

Class 3: Expansion conventions

Overview: We've seen how the basic rule formalism works. Today we'll consider the mechanics and implications of notation like α voice, (), { }, < >, *, C₀.

0. Business

- How did the annotation go (technically and intellectually)?
- Anything else?
- First, we'll complete last time's handout—write down something you remember from last time

1. “Expansion conventions”

- Devices like parentheses, curly brackets (“braces”), and angle brackets are used to collapse related rules into a single *rule schema*
 - With the idea being that if learners prefer brevity, they will save “space” by collapsing rules when possible
- Rather than adjusting the definition of non-distinctness, SPE (Chomsky & Halle, 1968) gives *expansion conventions* to turn those schemata into lists of rules
 - ...that can then be applied using the simple definition of non-distinctness.

2. Lowercase Greek letters

- Variables that stand for +, −, or whatever values the theory says some feature can take (could be 1,2,3 for some features—can you think of any good candidates?).

$C \rightarrow [\alpha\text{voice}] / [\alpha\text{voice}] __ [\alpha\text{voice}]$ expands into

$C \rightarrow [+voice] / [+voice] __ [+voice]$
 $C \rightarrow [-voice] / [-voice] __ [-voice]$

3. Parentheses

- Used to indicate optionality.
- For example, the rule schema $V \rightarrow \emptyset / __ (V)C\#$ is expanded into these two rules (in that order—but we'll come back to that another day):

$V \rightarrow \emptyset / __ VC\#$
 $V \rightarrow \emptyset / __ C\#$

? Would you ever want to use parentheses in a feature matrix? Consider both A and B in $A \rightarrow B$



4. Disjunctive ordering

- The rules that a schema expands into are *disjunctively ordered*.
- Informally:
 - First you try the first sub-rule
 - If its structural description is met, you apply that first sub-rule and don't try any of the other rules from the same schema
 - If not, move on to the next sub-rule and proceed in the same fashion.
- In other words, you never apply two rules of the same schema to a single word.

? What's the result of applying $V \rightarrow \emptyset / __ (V)C\#$, to /bauk/?

(This is a bit too crude, because it doesn't give the right result for cases where different rules of a schema apply to different parts of a word—in those cases, we want multiple rules of the schema to apply to the same word, just in different places. We'll come back to that another day too! It turns out to be interesting.)

5. Braces, a.k.a. curly brackets

➤ Used to indicate multiple possibilities

For example, the rule schema $\begin{Bmatrix} i \\ o \end{Bmatrix} \rightarrow \emptyset / __ V$ is expanded into these two rules (in this order):

$$\begin{aligned} i &\rightarrow \emptyset / __ V \\ o &\rightarrow \emptyset / __ V \end{aligned}$$

- Can you imagine a way to translate parentheses into braces? Try it with $V \rightarrow \emptyset / __ V(C)\#$

- Rules from the same curly-bracket schema apply *conjunctively* (apply the first one, then the second, etc.)
 - Thanks to Patrick Jones for de-confusing me on this!
 - ? SPE gives an example where you do actually need to apply multiple sub-rules (p. 341)—can you devise an input for the rule above where conjunctive and disjunctive order would produce different results?
- Some phonologists think that curly brackets are so powerful that the theory shouldn't allow them—that resorting to them is an admission of failure (either of the analyst or of the theory).

6. Super- and subscripts

➤ X_n^m means from n to m Xs

- C_n : “ n or more Cs” (most common is C_0)
- V^m : “up to m Vs”
- C_n^m : “anywhere from n to m Cs”
- Most commonly used as C_0

$$C \rightarrow \emptyset / _ C_0 \# \quad = \quad \begin{array}{l} \dots \\ C \rightarrow \emptyset / _ CCCC \# \\ C \rightarrow \emptyset / _ CCC \# \\ C \rightarrow \emptyset / _ CC \# \\ C \rightarrow \emptyset / _ C \# \\ C \rightarrow \emptyset / _ \# \end{array}$$

- The tricky thing is that the “...” is at the top of the list
 - That is, we apply the *longest* rule whose structural description matches.

? What would the schema change /tʌbskt/ to?

7. Parentheses with star

➤ $(...)^*$ means that the material in parentheses can occur zero or more times.

$V \rightarrow [+stress] / \#C(VCVC)^* _$ expands to

$$\begin{array}{l} V \rightarrow [+stress] / \#C _ \\ V \rightarrow [+stress] / \#CVCVC _ \\ V \rightarrow [+stress] / \#CVCVCVCVC _ \\ \dots \end{array}$$

- Parentheses can be omitted if the scope of $*$ is just one symbol: $/ _ C^* \#$
- **With $()^*$, disjunctive ordering does *not* apply.**
 - Every version of the rule that can apply does apply—simultaneously.

? How would the stress rule above apply to /badupidome/?

? How would $C \rightarrow \emptyset / _ C^* \#$ apply to /tʌbskt/?

8. Angled brackets

- Like parentheses, but when the optional information is in more than one place.
- A schema with two pairs of angle brackets expands into two rules: the rule with the information in the angle brackets and the rule without that information.

$C \rightarrow \emptyset / V\langle C \rangle _ \langle C \rangle V$ (silly example) expands to

$$\begin{aligned} C &\rightarrow \emptyset / VC _ CV \\ C &\rightarrow \emptyset / V _ V \end{aligned}$$

? Expand the following schema and apply it to *putod*, *lugged*, and *fesil*.

$$\left[\begin{array}{c} +\text{syll} \\ \langle +\text{back} \rangle \end{array} \right] \rightarrow [-\text{hi}] / _ C \left\langle \begin{array}{c} +\text{syll} \\ +\text{back} \\ -\text{hi} \end{array} \right\rangle C \#$$

- You can also have more than one pair of pairs. Then you have to use subscripts to show which ones go together (I have almost never seen this in real life):

$C \rightarrow \emptyset / V\langle_1 C \rangle_1 _ \langle_2 s \rangle_2 \langle_1 C \rangle_1 V\langle_2 h \rangle_2 \#$ (even sillier rule) expands to

$$\begin{aligned} C &\rightarrow \emptyset / VC _ s CVh\# \\ C &\rightarrow \emptyset / V _ s Vh\# \\ C &\rightarrow \emptyset / VC _ CV\# \\ C &\rightarrow \emptyset / V _ V\# \end{aligned}$$

9. Transformational rules—these greatly increase the computational power of the theory

- Useful for metathesis, coalescence...anything where more than one segment is affected at once.
- In SPE, these were given in two parts:

$$\text{Structural description: } \left[\begin{array}{c} +\text{syll} \\ +\text{low} \end{array} \right]_1, \left[\begin{array}{c} +\text{syll} \\ +\text{hi} \\ \alpha\text{round} \end{array} \right]_2$$

$$\text{Structural change: } 1 \ 2 \rightarrow \left[\begin{array}{c} 1 \\ -\text{lo} \\ +\text{long} \\ \alpha\text{round} \\ \alpha\text{back} \end{array} \right], \left[\begin{array}{c} 2 \\ \emptyset \end{array} \right]$$

- ? What does this rule do?
- ? It may seem arbitrary to say that 1 changes and 2 deletes rather than the reverse. Try writing the rule the other way too.

- It's common to use a simplified notation instead that collapses the structural description and structural change:

$$\begin{array}{cc} \begin{bmatrix} +\text{syll} \\ +\text{low} \end{bmatrix} & \begin{bmatrix} +\text{syll} \\ +\text{hi} \\ \text{around} \end{bmatrix} & \rightarrow & \begin{bmatrix} 1 \\ -\text{lo} \\ +\text{long} \\ \text{around} \\ \text{back} \end{bmatrix} \\ 1 & 2 & & \end{array}$$

? What's wrong with just saying this:

$$\begin{array}{cc} \begin{bmatrix} +\text{syll} \\ +\text{low} \end{bmatrix} & \begin{bmatrix} +\text{syll} \\ +\text{hi} \\ \text{around} \end{bmatrix} & \rightarrow & \begin{bmatrix} -\text{lo} \\ +\text{long} \\ \text{around} \\ \text{back} \end{bmatrix} \end{array}$$

10. How does the learner choose a grammar?

- SPE proposed that if more than one grammar can generate the observed linguistic data, the learner must have some *evaluation metric* for choosing one.
- The evaluation metric tentatively proposed in SPE is brevity: learner chooses the grammar with the fewest symbols. (What about ties??)
- If that's right, and if we've got the notation right too, then you can tell which grammar, out of some set of candidate grammars, the learner would choose.
- More plausibly, we want to find independent evidence as to which grammar is right, and then make sure our theory explains how/why the learner chose that one—this is a lot harder!

11. Example: French elision/liaison (SPE p. 353 ff.)

- By the logic above, a theoretical innovation is held, in SPE, to be a good one if it allows more concise descriptions of attested/common phenomena than of unattested/uncommon phenomena.

		obstruent- nasal-initial	or	liquid-initial	vowel-initial	glide-initial
		/garson/ 'boy'		/livr/ 'book'	/ɛnfant/ 'child'	/wazo/ 'bird'
obstruent- or nasal-final	/pətit/ 'small'	pəti__ garsɔ̃		pəti__ livr	pətit ɛ̃fã	pətit wazo
liquid-final	/ʃɛr/ 'dear'	ʃɛr garsɔ̃		ʃɛr livr	ʃɛr ɛ̃fã	ʃɛr wazo
vowel-final	/lə/ 'the'	lə garsɔ̃		lə livr	l__ ɛ̃fã	l__ wazo
glide-final	/parej/ 'similar'	parej garsɔ̃		parej livr	parej ɛ̃fã	parej wazo

For the sake of reconstructing the argument, use the archaic feature [vocalic] and the still-current feature [consonantal]:

	<i>vocalic</i>	<i>consonantal</i>
obstruents	—	+
nasals	—	+
liquids	+	+
glides	—	—
vowels	+	—

? I'll propose rules to account for the C- and V- deletions, without using Greek-letter variables, and for each rule you tell me an example that supports it

? Revise the rules, using Greek-letter variables

? Do Greek-letter variables allow us to compress these two rules:

$\begin{bmatrix} +\text{voc} \\ -\text{back} \end{bmatrix} \rightarrow \emptyset / _ \# [-\text{cons}]$ “nonback vowels and liquids delete before vowels and glides”

$\begin{bmatrix} -\text{high} \\ +\text{cons} \end{bmatrix} \rightarrow \emptyset / _ \# [+ \text{nasal}]$ “nonhigh consonants and glides delete before nasals”

? According to SPE's logic, how should the typology guide us in deciding whether to allow the same Greek-letter variable to apply to different features within a rule?

12. This is very different from the reasoning you read in Kenstowicz & Kisseberth 1979

- SPE: divide up lexicon (idiosyncratic properties) and rules (systematic properties) so as to make the whole thing as short as possible
- K&K: get external evidence to justify the rules; what you're left with—what you can't justify as systematic—is idiosyncratic

What counts as external evidence?

- Productivity—putting the speaker in a new situation, such as...
 - forming new words through productive morphology and syntax
 - wug tests (natural and laboratory)
 - L2 (=second-language) phonology
 - speech errors
- Plausibility
 - phonetic naturalness
 - typological attestedness

? Discuss: typological attestedness can be problematic/circular, if we are talking about the typology of anything else that depends on an analysis, such as phoneme inventories. (Does this remind you of any cases in the reading?)

- FYI there's a huge controversy lurking with phonetic naturalness too: almost everyone agrees that a rule is more likely to arise if phonetically natural (e.g., palatalization before high vowels)
 - But does that mean that learners are more likely to learn that rule (vs. de-palatalization when not before a high vowel)?

13. *If we have time: SPE reasoning above in #10 relies on assumptions about linguistic typology*

- Assume a rule is cross-linguistically common only if it's favored by learners—i.e., learners tend to mislearn, in the direction of a more-favored grammar.
- Assume that learners favor short/simple/whatever rules.
- Therefore, rules that are cross-linguistically common should tend to be short.
- Therefore, our theory of rules, which determines what type of notation length is calculated on, should make common rules shorter than uncommon ones.
- Therefore, a theoretical innovation is good if it makes common rules shorter than uncommon ones.

=> We're not really using "short" (or "simple") in any fixed sense. Rather, we're tailoring the notation to make the rules that we think learners favor appear short. [And of course, that first assumption is questionable...]

This leads us into slippery territory in deciding whether shortness is the right criterion:

- Are learners innately endowed with a certain notation, which they use to calculate grammar length? (i.e., shortness really is the evaluation criterion)
- Or is it the case that learners employ some other evaluation metric entirely, but we've created a system of notation that makes goodness according to the real evaluation metric translate into shortness in our notation?

Something for you to think about, though no answers will be forthcoming: We've seen how to evaluate a particular description or even a theoretical innovation, given a framework like SPE.

- ⌘ But how do you evaluate the framework itself—in particular, how can we evaluate a principle such as “if more than one grammar can generate the observed linguistic data, the learner chooses the grammar with the fewest symbols”?

To do

- By Monday night if possible: annotate portions of K&K ch. 5 & ch. 10 on Perusall (after this week you'll have a week in between reading assignments)
- Take a look at the first assignment (Malagasy), posted on CCLE and due in 8 days.

Next time: What if the grammar contains more than rule? We'll see the SPE approach to rule interaction, extrinsic ordering (what until now you've probably known as just “ordering”).

14. Final business

- **“Muddiest point” exercise:** Let's end today by having everyone write on an index card the issue or topic that was most unclear/puzzling/etc. to them today

References

Chomsky, N., & Halle, M. (1968). *The Sound Pattern of English*. Harper & Row.

Kenstowicz, M., & Kisseberth, C. (1979). *Generative Phonology: Description and Theory*. Academic Press.