfied, and say which faithfulness constraint(s) would be violated in those cases. You may find it helpful to use  $\text{MAX-C}_{/_V}$  again (“don’t delete a C that was underlyingly prevocalic”), and  $\text{MAX-C}_{/V\_}$  (“don’t delete a C that was underlyingly postvocalic”).
- Argue for constraint rankings. Every word uses the same ranking.
- Give tableaux to illustrate all the key cases. Remember to include in each tableau (i) all your constraints, (ii) the winning candidate, (iii) the fully faithful candidate, and (iv) candidates that illustrate other ways of satisfying the markedness constraint(s). If your constraints refer to syllable structure, indicate syllable boundaries in all candidates.

<sup>1</sup> Norman, Rebecca. 2005. *Getting started in Ladakhi*. Leh: Melong Publications of Ladakh.

<sup>2</sup> I think the *o* represents vowel harmony. Don’t try to analyze it—go with the transcription.

<sup>3</sup> Ditto: ignore this *o*.