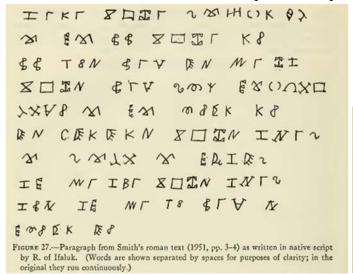
# Assignment #3: process application in Woleaian

Data from Sohn 1972; Sohn 1975<sup>1</sup> Due **Friday, Nov. 20** 

### Language background

- Another Micronesian language! Spoken in Yap State, Federated States of Micronesia
- About 1700 speakers
- Now uses Roman alphabet, but previously used a Roman-inspired syllabary:



Ilhagil kapetal sibae fatogi, shog bae yaebe wae-wae kapetal. Gish wae-waelh All words written in this way are written just as they sound. We spell Woleai gozvlhi Weleeya, raelh maelae tai kapetal Weleeya. Simiilh yaebe toulap gvla sounds, not Woleai words. Therefore Woleai has a

yash, bae yaebe masharag gish, raelh geragiroegilhi kapetal Ingeliis bae sibaegvla. much better and easier way of spelling than English has.

Bae yaewavriis ihy maelhae ishilh kapetal Ingeliis, iwoengoe ihy maelhae gozvih It is difficult to spell the words of English but it is easy to spell the sounds Weleeya, nge yae masharag rochsh.

of Woleai.

(Riesenberg & Kaneshiro 1960, pp. 310-311)

## **Instructions for write-up**

• First, discuss the **issues for rule application** that arise in the data, given Sohn's three rules. You should consider iterativity, directionality, and anything else that strikes you.

### Sohn's three rules

- a-a dissimilation:  $V \rightarrow [-low] / \_ C_0 \begin{bmatrix} -cons \\ +low \end{bmatrix}$
- final-a raising,  $\begin{bmatrix} V \\ -long \end{bmatrix} \rightarrow [-low] / \__ {=,\#}$ . The = boundary occurs in reduplication.
- $\bullet \quad \text{harmony: } V \rightarrow \left[-low\right] / \begin{bmatrix} -cons \\ +hi \end{bmatrix} \ C_0 \underline{\hspace{0.5cm}} \ C_0 \begin{bmatrix} -cons \\ +hi \end{bmatrix}. \ \text{Note that this rule contains no (=)}.$
- Then, **develop an OT analysis** of the  $[a]\sim[e]$  alternations.
- Finally, there are some problematic forms at the end of the data. If your analysis can accommodate them, great! But if not (mine can't without getting very ugly), just **discuss** the issues that they raise, for both the rule analysis and your OT analysis.

<sup>&</sup>lt;sup>1</sup>Where the two sources disagreed on a transcription or underlying form, I went with Sohn 1975, particularly with respect to final vowels.

## General notes and tips [see also below in the data]

- I've given Sohn's underlying forms, but you should feel free to challenge them.
- I'm giving you the real surface form, where final vowels undergo all kinds of reduction, in case it provides some inspiration for a better solution than what I came up with. But <u>you only need to analyze the "intermediate" form</u>, which suppresses various word-final vowel erosions.
- Sohn says: "[ü] and [wü] are in free variation. The motivation for setting up w [that is, treating /wü/ as the underlying form] will not be elaborated here." You can ignore the /w/→Ø changes.

Transcription notes (I copied Sohn's transcriptions, which are non-IPA)

- capital letters (I, E, etc.) are voiceless vowels.
- ü is a high central vowel. Judging from Sohn 1975, I think it's [+round]
- ė is a mid central vowel. Judging from Sohn 1975, I think it's [+round].
- j is a glide (i.e., IPA [j])
- g seems to be IPA [γ]

**Phoneme inventory?** Sorry, I can't get Sohn 1972 online, and Sohn 1975 uses a practical orthography—I'd just be guessing at the correspondences



no photo of Anthony Tawerilmang, though he was governor of Yap

### Possessed forms of nouns

• Ignore the  $\langle c/ \rightarrow [\S]$  change, here and throughout.

	underlying	intermediate	surface	underlying	intermediate	surface
	'eye'			'drinking object'		
X	1. /mata/	mate	matE			
my X	2. /mata+i/	metai	metaj	3. /wülüma+i/	ülümei	ülümej
your (sg) X	4. /mata+mu/	metamu	metamU	5. /wülüma+mu/	ülümemu	ülümemU
his/her/its X	6. /mata+la/	metale	metalE	7. /wülüma+la/	ülümale	ülümalE
our(incl)X	8. /mata+ca/	metaše	metašE	9. /wülüma+ca/	ülümaše	ülümašE
$our\left( excl\right) X$	10./mata+mami/	matemami	matemamI	11./wülüma+mami/	ülümemami	ülümemamI
your $(pl) X$	12./mata+mii/	metami:	metami	13./wülüma+mii/	ülümemi:	ülümemi

#### '2' things

un danhiin a

- "?" after the UR means Sohn didn't explicitly give the UR, but this is what I think he'd say.
- I assume there's a voiceless vowel at the end of '2 flat pieces', but I don't know which one.
- /x/ becomes [g] between two voiced vowels. You can ignore that, here and throughout.

grunfago

unaeriying	iniermealaie	surjace		
14. /ruwa+xofeti/?	ruwa <del>g</del> ofeti	ruwa <del>g</del> ofetI	'2 pieces'	
15. /ruwa+m <sup>w</sup> ėü/ ?	ruwam <sup>w</sup> ėü	ruwam <sup>w</sup> ėü	'2 groups'	
16. /ruwa+ali/?	ruwa:li	ruwa:lI	'2 skinny things'	you don't have to account for $/aa/ \rightarrow [a:]$

<sup>&</sup>lt;sup>2</sup> Although actually, Sohn transcribes this one as [x].

intownodiate

presumab	lv	[aa]	and	ſa:	sound	the	same

17. /ruwa+tabo/	ruwetabo	ruwetabO	'2 halves'	
18. /ruwa+ŋafa/	ruweŋafe	ruweŋafE	'2 arm-lengths'	
19. /ruwa+fawü/	ruwefaü	ruwefaü	'2 round things'	
20. /ruwa+fija/	ruwefije	ruwefijE	'2 handfuls'	
21. /ruwa+tip <i>V</i> / ?	ruwetipV	ruwetipV	'2 flat pieces'	the quality of the final V is unknown
22. /ruwa+wülü/	ruweülü	ruweülÜ	'2 handfuls of leaves'	

# Reduplicated words

underlying	intermediate	surface	
23. /parasa/	perase	perasE	'switch'
24. /parasa=rasa/	peraserase	peraserasE	'splash-intransitive'
25. /ka=kaŋi+i/	kekaŋi:	kekaŋi	'to be eating it'
26. /m <sup>w</sup> ara=m <sup>w</sup> ara/	m <sup>w</sup> arem <sup>w</sup> are	m <sup>w</sup> arem <sup>w</sup> arE	ʻlei'
27. /m <sup>w</sup> ara=m <sup>w</sup> ara+li/	m <sup>w</sup> arem <sup>w</sup> erali	m <sup>w</sup> arem <sup>w</sup> eralI	'lei of'
28. /xa+m <sup>w</sup> ara=m <sup>w</sup> ara/	xem <sup>w</sup> arem <sup>w</sup> are	xem <sup>w</sup> arem <sup>w</sup> arE	'to put leis on'
29. /xa+m <sup>w</sup> ara=m <sup>w</sup> ara+a/	xem <sup>w</sup> arem <sup>w</sup> era:	xem <sup>w</sup> arem <sup>w</sup> era	'to put the lei on him'
30. /lawü=lawü/	laülaü	laülaü	'to deliver babies'
31. /fitija=tija/	fitijetije	fitijetijE	'to marry each other'
32. /tapaŋi+a/	tepaŋie	tepaŋi	'to help it'
33. /ta=tapaŋi+a/	tetepanie	tetepaŋi	'to be helping'

# **Causatives**

underlying	intermediate	surface	
34. $/xa+b^wu:toxo+a/$ ?	xab <sup>w</sup> u:to <del>g</del> oe	xab <sup>w</sup> u:to <del>g</del> o	'to make him go'
35. /xa+tem <sup>w</sup> a:üwė+a/	xatem <sup>w</sup> a:üwėe	xatem <sup>w</sup> a:üwė	'to make him sick'
36. /xa+laxo+a/	xela <del>g</del> oe	xela <del>g</del> o	'to make him come'
37. /xa+mm <sup>w</sup> acü+a/	xe+mm <sup>w</sup> ašüe	xe+mm <sup>w</sup> ašü	'to hold him'
38. /raŋa=raŋa/	raŋeraŋe	raŋeraŋE	'yellow'
39. /xa+raŋa=raŋa/	xeraŋeraŋe	xeraŋeraŋE	'make yellow'
40. /xa+raŋa=raŋa+a/	xeraŋereŋa:	xeraŋereŋa	'make it yellow'
41./xa+pala=pala/?	xepalepale	xepalepalE	'sarong'
42. /tapaŋi+a/	tepanie	tepaŋi	'to help it'
43. /ta=tapaŋi+a/	tetepanie	tetepaŋi	'to be helping'
44. /xa+tapa=tapa/	xetapetape	xetapetapE	'to support'
45. /xa+tapa=tapa+a/	xetapetepa:	xetapetepa	'to support it'

# Miscellaneous—check that your analysis so far can handle all of these

• In (54) and (55), Sohn says the = might not be there synchronically—i.e., these may actually be monomorphemic roots that just happen to look reduplicated. Your choice; it might not matter to your analysis.

underlying	intermediate	surface	
46. /marama/	merame	meramE	'moon'
47. /marama+li/	maremali	maremalI	'moon of'
48. /wera=wera/	werewere	werewerE	'thunder'
49. /wera=wera+li/	werewerali	wereweralI	'thunder of'
50. /paab <sup>w</sup> ija/	pa:b <sup>w</sup> ije	pa:b <sup>w</sup> ijE	'pig'
51. /b <sup>w</sup> uxuwa/	b <sup>w</sup> u <del>g</del> uwe	b <sup>w</sup> u <del>g</del> uwE	'knee'
52. /waxa/	waxe	waxE	'vein'
53. /jalüsa/	jalüse	jalüsE	'sideburns'
54. /jaremata/ or /jara=mata/	jaremate	jarematE	'person'
55. /jaremeta+li/ or /jara=mata+li/	jaremetali	jaremetalI	'person of'
56. /jafara/	jefare	jefarE	'shoulder'
57. /jafara+i/	jaferai	jaferaj	'my shoulder'
58. /jafara+mami/	jefaremami	jefaremamI	'our shoulders'
59. /jala/	jale	jalE	'road'
60. /matawa/	metawe	metawE	'sea'
61. /metaxo/	metaxo	metaxO	'to be afraid'
62. /weri+xamami/	werixemami	werixemamI	'see us (excl)'
63. /teraa/	tera:	tera	'adze'
64. /maŋaaxo/	meŋa:xo	meŋa:xO	'clothes'
65. /xaraŋapa/		varananE	'bonito'
05./xaraijapa/	xareŋape	xareŋapE	bonito

# Problematic cases—if your analysis doesn't capture them, discuss why

underlying	intermediate	surface	
67. /raxi=raxi/	ra <del>g</del> irexi	ra <del>g</del> irexI	'to line up'
68. /jala=lapa/	jelalape	jennapE <sup>4</sup>	'road'
69. /xa+raŋa=raŋa+li/	xeraŋereŋali ~ xareŋereŋali	xeraŋereŋalI ~ xareŋereŋalI	'making yellow of'
70. /xa+pala=pala+li/?	xapelepelali	xapelepelalI	'sarong of'
71. /xa+tapa=tapa+li/	xatepetepali	xatepetepalI	'supporting of'

#### References

Riesenberg, Saul H & Shigeru Kaneshiro. 1960. A Caroline Islands script. *Bureau of American Ethnology Bulletin* (Anthropological Papers) 173(60). 269–333.

Sohn, Ho-min. 1972. a-raising in Woleaian. *University of Hawaii Working Papers in Linguistics* 3. 15–36. Sohn, Ho-min. 1975. *Woleaian Reference Grammar*. Honolulu: University of Hawaii Press.

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<sup>&</sup>lt;sup>3</sup> The /i/ deletes by a rule that deletes a vowel between identical laterals, nasals, or fricatives. Then there's also a prohibition against [ll], so you get [nn] instead.

<sup>&</sup>lt;sup>4</sup> The second /a/ deletes by a rule that deletes a vowel between identical laterals, nasals, or fricatives. Then there's also a prohibition against [ll], so you get [nn] instead.