



# Optimizing workflow for virtual environments using Vulkan Model Viewer and Exporter

University of Roehampton  
Department of Arts and Digital Industries  
London, United Kingdom

*Author*                                   *Supervisors*  
Mr. ZAKARIYA OULHADJ              Dr. CHARLES CLARKE  
    ALEX COLLINS

Submitted in partial fulfillment of the requirements for the degree of  
*Bachelors of Science in Computer Science*

April 4, 2023

*I would like to dedicate this report to my family, friends and lecturers who  
have supported me throughout my degree*

## **Abstract**

Computer graphics is a rapidly growing field that is vital in many industries that rely on digital graphics including scientific research, simulations, education and training, entertainment and more. The flexibility of this field and the increase in computing resources is what makes it so powerful and provides real-world benefits in ways not previously observed prior to the use of graphics software.

This report presents my final year project Vulkan Model Viewer and Exporter (VMVE), a 3D rendering application built from the ground up using the latest technologies for virtual environment authoring. Its goal is to be easy to use, performant and include a collection of tools for graphics manipulation that users can take advantage of when designing and building virtual environments.

## **Declaration**

I hereby certify that this report constitutes my own work, that where the language of others is used, quotation marks so indicate, and that appropriate credit is given where I have used the language, ideas, expressions, or writings of others. I declare that this report describes the original work that has not been previously presented for the award of any other degree or any other institution.

*z. oulhadj*

---

Date

---

Signature

# Contents

	Page
<b>1 Introduction</b>	<b>1</b>
1.1 Overview . . . . .	1
1.2 Aims and Objectives . . . . .	2
1.3 Goals and Requirements . . . . .	2
1.4 Stakeholders . . . . .	3
1.5 Legal . . . . .	3
1.5.1 License . . . . .	3
1.5.2 Security . . . . .	3
1.5.3 Intellectual property . . . . .	3
1.6 Social . . . . .	4
1.6.1 Accessibility . . . . .	4
<b>2 Technology Review</b>	<b>4</b>
2.1 Tools . . . . .	4
2.1.1 Project Management . . . . .	4
2.1.2 Microsoft Visual Studio 2022 . . . . .	5
2.1.3 RenderDoc . . . . .	6
2.1.4 AMD Radeon GPU Profiler . . . . .	7
2.2 Programming Language . . . . .	8
2.3 Rendering API . . . . .	9
2.4 Libraries . . . . .	10
2.4.1 User Interface . . . . .	10
2.4.2 Encryption . . . . .	10
<b>3 Design</b>	<b>10</b>
3.1 Project Name . . . . .	11
3.2 Branding . . . . .	11
3.3 VCS Architecture . . . . .	11
3.4 Programming Conventions . . . . .	12
3.5 Project Architecture . . . . .	13
3.6 Renderer Architecture . . . . .	14
3.7 User Interface . . . . .	15
3.7.1 Main Viewport . . . . .	16
3.7.2 Global Controls . . . . .	16
3.7.3 Model Controls . . . . .	16
3.7.4 Logs . . . . .	16

3.8	Custom file format and encryption . . . . .	17
3.8.1	File format . . . . .	17
3.8.2	Encryption and Decryption . . . . .	17
<b>4</b>	<b>Implementation</b>	<b>17</b>
4.1	Overview . . . . .	18
4.2	Window System . . . . .	18
4.3	Rendering System . . . . .	19
4.3.1	Renderer Context . . . . .	20
4.3.2	Presenation . . . . .	20
4.3.3	Framebuffers . . . . .	20
4.3.4	Texture sampling . . . . .	20
4.3.5	Deferred Rendering Pipeline . . . . .	20
4.3.6	Dynamic Uniform Buffers . . . . .	20
4.3.7	Frame synchronization . . . . .	21
4.3.8	Model . . . . .	22
4.3.9	Entity . . . . .	22
4.3.10	Camera . . . . .	22
4.3.11	Lighting . . . . .	25
4.4	User Interface . . . . .	26
4.4.1	Fonts and Icons . . . . .	26
4.4.2	Menu Bar . . . . .	28
4.4.3	Load Model Window . . . . .	28
4.4.4	Export Model Window . . . . .	29
4.4.5	Settings Window . . . . .	29
4.4.6	Object gizmo . . . . .	30
4.5	Logging system . . . . .	31
4.6	Encryption System . . . . .	31
4.7	Custom File Format . . . . .	31
4.8	Distribution . . . . .	31
4.8.1	Versions . . . . .	31
4.8.2	Website . . . . .	32
4.8.3	Example models . . . . .	32
4.8.4	Documentation . . . . .	33
<b>5</b>	<b>Evaluation</b>	<b>33</b>
5.1	Distribution . . . . .	34
5.2	Programming language . . . . .	34
5.3	Time Management . . . . .	34
5.4	Performance . . . . .	34

5.4.1	Compilation Performance . . . . .	35
5.4.2	Runtime Performance . . . . .	35
5.4.3	Hardware . . . . .	36
5.5	User Feedback . . . . .	36
<b>6</b>	<b>Related Work</b>	<b>37</b>
<b>7</b>	<b>Reflection</b>	<b>37</b>
7.1	Choice of rendering API . . . . .	37
7.2	Development logs . . . . .	38
<b>8</b>	<b>Future Work</b>	<b>38</b>
8.1	Rendering . . . . .	38
8.1.1	Multiple rendering APIs . . . . .	38
8.1.2	Frustum Culling . . . . .	38
8.1.3	Spatial Acceleration Structures . . . . .	39
8.1.4	glTF Support . . . . .	42
8.2	Cross Platform . . . . .	42
8.3	Networking Support . . . . .	42
8.4	Encryption . . . . .	42
8.5	Version Control . . . . .	42
8.6	Reduce library dependencies . . . . .	43
8.7	Accessibility . . . . .	43
<b>9</b>	<b>Conclusion</b>	<b>44</b>
<b>10</b>	<b>References</b>	<b>46</b>
<b>11</b>	<b>Appendices</b>	<b>47</b>

## 1 Introduction

Computer graphics is a large area within the field of computer science. Ever since its conception in the early 1960's it has been used for many different purposes from gaming, the film industry, scientific research, education, architecture, engineering, medicine and more recently within vehicles. This is a testament to how versatile this field is.

There are many different rendering application that already exist include Unreal Engine [1], Unity [2] and RenderMan [3] just to name a few. These applications are known as "3D creation tools" that provide a plethora of features and functionality giving the users the freedom when creating digital graphics.

A common theme found within these engines as a result of being around for a couple of decades is that they have a lot of different tools and features which introduces their own set of issues such as relative complexity and a steep learning curve.

Throughout this document, I present my final year project VMVE. An application developed in the domain of computer graphics and is a real-time 3D rendering application designed for creating virtual environments. The aim of VMVE is not to replicate these existing applications but instead to purposefully implement a small but specific subset of features that can be used for common graphics related tasks. This is beneficial for a number of reasons. Firstly, this will make VMVE easy to use as the number of features that the user must learn is significantly reduced and subsequently lowering the learning curve. The combination of these two benefits will make the application far more accessible to the general public.

### 1.1 Overview

This report will discuss the projects development from beginning to end and is structured such that it outlines each aspect of the project in chronological order. There are a total of five key sections to this report. The introduction, design, implementation, evaluation and finally, future work.

The report will focus on the early stages of the project including design and requirements gathering. The main implementation section will follow this and provide detailed insights and technical implementation details into the project. In order to ensure that the project has met the requirements originally set out, an evaluation stage must undertaken. This will include

discussions of various metrics as well as reviewing the project and understanding its strengths and shortcomings. Lastly, future work will outline additional work that needs to be undertaken and the projects overall future.

## 1.2 Aims and Objectives

As mentioned previously, the key aim of VMVE is to implement a subset of specific rendering features which includes a 3D renderer, an visual editor and lastly a custom file format for digital assets.

- Refer to milestone 2 document.
- State the problem being addressed and why it is important to address it
- large applications consist of many requirements such as powerful hardware, applications, steep learning curve.
- Key stakeholders

**Lightweight** meaning application should be highly efficient in regards to rendering and memory usage.

**Ease of use** so that users with no prior experience

**Useful** Another vital requirement is that it should be useful

- Lightweight model viewer
- No need to install heavy applications such as Blender/Unity/Unreal
- Easy to use
- No technical knowledge required

## 1.3 Goals and Requirements

In order to address these issues in this domain, a set of requirements must be defined that aims to achieve the desired goal of this project.

Since its conception, VMVE has three main goals. The first is to provide users with an easy to use platform that they can use for rendering digital assets in a virtual environment. In other words, users with little to no prior experience in computer graphics should be able to take advantage of VMVEs capabilities.

The second goal of the application is to

The last out of the three main goals is for the application to include its own model format that makes use of encryption to safely secure a users digital assets.

## 1.4 Stakeholders

Users

## 1.5 Legal

Legal considerations are important when distributing an application intended to be used in production. The project and subsequently the application must abide by local laws and regulations.

### 1.5.1 License

VMVE is to be licensed under the MIT license [4]. This ensures the application can be used without restriction allowing for it to be copied, modified as well as distributed.

### 1.5.2 Security

Additionally, security must be taken into account when developing the application. As mentioned earlier, VMVE will include the ability to secure critical assets including 3D models. This will be achieved using encryption by making use of a secret key and initialization vector.

When developing the system, it is therefore, important to ask questions such as “How will this data be kept secure?” and “Does the application store or send any private data?”.

Throughout the development of this project, the application will not contain any networking functionality. This ensures that all data remains local to the application and users device.

### 1.5.3 Intellectual property

Given the application use case, it will be handling third party 3D assets such as importing and exporting. It is therefore, important that VMVE does not infringe upon the copyright of those who own the models. One such example includes not modifying the geometry data unless specified by the user. Since this will be a new application, a lot of the intricacies behind Intellectual Property (IP) needs to be further defined and take into account based on user feedback. VMVE will not modify any of the data being imported and only change the visual appearance based on several factors including rendering settings, translation, rotation and scaling.

## 1.6 Social

VMVE must also take into account social considerations for those using the application to provide a consistent user experience.

### 1.6.1 Accessibility

Accessibility is a vital aspect that needs to be addressed throughout the development to ensure the application is useable for those with disabilities.

## 2 Technology Review

This project made use of various technologies at different stages throughout the development process and was a key aspect in helping achieve the final goal of developing a 3D model viewer and exporter.

Technologies are categorized into two areas based on the impact they have on the project such as direct and indirect influence. A technology that has direct impact means that it assisted in some way to the implementation of the project. Whereas, indirect impact are technologies that are used in some areas not directly responsible in the projects outcome such as project management.

## 2.1 Tools

### 2.1.1 Project Management

A Version Control System (VCS) is a tool used for backing up and/or collaborating with developers on a project. The use of a VCS was an obvious choice as this would provide a platform on which the project source code could be hosted. This gives me the peace of mind knowing that if for some reason a local copy of the project is lost or corrupted then another copy is safely hosted on the servers managed by the VCS.

Another key feature of a VCS is project management. These types of systems provide various tools that greatly benefit developers. One such feature is known as a “commit” which records any changes made to a particular repository at that moment in time. Developers use commits to view changes that occur at each stage but also, provides means of reverting to previous states of particular sections, files or even an entire repository. Due to the

length and complexity of this project, tools such as this provided by VCS are invaluable throughout the development process.

The specific version control system that was chosen was Git [5]. This is the most popular free and open-source VCS and is highly recommended.

Git can be used in several different ways such as installing Git onto a server manually and interacting with Git through that server. Another way is by using existing platforms that are built on top of Git. A few examples include GitHub, GitLab and Bitbucket. By far the most popular option is GitHub and is the platform that I am most familiar with.

The VMVE project is hosted on GitHub as a private repository <https://github.com/ZOulhadj/vmve/>

GitHub as well as providing hosting for the repository also provides different features related to task management. One such feature is known as GitHub issues. This will be used as the task tracker in which “posts” are created that would track outstanding tasks including the priority, current progress and the expected deadline. Figure 1 shows a preview of the Kanban board. It consists of three main columns used to categorize an issue including backlog, in progress and done.

When an idea for a new feature is thought of or a bug within the application is discovered a GitHub issue is created and moved to the “Backlog”. This is used to document a particular task that needs to be worked on in the near future.

Then once a specific issue is ready to be worked on/resolved, it’s moved to the “In Progress” column. As the issue is being addressed, key points of discussion are added as comments to the issue for documentation purposes.

Lastly, once the task has been completed, the GitHub commit that includes the fix is referenced in the issue and is then finally marked as complete by being moved to the “Done” column.

### 2.1.2 Microsoft Visual Studio 2022

Developing a program that runs directly on the underlying operating system requires a compiler. This is a program that parses source code and generates assembly instructions that the Central Processing Unit (CPU) will be able to understand and therefore, execute. Microsoft Visual Compiler (MSVC)

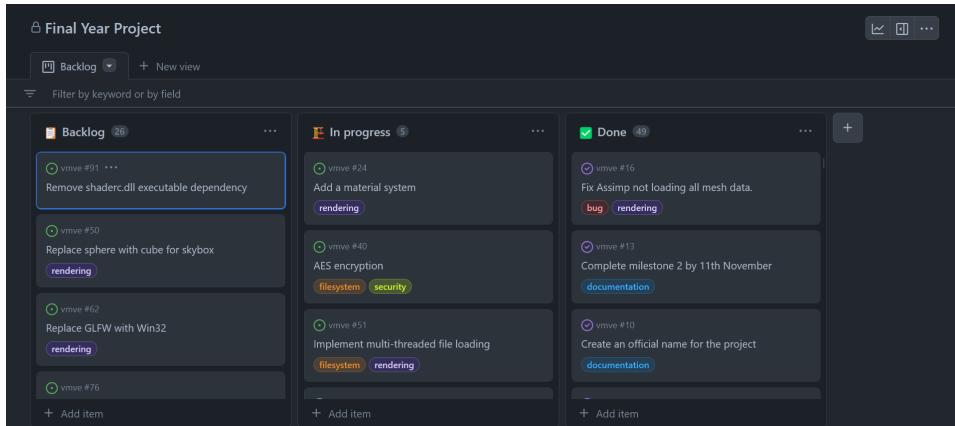


Figure 1: GitHub Issues Kanban

also known as CL will be the compiler of choice. This is a compiler that comes bundled with the Microsoft Visual Studio Integrated Development Environment (IDE).

The IDE also provides debugging functionality that will be used extensively to fix crashes, bugs and generally ensuring that the application runs as expected [6].

Some additional tools will be used that will further improve the ease of development. Visual Studio Assist X [7] is one such tool. This is a Visual Studio extension that provides many useful features that the base IDE does not provide such as reliable symbol renaming, file symbol outlining, quick file searching and much more.

### 2.1.3 RenderDoc

Having discussed the various debugging tools available for CPU debugging there are also a couple of Graphics Processing Unit (GPU) tools that allows for analyzing per frame data as well as detailed frame synchronization metrics.

One such tool is called RenderDoc [8] and is used to inspect individual frames including its entire state and ensures that you can debug particular GPU related bugs.

## 2.1 Tools

2 TECHNOLOGY REVIEW

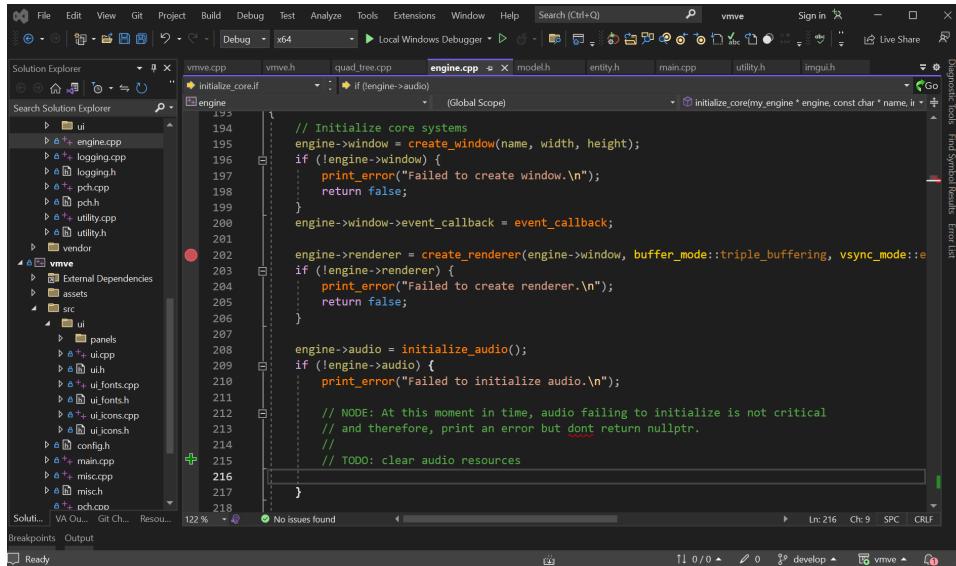


Figure 2: Microsoft Visual Studio

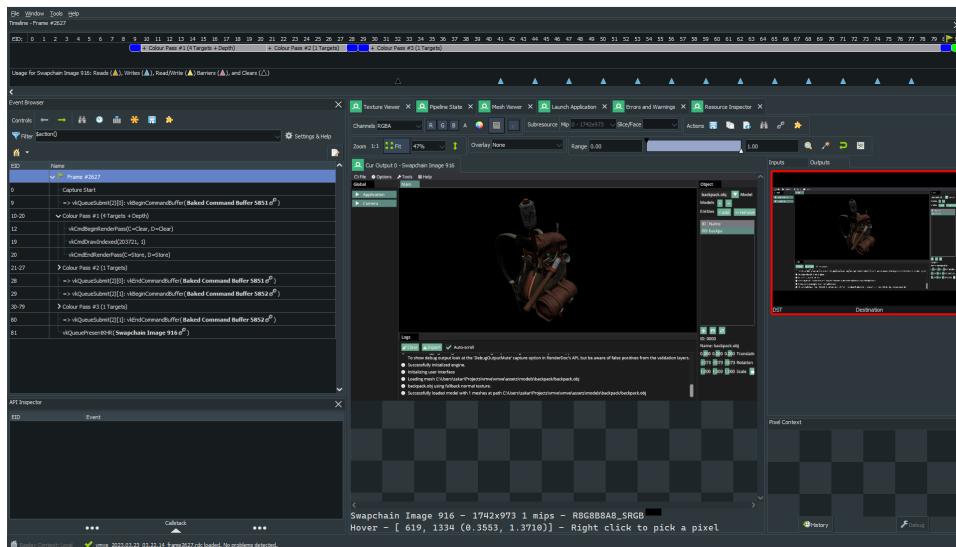


Figure 3: RenderDoc

#### 2.1.4 AMD Radeon GPU Profiler

Similarly, AMD has their own GPU profiling tool called “AMD Radeon GPU Profiler” [9]. As mentioned above, the hardware used for development made

use of a AMD GPU. Therefore, in order to access insightful performance metrics on a per-frame basis this tool was required and can be seen in action in figure 4.

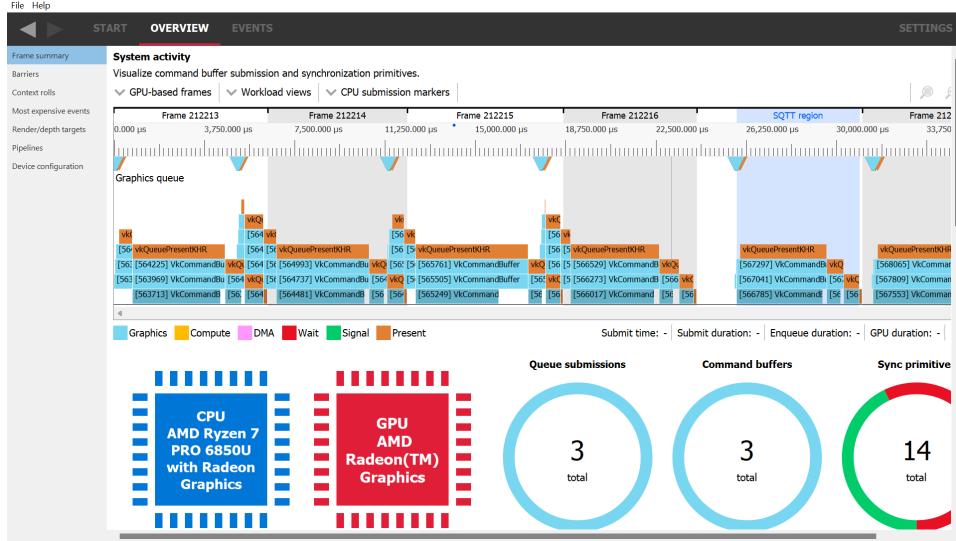


Figure 4: AMD Radeon GPU Profiler

## 2.2 Programming Language

Due to the nature of application, there were several requirements that had to be met such as a high performing programming language as well as low-level memory access in order to specifically manage how memory is handled within the application.

The language chosen for this project was C++ 23. There were two main reasons as to why this specific programming language was chosen. Firstly, it's the language that I have the most experience with which would significantly help during the implementation stages of the project. The second reason is the C++ Standard Template Library (STL) STL (Standard Template Library) was one of the key reasons as to why I ended up choosing this specific programming language. It provides many prebuilt data structures and containers including “`std::vector`”, “`std::string`”, “`std::find`” etc. that are really helpfully in managing the data in the application. Furthermore, it saves time as I would not have to implement my own solution in the limited time-frame that I have.

Other language features that solidified by choice include, function overloading, templates, compile-time expressions, direct memory access and generally faster performance compared to higher level languages such as Python and Javascript.

### 2.3 Rendering API

One of the core aspects of VMVE is making use of the underlying hardware and more specifically the GPU (Graphics Processing Unit) which will be primarily used for rendering. Taking advantage of the GPUs hardware capabilities requires low-level access to the hardware and is not as straightforward as one would hope. To understand why, we must first understand how Graphics Processing Units function.

There are different types of GPUs such as dedicated or onboard, different architectures including AMDs RDNA [10] or NVIDIAAs ADA [11] as well as various capabilities that differ between hardware vendors. An application attempting to target GPUs would need to take this all into consideration including having access to the GPU drivers (Low-level software that allows a specific piece of hardware to function). Often times, drivers are considered trade secrets that companies do not want freely available. Given the complexity and variations of modern GPUs this is simply not feasible.

Companies from across the different industries solved this issue by creating an open, non-profit consortium in early 2000s called The Khronos Group. This organization develops, publishes and maintains standards for different areas but most notably for 3D Graphics and Computation. Companies follow these standards when developing software allowing for interoperability across hardware. As of 2023, The Khronos Group actively maintains 16 different standards. Out of all those standards, there are two which are the most suitable for VMVE, OpenGL and Vulkan.

OpenGL and Vulkan are two types of rendering APIs that designed based on The Khronos Group specifications. When attempting to provide graphics support for a particular GPU, hardware vendors follow the OpenGL and/or Vulkan specifications when implementing their drivers. For applications, a Application Programmable Interface (API) is provided allowing for direct control of the GPU.

VMVE could support both OpenGL and Vulkan however, due to the vasts amount of work required to accomplish this as well as the projects time constraints this is simply not feasible. Instead, both need to be evaluated

with the aim of choosing one.

// CONTINUE FROM HERE

adhere to the OpenGL specification

- Why am I going to be using Vulkan instead of OpenGL? - Finer control of rendering pipeline - Aiming to learn and have a deeper understanding of low-level GPU architecture - Using Vulkan means that we avoid OpenGL's state machine architecture. can introduce bugs - Reduced driver overhead
- Allows for finer control of multithreading - Better performance potential - Error checking can be disabled when shipping application.

## 2.4 Libraries

### 2.4.1 User Interface

Users will need a way of interacting with VMVE and the 3D environment. This will be achieved through the use of a user interface in which the user can directly manipulate the application. As mentioned earlier, VMVE is a application that uses the GPU for rendering and therefore, the UI will have to interact with the GPU. To reduce the development time of this particular aspect of the application, the decision was made to make use of a preexisting library.

The library of choice was Dear ImGui [12]. This is an immediate-mode user interface library that provides an Application Programmable Interface (API) in order render UI elements.

### 2.4.2 Encryption

VMVE will include its own model file format. This is a special format that will be encrypted as standard. Implementing encryption is a very complex area that can be considered an entire project on its down. Instead, the project will make use of a well known encryption library known as Crypto++ [13]. This is a C++ library that provides various algorithms including AES, Diffie-Helm,

## 3 Design

Having discussed the different technologies being used in VMVE, they must now be evaluated and incorporated into the design of VMVE and its various

subsystems.

### 3.1 Project Name

VMVE stands for “Vulkan Model Viewer and Exporter”. The name is mainly split into two halves. The first is “Vulkan” and the other is “Model Viewer and Exporter”. Fundamentally, the application revolves around the idea of being able to view/manipulate 3D digital assets and export them into a custom file format as mentioned in section 2.4.2.

### 3.2 Branding

There are two versions of the VMVE logo that were designed and are intended to be used in different situations. The first is the complete large logo as seen below in figure



Figure 5: VMVE Large Logo

The second version is designed to be minimal and therefore, only consists of the icons itself.

### 3.3 VCS Architecture

As the only developer for this final year project, the design and architecture will remain as simple as possible while still providing the core requirements. Figure 7 shows the proposed version control architecture and includes two branches named “main” and “develop”. Develop will be the primary branch used throughout the implementation stages.

Main will be used as a stable branch that is only updated for each official release. This would occur for each project milestone such that for “Sprint 1” a pull request will be made from develop to main and this will be tagged as v0.0.1 and likewise “Sprint 2” will be tagged as v0.0.2.



Figure 6: VMVE Small Logo

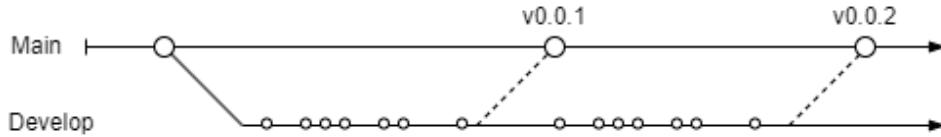


Figure 7: Git branch design

### 3.4 Programming Conventions

From the beginning, the projects source code and overall architecture was to adhere to the C++ Core Guidelines [14] to ensure that the project follows best practices.

Significant amount of consideration was spent planning out a suitable project wide programming style. In regards to naming, section NL.10 of the core guidelines recommends using “underscore\_style” naming as it follows the standard libraries naming convention. Since the VMVE project has no existing code base and therefore, no existing convention to follow, the project will make use of the underscore style for types, functions and variables.

Additionally, section NL.17 states that the use of the “K&R” indentation style [15] should be used as it preserves vertical space whilst maintaining readability. In other words, reduces vertical line height for code blocks such

as “if, else, while, for” allowing for more lines of code to be visible at any given point whilst allowing for a more distinct separation for structures and functions.

The combination of these two specific conventions in regards to source code style can be seen in figure 8.

```
struct foo
{
    int a;
};

void bar(int a)
{
    if (a) {
        printf("This is a example.\n");
    } else {
        printf("This is another example.\n");
    }
}
```

Figure 8: Example code structure

### 3.5 Project Architecture

VMVE will be a combination of two projects. The “Engine” project also known as the core of VMVE will contain the fundamental implementation details. This includes the window, renderer, ui and other subsystems. This project will be distributed as a library file (.lib) that other projects can import for specific use cases.

The “VMVE” project will include the “Engine” project by importing the .lib file.

A high-level overview of the project architecture can be seen in figure 9.

There is another key reason as to why, I will isolate the core of VMVE into its own project instead of combining it into one program. The reason being is have the core be a library that can be used in not just VMVE but also other projects in the future.

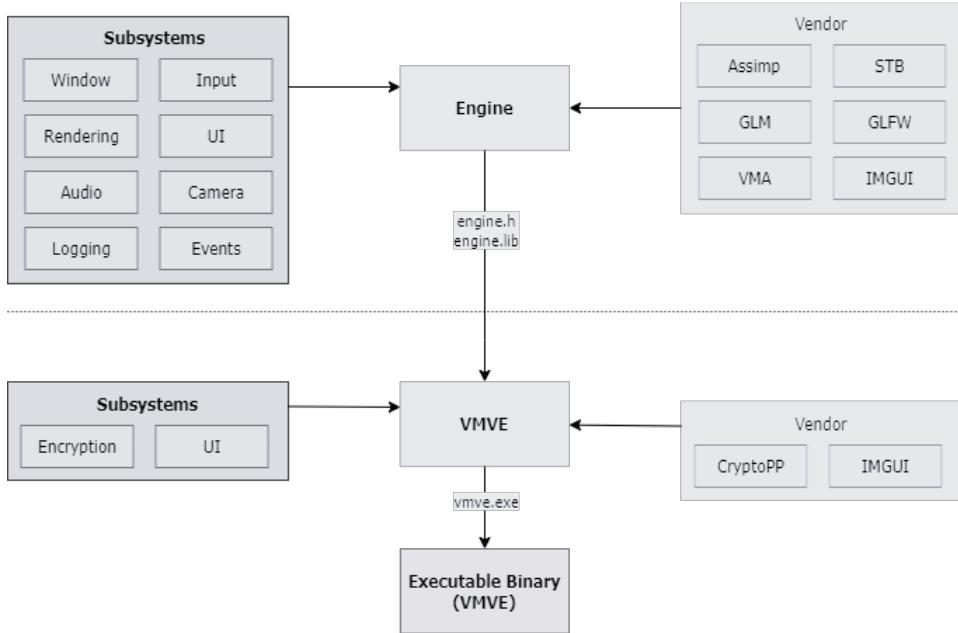


Figure 9: Project Architecture

- Reason for choosing 64bit program. goes beyond 4GB address space limit in 32bit programs. supports modern hardware
- Functional over object oriented - POD (Plain old data types) - Less boilerplate code (getters and setters) - Easier access to member variables
- Editor UI design and the reason for it for this particular application? - UI allows for interaction with underlying system during runtime. - Viewport style editor meaning that all controls can be positioned around the viewport and the main rendering occurs at the center of the screen. - VMVE file format - Header - Data - Encryption - AES (128, 256 bits for key length)

### 3.6 Renderer Architecture

As mentioned in section 2.3. Vulkan will be the rendering API of choice for VMVE. The API is extremely verbose giving the programmer the flexibility to control every aspect of the GPU. When interacting with Vulkan throughout the engine a certain degree of encapsulation is necessary to reduce the amount of effort required to implement functionality as a result of Vulkans' verbose API.

To achieve this, the renderer must be properly designed so that flexibility is not lost whilst still simplifying the API. Figure 10 shows the proposed renderer architecture which makes distinctive boundaries and encapsulates key systems.

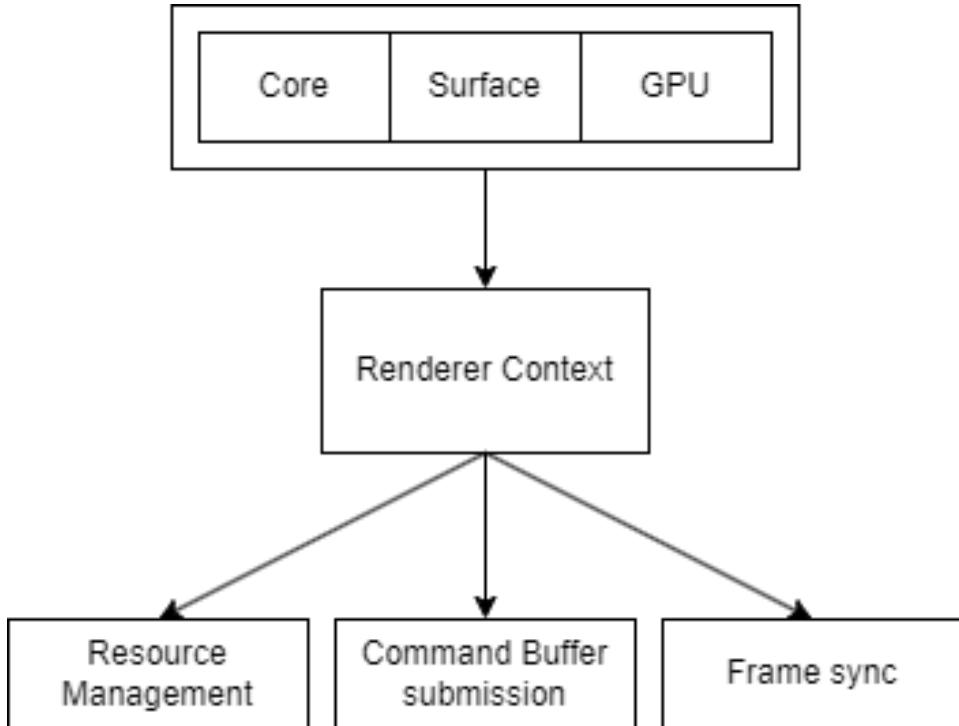


Figure 10: Renderer Architecture

### 3.7 User Interface

Designing the user interface was the next step as part of the design stage of the project. Figure 11 shows the initial user interface wireframe that includes four main elements titled “Global Controls”, “Logs”, “Model Controls” and “Main Viewport”. Each of these UI elements are located in their respective windows which are designed in such a way that common controls are group together and located appropriately if not within the same panel.

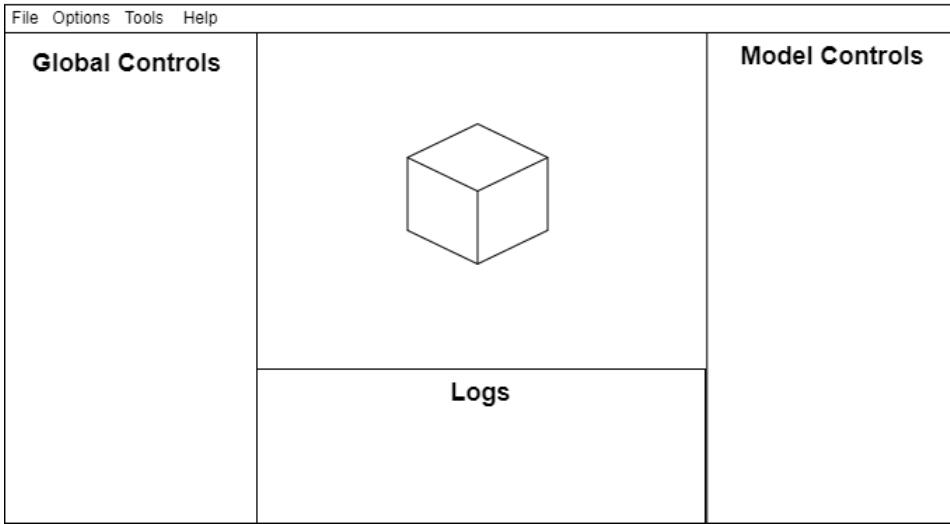


Figure 11: UI Design

### 3.7.1 Main Viewport

The main viewport is located in the center of the window and is the main feature of the user interface. The viewport displays the virtual environment and

### 3.7.2 Global Controls

### 3.7.3 Model Controls

For each model loaded into the application and currently highlighted, is shown model specific information within the model controls panel. This panel will include various

### 3.7.4 Logs

The logs panel is designed to contain all internal messages that the application prints out. These messages will then be displayed within the logs panel. Each log message will be categorized as either log, warning or error. Depending on which log type the message is, it will be shown in a different color such as white, orange or red respectively.

This is designed so that the user will have a clear understanding of the

internal state of the application.

### 3.8 Custom file format and encryption

#### 3.8.1 File format

VMVE will include its own file format that allows for model data to be encrypted for security purposes. Figure 12 shows the proposed internal structure of the custom file format. It includes a 48 byte header that will consist of a version and the method used for encryption. The purpose of the version is to check for compatibility between different VMVE versions. In addition to this, this can be used to convert older versions of a VMVE to newer versions.

The second item in the VMVE header is the encryption mode. This allows for the VMVE to know which algorithm must be used to decrypt the data.

- TODO: Update picture to use a smaller header size by using a packed uint32\_t for the version



Figure 12: VMVE File internal structure

#### 3.8.2 Encryption and Decryption

- encrypting – – loading model – encrypting model – export model
- decrypting – – load model – check version – check encryption mode – attempt to decrypt – load model into VMVE

## 4 Implementation

This section of the report presents the technical implementation details of VMVE. This section is presented in order of initialization i.e starting at the core of the application and discussing each subsequent system.

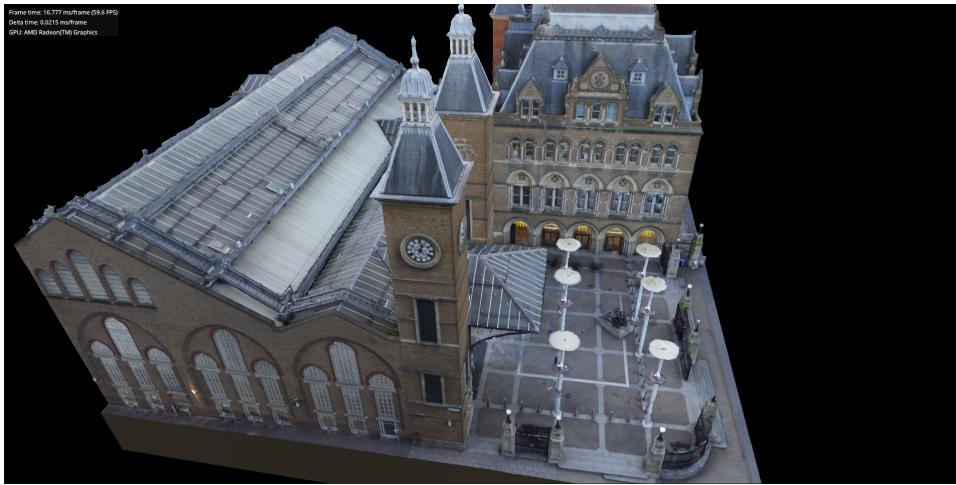


Figure 13: Liverpool Street Station renderer model

#### 4.1 Overview

Figure 14 shows the general overview of the application and the various stages that occur during initialization, runtime and shutting down.

#### 4.2 Window System

The first system within VMVE that gets initialized is the window. This system is responsible for creating a desktop window based on a series of configuration options specified at the start of the application. These options include the window width, height and name. Internally, VMVE uses the lightweight GLFW library to handle window creation. The purpose of this library is to provide an API which is cross platform and allows applications to easily create windows on different operating systems.

Under the hood, on Windows, GLFW uses the Win32 API provided by Microsoft.

In addition to the window creation, various function callbacks are created which allow VMVE to handle specific events such as window resizing, input, cursor position etc.

```

1
2 int main()
3 {
4     // begin application initialization
5     create_window(width, height, name);
6     create_renderer();
7     create_audio();
8     create_ui();
9
10    // set default configuration options
11    create_camera();
12
13    // begin application rendering
14    while (running)
15    {
16        update_renderer();
17
18        render_geometry();
19        render_ui();
20
21        update_window();
22    }
23
24    // shutdown application
25    destroy_ui();
26    destroy_audio();
27    destroy_renderer();
28    destroy_window();
29
30    return 0;
31 }
```

Figure 14: Implementation overview pseudo code

### 4.3 Rendering System

The implementation of the rendering system was one of the key areas I worked on throughout the course of the project.

The

This is one of the key systems of the engine and subsequently VMVE. Linking against actual driver function calls instead of linking to the common Vulkan loader. [16]

- Renderer context Combine Vulkan resource allocating objects into - single

object for increased clarity Frames in flight Double and  
 64 bit world positions Shader resources SPV binary format Pipelines -  
 Pipeline cache Pipeline derivitive Delta Time  
 - Matrix projection transformation (model to projection space)

#### 4.3.1 Renderer Context

```

1
2 struct vk_context
3 {
4     VkInstance           // Initializes Vulkan library
5     VkPhysicalDevice    // Handle to physical hardware
6     VkDevice             // Logical handle to physical hardware
7     VkQueue              // Graphics queue
8     VkQueue              // Presentation queue
9     VmaAllocator         // VMA memory allocator
10 };

```

#### 4.3.2 Presenation

- Double, Triple Buffering - VSync

#### 4.3.3 Framebuffers

#### 4.3.4 Texture sampling

#### 4.3.5 Deferred Rendering Pipeline

– Explain what forward rendering is, what deferred rendering is and how it is better

At its core, the renderer uses a deferred rendering technique which separates geometry rendering and lighting into different stages.

The key benefit of deferred rendering is increased performance

#### 4.3.6 Dynamic Uniform Buffers

– Per frame uniform buffers consist of data packaged into a single buffer for better performance and are accessed by using a frame index counter  
 – reduces the need to manage unique buffers, fewer state changes (binding).

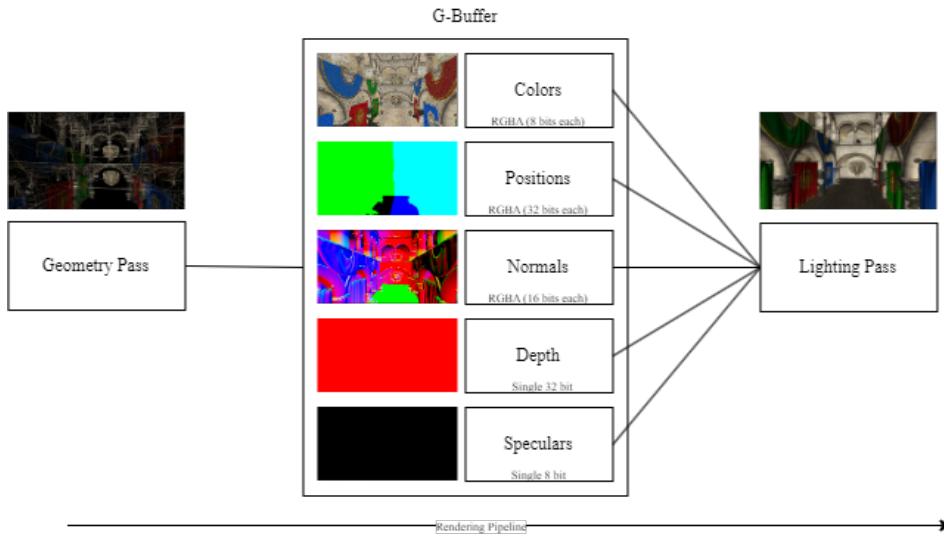


Figure 15: G-Buffer Pipeline

- Triple Buffering Buffers Single large buffer rather than multiple buffers for each frame

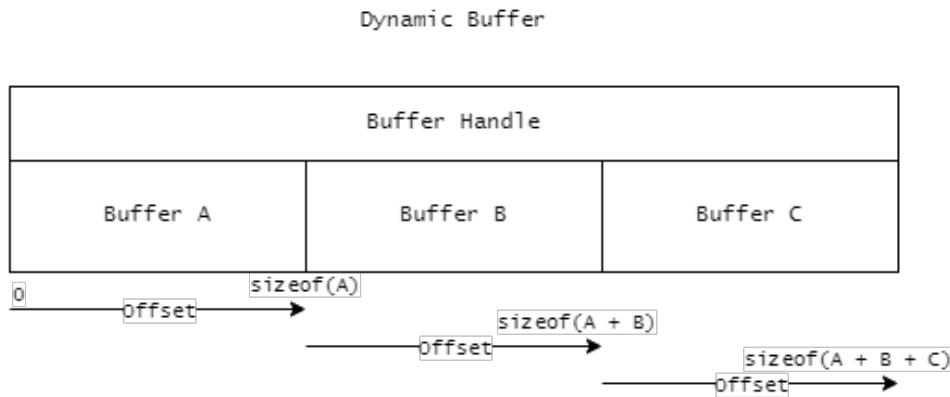


Figure 16: Dynamic Uniform Buffer

#### 4.3.7 Frame synchronization

- How frames are handles
- VkSemaphore VkFence

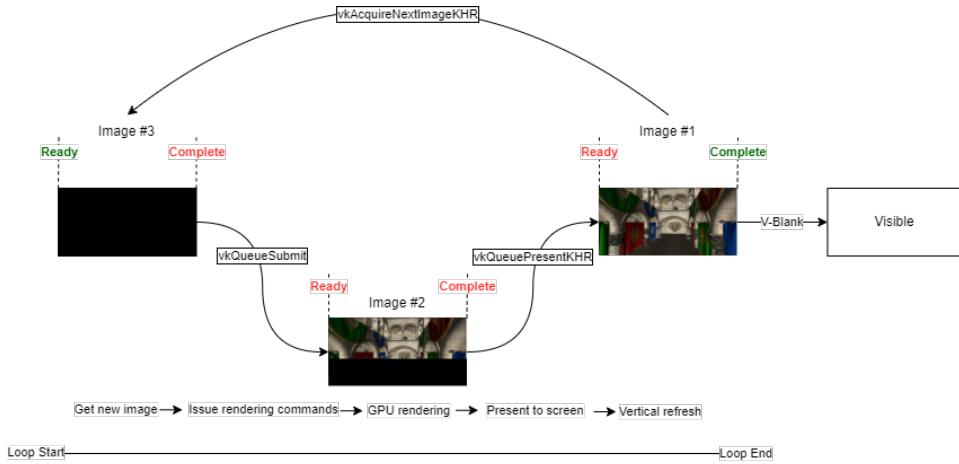


Figure 17: Frame Synchronization

#### 4.3.8 Model

In the context of the rendering system, a “model” is a structure that represents a 3D geometry object. This could be as simple as a cube or as complex as an entire scene.

The data structure contains several key pieces of information such as geometry data and textures.

Often times complex models are not singular pieces of geometry. Instead, artists combine multiple smaller objects together to form the final model. These smaller parts are known as “Meshes” within the application.

Figure 18 shows the internal structure of a example model which has been loaded into VMVE.

#### 4.3.9 Entity

- Contains information about what model is being used and a transformation

#### 4.3.10 Camera

3D geometry data must be transformed through a series of mathematical calculations that will take vertex points from a 3D “world” and them convert them onto a 2D image for it to then be displayed on a monitor. This trans-

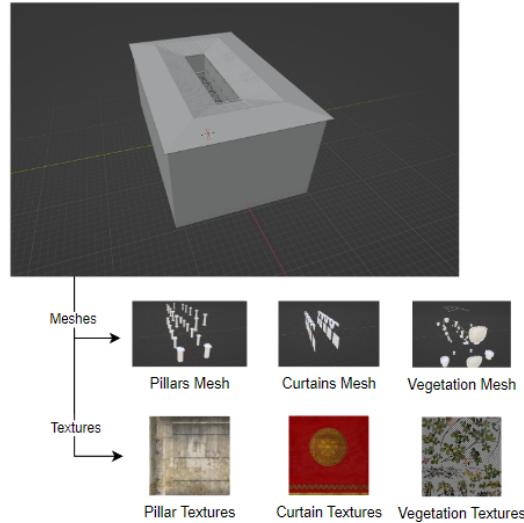


Figure 18: Model Structure

formation is known as perspective projection [17] and is accomplished by computing several intermediate coordinate spaces as seen in figure 24.

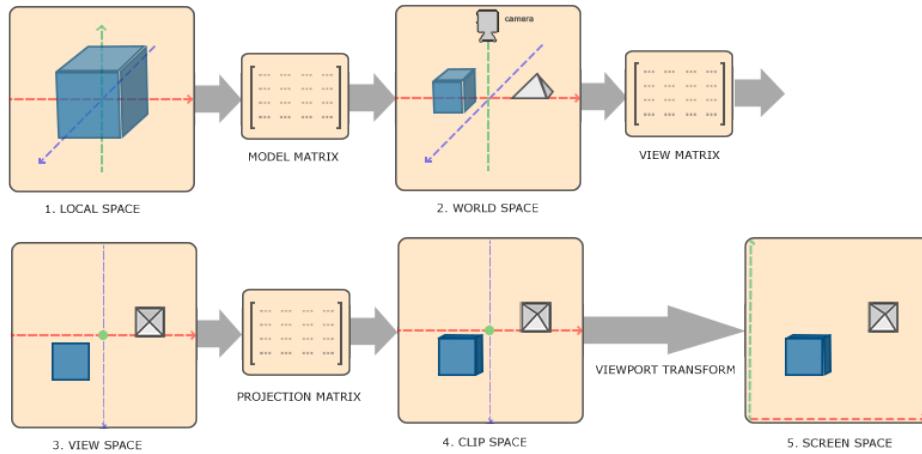


Figure 19: MVP Transformation [18]

Geometric data is first created within a local coordinate space. This “space” is positions relative to the object. In other words, the model data imported by VMVE will be in this local coordinate system often created by a 3D modelling program such as Blender or 3DSMax.

The next step is to convert these local coordinates to “world” space. This is the actual virtual environment that an object will live in. The transformation to this space is done by constructing a 4x4 matrix and performing a combination of translation, rotation and scaling. A pseudo code example can be seen in 20.

```

1  mat4 model = mat4(1.0f);           // Identity matrix
2  model = translate(position);       // Move object
3  model = rotate(radians, axis);    // Rotate object
4  model = scale(scale);            // Scale object
5

```

Figure 20: Model matrix construction

The next step is transforming the world space positions to view space or also known as camera space. This is important as how the virtual scene is displayed depends on the properties of the camera. In the context of graphics rendering the concept of a “camera” does not exist and is only really an illusion. In reality, all points/vertex positions in the world space are transformed relative to the “camera”. For example, if the cameras position along the z axis increases i.e. we move forward then all objects in the world will be moved towards us. A nice visualization of this is shown in figure 21 courtesy of a blog post by <https://jsantell.com/model-view-projection/>.

VMVE makes use of a quaternion to perform the view projection. This is an alternative to euler angles and has several benefits including, preventing gimbal lock and easier interpolation between orientations.

The final step in calculating the MVP matrix is the projection which converts points from local space to clip space. This involves projecting the points to either a perspective or orthographic projection.

With the fully constructed mvp matrix, this can now be multiplied with each vertex position and it will display onto the screen as expected.

A more detailed code example can be seen in figure 42 in the appendix.

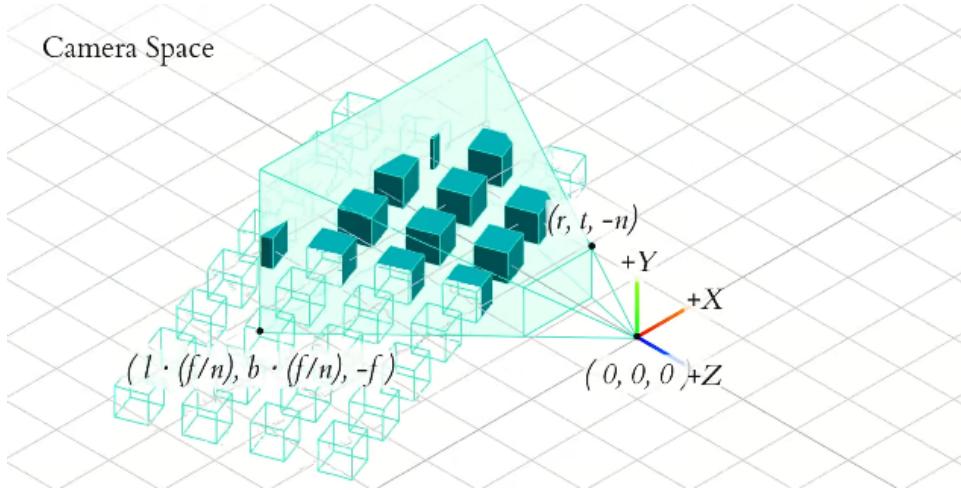


Figure 21: Camera/view projection [19]

```

1     mat4 view = lookAt(camera_position, view_direction,
2                           camera_up);

```

Figure 22: View matrix construction

#### 4.3.11 Lighting

The lighting model that is implemented in Blinn-Phong which derives from the original Phong model developed by By Bui Tuong Phong in a paper published in 1975. Purpose of lighting model is to calculate approximations of lighting based on the real world. [20]

Ambient is a constant value that is used instead of global illumination as it requires more computational resources and more complex algorithms.

$$A = G + P \quad (2)$$

The next step is implementing diffuse lighting. This takes into account the light direction  $L$  and the normal  $N$  for a surface at a particular pixel. The formula below calculates the intensity at which light reflects off the of an object based on the angle the surface is against a light source.

The dot product of the light direction and surface normal returns a value

```

1     mat4 proj = perspective(fovy, aspect, near, far);
2

```

Figure 23: Projection matrix construction

$$Output = MVP \times Vertex \quad (1)$$

Figure 24: MVP projection

between the ranges of -1 to 1 depending on how parallel the directions are. If this value is less than 0 then it's clamped as a result of the max function which returns the largest value for the given two parameters.

$$I = \max(\vec{L} \cdot \vec{N}, 0) \quad (3)$$

$$(4)$$

Having calculated the intensity value we can now simply multiply it with the objects surface colour.

$$D = I \times C \quad (5)$$

Figure 25 demonstrates the use of diffuse lighting which shows how each surface of the cube is lit differently based on its angle to the directional light source.

The final step in the Blinn-Phong lighting model is specular highlighting. This effect adds...

## 4.4 User Interface

The implementation of the user interface was the next major element. This is the frontend and how the users will be able to interact with the application.

### 4.4.1 Fonts and Icons

The font used for the user interface is Open Sans which provides a simple and easy to read font.

VMVE also uses icons throughout the user interface and is an important aspect in conveying key information such as the task being performed or for

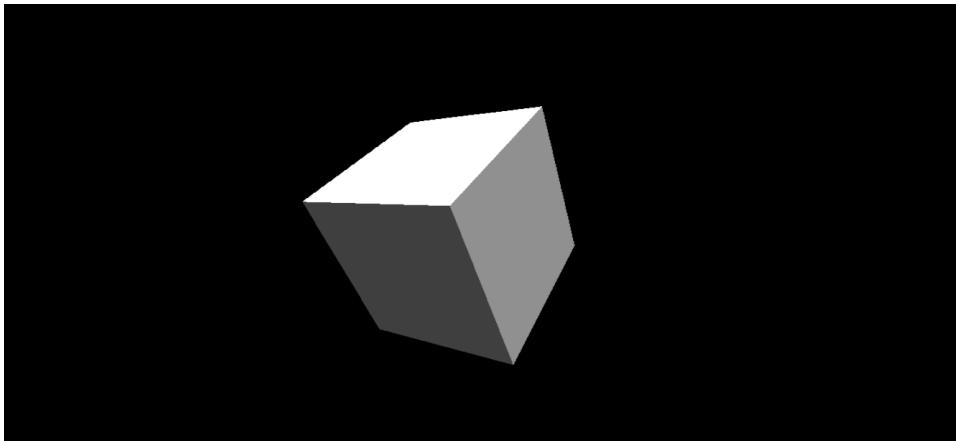


Figure 25: Diffuse Lighting

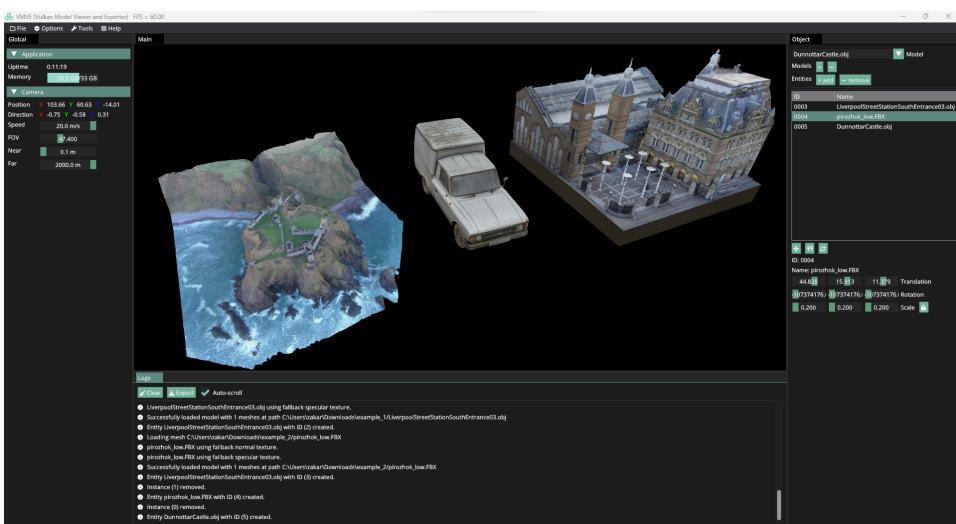


Figure 26: UI implementation

additional information. The icon font used is provided by Font Awesome [21].

Typically, data for fonts and icons are stored in a font file which end using extensions such as “.ttf” or “.otf”. However, one of VMVEs goals is to be distributed as a single executable file. Therefore, we cannot depend on external font files. Instead, data for fonts and icons are stored directly in the application in a continuous array of bytes and are encoded in base85.

An small example of what this looks like can be seen in figure 27. The full version of this is over 3000 lines long due to the vast of amount of data stored within the font.

```

1 // 206 out of 201650 characters are shown
2
3 const char open_sans_regular[201650 + 1] =
4 "7])#####2Pc7('/###I),##d-LhLjKI##4%1S:]*n8)K.v5*8_c)iZ
;99=$$$c[m]4pKdp/(RdL<snZo'oI,hLNDnx4Uu/>8Q7oo^eFb3hB4JYc'
Tx-31_wgd2Tf._r+&sAqV,-G":F8LD=5,n]A&aA+<gXG-<iobW&>$>QJ8Z
.W$jg0Fv-o^(^JJnf4T"
5

```

Figure 27: Base85 encoded font

#### 4.4.2 Menu Bar



Figure 28: Menu Bar

#### 4.4.3 Load Model Window

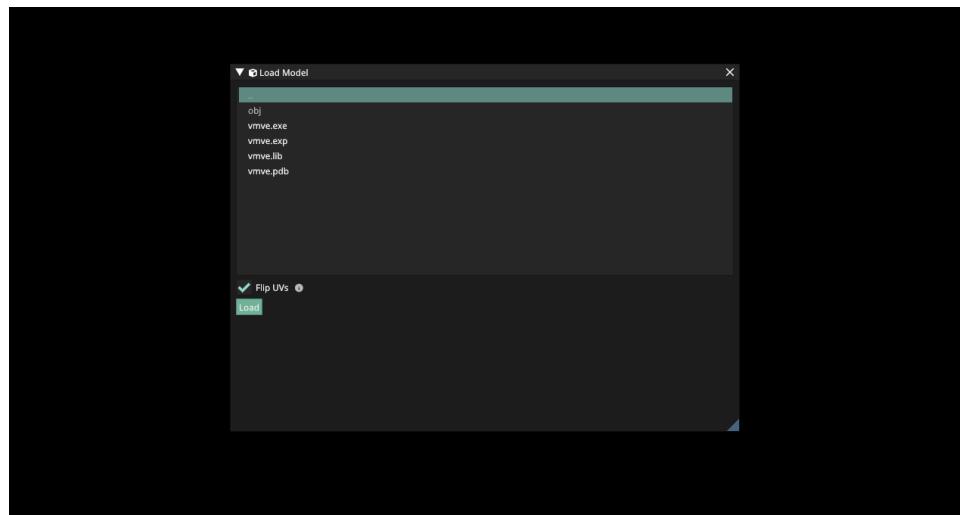


Figure 29: Load Model Window

#### 4.4.4 Export Model Window

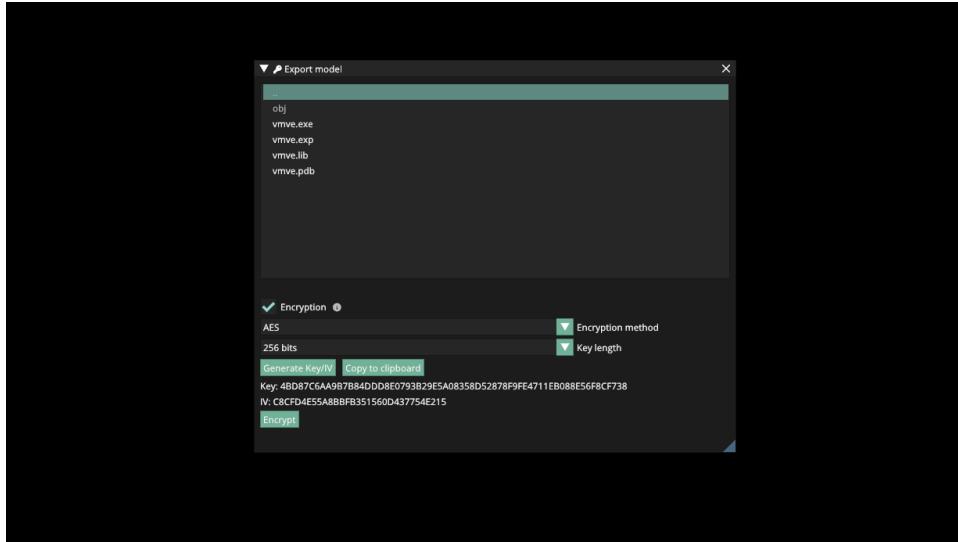


Figure 30: Export Model Window

#### 4.4.5 Settings Window

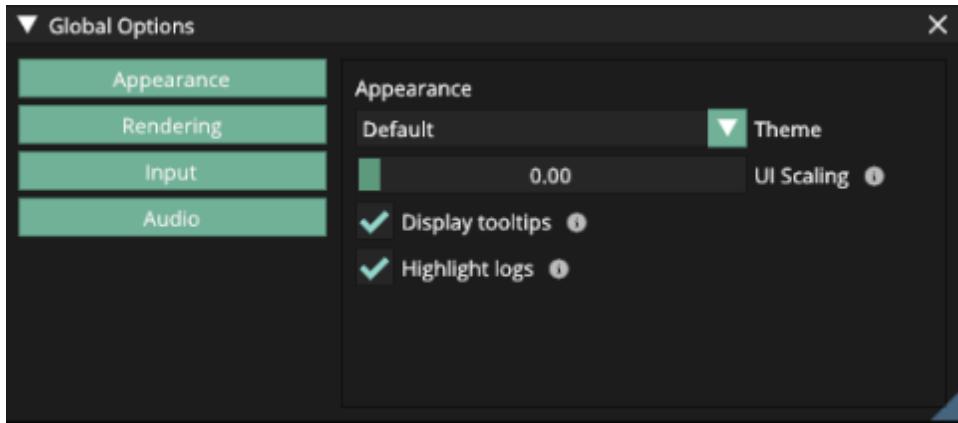


Figure 31: Settings Window

#### 4.4.6 Object gizmo

An additional feature that is part of the user interface is the gizmo. This is a visualization of one of three operations is the main method of interaction that a user has with an object and is used to specify the exact location and orientation within the virtual environment. The operations are translation (moving), rotation and scaling and can be seen in figure 32 respectively.

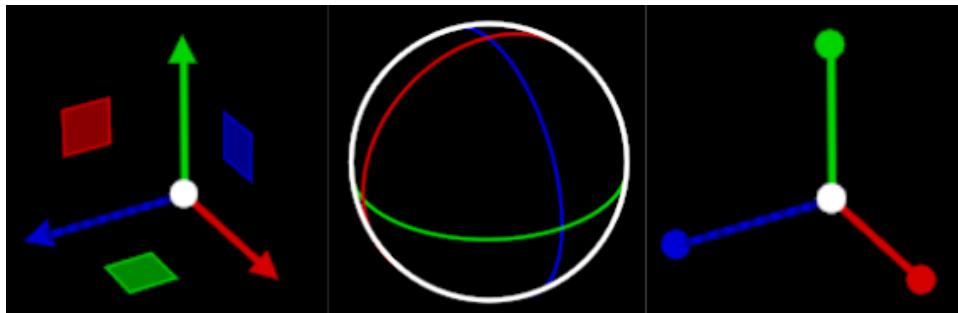


Figure 32: Gizmo operations

This functionality is implemented by taking the matrix transformation of an object and feeding that information to ImGuizmo [22]. It will then perform the necessary mathematical calculations to convert from the objects world space to screen space. In other words, no matter where in the virtual environment the object is located, it will always be shown relative to the users screen. A small code snippet can be seen below 33 where  $M$  represents the model in the  $MVP$  projection.

```

1   const auto& operation = static_cast<ImGuizmo::OPERATION>(
2     guizmo_operation);
3   const auto& mode = ImGuizmo::MODE::WORLD;
4   ImGuizmo::SetDrawlist();
5   ImGuizmo::SetRect(x, y, viewport_x, viewport_y);
6   ImGuizmo::Manipulate(view, proj, operation, mode, m);

```

Figure 33: ImGuizmo world to screen space

## 4.5 Logging system

- Buffer based logging system - buffer is preallocated ahead of time to increase performance (must be tested) - once buffer is filled, the oldest log message is deleted

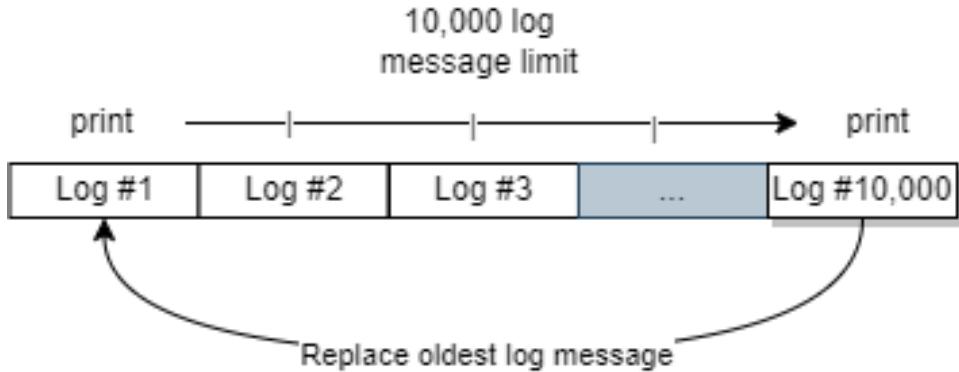


Figure 34: Logging FIFO system

## 4.6 Encryption System

- AES (key and initialization vector) – Image of how the system works – Loads model file, encrypts it and then writes it back out

## 4.7 Custom File Format

- File Format structure

## 4.8 Distribution

- Release mode (optimized) - Runs on multiple systems - Windows only currently

### 4.8.1 Versions

VMVE follows the major, minor and patch system of versioning and is used as follows [Major].[Minor].[Patch]. The use of versions is important in differentiating between VMVE releases. Each new version of the application comes new features as well as bug fixes that aim to improve the software over time. Due to the rapid development of new features and functionality,

backwards compatibility cannot be guaranteed. The current official release of VMVE is v0.0.4.

#### 4.8.2 Website

Alongside the application, a website was created as a platform for easily distributing the application. It includes a features section that showcases and gives users a preview of the application through the use of images and videos. Furthermore, a download link is provided giving users an easy way of obtaining the executable without needing to understand the technicalities of GitHub as it is designed with programmers in mind.

In regards to downloads, there are two types. The first is an active development version which is regularly updated and acts as a beta release for versions that have not yet been officially released. The second is current and past VMVE versions going all the back to the first official release (v0.0.1).

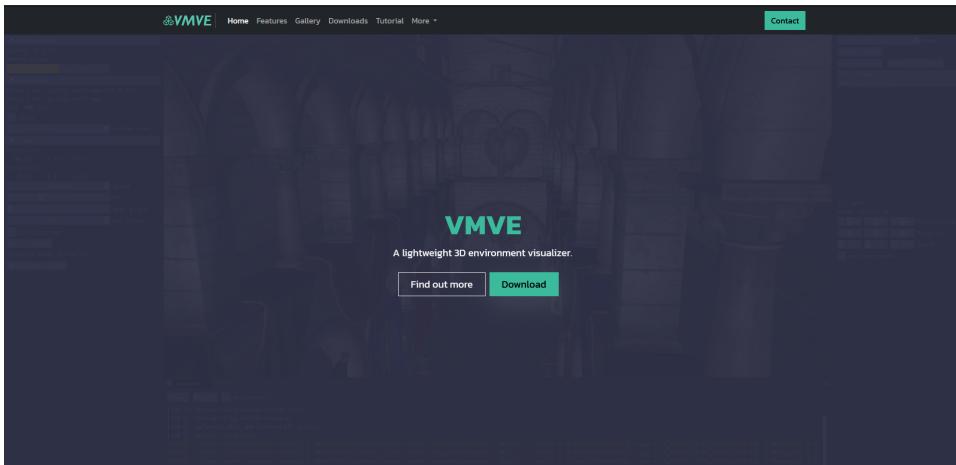


Figure 35: VMVE website

#### 4.8.3 Example models

The VMVE website provides an additional download link to six different example models. These are provided by third parties (with appropriate credits) and are corrected to ensure they can be loaded into VMVE without any issues. The purpose of these example models is to allow users to easily test the application without needing to search the internet or create their

own.

#### 4.8.4 Documentation

In addition to a website, a documentation website was also created courtesy of Read the Docs (<https://readthedocs.org>). The purpose of this site is to provide additional information about VMVE and also provide an in depth tutorial that aims to help users understand and how to use the application.

This significantly reduces the learning curve and allows new users to quickly start using VMVE.

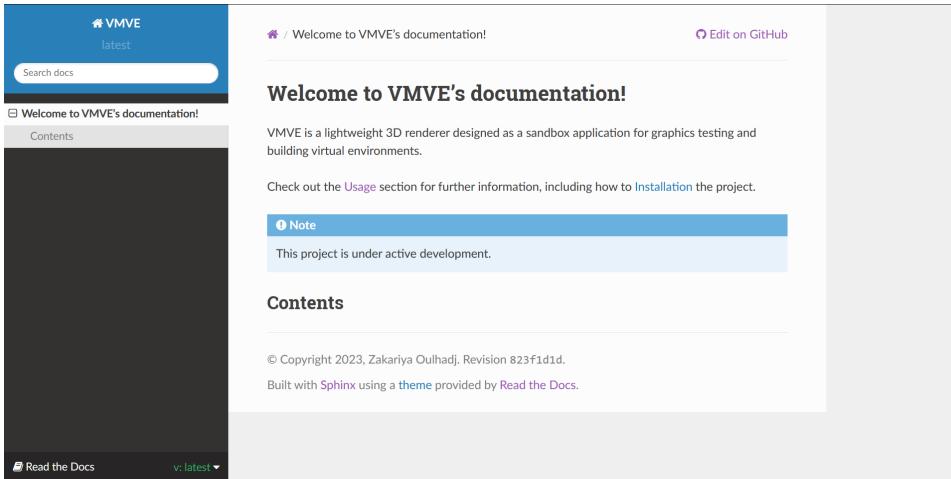


Figure 36: VMVE documentation

## 5 Evaluation

The completion of the project transitions into the evaluation stage where the project is evaluated against the original goals and requirements in order to judge if those requirements have been met. When evaluating the project there are two distinct categories. The first is self evaluation and the other is user feedback.

### 5.1 Distribution

In hindsight, the most challenging aspect of the entire project was by far, distribution and more specifically ensuring that VMVE was able to run on all supported systems as expected. Throughout the applications development there were points where VMVE would work on the development machine however, crash on other systems. These inconsistencies paired with the lack of reproducibility made these issues quite difficult to debug. The majority of these inconsistencies between different systems occurred during the initialization stages. This would include creating the window, initializing the renderer, initializing the UI, creating the audio system etc.

Some examples of these inconsistencies include the application crashing when resizing the window, crashes if audio is disabled on a system as well as frame stuttering.

- Redesigned logging system to take crashes into account by creating crash logs and then using this to find out exactly what error was being printed.

### 5.2 Programming language

- Functional style - C++ 20 - Checking for error codes first programming style

### 5.3 Time Management

Managing the work distribution was a vital aspect in ensuring all of the necessary requirements of the project could be met on time. Failure to correctly manage this workload would result in key goals not being achieved and/or features not being implemented.

The use of GitHub issues was highly effective in managing the projects constantly changing requirements especially as the project grew in size.

Throughout the project, over 50 GitHub issues were resolved

- How effective was the use of project management tools during development.
- Key stages of the project - Initial core systems/graphics development stage
- System redesign - Encryption development stage

### 5.4 Performance

Measuring the performance of VMVE is another key aspect of evaluation that ensures the original goals and requirements have been met. There

are two main aspects that can be measured which is compilation and runtime performance.

“Compilation” refers to the process of building the application in an offline setting. The speed at which the project is compiled directly affects the developer and subsequently the development of the project.

“Runtime” refers to the applications performance while it is running and its effects to the end users.

#### 5.4.1 Compilation Performance

Col1	Debug Full	Debug Partial	Release Full	Release Partial
1	6	87837	787	123
2	7	78	5415	123
3	545	778	7507	123
4	545	18744	7560	123
5	88	788	6344	123

Table 1: VMVE compilation performance

As the codebase for VMVE grew in both size and complexity, ensuring that compilation times were reasonable was a vital aspect that had to be taken into consideration.

The main technique used for reducing compilation times was making use of a Precompiled Header (PCH). This is a header file (pch.h) that includes various header files such as those from the standard library as well as external dependencies that are not intended to change often. The compiler compiles this file once and is reused across compilations. This significantly reduces the amount of work the compiler needs to perform since it does not have to recompile the same sets of files needlessly each time.

The way that this works is by including the “pch.h” header file at the top of each translation unit (.cpp file) and before any other header file. This ensures that the necessary types can be found for both a header files and its corresponding source file.

#### 5.4.2 Runtime Performance

CPU timing C++ comes with the `<chrono>` library which provides `std::chrono::high_resolution_clock`. This is a GPU timer that can record and measure differences in time using

different time units such as nanoseconds, milliseconds, seconds etc.

Visual Studio IDE Performance Profiler

- Benchmarking CPU timing GPU timing
- Frame times - Startup time - no pipeline cache vs pipeline cache - pipeline derivatives - Shutdown time

Metric	Debug	Release	Col3
Initialization	6	87837	787
Update Loop	7	78	5415
Shutdown	545	778	7507

Table 2: VMVE runtime performance

#### 5.4.3 Hardware

These tests were performed on the main development machine used throughout the project which was a Thinkpad T14s Gen 3. A follow list of the laptops specifications can be seen in the figure 3.

Component	Type
CPU	AMD Ryzen 7 Pro 6850U
GPU	Integrated
RAM	32GB DDR6

Table 3: Development Machine

## 5.5 User Feedback

Having conducted my own evaluation, it is equally important to obtain feedback from the stakeholders including users.

The users that tested the application were predominantly other students. The process of obtaining this feedback was separated into two stages.

The first was to measure how intuitive the user interface is which was achieved by giving a user a set of instructions such as loading a model, encrypting assets, configuring the application etc. A score would be given for each task based on how easily the user was able to complete it.

The second stage would obtain direct feedback from the users by presenting a series of questions that would assess VMVEs usability, performance and overall user experience.

This data was recorded into a spreadsheet and further analyzed to produce different sets of visualizations the first of which can be seen in figure...  
TODO

## 6 Related Work

Computer graphics is a large field - Others who have done the same. - How good is my work compared others given the time constraints

## 7 Reflection

One of the major downsides that this project suffers from is the projects time constraints. Given the relative complexity of the project many of the features implemented in VMVE are quite rudimentary and serves as a basic prototype that showcases the underlying technology and the potential future work that can be undertaken.

- Learn a lot in terms of solving problems - Patience Could have planned better by designing systems before implementing them.

### 7.1 Choice of rendering API

This project was built on top of the Vulkan which as previously discussed is a low-level GPU API. One of major downsides to having chosen Vulkan as the API of choice for this project was the significant amount of time had to be spent implementing the various rendering features due to how verbose and technical the API is. The use of the API is only really beneficial if a developer wants to make full use of the additional performance through the use of multithreading, multiple command buffers and very specific memory allocation requirements.

If given the choice, I would rewrite the renderer, using a far simpler API such as DirectX11 or OpenGL as they provide same functionality but with significantly less work required. This would allow me to focus and spend more time implementing the many other features required in such an application.

## 7.2 Development logs

At key stages of the projects development, development logs i.e. videos were recorded showcasing the state of development at that specific point in time. All videos were uploaded and are hosted on the Zakariya Oulhadj YouTube channel <https://www.youtube.com/@ZOulhadj>

# 8 Future Work

Going forward there are various features that are currently being evaluated as potentially implemented in the near future. These features aim to greatly increase VMVEs usability and provide a whole host of new features.

## 8.1 Rendering

### 8.1.1 Multiple rendering APIs

VMVE currently only supports one rendering API which is Vulkan. As discussed in the technology review section, Vulkan is officially supported on Windows, Linux and macOS (through MoltenVK). However, in order to support additional operating system as well as hardware that does not support Vulkan, more rendering APIs should be supported including DirectX12 and previous generation APIs such as OpenGL and DirectX11.

- Graph for showing how APIs can be changed during compilation

### 8.1.2 Frustum Culling

Currently, VMVE sends all object data to the GPU to be process and rendered. The GPU then subsequently traverses each vertex in order to figure out if it needs to be “discarded”. This process is part of the graphics pipeline and occurs for each vertex. As the complexity of both the scene and the objects themselves increases, this starts to become a GPU intensive task and results in increased GPU usage and lower performance.

To solve this, frustum culling must be implemented which is a rendering optimization in which objects not visible from the “cameras point of view” are discarded completely and not sent to the GPU entirely. The term “frustum” refers to the camera projection frustum which can be seen in figure 37 and “Culling” simply means discarding.

This technique significantly improves performance as each object in the

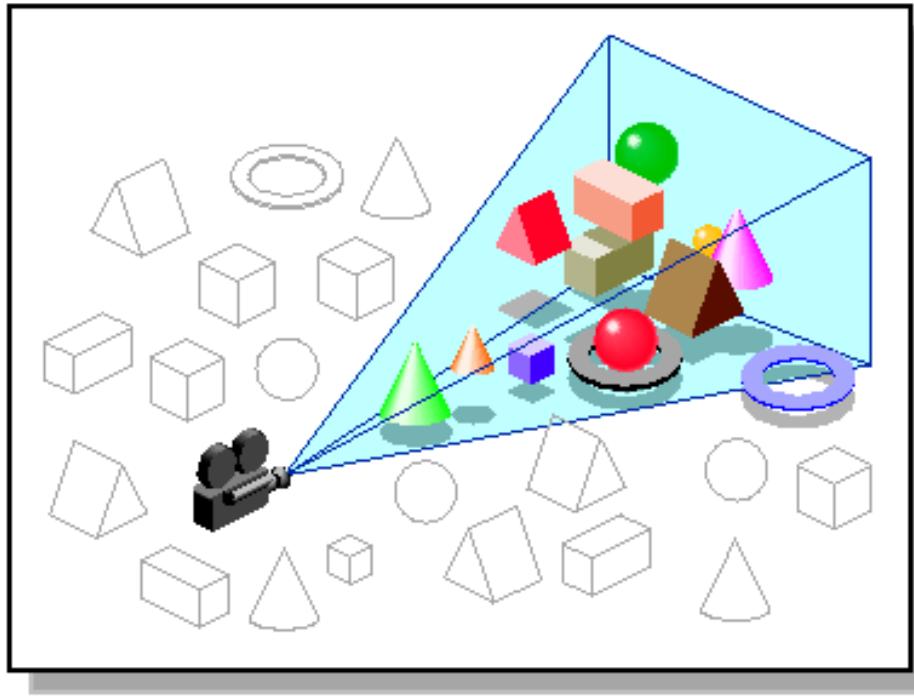


Figure 37: Frustum Culling [23]

world is contained within a “bounding box” which is often a cube or a sphere 38. Then for each object, a check is performed against the bounded box instead of the actual vertices. This allow for in the best case a single check or at its worst 8 checks per object. This is far better than needing to perform thousands of checks for all the vertices of an object.

### 8.1.3 Spatial Acceleration Structures

VMVE only supports loading basic models however, in the future many other features need to be implemented. One such feature is large scale terrain as seen in figure 39.

Currently, VMVE would struggle to render such objects due to its complexity in terms of the number of vertices required. For example, an area of 20x20km with a resolution of 1 meter would require 400 million vertices. Each vertex, if packed efficiently could be 32 bytes each that includes positions (12 bytes), normals (12 bytes) and texture coordinates (8 bytes). In terms of memory, this would require 12.8GB of data just for the ter-

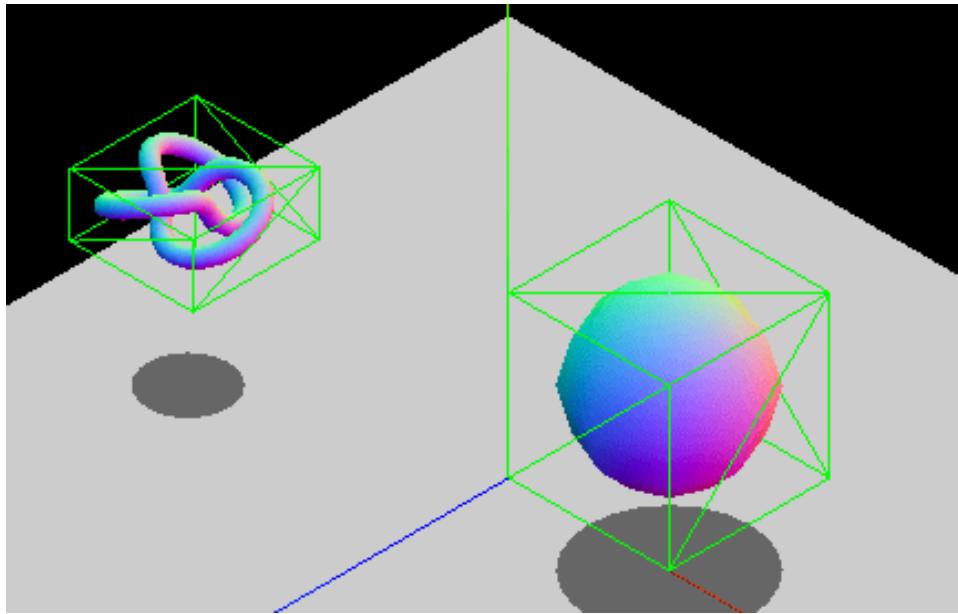


Figure 38: Bounding Boxes [24]

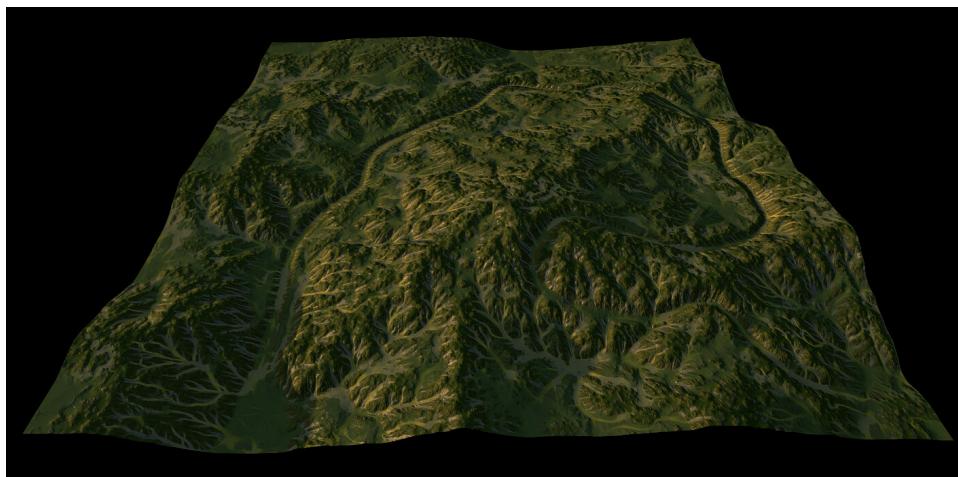


Figure 39: Large scale terrain

rain.

A common solution to this, is implementing a type of spatial acceleration structure also known as Level of Detail (LOD). These structures are designed

as the name suggests, to increase the speed for algorithms in the spatial domain including images and environments.

A quad tree is a type of spatial acceleration structure which stores a hierarchical collection of nodes that each represent a 2D area (and an octree in the case of 3D). Figure 40 visualizes a quad tree that shows the resolution of each tile and how there are fewer tiles the further away from the camera they are.

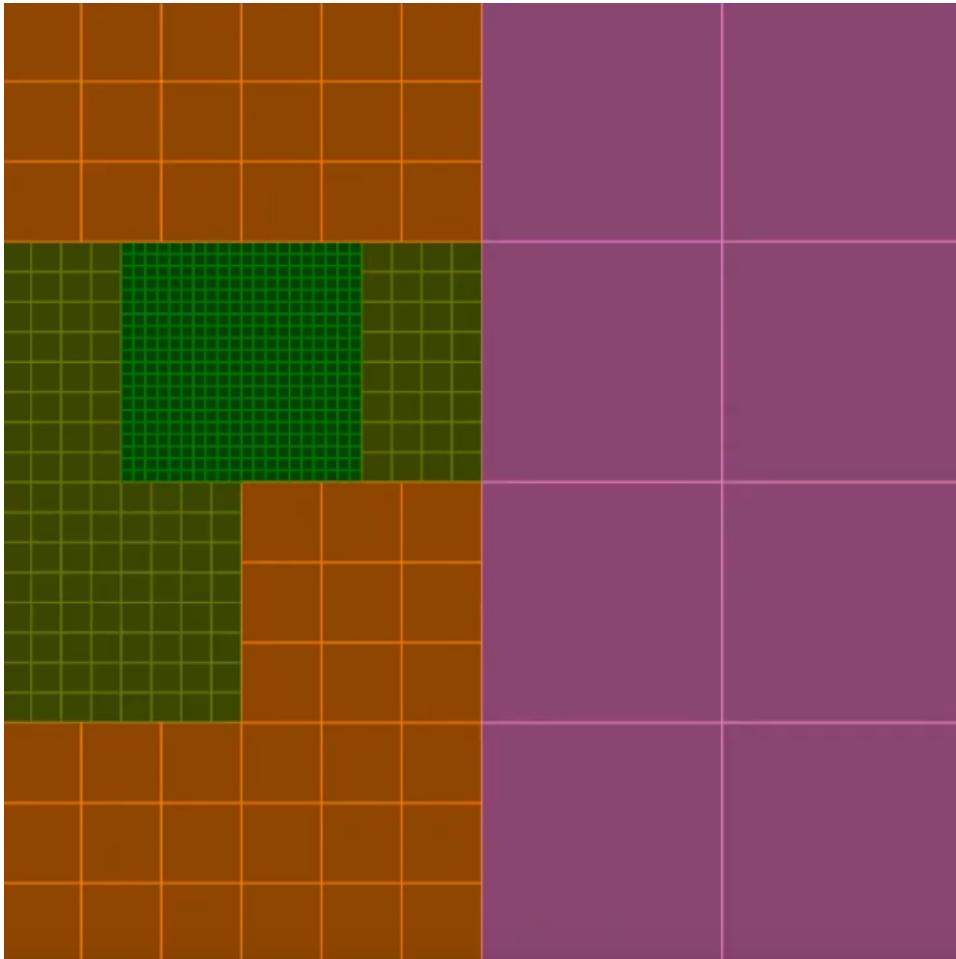


Figure 40: Quad Tree visualization

The benefit of using this technique is that the number of vertices are significantly reduced saving on performance and memory usage.

### 8.1.4 glTF Support

Currently, the engine only really supports the VMVE and OBJ model formats for importing. The main issue with the OBJ file format is its size since the data is stored in a text format which subsequently increases the assets file size. glTF [25] is a new model format by The Khronos Group that has many useful features such as compression, binary representation, scene hierarchy and more.

## 8.2 Cross Platform

Windows is the only operating system that VMVE officially supports. Implementing cross platform support would greatly benefit the application as it would increase flexibility in terms of which systems its able to run on and subsequently, increase the potential user base. Implementing such functionality would require significant changes to the underlying architecture of the application such as implementing opaque types for structures that have a different implementation depending on the operating system being used.

Additionally, a different build system has to be used that is cross platform. The most commonly used cross platform build system is CMake [26].

## 8.3 Networking Support

VMVE is a virtual environment editor and as such can be significantly improved by adding support for networking. The idea is that there would be a server running which would keep track of the virtual world and multiple clients via VMVE would be able to connect and interact with the environment simultaneously.

This would allow for greater efficiency and speed up various tasks.

## 8.4 Encryption

VMVE supports both AES and Diffie-Hellman encryption algorithms out of the box. Additional work should be carried out to add more algorithms such as.....

## 8.5 Version Control

In regards to the VCS (version control system) architecture, a potential change that can be done is to add a third branch called “Beta”. The purpose

of this branch would be release relatively stable but yet unfinished features to users. This would allow user to use new features and test them before an official version is released. Overall this would reduce the number of bugs in final versions and be beneficial to users who are keen in using recently developed features. Figure 41 shows how the VCS architecture could look like with the addition of a “Beta” branch.

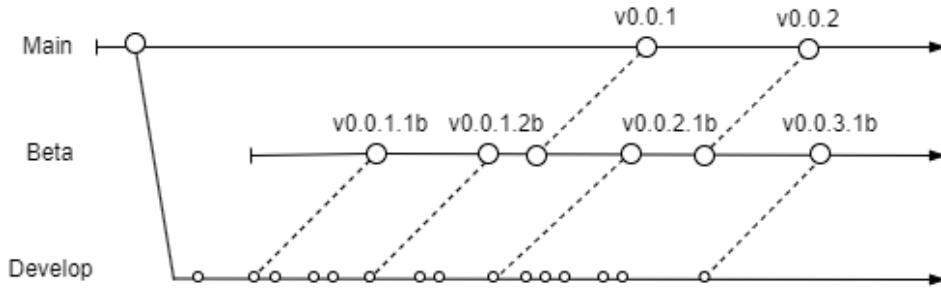


Figure 41: Potential future git branch design

## 8.6 Reduce library dependencies

VMVE makes use of several libraries which allows specific functionality to be added quickly. This is ideal given the projects time constrains and requirements. However, going forward the aim will be to reduce the number of external libraries being used.

This will provide various benefits such as less reliance of external code and therefore, more control, smaller

- Replace libraries with a custom solution – Lower footprint as only the required features are implemented.

## 8.7 Accessibility

Another aspect that needs to be addressed in the near future is improved accessibility. The application includes some features that addresses this such as icons, a tutorial, documentation as well as additional information. However, some of the features that VMVE does not include is taking into account color blindness and text to speech. The reason for this is that these are more complex topics and required additional time and research to ensure a proper implementation is released.

Another task that must be considered is localization. VMVE only supports the English language and has no way of adapting to other languages. Therefore, the internal structure of the application must be redesigned to allow for other languages to be added and thus, improving accessibility.

## **9 Conclusion**

VMVE has been designed to be a platform in which users are provided easy to use 3D graphics tools without needing to know the complex details that come with that. This allows users to worry less about technicalities and more about their specific needs and requirements when using VMVE.

This has been a long journey that has presented me with various challenges throughout the development of VMVE.

---

*9 CONCLUSION*

## 10 References

- [1] “Unreal engine,” <https://www.unrealengine.com/en-US/>.
- [2] “Unity,” <https://unity.com/>.
- [3] “Renderman,” <https://renderman.pixar.com/>.
- [4] “The mit license,” <https://opensource.org/license/mit/>.
- [5] “Git version control system,” <https://git-scm.com/>.
- [6] “Microsoft visual studio 2022,” <https://visualstudio.microsoft.com/>.
- [7] “Visual studio assist x,” <https://www.wholetomato.com/>.
- [8] “Renderdoc,” <https://renderdoc.org/>.
- [9] “Amd radeon gpu profiler,” <https://gpuopen.com/rgp/>.
- [10] “Rdma architecture,” <https://www.amd.com/system/files/documents/rdna-whitepaper.pdf>.
- [11] “Nvidia ada science,” <https://images.nvidia.com/aem-dam/Solutions/geforce/ada/ada-lovelace-architecture/nvidia-ada-gpu-science.pdf>.
- [12] “Imgui,” <https://github.com/ocornut/imgui/>.
- [13] “Crypto++ library,” <https://www.cryptopp.com/>.
- [14] “C++ core guidelines,” <https://isocpp.github.io/CppCoreGuidelines/CppCoreGuidelines>.
- [15] “K and r indentation style.”
- [16] “Vulkan loader,” <https://gpuopen.com/learn/reducing-vulkan-api-call-overhead/>.
- [17] “3d projection,” [https://en.wikipedia.org/wiki/3D\\_projection](https://en.wikipedia.org/wiki/3D_projection).
- [18] “Coordinate systems,” <https://learnopengl.com/Getting-started/Coordinate-Systems>.
- [19] “Model view projection,” <https://jsantell.com/model-view-projection/>.

- [20] “Blinn-phong reflection model,” [https://en.wikipedia.org/wiki/Blinn%20Phong\\_reflection\\_model](https://en.wikipedia.org/wiki/Blinn%20Phong_reflection_model).
- [21] “Font awesome,” <https://fontawesome.com/>.
- [22] “ImguiZmo,” <https://github.com/CedricGuillemet/ImGuiizmo>.
- [23] “High-level strategic tools for fast rendering,” [https://techpubs.jurassic.nl/manuals/nt/developer/Optimizer\\_PG/sgi\\_html/ch05.html](https://techpubs.jurassic.nl/manuals/nt/developer/Optimizer_PG/sgi_html/ch05.html).
- [24] “Mdn web docs, 3d collision detection,” [https://developer.mozilla.org/en-US/docs/Games/Techniques/3D\\_collision\\_detection](https://developer.mozilla.org/en-US/docs/Games/Techniques/3D_collision_detection).
- [25] “gltf runtime 3d asset delivery,” <https://www.khronos.org/gltf/>.
- [26] “Cmake, open source and cross platform build system,” <https://cmake.org/>.

## 11 Appendices

```
1 // Construct M (model)
2 glm::mat4 m = glm::mat4(1.0f);
3 m = glm::translate(m, world_position);
4 m = glm::rotate(m, radians, rotation_axis);
5 m = glm::scale(m, scale_amount);
6
7 // Construct V (view)
8 glm::mat4 v = glm::lookAt(camera_position, camera_direction,
9 , camera_up);
10
11 // Construct P (projection)
12 glm::mat4 p = glm::perspective(field_of_view, aspect_ratio,
13 near, far);
14
15 // Construct MVP
16 glm::mat4 mvp = p * v * m; // Order is important
```

Figure 42: Complete MVP example