Ricordi Andalusi

My inspiration for this piece was influenced by my love of European street music, travels to southern Spain especially, unique admiration of many of the great romantic composers, and my exposure to world music while playing with an ethnomusicology ensemble at a university for a few years.

Movement 1: Motto Rubato

This movement depicts personal memories and is written in C minor. The main theme is first introduced in a slow and pensive manner in 2/4, then goes through a set of variations in 3/4 as if it were in a reverie, and finally resolves back to the original theme and time signature. This piece should be played very freely as stated in the movement's form name.

Movement 2: Vivace

This movement expresses how fond memories can also be shared with others, hence the four-hand chamber composition. Although the key here remains in C minor and its relative major E flat for most of the time, the lack of modulation is deliberate in attempt to emphasize simplicity as memories enjoyed with others are normally lighter and happier than individually.

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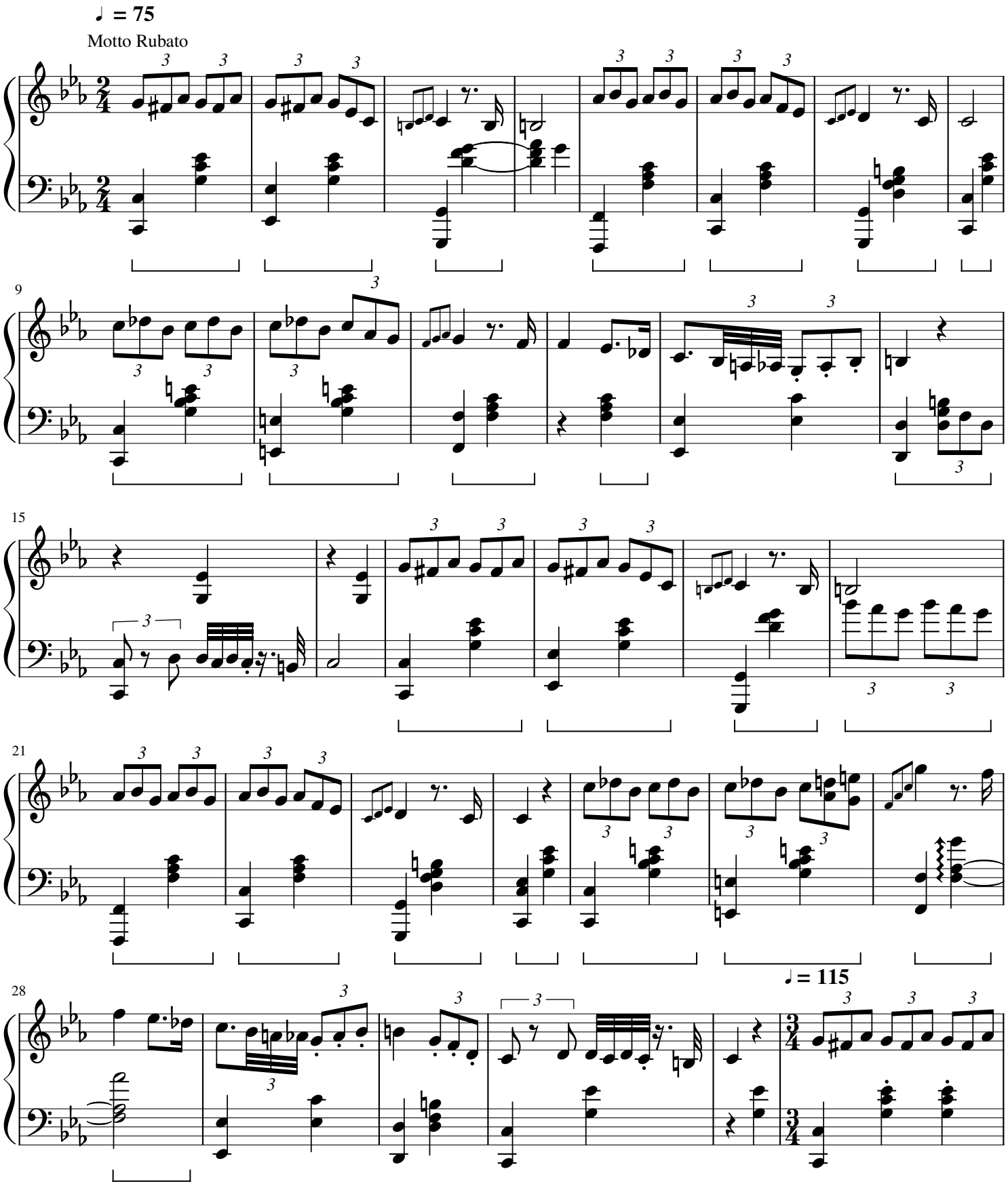
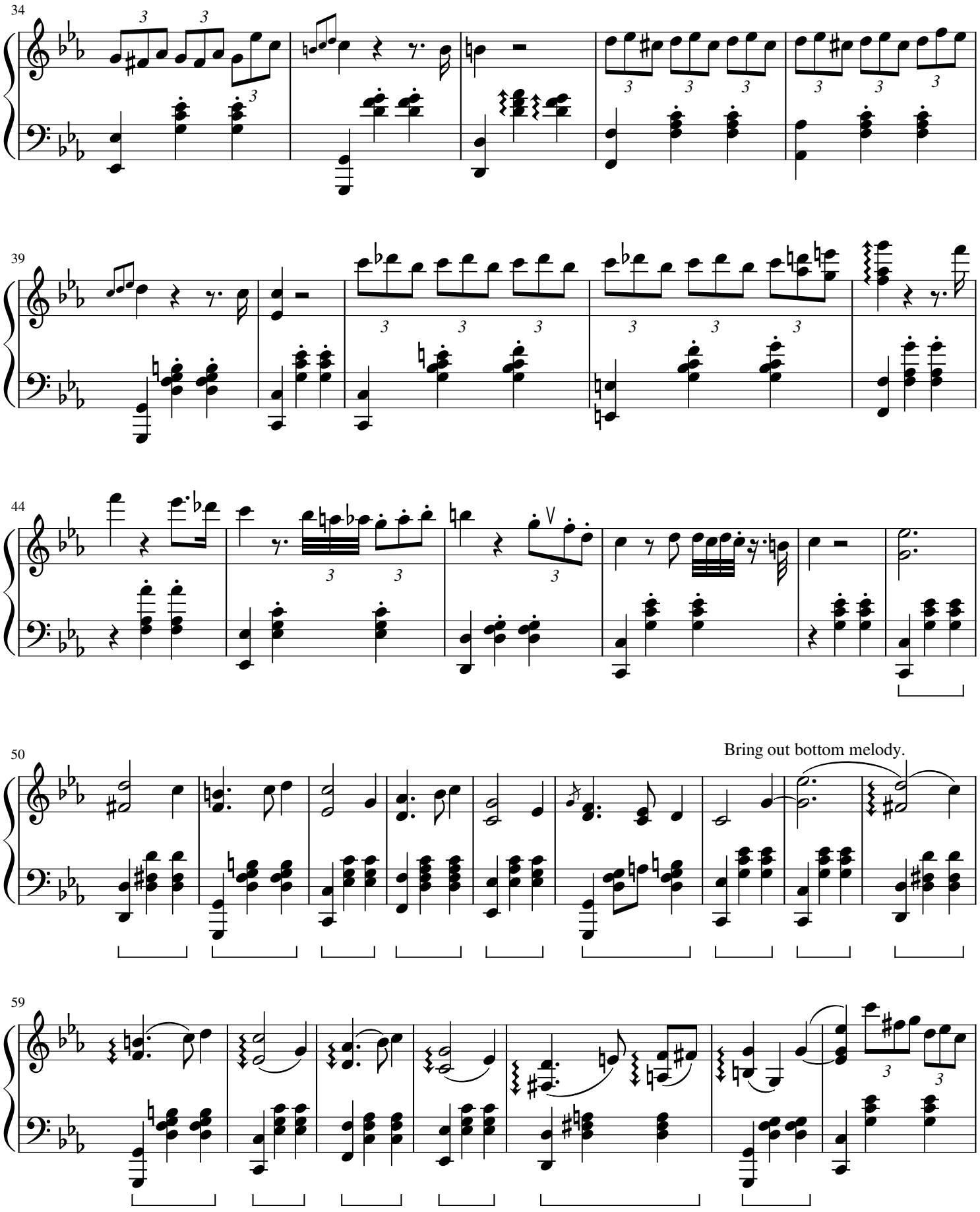
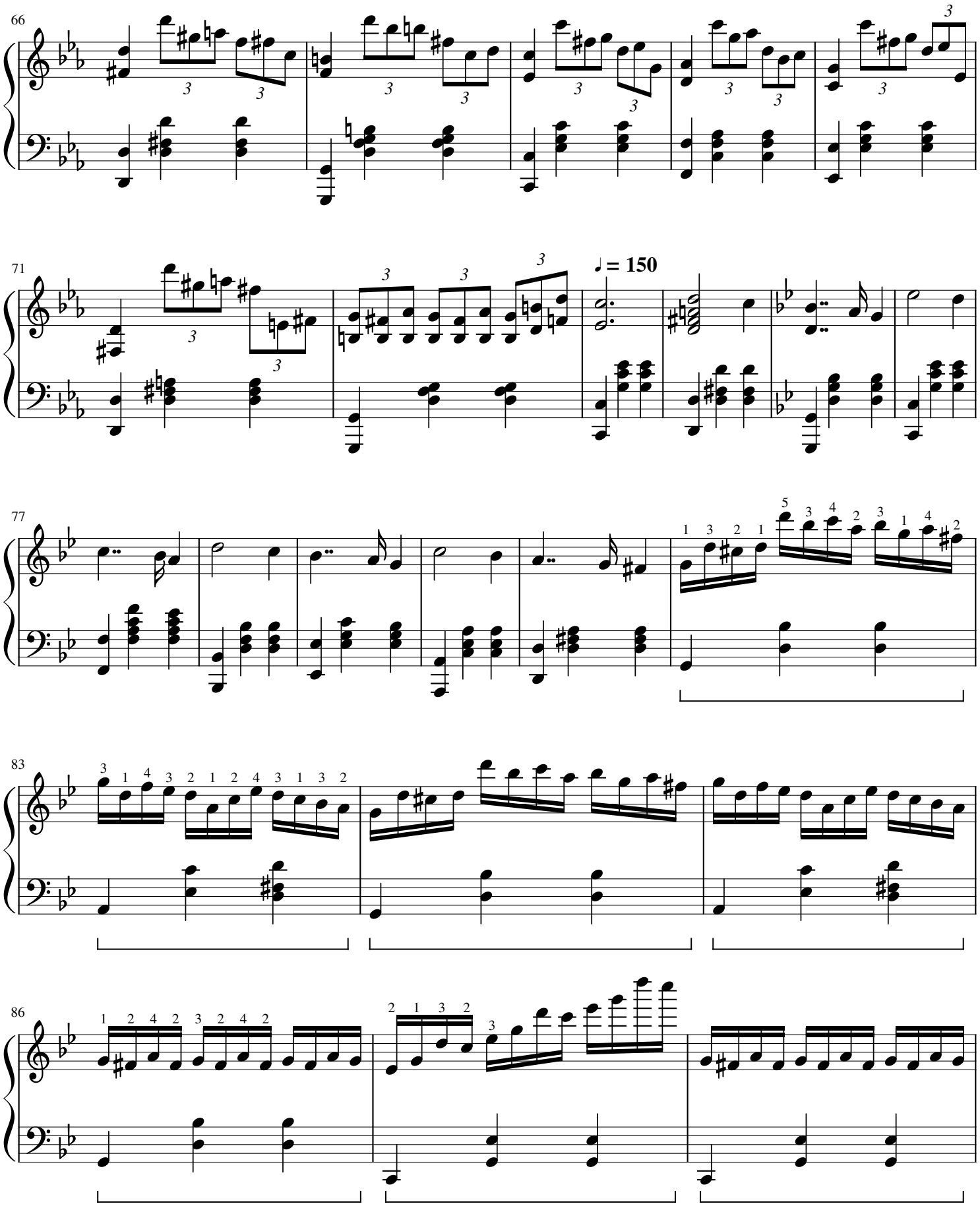
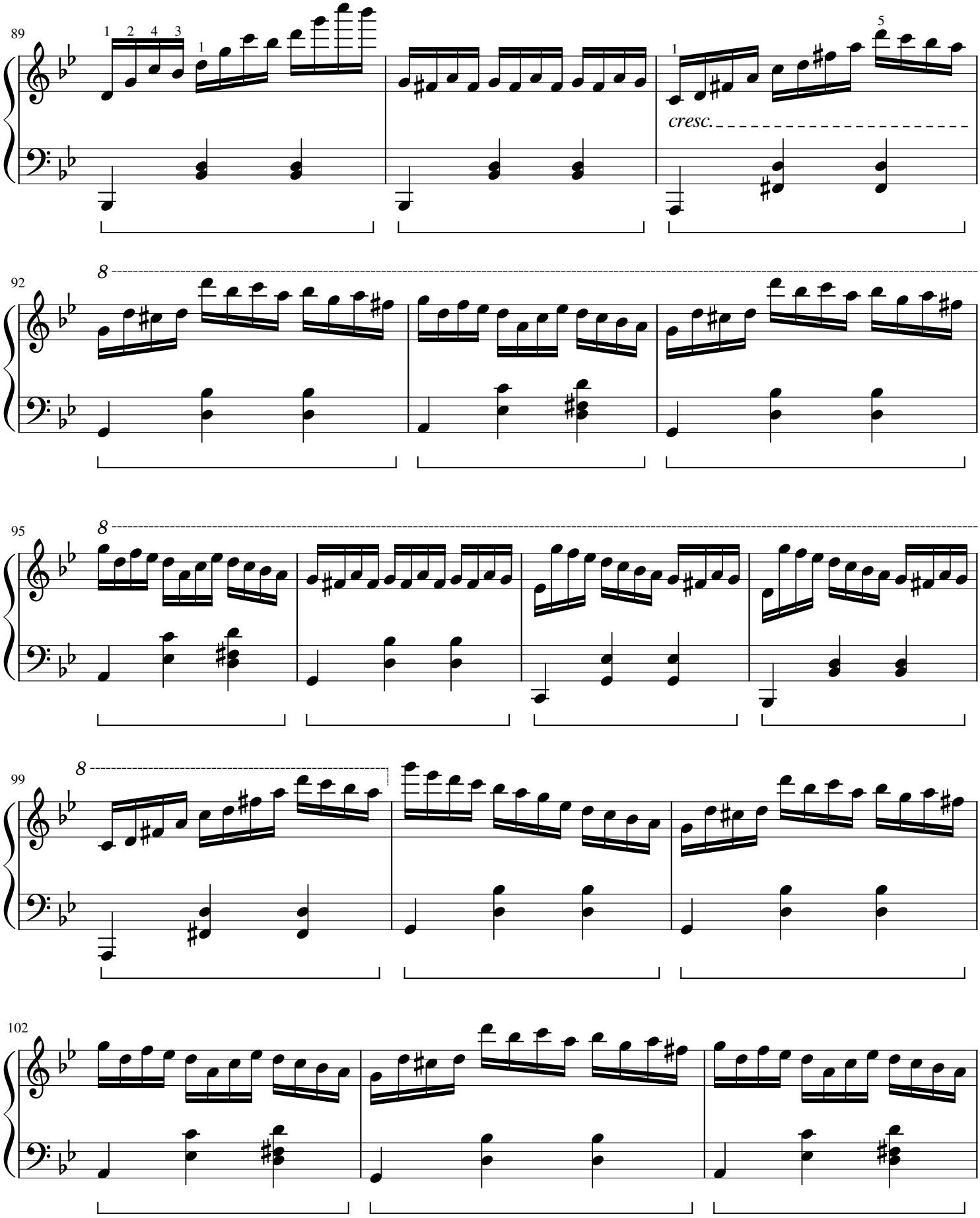
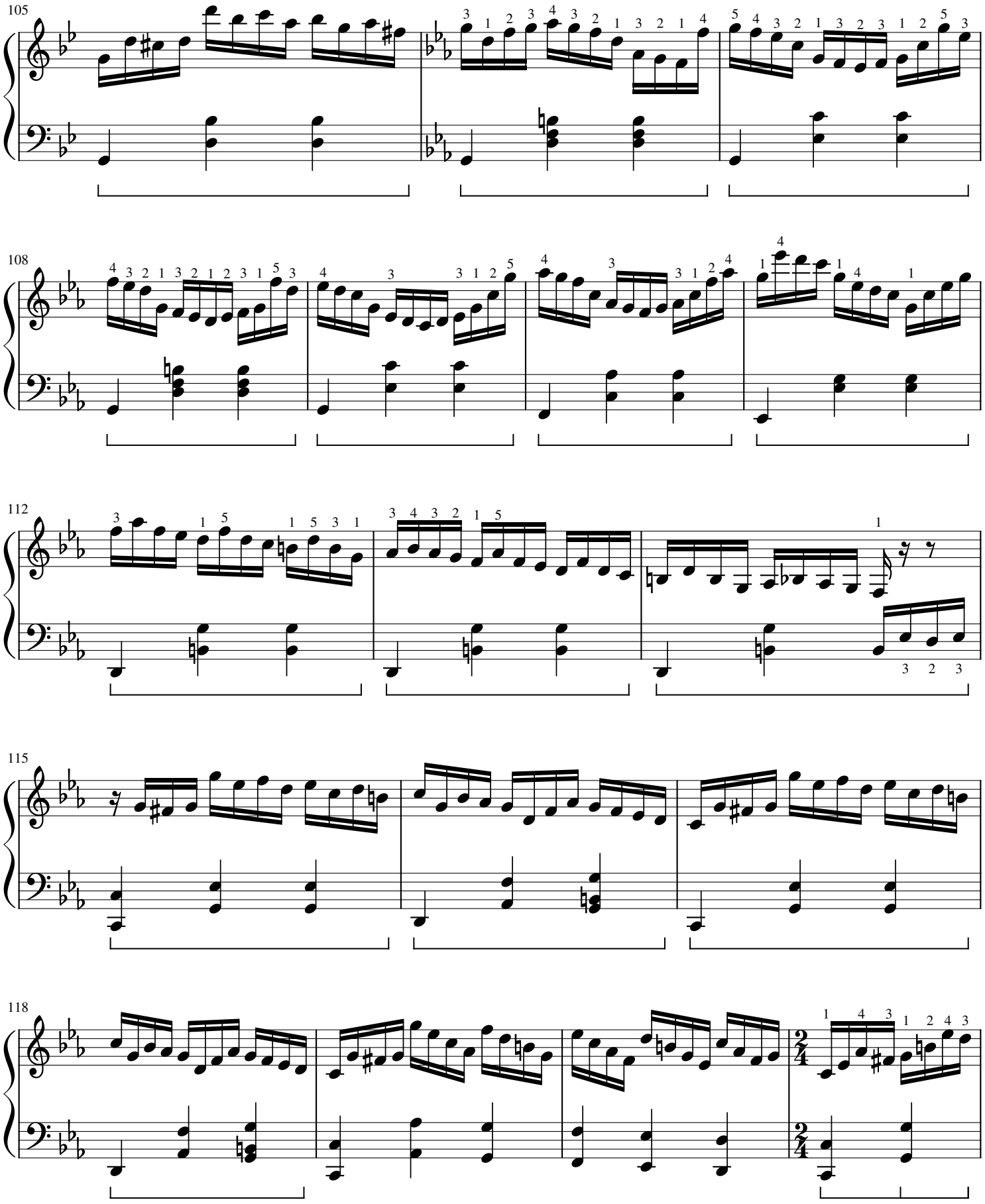
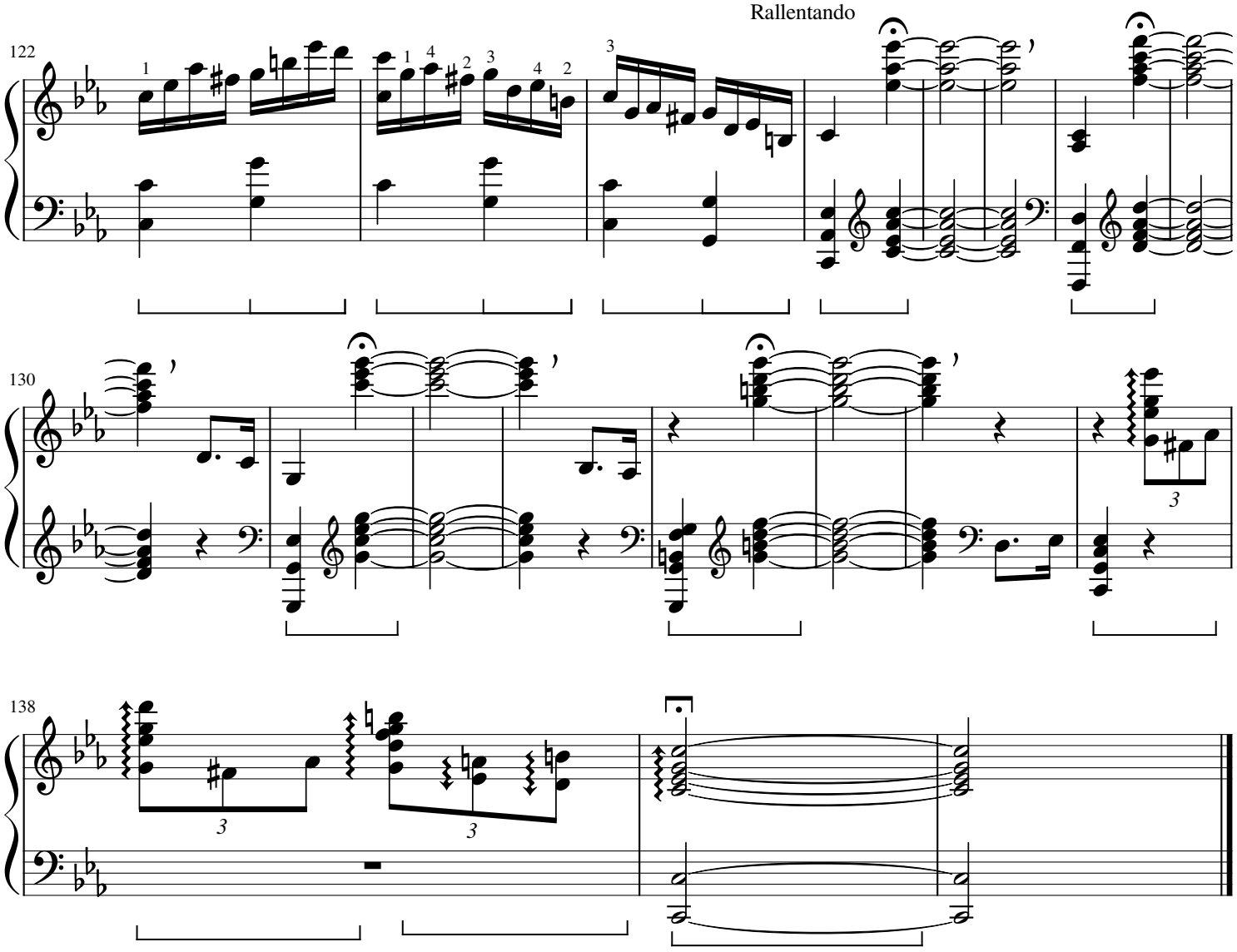


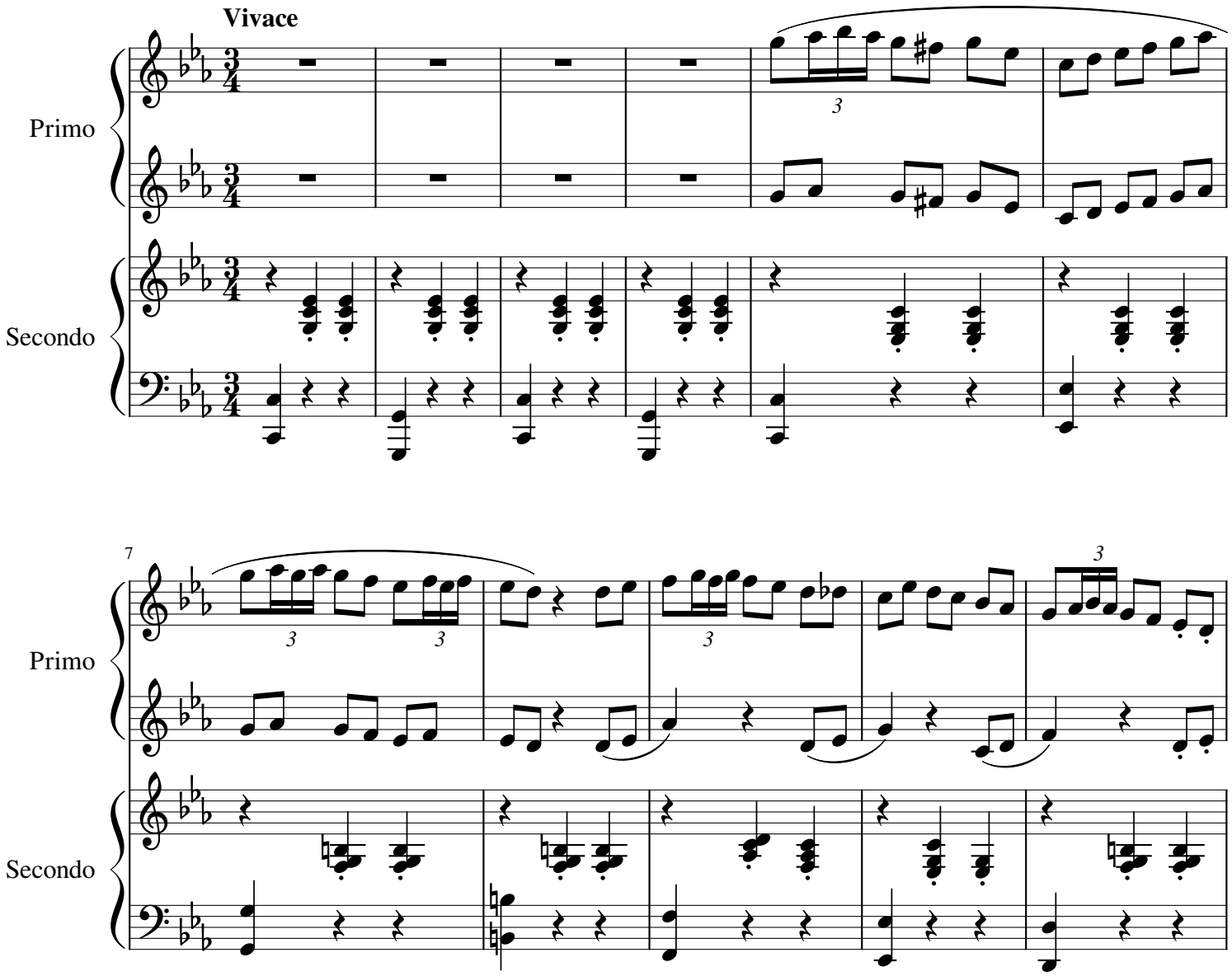

34
39
44
50
Bring out bottom melody.
59

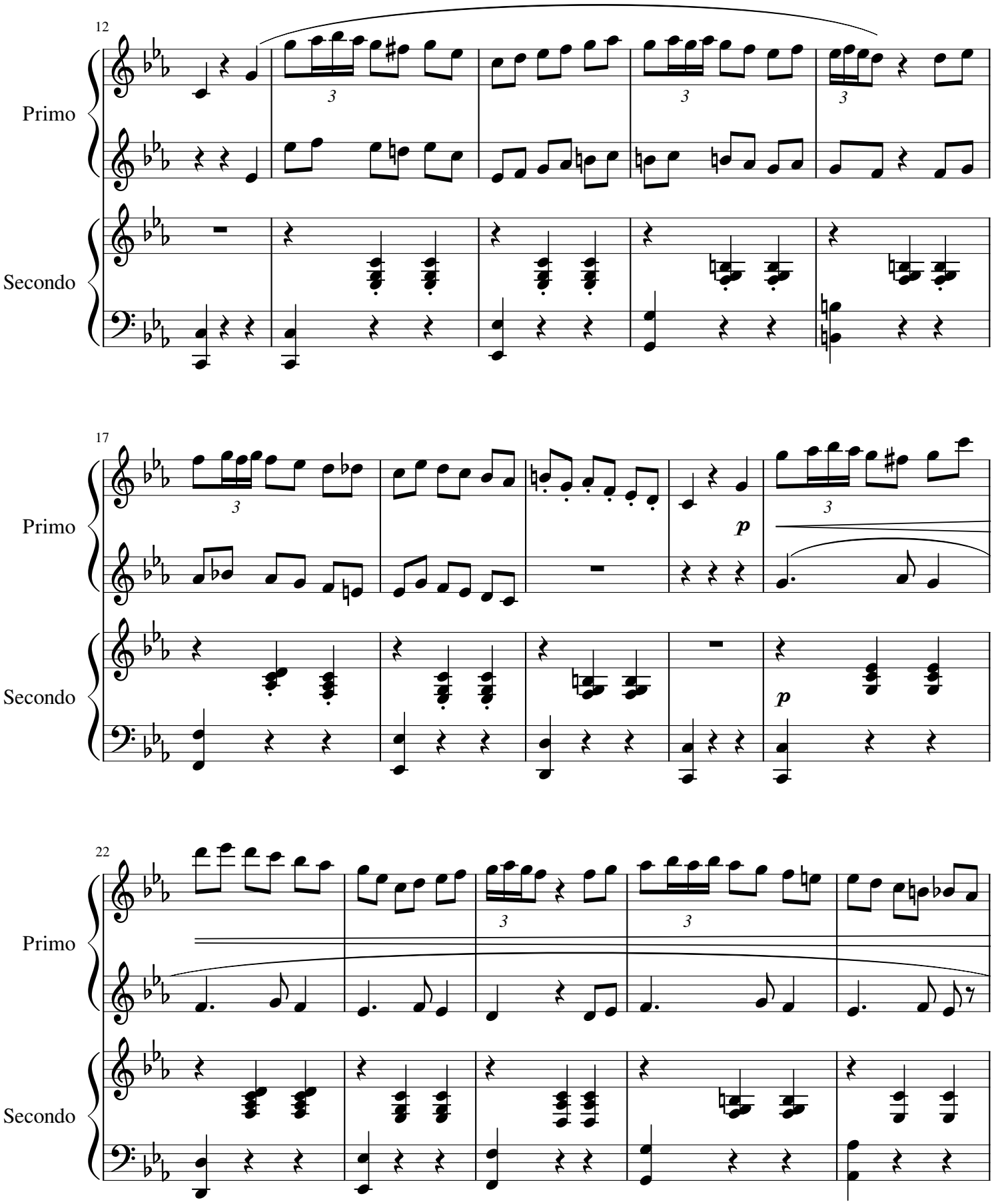

66
71
♩ = 150
77
83
86

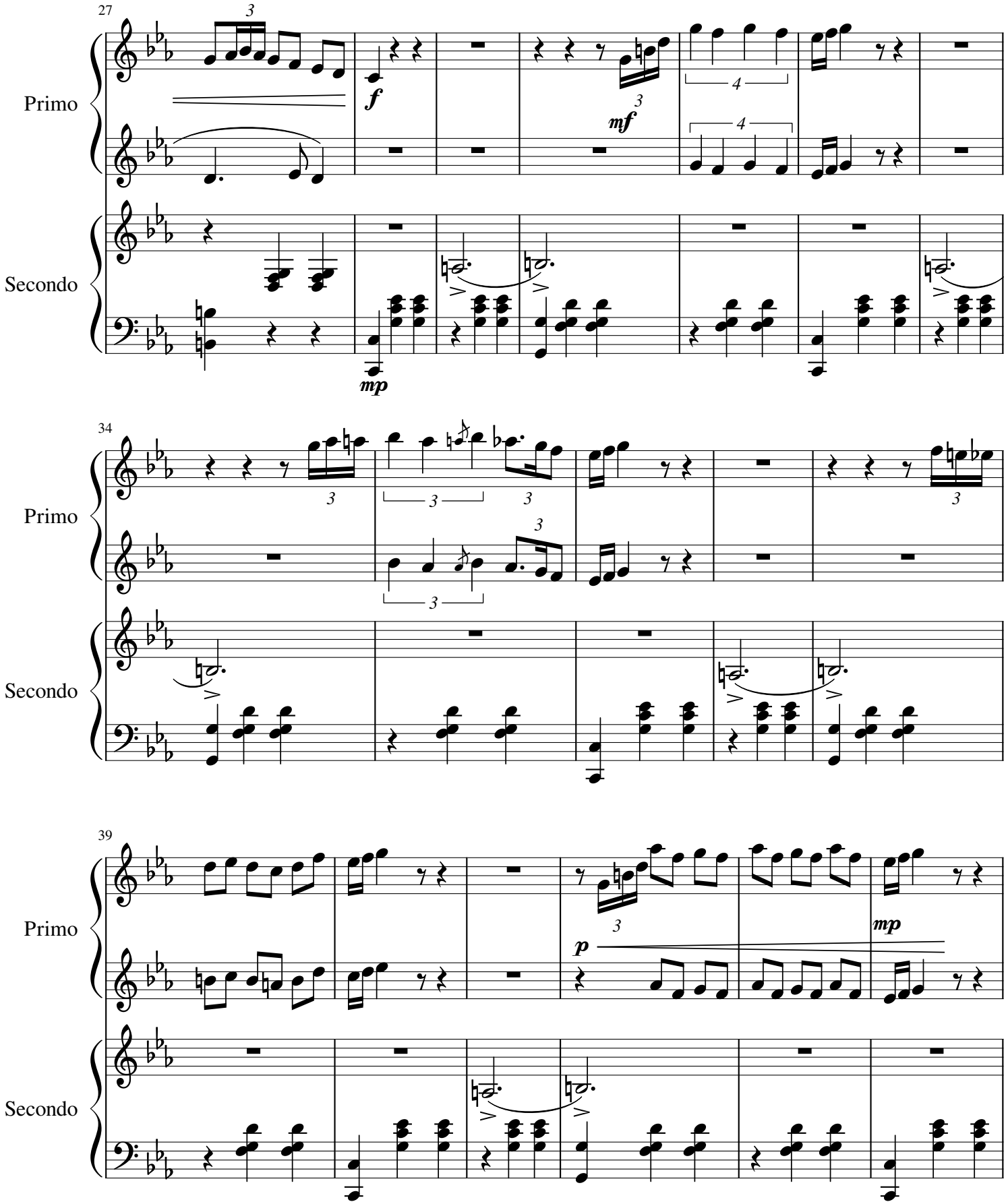

89
1 2 4 3
1
1
5
cresc.
92
8
95
8
99
8
102

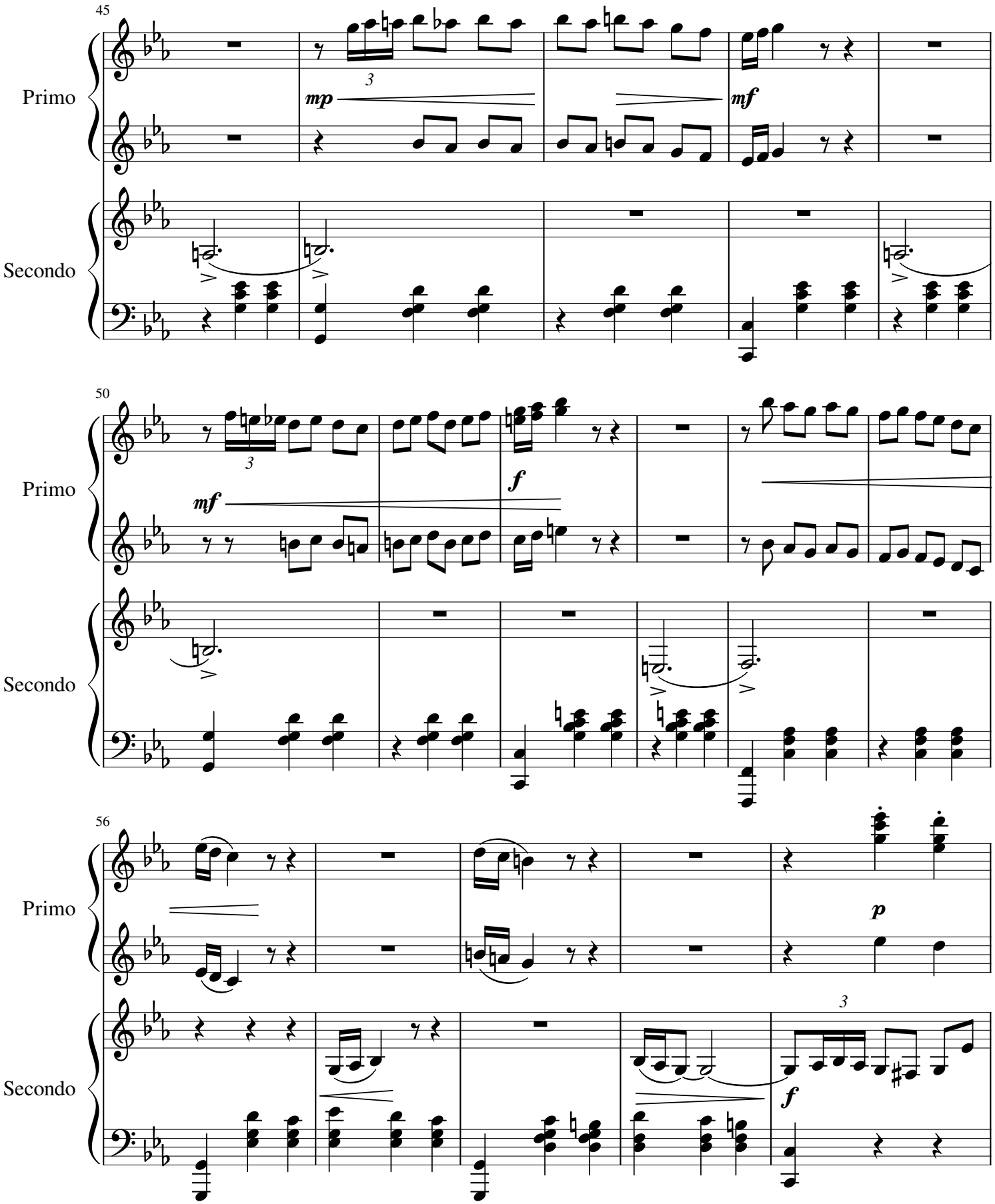

105
108
112
115
118

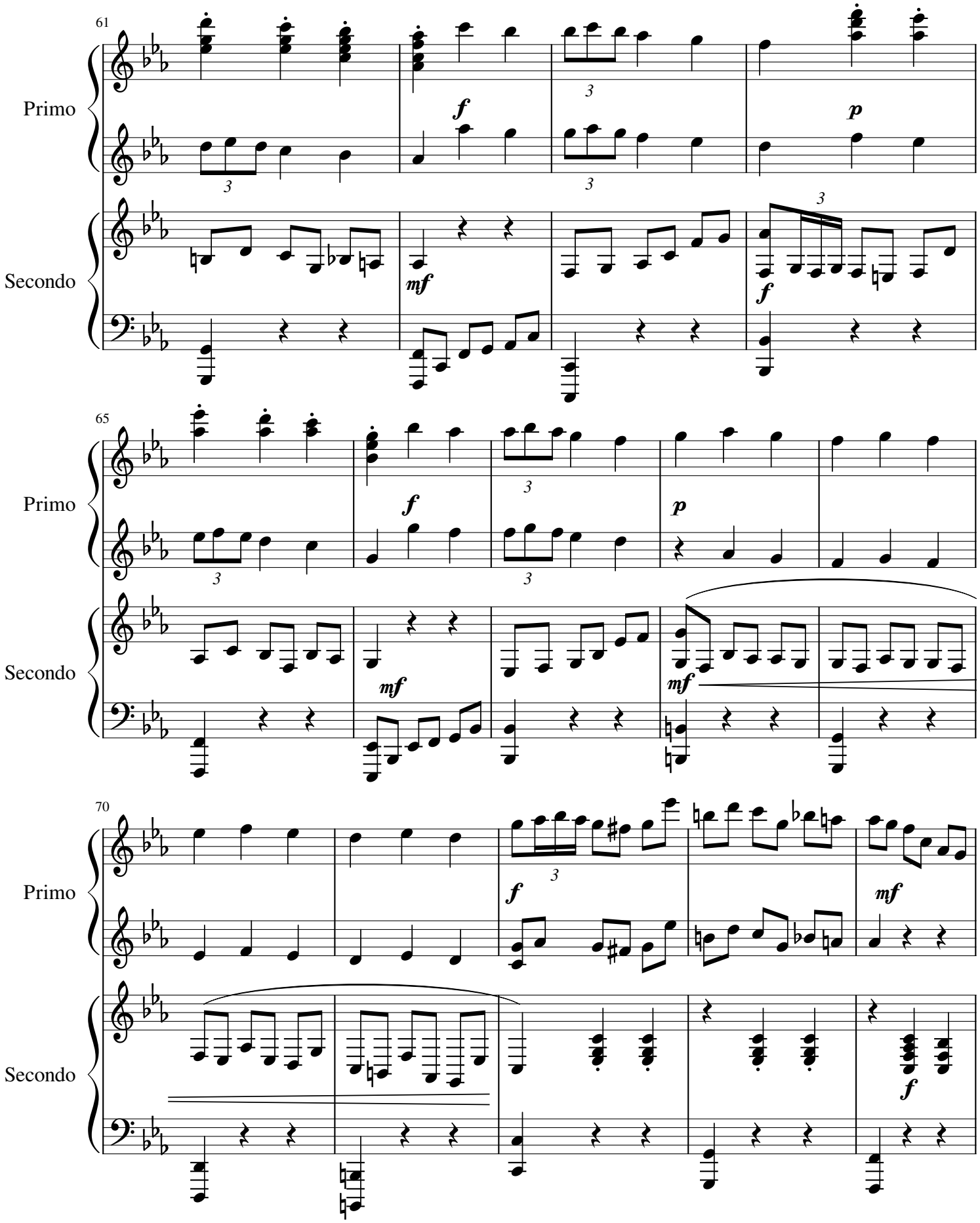

Rallentando
122
130
138

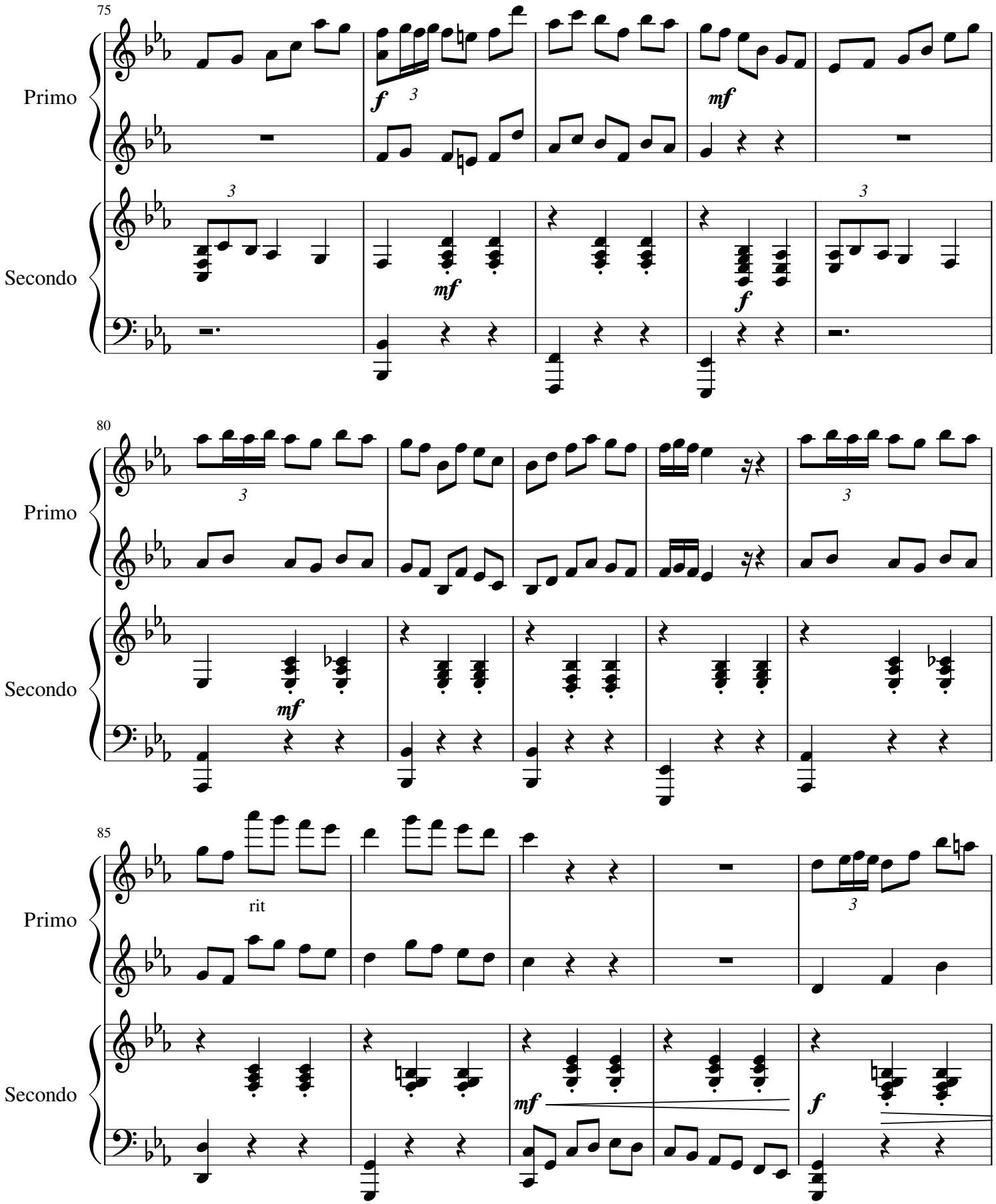

Vivace
Primo
Secondo
7
Primo
Secondo

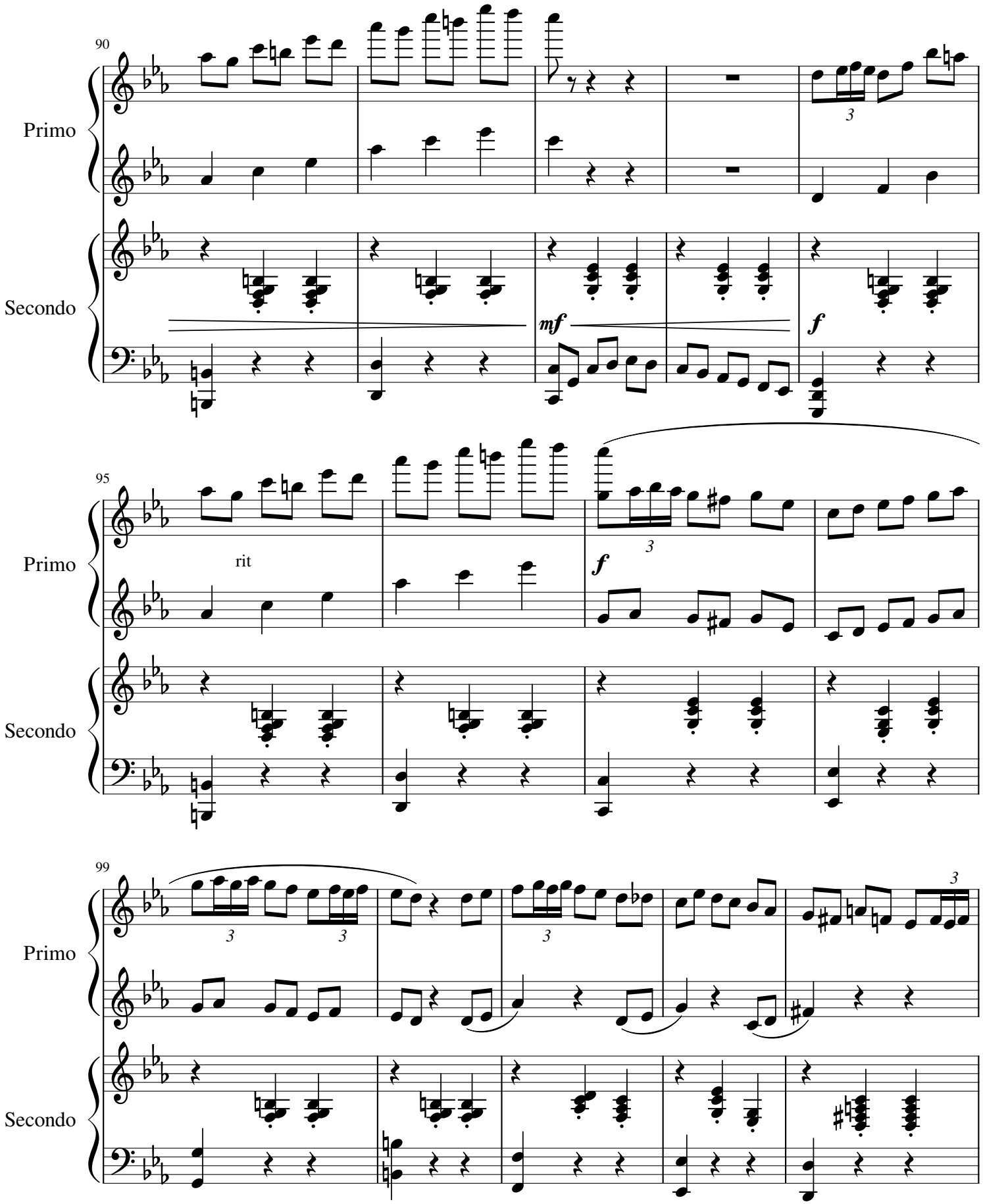

12
Primo
Secondo
17
Primo
Secondo
p
p
22
Primo
Secondo

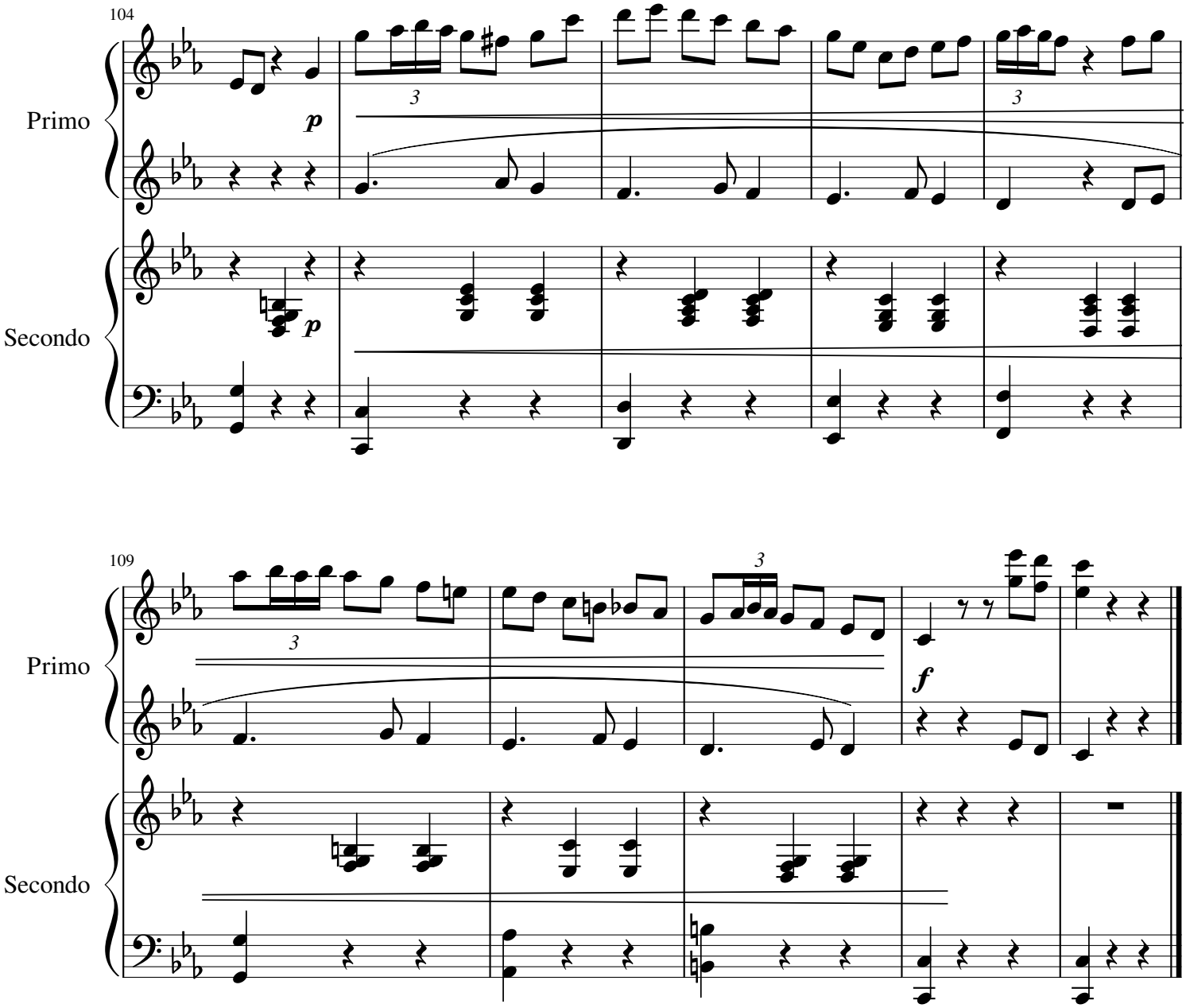

27
Primo
Secondo
f
mf
mp
34
Primo
Secondo
39
Primo
Secondo
p
mp


45
Primo
Secondo
mp
mf
50
Primo
Secondo
mf
f
56
Primo
Secondo
p
f


61
Primo
Secondo
f
p
mf
f
65
Primo
Secondo
f
p
mf
mf
70
Primo
Secondo
f
mf
f


75
Primo
Secondo
f
3
mf
80
rit
85


90
Primo
Secondo
mf
f
95
rit
f
99


104
Primo
Secondo
p
p
3
3
109
Primo
Secondo
3
3
f