

SYLLABUS

Time	W 1:00-1:50
Place	Rolfe 3135
Web	On http://ccle.ucla.edu
	<i>Prof.: Kie Zuraw</i> ['k ^h aj 'zuɪɹɔ]
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Course description:

Students will take turns leading discussion of research articles in sociophonetics (list of articles to choose from will be provided). Sociophonetics is a field that studies, among other things, how phonetic variation (i) is employed by speakers to express social identity, (ii) is affected by social setting, and (iii) affects listeners' social perceptions of talkers, as well as how social information affects listeners' linguistic perception.

Sociophonetics is a field that studies, among other things, how phonetic variation (i) is employed by speakers to express social identity, (ii) is affected by social setting, and (iii) affects listeners' social perceptions of talkers, as well as how social information affects listeners' linguistic perception. (See <http://www-users.york.ac.uk/~pf11/Sociophonetics.pdf> for a helpful encyclopedia entry.)

The seminar will meet for one hour a week (in addition to your regular section meeting). Each week, we will choose one or two articles in the field of sociophonetics. Everyone will read the article, but one student will be responsible for preparing a brief presentation (with handout) and leading a discussion of the article and how it relates to other articles we've seen in the seminar so far and to the main material in class.

I will provide a list of readings to choose from for each week (the presenting students get to choose). We will start off with articles where the phonetics is fairly basic, and work our way up to more phonetically intensive articles as Ling 103 progresses.

These articles are written for an audience of professional linguistics researchers, so there will be unfamiliar terms and ideas. Understand as much as you can from reading on your own, and I will help out in class with clearing up remaining questions.

Grading structure

- presentations and leading of discussions: 80%
- participation in discussions: 20%

Reading list (more choices may be added as I think of them)—sorry for the roughly and inconsistently formatted bibliographic information

sociolinguistics content *phonetics content*

William Labov (1963/1972). The social motivation of a sound change. Originally in Word, republished in *Sociolinguistic Patterns*, University of Pennsylvania Press.

a classic that will introduce the field to us

impressionistic transcription of vowels (little bit of formants)

Ch. 5, “Outline of variation in Belten High” in Penelope Eckert (2000). *Linguistic variation as social practice*. Malden, MA: Blackwell. Pp. 102-138.

speech differences in high-school social groups

impressionistic transcription of vowels

Qing Zhang (2005). A Chinese yuppie in Beijing: variation and the construction of a new professional identity. *Language in Society* 34: 431-466.

effects of social change in progress on language use

impressionistic transcription

William Labov (1972). The social stratification of (r) in New York City department stores. *Sociolinguistic Patterns*, University of Pennsylvania Press.

effect of class differences

impressionistic transcription of /r/

Katie Drager (2006a). Social categories, grammatical categories, and the likelihood of “like” monophthongization. *Proc. Aust. Int. Conf. Sp. Cie. Tech.*, 11th, Auckland, pp. 384-387. Auckland: Auckland UP

effects of personal style and social affiliation

formants

Jane Stuart-Smith, Claire Timmins, and Alan Wrench. Sex and gender differences in Glaswegian /s/.

effects of sex and gender on speech production

spectral shape of fricatives

Jen Hay, A. Nolan & Katie Drager (2006). From fush to feesh: exemplar priming in speech perception. *The Linguistic Review*.

effects of talker’s nationality on linguistic perception

formants

Jonathan Harrington, Sallyanne Palethorpe, and Catherine Watson (2005). Deepening of lessening the divide between diphthongs: an analysis of the Queen's annual broadcasts. <i>A figure of speech: a festschrift for John Laver</i> , ed. William J. Hardcastle & Janet Mackenzie Beck. Mahwah, NJ & London: Lawrence Erlbaum. Pp. 227-261.	How does a person's speech change over the lifetime?	vowel formants
Jen Hay and Margaret MacLagan. to appear. Social and phonetic conditioners on the frequency and degree of intrusive /r/ in New Zealand English. In <i>Methods in sociophonetics</i> , ed. D Preston & N Niedzielski.	effects of social class	formants in /r/
Julie Roberts (1997). Hitting a moving target: acquisition of sound change in progress by Philadelphia children. <i>Language Variation and Change</i> 9: 249-266.	How do young children learn variation? Does it matter that they spend most of their time with women?	vowel formants
Benjamin Munson (2007). The acoustic correlates of perceived masculinity, perceived femininity, and perceived sexual orientation. <i>Language and Speech</i> 50: 125-142.	listener perceptions of talker's gender and sexual orientation	various acoustic measures
Alicia Bedford Wassink (2001). Theme and variation in Jamaican vowels. <i>Language Variation and Change</i> 13: 135-159.	stylistic variation, diglossia	vowel duration and formants
Podesva, Robert J. (2006) Intonational variation and social meaning: categorical and phonetic aspects. <i>UPenn Working Papers in Linguistics</i> 12.	"categorical salience" vs. "phonetic salience"	intonation
Norma Mendoza-Denton (1997). <i>Chicana/Mexicana identity and linguistic variation: an ethnographic and sociolinguistic study of gang affiliation in an urban high school</i> . Stanford dissertation.	speech correlates of social affiliation among adolescents	formants
G.J. Docherty & P. Foulkes. 2005. Glottal variants of /t/ in the Tyneside variety of English. <i>A figure of speech: a festschrift for John Laver</i> , ed. William J. Hardcastle & Janet Mackenzie Beck. Mahwah, NJ & London: Lawrence Erlbaum. Pp. 173-199.	social structuring of phonetically complex variation	timing of oral and laryngeal gestures, basic acoustics

Podesva, Robert J. (2007) Phonation type as a stylistic variable: the use of falsetto in constructing a persona. <i>Journal of Sociolinguistics</i> 11: 478-504.	how a single talker uses a variable in various situations	phonation
Elizabeth A. Strand & Keith Johnson (1996). Gradient and visual speaker normalization in the perception of fricatives. <i>Natural language processing and speech technology: results of the 3rd KONVENS conference</i> , Bielefeld, October 1996. Ed. Dafydd Gibbon. Berlin/New York: Mouton de Gruyter.	How does talker's visual appearance (here, gender) affect speech perception?	spectral shape of fricatives
Hay, Jennifer, Paul Warren & Katie Drager (2006). Factors influencing speech perception in the context of a merger-in-progress. <i>Journal of Phonetics</i> 34: 458-484.	effect of talker's perceived age on linguistic perceptions	formants
William Labov (1990). The intersection of sex and social class in the course of linguistic change. <i>Language Variation and Change</i> 2: 205-254.	like the title says!	formants