Class 16, 5/23/13: Noisy Harmonic Grammar

1. Assignments etc.

- Hand in your Seuss statistics exercise if you have not already.
- Talk: with us re. projects.

2. How does Noisy Harmonic Grammar work?

- Every constraint has a weight.
- To find a winner, compute dot product of weights and violations for each candidate roughly, the harmony.
 - ➤ Winner = the candidate with the lowest penalty
- To get variation, perturb each weight by a small amount, the **noise**, at **evaluation time**.
- To calculate the probability distribution of outcomes, sample many times over different evaluation times.

3. The proportional analogy from before

Noisy harmonic grammar: nonstochastic harmonic grammar

Stochastic OT: classical OT

4. Who invented it?

• Harmonic grammar itself is from Smolensky and colleagues and dates from the late 1980's if not before.

- Boersma (1998 diss.) thought of "stochasticizing" classical OT with ranking values and noise
- Noisy harmonic grammar is the obvious intersection of these two ideas.
- I believe the ur-reference is Boersma and Pater (2008, ms. on ROA), which is now revised and destined for publication:
 - ➤ Paul Boersma & Joe Pater: Convergence properties of a gradual learning algorithm for Harmonic Grammar. To appear in a book edited by John McCarthy and Joe Pater. On Boersma's web site at www.fon.hum.uva.nl/paul/chrono.html.¹

¹ I spotted this late in the game so this handout is based on the older version ...

HOW CAN I RUN A SIMULATION IN NHG?

5. In OTSoft

- This currently exists in sub-beta form on Bruce's computer; I did the simulations for this class with this version but feel it is not yet publication-quality reliable.
- Ask me for a copy if you like.

6. In Praat

- This is tricky and to my knowledge there is no documentation available.
- I have a set of notes to self on how to do it; it borrows from similar notes by Joe Pater.
- To make the input file: I strongly suggest you do it as an OTSoft file and use the OTSoft conversion utility: **File, Save as Praat**.
 - ➤ It will dump the two files you need for Praat into the output folder for the simulation at hand.
- If you do try to make a Praat file on your own, be warned that in my experience the slightest deviation from required Praat format will cause an undiagnosable crash.

HOW ARE THE CORRECT WEIGHTS LEARNED IN NHG?

7. Source

• Boersma and Pater (2008; 2013)

8. Background

• The method is very similar to the classical Gradual Learning Algorithm for Stochastic OT (but seems to work rather better).

9. "Winners" and "Losers"

- The learning system attends to the ambient data.
- Whatever it hears is paired (somehow) with its input and called a "Winner"
- N.B. if there is free variation, a current "Loser" may actually be a Winner on other occasions; possibly indeed most other occasions. No matter.
- The stochastic grammar is run once on the relevant input and the result checked against the current Winner.
- If the grammar prefers the winner, do nothing.
- If the grammar prefers the loser then see next item.

10. Actions taken when the grammar prefers a loser

- Go through all the constraints.
- If a constraint is **neutral** between winners and losers, do nothing.
- If a constraint **prefers a winner**:

- Find out *how much* it prefers the winner: subtract winner violations from loser violations.
- ➤ Multiply the result by the **plasticity** (below) and increment the weight of the constraint by this number.
- If a constraint **prefers a loser**:
 - > Find out *how much* it prefers the loser: subtract loser violations from winner violations.
 - ➤ Multiply the result by the **plasticity** (below) and decrement the weight of the constraint by this number.

11. Putting this all in one formula

$$w_k' = w_k + \varepsilon \cdot (s_{pqk} - s_{prk})$$

where

 w_k' = new value of weight w_k = old value of weight

 $\varepsilon = plasticity$

 s_{pqk} = violations for input p, observed output q, constraint k

 s_{prk} = violations for input p, derived output r, constraint k

- This automatically
 - does nothing when a constraint is a non-preferrer
 - > adjusts in the correct direction if the constraint is a preferrer.

12. Convergence

- Boersma and Pater provide a convergence proof (the main point of their paper).
- It holds only for non-stochastic training data.
- Results for stochastic continue to be unknown (cf. maxent, where all is known to be fine).

WHAT ARE THE SALIENT BEHAVIORS OF A NOISY HARMONIC GRAMMAR?

13. Ganging is possible

- Since you add up the violations x weights, it's possible and normal for two weaker constraints to collectively outweigh a stronger constraint.
- Recall example of Class 4: in Japanese loanword adaptation LYMAN'S LAW and *VOICED GEMINATE gang to outweigh *IDENT(voice).
- Other frameworks that exhibit ganging:
 - ➤ Nonstochastic harmonic grammar
 - ➤ Maxent
 - > (weakly and inconsistently:) stochastic OT

14. Harmonic bounding is enforced

- Suppose Candidate B has a proper superset of Candidate A's violations.
- Then, when we multiply violations x weights, we will get a larger result for B it's the same weight being multiplied for both A and B.
- Therefore, B will be less harmonic than A and will lose.
- N.B. it doesn't matter what the weights are

15. Exceptions to harmonic bounding

- All constraints violated by A and B have weight zero then we get a tie.
- Negative weights are allowed. On this point, Boersma and Pater cite (Keller 2000, 2006, Prince 2002, and Pater 2009). xxx

16. How negative weights subvert harmonic bounding

• Boerma and Pater's example, reformatted:²

Input		Constraint1	Constraint2	Harmony
weig	ght:	1	-2	
Candidate1		1		1
Candidate2			1	-2
Candidate3		1	2	-3

- In Praat, there is a quirky implementation of the "positive only" restriction:
 - ➤ When you compute the grammar's output, you take *e* to the constraint weight and use that instead of the constraint weight.
 - \triangleright This works, since e to anything is positive.
 - > Obviously, the weights will come out on a different scale.
 - ➤ They call this "Exponential Noisy Harmonic Grammar"

17. Negative weights are controversial

- ... because of the danger of the infinitely perfect candidate /kæt/ →
 [kættatatatatatatatata...]
- Yet I'm tempted to have them anyway cf. Seuss, who actively seeks multiple fulfillments of PLEASE HAVE INITIAL [z]. (*Zinzibar-Zanzibar*, *zizzer-zazzer-zuzz*, *zinniga-zanniga*)

18. Multiple-site application: allows/requires independent application

• Let's try a wild guess about how to analyze Makonde, taught last time in Kie's class.

² Note: computations a tiny bit different; Boersma and Pater like to use negative numbers for violations, so highest Harmony rather than lowest wins.

- Suppose:
 - > assimilation is autosegmental (multiple linking)
 - > there is metrical structure in Makonde, assigning prominence to the penult.
- Assume for concreteness that all variants are equiprobable.

			*ATONIC [e]	IDENT(low)	*e unlinke d to tonic
kú-pélévélélééla	e e e e ee la	0.20	****		
	a e e e ee la	0.20	***	*	
	a a e e ee la	0.20	**	**	
	a a a e ee la	0.20	*	***	
	a a a a ee la	0.20		****	
	*e a a a ee		*	***	*
	a a a e ee la a a a a ee la	0.20	*		*

19. Maxent is cool as a cucumber

Constraint	Weight
*ATONIC [e]	0
IDENT(low)	0
e UNLINKED TO TONIC	7.23

		Observed	Predicted
Input	Candidate	Proportion	proportion
kú-pélévélélééla	e e e e ee la	0.2	0.200
	a e e e ee la	0.2	0.200
	a a e e ee la	0.2	0.200
	a a a e ee la	0.2	0.200
	a a a a ee la	0.2	0.200
	e a a a ee la	0	0

- Equiprobability follows merely from
 - > promoting *E UNLINKED TO TONIC to cover *e a a a ee la
 - > letting other constraints null out the very essence of maximum entropy.

20. Noisy Harmonic Grammar does poorly

1. Weights Found

11.023 *Atonic [e] Note: these look essentially identical;
10.977 Ident(low) input file is symmetrical.
8.000 e unlinked to tonic

2. Matchup to Input Frequencies

```
/kú-pélévéléléla/ Input Fr. Gen Fr. Input # Gen. # e e e e e la 0.200 0.492 199513 4918
```

а	е	е	е	ee	la	0.200	0.000	200006	
а	а	е	е	ee	la	0.200	0.000	200100	
а	а	а	е	ee	la	0.200	0.000	199946	
а	а	а	а	ee	la	0.200	0.508	200435	5082
6	а	а	а	ee	la	0.000	0.000		

/kú-pélévélélééla/:	*Atonic [e] (11.0227497722459)	Ident(low) (10.9772502277541)	e unlinked to tonic
a a a a ee la (0.508)		****	
a a a e ee la	*	***	
e a a a ee la	*	***	*
a a e e ee la	* *	* *	
a e e e ee la	* **	*	
e e e e e la (0.492)	* ***		

• Reason for failure: at evaluation time, one of the two crucial weights around 11 will be higher; and the candidate that violates it not at all will win.

21. I think this problem can be fixed

- The problem is that noise is attached to *constraints*; but we ought to attach it to *asterisks* or to *tableau cells*.
- See Robert's work for what I believe is a system of this kind:
 - ➤ Goldrick, M. & Daland, R. (2009). Linking speech errors and phonological grammars: Insights from Harmonic Grammar networks. *Phonology* 26: 147-185.
- See also below, on funny sigmoids.

22. Other cases

- I think the English tapping case (*marketability*) would be similar.
- General scheme: pyramid against inverted pyramid of violations.

HOW DOES NOISY HARMONIC GRAMMAR DO WITH OUR ANTI-GLA EXAMPLES?

23. Recall Class 4

- We attacked the GLA as a system unable to learn the grammars expressible in its theoretical framework.
- We did two examples, one old and one new.

24. The Pater (2008) counterexample

• Scheme: a gnarly set of interlocking patterns, where the same constraint needs to be both promoted and demoted.

			Con1	Con2	Con3	Con4	Con5	Con6
Form1	Winner1	1		1				
	Loser1		1		1			

Form2	Winner2	1		1			
	Loser2		1		1		
Form3	Winner3	1			1		
	Loser3			1		1	
Form4	Winner4	1				1	
	Loser4				1		1
Form5	Winner5	1					1
	Loser5					1	

- GLA fails miserably.
- Maxent does fine (tableaux not repeated here).
- What about NHG? All is well:
- 1. Weights Found

32.469	Con4
25.531	Con5
24.000	Con3
10.469	Con6
10.000	Con2
8.000	Con1

2. Matchup to Input Frequencies

/Form1/ Winner1 Loser1	Input Fr. 1.000 0.000	Gen Fr. 1.000 0.000	Input # 2001630	Gen. # 10000
/Form2/ Winner2 Loser2	Input Fr. 1.000 0.000	Gen Fr. 1.000 0.000	Input # 1998980	Gen. # 10000
/Form3/ Winner3 Loser3	Input Fr. 1.000 0.000	Gen Fr. 1.000 0.000	Input # 1999833	Gen. # 10000
/Form4/ Winner4 Loser4	Input Fr. 1.000 0.000	Gen Fr. 1.000 0.000	Input # 1999763	Gen. # 10000
/Form5/ Winner5 Loser5	Input Fr. 1.000 0.000	Gen Fr. 1.000 0.000	Input # 1999794	Gen. # 10000

25. The descent-into-hell example

- Scenario: a modest degree of lexical "incongruity"
- Constraint C is accidentally a tiny-bit dysfunctional in one common location; crucial in another rarer location.
- Input file:

	Prefer	Prefer	Prefer	Prefer
	Α	В	C	D

AB forward	A	510		*	*	
	В	490	*			
AB backward	A	490		*		
	В	510	*			
Bystander	C	2				*
	D	8			*	

- GLA does horribly.
 - > C, dysfunctional in common inputs, is sent down to hell by endless stochastic demotions.
 - > The descent happens so fast that D can't keep up.
- 1. Ranking Values Found

 PreferA
 100.053

 PreferB
 99.947

 PreferD
 -503.031

 PreferC
 -2,686.638

2. Matchup to Input Frequencies

/Frequent-C/	Input Fr.	Gen Fr.	Input #	Gen. #
A with C	0.510	0.514	254046	51433
B with C	0.490	0.486	244063	48567
/Frequent-no	C/ Input	Fr. Gen I	Fr. Input #	Gen. #
B no C	0.510	0.486	253380	48567
A no C	0.490	0.514	243465	51433
/Rare input/	Input Fr.	Gen Fr.	Input #	Gen. #
D	0.800	1.000	4011	100000
C	0.200	0.000	1035	

• Maxent does fine:

1. Constraints and weights

0.984 PreferA 0.984 PreferB 0.000 PreferC 1.386 PreferD

 $2.\ \mbox{Inputs, candidates, input frequencies, input proportions, predicted probabilities}$

Inputs Frequent-C	Candidates A with C	Input frequencies 510	Input proportions 0.510	Predicted 0.500
	B with C	490	0.490	0.500
Frequent-no	C A no C	490	0.490	0.500
	B no C	510	0.510	0.500
Rare input	C	2	0.200	0.200
	D	8	0.800	0.800

- ➤ Observe: best-available compromise upstairs, perfect fit downstairs.
- ➤ How did it succeed?
- C is worthless among frequent forms, and gets a zero to maximize fit.
- ➤ What about the rare forms? No problem maxent doesn't need two conflicting constraints to get variation! PREFER D does all the work.
- > ... perhaps you see the problem that is lurking on the horizon ...
- NHG: it seems a bit unstable and inaccurate, but with enough learning trials and a tiny final plasticity things are more or less ok:
- 1. Weights Found

```
6.104 PreferA
5.896 PreferB
2.446 PreferD
0.030 PreferC
```

2. Matchup to Input Frequencies

```
/Frequent-C/ Input Fr. Gen Fr. Input #
                                     Gen. #
A with C 0.510 0.522 1269715
                                      52247
B with C
            0.490 0.478
                           1220147
                                      47753
/Frequent-no C/ Input Fr. Gen Fr. Input #
                                       Gen. #
B no C 0.510 0.468 1267487
                                      46820
A no C
            0.490 0.532 1217633
                                      53180
/Rare input/ Input Fr. Gen Fr. Input #
                                     Gen. #
             0.800 0.803 19915
                                      80274
С
             0.200
                   0.197
                             5103
                                      19726
```

➤ Observe that just as in maxent, the weight of PREFER C is essentially zero.

26. Excursus: the worm in the apple

- I believe that the success of maxent and NHG (the two harmonic grammars) is essentially **accidental**.
- Let's **flip the frequencies** for the rare input and see what happens.

			PREFER	Prefer	Prefer	Prefer
			Α	В	C	D
AB forward	A	510		*	*	
	В	490	*			
AB backward	A	490		*		
	В	510	*			
Bystander	С	8				*
	D	2			*	

• GLA: still a problem; D can't catch up with C (indeed, this time it must go *lower* than C to get the right proportions), so error occurs:

1. Ranking Values Found

PreferB	100.125
PreferA	99.875
PreferD	-1,037.730
PreferC	-1,040.098

Constraint

2. Matchup to Input Frequencies

/Frequent-C/	Input Fr.	0.464	Input #	Gen. #
A with C	0.510		253732	46362
B with C	0.490		243830	53638
/Frequent-no B no C A no C	0.510	Fr. Gen 0.536 0.464	Fr. Input # 253568 243820	Gen. # 53638 46362
/Rare input/	Input Fr.	Gen Fr.	Input #	Gen. #
C	0.800	0.200	4040	19952
D	0.200	0.800	1010	80048

• Maxent flatlines! Hence a heat-death-of-universe output pattern.

COMPCIATIO	114	Digina	WCT 911C		
PreferA	0	100000	0		
PreferB	0	100000	0		
PreferC	0	100000	0		
PreferD	0	100000	0		
Input		Candidate	Observed	Obs. Prop	Predicted
Frequent-C	P	with C	510	0.51	0.5
	E	3 with C	490	0.49	0.5
Frequent-no	C	no C	490	0.49	0.5
	E	3 no C	510	0.51	0.5
Rare input			8	0.8	0.5
-	Ι)	2	0.2	0.5

Weight

➤ What's going on?

M11

Siama

- Null weights for the frequent input are rational they match 50/50 (as good as it can be matched, given the constraint set) and obey the Gaussian prior.
- ➤ Nulls for the rare input: you'd need a positive weight for Prefer C but *due to constraint ganging* any positive weight for Prefer C would badly mess up the results on the frequent input.
- ➤ Maxent's best bet: **punt** the hope of fitting the infrequent input (50/50 is the best you can achieve) in order to preserve 50/50 on the frequent input.
- Upshot: this is a problem with the theory, not the learning algorithm.³
 - No correct analysis available.
 - If such example exist in the real world, maxent is wrong.
- ➤ Bear in mind: there *is* a stochastic OT grammar that generates the data!

³ It could not be a problem with the learning algorithm, which has been proven to be perfect.

— So GLA has a learning problem, maxent a theory problem — if real cases exist.

27. Excursus II: how does NHG do on this worm?

- Again, learning seems a bit unstable and "jiggly"; different runs yield different results.
- Here is a run in which Prefer C and Prefer D flatlined; others were close.
- 1. Weights Found

6.092	PreferA
5.908	PreferB
0.000	PreferC
0.000	PreferD

2. Matchup to Input Frequencies

```
/Frequent-C/ Input Fr. Gen Fr. Input #
                                       Gen. #
A with C 0.510 0.521
                             2538056
                                        52079
B with C
             0.490 0.479
                             2440870
                                         47921
/Frequent-no C/ Input Fr. Gen Fr. Input #
                                         Gen. #
B no C 0.510 0.475 2534992
                                        47515
A no C
            0.490 0.525 2436112
                                        52485
/Rare input/ Input Fr. Gen Fr. Input # Gen. # C 0.800 0.501 39764 50089
             0.200 0.499 10206
D
                                        49911
```

28. Upshot

- What I thought was another argument against the GLA is in fact a mixed bag:
 - ➤ An argument against the GLA
 - A potential problem for both varieties of harmonic grammar: constraints that are noise in big areas of the data cannot then be used to regular little areas of the data.
- Bear in mind that in actual analytic practice with GLA, descent-into-hell seems to happen quite a lot; so this all may be more than idle speculation.

SIGMOIDS IN NHG

29. Theme

- We've been keeping our eyes open for sigmoids in grammar.
 - Maxent and Stochastic OT naturally derive them when a **variable** constraint conflicts with an **invariant** one.
 - Example we did: Tommo So vowels harmony, with variable AGREE (distance from stem) vs. invariant IDENT.
- What about Noisy Harmonic Grammar?

30. A working example: tone perception

- We want a really really simple example
- Let's do a "perception grammar" in the style of Boersma.
- Two phonemic tones, H and L.
- For this speaker/context/style, the target value for L is 120 Hz.
- Input is an F0 value, output is a probability distribution over H and L.
- Two constraints:
 - ➤ WHAT YOU ARE HEARING IS L. Violated by the H hypothesis.
 - ➤ *BAD TOKEN OF L. Violated by the L hypothesis: once for every hert that signal is above 120 Hz

Input: 127 hz.	WHAT YOU ARE HEARING IS L	*BAD TOKEN OF L
L		7
Н	1	

• Let us derive a function that relates Hz. above 120 to probability of the perception of L.

31. Warmup: Doing the problem in maxent

• By the maxent formula, if pitch is *n* Hz above 120, then we have:

$$P(L) = e^{-n * WBADTOKEN} / (e^{-n * W.BADTOKEN} + e^{-W.HEARL})$$

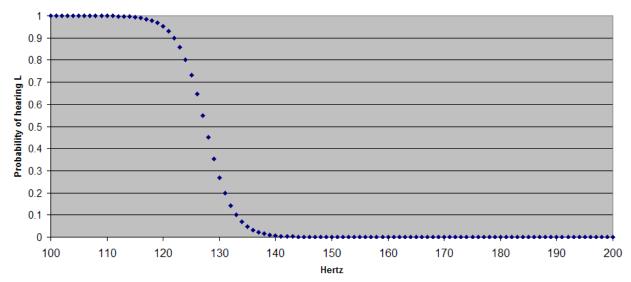
• By algebra we've done before, this is transformed to:

$$P(L) = 1 / 1 + (e^{(n*W.BADTOKEN - W.HEARL})$$

$$= 1 / 1 + (e^{W.BADTOKEN *(n - W.HEARL/W.BADTOKEN})$$

- This is a sigmoid that
 - \triangleright crosses the 50/50 probability line at n = W.HEARL/W.BADTOKEN
 - ➤ has steepest slope at that point

32. Implementing this in Excel



- This is the curve for (arbitrarily chosen)
 - ➤ w.BadTokenOfL = .4
 - \triangleright w.HearL = 3
- The crossing point of 50/50 is indeed 120 + 3/.4 = 127.5

33. What about Noisy Harmonic Grammar?

• Consider an even simpler case — two constraints; how does probability vary with the difference in their weights?

Input		Constraint1	Constraint2
	weight:	X	y
Candidate1		1	
Candidate2			1

- Since this is just a two-constraint grammar, Candidate1 will win if *at evaluation time*, the perturbed values are such that Constraint2 gets a higher perturbed value than Constraint1.
- By hypothesis, the perturbed values are drawn from normal distributions P1 and P2 with means at x and y.
 - For convenience, let's assume these normal distributions have a variance of 1.4
- Now, consider a new probability distribution PD the probability distribution for the *difference* of P1 and P2.
- Reference sources⁵ will tell us that the probability distribution of the difference between two normal distributions has these properties:

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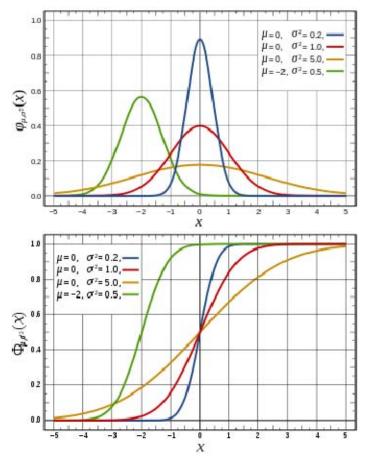
⁴ Bigger variance means broader curve.

٤.g

http://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=6&ved=0CE0QFjAF&url=http%3A%2F%2Fwww.baradene.school.nz%2FModules%2FResources%2FDownload.aspx%3FID%3

- \triangleright Mean is difference of the means, so x y.
- > Variance is sum of the variances.
- So, at evaluation time, what is the probability that the perturbed value for Constraint2 will be greater than the perturbed value for Constraint1? We look at PD and check the probability that it is greater than zero.
- This is done by integrating under the curve in the zone above zero.
- Appallingly, the normal distribution cannot be integrated, but people have gotten used to this ... the result is called the cumulative normal distribution.
- It's intuitive, though, that the cumulative normal distribution would be a sigmoid—slope goes up as you go "over the hump" of the normal distribution.

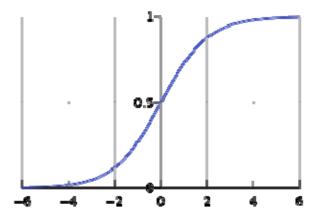
34. Wikipedia's picture of the normal distribution and its integral, the cumulative normal distribution



- High variances in the Gaussian go with shallower slopes in the sigmoid.
- μ determines where the sigmoid crosses the 50/50 line.

35. Comparison with maxent

• Its sigmoid, covered above, is called the **logistic function** and it looks like this:



• It's pretty clear that linguistic variation data would be unlikely to be precise enough to distinguish between these curves.

36. Upshot so far

• Noisy Harmonic Grammar has at least the propensity to derive sigmoids; seen when we simply vary the distance between the weights of two conflicting constraints.

37. L tone perception in NHG?

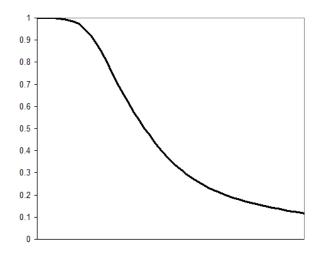
• I ought to give you a Noisy Harmonic Grammar version of the speech perception simulation but I'm not sure how and am out of prep time...

38. The complication: warped sigmoids

- At least in its orthodox version, you
 - Add the noise to the constraint weight first
 - > So, when you multiply weights by violations, you are:
 - > multiplying the noise
 - > So, the two normal distributions being sampled from have different variances!
 - > ... which means that when one constraint can have multiple violations, the sigmoid is warped.

39. A warped sigmoid for Tommo So

• from McPherson and Hayes (in progress); a purely schematic (but authentically derived) warped sigmoid:



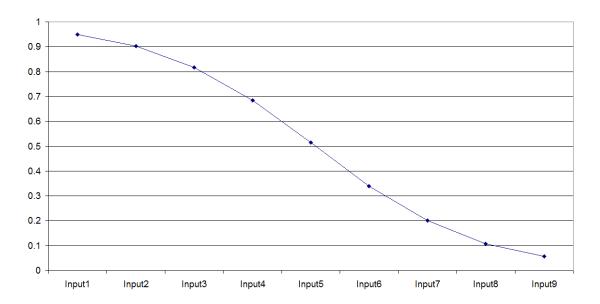
40. A comparison between warped (NHG) and symmetrical (Maxent) distributions

- I asked, if you have a continuum with 95/5 on one end and 5/95 on the other, how would the two theories interpolate?
- Input file, a sort of 9-category Tommo So:

				Agree by
			Faith	distance
Input1	harmony	95	1	
	no harmony	5		8
Input2	harmony		1	
	no harmony			7
Input3	harmony		1	
	no harmony			6
Input4	harmony		1	
	no harmony			5
Input5	harmony		1	
	no harmony			4
Input6	harmony		1	
	no harmony			3
Input7	harmony		1	
	no harmony			2
Input8	harmony		1	
	no harmony			1
Input9	harmony	5	1	
	no harmony	95		0

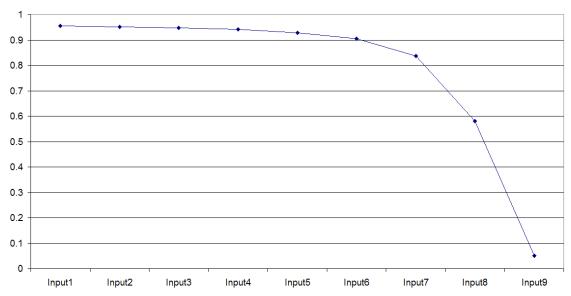
41. A maxent grammar

- learned by Maxent Grammar Tool with $\sigma = 10$:
- Vertical axis is predicted probability
- Observe that the termini were learned accurately
- Weights: Faith 2.82, Agree .72



42. An NHG grammar

- Learned in OTSoft
- Observe that the termini were learned accurately
- Weights: Faith 3.2, Agree 3.8



• This is surely the left side of a heavily warped sigmoid, gentle on left and sharp on right (it's clearly going to level off at zero pretty soon!).

43. Should be we using warped sigmoids? How to tell?

- language data with continua stacked against invariant constraints
- we could do experiments on how people interpolate.

44. The content of NHG is negotiable

- If asymmetrical sigmoids are problematic, we might readjust how noise works: put it on the cells of the tableaux rather than the constraints.
- Then I think noise doesn't get multiplied, and the sigmoids will become symmetrical (with the cumulative normal distribution)

EMPIRICAL WORK IN NHG

45. Caveat

- I suspect most studies have not tried out both kinds of harmonic grammar.
- Probably the most important element of a model is whether you use harmonic grammar at all in some form.
- In my experience: maxent and NHG models come out looking very similar (except the case just done, which was fictional...).

46. Some work cited by Boersma and Pater (2013)

• This is probably the biggie:

Jesney, Karen, and Anne-Michele Tessier. 2011. Biases in Harmonic Grammar: The road to restrictive learning. *Natural Language and Linguistic Theory* 29:251--290.

Bottom line: using NHG instead of stochastic OT gives you a beneficial automatical learning bias; i.e. favoring of special-context faithfulness constraints.

• Another item I really like as a poster:

Jesney, Karen. 2007. The locus of variation in weighted constraint grammars. Poster presented at the *Workshop on Variation, Gradience and Frequency in Phonology*. Stanford University, July 2007. [Available at http://www.stanford.edu/dept/linguistics/linginst/nsf-workshop/Jesney Poster.pdf]

careful and thoughtful framework-comparison

• A tiny, tiny empirical difference:

Hayes, Bruce and Claire Moore-Cantwell (2011) Gerard Manley Hopkins's sprung rhythm: corpus study and stochastic grammar. *Phonology* 28:235–282.

We tried both and got similar results.

But there may be one or two cases in which Hopkins chose to employ a harmonically-bounded winner — possible only in maxent.