

LA_Modulation_Composition

Zeyn and Rhyen Schweyk

♩ = 100

Piano 1

Piano 2

Finer: D2 [+4/-5]

NT PT NT PT

PT PT NT NT PT PT PT PT

App App

T IV VII

5

Pno. 1

Pno. 2

NT NT PT PT PT PT NT PT PT NT Ant

App App

III VI ii⁷7 CAD 6/4 D V⁷3

Perfect Authentic Cadence

9

Pno. 1

Pno. 2

PT PT PT PT PT Retard

Ab Major: iv⁷ pivot ii⁷ III V⁷ I V⁶5 ii V

T PD D T PD D

Pno. 1

Pno. 2

13

PT NT PT

Retard

Perfect Authentic Cadence

PT PT PT

PT PT Retard NT

Retard

I ii⁶₄ (Passing) VII^{o7}_{ii} V⁷_{ii} ii V⁷ vi IV ii⁶₄ I⁶₄ V⁵₃ I

CAD

T ————— PD ————— PD — D — T