

RYAN MOAKES

Stoke-on-Trent , Staffordshire ST4 2BB • 07733775525 • therealryanlabs@gmail.com • Digital Portfolio

SUMMARY

Motivated Programmer with a passion for problem-solving and optimisation. Navigates new and difficult situations gracefully and delivers to ambitious targets + tight deadlines.

Second year student studying Games Programming at University of Staffordshire.

EDUCATION

Bachelor of Science (Hons) Games Programming, 2023 -Current

University of Staffordshire -Stoke-on-Trent

- 82% First Year Marks
- Coursework in C++ and C#
- Coursework in Games Design and Games Programming

Pearson National Extended

Diploma: Game's Design / Development - Distinction* Distinction* Distinction*, 2021 -2023

Havering Sixth Form College

Hornchurch, London

- Coursework in Games Design & Development
- Fundamentals of Game **Design Practice**
- Knowledge of C#
- Knowledge of 3D Modelling software

8 GCSE's, 2016 - 2020

Sanders School -

Hornchurch, London

- English Language 5
- Mathematics 5
- Science 7/7
- Creative Imedia M2
- English Literature 6
- History 5
- Design and Technology 4
- Business 4

HOBBIES & INTERESTS

- Game Design
- Games Programming • Intense Video Game RPGs
- Modern Film and Media

RYANLABS LINKS:

https://ryanlabs.my.canva.site/

https://ryanlabs.itch.io/

https://github.com/ZWolferZ

https://www.linkedin.com/in/rya n-moakes-9735b5332/



WORK EXPERIENCE

and seminars.

Course Representative, 09/2023 - Current University of Staffordshire - Stoke-on-Trent, Staffordshire

- Led initiatives to increase student engagement through interactive workshops
- Represented course peers in faculty meetings to communicate collective academic concerns and suggestions.
- · Organised regular feedback sessions with students to identify areas for course improvement and enhancement.
- Facilitated communication between students and faculty, acting as a liaison to address academic issues.
- Established strong relationships with faculty and students, fostering a collaborative and supportive community.

SKILLS

- Source Control (GitHub)
- .NET Framework Programming
- · Cross-Platform testing
- Cross-Platform Development
- Project Management
- Microsoft Office proficiency
- Professionalism
- APIs integration
- Student Mentoring
- Report Writing
- Presentation Skills
- · Analytical thinking
- Process optimisation
- Creative problem-solving
- Artificial intelligence applications

- C++ language
- · C# language
- Unreal engine
- Unity software
- Bespoke Platform Development
- Real-Time Rendering (OpenGL + DirectX11)
- SDL Utilisation
- Game Physics implementation
- Game Design understanding
- Visual studio IDE
- Software debugging
- · Mechanic Development & Prototyping
- Graphics Programming
- Multiplayer Games Development

KEY PROJECT – DIRECTX11

A key project of mine which allowed me to further develop my skill-set and usage of graphics programming was my DirectX11 project. My project, which resulted in a real-time graphics simulation, covered the entire rendering pipeline and transformation pipeline.

This meant I learnt detailed knowledge about graphics programming using debugging programs like RenderDoc, which allowed me to see my application in real time.

PROJECTS

Past Resurrection

Lead Programmer

The first RyanLabs game made entirely from C++ and SDL, a bespoke design made for a proprietary handheld console where a cartridge was used to load the game on the console - no engine was used in the creation of the game.

RyanLabs Simulation V54

Lead Programmer

A simple graphics simulation only utilising OpenGL 1 and C++.

Hotel Eternity

Lead Programmer

My first true 2D indie game that has a complete story and game loop with fun, engaging mechanics.

• Auto Ants

Lead Programmer

My spin on a Colony Management 2.5D game complete with a 3D animated trailer, Soundtrack and mechanics.

· Claustrophobia

Lead Programmer

A simple 3D platformer where the player has to escape before being crushed, this was the first 3D game I ever made by utilising the Unity Engine.

Colour Panel Prison

Lead Programmer in Team

A simple 3D puzzle game that requires the player to match colours, this was my first collaborative project working in a team and the game was made in under 3 days.