

Point Set Joint Annotation for Indoor Scenes

Siyu Hu¹

¹ USTC



Figure 1: New EG Logo

Abstract

The ABSTRACT is to be in fully-justified italicized text, between two horizontal lines, in one-column format, below the author and affiliation information. Use the word “Abstract” as the title, in 9-point Times, boldface type, left-aligned to the text, initially capitalized. The abstract is to be in 9-point, single-spaced type. The abstract may be up to 3 inches (7.62 cm) long. Leave one blank line after the abstract, then add the subject categories according to the ACM Classification Index (see <http://www.acm.org/about/class/1998>).

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1. Introduction

In many researches and applications of indoor scenes the data of segmented and even annotated 3D indoor scenes are required as either data base or training data (e.g. [NXS12] [DSS12] [FRS*12] [CLW*14] [FSL*15]).

One way to build such data base is to interactively compose scenes from 3D shape models resulting in scenes with object segmentation and annotation naturally available, or to manually segment and annotate existing scenes. This procedure can be tedious and time consuming, despite the efforts to improve the interaction experience (e.g. [MSL*11] [XCF*13]).

Another way is to automatically generate scenes from 3D shape models according to the input RGB or RGB-D images (e.g. [LZW*15] [CLW*14]). In such methods, a retrieval procedure is usually needed and inevitably limit the result to a certain set of 3D models despite the actual 3D model in the input images.

We prefer a approach that helps us build such data set directly from the captured data. One of the major gap between the required data set and available scene capturing framework (e.g. [IKH*11]) is the general object level segmentation. We want to stress that a gen-

eral object level segmentation problem should not be treated as an equivalence of multilabel classification problem since it is not limited to a certain set of objects. For 3D data, [JGSC15] used some simplified physical prior knowledge (i.e. the block based stability) to help achieving the general objectness segmentation, while the work of [XHS*15] proposes a practical and rather complete framework to close the gap between the required data set and available scene capturing method. One of the observation in [XHS*15] is that the motion consistency of rigid object can serve as a strong evidence of general objectness. To exploit this fact, they employ a robot to do proactive push and use the movement tracking to verify and iteratively improve their object level segmentation result. Our work presented in this paper is trying to exploit the same observation from a different approach.

We intend to use the motion consistency that is naturally revealed by human activities along the time. Down to this approach, we are facing the choice of scanning scheme. One way is to record the change of the scene along with the human activities, another is to schedule a daily or even a once every half day sweep to only record the result of human activities but avoid the instant of human mo-

tion. The main challenge brought in by the second scheme is that we may not be able to solve the object correspondence by a local search due to the sparse sampling over time, but the very same challenge exists in the first scheme due to the exclusion caused by human bodies not to mention other additional process (e.g. tracking with severe occlusion) needed for human bodies. With the second scanning scheme, our original intention of building 3D scene data set from capturing naturally leads us to the problem of coupled joint registration and co-segmentation.

In this problem, registration and segmentation are entangled in each other. On one hand the segmentation depends on the registration to connect the point clouds into series of rigid movement so that the objectness segmentation can be done based on the motion consistency, on the other hand, the registration depends on the segmentation to break the problem into a series of rigid joint registration instead of a joint registration with non-coherent point drift (A pair of points is close to each other in one point set but their correspondent pair of points in another point set is far from each other, in other words, the point drift of this pair is non-coherent. This happens when this pair of points actually belong to different objects.) To model the problem, we employ a group of gaussian mixture models and each of these gaussian mixture models represents a potential object. This model unentangle the registration and segmentation in the way that the segmentation can be done by evaluate the probability of points belongs to the gaussian mixture models and the registration can be done by evaluate rigid registration against each gaussian mixture models.

In summary our work makes following contributions:

Firstly, as far as we know we are the first work that bring up with the problem of point set joint registration and co-segmentation for indoor scenes.

Secondly, we come up with a gaussian mixture model based formulation to simultaneously model both the registration and co-segmentation problem.

Thirdly, targeting the disadvantages of our formulation, we design a procedure of interaction and provide a practical tool for point set joint annotation based on it.

2. Related Work

In this section we explain how our work is related to the previous works.

2.1. Point Set Registration with GMM Representation

There are a series of works that uses gaussian mixture model as representation for point set to formulate the registration problem. [CR00]

[MS10]

[JV11] summarized the works for point set registration using gaussian mixture models and present a unified framework for the rigid and nonrigid point set registration problem. Comparing to these previous works, our work is most related to [EKBHP14]. Our formulation can be seen as an extension of the formulation of [EKBHP14] to simultaneously handle joint registration and co-segmentation.

2.2. Image segmentation and co-segmentation

[RKB04] Our work is most related to [TSS16].

2.3. Objectness Segmentation

[JGSC15] [JXG17]

3. Method Overview

3.1. Problem Statement

Given a set of point clouds which record the same group of rigid indoor objects with different layout. We intend to simultaneously partition the point clouds into objects and align the points of same object to recover layouts for corresponding object. Figure ?? shows an example of input point clouds set.

3.2. Formulation

To formulate the relation between the unknown object set and the input point clouds. We come up with a generation model as follows:

$$P(v_{mi}) = \sum_{k=1}^{K_n} p_k N(v_{mi} | \phi_{mn}(x_k), \Sigma_k) \quad (1)$$

which means, The observed point clouds are generated by N object model. Each object model is represented by a gaussian mixture model with K_n centroids. Our goal is to maximize the probability of the expected complete-data log-likelihood. The object function can be written as:

$$\Theta = \arg \max_Z \sum_Z P(Z|V, \Theta) \ln P(V, Z; \Theta) \quad (2)$$

in which:

$$\Theta = \{ \{p_k, x_k, \Sigma_k\}_{k=1}^{\sum K_n}, \{\phi_{mn}\}_{m=1, n=1}^{MN} \}$$

is the parameters of the generation model.

p_n is the prior probability that the point is generated by the n -th object.

p_k is the weight of the k -th Gaussian.

x_k is the center of the k -th Gaussian.

Σ_k is the standard deviation of the k -th Gaussian.

There are $\sum K_n$ Gaussian model in total and among them, K_n Gaussian models belongs to object n .

V is the M input point clouds.

v_{mi} is the i -th point of the m -th point cloud.

Z is a latent variable set defined as:

$$Z = \{z_{ij} | j = 1 \dots M, i = 1 \dots N_j\}$$

among which if $z_{ij} = k (k = 1 \dots \sum K_n)$ assign the observation of $\phi_{mn}(v_{mi})$ to the k -th component of Gaussian mixture model. Such formulation can be seen as an extension of joint registration formulation in [EKBHP14], upon which we add several gaussian mixture model together to express a group of objects. By solving this new problem we simultaneously solve the object co-segmentation of given observation.

3.3. Interaction Design for Annotation

Unfortunately, there are several disadvantages for our optimization method. In this subsection we first introduce our interaction design, showing that it is intuitive for users to annotate the point set this way. We then explain how our formulation and optimization can be turned into a practical annotation tool when equipped with our design of interaction.

4. Algorithms and Implementation Details

4.1. Expectation Conditional Maximization

Assuming the observed point clouds $\{V_m\}$ are independent and identically distributed, we can then write the (2) as:

$$\epsilon(\Theta|V, Z) = \sum_{m,i,k} \alpha_{mik} (\log p_k + \log P(\phi_{nm}(v_{mi})|z_{ji} = k; \Theta)) \quad (3)$$

In which the $\alpha_{mik} = P(z_{mi} = k|v_{mi}; \Theta)$,

Algorithm 1 Joint Registration and Co-segmentation (JRCS)

Input:

$\{V_m\}$: Observed point clouds

$\{\alpha_{mik}^0\}$: Initial posterior probabilities

Output:

Θ^q : Final parameter set

1. $q \leftarrow 0$
 2. **repeat**
 3. CM-step-a: Use $\alpha_{mik}^q, x_k^{q-1}$ to estimate $\{R_{mn}^q\}$ and $\{t_{mn}^q\}$
 4. CM-step-b: Use $\alpha_{mik}^q, \{R_{mn}^q\}$ and $\{t_{mn}^q\}$ to estimate the Gaussian centers x_k^q
 5. CM-step-c: Use $\alpha_{mik}^q, \{R_{mn}^q\}$ and $\{t_{mn}^q\}$ to estimate the covariances Σ_k^q
 6. CM-step-d: Use α_{mik}^q to estimate the priors p_k^q
 7. E-step: Use Θ^{q-1} to estimate posterior probabilities. $\alpha_{mik}^q = P(z_{mi}|v_{mi}; \Theta^{q-1})$
 8. $q \leftarrow q + 1$
 9. **until** Convergence
 10. **return** Θ^q
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4.2. Initialization Techniques

A key advantage motivates our formulation is that the soft correspondence can be initialized more flexibly comparing to the typical initialization techniques such as landmark point pairs in registration.

The result of Clustering:

$$P(B_{mj} \in C_n)$$

Soft Correspondence Initialization

Then the α is initialized as:

$$\alpha_{ijk} = P(B_{mj} \in C_n)$$

on the condition that:

$$v_{ij} \in B_{mj} \wedge x_k \in O_n$$

5. Experiment and Discussion

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