# 考满分巍哥GRE填空机经1000题难度分级版(第1版)

编写说明:本资料是根据市面上最受欢迎的GRE填空机经1000题重新编辑而成,在编辑过程中,本书将题目进行了文字校对,答案校对和难度分级,希望用分级的难度让学生能够更好地去完成这些题目。难度分级的依据主要是由考满分网页上机经题目学生的做题情况数据汇总而来,根据题目正确率来对题目进行了难度分级,然后根据easy,median和hard三种难度对每一个section进行难度分级(难度是由整个section体现)。

考满分GRE All in One课程介绍: GRE All in One系列是以能帮助考生短期内快速提分为目的设计的课程;课程内容主要包括GRE解题技巧+大量习题演练+答疑+数据报告;课程形式包括直播、录播、在线练习,是目前市面上性价比最高的GRE冲分类课程。All in One学生还能专享填空1000机经题的解析服务。

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考满分GRE All in One和机经班报名链接: http://gre.kaomanfen.com/course/index

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| 考满分巍哥             | GRE填空机经1000题 | 难度分级版 |
|-------------------|--------------|-------|
| Part 1 填空机经老500题  |              | 7     |
| section 1 easy    |              | 8     |
| section 2 easy    |              | 10    |
| section 3 easy    |              | 12    |
| section 4 easy    |              | 14    |
| section 5 easy    |              | 16    |
| section 6 easy    |              | 18    |
| section 7 easy    |              | 20    |
| section 8 easy    |              | 22    |
| section 9 easy    |              | 24    |
| section 10 easy   |              | 26    |
| section 11 easy   |              | 28    |
| section 12 easy   |              | 30    |
| section 13 easy   |              | 32    |
| section 14 easy   |              | 34    |
| section 15 easy   |              | 36    |
| section 16 median |              | 38    |
| section 17 median |              | 40    |
| section 18 median |              | 42    |
| section 19 median |              | 44    |
| section 20 median |              | 46    |
| section 21 median |              | 48    |
| section 22 median |              | 50    |
| section 23 median |              | 52    |
| section 24 median |              | 54    |
| section 25 median |              | 56    |
| section 26 median |              | 58    |
| section 27 median |              | 60    |
| section 28 median |              | 62    |
| section 29 median |              | 64    |
| section 30 median |              | 66    |
| section 31 median |              | 68    |
| section 32 median |              | 70    |
| section 33 median |              | 72    |
| section 34 median |              | 74    |
| section 35 median |              | 76    |

| 考满分巍哥                              | GRE填空机经1000题 | 难度分级版      |
|------------------------------------|--------------|------------|
| section 36 hard                    |              | 78         |
| section 37 hard                    |              | 80         |
| section 38 hard                    |              | 82         |
| section 39 hard                    |              | 84         |
| section 40 hard                    |              | 86         |
| section 41 hard                    |              | 88         |
| section 42 hard                    |              | 90         |
| section 43 hard                    |              | 92         |
| section 44 hard                    |              | 94         |
| section 45 hard                    |              | 96         |
| section 46 hard                    |              | 98         |
| section 47 hard                    |              | 100        |
| section 48 hard<br>section 49 hard |              | 102<br>104 |
| section 50 hard                    |              | 104        |
|                                    |              |            |
| section 1 参考答案                     |              | 108        |
| section 2 参考答案                     |              | 108        |
| section 3 参考答案                     |              | 108        |
| section 4 参考答案                     |              | 108        |
| section 5 参考答案                     |              | 108        |
| section 6 参考答案                     |              | 108        |
| section 7 参考答案                     |              | 108        |
| section 8 参考答案                     |              | 108        |
| section 9 参考答案                     |              | 108        |
| section 10 参考答案                    |              | 108        |
| section 11 参考答案                    |              | 108        |
| section 12 参考答案                    |              | 108        |
| section 13 参考答案                    |              | 109        |
| section 14 参考答案                    |              | 109        |
| section 15 参考答案                    |              | 109        |
| section 16 参考答案                    |              | 109        |
| section 17 参考答案                    |              | 109        |
| section 18 参考答案                    |              | 109        |
|                                    |              |            |

| 考满分巍哥           | GRE填空机经1000题 | 难度分级版 |
|-----------------|--------------|-------|
| section 19 参考答案 |              | 109   |
| section 20 参考答案 |              | 109   |
| section 21 参考答案 |              | 109   |
| section 22 参考答案 |              | 109   |
| section 23 参考答案 |              | 109   |
| section 24 参考答案 |              | 109   |
| section 25 参考答案 |              | 110   |
| section 26 参考答案 |              | 110   |
| section 27 参考答案 |              | 110   |
| section 28 参考答案 |              | 110   |
| section 29 参考答案 |              | 110   |
| section 30 参考答案 |              | 110   |
| section 31 参考答案 |              | 110   |
| section 32 参考答案 |              | 110   |
| section 33 参考答案 |              | 110   |
| section 34 参考答案 |              | 110   |
| section 35 参考答案 |              | 110   |
| section 36 参考答案 |              | 110   |
| section 37 参考答案 |              | 111   |
| section 38 参考答案 |              | 111   |
| section 39 参考答案 |              | 111   |
| section 40 参考答案 |              | 111   |
| section 41 参考答案 |              | 111   |
| section 42 参考答案 |              | 111   |
| section 43 参考答案 |              | 111   |
| section 44 参考答案 |              | 111   |
| section 45 参考答案 |              | 111   |
| section 46 参考答案 |              | 111   |
| section 47 参考答案 |              | 111   |
| section 48 参考答案 |              | 111   |
| section 49 参考答案 |              | 112   |

| 考满分巍哥             | GRE填空机经1000题 | 难度分级版 |
|-------------------|--------------|-------|
| section 50 参考答案   |              | 112   |
| Part 2 填空机经新500题  |              | 113   |
| section 51 easy   |              | 114   |
| section 52 easy   |              | 116   |
| section 53 easy   |              | 118   |
| section 54 easy   |              | 120   |
| section 55 easy   |              | 122   |
| section 56 easy   |              | 124   |
| section 57 easy   |              | 126   |
| section 58 easy   |              | 128   |
| section 59 easy   |              | 130   |
| section 60 easy   |              | 132   |
| section 61 easy   |              | 134   |
| section 62 easy   |              | 136   |
| section 63 median |              | 138   |
| section 64 median |              | 140   |
| section 65 median |              | 142   |
| section 66 median |              | 144   |
| section 67 median |              | 146   |
| section 68 median |              | 148   |
| section 69 median |              | 150   |
| section 70 median |              | 152   |
| section 71 median |              | 154   |
| section 72 median |              | 156   |
| section 73 median |              | 158   |
| section 74 median |              | 160   |
| section 75 median |              | 162   |
| section 76 median |              | 164   |
| section 77 median |              | 166   |
| section 78 median |              | 168   |
| section 79 hard   |              | 170   |
| section 80 hard   |              | 172   |
| section 81 hard   |              | 174   |
| section 82 hard   |              | 176   |
| section 83 hard   |              | 178   |
| section 84 hard   |              | 180   |

| 考满分巍哥             | GRE填空机经1000题 | 难度分级版 |
|-------------------|--------------|-------|
| section 85 hard   |              | 182   |
| section 86 hard   |              | 184   |
| section 87 hard   |              | 186   |
| section 88 hard   |              | 188   |
| section 89 hard   |              | 190   |
| section 90 hard   |              | 192   |
| section 91 easy   |              | 194   |
| section 92 easy   |              | 196   |
| section 93 easy   |              | 198   |
| section 94 medium |              | 200   |
| section 95 medium |              | 202   |
| section 96 medium |              | 204   |
| section 97 medium |              | 206   |
| section 98 hard   |              | 208   |
| section 99 hard   |              | 210   |
| section 100 hard  |              | 212   |

Part 1 填空机经老500题

| sectior | า 1 | easy |
|---------|-----|------|
| SCOTIOI |     | oao, |

| <ol> <li>It is a paradox of the Victorians cosmopolitan.</li> <li>capricious</li> <li>insular</li> <li>mercenary</li> <li>idealistic</li> <li>intransigent</li> </ol>              | s that they were t                    | ooth and,                          | through their empire,                       |
|--|---------------------------------------|------------------------------------|---|
| <ul><li>2. My grandma has as strong bel which she lived as a child was had a clamorous</li><li>B. invidious</li><li>C. numinous</li><li>D. empirical</li><li>E. sonorous</li></ul> | _                                     | : she insists                      | , for example, that the house in            |
| 3. The (i) of molecular oxygwould not be (ii) sign of life process) or merely of the rapid es (an abiotic process).  | : molecular oxyg                      | en can be a sign                   | ature of photosynthesis (a biotic           |
| A. dearth  |                                       | D. a controversial                 |   |
| B. presumption   |                                       | E. an unambiguous                  |   |
| C. detection   |                                       | F. a possible                      |   |
| 4. Given the (i) the commit unreasonable to gainsay the com  |                                       |                                    |   |
| A. sterling reputation of  |                                       | D. superficial                     |   |
| B. lack of finding of  |                                       | E. spontaneous                     |   |
| C. ad hoc existence of   |                                       | F. exhaustive                      |   |
| 5. The skin of the poison dart frog of the toxins has remained an ensuggests that the melyrid beetle i batrachotoxins, suggesting that the   | igma, as the frog<br>s the source. Co | does not (ii)<br>llected beetle sp | them. Now an analysis ecimens all contained |
| A. effect  | D. pressure                           |                                    | G. eaten                                    |
| B. origin  | E. produce                            |                                    | H. neutralized                              |
| C. purpose F. suffer from  |                                       |                                    | I. poisoned                                 |
|  |                                       | -                                  |   |

| 6. Now that photographic prints have become a popular field for collecting, auctions are becoming more (i) It is not just the entry of new collectors into the field that is causing this intensification. Established collectors' interests are also becoming more (ii) Those who once concentrated on the work of either the nineteenth-century pioneers or the twentieth-century modernists are now keen to have (iii) collections.                                       |                 |                      |  |
|--|-----------------|----------------------|--|
| A. competitive   | D. fickle       | G. comprehensive     |  |
| B. tedious   | E. wide-ranging | H. legitimate        |  |
| C. exclusive   | F. antiquarian  | I. impressive        |  |
| 7. The beauty of the scientific approach is that even when individual researchers do bias or partiality, others can correct them using a framework of evidence on which everyone broadly agrees.  A. overreact to B. deviate from C. succumb to D. recoil from E. yield to F. shrink from  8. The reconstruct known work is beautiful and also probably: it is the only Hebrew verse written by a woman. A. singular B. unique C. archaic D. counterfeit E. valuable F. fake |                 |                      |  |
| <ul> <li>9. In a book that inclines to, an epilogue arguing that ballet is dead arrives simply as one more overstatement.</li> <li>A. pessimism</li> <li>B. misinterpretation</li> <li>C. imprecision</li> <li>D. vagueness</li> <li>E. exaggeration</li> <li>F. hyperbole</li> <li>10. The political upheaval caught most people by surprise: despite the warnings of some</li> </ul>   |                 |                      |  |
| commentators, it had never seem A. stern B. prescient C. prophetic D. indifferent E. repeated F. apathetic   |                 | uie warnings of some |  |

# section 2 easy

| 1. Among the Meakambut people of Papua New Guinea, legends are associated with specific caves in the Sepik region, and these legends are: only the cave owner can share its secrets.  A. impenetrable  B. immutable  C. proprietary  D. didactic  E. self-perpetuating  2. We often regard natural phenomena like rainfall as mysterious and unpredictable; although for short time spans and particular places they appear so, in fact on a truly global scale, nature has been a model of  A. reliability  B. diversity  C. complexity  D. plasticity  E. discontinuity |                 |                |                                |
|---|-----------------|----------------|--------------------------------|
| 3. The economic recovery was so while(ii) in others of them.  | omewhat lopside | d: (i) in sor  | me of the industrial economies |
| A. unexpected   |                 | D. robust      |                                |
| B. feeble   |                 | E. turbulent   |                                |
| C. swift  |                 | F. predictable |                                |
| 4. Although trains may use energy more (i) than do automobiles, the latter move only when they contain at least one occupant, whereas railway carriages spend a considerable amount of time running up and down the tracks (ii), or nearly so.  |                 |                |                                |
| A. lavishly   |                 | D. vacant      |                                |
| B. efficiently  |                 | E. unimpeded   |                                |
| C. routinely  |                 | F. overlooked  |                                |
| 5. Most capuchin monkey conflict involves such a (i) repertoire of gestural and vocal signals that it is difficult for researchers to tease apart the meanings of the individual signals. This (ii) is (iii) by the fact that many signals seem to shift in meaning according to the context in which they are produced and the developmental stage of the individuals producing them.  |                 |                |                                |
| A. precise  | D. problem      |                | G. augmented                   |
| B. rich   | E. opportunity  |                | H. ameliorated                 |
| C. straightforward  | F. oversight    |                | I. anticipated                 |
|   |                 |                |                                |

| 6. Within the culture as a whole, "scientific" is often used in (i) to imply that its reliability has bee (iii)   | manner: it is often assumed th                              | at to call something "scientific" is             |  |  |
|---|---|--|--|--|
| A. an ironic  | D. maligned   | G. exaggerated                                   |  |  |
| B. a literal  | E. challenged   | H. anticipated                                   |  |  |
| C. an honorific   | F. established  | I. disputed                                      |  |  |
| 7. Members of the union's negotiating team insisted on several changes to the company's proposal before they would support it, making it clear that they would no compromise.  A. disclose B. reject C. brook D. tolerate E. repudiate F. weigh |   |  |  |  |
| 8. Wilson is wont to emphasize the food for those without, or how the A. beneficence B. altruism C. unpredictability D. intelligence E. fecundity F. fertility  |   | ull stomachs will regurgitate liquid<br>survive. |  |  |
| 9. During the Renaissance, the u onto blank canvases, greatly aide external world; in other words, the A. idealism B. optimism C. ambition D. realism E. sanguinity F. verisimilitude   | ed artists by allowing them to acci                         | urately observe and depict the                   |  |  |
| 10. The professor's habitual air of patience and a deep commitment A. cordiality B. irascibility C. disorganization D. conviviality E. diffidence F. exasperation   | f was misleading front, cor<br>t to his students' learning. | ncealing amazing reserves of                     |  |  |

# section 3 easy

| Though we live in an era of sturemain indifferent to or contempting ignorance of basic physics.     A. decry     B. condone     C. remedy     D. boast of     E. downplay   | •                 |                   |                 |
|---|-------------------|-------------------|-----------------|
| <ul> <li>2. Slight but variation in th being pulled backwards and forw</li> <li>A. subtle</li> <li>B. regular</li> <li>C. undetectable</li> <li>D. inconsequential</li> <li>E. explicable</li> </ul>  | ards by three pla | nets orbiting aro | und it.         |
| 3. The great (i) of most boo but for most part, this volume on  |                   | -                 |                 |
| A. contribution   |                   | D. certainty      |                 |
| B. limitation   |                   | E. fluency        |                 |
| C. paradox  |                   | F. objectivity    |                 |
| 4. Many of the towns that have vo<br>done so not because they necess<br>(ii) to narrow their waste-di   | sarily (i) ind    |                   |                 |
| A. question   |                   | D. willing        |                 |
| B. favor  |                   | E. eager          |                 |
| C. oppose   |                   | F. loath          |                 |
| 5. Just because, as a photographer, Friedlander (i) places that most people consider ugly does not mean that he is out to prove they are beautiful. Instead, his work suggests that the photographer simply cannot ignore so much of the built American landscape but is obligated to (ii) what we pass through day in and day out, regardless of (iii) |                   |                   |                 |
| A. tends to avoid   | D. document       |                   | G. authenticity |
| B. is harshly critical of   | E. emulate        |                   | H. truthfulness |
| C. is interested in   | F. discredit      |                   | I. aesthetics   |
|   |                   |                   |                 |

| 6. Both very good and very bad be what of books that contain a mud (ii): the author's useful and and tedious.   | dle of virtues and vices? Here the | e reviewer's task is more |  |  |
|---|------------------------------------|---------------------------|--|--|
| A. ambivalence  | D. evident                         | G. supplanted by          |  |  |
| B. compliment   | E. demanding                       | H. sifted from            |  |  |
| C. censure  | F. manageable                      | I. overshadowed by        |  |  |
| 7. In matters of taste, the art patron and collector Peggy Guggenheim was, she was for the strangest, the most surprising, the most satisfying, the best, the unique.  A. a neophyte B. a novice C. a realist D. an extremist E. a pragmatist F. a zealot |                                    |                           |  |  |
| 8. The laboratory maze has grow lose a rodent in a labyrinth; today behaviors. A. intricate B. extensive C. effective D. convoluted E. useful F. prevalent  |                                    |                           |  |  |
| 9. In mathematics, judgments about one ensure, reviewers are consided A. timelessness B. originality C. fairness D. comprehensiveness E. objectivity F. novelty   | arefully chosen by journal editors |                           |  |  |
| 10. Since some contemporary Wonourishment, these dieticians vie   |                                    |                           |  |  |
| A. unprecedented  |                                    |                           |  |  |

- B. unwarranted
- C. illuminating
- D. groundless
- E. promising F. novel

### section 4 easy

| <ol> <li>In the last two hundreds years ancient artifacts for use by wealth life in the laboratory, and thus from A. supposition</li> <li>theorizing</li> <li>fact-finding</li> <li>treasure hunting</li> <li>scientific discovery</li> </ol>        | ny individuals as | art objects to ana |                                    |
|--|-------------------|--------------------|------------------------------------|
| 2. History teaches us that science assortment of tools designed to s A. an opportunistic B. an anomalous C. a haphazard D. a collective E. a monolithic  | afeguard researd  | chers against the  | eir own biases.                    |
| 3. What they see in Tanaka is the to Williamson , whose term in offi   |                   |                    |                                    |
| A. compassionate   |                   | D. grandstandin    | g                                  |
| B. decisive  |                   | E. partisanship    |                                    |
| C. nepotistic  |                   | F. vacillation     |                                    |
| 4. Despite having only recently le   |                   | ıd so (ii)         | most (i) dance students.           |
| A. skilled   |                   | D. futile          |                                    |
| B. inattentive   |                   | E. irrelevant      |                                    |
| C. delightful  |                   | F. contagious      |                                    |
| 5. Readers may initially be irked author's prose, they may come to   |                   | ,,                 | out, once immersed in the n asset. |
| A. flippancy   |                   | D. subtlety        |                                    |
| B. aimlessness   |                   | E. discursions     |                                    |
| C. tendentiousness   |                   | F. exhaustiveness  |                                    |
| 6. Unambiguous texts can allow their readers to (i) them quickly, but ambiguous texts can have the attractive (ii) of multiple possible interpretations, all of which can be considered equally (iii), and none of which is the single true meaning. |                   |                    |                                    |
| A. misunderstand   | D. stigma         |                    | G. valid                           |
| B. comprehend  | E. blemish        |                    | H. frank                           |
| C. complicate  | F. allure         |                    | I. inveterate                      |
|  |                   |                    |                                    |

| perspective according to no logic other than the immediate exigencies of the plot.  A. a paradigm  B. a hodgepodge  C. a model  D. an innovation  E. a patchwork  F. an embarrassment   | 5      |
|---|--------|
| 8. The employee had a reputation for fractiousness, but his coworkers found him to be, contrary, quiet  A. insightful B. affable C. sagacious D. capable E. easygoing F. productive   | on the |
| <ol> <li>Even though women in the US would not gain the rights to vote until 1920, throughout nineteenth century many feminist goals were gradually, especially the rights of material women to control their own property.</li> <li>A. realized</li> <li>B. abandoned</li> <li>C. eroded</li> <li>D. modified</li> <li>E. revised</li> <li>F. achieved</li> </ol>                        |        |
| <ul> <li>10. Edited collections of scholarly essays generally tend to be somewhat uneven: they s the subject matter of the various essays, the lack of an overarching and consister and the variable quantity of the contributions.</li> <li>A. intriguing</li> <li>B. heterogeneous</li> <li>C. comprehensive</li> <li>D. disparate</li> <li>E. mediocre</li> <li>F. engaging</li> </ul> |        |

第1版

| section | 5 | easy | / |
|---------|---|------|---|
|---------|---|------|---|

| <ol> <li>The Labrador duck is one of the most extinct birds, although there are a fair number of specimens, few have yielded reliable data and little is known about the species' breeding patterns.</li> <li>anomalous</li> <li>controversial</li> <li>enigmatic</li> <li>misrepresented</li> <li>cherished</li> </ol>                           |  |                 |  |  |
|---|--|-----------------|--|--|
| 2. The research found that in ass competence and warmth are (i)_that he or she must have a tende  | : when they  | • • •           |  |  |
| A. equally important  |  | D. ambitious    |  |  |
| B. mutually reinforcing   |  | E. unfeeling    |  |  |
| C. inversely related  |  | F. disingenuous |  |  |
| some of the most widely accepted  | 3. Mr. Stevens found that home schooling, far from representing (i) philosophy, (ii) some of the most widely accepted education ideas: that children should be treated as individuals, taught in small numbers, and given a measure of discretion over their own learning. |                 |  |  |
| A. a benign   |  | D. overcomes    |  |  |
| B. an orthodox  |  | E. embodies     |  |  |
| C. an anomalous   |  | F. anticipates  |  |  |
| 4. He was never (i); he was his passion.  | s nothing if not (ii   | i), so he fo    | rbore for the present to declare         |  |
| A. chivalrous   |  | D. boorish      |  |  |
| B. impetuous  |  | E. circumspect  |  |  |
| C. thoughtful   |  | F. spontaneous  |  |  |
| 5. Computers make it spectacularly easy to search for particular pieces of information in downloaded texts. And doing research in this strategic, targeted manner can feel (i) Instead of (ii) the organizing logic of the book you are reading, you can approach the book with your own questions and (iii) You, not the author, are the master. |  |                 |  |  |
| A. disorienting   | D. disregarding  |                 | G. begin to discern the author's intent  |  |
| B. humbling   | E. surrendering to   |                 | H. glean precisely what you want from it |  |
| C. empowering   | F. imitating   |                 | I. evaluate the book on its own terms    |  |
|   |  |                 |  |  |

| בי אע כל מיוז ב  | GI IL-  | <b>ハビノスノン シスハ</b>  |  |  |
|--|---|--|--|--|
| 6. Given our species' increasing r by global climate change—even (foreseeable future. If we are to averannot simply let nature take its chave, in a sense, become nature, (iii)  | (i) species are likely to beco<br>roid a calamitous loss of biodiver<br>course. Ongoing conservation ma | ome endangered within the sity, according to Golbe, we nagement is (ii), as we |  |  |
| A. exotic  | D. ineffective  | G. jettisoned  |  |  |
| B. vulnerable  | E. obligatory   | H. assumed   |  |  |
| C. now common  | F. promising  | I. contrived   |  |  |
| 7. Miller reminded his clients that labor relationship are inherently; the interests of business owners are diametrically opposed to those of employees.  A. adversarial  B. exploitative  C. mercenary  D. antagonistic  E. variable  F. changeable |   |  |  |  |
| 8. Progressive and reactionary pousually does, possess features of A. dichotomous B. untenable C. unsustainable D. contradictory E. subversive F. efficacious  |   | sarily; each may, and  |  |  |
| 9. Although one can adduce myris species, nevertheless most introdeffects on the ecosystem they have A. minimal B. trifling C. marked D. conspicuous E. intriguing F. deleterious  | luced species that survive in fact  |  |  |  |
| 10. Although field studies have lir some researchers argue that, in r crushing blows from weather cha A. hazardous B. momentous C. trivial D. significant E. precarious  | nature, inbreeding proves   |  |  |  |

F. inconsequential

### section 6 easy

| <ol> <li>One view of historicism holds that systems of belief prevalent during different periods in history are and therefore cannot be understood except in their own term.</li> <li>discriminatory</li> <li>incommensurable</li> <li>anachronistic</li> <li>cosmopolitan</li> <li>objective</li> </ol> |   |  |  |
|--|---|--|--|
| <ul> <li>2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony.</li> <li>A. dissension</li> <li>B. variance</li> <li>C. comity</li> <li>D. conformity</li> <li>E. mordancy</li> </ul>                            |   |  |  |
| 3. One way to predict the effects of global climate current trend in global change factors into the futu predictions (ii) actual observation, but the matter that the future will resemble the present.  | re. A (i) of this method is that its            |  |  |
| A. virtue  | D. dispense with                                |  |  |
| B. drawback  | E. derive from                                  |  |  |
| C. peculiarity   | F. improve upon                                 |  |  |
| 4. So (i) is the reputation of the city's police chief take office, he or she routinely promises to compare the city's police.   | ·   |  |  |
| A. persistent  | D. corruption                                   |  |  |
| B. recent  | E. efficiency                                   |  |  |
| C. discouraging  | F. inexperience                                 |  |  |
| 5. Scientists said that cosmology was the field wh was an abundance of theories, but almost no data huge and ever-increasing amount of data has (ii)_  | a. Recently, however, that ratio has flipped. A |  |  |
| A. completely unknown  | D. eliminated                                   |  |  |
| B. nearly infinite   | E. supported                                    |  |  |
| C. always variable   | F. clarified                                    |  |  |
|  |   |  |  |

| 6. Many fairy tales are complex nagainst severe difficulties in life is one does not (ii), but stead all obstacles and at the end (iii)  | (i), that it is an intrinsic pa | rt of human existence, and that if |  |  |
|--|---------------------------------|------------------------------------|--|--|
| A. atypical  | D. preserve                     | G. elicits adversities             |  |  |
| B. unavoidable   | E. improvise                    | H. emerges victorious              |  |  |
| C. insurmountable  | F. shy away                     | I. evades achievements             |  |  |
| 7. Since it was committed to the idea of science as an international, politically neutral enterprise, the Royal Society of London refused to members from enemy nations during world wars of the twentieth century.  A. betray  B. expel  C. endorse  D. oust  E. sanction  F. condemn |                                 |                                    |  |  |
| 8. Coagulation factors are useful numerals— their important blood. A. nullify B. obviate C. mitigate D. belie E. mask F. accentuate  |                                 |                                    |  |  |
| 9. Despite her rather choice saw herself as anything out of the A. unconventional B. impractical C. quirky D. flamboyant E. successful F. lucrative  |                                 | lious spirit nor someone who       |  |  |
| 10. Despite their cultural and social significance, rapid growth, and widespread appear in China, video games—unlike traditional media—have received attention from international communication researches.  A. undue  B. scant  C. excessive  D. focused  E. limited  F. dwindling    |                                 |                                    |  |  |

| sect | ion | 7 | easy |
|------|-----|---|------|
|      |     | • |      |

| <ol> <li>The artist's career was remark paintings to her credit, while still it.</li> <li>A. felicitous</li> <li>B. prolific</li> <li>C. enduring</li> <li>D. conventional</li> <li>E. abbreviated</li> </ol> |  | use it was so                               | : she died, with only a few            |
|---|--|---|--|
| <ul><li>2. The province has long claimed those of other regions and threat</li><li>A. parallels</li><li>B. bolsters</li><li>C. corroborates</li><li>D. outstrips</li><li>E. engages</li></ul>                 | •                                      |   | <del>-</del>                           |
| 3. Scholars have marveled over to such broad learning is all the most Shakespeare's time.   |  |   |  |
| A. meticulousness   |  | D. edifying                                 |  |
| B. humor  |  | E. scarce                                   |  |
| C. erudition  |  | F. inexpensive                              |  |
| 4. She was never (i); she v declare her passion.  | vas nothing if not                     | discreet, so she                            | (ii) for the present to                |
| A. precipitate  |  |   |  |
| B. tactful  |  | E. decided                                  |  |
| C. thoughtful   |  | F. forbore                                  |  |
| 5. Except for a few passages in t author's treatment of her subject   |  | which the subject                           | t's flaws are (i), the                 |
| A. too harshly judged   |  | D. erudite                                  |  |
| B. analyzed in depth  |  | E. judicious                                |  |
| C. frankly acknowledged   |  | F. acrimonious                              |  |
| 6. The writer argues that jewelry-prove one of two conclusions; the that (iii), or their purchaser that they are willing to go into del   | eir purchasers ha<br>s are so committe | ive so much mor                             | ney they can spend it on goods         |
| A. flawless   | D. durable                             |   | G. may appreciate in value             |
| B. fungible   | E. useless                             |   | H. reflect the buyers' connoisseurship |
| C. expensive  | F. irreplaceable                       | F. irreplaceable I. serve no practical purp |  |
|   |  |   |  |

| 7. In Ramachandran's opinion, it is perfectly acceptable to propose bold speculations about the brain, even if these speculations seem; as Ramachandran frequently remarks, science thrives on risky conjecture.  A. unfounded  B. premature  C. controversial  D. verifiable  E. testable  F. baseless                         |
|---|
| 8. The concert hall's suspended ceiling is two-inch-thick plaster that reflects low-frequency sound energy; similarly, all wall surfaces are angled and shaped to sound from the stage throughout the audience area.  A. diffuse B. amplify C. spread D. dampen E. eclipse F. deaden  |
| <ul> <li>9. Any notion of justice in the fortunes of artists is: works of equal value and quality produce quite different returns or no returns at all.</li> <li>A. baseless</li> <li>B. cliché</li> <li>C. untenable</li> <li>D. insulting</li> <li>E. condescending</li> <li>F. idealistic</li> </ul>                         |
| 10. Agencies responsible for protecting natural resources too often issue permits allowing exploitation of those resources, a process that remains given that agencies have become experts at masking their decisions in the scientific terms.  A. controversial  B. exacting  C. obscure  D. onerous  E. opaque  F. misleading |

section 8 easy

| <ol> <li>Parker's model of human refle<br/>analyses of her colleagues in the<br/>A. prescient</li> <li>circumspect</li> <li>technical</li> <li>magisterial</li> <li>sanguine</li> </ol>   |  |                            | rast to the generally pessimistic |
|---|--|----------------------------|-----------------------------------|
| 2. The history of the region's nature by (ii); as such the region economy.  |  |                            |                                   |
| A. disappointment   |  | D. growing interdependence |                                   |
| B. abundance  |  | E. draconian re            | gulation                          |
| C. conservation   |  | F. rapacious de            | pletion                           |
| 3. Any account of experimental music in the United States that (i) the predominantly African American bebop and free jazz movements is (ii), since this body of music constitutes what is arguably the most influential African experimental music in the decades following the Second War War. |  |                            |                                   |
| A. neglects   |  | D. underappreciated        |                                   |
| B. exaggerates  |  | E. problematic             |                                   |
| C. reinterprets   |  | F. self-serving            |                                   |
| 4. Despite the abundance and immystery. The bright yellow, mouth so its (i) is not at all (ii)  | n-watering treat d                             | •                          |                                   |
| A. utility  |  | D. helpful                 |                                   |
| B. popularity   |  | E. important               |                                   |
| C. ancestry   |  | F. obvious                 |                                   |
| 5. In medieval Europe, watermills were more (i) than windmills. It is true that windmills could be built virtually anywhere, whereas watermills (ii) However, watermills' greater capacity and reliability provided a better (iii) the money required to build the mill.                        |  |                            |                                   |
| A. problematic  |  |                            | G. source of                      |
| B. profitable   | E. inspired a variety of new technologies      |                            | H. adjunct to                     |
| C. versatile  | F. required a good deal of upkeep I. return on |                            | I. return on                      |
|   |  |                            |                                   |

| 考满分巍哥  | GRE填空机经1000题  | 难度分级版                            |  |  |
|--|---|----------------------------------|--|--|
| 6. When the Agriculture Department (i) its dietary guidelines, it laid down a challenge: Eat better, smarter, and healthier or else. The "or else" included a long list of (ii) that (iii) the developed world, from heart disease and osteoporosis to diabetes. |   |                                  |  |  |
| A. make public   | D. intangibles  | G. assuage                       |  |  |
| B. debunked  | E. misconceptions   | H. plague                        |  |  |
| C. refused to consider   | F. maladies   | I. ignore                        |  |  |
| ground, until now no acceptable of A. discussed B. proclaimed C. professed D. rejected E. disowned F. betrayed   | des of issues have repeatedlycompromise has been achieved.    |                                  |  |  |
| years of data to achieve sufficient A. effect B. tolerate C. discern D. envisage E. withstand F. detect  | neters in marine mammals is cha t precision to biologically r | neaningful change.               |  |  |
| <ol><li>Scientists should hope the fa</li></ol>  | ults in their theories will be                                | their peers since the refutation |  |  |

of one hypothesis can free its originator to develop a better one.

A. discerned by
B. disregarded by
C. discovered by
D. ignored by
E. opaque to
F. inspiring to

| section | 9 | easy | / |
|---------|---|------|---|
|---------|---|------|---|

| <ol> <li>He was so during the filming of the movie that crew members nicknamed his "The Angriest Man in the World"</li> <li>loquacious</li> <li>irascible</li> <li>perfidious</li> <li>sanguine</li> <li>voracious</li> </ol>                             |                          |  |  |
|---|--------------------------|--|--|
| <ul> <li>2. The film was a: its elements were assembled more or less haphazardly from a dozen of different sources.</li> <li>A. burlesque</li> <li>B. satire</li> <li>C. pastiche</li> <li>D. chronicle</li> <li>E. parody</li> </ul>                     |                          |  |  |
| 3. The description of Green's scholarship as (i)interstellar particles is not especially novel, the co  |                          |  |  |
| A. esoteric   | D. remarkably pioneering |  |  |
| B. tendentious  | E. dubiously supported   |  |  |
| C. derivative   | F. strangely comforting  |  |  |
| 4. People frequently attempt to relieve their workplace frustrations via surreptitious comments around the water cooler but would be better able to resolve their resentment if they were less (i) about their problem and imitated a more (ii) dialogue. |                          |  |  |
| A. vexatious  | D. equitable             |  |  |
| B. clandestine  | E. sincere               |  |  |
| C. opportunistic  | F. open                  |  |  |
| 5. It would be (i) not to (i) these tabloid journalists for thriving in hard times: they deserve credit for doing well in a profession in financial straits.  |                          |  |  |
| A. apropos  | D. admire                |  |  |
| B. churlish   | E. envy                  |  |  |
| C. cagey  | F. emulate               |  |  |
|   |                          |  |  |

| 6. The historian's narrative of the (ii) the account, largely par  |   | cause though there is nothing     |
|--|---|-----------------------------------|
| A. diffuse   | D. psychologically penetrating in                                 | G. plagiarism                     |
| B. reasonable  | E. inherently implausible about                                   | H. conjecture                     |
| C. questionable  | F. fully documented in  | I. pretense                       |
| 7. Though Edmurd certainly had became acquainted with him soo A. pugnacious B. deliberate C. punctilious D. courteous E. complacent F. truculent   |   |                                   |
| <ul> <li>8. The life of a secret agent is da</li> <li>: a single slip can send an</li> <li>A. arduous</li> <li>B. precarious</li> <li>C. clandestine</li> <li>D. perilous</li> <li>E. covert</li> <li>F. exhilarating</li> </ul> | ngerous enough, but the life of a gagent crashing to destruction. | double agent is infinitely more   |
| 9. Natural causes nerves to die o enlarges and can the decl A. speed up B. stave off C. forestall D. facilitate E. assist F. exploit   |   |                                   |
| 10. Creativity is no longer seen a thought of as something permeat A. a mundane B. a momentary C. an illusory D. an evanescent E. a metaphoric F. a prosaic  |   | em or painting, it has come to be |

### section 10 easy

| <ol> <li>Nylenna's study showed that errors in scientific escape reviewers' notice results that were not phenomenon, her findings were similar.</li> <li>credible</li> <li>unwelcome</li> <li>anomalous</li> <li>quantifiable</li> <li>consequential</li> </ol>  | ·   |  |  |
|--|---|--|--|
| <ul> <li>2. Among the Meakambut people of Papua New Caves in the Sepik region, and these legends are secrets.</li> <li>A. impenetrable</li> <li>B. immutable</li> <li>C. proprietary</li> <li>D. didactic</li> <li>E. self-perpetuating</li> <li>3. It would be imprecise to characterize her scholadiscussion is necessarily esoteric, there is nothing from it.</li> </ul> | : only the cave owner can share its  arship as (i): though her etymological |  |  |
| A. derivative  | D. obscure  |  |  |
| B. arcane  | E. controversial  |  |  |
| C. careless  | F. innovative   |  |  |
| 4. While acknowledging behaviors the Prime Minster took in order to remain in office were (i), some politicians nevertheless believed this small amount of (ii) was justified to keep reforming government in office.  |   |  |  |
| A. unethical   | D. skullduggery   |  |  |
| B. impractical   | E. indolence  |  |  |
| C. quixotic  | F. incivility   |  |  |
| 5. Attending with equal (i) to any question that presents itself, the sociologist's work has strengths and weaknesses that flow from this energetically (ii) approach.   |   |  |  |
| A. skepticism  | D. hybrid   |  |  |
| B. lethargy  | E. indiscriminate   |  |  |
| C. fervor  | F. conciliatory   |  |  |
|  |   |  |  |

| . oo aa |                |                |
|--|----------------|----------------|
| A. beguiled                              | D. Baffled     | G. insouciance |
| B. forestalled                           | E. Buoyed      | H. stoicism    |
| C. astonished                            | F. Embarrassed | I. alacrity    |

| 7. In establishing that the dust she had observed constitutes two percent of the mas | ss in the      |
|--|----------------|
| quadrant, the astronomer showed that the dust's extreme visual prominence            | its relatively |
| minor contribution to the total mass of the region.                                  |                |

- A. belies
- B. masks
- C. highlights
- D. nullifies
- E. disproves
- F. accentuates
- 8. Writing about advances in climate science is often problematic, in part because the material is so \_\_\_\_\_: climate science is the study of shifting, interrelated, and sometimes paradoxical patterns.
- A. disheartening
- B. pedestrian
- C. complicated
- D. depressing
- E. knotty
- F. mundane
- 9. There are many insights in the essay collected in Observations on modernity, but they are embedded in a dense English translation of a dense German original that may make many of them \_\_\_\_ to most readers.
- A. vapid
- B. inaccessible
- C. sagacious
- D. banal
- E. distressing
- F. opaque
- 10. Noise suppression in phones can play an important role in making cellphone networks more efficient, since when sounds that are \_\_\_\_\_ to the meaningful signal are transmitted, precious network band width is wasted.
- A. unsuitable
- B. detrimental
- C. irrelevant
- D. confined
- E. limited
- F. extraneous

### section 11 easy

| <ol> <li>The title of her final and unfinished film, Escape, was: indeed while shooting it, she was preoccupied with thoughts of desertion.</li> <li>quixotic</li> <li>apt</li> <li>misleading</li> <li>inconsequential</li> <li>uncharacteristic</li> </ol>  |                    |                     |               |
|---|--------------------|---------------------|---------------|
| <ul> <li>2. This is neither praise nor criticism, neither a compliment nor, just an observation.</li> <li>A. an exposition</li> <li>B. an elucidation</li> <li>C. an animadversion</li> <li>D. a culmination</li> <li>E. a divination</li> </ul>  |                    |                     |               |
| 3. The national bank has been ur<br>nations. It retains this potency pa<br>governmental interference, and the   | rtly because its o | control of the nati |               |
| A. unencumbered by  |                    | D. compulsory       |               |
| B. replete with   |                    | E. discretionary    |               |
| C. hindered by  |                    | F. bureaucratic     |               |
| 4. Mr. Billington, at times, can be a (i) For instance, he deplores the Royal Shakespeare Company's eight-and-a-half hour version of Nicholas Nickelby, which many found (ii)   |                    |                     |               |
| A. naysayer D. perplexing   |                    |                     |               |
| B. pushover   |                    | E. unpredictable    |               |
| C. braggart   |                    | F. absorbing        |               |
| 5. At Cerro Portezuelo, the task of separating grinding tools from the larger collection of excavated stone objects was (i) the ancient practice of recycling grinding tool fragments for building materials, hammer stones, and other purposes that (ii) their original use.   |                    |                     |               |
| A. complicated by   |                    | D. complemented     |               |
| B. important to   |                    | E. obscured         |               |
| C. independent from   |                    | F. underscored      |               |
| 6. To label Hamilton a foreigner because he was born outside what later became the United States is to assume anachronistically the existence of the nation before the fact. It is true that Hamilton came to believe that he was a (i) the United States, but his (ii) was stemmed not from his (iii) but from his confrontation with American democracy, which he considered to be a disease afflicting the nation. |                    |                     |               |
| A. symbol of  | D. alienation      |                     | G. ideology   |
| B. stranger in  | E. ambition        |                     | H. profession |
| C. citizen of   | n of F. patriotism |                     | I. birthplace |

| 7. Changes made to ecosystem in order to achieve a goal, such as food production or flood control, often significant unforeseen trade-offs between other important products and service the ecosystems provide.  A. predict B. delay C. foretell D. obscure E. yield F. engender   |
|--|
| 8. The union states its position polemically; its leader say they are fighting to save good jobs while corporations replace full-time workers with part-time ones in order to cut down on both wages and benefits.  A. precarious B. enterprising C. rapacious D. troubled E. influential F. avaricious  |
| <ul> <li>9. When the atmosphere over the city is at its best, it is peculiarly, and this clarity seems to distill this very special beauty of the place.</li> <li>A. limpid</li> <li>B. acute</li> <li>C. calm</li> <li>D. sharp</li> <li>E. pellucid</li> <li>F. tranquil</li> </ul>  |
| 10. The book brings together many valuable reports on conservation projects, but with less variety than might have been wished: nearly half the contributions are from the same state, and consequently, the case studies are similarly geographically.  A. rudimentary  B. interdependent  C. interrelated  D. complex  E. heterogeneous  F. dissimilar |

section 12 easy

| 1. The identity of hominid remains found in a cave in the Altai Mountains was until Paabo and his colleagues ended the speculation by showing that DNA sequences indicated the bones belonged to Neanderthals.  A. extraneous  B. conjectural  C. improbable  D. demonstrable  E. consistent |                   |  |
|--|-------------------|--|
| <ul> <li>2. In a production process that is complex and often unpredictable, roles that start out discretely defined may become quite</li> <li>A. confused</li> <li>B. perfunctory</li> <li>C. independent</li> <li>D. overt</li> <li>E. exacting</li> </ul>                                 |                   |  |
| 3. Tagore had a sharply defined sense of the (i) of scientific inquiry. The fact that science dealt in statistics and numbers, that its logic was probabilistic, meant that the domain of moral questions (ii) it: moral questions, for Tagore, required certainties, not probabilities.     |                   |  |
| A. irrationality   | D. guarded over   |  |
| B. limits  | E. lay outside    |  |
| C. futility  | F. was subject to |  |
| 4. The author suggests that cinema archives should become more like museums, justifying their existence by selecting, grouping and commenting on important films. By thus (i) films, archives would not only serve as repositories but would provide (ii) as well.                           |                   |  |
| A. improving   | D. conservation   |  |
| B. restoring   | E. education      |  |
| C. interpreting  | F. income         |  |
| 5. Although Professor Pearson's colleagues often complained that he was (i), his friends were quick to defend him from this charge of (ii)   |                   |  |
| A. importunate   | D. inconstancy    |  |
| B. garrulous   | E. dishonest      |  |
| C. mercurial   | F. partiality     |  |
|  |                   |  |

- B. proliferate
- C. stagnate
- D. coalesce
- E. collect
- F. diversity

10. Taking to the mountains to escape the chaos occasioned by the collapse of the ruling dynasty, artists looked to nature for \_\_\_\_\_ and a serenity not evident in human society.

A. an order

- B. a stability
- C. a fragility
- D. a decadence
- E. an interaction
- F. a degeneracy

第1版

section 13 easy

| <ol> <li>Because people expect theate was so</li> <li>A. histrionic</li> <li>B. megalomaniacal</li> <li>C. egalitarian</li> <li>D. indolent</li> <li>E. charismatic</li> </ol>  | r directors to be a | authoritarians, m       | any were surprised that Clark |
|---|---------------------|-------------------------|-------------------------------|
| 2. The students' natures were in sharp contrast to the imperturbable dispositions of their teacher.  A. volatile B. duplicitous C. apathetic D. cunning E. blithe   |                     |                         |                               |
| 3. In a federally governed country nation—a setting in which new id without having to involve the court   | eas under consid    |                         |                               |
| A. laboratory   |                     | D. dispersed            |                               |
| B. catalyst   |                     | E. undermined           |                               |
| C. standard   |                     | F. tried                |                               |
| 4. Conventional deposits of oil and gas are actually the final resting place of far-traveled hydrocarbons that were (i) deeper source beds of organic-rich rock. By contrast, shale gas (ii) its birthplace, remaining in the source bed whose organic matter produced the gas.                                     |                     |                         |                               |
|   |                     | D. never leaves         |                               |
| B. generated in   |                     | E. swiftly escapes from |                               |
| C. bound for  |                     | F. rarely stays in      |                               |
| 5. Despite dispute between the sisters lasted all summer, Megan remained (i) and Laruen was equally (ii)  |                     |                         |                               |
| A. intransigent   |                     | D. indolent             |                               |
| B. feckless   |                     | E. uncompromising       |                               |
| C. munificent   |                     | F. taciturn             |                               |
| 6. In a view of 17 studies from 2008, Trudeau and Shephard concluded that reserving up to an hour a day for (i) in school curricula does not (ii) academic achievement. In fact, they noted that more exercise often (iii) school performance, despite the time it took away from reading, writing, and arithmetic. |                     |                         |                               |
| A. physical activity  | D. contribute to    |                         | G. diminished                 |
| B. leisure time   | E. detract from     |                         | H. augmented                  |
| C. open study   | F. correlate with   |                         | I. counteracted               |

| 7. The Great Lakes wolf is a, stumping scientists as to whether it is a subspecies of the gray wolf or a distinct species.  A. prototype B. riddle C. paragon D. model E. legend F. conundrum  |
|--|
| 8. The book aims to illuminate how science has changed the meaning of nothingness from philosophical concept to something we can almost put under a microscope.  A. a tangible B. a palpable C. a nebulous D. a nettlesome E. an incontrovertible F. a vague   |
| <ul> <li>9. Readers have long considered Lawd Today!, Richard Wright's first written and last published novel,; the novel simply seems inconsistent with the image of what a Wright text should do or be.</li> <li>A. an artifact</li> <li>B. a prototype</li> <li>C. an anomaly</li> <li>D. a mainstay</li> <li>E. an aberration</li> <li>F. a model</li> </ul> |
| <ul> <li>10. It is hardly for today's film to try to blur the boundaries between the moral and the immoral. Hollywood has been doing that since at least the 1960s.</li> <li>A. entertaining</li> <li>B. original</li> <li>C. novel</li> <li>D. pertinent</li> <li>E. relevant</li> <li>F. insightful</li> </ul>   |

### section 14 easy

| <ol> <li>Despite the neighborhood's lingering reputation for, it has in fact become increasingly varied in its architecture and demographics.</li> <li>boisterousness</li> <li>unpretentiousness</li> <li>idiosyncrasy</li> <li>accessibility</li> <li>homogeneity</li> </ol>     |   |  |  |
|---|---|--|--|
| <ul> <li>2. That Seiberg and Witten lack celebrity can be explained by the nature of their pursuit: the mathematical exploration of four-dimensional space.</li> <li>A. pedestrian</li> <li>B. esoteric</li> <li>C. compelling</li> <li>D. global</li> <li>E. univocal</li> </ul> |   |  |  |
| 3. World demand for oil had been intensified, but is consumption had (i) Moreover, high oil pric (ii) the global economy, thus further damper   | e had themselves started to act as a short-term |  |  |
| A. spread   | D. spur to                                      |  |  |
| B. commenced  | E. drag on                                      |  |  |
| C. slowed   | F. panacea for                                  |  |  |
| 4. Despite the fact that the book promises a complete rethinking of the factors contributing to the conflict, the picture that the book paints is (i): in identifying cause, it is more orthodox than (ii)  |   |  |  |
| A. obscure  | D. restrictive                                  |  |  |
| B. detailed   | E. revisionist                                  |  |  |
| C. familiar   | F. enigmatic                                    |  |  |
| 5. Collecting such fragment of contemporary popular culture as postcards, newspaper clippings, and wallpaper patterns, Susan Hiller transforms these seemingly (i) artifacts into objective (ii) by making them the centerpieces in her compositions.                             |   |  |  |
| A. extravagant  | D. importance                                   |  |  |
| B. trivial  | E. uniformity                                   |  |  |
| C. archaic  | F. banality                                     |  |  |
|   |   |  |  |

| waves. The challenge in try<br>make waves large enough t<br>supernova explosions, the f              | ing to observe these w<br>to be (i), the mos<br>formation of black holes<br>y changes so little that | vaves directly is to take the collision (ii) even s, or the collision | re analogous to electromagnetic that they are extremely weak. To lets in the universe are required: n of stars. Even so, the effects everal kilometers changes by less |
|--|--|---|--|
| A. detectable  | D. obvious   |   | G. masked  |
| B. usable  | E. subtle  |   | H. disastrous  |
| C. explicable  | F. violent   |   | I. minuscule   |
| 1990, scientists are reporting A. warming B. cooling C. diffusing D. dimming E. darkening F. heating | ng.  |   | e has become brighter since  |
|  | nan law of design and r  |   | kers made objects that look like<br>conscious self-flattery inherent in  |
|  | n fact, it has been the _  |   | 960s is now generally recognized ch much of our discussion of  |
| •  | nt is dangerous enough<br>nd an agent crashing to  |   | a double agent is infinitely more  |

# section 15 easy

| <ol> <li>Paintings created in India during the Mughal dy presentation: in one direction they have a affinity they have the intricacy of jewels.</li> <li>Metaphorical</li> <li>documentary</li> <li>aesthetic</li> <li>sectarian</li> <li>baroque</li> </ol>                                    |               |  |  |  |
|---|---------------|--|--|--|
| <ul> <li>2. It is a paradox of the Victorians that they were both and, through their empire, cosmopolitan.</li> <li>A. capricious</li> <li>B. insular</li> <li>C. mercenary</li> <li>D. idealistic</li> <li>E. intransigent</li> </ul>  |               |  |  |  |
| 3. Although movie critic Pauline Kael had a distaste for sycophancy, she also had a need for (i); as a consequence of these competing feelings, she sent very (ii) signals to friends and colleagues.   |               |  |  |  |
| A. solitude   | D. direct     |  |  |  |
| B. obeisance  | E. subtle     |  |  |  |
| C. clarity  | F. mixed      |  |  |  |
| 4. Since fibromyalgia's symptoms can be (i) and can (ii) other disorder, and its diagnosis depends largely on patients' descriptions rather than blood tests or biopsies, fibromyalgia's cause and treatment have been the subject of much debate.  |               |  |  |  |
| A. wide-ranging   | D. mimic      |  |  |  |
| B. distinctive  | E. illuminate |  |  |  |
| C. debilitating   | F. preclude   |  |  |  |
| 5. Architecture scholar Sandy McCreery recently argued that traffic congestion, far from being a sign of urban (i); is a mark of urban (ii); congestion promotes contemplation of our surroundings and provides us with a shared experience, thereby fulfilling the essential task of the city. |               |  |  |  |
| A. plentitude   | D. ambition   |  |  |  |
| B. decline  | E. privation  |  |  |  |
| C. excitement   | F. health     |  |  |  |
|   |               |  |  |  |

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|--|-------------------|---------------------|
| 6. When the Agriculture Department (i) its dietary guidelines, it laid down a challenge: Eat better, smarter, and healthier or else. The "or else" included a long list of (ii) that (iii) the developed world, from heart disease and osteoporosis to diabetes.   |                   |                     |
| A. make public   | D. intangibles    | G. assuage          |
| B. debunked  | E. misconceptions | H. plague           |
| C. refused to consider   | F. maladies       | I. ignore           |
| 7. The jazz style called bebop was born and nurtured in New York City, and despite a initial reception, it resonated three thousand miles away on the West Coast.  A. wary  B. warm  C. confused  D. muddled  E. convivial  F. hostile   |                   |                     |
| <ul> <li>F. hostile</li> <li>8. Despite the of medical information available through e-mail, the Internet, and mobile devices, not many patients are taking advantage of the potential of electronic communications for health-related needs.</li> <li>A. wealth</li> <li>B. complexity</li> <li>C. intricacy</li> <li>D. profusion</li> <li>E. resurgence</li> <li>F. overload</li> </ul> |                   |                     |
| <ul><li>9. The political upheaval caught r commentators, it had never seen</li><li>A. stern</li><li>B. prescient</li><li>C. prophetic</li></ul>  |                   | he warnings of some |

D. indifferent E. repeated F. apathetic

- B. altruism
- C. unpredictability
- D. intelligence
- E. fecundity
- F. fertility

10. Wilson is wont to emphasize the \_\_\_\_\_ of ants, how ants with full stomachs will regurgitate

# section 16 median

| 1. Blake's reputation for weakness is: almost all who have worked with him say he is a disciplined, intellectually formidable, and very tough politician.  A. specious  B. pervasive  C. irreversible  D. trivial  E. ambivalent                      |  |  |
|---|--|--|
| 2. In protoscientific (for example, in ancient Greece), claims about the physical world were often accepted as true if they were reasonable; experimental verification, if thought necessary at all, was  |  |  |
| A. utilitarian B. perfunctory C. egregious D. empirical E. inductive  | uld agroe that criticism should be (i) |  |
| 3. Though many professional book reviewers would agree that criticism should be (i) enterprise, a tendency to write (ii) reviews has risen, partly out of the mistaken belief that sharing personal details will help reviewers stand out of the pack |  |  |
| A. an anonymous   | D. scathing                            |  |
| B. an evenhanded  | E. confessional                        |  |
| C. a spirited   | F. superficial                         |  |
| 4. Many of the unusual behaviors attributed to cropeople who feed them—are based on (i) an rather than science.   |  |  |
| A. long-term observation  | D. anecdote                            |  |
| B. controlled experiments   | E. speculation                         |  |
| C. secondhand testimony   | F. hypothesis                          |  |
| 5. Despite the scathing precision with which she s folk, the writer appears to (i) being part of the  |  |  |
| A. abhor  | D. unattainable                        |  |
| B. relish   | E. insufferable                        |  |
| C. evoke  | F. enchanting                          |  |
|   |  |  |

| 6. Although Thaler employs an innovative mode of analysis, his study offers yet another examination of quite (i) ground-namely, the culture ideology of Norwegian-American preservationist writers in the early twentieth century. The history, literature, and changing internal dynamics of the Norwegian subculture in America constitute a particularly well-studied area. Anyone familiar with the authoritative work of scholars in the field will (ii) little in Thaler's study that is (iii) |               |                 |
|--|---------------|-----------------|
| A. unfamiliar  | D. find       | G. accurate     |
| B. well-worked   | E. understand | H. new          |
| C. fruitful  | F. reveal     | I. recognizable |
| 7. Though it may seem as if more than a century of has made the electrical grid an allencompassing web connecting the whole of the continent, many vast and beautiful areas remain without power.  A. refinement B. expansion C. ubiquity D. augmentation E. omnipresence F. isolation   |               |                 |
| 8. Much of the literature of railroad seeks someone to, and it is thus replete with encomiums on entrepreneurs and managers.  A. indict B. rehabilitate C. exalt D. valorize E. emulate F. excoriate   |               |                 |
| <ul> <li>9. Not only was this writer content to leave the reading public in the dark, she seems to have the role of trickster, seeding her works with apparent clues that led nowhere.</li> <li>A. rejected</li> <li>B. disdained</li> <li>C. relished</li> <li>D. participated in</li> <li>E. delighted in</li> <li>F. developed</li> </ul>   |               |                 |
| 10. The major of much popular history is that it betrays no interest in making intellectual contributions to our understanding of an issue.  A. characteristic  B. shortcoming  C. dilemma  D. quandary  E. ploy  F. fault   |               |                 |

| section 17 | mediar | ۱ |
|------------|--------|---|

| <ol> <li>While early biographies of Florence Nightingale tended to be quite, Lytton Strachey's irreverent 1918 essay about her ushered in a new era, making it acceptable, even fashionable, to criticize her.</li> <li>unsympathetic</li> <li>sycophantic</li> <li>unsentimental</li> <li>censorious</li> <li>pedantic</li> </ol>   |   |  |
|--|---|--|
| 2. The modest but functional new wing finally give properly, including multiple entrances to eliminate A. visibility B. wherewithal C. reputation D. solemnity E. panache  |   |  |
| 3. The benefits offered by information technology do not (i) the need for individual reasoning; for example, Internet user should not allow the reasoning process to be (ii) the mere accumulation raw data.   |   |  |
| A. disguise  | D. preceded by  |  |
| B. signal  | E. supplemented with  |  |
| C. diminish  | F. supplanted by  |  |
| 4. Because the book is largely concerned with an encountered in contemporary thinking, such as ar coincidence and a credulous accept of pseudosci to it. Nevertheless, it avoids the overly earned sco   | n exaggerated appreciation for meaningless ence, much of the writing has a (ii) quality |  |
| A. inadequacies  | D. debunking  |  |
| B. abstractions  | E. speculative  |  |
| C. complexities  | F. generalizing   |  |
| 5. The building affairs minister rightly recognizes that the current planning system—under which the government controls every aspect of construction—creates disastrous developments, but she is wrong to propose the opposite: the wholesale (i) of the building market. Such a complete (ii) of responsibility on the part of the state can hardly be in the public's interest. |   |  |
| A. liberalization  | D. abnegation   |  |
| B. preservation  | E. recapitulation   |  |
| C. regulation  | F. accretion  |  |
|  |   |  |

| 6. Publisher, publicist, and broadcasters love anniversaries, those occasions when historical events become (i) in (ii) culture of celebration. On such occasions patriotic sentiment and national pride wrapped in the panoply of history to manufacture a mythical past that is serviceable for public (iii)                           |                 |                |
|--|-----------------|----------------|
| A. elusive moments   | D. an authentic | G. consumption |
| B. marketable artifacts  | E. a commercial | H. scrutiny    |
| C. raging controversies  | F. an elitist   | I. censure     |
| 7. After rising continuously over the summer, commodity prices fell, leaving analyst wondering whether the downward trend is a turning point or merely a before demand picks up in the winter months.  A. spike B. upsurge C. harbinger D. portent E. lull F. respite  |                 |                |
| 8. Doris Kearns Goodwin's elegant, incisive study of Lincoln those whose knowledge of Lincoln is an amalgam of high school history and popular mythology as well as those who are experts.  A. gratify B. entice C. inspire D. confuse E. perplex F. please  |                 |                |
| <ul> <li>9. Explorers could not build each other's knowledge if they could not trust records of previous explorers; thus exploration depended on the of those who had gone before.</li> <li>A. collegiality</li> <li>B. endurance</li> <li>C. exactitude</li> <li>D. meticulousness</li> <li>E. eminence</li> <li>F. tenacity</li> </ul> |                 |                |
| <ul> <li>10. Well organized and researched and including all significant discoveries and medical scientists, this history of Western medicine has justly been called</li> <li>A. encyclopedic</li> <li>B. long-winded</li> <li>C. exhaustive</li> <li>D. rambling</li> <li>E. overbearing</li> <li>F. undiscriminating</li> </ul>        |                 |                |

# section 18 median

| <ol> <li>Politicians who invoke the founders of the United States in support of their views seem to imply that the founders consistently concurred in their own views when in reality they were a highly group of thinkers.</li> <li>A. erudite</li> <li>B. innovative</li> <li>C. predictable</li> <li>D. contentious</li> <li>E. methodical</li> <li>Apparently, advanced tortoises evolved multiple times: the high-domed shells and columnar, elephantine feet of current forms are specializations for terrestrial life that evolved on each continent.</li> <li>A. independently</li> <li>B. interchangeably</li> <li>C. paradoxically</li> <li>D. simultaneously</li> <li>E. symmetrically</li> </ol> |                       |  |
|--|-----------------------|--|
| 3. Scholarly works on detective stories often begin with (i), suggesting that there is something vaguely wrong with adults who spend their time reading such fiction and certainly something (ii) those who devote energy to its analysis.   |                       |  |
| A. chronologies  | D. awry in            |  |
| B. apologies   | E. astute about       |  |
| C. synopses  | F. courageous about   |  |
| 4. Due to the extraordinary circumstances, British business owners found themselves in a (i) position during the Second World War, forced to accept regular interference from government and to acquiesce to (ii) role for labor unions in negotiating the terms and conditions of employment.   |                       |  |
| A. defensive   | D. a traditional      |  |
| B. dominant  | E. an enhanced        |  |
| C. customary   | F. a diminished       |  |
| 5. As Ellen Donkin explains, in eighteenth-century England, writing plays (i) women. Even when the (ii) meant that playwriting did not bring personal fame, the work nevertheless enabled them to present their own views to the public and offered the possibility of acquiring capital.  |                       |  |
| A. empowered   | D. use of a pseudonym |  |
| B. overextended  | E. lack of a producer |  |
| C. impressed   | F. poor remuneration  |  |
|  |                       |  |

|  | 6. laws protecting intellectual property are intended to stimulate creativity, yet some forms of creative work have never enjoyed legal protection—a situation that ought to be of great interest. If we see certain forms of creative endeavor (i) as a result of uncontrolled copying, we might decide to (ii) intellectual property law. Conversely, if unprotected creative work (iii) in the absence of legal rules against copying, we would do well to know how such flourishing is sustained. |   |                             |
|--|---|---|-----------------------------|
|  | A. languishing  | D. jettison   | G. declines in originality  |
|  | B. proliferating  | E. extend   | H. manages to thrive        |
|  | C. diversifying   | F. relax  | I. openly invites imitation |
| 7. Science is arguably a very high-minded pursuit, but that is not to say that all of its practitioners are, as numerous articles alleging overly generous pharmaceutical industry payments to medical researchers have tried to show.  A. conventional  B. clever  C. unimpeachable  D. ingenious  E. blameless  F. predictable  8. In a field of egotists, Bloomfield is, often praising her competitors and punctuating her correspondence with self-deprecating remarks.  A. unassuming  B. complimentary  C. acerbic  D. ingenuous  E. cutting  F. modest |   |   |                             |
|  |   | peliefs had become core tenets o<br>keptics to persuade, its purpose h        | •                           |
|  |   | eads to constant revision of ideas<br>is that there are a lot of insects in t |                             |

# section 19 median

| 1. What once seemed a quixotic vision—the "Subway to the Sea," connecting Union Station in downtown Los Angeles to the Pacific Ocean in Santa Monica—no longer seems quite so A. impracticable B. prescient C. banal D. viable E. beneficial  |  |  |
|---|--|--|
| 2. There is in the director's most recent film that keeps the melodramatic possibilities latent in its script safely at bay.  A. a mawkishness B. a predictability C. an austerity D. an ostentatiousness E. an emotiveness   |  |  |
| 3. Computers have become adept in rarefied dom<br>However, they simultaneously have (i) certaincluding spatial orientation and object recognition<br>such fundamental skills truly are.   | ain tasks basic to the human experience, |  |
| A. failed to master   | D. outmoded                              |  |
| B. helped to improve  | E. common                                |  |
| C. managed to mimic   | F. impressive                            |  |
| 4. Until the advent of film, commercial entertainment in England occurred only where concentrated urban populations provided audiences large enough to make it remunerative: theaters and music halls were (i) in rural villages. But village cinemas quickly become (ii), even though they were ramshackle affairs in comparison to the urban picture palaces. |  |  |
| A. spartan  | D. commonplace                           |  |
| B. conceivable  | E. sophisticated                         |  |
| C. profitable   | F. unfashionable                         |  |
| 5. Among wide-ranging animal species, populations at the edge of the species' range are frequently exposed to less (i) and more variable conditions than those in other parts on the range. As a results, the animal's abundance is often (ii)  |  |  |
| A. erratic  | D. lower at the periphery                |  |
| B. favorable  | E. unaffected by habitat                 |  |
| C. demanding  | F. underestimated by researchers         |  |
|   |  |  |

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|--|--------------|----------------|
| 6. Common sense tells me some people are more (i) than others. The claim that these differences are (ii), or that deep down, everybody acts only to further their own interests, (iii) our everyday observations and deep-seated human practices of moral evaluation.  |              |                |
| A. altruistic  | D. growing   | G. mimics      |
| B. adaptable   | E. illusory  | H. explains    |
| C. disciplined   | F. relevant  | I. contradicts |
| 7. Anne Carson's book <i>Nox</i> is, very deliberately, literary object—the opposite of an e-reader, which is designed to vanish in your palm as you read on a train.  A. an evanescent  B. a cumbersome  C. an immutable  D. an unwieldy  E. an ephemeral  F. an flexible  8. One of the peculiarities of humans is that we irrationally gravitate to the predictable and avoid risk, whatever the reasons for this, it is hardly a sound basis for dealing with complex, long-term problems.  A. eccentricity  B. predilection  C. vacillation  D. proclivity  E. wavering |              |                |
| F. cowardice   |              |                |
| <ul> <li>9. Williamson had a fierce commitment to achieving an accord, spending enormous amount of time trying to forge a consensus out of an often assembly.</li> <li>A. apathetic</li> <li>B. fractious</li> </ul>   |              |                |

C. restive D. cynical E. compliant F. tractable

A. hope B. snag C. prospect D. hitch E. upshot F. reason

champions had hoped.

10. One \_\_\_\_\_ is that so far, Web services have turned out to be much harder to deliver than their

# section 20 median

| I. Unlike some mammals—cows and sheep, for instance—that are notably, lions have a wide range of facial expressions.  A. tractable B. impassive C. solitary D. social E. sluggish  |   |  |
|--|---|--|
| <ul> <li>2. Though humanitarian emergencies are frequent seldom the public, which rather seems resident and paralyzes</li> <li>B. demoralizes</li> <li>C. assuages</li> <li>D. galvanizes</li> <li>E. exasperates</li> </ul> | •   |  |
| 3. Historian Barbara Alpern Engel's task in writing a (i) one, because the (ii) the Russiar could never be treated as a homogeneous group.   | n empire's peoples meant that Russian women   |  |
| A. motivating  | D. unity among                                |  |
| B. boring  | E. disinterest in                             |  |
| C. daunting  | F. diversity of                               |  |
| 4. The national bank has been uncommonly power<br>nations. It remains this potency partly because its<br>governmental interference, and thus its actions re  | control of the nation's banking system is (i) |  |
| A. unencumbered by   | D. compulsory                                 |  |
| B. replete with  | E. discretionary                              |  |
| C. hindered by   | F. bureaucratic                               |  |
| 5. The material covered in this article has been (i) in previous publications, and since currently neglected areas remained unexplored, the article contains no (ii)   |   |  |
| A. skirted   | D. revelations                                |  |
| B. scrutinized   | E. distortions                                |  |
| C. countered   | F. conclusions                                |  |
|  |   |  |

| 6. China's rapidly growing population is the main threat facing large carnivores in the People's Republic. Increasingly, policies aimed at limiting population growth have been (i); nevertheless, the country's vast size and the isolation of many of its regions mean that human populations in areas where large carnivores still occur (ii) This human pressure has (iii) the South China tiger. |                           |               |
|---|---------------------------|---------------|
| A. modified   | D. could start to decline | G. celebrated |
| B. deemphasized   | E. can grow unchecked     | H. doomed     |
| C. implemented  | F. have stabilized        | I. bypassed   |
| 7. Asserting a need to preserve the that became the hallmark of her predecessor's tenure, the new director of federal monetary policy refused to subscribe to rigid or mechanistic rules in policy making.  A. firmness B. adaptability C. unpredictability D. autonomy E. strictness F. flexibility  |                           |               |
| 8. At first, most of the famous fairy tales seem so implausible and so irrelevant to contemporary life that their is hard to understand.  A. universality B. persistence C. appeal D. ephemerality E. survival F. transience  |                           |               |
| <ul> <li>9. Far from innovations, as the patent system was designed to do, the patenting of concepts such as gene sequences gives individuals and corporations a legal choke to hold over ideas that should be useful to all.</li> <li>A. spurring</li> <li>B. recognizing</li> <li>C. codifying</li> <li>D. acknowledging</li> <li>E. fostering</li> <li>F. cataloging</li> </ul>                    |                           |               |
| 10. Advocates for workers' rights have adopted a new strategy, one that will require considerable ingenuity but that, if successful, could a movement aimed at making labor rights an unassailable feature of American democracy.  A. frustrate B. galvanize C. presume D. affect E. animate F. thwart  |                           |               |

# section 21 median

| I. In protoscientific (for example, in ancient Greece), claims about the physical world were often accepted as true if they were reasonable; experimental verification, if thought necessary at all, was   |                 |                    |                                    |
|--|-----------------|--------------------|------------------------------------|
| A. utilitarian B. perfunctory C. egregious D. empirical E. inductive   |                 |                    |                                    |
| <ul> <li>2. The theory that the 1908 Tung Siberia is: no one has yet region.</li> <li>A. long-standing</li> <li>B. indisputable</li> <li>C. plausible</li> <li>D. uncontested</li> <li>E. unproven</li> <li>3. Although the political science processing in the processing in the political science processing in the pr</li></ul> | found fragments | of the object or a | any impact craters in the affected |
| problem, suggesting that they are on the contrary, actually quite aus  | e part of (ii)  |                    |                                    |
| A. straightforward   |                 | D. degenerative    |                                    |
| B. circuitous  |                 | E. comprehensive   |                                    |
| C. pessimistic   |                 | F. spontaneous     |                                    |
| 4. Although the vast weight of evi biotechnology are environmentall  | • •             |                    | •                                  |
| A. destructive   |                 | D. retroactively   |                                    |
| B. sound   |                 | E. innocuously     |                                    |
| C. intriguing  |                 | F. intrinsically   |                                    |
| 5. The usual (i) spending public monies on scientific projects is that such projects have the potential to make our lives healthier, safer, and more productive. However, the fact that science – even "pure" science – can strengthen democracy and promote public participation in the political process is hardly ever (ii) It should be Scientific literacy (iii) democracy, and this is an important ancillary benefit of the promotion of science.   |                 |                    |                                    |
| A. argument against  | D. denied       |                    | G. stifles                         |
| B. rationale for   | E. mentioned    |                    | H. energizes                       |
| C. precedent for   | F. gainsaid     |                    | I. disregards                      |
|  |                 |                    |                                    |

| 6. Early practitioners of the natural either the research environment of researcher, were considered to (i was thought to (iii) researcher.   | or the researcher. Such methods, ) those (ii) subjectivit | especially with respect to the |  |  |
|---|---|--------------------------------|--|--|
| A. restrain   | D. incursions of  | G. corrupt                     |  |  |
| B. reveal   | E. restrictions on  | H. justification               |  |  |
| C. disguise   | F. acknowledgements of                                    | I. expedite                    |  |  |
| 7. The researcher noted that microbes, although, make up far more of the living protoplasm on Earth than all humans, animals and plants combined.  A. invisible B. omnipresent C. diminutive D. ubiquitous E. minuscule F. ethereal               |   |                                |  |  |
| 8. In Inuit culture, elaborate carvinarpoon heads and other tools. A. utilitarian B. functional C. domestic D. decorative E. manufactured F. ornamental   | ng has often been used to enhan                           | ce object such as              |  |  |
| <ul> <li>9. Benjamin Franklin's reputation commonsense empiricism that it mentoring truly was.</li> <li>A. reasonable</li> <li>B. speculative</li> <li>C. pragmatic</li> <li>D. conjectural</li> <li>E. careless</li> <li>F. judicious</li> </ul> |   |                                |  |  |
| 10. Scientist reported last month charged particles continually spellowest level in 50 years. A. quiescence B. turbulence C. isolation D. calm E. remoteness F. instability   | •   |                                |  |  |

# section 22 median

| Motivation is the hardest of all matter how well crafted, to have a A. ingenious     B. reasonable     C. fanciful     D. scrupulous     E. radical  |                   |                   |                                 |
|--|-------------------|-------------------|---------------------------------|
| <ul><li>2. Many readers today consider to quite vapid, and in the seventeer</li><li>A. jejune</li><li>B. didactic</li><li>C. dogmatic</li><li>D. tendentious</li><li>E. arcane</li></ul>   |                   |                   |                                 |
| 3. The author argued that the field scholars, the edges of social university globalization, however, sociology former (ii)   | erse are defined  | by national bord  | lers. In this era of increasing |
| A. narrow in scope   |                   | D. utilitarianism |                                 |
| B. susceptible to fads   |                   | E. parochialism   |                                 |
| C. averse to empiricism F. historicism   |                   |                   |                                 |
| 4. The author of this travel guide information is not reliable: for exa areas of the city that are twenty n  | ample, his geogra |                   |                                 |
| A. designs   | ·                 | D. erratic        |                                 |
| B. forbears  |                   | E. erudite        |                                 |
| C. purports F. extensive   |                   |                   |                                 |
| 5. Behavioral economists have come to believe that a (i) of choices can be paralyzing as Schwartz pointed out in the recent book The Paradox of Choice. Studies of retirement plans show that the more investment choices a plan offers, the less likely people are to participate in it. It may follow, then, that a lack of flexibility in certain plans may actually be a (ii) People reasonably (iii) some advantages in exchange for peace of mind. |                   |                   |                                 |
| A. surfeit   | D. virtue         |                   | G. foresee                      |
| B. reduction   | E. conundrum      |                   | H. forestall                    |
| C. stabilization F. revelation   |                   | I. forgo          |                                 |
|  |                   |                   |                                 |

| 6. Although political events in differinterrelationship was (ii) co greater: (iii) has ceased to   | mpared with the present, when ir   |                               |  |  |
|--|------------------------------------|-------------------------------|--|--|
| A. unconnected   | D. conditional                     | G. isolationism               |  |  |
| B. trivial   | E. superficial                     | H. resilience                 |  |  |
| C. simultaneous  | F. transparent                     | I. idealism                   |  |  |
| 7. Publicity surrounding celebrities' donations to charity is often greeted with cynicism, but a study of celebrity donation shows that they do other donations.  A. preclude B. elicit C. allow D. draw E. bar F. replace |                                    |                               |  |  |
| 8. Aerial viewings of the gigantic sfail to the considerable articonstructed unless carefully example. A. reveal B. justify C. manifest D. mitigate E. diminish F. undercut  | stry required to create the piece: |                               |  |  |
| 9. Culture, like speech, is primaril form in lesser primates. A. indispensable B. crucial C. primitive D. intelligible E. recognizable F. rudimentary  | y a human faculty, although both   | functions may exist in a more |  |  |
| 10. Jackie Wullschlager's biograp<br>which Andersen coated his life an<br>where his heart should be.<br>A. conjures up<br>B. imagines<br>C. strips away<br>D. overlooks<br>E. removes<br>F. ignores                        |                                    |                               |  |  |

# section 23 median

| <ol> <li>Though the volume of radioact problem of how to dispose of that A. unmanageable</li> <li>troubling</li> <li>significant</li> <li>small</li> <li>deceptive</li> </ol>  |                             |                |               |  |
|--|-----------------------------|----------------|---------------|--|
| <ul> <li>2. For the urban researcher, the long lives of ancient cities can provide ample chronological data, making up for the paucity stemming from relative of most present-day cities.</li> <li>A. complexity</li> <li>B. formlessness</li> <li>C. transparency</li> <li>D. diversity</li> <li>E. youthfulness</li> </ul> |                             |                |               |  |
| 3. The school system's modest plan for curriculum improvements has (i) local educators: some call it (ii) effort, while others say it is a pragmatic approach given the complexity of the task.  |                             |                |               |  |
| A. surprised   |                             | D. genuine     |               |  |
| B. impressed   |                             | E. halfhearted |               |  |
| C. divided   | F. practical                |                |               |  |
| 4. The author of this political histo assigning credit or blame for its a (ii)   |                             |                |               |  |
| A. pertinent   |                             | D. condemns    |               |  |
| B. inevitable  |                             | E. condones    |               |  |
| C. divided F. ignores  |                             |                |               |  |
| 5. The (i) quality of much contemporary drawing may be attributable to the use of photography as a drawing shortcut. Photography (ii) modern arts, but when it is used as a tracing tool in order to (iii) the difficulties of achieving correct proportion, the resulting art often feels static and lifeless.              |                             |                |               |  |
| A. inert   | D. frequent ener            | rvated         | G. augment    |  |
| B. jubilant  | E. wonderfully enriched     |                | H. foreground |  |
| C. sensuous  | F. inevitably circumscribed |                | I. circumvent |  |
|  |                             |                |               |  |

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|--|--------------------------------------|------------------------------|
| 6. To read Joanna Scott is to adm<br>with great skill and (ii), so t<br>brushstroke delivered in chapter   | hat the reader soon relaxes in the   | e assurance that a hint or a |
| A. proselytizer  | D. deliberation                      | G. given import              |
| B. sage  | E. enthusiasm                        | H. largely forgotten         |
| C. master  | F. flamboyance                       | I. overwhelmed with details  |
| 7. While it is always clear that the of style, organization, and producend. A. sincere B. intelligible C. orthodox D. readable E. frank F. voluble                     | ction, although the book does bec    | ome more toward the          |
| 8. A clever form of diplomacy invoso that your their requests A. accession to B. inattention to C. subversion of D. abnegation of E. repudiation of F. acquiescence to |                                      |                              |
| 9. Films that critics have slumber critics' reception may be lefatiguing film festival's conclusion A. somnolent B. impartial  | ess the fault of the movie than of i |                              |

C. lethargic
D. laconic
E. befuddled
F. evenhanded

A. justify
B. quantify
C. augment
D. enrich
E. measure
F. extend

10. Even the cleverest use of time management techniques is powerless to \_\_\_\_\_ the sum of minutes in a person's life (over 52 million, optimistically assuming a life expectancy of 100 years),

so people squeeze as much as they could into each one of them.

# section 24 median

| <ol> <li>Few studies have been publish very small sample sizes, thus mo considered</li> <li>A. invaluable</li> <li>B. unexceptional</li> <li>C. inveterate</li> <li>D. routine</li> <li>E. conjectural</li> </ol>   | _                |                              |                  |
|---|------------------|------------------------------|------------------|
| <ul> <li>2. To criticize a disaster film for being is a bit silly, since people do not go to disaster movies to see an honest portrayed of reality.</li> <li>A. expensive</li> <li>B. harrowing</li> <li>C. derivative</li> <li>D. convoluted</li> <li>E. implausible</li> </ul>  |                  |                              |                  |
| 3. It would be naïve to treat remarks made in diaries or personal letters as giving especially candid access to historical truth or even as being expressions of the writer's true state of mind, since the (i) for exaggeration and deception in those forms is virtually nonexistent. Diaries and letters are rarely sites for (ii)   |                  |                              |                  |
| A. motivation   |                  | D. premeditated manipulation |                  |
| B. penalty  |                  | E. childish theatrics        |                  |
| C. tendency   |                  | F. balanced reflection       |                  |
| 4. The author paints a rather dark facing a profound change in its mopportunity offered by technologic  | ode of productio | . •                          | - ·              |
| A. alienated from   |                  | D. eager to exploit          |                  |
| B. emboldened by  |                  | E. unable to seize           |                  |
| C. encumbered by  |                  | F. forced to reconsider      |                  |
| 5. The experimental theater company's members know that their performances (i) an audience, that they were dense and unpredictable and not always easy to digest. But none of the techniques used would be (ii) anyone with an interest in music or films. Indeed, they would seem strange only to people who expected to see traditionally crafted plays. The actors therefore felt that theater critics' derisive commentary showed only that the critics (iii) the company's work. |                  |                              |                  |
| A. made demands on  | D. contemplated  | d by                         | G. lambasted     |
| B. had to command   | E. alien to      |                              | H. exploited     |
| C. were sure to please  | F. intuitive for |                              | I. misunderstood |
|   |                  | -                            |                  |

| readable. (iii), according time. | ompanied by a certain aversion                                      | n to risk taking, has pervaded its pages for a                            |
|----------------------------------|---|---|
| A. lucrative                     | D. authoritative  | G. an originality   |
| B. realistic                     | E. animated   | H. an impulsiveness   |
| C. unesteemed                    | F. trendy   | I. a staleness  |
|                                  | urface gradient, the new laws o<br>y represent more of an extensi   | f refraction and reflection are the on than a complete revolution.        |
|                                  | pecause it is conducted by subjoitases and talk about objective     | ective scientists, science itself has methods reality with some validity. |
| •                                | es, especially but not only in No<br>of evanescence, the intimation | oh, beauty contains the idea of: n of its own demise.                     |
|                                  | ability to rethink and revise ou stems that are as likely to        | r social arrangements is a weird blessing,<br>_ us as to liberate us.     |

F. enliven

# section 25 median

| I. In contrast to such sparsely populated terrestrial habitats as desert and tundra, the oceans with a seemingly endless array of creatures.  |                                   |                                      |   |  |
|---|-----------------------------------|--------------------------------------|---|--|
| A. teem   |                                   |                                      |   |  |
| B. flow   | 3. flow                           |                                      |   |  |
| C. evolve   |                                   |                                      |   |  |
| D. roil   |                                   |                                      |   |  |
| E. ebb  |                                   |                                      |   |  |
| 2. Barring the discovery of new le people is hard to find because the A. ridiculed B. scrutinized C. admired D. embellished E. underrated   |                                   |                                      |   |  |
| 3. Recent scholarship has question Archaeologists have shown, for each be virgin rain forest in the southe European contact, and many of the are (ii) as well.  | example, that the rn Amazon had b | largest contiguo<br>been transformed | us tract of what was thought to I into a cultural parkland before |  |
| A. diversity  |                                   | D. isolated                          |   |  |
| B. naturalness  |                                   | E. endangered                        |   |  |
| C. sustainability   |                                   | F. anthropogeni                      | С   |  |
| 4. A (i) to disseminate the value (ii) the magnificent achieve molder in a warehouse.   |                                   | •                                    |   |  |
| A. triumph  |                                   | D. indifference t                    | 10  |  |
| B. failure  |                                   | E. enthusiasm f                      | or  |  |
| C. diffusion  |                                   | F. glory of                          |   |  |
| 5. Cultures can shape attitudes and beliefs in ways that (i) conscious awareness or control; in other words, cultural orientations may develop form processes that do not entail (ii) participation, and cultures may pervade subtle psychological dynamics in ways that individuals may not be able to (iii) Thus, theories and tools developed to study implicit cognition may increase our understanding of the complex interplay between culture and individuals. |                                   |                                      |   |  |
| A. operate outside of   | D. active                         |                                      | G. report   |  |
| B. tend to facilitate   | E. random                         |                                      | H. maintain   |  |
| C. may not alter  | F. rote I. condone                |                                      |   |  |
|   |                                   |                                      |   |  |

| events become (i) in (ii)  | casters love anniversaries, those culture of celebration. On suce panoply of history to manufacture | h occasions patriotic sentiment |  |  |
|--|---|---------------------------------|--|--|
| A. elusive moments   | D. an authentic   | G. consumption                  |  |  |
| B. marketable artifacts  | E. a commercial   | H. scrutiny                     |  |  |
| C. raging controversies  | F. an elitist   | I. censure                      |  |  |
| 7. The Chavez Pass archaeological site was initially interpreted as indicative of society, since it was thought to have been at the center of a cluster of smaller, contemporary settlements that it presumably controlled.  A. an expansionist  B. a hierarchical  C. an urban  D. a heterogeneous  E. a diverse  F. a stratified |   |                                 |  |  |
|  | ancing spending against tax rever<br>tely, the government does not see                              |                                 |  |  |
| 9. Although its director that the movie uses a documentary approach in portraying the famous sit-down strike, in practice its characters are heavily fictionalized and fall into familiar Hollywood types.  A. asserts B. concedes C. guarantees D. disputes E. grants F. maintains  |   |                                 |  |  |
| 10. For all the the new CE decidedly less rosy view of her. A. encomiums B. tributes C. evaluations D. critiques E. attention F. publicity   | O has received from the press re  | cently, her staff have a        |  |  |

# section 26 median

| 1. Scientists have argued not only that the chains of atoms called ladder compounds have theoretical interest but also that studies of such systems can lead to important practical applications.  A. limited  B. dubious  C. superfluous  D. unidimensional  E. intrinsic                               |  |  |  |
|--|--|--|--|
| <ul> <li>2. Some novelists immodestly idealized and exaggerated the significance of their work, but others, to exalt the role of the writer, question a transcendent view of the art.</li> <li>A. averring</li> <li>B. declining</li> <li>C. seeking</li> <li>D. feigning</li> <li>E. avowing</li> </ul> |  |  |  |
| 3. In her works, she (i) con rejecting their views.  | fidence. She get                                       | s excessively (ii)   | to authorities, even when  |
| A. inspire   | D. pugnacious  |  |  |
| B. exudes  |  | E. deferential   |  |
| C. lacks   |  | F. condescendir  | ng   |
| 4. The trade in scientific literature in nineteenth-century Germany was so robust that publisher constantly worried about (i) of new titles, an anxiety that gave even relatively undistinguished authors, who made their living writing technical treatises, (ii)                                       |  |  |  |
| A. prices  |  | D. limited public relevance  |  |
| B. supplies  |  | E. enviable scholarly credentials  |  |
| C. embargoes   |  | F. strong bargai   | ning positions   |
| 5. laws protecting intellectual proceedive work have never enjoyed we see certain forms of creative decide to (ii) intellectual prothe absence of legal rules agains sustained.  | d legal protection<br>endeavor (i)<br>operty law. Conv | <ul><li>a situation tha</li><li>as a result of uersely, if unprote</li></ul> | t ought to be of great interest. If incontrolled copying, we might cted creative work (iii) in |
| A. languishing   | D. jettison  |  | G. declines in originality   |
| B. proliferating   | E. extend  |  | H. manages to thrive   |
| C. diversifying  | F. relax   |  | I. openly invites imitation  |
|  |  |  |  |

| 6. The slow pace of job creation vecession, but the conditions that market declined sharply, and ram scandals (ii) public trust in (iii) to growth, the recession  | conspired to cause the recession pant business investment slumpe the way companies were run. And | n were also (i) The stock ed. Then an ensuing spate of |
|--|--|--|
| A. heartening  | D. weakened  | G. counterforces                                       |
| B. atypical  | E. illuminated   | H. stimulants  |
| C. ambiguous   | F. consolidated  | I. concomitants  |
| 7. A cure for the common cold hat A. danger B. futility C. unease D. pointlessness E. sloth F. apathy 8. The dictator's gleaming military  |  |  |
| the fashion favored by mo A. unostentatious B. modest C. august D. majestic E. formal F. casual  | • • •  |  |
| <ul> <li>9. If giant X-ray flares churn circulonce was, from spiraling into their as</li> <li>A. dangerous</li> <li>B. predictable</li> <li>C. ancient</li> <li>D. ephemeral</li> <li>E. perilous</li> <li>F. foreseeable</li> </ul> |  |  |
| 10. Not only was this writer conte the role of trickster, seeding A. rejected B. disdained C. relished D. participated in E. delighted in F. developed   | nt to leave the reading public in t<br>ng her works with apparent clues t                        |  |

| 1 !     | $^{\circ}$ |     | 1:   |
|---------|------------|-----|------|
| section | 7/         | mec | IIAN |

| <ol> <li>Though many avant-garde writers traditional distinctions among literary categories, combining elements of biography and fiction, prose and poetry, this fusion of forms has been slow to catch on with publishers.</li> <li>flout</li> <li>presuppose</li> <li>exploit</li> <li>imitate</li> <li>illuminate</li> </ol>  |                                  |  |  |
|--|----------------------------------|--|--|
| 2. By pointing out the self-serving health care policy, the columnist i position on the issue was almost A. impractical B. derivative C. simplistic D. disingenuous E. ineffectual   | mplied that the gone certainty   | jovernor's idealis                       | tic-sounding explanation of her                            |
| 3. The documentation of Earth's between the undocumented biodiversity is   | t to be (ii)                     | North American a                         |  |
| A. uneven distribution of  |                                  | D. clustered in                          |  |
| B. theoretical commitments of  |                                  | E. oblivious to                          |  |
| C. professional rivalries among  |                                  | F. exported from                         | 1  |
| 4. Invention was (i) the worlong and often purely fictitious sphistorical writing was rhetoric rath historians continued to understan  | eeches by great<br>ner than (ii) | historical figures<br>. Even well into t | . The animating force in the eighteenth century, not a few |
| A. discouraged in  |                                  | D. eloquence                             |  |
| B. a hallmark of   |                                  | E. evidence                              |  |
| C. exceptional in  |                                  | F. imagination                           |  |
| 5. Given children's active fantasy lives, one might think of truthfulness as (i) virtue in young children, but it turns out that lying is the more (ii) skill. A child who is going to lie must recognize the truth, intellectually conceive of an alternate reality, and be able to convincingly sell that new reality to someone else. Therefore, lying (iii) cognitive development and social skills in a way that honesty simply does not. |                                  |  |  |
| A. an instinctive  | D. advanced                      |  | G. undermines  |
| B. an acquired   | E. practical                     |  | H. forgoes   |
| C. a conscious   | F. mundane                       |  | I. demands   |
|  |                                  |  |  |

| 6. Traditional Vietnamese culture has long promoted the idea of gender equality. Founding myths (i) the equal division of labor in child care for mothers and fathers. As is often the case, however, theoretical commitments are (ii) actual processes. In reality, gender-based (iii) persists.                                |                        |                   |  |  |
|--|------------------------|-------------------|--|--|
| A. obscure   | D. incommensurate with | G. parity         |  |  |
| B. celebrate   | E. surpassed by        | H. inclusiveness  |  |  |
| C. countermand   | F. inspired by         | I. stratification |  |  |
| 7. Although the biography never explicitly assesses what role the dynamic between Mr. Merrill's parents might have played in the development of his personality, the author offers plenty of  A. mystification B. elucidation C. speculation D. reflection E. obfuscation F. conjecture  |                        |                   |  |  |
| 8. There are great in countries' greenhouse gas emissions, especially in per capita terms: while the United States and China are similar in aggregate emissions, United States per capita emissions are a huge multiple of China's.  A. distortions  B. disparities  C. fluctuations  D. advances  E. variances  F. vacillations |                        |                   |  |  |
| 9. There is frequently a protracted time interval between the introduction of an innovative musical composition and its public acceptance; the concert-going public often spurns the in favor of the familiar for a prolonged period.  A. comprehensive B. intricate C. novel D. original E. intelligible F. complex             |                        |                   |  |  |
| 10. The concept of the Hellenistic period in ancient history has proved useful but also, with scholars disagreeing on the dates when the period began and ended.  A. slippery B. elusive C. fruitless D. deceptive E. futile F. compelling   |                        |                   |  |  |

## section 28 median

| in the solar system, collisions involving cosmic object are among the most processes shaping surfaces: images of many solar objects show a proliferation of impact craters formed throughout the past 4.5 billion years.  A. cataclysmic  B. pervasive  C. misleading  D. uncontrollable  E. random   |                    |                  |                          |
|---|--------------------|------------------|--------------------------|
| <ul> <li>2. If the study proves that bears are still endemic to the area, the proposal to introduce additional bears of the same species will probably face less opposition, since the plan would then involve a historic population, not trying to build population from scratch.</li> <li>A. reclassifying</li> <li>B. augmenting</li> <li>C. forestalling</li> <li>D. publicizing</li> <li>E. winnowing</li> <li>3. Folmer's book on Edith Wharton seems far removed from recent trends in literary criticism; this need not to be a fault, except that, in its title and introduction, the book (i) to be conversant with contemporary discourse in the field, but in its actual analysis of Wharton's work, it is marked by a very (ii) approach.</li> </ul> |                    |                  |                          |
| A. designs  |                    | D. old-fashioned | d                        |
| B. fails  |                    | E. timely        |                          |
| C. purports   |                    | F. arcane        |                          |
| 4. The book is not comprehensive rather than settles.   | e but is, instead, | (i) in the n     | nost positive sense:(ii) |
| A. definitive   |                    | D. stipulates    |                          |
| B. provocative  |                    | E. suggests      |                          |
| C. timely   |                    | F. disseminates  |                          |
| 5. Although political events in different countries were not (i) in the nineteen century, their interrelationship was (ii) compared with the present, when interdependence has become far greater: (iii) has ceased to be an option.  |                    |                  |                          |
| A. unconnected  | D. conditional     |                  | G. isolationism          |
| B. trivial  | E. superficial     |                  | H. resilience            |
| C. simultaneous   | F. transparent     |                  | I. idealism              |
|   |                    |                  |                          |

A. a rant againstB. a diatribe onC. an exculpationD. a disquisition onE. a vindication ofF. an argument about

book is not such firms.

# section 29 median

| 1. Many readers today consider the moral sentiments expressed in the ancient writers' work to be quite vapid, and in the seventeenth century they were similarly regarded as  A. jejune  B. didactic  C. dogmatic  D. tendentious  E. arcane  |                                    |                                    |  |
|---|------------------------------------|------------------------------------|--|
| <ol> <li>A new television documentary focuses on of the prime minister's defining contradiction, portraying her as a woman who cultivated an image of, but who liked to live grandly.</li> <li>A. irascibility</li> <li>B. abstemiousness</li> <li>C. contentiousness</li> <li>D. insouciance</li> <li>E. surreptitiousness</li> </ol>            |                                    |                                    |  |
| 3. The author clearly supports the<br>Some say he should have include<br>themselves. They are complex er<br>down the complicated tale if he tr  | ed more (ii)<br>nough to prompt    | _, but he is wise many kinds of in | to let the fact speak for terpretation, and he would bog |
| A. a reporter   |                                    | D. statistical dat                 | ta   |
| B. an advocate  |                                    | E. analysis of e                   | vents  |
| C. an adversary   | F. detailed description            |                                    | ription  |
| 4. The controversy about Alexand are (i), all eyewitness acco history, for instance is based larg Ptolemy) and at worst, highly unr   | unts having perisely on the now-lo | shed. What rema                    | ins is, at best, (ii) (one                               |
| A. outdated   |                                    | D. secondhand                      |  |
| B. inadequate   |                                    | E. repetitious                     |  |
| C. abstruse   |                                    | F. deceptive                       |  |
| 5. One sometimes hears that Marco Polo introduced pasta to the Western world, having encountered it in China. This durable myth, which (i) that nothing should have been known of pasta in Italy until 1295, when Marco Polo returned from the Far East, can easily be (ii) by pointing out that there are Italian references to pasta that (iii) |                                    |                                    |  |
| A. requires   | D. augmented                       |                                    | G. praise its virtues                                    |
| B. demonstrates   | E. debunked                        |                                    | H. can be authenticated                                  |
| C. symbolizes   | F. traced                          |                                    | I. predate that event                                    |
|   | !                                  |                                    |  |

| conceivable (i) from broken bones to liver complaints. The local mud, saltwater, thermal pools, and spas have been deemed (ii) by the German medical system, which (iii) some of these treatments. Consequently, the treatments are widely used. |   |           |  |
|--|---|-----------|--|
| A. malady  | D. healthful  | G. doubts |  |
| B. indiscretion  | E. suspect  | H. denies |  |
| C. prognosis   | F. innocuous  | I. funds  |  |
| 7. His premiership, seemingly casoffice does no more than buy him A. controversy B. reproach C. respite D. relief E. blame F. deference  |   | •         |  |
| 8. Even before she went to art so didn't understand why designing sensibilities. A. provocative B. limiting C. stimulating D. confusing E. confining F. exhilarating   |   |           |  |
| <ul> <li>9. The author engages this issue examples, and manages to avoid A. contentious</li> <li>B. pedestrian</li> <li>C. controversial</li> <li>D. perplexing</li> <li>E. mundane</li> <li>F. intriguing</li> </ul>                            |   | •         |  |
| 10. Space is often referred to as gain substantial understanding, y is A. erroneous B. confusing C. frustrating D. rudimentary E. delusive   | the final frontier, as the only realn<br>ret the ocean is also another vast |           |  |

F. sketchy

## section 30 median

| <ol> <li>The stories in Yiyun Li's recent collection are distinctive particularly for the strong contrast between their emotional intensity and their consistently tone.</li> <li>affable</li> <li>ebullient</li> <li>measured</li> <li>irascible</li> <li>overwrought</li> </ol>  |                                 |                    |                                   |
|--|---------------------------------|--------------------|-----------------------------------|
| <ul> <li>2. The paleontologist examined the problem afresh, believing that the accepted classification the essential continuity of the specimens by making specious distinctions among them.</li> <li>A. disproved</li> <li>B. belied</li> <li>C. conflated</li> <li>D. divulged</li> <li>E. relaxed</li> </ul>  |                                 |                    |                                   |
| 3. It would be naïve to treat rema access to historical truth or even (i) for exaggeration and deare rarely sites for (ii)   | as being express                | sions of the write | r's true state of mind, since the |
| A. motivation  |                                 | D. premeditated    | I manipulation                    |
| B. penalty   |                                 | E. childish theat  | rics                              |
| C. tendency  | tendency F. balanced reflection |                    | ection                            |
| 4. Making loans and fighting pove<br>remarkably enough put the two to<br>not just (i) but downright (ii)   | gether, and you                 |                    | <del>-</del>                      |
| A. popular   |                                 | D. chic            |                                   |
| B. pointless   |                                 | E. unfathomable    |                                   |
| C. dangerous   |                                 | F. sensible        |                                   |
| 5. Although Thaler employs an innovative mode of analysis, his study offers yet another examination of quite (i) ground-namely, the culture ideology of Norwegian-American preservationist writers in the early twentieth century. The history, literature, and changing internal dynamics of the Norwegian subculture in America constitute a particularly well-studied area. Anyone familiar with the authoritative work of scholars in the field will (ii) little in Thaler's study that is (iii) |                                 |                    |                                   |
| A. unfamiliar  | D. find                         |                    | G. accurate                       |
| B. well-worked   | E. understand                   |                    | H. new                            |
| C. fruitful  | F. reveal                       |                    | I. recognizable                   |
|  |                                 |                    |                                   |

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|---|---|-----------------|--|
| (ii) Indeed, many biologists  | Biologists have little (i) drawing the link between the success of humanity and human Indeed, many biologists claim that this attribute, the ability to (iii), or, to put it more arply, to make individuals subordinate their self-interest to the needs of the group, lies at the rochuman achievement. |                 |  |
| A. consensus regarding  | D. resilience   | G. reflect      |  |
| B. compunction about  | E. sociability  | H. communicate  |  |
| C. justification for  | F. uniqueness   | I. cooperate    |  |
| 7. Culture, like speech, is primarily a human faculty, although both functions may exist in a more form in lesser primates.  A. indispensable B. crucial C. primitive D. intelligible E. recognizable F. rudimentary  |   |                 |  |
| 8. Tompkinson's prior donations to the university, while very generous, failed to the magnitude of her latest gift.  A. compensate for  B. portend  C. clarify  D. predict  E. offset  F. undermine   |   |                 |  |
| <ul> <li>9. The first images of Jupiter's moon Callisto show bright regions of material, as if older and darker ice had slid downhill and exposed the ice underneath.</li> <li>A. ancient</li> <li>B. murky</li> <li>C. compact</li> <li>D. pristine</li> <li>E. grimy</li> <li>F. unblemished</li> </ul> |   |                 |  |
| 10. Mortoris is dour and, s A. mirthful B. jovial C. intelligent D. tepid E. lugubrious F. gloomy   | eemingly incapable of smiling, let  | alone laughing. |  |

# section 31 median

| 1. The era's examples of that are cited by the author can be balanced in part by certain examples of dissent during the same period.  A. diversity  B. authoritarianism  C. forbearance  D. volatility  E. lucidity  |                    |                    |                                 |
|--|--------------------|--------------------|---------------------------------|
| <ul> <li>2. It seems foolish to refuse the ofto create them absent.</li> <li>A. reminiscent of</li> <li>B. lacking in</li> <li>C. distinct from</li> <li>D. indispensable to</li> <li>E. inimical to</li> </ul>  | offer of an expedi | ent that is both s | o success and so difficult      |
| 3. The genius of the scientific me science is knowledge of the ultim human knowledge by (ii) ultipotheses.   | ate cause of thin  | gs. True science   | , we now know, advances         |
| A. qualifies   |                    | D. ignoring        |                                 |
| B. jettisons   |                    | E. predicting      |                                 |
| C. affirms   |                    | F. confirming      |                                 |
| 4. The meandering journey acros music in this medium often gener the thought of what else is out the end restores a measure of (ii)  | ates anxiety fulfi | llment: no soone   | r has one experience begun than |
| A. liberating  |                    | D. choice          |                                 |
| B. taxing  |                    | E. boredom         |                                 |
| C. educational   |                    | F. sanity          |                                 |
| 5. Inuit print making is less (i) than carving in that it does not have substantial historical precedents, although there are (ii) incised carvings on bone or antler, facial tattoo marks or inlay skin work on clothing, mitts and footwear. Carving materials such as stone, bone, antler, wood, and ivory were (iii), but paper and drawing tools were unknown until introduced by early explorers and missionaries. |                    |                    |                                 |
| A. traditional   | D. affinities with |                    | G. available locally            |
| B. prestigious   | E. objections to   |                    | H. rarely used                  |
| C. anomalous   | F. regulations at  | oout               | I. virtually interchangeable    |
|  |                    |                    |                                 |

|   | 6. For many years, Americans have had a love affair with ferryboats. Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i) congestion and air pollution by getting us out of cars. Unfortunately, this (ii) notion recently has (iii) several West Coast mayors, who have in consequence eagerly pursued the implementation of ferry service in their cities. |                |               |  |  |
|---|---|----------------|---------------|--|--|
|   | A. contribute to  | D. provocative | G. captivated |  |  |
|   | B. reduce   | E. misguided   | H. confused   |  |  |
|   | C. cover up   | F. cynical     | I. outraged   |  |  |
|   | 7. Circulatory systems on organisms originated in widely separated epochs, according to the fossil record, and under a broad range of circumstances, the myriad forms they take attest to that of origin.  A. mysteriousness B. randomness C. ambiguity D. heterogeneity E. indeterminacy F. diversity  |                |               |  |  |
|   | 8. Compared to their predecessors, who were more nationalist than feminist in political orientation, Roman women activists of the younger generation are more inclined to women's rights, often creating organizations focused primarily on women's issues.  A. expand B. de-emphasize C. champion D. idealize E. downplay F. defend  |                |               |  |  |
| ! | <ul> <li>9. Individuals, governments, and companies show ample ability to themselves by setting goals based on current conditions and then blindly following them even when those conditions change drastically.</li> <li>A. hamstring</li> <li>B. reinvent</li> <li>C. promote</li> <li>D. revitalize</li> <li>E. impair</li> <li>F. invigorate</li> </ul>   |                |               |  |  |
|   | <ul> <li>10. The performer can be in his comedy, but he is fundamentally a bighearted person who displays a core sweetness even at his most manic.</li> <li>A. inflammatory</li> <li>B. pedestrian</li> <li>C. gloomy</li> <li>D. uninspired</li> <li>E. puerile</li> <li>F. provocative</li> </ul>   |                |               |  |  |

# section 32 median

| With the numerous opponents fury, anyone who publicly advoca A. politic     B. severe     C. sober     D. respectful     E. dejected   |                      |                   |                                 |
|--|----------------------|-------------------|---------------------------------|
| <ul><li>2. She constantly herself for not having motives that were pure A. exalted</li><li>B. coddled</li><li>C. excoriated</li><li>D. mollified</li><li>E. deluded</li></ul>  |                      | her own ideas-    | -for not working hard enough or |
| 3. Proponents of international regulation of environmental issues have always struggled against scientific uncertainty and economic hostility, two obstacles which, form a political standpoint, often have been closely related, as economic hostility toward environmental regulation for economic reasons have (i) the considerable uncertainty underlying most environmental challenges to (ii) of environmental regulation.   |                      |                   |                                 |
| A. resolved  |                      | D. exaggerate t   | he efficacy                     |
| B. gainsaid  |                      | E. downplay the   | elegitimacy                     |
| C. exploited   |                      | F. question the f | fallibility                     |
| 4. Many scholars have argued the opinion in its decisions because in public opinion, it whips up political   | t fears that it will |                   |                                 |
| A. comments on   |                      | D. lose public su | upport                          |
| B. hews to   |                      | E. mitigate publ  | ic anger                        |
| C. overrides   |                      | F. create public  | indifference                    |
| 5. Analysis of 47.5-million-year-old fossils from Pakistan has yielded fresh insights into the early ancestors of modern whales. For example, Maiacetus inuus was a land animal (i) life in the sea. One Maiacetus innus fossil encased a fetus positioned for a head-first delivery, which is typical of a land mammal and suggests the species gave birth onshore. But it probably spent much of its time (ii): its big teeth were suited for catching fish, while its flipper-like feet must have been (iii) walking. |                      |                   |                                 |
| A. resistant   | D. in the water      |                   | G. incompatible with            |
| B. removed from  | E. fleeing from p    | oredators         | H. clumsy for                   |
| C. adapted to  | F. protecting its    | young             | I. strengthened by              |
|  |                      |                   |                                 |

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|--|-------------------|---------------------|---------------------|--|
| 6. Those who took Clark's old-mannered compliance for obsequiousness (i) him: his apparent (ii) veiled a fervent (iii) of the authority that others exercised over him, one that he occasionally expressed by discreetly sabotaging their most important projects.   |                   |                     |                     |  |
| A. misconstrued  | D. cynicism       | G. veneration       | 1                   |  |
| B. condemned   | E. acquiescence   | H. justification    | า                   |  |
| C. respected   | F. intractability | I. detestation      | 1                   |  |
| 7. In ways large and small, millions of people are taking active steps to the medical mainstream, whether by taking herbal remedies for disease or by placing their hopes for a cure in alternative treatment.  A. augment B. sidestep C. support D. vilify E. circumvent F. endorse  8. Although its gray text blocks and black-and-white illustrations give it a sober mien, this one-stop resource can take the place of a dozen less texts.  A. exhaustive B. interesting C. appealing |                   |                     |                     |  |
| D. original<br>E. educational  |                   |                     |                     |  |
| F. comprehensive   |                   |                     |                     |  |
| 9. The media have constant too eager to applaud their _ A. assiduousness B. stupefaction C. mockery D. incredulity E. certitude F. derision  |                   | competence and have | found a public only |  |

treatment and experimentation.

- B. retrenchment
- C. burgeoning
- D. resurgence
- E. curtailment
- F. expansion

10. The \_\_\_\_\_ of ophthalmology as a field in the United States from 1820 to 1850 is evident in the

opening of at least five eye hospitals during this period, offering new venues for ophthalmic

# section 33 median

| <ol> <li>In his youth, the naturalist and artist John James Audubon was given to glamorous tales about himself: he falsely claimed to have studied under a renowned French painter and hinted that he was the heir apparent to the French throne.</li> <li>disavowing</li> <li>understanding</li> <li>constraining</li> <li>obfuscating</li> <li>concocting</li> </ol>   |  |                        |                      |
|--|--|------------------------|----------------------|
| <ul> <li>2. Holston characterized a colonial situation as an aggregation of activities and a conjunction of outcomes that, though and at times coordinated, were usually diffuse, disorganized, and even contradictory.</li> <li>A. dubious</li> <li>B. chaotic</li> <li>C. harmonious</li> <li>D. linked</li> <li>E. imputed</li> </ul>   |  |                        |                      |
| 3. In aquatic environments, the herbicide atrazine is more likely to (i) developing amphibians when it is highly diluted than when it is much more concentrated, a new study suggests. Although counterintuitive, the finding is (ii) some past research on atrazine and studies showing that other hormonally active compounds are most damaging at trace concentrations.   |  |                        |                      |
| A. supplant  |  | D. unanticipated given |                      |
| B. kill  |  | E. consistent with     |                      |
| C. circumvent  |  | F. undiminished by     |                      |
| 4. If newspaper consumers are concerned about more than (i) and prefer to read news that is consistent with their beliefs, then (ii) is not a journalistic flaw, but, rather, a cultivated feature. In a competitive news market, producers can use slant to differentiate their products and stave off price competition.   |  |                        |                      |
| A. politics  |  | D. bias                |                      |
| B. accuracy  |  | E. sensationalism      |                      |
| C. expense   |  | F. inconsistency       |                      |
| 5. There are two opposing theories about mountain formation and climate over the past 40 million years: either the surge of mountain building (i) the global cooling or vice versa. The first of these two theories asserts that widespread mountain building cooled (ii) mountains and climate. For example, mountain glaciers tent to be (iii): once established, they increase the reflectivity of the surface, thus lowering temperatures and allowing more ice to form. |  |                        |                      |
| A. superseded D. disparity betw  |  | veen                   | G. unpredictable     |
| B. halted E. feedback bet  |  | ween                   | H. static            |
| C. caused F. complexity of   |  |                        | I. self-perpetuating |
|  |  |                        |                      |

| 6. With the emergence of scientific history-writing in the late nineteenth century, several authors sought to ignore the glowing myths surrounding George Washington and uncover the human being within, but their biographies were still (i) enough that Washington remained a marbled and remote figure. Indeed, by the 1920s Washington has become such (ii) personage that inevitably someone had to go to the other extreme and try to (iii) the legend. |                    |                            |  |  |
|---|--------------------|----------------------------|--|--|
| A. ponderous  | D. a deified       | G. debunk                  |  |  |
| B. empirical  | E. an ignored      | H. aggrandize              |  |  |
| C. laudatory  | F. a misunderstood | I. reproduce               |  |  |
| 7. Aerial viewings of the gigantic stone horse attributed to the Native American Quechuan people fail to the considerable artistry required to create the piece: the horse appears crudely constructed unless carefully examined from the ground.  A. reveal  B. justify  C. manifest  D. mitigate  E. diminish  F. undercut  |                    |                            |  |  |
| 8. The book aims to illuminate how science has changed the meaning of nothingness from philosophical concept to something we can almost put under a microscope.  A. a tangible B. a palpable C. a nebulous D. a nettlesome E. an incontrovertible F. a vague  |                    |                            |  |  |
| <ul> <li>9. Few ideas are more than the notion that cultures evolve in Darwin fashion; many academics have begun writing about cultural evolution, but few treat the underlying Darwinian logic with the care it deserves.</li> <li>A. abused</li> <li>B. archaic</li> <li>C. misused</li> <li>D. outdated</li> <li>E. divisive</li> <li>F. derivative</li> </ul>   |                    |                            |  |  |
| 10. The initial, widely shared pesthings that could be done with rest. A. unintelligible B. unfathomable C. unfounded D. unimaginative E. unjustified F. unimportant  |                    | ecause it ignored the many |  |  |

# section 34 median

| <ol> <li>The space travels described in comparison to which current journ</li> <li>mundane</li> <li>exciting</li> <li>dramatic</li> <li>risky</li> <li>heroic</li> </ol>   |  |                        | ed to be epic adventures, in      |
|--|--|------------------------|-----------------------------------|
| 2. To criticize a disaster film for be<br>to see an honest portrayed of rea<br>A. expensive<br>B. harrowing<br>C. derivative<br>D. convoluted<br>E. implausible  |  | oit silly, since pec   | ople do not go to disaster movies |
| 3. The irony of digital networking confinement it supposedly transc people are less likely to have reg outlooks.   | ended. As huma                         | n interactions be      | come (ii) physical location,      |
| A. provincialism   |  | D. more determ         | ined by                           |
| B. diversity   |  | E. less contingent on  |                                   |
| C. materialism   |  | F. less insensitive to |                                   |
| 4. The mood of the times is no low worries beset technical and scient such worries (ii), though the arguments.   | ntific specialist, a                   | s well as the pub      |                                   |
| A. widening skepticism D. unfo   |  | D. unfounded           |                                   |
| B. uncritical joy  |  | E. sacrosanct          |                                   |
| C. false humility  |  | F. foreordained        |                                   |
| 5. Pioneering medical research scientists' (i) claims regarding the (ii) new researches make the public wonder their own doctors are not dispensing miracles. There are forces, both external and internal, on scientists that most require them to (iii) Without money, there is no science. Researchers must constantly convince administrators who control tax dollars, investors, and individual donors that the work they are doing will make a difference. |  |                        |                                   |
| A. modest  | D. serious constraints on G. improvise |                        | G. improvise                      |
| B. inflated  | E. overblown interpretations of        |                        | H. oversell                       |
| C. fastidious  | F. potential benefits of I. generalize |                        |                                   |
|  |  |                        |                                   |

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| 6. Despite the occasional (i) of their venues, the culture of corporate conferences is a deeply (ii) conference, each day consisted of nearly nine hours of continuous lectures and panels enlivened by pleasantries or anything that could be construed as a joke. The only (iii) sensory deprivation of the sessions came from the handsome color slides favored by the corporate presenters.   |                |                    |  |  |
| A. seclusion  | D. sycophantic | G. allusion to     |  |  |
| B. opulence   | E. ascetic     | H. ramification of |  |  |
| C. enormity   | F. mercenary   | I. respite from    |  |  |
| 7. Historically, the depletion of soil's nitrogen has been one of the most problems faced by farmers: an essential nutrient, nitrogen is quickly leached from soil, and farmers have struggled to find ways to replenish it.  A. capricious  B. ubiquitous  C. worrisome  D. stubborn  E. intractable  F. unpredictable  8. Scientists should hope the faults in their theories will be their peers since the refutation of one hypothesis can free its originator to develop a better one.  A. discerned by  B. disregarded by  C. discovered by  D. ignored by  E. opaque to  F. inspiring to |                |                    |  |  |
| <ul> <li>9. Although men still dominate the ranks of full professors in the field of astronomy, the increasing numbers of younger women in the field could a change in its gender mix.</li> <li>A. require</li> <li>B. alleviate</li> <li>C. block</li> <li>D. presage</li> <li>E. portend</li> <li>F. hinder</li> </ul>  |                |                    |  |  |
| 10. An apparent paradox led the scientists to pursue their present line of research. They were struck by the fact that a single mathematics formula can be used to describe physical phenomena that appear to be so  A. rudimentary B. interdependent C. interrelated D. complex E. heterogeneous F. dissimilar   |                |                    |  |  |

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# section 35 median

| Medieval cathedrals still stand concerned, medieval physics and very of what science is sup A. exemplar     B. glorification     C. reflection     D. dilution     E. antithesis   | I chemistry are s                             |                   |                            |
|--|---|-------------------|----------------------------|
| <ul> <li>2. For the urban researcher, the long lives of ancient cities can provide ample chronological data, making up for the paucity stemming from relative of most present-day cities.</li> <li>A. complexity</li> <li>B. formlessness</li> <li>C. transparency</li> <li>D. diversity</li> <li>E. youthfulness</li> </ul>   |   |                   |                            |
| 3. Britain's deteriorating economy manufacturing sector over the se manufacturing, they should have  | rvice sector: rath                            | er than attemptin |                            |
| A. mishandled  |   | D. augment        |                            |
| B. bolstered   |   | E. arrest         |                            |
| C. forestalled   |   | F. escalate       |                            |
| 4. The controversy about Alexand are (i), all eyewitness accomistory, for instance is based larger Ptolemy) and at worst, highly unrestricted in the controversy about Alexand are controversy and are controversy | unts having perisely on the now-lo            | shed. What rema   | ins is, at best, (ii) (one |
| A. outdated  |   | D. secondhand     |                            |
| B. inadequate  |   | E. repetitious    |                            |
| C. abstruse  |   | F. deceptive      |                            |
| 5. Anna Gavalda's fiction is appealing largely because of her writing styles, which is certainly (i) It is heavy on dialogue (and light on embellishment) features very short sections (of often only a few sentence) in rapid succession, and in general favors an unadorned directness. Not surprisingly, this style works better in short-story form than in novels, and the story collection I Wish someone Were Waiting for Me Somewhere (ii) her attempt to (iii) it in novel, as in, for example, Someone I loved.  |   |                   |                            |
| A. annoying  | D. is thought to precede                      |                   | G. undermine               |
| B. distinctive   | E. fails in comparison with                   |                   | H. sustain                 |
| C. convoluted  | F. impresses considerably I. reject more than |                   | I. reject                  |

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|---|-----------------|---------------------------------|--|
| 6. For Plato the art of music was so (i) moral and political reality that any alteration to music system would necessarily require a corresponding political shift. But two and a half millennia later, when classical music is generally seem merely as a lifestyle accessory, Plato's conception seems (ii) To be sure, there are still people who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. |                 |                                 |  |
| A. rarely identified with   | D. apt          | G. marginal                     |  |
| B. tenuously connected to   | E. absurd       | H. profound                     |  |
| C. firmly anchored in   | F. disingenuous | I. uncertain                    |  |
| 7. In the northeastern United States, beaver populations had been critically reduced or even in large areas at the end of nineteenth century; as a result, several states instituted prohibitions on beaver trapping.  A. diminished  B. extirpated  C. eliminated  D. devalued  E. weakened  F. underrated   |                 |                                 |  |
| 8. The preliminary analysis being on the whole, reassuring its confirmation would concerns about the dangers of project.  A. explain  B. deflate  C. rationalize  D. soothe  E. reflect  F. hide  |                 |                                 |  |
| <ul><li>9. Some kinds of deadly bacteria, remain until something trig</li><li>A. harmless</li><li>B. innocuous</li><li>C. anomalous</li><li>D. aberrant</li></ul>   | •               | us, tuberculosis, and botulism, |  |

E. efficacious F. undetectable

A. habitable
B. familiar
C. forbidding
D. placid
E. daunting
F. recognizable

made from unknown materials.

10. Titan, Saturn's largest moon, looks surprisingly \_\_\_\_\_, even though it is a cold, dimly lit world

# section 36 hard

| <ol> <li>Investors are grateful that the a misfeasance in the financial mark industry have been</li> <li>A. diffident</li> <li>meticulous</li> <li>straightforward</li> <li>implacable</li> <li>tenacious</li> </ol>   |  |                | ·                          |
|--|--|----------------|----------------------------|
| <ol> <li>Consolidating memory is not instantaneous or even: every memory must be encoded and moved from short-term to long-term storage, and some of these memories are, for whatever reason, more vividly imprinted than others.</li> <li>A. salutary</li> <li>B. deliberate</li> <li>C. sequential</li> <li>D. momentary</li> <li>E. inevitable</li> <li>The politician's record while in office, though (i), hardly accounts for her high standard</li> </ol> |  |                |                            |
| three decades later—a standing a reputation during those years.  | all the more (ii)_                     | because of     | continuing assaults on her |
| A. bewildering   |  | D. unusual     |                            |
| B. admirable   |  | E. regrettable |                            |
| C. unappreciated   |  | F. persistent  |                            |
| 4. Although it is not uncommon for journalists to portray political inexperience on the part of public officials as an (i), it was nevertheless surprising when members of the press treated the new senator's obvious (ii) as an extraordinary virtue.  |  |                |                            |
| A. advantage   |  | D. nonchalance |                            |
| B. impediment  |  | E. acumen      |                            |
| C. exception F. naiveté  |  |                |                            |
| 5. When a new scientific model emerges, research studies (i) that paradigm tend to dominate in the scientific literature: the process of selecting articles for publication is tilted towards positive results. But because the paradigm (ii), the academic incentives shift in the opposite direction: research results are more considered worthy publication when they (iii) what has become the established view.  |  |                |                            |
| A. tweaking  | D. is initially articulated G. bolster |                | G. bolster                 |
| B. affirming   | E. has become entrenched               |                | H. circumvent              |
| C. controverting   | F. is about to be attacked I. underm   |                | I. undermine               |
|  |  | -              |                            |

| 6. The historian of ancient scienc are (i) because everything the mathematical consequences astronomical movements. This ju (ii) mathematical computational denied any role to speculative   | has been eliminated from the ast<br>of an initial hypothesis about the<br>dgment cohered with the high lev<br>ion together with empirical observ | ronomy except observations and fundamental character of the el of mathematical theory, which vations as (iii) of science |
|--|--|--|
| A. questionable  | D. repudiated  | G. end result  |
| B. scientific  | E. admitted  | H. necessary characteristics   |
| C. limited   | F. confounded  | I. discredited path  |
| 7. The initial, widely shared pessimism turned out to be, because it ignored the many things that could be done with resources left behind.  A. unintelligible  B. unfathomable  C. unfounded  D. unimaginative  E. unjustified  F. unimportant  8. Despite a tendency to be overtly, her poetry does not consist solely of pious sentiments: often sparks the imagination and provides lively entertainment.  A. preachy  B. querulous  C. insincere  D. sanctimonious  E. plaintive  F. disingenuous |  |  |
| <ul> <li>9. Willian Perkins, his speaking style notwithstanding, has long been seen as the moderate face of his political party.</li> <li>A. fiery</li> <li>B. genteel</li> <li>C. bumbling</li> <li>D. unremarkable</li> <li>E. affable</li> <li>F. impassioned</li> <li>10. Although in his new book he tends to repeat himself like a uncle, McHughen makes a persuasive case for the safety of tinkering with genes to create new foods.</li> </ul>  |  |  |
| A. taciturn B. reserved C. prototypical D. cantankerous E. loquacious F. garrulous   | unkering with genes to create ne   | w ioous.   |

# section 37 hard

| Instead of demonstrating the _ the pioneering study became, to sites based on virtual archaeolog     A. ubiquity     B. limitation     C. promise     D. redundancy     E. complexity  | some skeptics, a                        |                                       |   |
|--|---|---------------------------------------|---|
| <ul> <li>2. While the writer was best known for her much-ballyhooed, her impact reached far beyond memorable quips.</li> <li>A. pensiveness</li> <li>B. drollness</li> <li>C. stoicism</li> <li>D. fastidiousness</li> <li>E. congeniality</li> </ul>  |   |                                       |   |
| 3. Contrary to those who fear the contend that the threat posed to be study of garlic mustard, a nonnation mustard abundance in forest plots.  | piodiversity by no<br>ive plant now thr | onnative species<br>iving in Minnesot | is often (i) For instance, a a's oak forests, found that garlic |
| A. subtle  |   | D. consistent with                    |   |
| B. uniform   |   | E. related to                         |   |
| C. exaggerated   |   | F. sustained by                       |   |
| 4. So, perhaps the lesson is that Scandinavian counterparts, the B   |   |                                       |   |
| A. commend   | ·                                       | D. egalitarian                        |   |
| B. discount  |   | E. anachronistic                      |   |
| C. emulate   |   | F. regal                              |   |
| 5. The notion of film producers as the ogres of the movie business has proved an (i) one, but according to The Producers by Tim Adler, it is not always grounded in reality. Attacking what he calls the "auteur myth"—the idea of the director as the single purveyor of art in an industry otherwise peopled with (ii) he places at the heart of his book an image of the producer, not the director, as the primary (iii) force in the development and production of a movie. |   |                                       |   |
| A. accurate  | D. visionaries                          |                                       | G. financial  |
| B. hypocritic  | E. profitmongers                        |                                       | H. inertial   |
| C. enduring  | F. innocents                            |                                       | I. creative   |
|  |   |                                       |   |

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|  | didate's comments is calculated.<br>he understands that he needs to<br>d appear as a (iii) leader. |                 |
| A. opprobrious   | D. innocuous   | G. polarizing   |
| B. platitudinous   | E. truculent   | H. cautious     |
| C. pugnacious  | F. supercilious  | I. conciliatory |
| 7. Joshua Gisemba Bagaka found that the pedagogical results of group projects and other engaged learning activities in Kenyan mathematics classroom were; such activities, then, may not be the best way of improving mathematics education.  A. overstated  B. counterintuitive  C. mixed  D. discouraging  E. inconsistent  F. inexplicable  8. Architects may be more extroverted and therefore the more members of a bridge design team, but they are not always the most essential.  A. indispensable  B. conscientious  C. reliable  D. visible  E. valuable  F. salient |  |                 |
|  | t have been can cause in us feeli<br>g to think that fancying an alterna                           |                 |

C. restorative D. pleasurable E. unfavorable

A. determined B. controlled C. undermined D. prevented E. overshadowed F. precluded

F. tonic

critics.

10. Apparent flaws in the sculptor's work have not \_\_\_\_\_ its respectful reception by most modern

# section 38 hard

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|---|---|------------------------|
| 7. It's hardly the current chaos. A. accountability B. disarray C. unruliness D. faultlessness E. loyalty F. perfection | the committee calls for: rudimentary competence would   | be an improvement on   |
|   | lists who auditioned for a leading part in the local producti<br>to any attempt at producing a melody; a more unple   |                        |
|   | now seems a surprisingly innocuous overture to the authns, it some of the key traits of those bleaker tales.  | or's later, more fully |
| thefts have tended  | ing that recent reports of cyber warfare, phone-hacking so<br>to accent the destructive connotation of the word, Sue Ha<br>term that its meaning nearly always derives from its | alpern maintains that  |

| secti |       | $\Omega$ | ام م ما |
|-------|-------|----------|---------|
| secn  | ( )[1 | .39      | naro    |

| 1. The idea of a "language instinct" may seem to those who think of language as the zenith of the human intellect and of instincts as brute impulses.  A. jarring  B. plausible  C. gratifying  D. inevitable  E. conciliatory  |             |                   |                    |
|---|-------------|-------------------|--------------------|
| 2. The artist is known for making photographs that deal with politically charged subject matter, yet because her art is so evocative and open-ended, it would be wrong to characterize it as  A. polemical B. edifying C. unobservant D. innovative E. ambiguous  |             |                   |                    |
| 3. Nordhaus predicts that in the future we will increasingly be (i) ecological problems like global warming rather than (ii) them. We may, for example, make some headway in limiting emissions that contribute to warming, but much of our work will be in adapting to ecological problems and alleviating their effects.  |             |                   |                    |
| A. managing   |             | D. solving        |                    |
| B. analyzing  |             | E. addressing     |                    |
| C. transcending   |             | F. mitigating     |                    |
| 4. The contemporary trend where its (i); earlier fashion desig extreme form.  | -           |                   |                    |
| A. subversiveness   |             | D. indiscriminate | е                  |
| B. intensity  |             | E. iconoclastic   |                    |
| C. culpability  |             | F. temperate      |                    |
| 5. The characters in this comic strip fret about the (i) of their "little counterculture lives", especially when terrible things are happening in the world, but the cartoonist makes their lives (ii) in ways that do not seem (iii) at all. Real things happen here—births, deaths, adoptions, affairs, breakups, commitments, ceremonies, civil union—and they matter. |             |                   |                    |
| A. unpredictability   | D. stagnate |                   | G. outlandish      |
| B. arduousness  | E. resonate |                   | H. inconsequential |
| C. triviality   | F. compete  |                   | I. intangible      |

- B. thwarted
- C. celebrated
- D. renowned
- E. anonymous
- F. obscure
- 10. Although many skeptics of the scientific theory \_\_\_\_\_ critiques that have long since been disproved, some of the doubters arguably bring up valid points.
- A. overlook
- B. revise
- C. recycle
- D. utilize
- E. neglect
- F. rehash

# section 40 hard

| 1. The medical professor's thesis—hardly new, but rarely by a faculty members of his distinction—is that patients are more than the sum of their symptoms and systems.  A. discounted B. ignored C. subverted D. underestimated E. espoused   |  |                                     |  |
|---|--|-------------------------------------|--|
| <ol> <li>Even if he wants to serve again—and given his obvious love for the job, the assumption among insiders is that he is more likely to stay than go—there is at least his serving another term.</li> <li>impediment to</li> <li>incentive for</li> <li>precedent for</li> <li>benefit in</li> <li>rationale for</li> </ol> |  |                                     |  |
| 3. Memory-prompt technology such as online birthday reminders does more than enhance our recall abilities; it induces us to (i) ever more behaviors to automated processes. Witness the (ii) a program that allows us to create computer greeting cards for the entire year in one sitting.                                     |  |                                     |  |
| A. delegate   |  | D. controversy                      | over   |
| B. ascribe  |  | E. popularity of                    |  |
| C. liken  |  | F. sophistication                   | of   |
| 4. While people complain about their hectic lives and demanding schedules, one might be justified in suspecting that they are being somewhat (i): compulsive busyness seems to be, for many, a source of (ii)   |  |                                     |  |
| A. disingenuous   |  | D. pride                            |  |
| B. guarded  |  | E. despair                          |  |
| C. dilatory   |  | F. irritation                       |  |
| 5. Applications of the Endangered condition is closely linked to specidentified. The achievements of the fitness of the act can (ii) that records.  | cies condition and<br>the ESA in those ( | d the cause of haccontexts, however | bitat degradation is easily er, have (i) that other uses |
| A. quelled the conviction   | D. mitigate                              |                                     | G. vary  |
| B. presaged the uncertainty   | E. duplicate                             |                                     | H. pertain   |
| C. fostered the misconception   | E elucidate                              |                                     | Ldiminish  |
|   |  |                                     |  |

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|---|------------------------------------|---------------------------------------|
| 6. Scientific papers often (i) what actually happened in the course of the investigations they describe. Misunderstandings , blind alleys, and mistakes of various sorts will fail to appear in the final written accounts because (ii) is a desirable attribute when transmitting results in a scientific report and would be poorly served by (iii)   |                                    |                                       |
| A. amplify  | D. transparency                    | G. a comprehensive historical account |
| B. misrepresent   | E. efficiency                      | H. a purely quantitative analysis     |
| C. particularize  | F. exhaustiveness                  | I. an overly superficial discussion   |
| 7. In a number of instances, investors hoping to tap into the region's meteoric growth have instead faced problems ranging from unpredictable management practices to outright  A_malfeasance  B. incompetence  C. fraudulence  D. capriciousness  E. hysteria  F. impulsiveness  8. To call Kermode the finest English critic of his generation would be a compliment, since not many of its population are professionally engaged in literary criticism.  A. sincere  B. backhanded  C. paltry  D. heartfelt  E. meager  F. plausible |                                    |                                       |
| 9. Even though the original settle broken and that a hitherto   |                                    | proves that the deadlock can be       |
| A. implacable B. unyielding C. impeccable D. flawless E. unqualified F. capricious  |                                    |                                       |
| 10. In sharp contrast to the novel persistent philosophical A. naturalism B_abstraction C. generality D. impartiality E. sincerity F. objectivity   | 's scenic realism and precisely ch | naracterized figure is its            |

# section 41 hard

| I. Many creative photographers were delighted to find in instant photography a mode that encouraged them to stop viewing photography as and start viewing it as something they could handle with spontaneity, even derision.  A. sacrosanct B. ephemeral C. malleable D. egalitarian E. autonomous   |                                       |                                    |  |
|--|---------------------------------------|------------------------------------|--|
| 2. Consolidating memory is not in moved from short-term to long-te reason, more vividly imprinted that A. salutary B. deliberate C. sequential D. momentary E. inevitable 3. The reclusive clergyman may lead to the move of the control of the contro | rm storage, and a                     | some of these m                    | emories are, for whatever                          |
| (i) his genius in any way. C<br>wasn't (ii) in some mysterio   | n the contrary, w                     | ve find ourselves                  |  |
| A. influenced  |                                       | D. served                          |  |
| B. hampered  |                                       | E. controlled                      |  |
| C. triggered   |                                       | F. identified                      |  |
| 4. The museum's compelling new that have had major (i) imp museum's architecture and design artistic value over its real-world compelling new that have had major (i) important that had major (i)   | acts despite mod<br>In department, w  | dest budgets. It is                | s part of (ii) in the                              |
| A. social  |                                       | D. an emphasis on theory           |  |
| B. aesthetic   |                                       | E. a shift in philosophy           |  |
| C. critical  |                                       | F. a rejection of pragmatism       |  |
| 5. Even the reader acquainted wi<br>the (ii) so vividly conveyed<br>personal correspondence interce<br>to oversee Pushkin's career oblig   | in Binyon's biogr<br>pted and his mov | raphy. Not only w<br>vements (iii) | vas Pushkin's<br>_, but Tsar Nicholas I's decision |
| A. attracted by  | D. suffocating la freedom             | ack of creative                    | G. ignored   |
| B. confused by   | E. concern for c society              | ontemporary                        | H. monitored                                       |
| C. struck by   | F. underlying se historical change    |                                    | I. commended                                       |
|  |                                       |                                    |  |

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|---|--|---|--|
| 6. The notion of film producers as according to The Producers by Ticalls the "auteur myth"—the idea otherwise peopled with (ii)the director, as the primary (iii)   | m Adler, it is not always grounded<br>of the director as the single purve<br>he places at the heart of his bod | d in reality. Attacking what he eyor of art in an industry ok an image of the producer, not |  |
| A. accurate   | D. visionaries   | G. financial  |  |
| B. hypocritic   | E. profitmongers   | H. inertial   |  |
| C. enduring   | F. innocents   | L_creative  |  |
| 7. Her attempts to wrest fiction free from traditional constraints like plot and character were never entirely popular with readers; nonetheless, her fiction has had influence on critical theory, novel, cinema, and even psychology.  A. a studied B. a negligible C. a decisive D. an unmistakable E. an insignificant E. a restorative  8. The physics graveyard is strewn with the skeletons of failed theories, unexplained effects, and anomalous particles that briefly the research spotlight, then rapidly fade from view.  A. douse B. intensify C. perpetuate D. capture E. extinguish F. secure  9. The media have constantly disparaged the governor's competence and have found a public only too eager to applaud their A. assiduousness B. stupefaction |  |   |  |
| C. mockery D. incredulity E. certitude  |  |   |  |
| E. derision   |  |   |  |
| 10. Science is arguably a very high are, as numerous articles a medical researchers have tried to A. conventional B. clever C. unimpeachable D. ingenious E. blameless  | alleging overly generous pharma  | •   |  |

F. predictable

| section | 40 | 6 6 4 6 | ı |
|---------|----|---------|---|
| Sechon  | 4/ | narc    | 1 |

| <ol> <li>Some ethicists worry that a deeper understanding of the brain may be tantamount to; if we discover that free will is an illusion of neural circuitry, how will we hold people responsible for their actions?</li> <li>vindication</li> <li>proscription</li> <li>ministration</li> <li>valediction</li> <li>exculpation</li> </ol>  |                  |                   |                      |
|--|------------------|-------------------|----------------------|
| 2. Instead of demonstrating the _ the pioneering study became, to sites based on virtual archaeolog A. ubiquity B. limitation C. promise D. redundancy E. complexity   | some skeptics, a |                   |                      |
| 3. Partly because of Lee's skill at theories appeared to present, wit contemporaries.  |                  |                   |                      |
| A. superseded  |                  | D. discredited    |                      |
| B. irrelevant  |                  | E. well establish | ned                  |
| C. emergent  |                  | F. half-formulate | e <mark>d</mark>     |
| 4. Recent scholarship has questioned the (i) of tropical forests around the world. Archaeologists have shown, for example, that the largest contiguous tract of what was thought to be virgin rain forest in the southern Amazon had been transformed into a cultural parkland before European contact, and many of the forest islands in West Africa's savanna forest transition zone are (ii) as well.   |                  |                   |                      |
| A. diversity   |                  | D. isolated       |                      |
| B_naturalness  |                  | E. endangered     |                      |
| C. sustainability  |                  | F. anthropogenic  |                      |
| 5. Viewing people as "social atoms" that obey rather simple rule (which are not unlike the laws of physics), one may discover certain (i) Take, for example, the way channels emerge when people move in crowds. In the midst of initially (ii) movements, one person begins to follow another—in an effort to avoid collisions—and streams of movement emerge. As more people join in, there is greater pull on others to join the flow, and the particular channels become (iii) |                  |                   |                      |
| A. apparent contradictions   | D. inflexible    |                   | G. self-defeating    |
| B. unproductive tendencies   | E. straightforwa | rd                | H. self-aggrandizing |
| C. lawlike regulations   | E chaotic        |                   | I. self-perpetuating |
|  |                  |                   |                      |

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|--|---|--------------|--|--|
| 6. Fifty pages of footnotes, some of them presenting quite lengthy bibliographies, suggest that very few pertinent sources on the Black Arts movement in literature have (i) Thompson's search; (ii), the text makes it clear that the author's examination of these sources has been similarly (iii)  |   |              |  |  |
| A eluded   | D. moreover   | G. valuable  |  |  |
| B. characterized   | E. however  | H. timely    |  |  |
| C. motivated   | F. consequently   | L exhaustive |  |  |
|  | A. malodorous B. toxic C. redolent D. benign E. noisome |              |  |  |
| 8. One of the vocalists who auditioned for a leading part in the local production of Sweeney Todd seemed to prefer to any attempt at producing a melody; a more unpleasant voice was hard to imagine.  A. warbling  B. imitating  C. improvising  D. shrieking  E. crooning  F. caterwauling   |   |              |  |  |
| <ol> <li>Some experts estimate that the recreational salmon fishery in British Columbia contributes more to the province's economy than the commercial salmon fishery does—a surprising statistic given the political commercial of the fishery in the province.</li> <li>A. naïveté</li> <li>B. prominence</li> <li>C. supremacy</li> <li>D. ingenuousness</li> <li>E. salience</li> <li>F. resurgence</li> </ol> |   |              |  |  |
| 10. In 1884, Sewall and Dow agreed to join Roosevelt in the Dakota territory for reasons that appear to have been: Sewell later recalled that Roosevelt guaranteed them a share of anything made in his cattle business.  A. pecuniary  B. straightforward  C. economic  |   |              |  |  |

D. selfless E. quixotic F. altruistic

# section 43 hard

| 1. Of all her works, this play is the most dependent on the dramatic conventions of the author's day: it was both the least of her plays and the most commercially successful.  A. experimental B. popular C. formulaic D. lucrative E. contemporary   |                |                  |              |
|--|----------------|------------------|--------------|
| <ol> <li>Carmen's affection for her sister, though not, was plainly too great to permit a painless departure.</li> <li>unsteady</li> <li>ambivalent</li> <li>careless</li> <li>unbounded</li> <li>noticeable</li> </ol>  |                |                  |              |
| 3. It can be (i) to read Margaret Fuller's travel writing, as she produced accounts of her travel that (ii) conventions of bourgeois travel narrative, often capitulating to the most well-worn clichés of the genre at precisely the moments when she sought most energetically to cast them off in favor of some new, more passionate mode of discernment. |                |                  |              |
| A. frustrating   |                | D. challenged    |              |
| B. enlightening  |                | E. conformed to  |              |
| C. exciting  |                | F. established   |              |
| 4. So, perhaps the lesson is that Scandinavian counterparts, the B   |                |                  |              |
| A. commend   |                | D. egalitarian   |              |
| B. discount  |                | E. anachronistic | ;            |
| C. emulate   |                | F. regal         |              |
| 5. Unquestionably, the particular forms that folly and cruelty take in Jane Austen's novels are (i) the character's social milieu, which was also Austen's own; but to realize that one's society motivates people in unfortunate ways is not necessarily to (ii) it, for the alternatives, though different, might be no more (iii)                         |                |                  |              |
| A. shaped by   | D. expose      |                  | G. salutary  |
| B. removed from  | E. condemn     |                  | H. corrosive |
| C. unrecognizable in   | F. rationalize |                  | I. realistic |
|  |                |                  |              |

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| 6. While some commentators suggest that abstraction and complexity in scientific research are signs that a given direction is misguided, Lisa Randall, a professor of physics at Harvard, counters that these qualities instead reflect the success of human ingenuity in (i) the increasingly (ii) challenges that nature presents. They can, however, make it more (iii) to communicate scientific developments, even to colleague.  |                                   |                               |  |
|--|-----------------------------------|-------------------------------|--|
| A. creating  | D. difficult                      | G. challenging                |  |
| B. meeting   | E. conspicuous                    | H. unproductive               |  |
| C. eschewing   | F. pragmatic                      | I. advantageous               |  |
| 7. Because movie studios, under pressure to generate international sales, have favored big-budge pictures with fantasy plots, the representation of everyday domestic life has largely been other media, such as television and literature.  A. left to B. ceded to C. ascribed to D. attributed to E. substituted for F. replaced with  8. In order to cultivate new repertoire, the music industry is providing a hearing for previously composers.  A. idle B. thwarted C. celebrated D. renowned E. anonymous F. obscure |                                   |                               |  |
| 9. It's hardly the committee the current chaos. A. accountability B. disarray C. unruliness D. faultlessness E. loyalty F. perfection  | e calls for: rudimentary competen | ce would be an improvement on |  |
| 10. Contrary to certain recent and study of surveying data reaching  |                                   |                               |  |
| A. intensifying B. waning C. accelerating D. worsening E. declining F. deteriorating   |                                   |                               |  |

# section 44 hard

| 1. The science of astronomy was begun by amateurs and today remains dependent on their contributions, which are incisive by virtue of being by the a priori assumptions that often vitiate the work of professional research scientists.  A. characterized  B. unencumbered  C. supported  D. contradicted  E. inspired  |                                       |                             |   |
|--|---------------------------------------|-----------------------------|---|
| <ol> <li>Without seeming unworldly, William James appeared wholly removed from the of society, the conventionality of academy.</li> <li>A. ethos</li> <li>B. idealism</li> <li>C. romance</li> <li>D. paradoxes</li> <li>E. commonplaces</li> <li>The (i) to disseminate the vast scientific knowledge of our time to nonscientists shows rea</li> </ol>   |                                       |                             |   |
| (ii) the extent of achieveme molder in a warehouse.  |                                       |                             |   |
| A. failure   |                                       | D. pretentious re           | egarding  |
| B. plan  |                                       | E. sympathy tov             | vard  |
| C. willingness   |                                       | F. indifference to          | )   |
| 4. Unlike the elected branches of connection with citizens is (i) Supreme Court continues to mair exclusively through formal opinion the nineteenth century.   | and almost (ii)<br>ntain that its men | political enbers should con | fficacy, the United States nmunicate with the public almost |
| A. frowned upon  |                                       | D. a requiremen             | nt for  |
| B. rampant   |                                       | E. a detriment to           |   |
| C. disregarded   |                                       | F. an irrelevance to        |   |
| 5. A transformative scientific idea that emerged in the eighteenth century was the realization that slow, inexorable geological processes follow the basic laws of physics and chemistry. This seems (i) conclusion in hindsight, but its implication—that geological processes in the distant past must have (ii) these very same laws—was (iii) geologists in the eighteenth and nineteenth centuries. |                                       |                             |   |
| A. an obvious  | D. followed                           |                             | G. evident to   |
| B. a significant   | E. preceded                           |                             | H. overlooked by  |
| C. a controversial   | F. entailed                           |                             | I. revolutionary for  |
|  |                                       |                             |   |

6. It is possible for human to go 40 or more hours without sleep and still be able to (i)\_\_\_\_\_

|  | information acquired at the beginning of the sleepless period. Thus, when we are considering to a possible role in the (ii) encoding of information and optimizing of recall, not a (iii) of sleep for recalling eventoprior day.   |                |                |  |  |
|--|---|----------------|----------------|--|--|
|  | A. legitimize   | D. longer-term | G. requirement |  |  |
|  | B. augment  | E. acute       | H. surplus     |  |  |
|  | C. disgorge   | F. qualitative | I. facet       |  |  |
|  | 7. Communicating articulately is typically regarded as an aggressive, persuasive talent, but it can also be protective: it allows a certain closeness, conveying proximity while actually maintaining distance.  A. feigned B. secretive C. dubious D. subtle E. false F. furtive   |                |                |  |  |
|  | 8. The Chavez Pass archaeological site was initially interpreted as indicative of society, since it was thought to have been at the center of a cluster of smaller, contemporary settlements that it presumably controlled.  A. an expansionist B. a hierarchical C. an urban D. a heterogeneous E. a diverse F. a stratified |                |                |  |  |
| <ul> <li>9. Although the essayist's arguments did not her most perceptive readers, the extreme subtlety of the paints she made explains why she was misinterpreted by most critics of her day.</li> <li>A. convince</li> <li>B. confound</li> <li>C. entertain</li> <li>D. persuade</li> <li>E. perplex</li> <li>F. enlighten</li> </ul> |   |                |                |  |  |
|  | 10. Architects may be more extroverted and therefore the more members of a bridge design team, but they are not always the most essential.  A. indispensable B. conscientious C. reliable D. visible E. valuable F. salient   |                |                |  |  |

# section 45 hard

| 1. The maps in this volume are meant not as guides but as: they are designed to make the reader think anew about the city.  A. adornments  B. references  C. truisms  D. provocations  E. valedictions                                    |                   |                   |                                |  |
|---|-------------------|-------------------|--------------------------------|--|
| <ul> <li>2. Carmen's affection for her sister, though not, was plainly too great to permit a painless departure.</li> <li>A. unsteady</li> <li>B. ambivalent</li> <li>C. careless</li> <li>D. unbounded</li> <li>E. noticeable</li> </ul> |                   |                   | too great to permit a painless |  |
| 3. Argument may be an overly (i) Summer of Humming birds. In wh from one subject or moment in his   | nat seems a self- | conscious (ii)    | of its mascot the book flits   |  |
| A. archaic  |                   | D. repudiation    |                                |  |
| B. imprecise  |                   | E. emulation      |                                |  |
| C. robust   |                   | F. misrepresent   | ation                          |  |
| 4. The contemporary trend where its (i); earlier fashion design extreme form.   |                   |                   |                                |  |
| A. subversiveness   |                   | D. indiscriminate |                                |  |
| B. intensity  |                   | E. iconoclastic   |                                |  |
| C. culpability  |                   | F. temperate      |                                |  |
| 5. Behavior economists found that the more (i) options listed on the insurance make people all the more offish to endorse, partly because they hope to (ii) some (iii) in order to ge a measure of peace of mind.                         |                   |                   |                                |  |
| A. lucrative  | D. forgo          |                   | G. convolution                 |  |
| B. monotonous   | E. dampen         |                   | H. detriment                   |  |
| C. complicated  | F. jockey         |                   | I. benefit                     |  |
|   |                   |                   |                                |  |

| !  | recession, but the conditions that market declined sharply, and ram scandals (ii) public trust in  | The slow pace of job creation was without precedent for the period of recovery from a dession, but the conditions that conspired to cause the recession were also (i) The stocket declined sharply, and rampant business investment slumped. Then an ensuing spate of indals (ii) public trust in the way companies were run. And yet, despite these powerful to growth, the recession proved surprisingly mild. |                  |
|--|--|--|------------------|
|  | A. heartening  | D. weakened  | G. counterforces |
|  | B. atypical  | E. illuminated   | H. stimulants    |
|  | C. ambiguous   | F. consolidated  | I. concomitants  |
|  | 7. Citing the corruption and intrigunewspaper's trove of journalism peffortless. A. slighted B. ignored C. lauded D. disparaged E. confounded F. commended       | ·  | · · ·            |
|  | 8. When studying the ancient Gre<br>beauty of many of their argument<br>A. refuted<br>B. questioned<br>C. influenced<br>D. swayed<br>E. defied<br>F. disregarded | · •  | •                |
| 9. Films that critics have slumbered through rarely generate industry excitement, even though the critics' reception may be less the fault of the movie than of its unfortunate time slot near a fatiguing film festival's conclusion.  A. somnolent B. impartial C. lethargic D. laconic E. befuddled F. evenhanded |  |  |                  |
| 10. Even though his opponent is currently trying to portray him as a wild-eyed radical, volkely reject this charge because it does not his moderate political record.  A. defer to B. conform to C. accede to D. argue with E. meddle with F. square with  |  |  |                  |

# section 46 hard

| <ol> <li>Neuroscientists are excited by technological progress that facilitates brain mapping, the most of them comparing their growing abilities to tremendous advances that led to unimaginable success of the Human Genome Project.</li> <li>rigorous</li> <li>sanguine</li> <li>punctilious</li> <li>unorthodox</li> <li>sophisticated</li> </ol>  |                   |                  |                                 |
|--|-------------------|------------------|---------------------------------|
| 2. It seems foolish to refuse the offer of an expedient that is both so success and so difficult to create them absent.  A. reminiscent of  B. lacking in  C. distinct from  D. indispensable to  E. inimical to   |                   |                  | o success and so difficult      |
| 3. The genius of the scientific method is that it (i) the dictum of Aristotle that the goal of science is knowledge of the ultimate cause of things. True science, we now know, advances human knowledge by (ii) ultimate causes and focusing instead on the testing of empirical hypotheses.  |                   |                  |                                 |
| A. qualifies   |                   | D. ignoring      |                                 |
| B. jettisons   |                   | E. predicting    |                                 |
| C. affirms   |                   | F. confirming    |                                 |
| 4. For decades, economic ideas la have peddled their theories as a politicians have (ii) econom  | way of gaining pu | ublic prominence | or political appointment, while |
| A. undermined by   |                   | D. rejected      |                                 |
| B. inspired by   |                   | E. ignored       |                                 |
| C. exploited for   |                   | F. promoted      |                                 |
| 5. Several studies (i) the assumption that paper cups, because they were made of natural products, were more environmentally (ii) than cups made of plastic (polystyrene). Indeed, these studies indicated that the environmental (iii) of producing and recycling paper cups were similar to, if not more than, those related to the production, disposal, and recycling of polystyrene cups. |                   |                  |                                 |
| A. corroborated  | D. friendly       |                  | G. benefits                     |
| B. exploited   | E. hazardous      |                  | H. costs                        |
| C. dispelled   | F. predictable    |                  | I. opportunities                |
|  |                   | -                |                                 |

| 6. For many years, Americans have had a love affair with ferryboats. Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i) congestion and air pollution by getting us out of cars. Unfortunately, this (ii) notion recently has (iii) several West Coast mayors, who have in consequence eagerly pursued the implementation of ferry service in their cities. |  |               |  |  |  |
|---|--|---------------|--|--|--|
| A. contribute to  | D. provocative   | G. captivated |  |  |  |
| B. reduce   | E. misguided   | H. confused   |  |  |  |
| C. cover up   | F. cynical   | I. outraged   |  |  |  |
|   | A. asserted B. conceded C. acknowledged D. doubted E. pondered |               |  |  |  |
| 8. Excessive focus on what might have been can cause in us feelings of restlessness and regret, but some scientists are beginning to think that fancying an alternative reality might have effects as well.  A. subtle B. adverse C. restorative D. pleasurable E. unfavorable F. tonic   |  |               |  |  |  |
| <ul> <li>9. As a historical genre, biography is best when, a careful reconstruction of the past in all its unfamiliar particularity.</li> <li>A. introspective</li> <li>B. reflective</li> <li>C. concrete</li> <li>D. concise</li> <li>E. meticulous</li> <li>F. thorough</li> </ul>   |  |               |  |  |  |
| 10. Explorers could not build each other's knowledge if they could not trust records of previous explorers; thus exploration depended on the of those who had gone before.  A. collegiality B. endurance C. exactitude D. meticulousness E. eminence F. tenacity  |  |               |  |  |  |

# section 47 hard

| 1. The science community's perennial lament over inadequate budgets has come to seem increasing, because government support for science and engineering has never been greater.  A. vital  B. hopeless  C. poignant  D. condescending  E. disingenuous  |                                       |                             |   |
|---|---------------------------------------|-----------------------------|---|
| <ol> <li>In modern times, friendship has become a relationship: a form of connection in terms of which all are understood and against which all are measured.</li> <li>conciliatory</li> <li>mercenary</li> <li>paradigmatic</li> <li>contentious</li> <li>supplementary</li> </ol>   |                                       |                             | form of connection in terms of                              |
| 3. As he has matured as a schola conclusions, which early in his ca   |                                       |                             |   |
| A. stated as absolutes  |                                       | D. hedged                   |   |
| B. refused to reveal  |                                       | E. simplified               |   |
| C. backed up extensively  |                                       | F. reiterated               |   |
| 4. Unlike the elected branches of connection with citizens is (i) Supreme Court continues to mair exclusively through formal opinion the nineteenth century.  | and almost (ii)<br>ntain that its men | political enbers should con | fficacy, the United States nmunicate with the public almost |
| A. frowned upon   |                                       | D. a requirement for        |   |
| B. rampant  |                                       | E. a detriment to           |   |
| C. disregarded  |                                       | F. an irrelevance to        |   |
| 5. Schechter is atypically (i) the film version of Stephen King's horror novel The shining because the qualities for which the majority of other critics have approved it (its artful camera work and so on) get in the way of narrative and render the story less, rather than more, (ii) than other films of the same genre. This is not (iii) view, and we must be grateful to Schechter for putting it forward. |                                       |                             |   |
| A. unimpressed with   | D. heartbreaking                      | g                           | G. a commonplace  |
| B. confused by  | E. comical                            |                             | H. a superior   |
| C. enamored of F. terrifying  |                                       |                             | I. an unfamiliar  |
|   |                                       | -                           |   |

| 考满分巍哥   | GRE填空机经1000题         | 难度分级版                        |  |  |
|---|----------------------|------------------------------|--|--|
| 6. Inuit print making is less (i) than carving in that it does not have substantial historical precedents, although there are (ii) incised carvings on bone or antler, facial tattoo marks or inlay skin work on clothing, mitts and footwear. Carving materials such as stone, bone, antler, wood, and ivory were (iii), but paper and drawing tools were unknown until introduced by early explorers and missionaries.                                      |                      |                              |  |  |
| A. traditional  | D. affinities with   | G. available locally         |  |  |
| B. prestigious  | E. objections to     | H. rarely used               |  |  |
| C. anomalous  | F. regulations about | I. virtually interchangeable |  |  |
| 7. The nature of the appromore expeditious decision makin A. pecuniary B. commercial C. arbitrary D. sluggish E. capricious F. dilatory  8. The critic claims that, contrary language games. A. scrupulousness B. simplicity C. mendacity D. artlessness E. polish F. meticulousness  | g may be necessary.  |                              |  |  |
| <ul> <li>9. Not only is the advent of bookless or largely bookless libraries too large and powerful a change to be, it also offers too many real advantages for it to be considered a tragedy.</li> <li>A. understood</li> <li>B. averted</li> <li>C. foreseen</li> <li>D. forestalled</li> <li>E. endured</li> <li>F. anticipated</li> <li>10. Her attempts to wrest fiction free from traditional constraints like plot and character were never</li> </ul> |                      |                              |  |  |
| 10. Her attempts to wrest fiction free from traditional constraints like plot and character were never entirely popular with readers; nonetheless, her fiction has had influence on critical theory, novel, cinema, and even psychology.  A. a studied B. a negligible C. a decisive D. an unmistakable E. an insignificant F. a restorative  |                      |                              |  |  |

# section 48 hard

| 1. Even those observes who are the most about genetic privacy issues would have to concede that genetic discrimination is rare: there have only been two cases of any notoriety.  A. sanguine  B. zealous  C. candid  D. objective  E. apathetic  |                                |                              |                         |
|---|--------------------------------|------------------------------|-------------------------|
| <ol> <li>Many creative photographers were delighted to find in instant photography a mode that encouraged them to stop viewing photography as and start viewing it as something they could handle with spontaneity, even derision.</li> <li>A. sacrosanct</li> <li>B. ephemeral</li> <li>C. malleable</li> <li>D. egalitarian</li> <li>E. autonomous</li> </ol>   |                                |                              |                         |
| 3. The description of humans as I not have a tiny watch in your cere cells that regulates cyclical proce  | ebellum-but it a               |                              |                         |
| A. euphemism  |                                | D. an elusive ps             | sychological phenomenon |
| B. cliché   |                                | E. a standard literary trope |                         |
| C. metaphor   |                                | F. a real biological feature |                         |
| 4. The author of this biography gi life story, but all the carefully asse in her writing.   |                                |                              |                         |
| A. exhaustive   |                                | D. specificity               |                         |
| B. glib   |                                | E. veracity                  |                         |
| C. selective  |                                | F. vivacity                  |                         |
| 5. Firebaugh and Beck contend that economic development improves the overall well-being of people within developing countries. However, other scholars emphasize the (i) of this view, empirically demonstrating that while economic development does in fact contribute to the well-being of the population of developing countries, the magnitude of development's positive effects on well-being has (ii) economic development and human well-being is taking place in developing countries. |                                |                              |                         |
| A. falsity  | D. been greatly underestimated |                              | G. a decoupling of      |
| B. arbitrariness  | E. not yet been                | measured                     | H. an inversion of      |
| C. limitation   | F. decreased ov                | ver time                     | I. a decline in         |
|   |                                |                              |                         |

| 6. Applications of the Endangered condition is closely linked to specidentified. The achievements of the fitness of the act can (ii) that record  | ies condition and the cause of ha<br>ne ESA in those contexts, howeve | abitat degradation is easily<br>er, have (i) that other uses |  |
|---|---|--|--|
| A. quelled the conviction   | D. mitigate   | G. vary  |  |
| B. presaged the uncertainty   | E. duplicate  | H. pertain   |  |
| C. fostered the misconception   | F. elucidate  | I. diminish  |  |
| 7. Shifting Fortunes take a conventional approach to American union history by simply explaining the reasons behind union growth and decline in the nineteenth and twentieth centuries: it is a chronologically and thematically study and nothing more.  A. complicated B. confined C. multifarious D. onerous E. circumscribed F. taxing                                    |   |  |  |
| 8. A clever form of diplomacy involves subtly inducing the other party to propose your preference so that your their requests appears as the granting of concession.  A. accession to B. inattention to C. subversion of D. abnegation of E. repudiation of F. acquiescence to  |   |  |  |
| <ul> <li>9. Scientist reported last month on a sign of relative solar; the solar wind, a rush of charged particles continually spewed from the Sun at a million miles an hour, had diminished to its lowest level in 50 years.</li> <li>A. quiescence</li> <li>B. turbulence</li> <li>C. isolation</li> <li>D. calm</li> <li>E. remoteness</li> <li>F. instability</li> </ul> |   |  |  |
| 10. The author takes issue with the ideological blinders that have distorted much migration research, especially modernization theorists and others for their untested assumptions of ar immobile preindustrial past.  A. undermining  B. citing  C. castigating  D. chastising  E. endorsing  F. commending  |   |  |  |

# section 49 hard

| In one theory, as people learn things throughout the day, connections between neurons get trengthened, but during sleep then all synapses are weakened, tenuous connections are and only the strongest bonds could remain.  A. reinforced  B. reproduced  C. replaced  D. stimulated  E. severed  |                   |                  |                |
|---|-------------------|------------------|----------------|
| <ol> <li>While the writer was best known for her much-ballyhooed, her impact reached far beyond memorable quips.</li> <li>pensiveness</li> <li>drollness</li> <li>stoicism</li> <li>fastidiousness</li> <li>congeniality</li> <li>Although she admitted that her airport expansion plan had recently collapsed, the governor (i) the significance of the failure, pointing out that competing economic development</li> </ol>   |                   |                  |                |
| proposals are now more (ii)  A. minimized   | _•                | D. tenuous       |                |
| B. touted   |                   | E. complicated   |                |
| C. acknowledged   |                   | F. important     |                |
| 4. The reclusive clergyman may h (i) his genius in any way. O wasn't (ii) in some mysteric  | n the contrary, w | e find ourselves |                |
| A. influenced   |                   | D. served        |                |
| B. hampered   |                   | E. controlled    |                |
| C. triggered  |                   | F. identified    |                |
| 5. The research on otters' environmental requirements is surprisingly (i) One reason for this has to do with the estimation of how much they use different areas. Doing so may be (ii) in some kinds of terrain, such as Shetland where the Eurasian otters are active in daytime and have clear individual markings. There it is possible to identify the individuals over stretches of coast of a few kilometers and to see what kinds of coast they use. However, the field conditions are (iii) |                   |                  |                |
| A. straightforward  | D. quite problen  | natic            | G. routine     |
| B. controversial  | E. relatively sim | ple              | H. deceptive   |
| C. difficult  | F. largely unnec  | essary           | I. exceptional |
|   |                   |                  |                |

|   | 6. Even the reader acquainted with the outlines of Pushkin's blography will be (I)<br>the (ii) so vividly conveyed in Binyon's biography. Not only was Pushkin's<br>personal correspondence intercepted and his movements (iii), but Tsar Nicholas I's decision to oversee Pushkin's career obliged Pushkin to submit all his manuscripts for inspection. |   |              |  |
|---|---|---|--------------|--|
|   | A. attracted by   | D. suffocating lack of creative freedom                                       | G. ignored   |  |
|   | B. confused by  | E. concern for contemporary society   | H. monitored |  |
|   | C. struck by  | F. underlying sense of historical change                                      | I. commended |  |
|   | 7. While normal floods resulting from usual monsoon rainfall are the growth of crops, recently there has been an increase in the frequency of high-intensity floods that do not have such welcome effects.  A. conducive to B. hindered by C. devastating for D. deleterious for E. essential for F. indispensable to                                     |   |              |  |
|   | -   | toral politics is not lack of the righ<br>s: the goal should be to build capa | •            |  |
|   |   | ys appraised the economic stimul<br>ke their evaluation for gran              |              |  |
| 10. In noting that critical and popular opinions about Li's art coincided, Chuang the existence of an exception to her general theory of art criticism, which posits that critics' view not intersect with those of the general public.  A. asserted B. conceded C. acknowledged D. doubted E. pondered F. questioned |   | ,   |              |  |

# section 50 hard

| One baffling aspect of the novel is its capacity to generate emotional power from a plot that lacks the most elementary: readers must accept not an occasional coincidence, but a continuous stream of them.      A. synergy     B. continuity     C. naivety     D. premise     E. credibility   |   |  |   |
|---|---|--|---|
| 2. Though humanitarian emerger seldom the public, which resolved A. paralyzes B. demoralizes C. assuages D. galvanizes E. exasperates   | -   |  | · •   |
| 3. Partly because of Lee's skill at theories appeared to present, wit contemporaries.   |   |  |   |
| A. superseded   |   | D. discredited   |   |
| B. irrelevant   |   | E. well established  |   |
| C. emergent   |   | F. half-formulated   |   |
| <u>o. emergent</u>  |   | i. Hall-Ioilliulate  | <del>,</del> u  |
| 4. Research into butterfly could he thermal properties may be (ii) consist of finely structured thin file   | controlling the   | olications, since k  | nowledge of their optical and   |
| Research into butterfly could he thermal properties may be (ii)   | controlling the   | olications, since k  | nowledge of their optical and nputer chips, which likewise  |
| 4. Research into butterfly could he thermal properties may be (ii) consist of finely structured thin file   | controlling the   | olications, since keep behavior of cor   | nowledge of their optical and nputer chips, which likewise  |
| 4. Research into butterfly could he thermal properties may be (ii) consist of finely structured thin file.  A. ecological   | controlling the   | olications, since keep behavior of cor   | nowledge of their optical and nputer chips, which likewise  |
| 4. Research into butterfly could he thermal properties may be (ii) consist of finely structured thin file.  A. ecological  B. aesthetic   | ms" that obey ration (i) Take idst of initially (ii) lisions—and stre                                   | Dications, since keep behavior of core D. tantamount to E. germane to F. advance by the simple rule (ver, for example, the movement ams of movement core behavior of movement core behavior of the core of the cor | which are not unlike the laws of e way channels emerge when ts, one person begins to follow at emerge. As more people join  |
| 4. Research into butterfly could he thermal properties may be (ii) consist of finely structured thin file.  A. ecological  B. aesthetic  C. technological  5. Viewing people as "social atomorphysics", one may discover certain people move in crowds. In the minanother—in an effort to avoid color.  | ms" that obey ration (i) Take idst of initially (ii) lisions—and stre                                   | Dications, since keep behavior of core D. tantamount to E. germane to F. advance by the simple rule (ver, for example, the movement ams of movement core behavior of movement core behavior of the core of the cor | which are not unlike the laws of e way channels emerge when ts, one person begins to follow at emerge. As more people join  |
| 4. Research into butterfly could he thermal properties may be (ii) consist of finely structured thin file.  A. ecological  B. aesthetic  C. technological  5. Viewing people as "social atomorphysics", one may discover certal people move in crowds. In the min another—in an effort to avoid colin, there is greater pull on others.                             | ms" that obey rath in (i) Take idst of initially (ii) lisions—and streto join the flow, a               | Dications, since keep behavior of core D. tantamount to E. germane to F. advance by the simple rule (ver, for example, the movement ams of movement and the particular   | which are not unlike the laws of e way channels emerge when ts, one person begins to follow at emerge. As more people join channels become (iii)                    |
| 4. Research into butterfly could he thermal properties may be (ii) consist of finely structured thin file.  A. ecological  B. aesthetic  C. technological  5. Viewing people as "social atomorphysics", one may discover certar people move in crowds. In the min another—in an effort to avoid colin, there is greater pull on others.  A. apparent contradictions | ms" that obey rath in (i) Take idst of initially (ii) lisions—and streto join the flow, a To inflexible | Dications, since keep behavior of core D. tantamount to E. germane to F. advance by the simple rule (ver, for example, the movement ams of movement and the particular   | which are not unlike the laws of e way channels emerge when ts, one person begins to follow at emerge. As more people join channels become (iii)  G. self-defeating |

| 6. In this single volume, Kenny aims to survey for the general reader all of ancient philosophy; understandably, space in such a book is (i), and he is not to be faulted for minor omissions. However, Kenny would have added significantly to his book's value had he more effectively (ii) the influence of ancient philosophy on the subsequent tradition. As it is, newcomers to the subject will have little (iii) the afterlife enjoyed by ancient philosophy in the period 1600-1750. |               |                |  |  |
|---|---------------|----------------|--|--|
| A. at a premium   | D. overlooked | G. sense of    |  |  |
| B. hard to fill   | E. signaled   | H. devotion to |  |  |
| C. taken for granted  | F. prevented  | I. aversion to |  |  |
| 7. The ambassador's critical remarks seemed to be less a product of and more the careless utterances of a fatigued or undisciplined individual.  A. intensity B. optimism C. purposefulness D. design E. confidence F. caution  |               |                |  |  |
| 8. In sharp contrast to the novel's scenic realism and precisely characterized figure is its persistent philosophical A. naturalism B. abstraction C. generality D. impartiality E. sincerity F. objectivity  |               |                |  |  |
| 9. Individuals, governments, and companies show ample ability to themselves by setting goals based on current conditions and then blindly following them even when those conditions change drastically.  A. hamstring B. reinvent C. promote D. revitalize E. impair F. invigorate  |               |                |  |  |
|   |               |                |  |  |

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# Part 2 填空机经新500题

# section 51 easy

| <ol> <li>Since many African farmers farmers farmers; closer examination of the A. imprudent</li> <li>expensive</li> <li>unimpeachable</li> <li>modern</li> <li>worrisome</li> </ol>   |              | • •              | •            |  |
|---|--------------|------------------|--------------|--|
| <ul> <li>2. Having regarded Marcus relating Marcus publicly made clear his on A. professional</li> <li>B. sycophantic</li> <li>C. prosaic</li> <li>D. dissident</li> <li>E. collegial</li> </ul>  |              |                  |              |  |
| 3. There are far too many (i) in the report, such as incorrect date (albeit on (ii) points), inconsistency between the text and related tables, and discrepancies between the citations and the references.   |              |                  |              |  |
| A. unsupported generalizations  |              | D. numerous      |              |  |
| B. stylistic infelicities   |              | E_minor          |              |  |
| C. little errors  |              | F. perplexing    |              |  |
| 4. The physical (i) seen in to Towton is unsurprising, given the  |              | •                |              |  |
| A. decay  |              | D. disparate     | D. disparate |  |
| B. strength   |              | E. unknown       |              |  |
| C. diversity  |              | F. controversial |              |  |
| 5. Many popular musicians have (i) new digital technologies that allow them unprecedented control over their music. These musicians use computers to (ii) and modify their songs, resulting in a level of musical precision often unattainable naturally. Of course, though, as is often the case with new technologies, some traditionalists (iii) these developments. |              |                  |              |  |
| A. incorporated   | D. energize  |                  | G. balk at   |  |
| B. synthesized  | E. delineate |                  | H. revel in  |  |
| C. alleviated   | E recast     |                  | I. retaliate |  |
|   |              |                  |              |  |

| students tend to define cheating means, faculty and students often differences can serve as a major of integrity that are consistently a  | in (ii) ways. Even when the assign different levels of severit (iii) the creation of a comm | y concur on what cheating<br>by to specific violations. These<br>nonly accepted set of standards |
|---|---|--|
| A. expedited  | D. disparate  | G. indictment of   |
| B. obscured   | E. conventional   | 出 impediment to  |
| C. hampered   | F. rigid  | I. metaphor for  |
| 7. Origin, distribution, and habitat offering this information for each differences between and in A_endemic B_native C. seasonal D. rare E. unusual F. dominant  | species would have given reader<br>ntroduced species.                                       | s a clearer appreciation of the  |
| 8. Some have argued that naming scientific progress, because the underlying principles that govous A. hamper B. abet C. instigate D. obscure E. nullify E. impede   | se the nomenclature lacks useful  |  |
| <ul> <li>9. Each of the country's 26 sates police forces, communicatenforcement strategy.</li> <li>A. establishing</li> <li>B. impeding</li> <li>C. hampering</li> <li>D. launching</li> <li>E. obscuring</li> <li>F. preventing</li> </ul> |   | •  |
| 10. Although there is an incredible that specific body sites tend to he not distributed.  A. haphazardly B. uniformly C. effectively D. heterogeneously E. functionally F. randomly   |   |  |

## section 52 easy

| Some ambitious lawyers are willing to work on Supreme Court cases without charge in an effort to gain; they believe that this increased cachet will help them succeed in the future.      A. wisdom     B. certitude     C. prestige     D. integrity     E. humility   |               |                   |                                    |  |
|---|---------------|-------------------|------------------------------------|--|
| <ol> <li>The author's unfortunate predilection for mannered turns of phrase and complicated metaphors had a tendency to her work's straightforward themes.</li> <li>propitiate</li> <li>accentuate</li> <li>augment</li> <li>occlude</li> <li>presage</li> <li>The councilman was a highly respected, even (i) member of society, so when he was</li> </ol> |               |                   |                                    |  |
| accused of fraud, people were (ii)  | •             | ,                 |                                    |  |
| A venerated   |               | D. stunned        |                                    |  |
| B. obscure  |               | E. elated         |                                    |  |
| C. unassuming   |               | F. gullible       |                                    |  |
| 4. (i) may sound like the (ii) balance that stick-to-it virtue stror  |               |                   | et the latter can coexist with and |  |
| A. ambition   |               |                   | D. antithesis of                   |  |
| B. creativity   |               | E. foundation for |                                    |  |
| C. persistence F. precursor   |               | F. precursor to   |                                    |  |
| 5. Compared to Earth over most of its 4 to 6-billion-year history, the world we live in today is quite (i) Of course, it is human nature to regard the world that we are used to as (ii) The oceans, prairies, and mountain chains—even the air we breathe—seem the norm and therefore (iii)  |               |                   |                                    |  |
| A. bountiful  | D. invaluable |                   | G_eternal                          |  |
| B. atypical   | E. permanent  |                   | H. precious                        |  |
| C_stable  | F. corrupted  |                   | I. endangered                      |  |
| :   |               |                   |                                    |  |

| 6. Leo Tolstoy wrote many works of nonfiction and professed (i) these explorations of ethics and religion compared with his novels and short stories. The fiction writer in him, however, was hard to (ii) Handi Murdd is a short novel with the breadth and power of an epic, with vivid characterization and intense storytelling that sweep the reader away. While the reader senses the moral concerns of the tale's creator, the novel is a far cry from the (iii) of Tolstoy's nonfiction. |   |                                   |  |  |
|--|---|-----------------------------------|--|--|
| A. a preference for  | D. suppress   | G. didacticism                    |  |  |
| B. an aversion to  | E. identify   | H. fluidity                       |  |  |
| C. an indifference toward  | F. incite   | I. creativity                     |  |  |
|  | in order to achieve a goal, such a<br>nforeseen trade-offs between othe | •                                 |  |  |
| 8. One big challenge with placebould or potion may show wildly difference on sillness.  A. capricious B. illusory C. unpredictable D. chimerical E. marginal F. ephemeral  | o responses is that they are<br>erent reactions, and the effects ca     |                                   |  |  |
| 9. The Chicago journal known as in 1913; among them, T. S. A. extraction B. foundation C. partnership D. employment E. revival E. inception  | Poetry has been the launching p<br>6. Eliot, Gwendolyn Brooks, and J    |                                   |  |  |
| 10. Although most land snails are inches long and weigh 2 pounds. A. gargantuan B. juvenile C. functional  |   | a notable exception; it can be 15 |  |  |

D. diminutive E. responsive E. minuscule

| section | 53 | easy |
|---------|----|------|
|---------|----|------|

| <ol> <li>The company's steering comm<br/>strategic plan that was deliberate</li> <li>unpopular</li> <li>repetitive</li> <li>stringent</li> <li>inflexible</li> <li>nebulous</li> </ol> |                    | be held any spe    | ecific commitments, released a  |  |
|--|--------------------|--------------------|---------------------------------|--|
| 2. Gladys took a approach  |                    |                    |                                 |  |
| to create more low-cost public tra<br>cities with similar needs.   | insportation, she  | suggested they     | study what worked well in other |  |
| A. benign  |                    |                    |                                 |  |
| B. pragmatic   |                    |                    |                                 |  |
| C. compliant D. rarefied   |                    |                    |                                 |  |
| E. dogmatic  |                    |                    |                                 |  |
| 3. Knowing how (i) she was throughout the dinner.  | s at work, her co  | lleagues were su   | rprised at her (ii)             |  |
| A. dependable  |                    | D. timidity        |                                 |  |
| B. diffident   |                    | E_assertiveness    |                                 |  |
| C. diligent  |                    | F. punctiliousness |                                 |  |
| 4. Fears that the recent sharp rise (i) The Middle East still corelsewhere have been (ii) the stripped from tar and shale.   | ntains vast oil su | pplies. Furthermo  | ore, even if new oil finds      |  |
| A. contagious  |                    | D. less frequent   | frequent                        |  |
| B. unfounded   |                    | E. more accessible |                                 |  |
| C. sagacious F. less publicize   |                    | F. less publicize  | ed                              |  |
| 5. Twenty years ago, when the b predictions as (i) Sometim comparing the predictions with ac   | es people (ii)     | their errors: tl   | nose same reviewers today,      |  |
| A. insightful  | D. persevere in    |                    | G. mistaken                     |  |
| B. judicious   | E. recognize       |                    | H. prescient                    |  |
| C. alarmist  | F. complicate      |                    | I. pessimistic                  |  |
|  |                    |                    |                                 |  |

| 考满分巍哥  | GRE填空机经1000题   | 难度分级版             |  |  |
|--|----------------|-------------------|--|--|
| 6. Keith Haring's cartoonish art became even more (i) than Andy Warhol's much-reproduced soup cans when, in 1986, he opened his own store, the Pop Shop, to sell licensed Haring merchandise. The public loved the souvenirs; the critics (ii) what they saw as his betrayal of artistic integrity. Haring claimed that these critics misunderstood his (iii) to take art beyond galleries and museums, and thus to give a wider audience the opportunity to experience art. |                |                   |  |  |
| A. commercial  | D. fostered    | G. failed plan    |  |  |
| B. traditional   | E_decried      | H. financial need |  |  |
| C. expert  | F. anticipated | L sincere need    |  |  |
| 7. As the biography makes plain, the scientist led sort of life, rarely remaining in one place for long.  A. an enigmatic B. an idiosyncratic C. an itinerant D. a cautious E. a peripatetic F. a circumspect  |                |                   |  |  |
| 8. There is a revelation on almost every page of this book, and the author's prose is in the best possible way: blunt, sweet, off-kilter, and often quite funny.  A. eloquent B. austere C. somber D_awkward E. solemn F. ungainly   |                |                   |  |  |
| 9. The potential reduction in water lost from the proposed reservoir from evaporation is inconsequential: even the minimum projected reduction would save enough water to furnish the needs of a Denver-sized municipality.  |                |                   |  |  |

B. comparatively

C. scarcely

D. rarely

E. hardly

F. relatively

10. \_\_\_\_\_ the notion that attention is a limited resource, scientists have found lots of evidence that drivers with cell phones drives slower and are more apt to miss important details than drivers who drive solely on the road.

- A. Controverting
- B. Buttressing
- C. Questioning
- D. Bolstering
- E. Perpetuating
- F. Refuting

section 54 easy

| <ol> <li>As the release of the annual re suspected the company was on t organization.</li> <li>omniscient</li> <li>abject</li> <li>pervasive</li> <li>estimable</li> <li>specious</li> </ol> |                                     |  |  |  |  |
|--|-------------------------------------|--|--|--|--|
| 2. The automation of many of the   |                                     |  |  |  |  |
|  |                                     | had none of the                        | deleterious effects forecast   |  |  |
| either within and beyond the orga<br>A. indifference<br>B. optimism<br>C. ambition<br>D. arrogance<br>E. trepidation   | anization.                          |  |  |  |  |
| 3. The claim that large budget de future wages and living standards tiny.  |                                     |  |  |  |  |
| A fallacious   |                                     | D_adverse                              | D_adverse  |  |  |
| B. incomprehensible  |                                     | E. unforeseen                          |  |  |  |
| C. incontrovertible  |                                     | F. ameliorate                          |  |  |  |
| 4. The small errors of fact in the vithesis, but their cumulative effect   |                                     |  |  |  |  |
| A_dismiss  |                                     | D. skeptical                           |  |  |  |
| B. endorse   |                                     | E. credulous                           |  |  |  |
| C. decipher F.   |                                     | F. appreciative                        |  |  |  |
| 5. Even though intelligence may I frustratingly (ii) progress in potential (iii) of the quest to brain-based understanding of interchildren more effectively.                                | understanding it<br>understand inte | t, many experts o<br>elligence make it | on intelligence still think that the worth continuing. For instance, a |  |  |
| A. useful  | D. little                           |  | G. intellectual impediments  |  |  |
| B. neglected   | E. rapid                            |  | H. practical values  |  |  |
| C. complex   | F. extensive                        |  | I. financial rewards   |  |  |
|  |                                     |  |  |  |  |

6. While the Prime Minister's long-standing reputation for (i)\_\_\_\_ practical power may (ii)\_\_\_\_ his recently stated willingness to devolve real power to regional assemblies and local governments, it certainly does not (iii)\_\_\_\_ his doing it.

A. centralizing

D. render inevitable

G. require

| 7 ti Goriti dii Lirig | Di Toridor intovitable | a. roquiro               |
|-----------------------|------------------------|--------------------------|
| B. overseeing         | E. be based on         | H. allow                 |
| C. exploring          | E_raise doubts about   | <mark>l. preclude</mark> |
|                       |                        |                          |

| 7. Although a dedicated reader of the book can     | a brief of chronology of Chappell's life, the |
|--|---|
| book is nevertheless not a real biography of Chape | elle.   |

- A. mass
- B. obtain
- C. overlook
- D. excuse
- E. forgo
- F. glean

8. In their quest for kinder cutting, physicians increasingly rely on endoscopic surgery, replacing large scalpels and clamps with cameras and \_\_\_\_\_ tools that snake into the body through tiny holes.

#### A. flexibility

- B. rigidity
- C. magnitude
- D. suppleness
- E. enormity
- F. precision

9. The university's once \_\_\_\_\_ department of economic history has lost prestige and transmogrified into a department of management and marketing.

- A. respected
- B. slighted
- C. pretentious
- D. gigantic
- E. venerable
- F. snubbed

10. Travel writers have a special burden of forming \_\_\_\_\_ story—that is, one with a beginning, middle, and end—out of the unformed moments that make up the act of traveling.

- A. a compelling
- B. a coherent
- C. an original
- D. a serious
- E. an orderly
- F. an innovative

| section 5 | 5 easy |
|-----------|--------|
|-----------|--------|

| 1. Like all general models, island important elements of a system w. A. an adjunct to B. an improvement on C. a mirror of D. a corollary to E. a simplification of                              |   |   | ality, capturing just a few                                   |  |
|---|---|---|---|--|
| <ul> <li>2. The restaurant often experience customers attempt to be more</li> <li>A_abstemious</li> <li>B. loyal</li> <li>C. unsophisticated</li> <li>D. blithe</li> <li>E. indolent</li> </ul> |   |   |   |  |
| 3. Just as different human groups whales have different dialects evi the (i) of another. It has been (ii) its own tunes and adopt   | dent in their son<br>en documented r                    | gs, and it is poss<br>more than once t                  | ible for one group to influence<br>hat a group of whales will |  |
| A_tastes  |   | D. create   |   |  |
| B. diversity  |   | E abandon   |   |  |
| C. organization   |   | F. perpetuate   |   |  |
| 4. Any number of mysteries to wh careers are addressed by Ober, a scholars who have worked for ye (ii) it.  | and mostly succe  | essfully. This will                                     | cause some (i) among  |  |
| A. chagrin  |   | D. prolong  | D. prolong  |  |
| B. complacency  |   | E. exacerbate   |   |  |
| C. hubris   |   | E resolve   |   |  |
| 5. Wolosky claims that Ella Whee Frances Harper, and Charlotte Peindividualism. Wolosky's description entirely (ii) in the case of Wilcox seems to have embraced                                | erkins Gilman in<br>ion (i) the  <br>/ilcox, who hardly | critiquing materia<br>poetry of Gilman<br>y (iii) the m | alism and possessive  |  |
| A_fits  | D. apt  |   | G_reflected   |  |
| B. conflates  | E. puzzling   |   | H. countenanced   |  |
| C. misinterprets  | F. uncommon   |   | I. impugned   |  |
|   |   |   | -   |  |

|  | e fictions of some of her peers sed by a (ii): she always   | was the excessive (i) In her novel, (iii)                                      |
|--|---|--|
| A. explicitness  | D. ebullience   | G. keeps some details undisclosed  |
| B. deviousness   | E. reticence  | H. ends the book with a bleak note   |
| C. divergence  | F. introspection  | I. draws on unusual sources  |
| often used as generalized A. identical B. analogous C. mysterious D. comparable E. adaptable F. inexplicable 8. Space is often referred gain substantial understar knowledge is A. erroneous B. confusing C. frustrating D. rudimentary E. delusive F. sketchy | models for all mammalian bra<br>to as the final frontier, as the c<br>nding, yet the ocean realm is a | only realm of which humankind has still to<br>nother vast area about which our |
| <ul> <li>9. The occasional minor e contribution of this book.</li> <li>A. support</li> <li>B. uphold</li> <li>C. expose</li> <li>D. explain</li> <li>E. vitiate</li> <li>E. impair</li> </ul>  | rrors, while annoying, do not _   | the basic scholarship or the valuable  |
|  | e between the good and the g<br>membrane that separates spiri   | oods is not a hard-and-fast boundary, for ir it and store is always            |

section 56 easy

| <ol> <li>Needing an advocate who would inveterate would automated.</li> <li>punctiliousness</li> <li>concision</li> <li>cautiousness</li> <li>imperturbability</li> <li>prolixity</li> </ol> | cally preclude me  | eeting those requ                                  | uirements.                                   |   |
|--|--|--|--|---|
| 2. Baker set a new standard for e  |  |  |  | ıld understand;                                       |
| consequently, her books remain e<br>A. fashion   | exemplars of   | in an-nistone                                      | ai ariaiysis.                                |   |
| B. rigor   |  |  |  |   |
| C. lucidity  |  |  |  |   |
| D. erudition E. grandiosity  |  |  |  |   |
| L. grandiosity   |  |  |  |   |
| 3. He was a leader about whom t  | he country's peo   | ple felt (i) :                                     | both (ii)                                    | and reviling him.                                     |
| A_ambivalent   |  | D. ignoring  |  |   |
| B. complacent  |  | E. understandin                                    | g  |   |
| C. indifferent   |  | F. adulating                                       |  |   |
| 4. Fables often endure due to the character. This is both by design, florid ones, and by accident, as faleaving only the essential story.  | because direct s   | statements are m                                   | ore easily rer                               | nembered than   |
| A. bombast   |  | D. superfluous                                     |  |   |
| B. objectivity   |  | E. requisite                                       |  |   |
| C. simplicity F.   |  | F. apocryphal                                      |  |   |
| 5. To pay for the extra spending use contribute less than the cost of but not (i), and even if the fund may well remain unfulfilled. None governments, (iii) individuation of coffee.        | uying a premium<br>ling recommende<br>theless, carefully | cup of coffee oned here were to ( targeted aid car | ce a week. Bເ<br>ii), the ເ<br>າ reward resp | ut financial aid is<br>grandest objectives<br>onsible |
| A. an impediment   | D. be insufficier  | nt   | G. obviate                                   |   |
| B. a panacea   | E. recede  |  | H. temper                                    |   |
| C. a malady  | F. materialize   |  | l. encourage                                 |   |
|  |  |  |  |   |

| <b>与</b> 例分娩可   | UNL填工机红1000越  | 难反力纵加  |  |  |  |
|---|---|--|--|--|--|
| 6. Gravitational waves—ripples in waves. The challenge in trying to make waves large enough to be (supernova explosions, the format are (iii) The geometry charthan the diameter of a proton. | observe these waves directly is t<br>i), the most (ii) even<br>ion of black holes, or the collision | that they are extremely weak. To<br>ts in the universe are required:<br>n of stars. Even so, the effects |  |  |  |
| A. detectable   | D. obvious  | G. masked  |  |  |  |
| B. usable   | E. subtle   | H. disastrous  |  |  |  |
| C. explicable   | F. violent  | L minuscule  |  |  |  |
| suggesting spatial in the ro  | B. superiority C. perception D. homogeneity E. resemblance  |  |  |  |  |
| have generally treated the foundary progression of universities.  A. manifest B. impregnable C. relevant D. predictable E. germane E. self-evident  | ation of chemical professorship as  | an inevitable component of the   |  |  |  |
| 9. Her apparent her backgreed to think of themselves to exhange A. rejection of B. deference to C. unfamiliarity with D. dishonesty with E. ignorance of F. fixation on                       |   | nceivable in an age when people  |  |  |  |
| 10. For parents, the pleasure of leadways: I well remembered favorite book from the shelf. A. intangible B. enduring C. impalpable D. unalloyed E. ephemeral F. unqualified                   | •   | •  |  |  |  |

section 57 easy

| The macromolecule RNA is co organisms except some bacteria, A. mercurial     B. amorphous     C. ubiquitous     D. manifest     E. exiguous  |                     |                              | IA, which is found in all            |  |
|--|---------------------|------------------------------|--------------------------------------|--|
| 2. Notwithstanding that the countries the number of branch b A. resurgence B. proliferation C. demise D. profitability E. reorganization   |                     |                              |                                      |  |
| 3. There are something like 1,400 plants ranging from alfalfa to yarr storms, scant money, and bad ma  | ns. But this agricu | ultural archive is           | (i) as a result of war,              |  |
| A. eroding   | , ,                 | D. secure                    | (                                    |  |
| B. expanding   |                     | E turbulent                  |                                      |  |
| C. stabilizing   |                     | F. cosmopolitan              |                                      |  |
| 4. Recent years have seen a dish considered (i) are found to   |                     | of revelations in chemicals. | which everyday items once            |  |
|  |                     | D. benign                    |                                      |  |
| B. innocuous   |                     | E. complex                   |                                      |  |
| C. insalubrious  |                     | E baneful                    | E baneful                            |  |
| 5. Parker's model of human affairs reflects (i) outlook, in stark contrast to the generally (ii) premises that her colleagues in the economics department adopt in their work.  Accordingly, her conclusions (iii) theirs.   |                     |                              |                                      |  |
| A. a sanguine  | D. pessimistic      |                              | G. are somewhat more accessible than |  |
| B. an introspective  | E. theoretical      |                              | H. are not so sunny as               |  |
| C. a technical   | F. distinctive      |                              | I. diverge markedly                  |  |
| 6. Those who took Clark's old-mannered compliance for obsequiousness (i) him: his apparent (ii) veiled a fervent (iii) of the authority that others exercised over him, one that he occasionally expressed by discreetly sabotaging their most important projects. |                     |                              |                                      |  |
| A misconstrued   | D. cynicism         |                              | G. veneration                        |  |
| B. condemned   | E. acquiescence     |                              | H. justification                     |  |
| C. respected   | F. intractability   |                              | L detestation                        |  |

| humankind's role in animal conservation.  A. authorizes B. endorses C. denounces D. discloses E. relates E. lambasts  |
|---|
| 8. The company is so old-fashioned and opposed to innovation that it can seem downright A_antediluvian B. flighty C_archaic D. chauvinistic E. capricious F. patronizing  |
| <ol> <li>The central idea of the worldview known as "consilience" is that all tangible phenomena are based on material process that are ultimately reducible, however long and the sequences to the laws of physics.</li> <li>A. facile</li> <li>B. ethereal</li> <li>C. tortuous</li> <li>D. superficial</li> <li>E. convoluted</li> <li>F. protracted</li> </ol>                |
| <ul> <li>10. Although evolutionary psychologists do not seem quite as imperialist in their intellectual ambitions as their sociobiologist forebears of the 1970s, they tend, in some critics' view, to be no less in their claims.</li> <li>A. abashed</li> <li>B. arrogant</li> <li>C. impetuous</li> <li>D. hubristic</li> <li>E. narcissistic</li> <li>F. diffident</li> </ul> |

section 58 easy

| By the early nineteenth century almost every town provided free soluliding high schools.     A. an analytical     B. a civic     C. a contested     D. a trivial     E. an exclusive |                   |                              |   |
|--|-------------------|------------------------------|---|
| <ul><li>2. His character enables have views.</li><li>A. choleric</li><li>B. intransigent</li><li>C. officious</li><li>D. irenic</li><li>E. prudent</li></ul>                         | im to work with p | people who often             | hold sometimes even conflict                                |
| 3. The scientist's motivation for (himself had a patent for the subs   | ·                 |                              | od cannot be called (ii) He                                 |
| A. advocating  |                   | D. altruistic                |   |
| B. opposing  |                   | E. solem                     |   |
| C. conceding   |                   | F. effective                 |   |
| 4. Since the field of quantum medit attracts so much (ii) interest A_abstruse  |                   | considered to be  D. cursory | (i), it was surprising to find                              |
|  |                   | E. technical                 |   |
| B. unconventional  |                   |                              |   |
| C. interdisciplinary F. general  |                   |                              |   |
| 5. To many newspapers readers  |                   |                              | · / — — —   |
| references to some people whose (iii) persons now.   | e ideas seemed i  | (II) at that t               | time, but are rarely viewed as                              |
| A. refreshingly inspired   | D. unfashionabl   | e                            | G. ignoble  |
| B. somewhat dated  | E. dutiable       |                              | H. prolific   |
| C. excessively angry   | E. important      |                              | I. seminal  |
|  | •                 | nterpretations, all          | ckly, but ambiguous texts can<br>of which can be considered |
| A. misunderstand   | D. stigma G_valid |                              | G. valid  |
| B. comprehend  | E. blemish        |                              | H. frank  |
| C. complicate  | F. allure         |                              | I. inveterate   |
| -  |                   |                              |   |

| <ol> <li>Although the company still loses the occasional lawsuit, the litigation threat that once seemed so<br/>has become guite manageable.</li> </ol> |
|---|
| A. burdensome   |
| B. pedestrian   |
| C. sporadic   |
| D. mundane  |
| E. promising  |
| E onerous   |
| 8. The concept of increasing complexity of organisms has history among evolutionary   |
| biologists, and yet many laypeople would unhesitatingly say that the pattern applies to the history   |
| of life on Earth.   |
| A. an illustrious   |
| B. a sordid   |
| C. a curious  |
| D. a contentious  |
| E. a distinguished  |
| F. a fraught  |
| 9. The story lines of silent dramas may often have been, yet within those basic narrative   |
| outlines, the true artists among silent-film actors could express emotional shadings that have no   |
| analogue in spoken language.  |
| A. implausible  |
| B. incredible   |
| C. conventional   |
| D. elemental  |
| E. rudimentary  |
| F. confusing  |
| 10. The candidate seeks to depict his opponent as being, as one who is simply unable to   |
| make a decision and stand his ground.   |
| A. inconstant   |
| B. cowardly   |
| C. opportunistic  |
| D. petty  |
| E. capricious   |
| F. spiteful   |
|   |

| section | 59 | easy |
|---------|----|------|
|---------|----|------|

| The jury's verdict was such a serversal of the verdict could     A. mollify     B. emulsify     C. denigrate     D. petrify     E. disabuse                       |                                       | oopulace rioted ir                     | n the streets; nothing less than a                      |
|---|---------------------------------------|--|---|
| 2. We often regard natural phenoshort time spans and particular phenomen a model of  A. reliability  B. diversity  C. complexity  D. plasticity  E. discontinuity |                                       |  |   |
| 3. There has been great enthusia  |                                       |  |   |
| increasing production of biofuels biofuels potential should be (ii)   |                                       |  |   |
| production.   | by a realistic                        | o appraisar or the                     | COStS and onalicinges of bioraci                        |
| A. forbearance  |                                       | D. tempered                            |   |
| B. exuberance   |                                       | E. delineated                          |   |
| C. obduracy   |                                       | F. exacerbated                         |   |
| 4. According to Dr. Edith Widder, accurate and robust indication of the water, since pollution in water   | an estuary's hea                      | alth than does me                      | easuring the level of chemicals in                      |
| A. declining  |                                       | D. significant                         |   |
| B. manageable   |                                       | E. persistent                          |   |
| C_transient   |                                       | F. detectable                          |   |
| 5. Compared with, say, the precis<br>a V formation, the seasonal marc<br>even (ii) But, in fact, years<br>(iii) those migrations of zeb                           | ches of grazers a<br>of careful obser | cross the Sereng<br>vation by scientis | eti seem (i), and at times ets have shown that there is |
| A. disorganized   | D. illusionary                        |  | G. feats a tendency toward aggression in                |
| B. purposeful   | E. overwhelmin                        | g                                      | H. an undeniable grandeur to                            |
| C. massive  | E chaotic                             |  | L a definite order to                                   |
| !   | :                                     |  |   |

| 6. Biologists have little (i) d  | •                                   | -                                  |  |  |
|--|-------------------------------------|------------------------------------|--|--|
| (ii) Indeed, many biologists sharply, to make individuals subo   |                                     |                                    |  |  |
| of human achievement.  |                                     | rodo or the group, hos at the root |  |  |
| A. consensus regarding   | D. resilience                       | G. reflect                         |  |  |
| B. compunction about   | E. sociability                      | H. communicate                     |  |  |
| C. justification for   | F . uniqueness                      | l. cooperate                       |  |  |
| 7. Given the of solid case studies of environment degradation, this new study adds very little to our knowledge of the field.  A. erroneousness  B. plethora  C. surfeit  D. inaccuracy  E. rigor  F. outcome  |                                     |                                    |  |  |
| 8. Although his original mission wan unexpected when he for A. conclusion B. upheaval C. triumph D. bombshell E_success F. venture   |                                     |                                    |  |  |
| 9. The medical researchers replie  | ed to the charge that their propose | ed new treatment was by            |  |  |
| demonstrating that it in fact observable.  A. deleterious B. untested C. unorthodox D. expensive E. intricate F. unconventional  | ved standard medical practices.     |                                    |  |  |
| 10. Because experience had conrejected the possibility that the management of the possibility of the poss |                                     |                                    |  |  |

| section | 60 | easy |
|---------|----|------|
|---------|----|------|

| 1. The inconspicuous location and   | d lack of striking                | vistas that chara                      | cterize the villa reflect the                              |
|---|-----------------------------------|--|--|
| aspect of its creator's personality. A. volatile B. grandiose C. gregarious D. self-effacing E. imperious   |                                   |  |  |
| 2. Since many prehistoric tools w to decay quickly, these archaeolo A. cruder than B. derived from C. found with D. rarer than E. similar to      |                                   |  |  |
| 3. As the pace of the trial (i) and the attorneys' requests to sus invariably granted early on, were  | spend proceedin                   |  |  |
| A. slowed   |                                   | D. rebuff                              |  |
| B. materialized   |                                   | E. repeated                            |  |
| C_accelerated   |                                   | F. recounted                           |  |
| 4. Managers who categorically so of (i) creativity; conversely, that flow down from the top brass   | these very same                   |  |  |
| A. fomenting  | •                                 | D. unquestionin                        | gly embrace  |
| B. smothering   |                                   | E. arbitrarily denounce                |  |
| C. sparking   |                                   | F. conditionally approve               |  |
| 5. A bird's feathers would seem to<br>microscopic organisms. They cre<br>incubator for spores. Wild birds ra<br>sebum include an array of antibad | ate a warm, mois<br>arely (ii) sk | st space next to t<br>in diseases, how | he skin that could be an ideal rever. The chemicals in the |
| A. perfect  | D_contract                        |  | G. stay healthy  |
| B. typical  | E. overcome                       |  | H. become irritated  |
| C. poor   | F. notice                         |  | I. recover quickly   |
|   |                                   |  |  |

| 6. The skin of the poison dart frog   | g contains deadly poisons called l | patrachotoxins. But the (i)      |
|---|------------------------------------|----------------------------------|
| of the toxins has remained an en<br>suggests that the melyrid beetle i<br>batrachotoxins, suggesting that the   | s the source. Collected beetle sp  | ecimens all contained            |
| A. effect   | D. pressure                        | G. eaten                         |
| B. origin   | E. produce                         | H. neutralized                   |
| C. purpose  | F. suffer from                     | I. poisoned                      |
| 7. Far from innovations, as such as gene sequences gives in should be useful to all.  A. spurring B. recognizing C. codifying D. acknowledging E. fostering F. cataloging               | idividuals and corporations a lega | al choke to hold over ideas that |
| 8. The 1840s were time fo astronomy, in 1847 Maria Mitchel astronomical discoveries of the e A_a_favorable B. an awkward C. a perilous D. a hazardous E. an improbable F. an auspicious | I discovered the Nantucket come    |                                  |
| 9. To keep the museum's admiss A. thorough B. annoying C. cursory D. casual E. irritating F. methodical   | ion lines moving, security inspect | ions are considerably            |
| 10. The evil of class and race hat may grow to dangerous proportion A. an amorphous B. an overt C. a rudimentary D. a threatening E. an independent F. an embryonic                     |                                    | still state; otherwise, it       |

| section  | 61       | easy      | / |
|----------|----------|-----------|---|
| 00011011 | $\sim$ . | $-\alpha$ | 7 |

| 1. There are no criteria of now fetch millions of dollars at au languish in storage.  A. subjective  B. dubious  C. transitory  D. immutable  E. uncontroversial                 |  |   | •   |
|--|--|---|---|
| 2. The pupil had a reputation for of A. zealous B. astute C. tractable D. efficient  | obduracy, but the  | e teacher found h                                       | er to be, on the contrary, quite  |
| <ul><li>amusing</li><li>Because reading on the Web explanation are also for the web explanation.</li></ul>   |  |   |   |
| information, many wonder if our le<br>closely and carefully is one that of   |  |   |   |
| A. irreparably compromised   |  | D. fully reactivated                                    |   |
| B. tentatively disrupted   |  | E. further degraded                                     |   |
| C. permanently restored  |  | F. summarily dis  | sregarded   |
| 4. The benefits offered by information for example, Internet user should accumulation raw data.  |  |   |   |
| A. disguise  |  | D. preceded by  |   |
| B. signal  |  | E. supplemented with                                    |   |
| C. diminish  |  | F. supplanted by  |   |
| 5. Evidence has been accumulati its energy expenditure extends th rats, dogs, fish, and monkeys. Su hope of living longer, healthier live effects of calorie restriction without | ne life span and concentricated in the life span and concentricate | lelays the (i)<br>inspired thousan<br>so led to a searc | of age-related diseases in ds of people to (ii) in the h for drugs that (iii) the |
| A. diagnosis   | D. eat healthier foods   |   | G. undermine  |
| B. onset   | E. put up with constant hung   |   | H mimic   |
| C. treatment   | F. take vitamin s  | supplements   | I. delay  |
|  |  |   |   |

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|---|---|---|--|
| 6. Although Uruk in southern Mes model for later cones, at least two urbanization long before the exist of the (ii) early urbanism we findings have led some archaeolowhere the first cities arose.   | o sites in northern Mesopotamia he<br>ling evidence from Uruk, and othe<br>ere invented not in southern Mes | nave yielded clear evidence of<br>er discoveries indicate that some<br>opotamia but in the north. These |  |
| A. established  | D. defining features of   | G. evaluate   |  |
| B. contested  | E. derivative aspects of  | H. ignore   |  |
| C. presented  | F. traditional theories about   | I. propose  |  |
| 7. Many people remember a time when cutting-edge architects, who are these days treated like celebrities, had relationship with the public: for much of the 1960s, big new buildings in cities were often cause for hostility, not celebration.  A. an antagonistic B. an inimical C. an autocratic D. a symbiotic E. an indifferent F. an apathetic  8. It is surprising to see such a child that is at his sixteenth manifest a great measure of, for he delivers too cogent, brilliant a speech among adults.  A. maturity B. precociousness C. convolution D. nefariousness E. naïveté F. ingenuousness  9. People from one community always take each other as since they automatically classify |   |   |  |
| the others as their family line. A. acquaintance B. consort C. neighborhood D. kinfolk E. relative F. patron  |   |   |  |
| 10. The juxtaposition of <u>fertile allu</u> central Amazon Basin is one exaltropics.  A. intractability  |   |   |  |

B. heterogeneity

C. incompatibility

D. disparateness
E. instability

F. fragility

section 62 easy

| <ol> <li>Because the critic thought that<br/>be found in common speech, write<br/>A. exploited</li> <li>embraced</li> <li>misapplied</li> <li>considered</li> <li>eschewed</li> </ol> | •  | •                              | , ,  |
|---|--|--------------------------------|--|
| 2. Due to the many in his on his work and practice in front of an A. facilities B. jeremiads C. gaffes D. obloquies E. exploits   | The second secon | <u> </u>                       |  |
| 3. From time to time, all scientific the day. At first such observations them sometimes discover that the the new findings.   | s tend to be treat   | ed as (i), b                   | out those scientists (ii)                        |
| A anomalies D. averse to scrutinizing   |  | rutinizing                     |  |
| B. discoveries  |  | E. willing to investigate      |  |
| C. harbinger  |  | F. unable to acknowledge       |  |
| 4. Despite dispute between the si was equally (ii)  | isters lasted all s  | ummer, Megan r                 | emained (i) and Laruen                           |
| A. intransigent   | • • • •  |                                |  |
| B. feckless   |  | E. uncompromising              |  |
| C. munificent   |  | F. taciturn                    |  |
| 5. The motives of many major involves collectors demonstrate and seemingly arbitrary works of art a (iii) of truth or beauty, but s   | d enhance their pass priceless. This   | oower over the a phenomenon re | rt market by establishing veals that (ii) is not |
| A. visionary  | D. value   |                                | G. a product                                     |
| B. ambiguous  | E. virtuosity  |                                | H. an inversion                                  |
| C. self-aggrandizing  | F. originality   |                                | I. a limitation                                  |
|   |  |                                |  |

| 6. China's rapidly growing population is the main threat facing large carnivores in the People's Republic. Increasingly, policies aimed at limiting population growth have been (i); nevertheless, the country's vast size and the isolation of many of its regions mean that human populations in areas where large carnivores still occur (ii) This human pressure has (iii) the South China tiger.   |                           |               |  |  |
|---|---------------------------|---------------|--|--|
| A. modified   | D. could start to decline | G. celebrated |  |  |
| B. deemphasized   | E. can grow unchecked     | H. doomed     |  |  |
| C. implemented  | F. have stabilized        | I. bypassed   |  |  |
| C. implemented F. have stabilized I. bypassed  7. Although most scientists hold that quantum theory and the theory of general relativity ought to be intimately connected, the theories have remained stubbornly  A. consistent B_unlinked C. self-contradictory D_ estranged E. arbitrary F. congruent  8. One big challenge with placebo responses is that they are: people given the same inert pill or potion may show wildly different reactions, and the effects vary widely according to each person's illness. A. capricious B. illusory C. unpredictable D. chimerical E. marginal F. ephemeral  9. The of biographies of antebellum capitalists is particularly striking in contrast with the abundance of life stories of industrialists in later eras. A. brevity B. banality C. utility D. paucity |                           |               |  |  |
| E_dearth  |                           |               |  |  |
| 10. He was one of the most power of his fame he all but dropped out A. perplexing B. creative C. troubled D. infuriating E. enigmatic F. imaginative  | • •                       |               |  |  |

| +       | $\sim$      |     | 1: ~ ~ |
|---------|-------------|-----|--------|
| section | <b>b</b> .3 | mec | มลท    |

| 1. Anthropologist Jane Goodall w<br>she observed with such empathy,<br>more dispassionate language.<br>A. fickle<br>B. stalwart<br>C. solicitous<br>D. pretentious<br>E. whimsical   |  |  |  |
|--|--|--|--|
| 2. Although New York exhilarated initially bothered by its stunning v A. unspontaneous B. unintentional C. unqualified D. unhopeful E. uninterested  |  | t Leger's reaction   | n to it was not: he was  |
| 3. While in their consideration of the States universities, Markovits and compatibility of college athletics when the control of the college athletics when the college athletics is the college athletic of the college athresist of the college athresis of the colleg | d Rensmann do r<br>vith the intellectu                 | not (i) Gum<br>al missions of ins                          | brecht's idealizing vision of the stitutions of higher learning,                               |
| A. fully endorse   |  | D. indispensable   | 2  |
| B. intentionally recapitulate  |  | E. venal   |  |
| C. entirely misconstrue  |  | F. profitable  |  |
| 4. The description of humans as I not have a tiny watch in your cere cells that regulates cyclical proce   | ebellum-but it a                                       |  |  |
| A. euphemism   |  | D. an elusive ps   | ychological phenomenon   |
| B. cliché  |  | E. a standard literary trope                               |  |
| C. metaphor  |  | F. a real biological feature                               |  |
| 5. Human-caused disturbances, s species, are among the leading c are affected by a combination of a (i) a population crash. Ther factors and thus (iii) potentispecies.  | auses of plant ar<br>adverse human perfore, studies of | nd animal popula<br>pressures, each o<br>population declir | tion declines. Most populations of which is in itself insufficient to nes that (ii) individual |
| A. delay   | D. integrate   |  | G. exaggerate  |
| B. trigger   | E. focus on  |  | H. overlook  |
| C. offset  | E ignore   |  | I. anticipate  |
| C. offset  | E ignore   |  | I. anticipate  |

| 6. Movement from bottom to top, class was (i) Statistical and Thernstrom wrote, "yielded rather America." So we might expect The could be (iii) if only the pub.  | alysis of trends in occupation, inc<br>r (ii) conclusions about soci<br>ernstrom to be suspicious now of | ome, and property ownership, ial mobility in nineteenth-century |  |  |
|---|--|---|--|--|
| A. an anomaly   | D. multifaceted  | G. distinguished  |  |  |
| B. a cinch  | E. pessimistic   | H. misapprehended   |  |  |
| C. a conjecture   | F. unsophisticated   | L obliterated   |  |  |
| 7. A small degree of is always desirable in a published diary. A sense of authenticity is seldom worth the diarist's questionable grammar or careless phrasing.  A. characterization  B. emendation  C. documentation  D. revision  E. substantiation  F. individualization  8. In his heyday, Sonny Bono's role in public was: he was an accomplished lyricist, a mayoral success story, delegate from Palm Springs, and the husband of an internationally acclaimed vocalist.  A. protean |  |   |  |  |
| B. versatile C. pedestrian D. prominent E. circumscribed F. illustrious   |  |   |  |  |
| 9. Criticized for decades of overp Record has satiated the market w ability to innovate and produce not A. dearth B. glut C. deficiency D. surfeit E. abundance F. profusion  | vith a of repackaged old C   |   |  |  |
| 10. His political view, harking bac<br>present. A. prototype B. pretense C. paradigm D_relic E. contradiction F. vestige  | k to the turmoil in the 1934, is a _   | with no bearing on the  |  |  |

# section 64 median

| Discussions of impending water language is somewhat, the scarcer.     A. abstract     B. complacent     C. ambiguous     D. unfamiliar     E. overblown   | <u> </u>                             |                                  |                                  |
|---|--------------------------------------|----------------------------------|----------------------------------|
| <ol> <li>Medieval cathedrals still stand concerned, medieval physics and very of what science is sup A. exemplar</li> <li>glorification</li> <li>reflection</li> <li>dilution</li> <li>antithesis</li> </ol> 3. In the years prior to the Civil W | d chemistry are s                    | imply irrelevant,                | at best a dead end, at worst the |
| be vaccinated against smallpox. readers sense of communal duty, smallpox outbreaks began to occ   | This journalistic o                  | campaign was ini<br>en more (ii) | tially (i), appealing to         |
| A. hortatory  |                                      | D. controversial                 |                                  |
| B. ineffective  | E. urgent                            |                                  |                                  |
| C. widespread   | F. inopportune                       |                                  |                                  |
| 4. A hallmark of certain nineteently who ostensibly sought to expose life. In reality, however, these clais lurid thrillers the appearance of (i  | economic injustions to a radical p   | ce while depictin                | g the seamy underside of urban   |
| A. authentic  |                                      | D. escapist app                  | eal                              |
| B. complicated E  |                                      | E. high-minded purpose           |                                  |
| C. disingenuous   | C. disingenuous F. gripping suspense |                                  |                                  |
| 5. So (i) is the reputation of that it has become a kind of tradit the force.   |                                      | •                                | • •                              |
| A. persisted  | D. indolence                         |                                  | G. contradict                    |
| B. paralyzing   | E. incompetenc                       | е                                | H. reform                        |
| C. unfounded  | F. criminality                       |                                  | I. reward                        |
|   |                                      |                                  |                                  |

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|---------------------------|--|-------------------------|
| 6. The wealthy donor was  | s known for his annual acts of (i) through       | nout the community, but |
| even more (ii) was        | the fact that he was willing to get his hands di | rty and serve the needy |
| through hard physical lab | or as well as through (iii) and gifts.           |                         |

| A. quality  | D. laudable      | G. effort     |
|-------------|------------------|---------------|
| B. legacy   | E. inexpressible | H. endowments |
| C. largesse | F. disquieting   | I. handiwork  |

| A. quality   | D. laudable                         | G. effort                |  |  |  |  |
|--|-------------------------------------|--------------------------|--|--|--|--|
| B. legacy  | E. inexpressible                    | H. endowments            |  |  |  |  |
| C. largesse  | F. disquieting                      | I. handiwork             |  |  |  |  |
| 7. As a critic, Nelson is noteworthy for her: rather than presenting fully formed pronouncements, she is willing to let us watch as she works out her ideas.  A. generosity  B. humility  C. integrity  D. modesty  E. eloquence  F. rhetoric  |                                     |                          |  |  |  |  |
| <ul> <li>8. Although in the mid-1970s nuclear power seemed poised for a still greater role in energy supply, in fact the of its prestige had already begun.</li> <li>A. evaluation</li> <li>B. waning</li> <li>C. defense</li> <li>D. undermining</li> <li>E. ebbing</li> <li>F. vindication</li> </ul>                                      |                                     |                          |  |  |  |  |
| <ul> <li>9. The women's rights movement has been mostly in the Middle East, but it is likely that activists will be newly galvanized by the political upheavals currently sweeping the region.</li> <li>A. subverted</li> <li>B. quiescent</li> <li>C. interminable</li> <li>D. bootless</li> <li>E. abeyant</li> <li>F. feckless</li> </ul> |                                     |                          |  |  |  |  |
| 10. Beatified by the Catholic Chur<br>on the day of his death, June 11.<br>A. pledged<br>B. evoked<br>C. deified<br>D. venerated<br>E. honored   | rch in 1765, Italian cleric Ludovic | o Sabbatini is each year |  |  |  |  |

F. christened

## section 65 median

| 1. The physical layout of the laboratory, although well adapted to the research being pursued when it was built, was not, making a thorough redesign necessary before a proposed new experimental program could be undertaken.  A. compromised  B. imprecise  C. convoluted  D. ubiquitous  E. plastic |                    |                        |                                    |  |  |  |  |
|--|--------------------|------------------------|------------------------------------|--|--|--|--|
| 2. Within the field of emotional intelligence research, disagreements remain about whether emotional intelligence can be learned and strengthened or is characteristic.  A. an expressed B. an inborn C. an invented D. a cultivated E. a perceptible  |                    |                        |                                    |  |  |  |  |
| 3. Though McDonough discusses (i) the filmmaker's aesthetic principles, it is the description of the (ii), the very vulgarity of the director's films, rather than McDonough's learned discourses on the aesthetics of the film, that makes the book so entertaining.                                  |                    |                        |                                    |  |  |  |  |
| A. inaccurately  |                    | D. subtle ingenuity    |                                    |  |  |  |  |
| B. superficially   |                    | E. absolute discretion |                                    |  |  |  |  |
| C. adroitly  |                    | F. flagrant crassness  |                                    |  |  |  |  |
| 4. In our daily lives, we often (i) our separate identities: you can have one identity at work and another online, for example. Such (ii) disappear in certain circumstances, however, resulting in a cross-pollination of our different selves.   |                    |                        |                                    |  |  |  |  |
| A. renounce  | ·                  |                        | D. uncertainties                   |  |  |  |  |
| B. merge   |                    | E. correlations        |                                    |  |  |  |  |
| C. compartmentalize  | . compartmentalize |                        | E boundaries                       |  |  |  |  |
| 5. (i) have often shrilled that Australia's Great Barrier Reef is dying, a result of agricultural runoff from the (ii) Queensland coast. In truth, the preservation of the reef (iii), a combination of active government intervention and the beneficial effects of responsible tourism.              |                    |                        |                                    |  |  |  |  |
| A. apologists  | D. long-abandoned  |                        | G. is based on an impracticality   |  |  |  |  |
| B. optimists   | E. over-farmed     |                        | H. remains a matter of controversy |  |  |  |  |
| C. scaremongers  | F. well-preserve   | ed                     | L is something of a success story  |  |  |  |  |

A. laconic

- B. garrulous
- C. ascetic
- D. taciturn
- E. tempestuous
- F. ambiguous

10. There are many insights in the essay collected in Observations on modernity, but they are embedded in a dense English translation of a dense German original that may make many of them to most readers.

- A. vapid
- B. inaccessible
- C. sagacious
- D. banal
- E. distressing
- F. opaque

## section 66 median

| 1. The cognitive flexibility of successful fictional detectives is often by their cultural ambivalence: detectives' intellectual acumen, it seems, exists in direct proportion to their uneasy   |  |                |              |  |  |  |
|--|--|----------------|--------------|--|--|--|
| place in society.  A. amplified B. highlighted C. spurred D. matched E. negated  | rect proportion to their uneasy  |                |              |  |  |  |
| <ul> <li>2. Barry was a skilled: though his arguments were completely flawed, they were clever-sounding enough to deceive everyone who heard them.</li> <li>A. sophist</li> <li>B. scholar</li> <li>C. quibbler</li> <li>D. doctrinaire</li> <li>E. pedant</li> </ul>  |  |                |              |  |  |  |
|  | ndidate wins the election now that rivals within his own party have (i) him in a that was (ii) without their help, he will be mightily indebted to these self-styled |                |              |  |  |  |
| A_rallied  |  | D. foundering  |              |  |  |  |
| B. separated from  |  | E. effective   |              |  |  |  |
| C. undermined  |  | F. improving   |              |  |  |  |
| 4. In the popular conception, (i) is inextricably tied up with (ii): doing something truly creative, we are inclined to think, requires the freshness and energy of youth. Orson Welles made his masterpiece, Citizen Kane, at twenty-five, and Mozart wrote his breakthrough Piano concerto no.9 at twenty-one.   |  |                |              |  |  |  |
| A. progress  |  | D. serendipity |              |  |  |  |
| B. genius  |  | E. precocity   |              |  |  |  |
| C. destiny   |  | F. dedication  |              |  |  |  |
| 5. Communal feeding is a remarkable behavioral aspect of this generally solitary animal. It is also misunderstood behavior and one of the reasons that Tasmanian devils have a bad reputation. Far from being a (i), communal devil feeding is (ii) and purposeful, and is described as (ii) behavior. The screaming and apparent fighting is an elaborate combination and variety of vocalizations and postures by which order is maintained. |  |                |              |  |  |  |
| A free-for-all   | D_structured   |                | G. innate    |  |  |  |
| B. rarity  | E. vicious   |                | H. acquired  |  |  |  |
| C. necessity   | F. infrequent  |                | L_ritualized |  |  |  |
|  |  |                |              |  |  |  |

### section 67 median

| <ol> <li>Reading chunks of Shapiro's vhis writing: scads of poems are to A. jejune</li> <li>B. esoteric</li> <li>C. corrosive</li> <li>D. finicky</li> <li>E. indiscreet</li> </ol>                   | oo glancing to str                                     | ïke a nerve, scar  | cely worth a second reading.   |  |
|---|--|--|--|--|
| 2. The painter's problem, like that   |  |  | <u> </u>   |  |
| themes it embodies, is how to<br>significance and presence.<br>A_combine  | nis iirst nign   | iy acciaimed ello  | nts with works of comparable   |  |
| B. illuminate   |  |  |  |  |
| C. realize D. amend   |  |  |  |  |
| E. follow   |  |  |  |  |
| 3. Harper's draw, while (i) i   | n the United Sta                                       | tes for years, has   | remained (ii) in London,   |  |
| where the public greets virtually e   | every work with u                                      | 1  |  |  |
| A. in eclipse   |  | D. controversial   |  |  |
| B_unrivaled   |  | E. unsurpassed   |  |  |
| C. unchanged  |  | F. unexceptional   |  |  |
| 4. Even if the merits of the propogiven their fear of offending the g   |  |  | may be reluctant to (ii),  |  |
| A. unparalleled   |  | D. demur   |  |  |
| B. dubious  |  | E. approve   |  |  |
| C. obvious  |  | F. acquiesce   |  |  |
| 5. Until now, old snapshots and honly a few precious mementos we the digital realm, family albums at them is, for all practical purposes. The natural world teaches us that apply to communal memory? | vere preserved a<br>nd home videos<br>, approaching th | nd passed along.<br>see capable of (i<br>e infinite. Is such | But as photography moves into i): our capacity to store a transformation a good thing? |  |
| A. archived   | D. transmission  | l  | G. death and decay   |  |
| B. discarded  | E. immortality   |  | H. predator and prey   |  |
| C. reproduced   | F. revolution  |  | I. reproduction and renewal  |  |
|   |  |  |  |  |

| 6. In medieval Europe, watermills   | were more (i)      | than windmil    | ls. It is true | that win | dmills cou | ıld |
|-------------------------------------|--------------------|-----------------|----------------|----------|------------|-----|
| be built virtually anywhere, where  | as watermills (ii) | However,        | watermills'    | greater  | capacity a | and |
| reliability provided a better (iii) | the money requi    | red to build th | e mill.        |          |            |     |
|                                     |                    |                 |                |          |            |     |

| A. problematic | D. were suitable only for certain locations | G. source of  |
|----------------|---|---------------|
| B. profitable  | E. inspired a variety of new technologies   | H. adjunct to |
| C. versatile   | F. required a good deal of upkeep           | L return on   |

| <ol><li>Despite the general</li></ol> | of Roman ard    | chaeological st | udies toward the | major cities  | and their    |
|---------------------------------------|-----------------|-----------------|------------------|---------------|--------------|
| monuments, archaeology has            | s contributed r | much to a bette | er understanding | of rural deve | elopments in |
| Roman territory.                      |                 |                 |                  |               |              |

- A. openness
- B. indifference
- C. hostility
- D. animus
- E. bias
- F orientation
- 8. Our mass media are much more fascinated by bad ideas or the failure of good ones than by successes: we drown in bad news—tales of how things went wrong--but we have only the most \_\_\_\_\_ discussion on how they might go right.
- A. incisive
- B. tantalizing
- C. trenchant
- D. cursory
- E. illusory
- F. perfunctory
- 9. A few decades ago the idea of animal morality would have been met with \_\_\_\_\_: however, recent research suggests that animals not only act altruistically but also have the capacity for empathy, forgiveness, trust, and reciprocity.
- A derision
- B. resentment
- C dismissal
- D. conviction
- E. ridicule
- F. certainty
- 10. At first, most of the famous fairy tales seem so implausible and so irrelevant to contemporary life that their \_\_\_\_\_ is hard to understand.
- A. universality
- B. persistence
- C. appeal
- D. ephemerality
- E. survival
- F. transience



难度分级版

### section 68 median

| 1. The presidents' cordial greeting  | -                                    | •  |  |
|--|--------------------------------------|--|--|
| without in the heretofore st   | tifled atmosphere of the society's   | meetings.  |  |
| A. significance  |                                      |  |  |
| B. impertinence  |                                      |  |  |
| C. nostalgia   |                                      |  |  |
| D. precedent   |                                      |  |  |
| E. triviality  |                                      |  |  |
| 2. The purpose of accounts of the  |                                      | •  |  |
| both male and female Greeks tha  | at all-female groups, formed by wi   | thdrawal from traditional society,               |  |
| are destructive and dangerous.   |                                      |  |  |
| A. deceptive   |                                      |  |  |
| B. didactic  |                                      |  |  |
| C. pre-cautious  |                                      |  |  |
| D. vengeful  |                                      |  |  |
| E. reflective  |                                      |  |  |
|  |                                      |  |  |
| 3. Whatever the acknowledged (i)   | of the market and the me             | rits of considering ways to                      |  |
| •  | olic policies toward this end entail | <u> </u>   |  |
| policies will simply create new de   |                                      |  |  |
|  |                                      | MG 01100.  |  |
| A attractions  | D. remedy                            |  |  |
| B. shortcomings  | E. enhance                           |  |  |
| C. complexities  | F. restore                           |  |  |
| 4. Research note that wolves' oth displays of populist (i): if a [(ii) the top cur.  | <u> </u>                             | -  |  |
| A <u>. umbrage</u>   | D. collectively o                    | <u>verthrow</u>                                  |  |
| B. expiation   | E. eventually pla                    | E. eventually placate                            |  |
| C. torpor  | F. quickly appra                     | ise  |  |
| 5. The motives of many major inv<br>These collectors demonstrate and<br>seemingly arbitrary works of art a<br>(iii) of truth or beauty, but si | d enhance their power over the a     | rt market by establishing veals that (ii) is not |  |
| A. visionary   | D. value                             | G. a product                                     |  |
| B. ambiguous   | E. virtuosity                        | H. an inversion                                  |  |

C. self-aggrandizing

I. a limitation

F. originality

| 6. Not all paleontologists agree that connections between the continents were (i) just after the extinction of the dinosaurs. Some hold the view that North America, Asia, and South America had (ii) immediately following the dinosaur extinction, pointing to (iii) between ancient kinds of mammals that existed on all three continents at this time in support of their argument.  |                        |                   |  |  |
|--|------------------------|-------------------|--|--|
| A. significant   | D. lasting differences | G_similarities    |  |  |
| B. permanent   | E. extensive contacts  | H. intermediaries |  |  |
| C. limited   | F. trivial likeness    | I. hostilities    |  |  |
| 7. Because archaeology explores the most profound changes in human history by means of a grossly incomplete record; it has invited the sort of bold, imaginative interpretation in which speculation too easily becomes evidence.  A. replaced by B. constrained by C. untethered from D. divorced from E. substituted for F. constricted by  8. During the eighteenth century, improvements in their material circumstances did not necessarily mean expanded independence for women elite families and, arguably, the social conventions of gentility more of their time and energy.  A. provided B. justified C. demanded D. granted E. exacted E. rationalized |                        |                   |  |  |
| <ul> <li>9. For certain economists, "pure" economic theory, that is, economic theory a specific social structure, is impossible, much like a concept of anatomy that investigates no specific species.</li> <li>A. attuned to</li> <li>B_abstracted from</li> <li>C. derived from</li> <li>D_divorced from</li> <li>E. sensitive to</li> <li>F. analyzed in</li> </ul>   |                        |                   |  |  |
| 10. The professor's habitual air of was misleading front, concealing amazing reserves of patience and a deep commitment to his students' learning.  A. cordiality  B. irascibility  C. disorganization  D. conviviality  |                        |                   |  |  |

E. diffidence

F. exasperation

## section 69 median

| The often-cited parallels betwee cooperation found among social is often collaborate with non-relative A. superficial     B. obvious     C. hackneyed     D. contradictory     E. uncanny   | insects is essent                    |                                     |  |  |  |
|---|--------------------------------------|-------------------------------------|--|--|--|
| 2. In the nineteenth century, geology became so respected among middle-class Britons that the science came to be seen as a yardstick by which other disciplines measured their scientific rigor and imaginative power.  A. accessible B. derivative C. pragmatic D. empirical E. paradigmatic |                                      |                                     |  |  |  |
| 3. Throughout much of the twenti animals could not make a choice (i) the mental capacity of hidivision were often accused of an   | based on rationa<br>umans. Scientist | al or aesthetic cri<br>s who (ii) t | teria. Such choices were   |  |  |
| A. reserved for   |                                      | D. accepted                         |  |  |  |
| B. inconsistent with  |                                      | E. transgressed                     |  |  |  |
| C. similar to   |                                      | F. exacerbated                      |  |  |  |
| 4. For many adults, the adolesce degree is even quantifiable: give or she will recall (ii) numbe  | a grown adult a                      | series of random                    |  |  |  |
| A. a peripheral   |                                      | D. a disproportion                  | on <mark>ate</mark>  |  |  |
| B. a privileged   |                                      | E. a modest                         |  |  |  |
| C. an arbitrary   |                                      | F. an uncertain                     |  |  |  |
| 5. Company historians tend to for being (i) by writers who thin company heads are actually (iii)_   |                                      |                                     | or company leaders, the latter<br>ler favored by writers who think |  |  |
| A. rehashed   | D. <u>leadership</u>                 |                                     | G. influential   |  |  |
| B. misrepresented   | E. organization                      |                                     | H. interchangeable   |  |  |
| C. preferred  | F. function                          |                                     | L_uncontrolled   |  |  |
|   | :                                    |                                     |  |  |  |

| 6. Publisher, publicist, and broadd events become (i) in (ii) and national pride wrapped in the serviceable for public (iii)  | culture of celebration. On suc  | h occasions patriotic sentiment       |
|---|---------------------------------|---------------------------------------|
| A. elusive moments  | D. an authentic                 | G. consumption                        |
| B. marketable artifacts   | E. a commercial                 | H. scrutiny                           |
| C. raging controversies   | F. an elitist                   | I. censure                            |
| 7. Rebecca West's book Black Lapages that meld the genres of traphilosophical meditation. A. evanescent B. petty C. polymathic D. incongruous E. encyclopedic F. fleeting | -                               | -                                     |
| 8. She expected her book to be _ that street art, long considered a art. A. controversial B. dramatic C. impressive D. acclaimed E. provocative F. popular                |                                 |                                       |
| 9. Researchers have recorded ar seems to the achievement performs about twice the number A. approximate B. eclipse C. reflect D. compound E. outdo F. echo                | ts of many mammals: even the ve | · · · · · · · · · · · · · · · · · · · |
| 10. Despite its best efforts to stim it has high fixed costs in wages a A. effective B. healthy C. innovative D. robust E. stingy F. parsimonious                         |                                 |                                       |

|         | 70  |     |     |
|---------|-----|-----|-----|
| section | 7() | med | เลท |

| <ol> <li>One might expect someone of people who have worked with he people that she is right.</li> <li>A. forbearing</li> <li>B. convoluted</li> <li>C. felicitous</li> <li>D. astringent</li> <li>E. hyperbolic</li> </ol> |  |                  |                                    |
|---|--|------------------|------------------------------------|
| 2. Some species camouflage pat  |  | , granting tho   | se species a higher chance of      |
| survival in a heterogeneous envir<br>A. plastic   | ronment.                               |                  |                                    |
| B. subtle   |  |                  |                                    |
| C. singular D. consistent   |  |                  |                                    |
| E. imitable   |  |                  |                                    |
| 3. In the discussions on internation into the future. This cautious app years to reach international agree  | roach makes dipl                       | omatic sense, si | nce attempts over the past 15      |
| A contentious   |  | D. approached    |                                    |
| B. stimulating  |  | E. articulated   |                                    |
| C. subjective   | E. foundered on                        |                  |                                    |
| 4. The report is admittedly (i)deal with the subject in a (ii)  |  | to suggest new   | lines of research rather than to   |
| A. sketchy  |  | D. cavalier      |                                    |
| B. exculpatory  |  | E. deceptive     |                                    |
| C. flippant   |  | F. thorough      |                                    |
| 5. Cynics will dismiss the race be However, the notion that the two as can be. Richard is (ii) ar her of being either taciturn or (iii)   | leaders are (i)<br>nd is fastidious of | does not me      | et them, for they are as different |
| A. interchangeable  | D. condescendir                        | ng               | G. unkempt                         |
| B. uncritical   | E. loquacious                          |                  | H. reticent                        |
| C. competent  | F. blunted                             |                  | I. adherent                        |
|   |  |                  |                                    |

| 6. F  | People lo  | ove t  | o talk | about  | t their | comr     | nutes    | to and   | from   | work:  | those   | with   | <mark>an eas</mark> | y com   | mute t   | end to |
|-------|------------|--------|--------|--------|---------|----------|----------|----------|--------|--------|---------|--------|---------------------|---------|----------|--------|
| (i)_  | , W        | hile t | those  | who h  | nate t  | heir co  | ommu     | te thinl | k and  | speak  | of it a | is a c | ore aff             | liction | , like a |        |
| chr   | onic illne | ess.   | Once   | you ra | aise tl | he suk   | oject, t | the tes  | timoni | ies po | ur out  | , and, | if you              | r ears  | are tu   | ned to |
| it, y | ou begii   | n ove  | erhear | ing co | ommı    | ıte tall | k ever   | ywhere   | e. Ped | ple w  | ho are  | norn   | nally (ii           | )       | _ may,   | , when |
| des   | scribing t | their  | comm   | nutes, | be u    | nexpe    | ctedly   | '(iii)   | di     | vulgin | g the i | ntima  | ite deta            | ails of | their li | ves.   |

| A. grumble     | D. inattentive             | G. candid in      |
|----------------|----------------------------|-------------------|
| B. commiserate | E. <mark>g</mark> arrulous | H. economical in  |
| C. gloat       | F. circumspect             | L flustered about |

| 7. Every illness is a story, and when Annies began it was characterized by the kinds of |  |
|---|--|
| details that mean nothing until seen in hindsight.                                      |  |

A. salient

B. unexceptional

C. conspicuous

D. suggestive

E. abundant

F. nondescript

| 8. Peoples decisions about childbearing depend on innumerable pers   | sonal consideration and       |
|--|-------------------------------|
| societal factors, yet even knowing this, demographers are often      | _: their projections of birth |
| rates frequently turn out to be embarrassingly at odds with reality. |                               |

A. sanguine

B. flummoxed

C. inconsistent

D. overconfident

E. heartened

E. confounded

| 9. The brain has become, for many people,       | the biological machinations of the self, and the |
|---|--|
| self-knowledge promised by neuroscience has ign | ited a hunger to understand how new findings     |
| weigh in on age-old questions.                  |  |

A. tantamount to

B. synonymous with

C. implicated in

D. divorced from

E. detached from

F. subservient to

10. Although scientific progress leads to constant revision of ideas, one observation that has remained \_\_\_\_\_ over the years is that there are a lot of insects in the world: some 950,000 species have been identified.

A. robust

B. significant

C. strong

D. perplexing

E. confounding

E obscure

| section 71 | median |
|------------|--------|

| The monitoring is not: or to be given notice of the government A. obtrusive     B. circumspect     C. surreptitious     D. adroit     E. meticulous   |   |  | his or her attorney are required  |
|---|---|--|---|
| <ul><li>2. When studying human history, arbitrary; certainly none of the peranother.</li><li>A. judgements</li><li>B. ideologies</li><li>C. innovations</li><li>D. demarcations</li><li>E. episodes</li></ul> |   |  | •   |
| 3. Memoirs are inherently (i)   |   |  |   |
| with books—not as a novelist but<br>every page sounds a note of fare  |   |  | ,   |
| A. unreliable   | well to all age of  | D. whimsical   | ees as passing.   |
| B. wistful  |   |  |   |
|   |   | E. ungracious  |   |
| C. self-serving   |   | <u>F. valedictory</u>                                      |   |
| 4. Federal efforts to regulate stan from the states; local government infringement on their (ii)  |   |  | 2 ( )   |
| A. receptivity  |   | D. autonomy  |   |
| B. intransigence  |   | E. legislation   |   |
| C. compromise   |   | F. comportment   |   |
| 5. A minor criticism of the book, we research in Hong Kong's, is that spolitical development, with previo (iii) many of the players in Fand other forms of direct research participants.                      | So relied on secous<br>histories of the<br>Hong Kong polition | ondary sources to<br>e period (ii)<br>cs, it is surprising | tell the story of Hong Kong's his research. Given So's that he did not use interviews |
| A. attributable to  | D. largely debui  | nked by  | G. deference to   |
| B. exacerbated by   | E. obviating the  | -  | H. estrangement from  |
| C. tempered by  | F. playing a larg   |  | I. proximity to   |
|   |   |  |   |

| 6. Recent proposals for fixing the climate have taken the form of large-scale geoengineering projects such as launching mirrors into space to reflect solar radiation away from Earth, undertakings that are vastly more (i) than anything a nineteenth-century rainmaker could have cooked up. What is unclear, as one looks back at the history of weather modification research, is whether this resourceful ambition will be (ii), or if, by contrast, it serves to make the scientific community's (iii) that much more devastating. |                                  |                |  |  |  |  |  |
|---|----------------------------------|----------------|--|--|--|--|--|
| A. effective  | D. anticipated                   | G. avidity     |  |  |  |  |  |
| B. enterprising   | E. challenged                    | Щ impotence    |  |  |  |  |  |
| C. accessible   | F. productive                    | I. resignation |  |  |  |  |  |
| 7. We do not always use words in accordance with their dictionary definitions, for meaning often fluctuates with context: that does not mean, however, that we are completely in how we use language.  A. rote B_unconstrained C. irrational D. unpredictable E_free F. methodical  |                                  |                |  |  |  |  |  |
| 8. Today the chair of task force in post—people work for years to podescriptive psychiatry was a back A. a coveted B. an arduous C. a taxing D. a lucrative E. an enviable F. an influential  | osition themselves as candidates |                |  |  |  |  |  |
| 9. The astronomer admits that his interpretation of so-called Population III stars is at present since no one has yet done any real calculations to see if it holds up under closer scrutiny. A. spurious  B. speculative C. predictive D. conjectural E. fabricated F. implausible   |                                  |                |  |  |  |  |  |
| 10. Excessive focus on what mighbut some scientists are beginning effects as well.  A. subtle B. adverse C. restorative D. pleasurable E. unfavorable   |                                  |                |  |  |  |  |  |

E tonic

## section 72 median

| <ol> <li>Although his friends insisted th opposite—that it gave him an air</li> <li>Melancholic</li> <li>wearisome</li> <li>salacious</li> <li>aghast</li> <li>urbane</li> </ol>  |               |                  | ressing, Peter felt just the       |  |  |  |
|---|---------------|------------------|------------------------------------|--|--|--|
| 2. The actor's performance was sto tissues in the final scene. A. proficient B. unfeasible C. seditious D. maudlin E. accommodating   | so absurdly   | _ that Gwen felt | a little ashamed to have to resort |  |  |  |
| 3. To contrast the demeanor of Austen's clergy-man brothers James and Henry with that of Mr. Collins, the much-abused figure of fun in Pride and Prejudice, is instructive, for where the Austen brothers were properly (i) to their social superiors and benevolent to their dependents, the odious Mr. Collins was invariably (ii) to his betters, fawning in particular on his patron, Lady Catherine de Burgh.  |               |                  |                                    |  |  |  |
| A differential  |               | D. derivative    |                                    |  |  |  |
| B. similar  |               | E. sycophantic   |                                    |  |  |  |
| C. jejune   |               | F. atypical      |                                    |  |  |  |
| 4. The company president's repurobserving her (i) performan   | • • •         | -                | -                                  |  |  |  |
| A. supercilious   |               | D. productive    |                                    |  |  |  |
| B. histrionic   |               | E. contentious   |                                    |  |  |  |
| C. composed   |               | F. lifeless      |                                    |  |  |  |
| 5. Women in the mining towns of the American West were strictly stereotyped into neat categories of public and private, good and bad, but the 100 intrepid female prospectors in Zanjani's book managed to (i) those categories. In addition to providing documentation that demolishes the all-male version of prospecting, Zanjani uses the examples of her female loners to (ii) some of the (iii) generalizations about Euro-American women as uniformly nurturant and sociable pioneers. |               |                  |                                    |  |  |  |
| A. inhabit  | D. puncture   |                  | G. accurate                        |  |  |  |
| B_reveal  | E. invent     |                  | H. facile                          |  |  |  |
| C. confound   | F. perpetuate |                  | L unknown                          |  |  |  |
|   |               |                  |                                    |  |  |  |

| 考满分巍哥  | GRE填空机经1000题                        | 难度分级版                               |
|--|-------------------------------------|-------------------------------------|
| 6. The usual (i) spending p  | ublic monies on scientific projects | s is that such projects have the    |
| potential to make our lives health                                   |                                     | -                                   |
| even "pure" science – can strengt<br>process is hardly ever (ii) I   |                                     | <u> </u>                            |
| important ancillary benefit of the p                                 |                                     | democracy, and this is an           |
| A. argument against  | D. denied                           | G. stifles                          |
| B. rationale for   | E_mentioned                         | H. energizes                        |
| C. precedent for   | F. gainsaid                         | I. disregards                       |
| 7 7  |                                     | <i>i</i>                            |
| 7. The territory's tradition of simple government, has earned it the | •                                   | , , , , ,                           |
| stunning rise to prosperity.  A. opprobrium                          | of its chizer's and is widely s     | een as a main reason for its        |
| B. vituperation  |                                     |                                     |
| C. attention   | <del></del>                         |                                     |
| D. dismissal   |                                     |                                     |
| E. approbation<br>F. adulation                                       |                                     |                                     |
| 8. Although the parents do not thi                                   | nk highly of the educational syste  | em "as a whole", they fail to treat |
| teachers with equally.   | ,                                   | <u> </u>                            |
| A. consideration   |                                     |                                     |
| B. veneration  |                                     |                                     |
| C. lucubration   |                                     |                                     |
| D. opprobrium E. reverence   |                                     |                                     |
| F. disdain   |                                     |                                     |
|  |                                     |                                     |
| 9. Economic growth has been ide                                      | ntified as a for poor count         | ries to eradicate poverty, but this |
| prescription also triggers great en                                  | vironmental concerns.               |                                     |
| A. panacea   |                                     |                                     |
| B. refuge  |                                     |                                     |
| C. remedy  |                                     |                                     |
| D. heaven  |                                     |                                     |
| E. culprit  F. recine  |                                     |                                     |

10. In mathematics, judgments about the validity of proofs are mediated by peer-reviewed journals; to ensure \_\_\_\_\_, reviewers are carefully chosen by journal editors, and the identity of scholars

E. objectivity F. novelty

A. timelessness B. originality C\_fairness

D. comprehensiveness

whose papers are under consideration are kept secret.

## section 73 median

| <ol> <li>During the Renaissance, historehavior in the past, thus informing A. amoral</li> <li>subjective</li> <li>superfluous</li> <li>exemplary</li> <li>progressive</li> </ol>   | •                 | -                | pplied instances of g <mark>ood</mark> and bad<br>sent. |  |  |  |  |
|--|-------------------|------------------|---|--|--|--|--|
| 2. History teaches us that science assortment of tools designed to so A. an opportunistic B. an anomalous C. a haphazard D. a collective E. a monolithic   |                   | -                |   |  |  |  |  |
| 3. In the 1980s, many historians longer and longer monographs or pieces of a puzzle no one was pu  | n smaller subject | s were being wri |   |  |  |  |  |
| themes of history but (ii)   |                   | •                | <u> </u>  |  |  |  |  |
| A. indulgence  |                   | D. obscuring     |   |  |  |  |  |
| B. detail  |                   | E. criticizing   |   |  |  |  |  |
| C. synthesis   |                   | F. celebrating   |   |  |  |  |  |
| 4. There has been (i) elephant's fabled mental capacities until recently, when these behavioral observations have begun to be (ii) by brain science. MRI scans of an elephant's brain suggest that even relative to its overall size it has a large hippocampus, the component in the mammalian brain linked to memory and an important part of its limbic system, which is involved in precessing emotions. |                   |                  |   |  |  |  |  |
| A. surprising credence given to  |                   | D. buttressed    |   |  |  |  |  |
| B. a widespread dismissal of   |                   | E. anticipated   |   |  |  |  |  |
| C. only anecdotal evidence for   |                   | F. overwhelmed   |   |  |  |  |  |
| 5. The limitations of human attention cause us to miss much of what goes on around us. The real problem here is that we are often (i) these limitations: we think that we see the world as it really is, but our ostensibly reliable visual experience (ii) striking mental (iii)  |                   |                  |   |  |  |  |  |
| A. impatient with  | D. belies         |                  | G. feats  |  |  |  |  |
| B. unaware of E. unifies   |                   |                  | H. images   |  |  |  |  |
| C. distracted by F. dispels  |                   |                  | I. lapses   |  |  |  |  |
|  |                   |                  |   |  |  |  |  |

| 6. Most advocates of space exploration by the United States would not explicitly associate spaceflight with (i), yet that belief, Launius and McCurdy write, is among the roots of arguments (ii) human spaceflight. Throughout United States history there has been (iii)  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| —seek utopia—on the frontier, and many space advocates have used that notion to make their case for exploring and settling space.   |  |  |  |  |  |  |  |
| A. entertainment  | D. questioning   | G. a hostile region fit only for the most self-reliant |  |  |  |  |  |
| B. irrationality  | E. analyzing   | H. the ideal location for one to better oneself        |  |  |  |  |  |
| C. utopia   | F. prompting   | I. a paradise corrupted by<br>European civilization    |  |  |  |  |  |
| 7. The sociologist argued that criminal behavior is an impermanent condition because it is the result of cyclical forces operating through factors, not the manifestation of deeply rooted personal characteristics.  A. contingent B. alarming C. circumstantial D. proliferating E. unsustainable F. intensifying  8. British critics covering African American musicians performing in London in the 1910s had little idea how to distinguish what was authentic African American music from what was, but they knew such a distinction existed. A. eclectic |  |  |  |  |  |  |  |
| B. genuine C. derivative D. spurious E. legitimate F. specious  |  |  |  |  |  |  |  |
|   | ne universe is necessarily ber, by which antimatter is quickly a                     |  |  |  |  |  |  |
|   | untries' greenhouse gas emissions<br>na are similar in aggregate emissio<br>China's. |  |  |  |  |  |  |

F. vacillations

## section 74 median

| Many legislators who helped Roosevelt shape problems affected every segment of the population aiding only their own constituents.     A. disregarded     B. bemoaned     C. ignored     D. disputed     E. downplayed                                      | the New Deal the fact that emerging social n; nonetheless, they often acted with a view to       |
|--|--|
| <ul> <li>2. One thing both authors have in common is a st massive institutions, some of them richly endowed culture, should be reshaped.</li> <li>A. hubris</li> <li>B. propriety</li> <li>C. bias</li> <li>D. prescience</li> <li>E. indolence</li> </ul> | <u></u> ,  |
| 3. The novel's heroine shows a remarkable (i)  |  |
| youth is (ii), while age, by contrast, confers   |  |
| A. disinclination  | D. incredulous   |
| B. desire  | E. sagacious   |
| C. tendency  | F. callow  |
| 4. The humor in this play derives from its (i) in the opposite direction; it is so (ii) that the play is supposed to be a comedy.  | . The new production, however, inexplicably goes audience does not even seem to realize that the |
| A. verbal nimbleness   | D. accessible  |
| B. political allusions   | E. plodding  |
| C. deadpan dialogue  | F. implausible   |
| 5. Recently released statistics on the prevalence (i), nevertheless reflect a decline from height began publicly (ii) people to guard against height   | nts reached in the 1960s, before health officials  |
| A. definitive  | D. entreating  |
| B. sobering  | E. defying   |
| C. implausible   | F. absolving   |
|  |  |

| in other words, cultural orientation participation, and cultures may permay not be able to (iii) Thus increase our understanding of the   | ns may develop form processes t<br>ervade subtle psychological dyna<br>us, theories and tools developed t | hat do not entail (ii)<br>mics in ways that individuals<br>to study implicit cognition may |
|---|---|--|
| A. operate outside of   | D. active   | G. report  |
| B. tend to facilitate   | E. random   | H. maintain  |
| C. may not alter  | E_rote  | I. condone   |
| 7. Although people often describe to explain that trajectory in terms on the object.  A. a. naïve B. a subtle C. a. fallacious D. an unsophisticated E. a nuanced F. a fresh  | • •   |  |
| 8. Appearing in the midst of so m its intrinsic merit, plainly stands of A. anomalous B. arcane C. irrelevant D. superfluous E. unusual F. esoteric   |   | ambiguous statement, whatever  |
| <ul> <li>9. For decades, Pluto seemed to as large as Earth, but, subsequent</li> <li>A. morphing</li> <li>B. appearing</li> <li>C. dwindling</li> <li>D. orbiting</li> <li>E. contracting</li> <li>F. emerging</li> </ul> |   |  |
| 10. Science is arguably a very high are, as numerous articles medical researchers have tried to A. conventional B. clever C. unimpeachable D. ingenious E. blameless  | alleging overly generous pharma   | •  |

F. predictable

# section 75 median

| •   | entally a long-term problem, the legislature's shortdute the difficulty in each succeeding year, eroding the state |
|---|--|
| face of his political party.  A. genteel B. mundane C. affable D. captivating E. vehement | ng, William Perkins has long been seen as the moderate   |
| · · · · · · · · · · · · · · · · · · ·   | eds of hired crew members on her boats, how (i)<br>ce can impel an otherwise (ii) member of a crew to              |
| A. insipid  | D. untested  |
| B. infectious   | E. captious  |
| C. innocuous  | E. contented   |
| •   | etener or not is (i) Of course children like nce children's taste will not change once they are used to            |
| A. debated  | D. a pragmatic solution  |
| B. decided  | E. a commercial advantage  |
| C. overlooked   | F. an idealistic conception  |
| 5. The new drug was useful, but unfortuna   | tely its effect was largely (i) rather than (ii)   |
|   |  |
| A. placatory  | D. immediate   |
| A. placatory  B. palliative   | <b>5 7 7 7</b>   |

D. evocatively

E. analytically

F. blithely

10. The action in Zadie Smith's novel *On Beauty* is mediated by an unabashedly \_\_\_\_\_ narrator who does not hesitate to inform us, as once upon a time the narrators of novels were wont to do, how we behave in general and how society usually works.

A. knowing

B. obtrusive

C. conspicuous

D. antiquated

E. mysterious

E secretive

### section 76 median

| 1. Like her literary heroine, George Eliot, Barbara  | Kingsolvers is an old-fashioned, deeply |  |  |
|--|---|--|--|
| curious about all branches of human learning.  |   |  |  |
| A. prodigy   |   |  |  |
| B. polymath C. tyro  |   |  |  |
| D. ante  |   |  |  |
| E. philistine  |   |  |  |
| L. priniotine  |   |  |  |
| <ol> <li>2. Physicists' opinions diverge on whether the unexpected phenomena that can occur in systems more complex than individual particles represent new physical principles, or whether the principles involved are, in that they rely, albeit in an extremely complicated way, on known physical principles.         <ol> <li>A. extraneous</li> <li>B. inexpressible</li> <li>C_derivative</li> <li>D. heterogeneous</li> <li>E. uncorrelated</li> </ol> </li> <li>3. In reviewing cases decided by lower courts, Supreme Court justices search for precedents to justify their arguments. Reliance on precedent (i) judicial restraint: the precedent (ii) a</li> </ol> |   |  |  |
| judge's ability to determine the outcome of a case were no precedent.  | -                                       |  |  |
| A. promotes  | D. establishes                          |  |  |
| B. compromises   | E. constrains                           |  |  |
| C. promulgates   | F. prioritizes                          |  |  |
| 4. To abolish the existence of nation-states is neither feasible nor desirable; but insofar as there are collective interests that transcend national boundaries, the (i) of nation-states must be (ii) to international institutions.   |   |  |  |
| A. sovereignty   | D_subordinated                          |  |  |
| B. traditions  | E. attributable                         |  |  |
| C. genealogy   | F. analogous                            |  |  |
| 5. World demand for oil had been intensified, but it slackened because China's surge in oil consumption had (i) Moreover, high oil price had themselves started to act as a short-term (ii) the global economy, thus further dampening demand.   |   |  |  |
| A. spread  | D. spur to                              |  |  |
| B. commenced   | E. drag on                              |  |  |
| C. slowed  | E panacea for                           |  |  |
|  |   |  |  |

| 考满分巍哥   | GRE填空机经1000题   | 难度分级版  |  |
|---|--|--|--|
| 6. Most capuchin monkey conflict involves such a (i) repertoire of gestural and vocal signal that it is difficult for researchers to tease apart the meanings of the individual signals. This (ii) by the fact that many signals seem to shift in meaning according to the context in which they are produced and the developmental stage of the individuals producing them |  |  |  |
| A. precise  | D. problem   | G_augmented  |  |
| B_rich  | E. opportunity   | H. ameliorated   |  |
| C. straightforward  | F. oversight   | I. anticipated   |  |
| conclusion.  A. copious B. overwhelming C. abundant D. meager E. paltry E. uncertain  | alyzed are so, it would be                               | nazardodo to draw a domino                                 |  |
| 8. The phrase "bread and circuses" refers to early Roman politicians' plans to the votes of the poor by handing out cheap food and entertainment.  A. belie B. surmount C. secure D. control E. cherish E. earn   |  |  |  |
|   | of the 1930s and 1940s, whose make today's offering seem | plethora of stars, jokes, dances witty<br>_ by comparison. |  |

D. insincere
E. gloomy
F. jovial

- B. output
- C. heterogeneity
- D. origin
- E. yield
- F. provenance

10. It may not seem like a big deal for produce distributors to mix together soybeans from different farms, but a growing number of buyers are willing to pay a premium for soybeans the \_\_\_\_\_ of

# section 77 median

| In an ironic twist, the recent of the reduction     A. introduction     B. validation     C. acceptance     D. standardization     E. questioning   |   |  |  |
|---|---|--|--|
| <ul> <li>2. Even though the municipal government was not the mayor nevertheless decided to veto the laws.</li> <li>A. garrulous about</li> <li>B. enthusiastic about</li> <li>C. sanguine about</li> <li>D. approbatory to</li> <li>E. unsympathetic with</li> </ul>  | t totally the positive review of the charter, |  |  |
| 3. The virtual absence of cougars from late prehistoric faunas in the North American Great Basin (i) a general scarcity of carnivores from these sites: bobcats, coyotes, and badgers are routinely found, and even such historically (ii) carnivores as bears and wolves are found as well.  |   |  |  |
| A. largely parallels  | D. widespread                                 |  |  |
| B. does not reflect   | E_rare  |  |  |
| C. is a consequence of  | F. representative                             |  |  |
| 4. Internet in creating handheld computers is fueled by the desire to shrink the size of the electronic circuitry and to create exceptionally small mechanical systems. At this scale, however, physical (i) poses unique challenges. Machining, positioning, and assembling parts by hand are easy at macroscopic scales but at minute scales they are far from (ii) |   |  |  |
| A. deterioration  | D. subtle                                     |  |  |
| B. manipulation   | E. inflexible                                 |  |  |
| C. durability   | E routine                                     |  |  |
| 5. The introductions to each section, written by the editors of the anthology, provide useful background material, but they do not provide analysis of the articles. Because the articles are in many senses the editors' personal favorites, it is probably (i) to expect more such criticism would be as (ii) as the articles themselves.                           |   |  |  |
| A. juvenile   | D. biased                                     |  |  |
| B. paradoxical  | E. complex                                    |  |  |
| C. unrealistic E. informative   |   |  |  |
|   |   |  |  |

F. unique

## section 78 median

| 1. By deliberately dripping paint on their canvases, expressionists affirmed that paint is not entity, something merely to be moved where the artist please, but rather a material possessing a fluid energy that the painter attempts to control.  A. an immutable  B. an expressive  C. a vital  D. a passive  E. a kinetic  |               |  |  |
|--|---------------|--|--|
| <ul> <li>2. It is often argued that psychoanalysis, which was at that stage of the eighteenth century, provided the main filter by which death could be looked at, but it has now been largely replaced by medicine, which provides both a mindset and practical measures by which death may be cheated, and in terminal illness, approached, formulating a process called medicalization.</li> <li>A. predominant</li> <li>B. pompous</li> <li>C. precarious</li> <li>D. elegant</li> <li>E. mundane</li> </ul> |               |  |  |
| 3. Reviews written by music critic and composer Stephenson were hardly (i): musicians who performed his music could count on sympathetic coverage, while those who ignored him were held to (ii) standards.  |               |  |  |
| A. disinterested   | D. exacting   |  |  |
| B. lucid   | E. minimal    |  |  |
| C. conventional  | F. accepted   |  |  |
| 4. The laser has been widely utilized in many industries such as the packaging industry, CD player manufacturing, and all sorts of commonplace articles; however, the (i) of the laser doesn't mean the laser can only be used in (ii) ways.   |               |  |  |
| A. rare extermination  | D. assorted   |  |  |
| B. sporadic usage  | E. pedestrian |  |  |
| C. everyday presence   | F. pointless  |  |  |
| 5. The strategists who created the European Unions practiced piecemeal social engineering. Recognizing that perfection is (i), they set limited objectives and then mobilize the political will for a small step forward knowing full well that when they achieved it, its (ii) would become apparent and necessitate further measures.  |               |  |  |
| A unattainable   | D. potential  |  |  |
| B. salubrious  | E. inadequacy |  |  |
| C. bromidic F. mutability  |               |  |  |
|  |               |  |  |

| 6. laws protecting intellectual property are intended to stimulate creativity, yet some forms of creative work have never enjoyed legal protection—a situation that ought to be of great interest. If we see certain forms of creative endeavor (i) as a result of uncontrolled copying, we might decide to (ii) intellectual property law. Conversely, if unprotected creative work (iii) in the absence of legal rules against copying, we would do well to know how such flourishing is sustained.  |             |                             |  |  |
|--|-------------|-----------------------------|--|--|
| A. languishing   | D. jettison | G. declines in originality  |  |  |
| B. proliferating   | E. extend   | H. manages to thrive        |  |  |
| C. diversifying  | F. relax    | I. openly invites imitation |  |  |
| 7. Analysis for the structural feather that were thought to kinship between the two species prompted an investigation that dispelled that presumption and revealed that the two share a family history.  A. signify B. underrate C. point to D. preclude E. rule out F. exaggerate  8. The book captures the of several politicians who spoke publicly of old-time virtues in order to mask private vices. A. probity B. dissemblance C. opportunism D. rectitude E. ingenuousness   |             |                             |  |  |
| <ul> <li>F. duplicity</li> <li>9. Baker was struck by the amount of she saw at the renowned medical facility; for all their experience, the physicians could not seem to agree on the correct diagnosis for any given patient.</li> <li>A. discordance</li> <li>B. contention</li> <li>C. quackery</li> <li>D. nepotism</li> <li>E. indecision</li> <li>F. cronyism</li> <li>10. There are great in countries' greenhouse gas emissions, especially in per capita terms: while the United States and China are similar in aggregate emissions, United States per capita emissions are a huge multiple of China's.</li> <li>A. distortions</li> <li>B. disparities</li> </ul> |             |                             |  |  |
| C. fluctuations D. advances  |             |                             |  |  |

F. vacillations

section 79 hard

| 1. She demonstrates a great exterplaces around the world than any A. perfidiousness B. peregrination C. jubilation D. sagaciousness E. conspicuousness   |                            | she has traveled | to many more countries and      |  |
|--|----------------------------|------------------|---------------------------------|--|
| <ol> <li>People who are reluctant to oppose a court nominee straightforwardly on ideological grounds often search for any sort of peccadillo to serve as a their opposition.</li> <li>Mitigation of</li> <li>Inviolation of</li> <li>Investment of property in the property of property of property in the property of p</li></ol> |                            |                  |                                 |  |
| 3. Britain's Queen Victoria, however (i) she had been at the beginning of her reign, was politically much more (ii) by the end of her time on the throne, as she resigned herself to the emergence of an increasing powerful electorate that prevented her from stubbornly insisting on getting her own way in matters of state.   |                            |                  |                                 |  |
| A. naïve   |                            |                  |                                 |  |
| B. personable  | B. personable E. arbitrary |                  |                                 |  |
| C. obdurate  |                            | E malleable      |                                 |  |
| 4. Earlier discussions with neighboring countries (i) due to the government's failure to alter policies that those countries find objectionable. Moreover, there is every reason to (ii) the success of further talks, since the government if anything different, more intransigent.  |                            |                  |                                 |  |
| A. commenced   | D_doubt                    |                  |                                 |  |
| B. advanced  |                            | E. undermine     |                                 |  |
| C. foundered   | F. anticipate              |                  |                                 |  |
| 5. To get founding and tenured positions, medical researchers have to get their work published in well-regarded journals, where rejection can climb above 90 percent. Not surprisingly, the studies that tend to make the grade are those that make (i) claims. But while coming up with such (ii) claims is relatively easy, getting the data to bear them out is another matter. When studied rigorously, the great majority of these claims (iii)   |                            |                  |                                 |  |
| A. well-supported  | D. practical               |                  | G. yield contradictory evidence |  |
| B. eye-catching  | E. orthodox                |                  | H. require extensive analysis   |  |
| C. small-scale   | F. striking                |                  | I. support conventional beliefs |  |
|  |                            |                  | -                               |  |

E. testable F. baseless

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|---|---|---|--|--|
| 6. As the study of the foundation the refined, simple lines that char assertive, ornament that constituted detestation of Plalladianism and abhorrent—calling it the product taste—oscillating between simplifications observers who had long accepted.   | racterized the entire row, bereft of ted the latest British architectural neoclassicism—London's Regent of a (i) "shopocracy". The (icity and ornamental (iii)m | the exuberant, emphatic, fashion, which expressed its Street then being regarded as i) of Western architectural nust have bemused Chinese |  |  |
| A. superficial  | D. impermanence   | G. profundity   |  |  |
| B. quintessential   | E. eternality   | H. modesty  |  |  |
| C. disdained  | F. subtlety   | I. exuberance   |  |  |
| 7. Church, Nussbaum, Waldman, and Wills have written very different books—Nassbaum and Wills range both farther and deeper—but each one of the four strives for, wanting to save us from the errors of partisans and zealots.  A. concision  B. evenhandedness  C. frankness  D. trustworthiness  E. succinctness  E. impartiality  8. Given that the department director was such a feeble contributor, sitting silently at important policy meetings and usually deferring to low-level aides, it was surprising that he had such a reputation for  A. magnanimity  B. perspicacity  C. impartiality  D. detachment  E. benevolence  E. discernment  9. Between the late 1800s and early 1900s, various institutional structures emerged that set |   |   |  |  |
| researchers in scientific fields apasome kinds of knowledge as real A. differing B. sanctioning C. mischaracterizing D. censuring E. reprehending F. endorsing  | art as a professional class and mo  |   |  |  |
| 10. In Ramachandran's opinion, i brain, even if these speculations thrives on risky conjecture.  A. unfounded B. premature C. controversial D. verifiable   |   | •   |  |  |

#### section 80 hard

| C_seethed over   | F. questionable           |                   | I. insufficient              |  |
|--|---------------------------|-------------------|------------------------------|--|
|  | E. misleading             |                   | H. meticulous                |  |
|  | D. undisputed             |                   | G. undeserved                |  |
| that shaped American modernism   |                           | ionalism in the v |                              |  |
| 5. During the Harlem Renaissance, Alain Locke (i) the first flourishing of a self-consciously racial art movement in America and was widely credited with providing the philosophical basis for its emergence. His importance as a critic of African America art and as an art theorist is (ii) if controversial, yet he has received (iii) attention for his unique insight into the broad forces |                           |                   |                              |  |
| C. unmoved by  | . unmoved by E_radicalism |                   |                              |  |
| B. disdainful of   |                           | E. objectivity    | . objectivity                |  |
| A. immersed in   |                           | D. verisimilitude |                              |  |
| 4. Each new generation of students grow up (i) the world of classical physics, with its mostly intuitive, billiard-ball causality; that is the everyday vantage from which we approach the alien world of quantum physics, which has for this reason never lost its air of (ii)  |                           |                   |                              |  |
| C. flourished  |                           | F. finance        |                              |  |
| B. diversified   |                           | E. insulate       | <del>,_</del>                |  |
| A. stagnated   |                           | D. transform      |                              |  |
| 3. As cheaper imports drove most California potteries out of business during the 1950s, one company (i) The substantial size and weight of the specialized products produced by Architectural Pottery helped (ii) the company, because it was uneconomical for foreign companies to ship similarly large objects to California.  |                           |                   |                              |  |
| <ol> <li>Many creative photographers were delighted to find in instant photography a mode that encouraged them to stop viewing photography as and start viewing it as something they could handle with spontaneity, even derision.</li> <li>A_sacrosanct</li> <li>B. ephemeral</li> <li>C. malleable</li> <li>D. egalitarian</li> <li>E. autonomous</li> </ol>                                     |                           |                   |                              |  |
| <ol> <li>Although Emily Bronte is impass<br/>more privileges endowed to wome<br/>A_zealous</li> <li>apathetic</li> <li>abhorrent</li> <li>stubborn</li> <li>lethargic</li> </ol>   | •                         | nder equality, sh | e is anything but to endorse |  |

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| 6. Vaccine denial has all the halln childhood vaccines are driving au  | -                                | · , ,                      |  |
|--|----------------------------------|----------------------------|--|
| Yet the true believers are (iii)   |                                  |                            |  |
| rallying to the defense of disgrace  |                                  |                            |  |
| A. amenable to reputation  | D. resuscitated                  | G. indignant               |  |
| B. susceptible to fashion  |                                  | H. persistent              |  |
| C. open to criticism   | F. upended                       | I. phlegmatic              |  |
| 7. Price knew about how to do pe   | ople favors, sometimes just from | kindness, but often out of |  |
| A. self-interest B. benevolence C. magnanimity D. opportunism E. disinterest F. mercy  |                                  |                            |  |
| 8. Caricature can be revealing as class, ethnic, and generational structure. A. resonates B. entertains C. diverts D. confuses E. rings true F. falls short  | <u> </u>                         |                            |  |
| 9. Although the claim that no one knows what dark matter is remains, some scientists dispute the parallel assertion that dark matter has not been detected.  A. contentious  B. sound  C. questionable  D. unassailable  E. unverifiable  F. prominent |                                  |                            |  |
| 10. Benjamin Franklin's reputation commonsense empiricism that it is mentoring truly was. A. reasonable B. speculative C. pragmatic D. conjectural E. careless F. judicious  |                                  |                            |  |

# section 81 hard

| <ol> <li>The chairman, faced with the need to forge a consensus on a number of proposals, acknowledged that it would be difficult to reconcile the push for a radical overhaul with the stance of those who want change.</li> <li>A_ deliberate</li> <li>B. indiscriminate</li> <li>C. genuine</li> <li>D. immediate</li> <li>E. wholesale</li> </ol>   |                          |                     |                               |
|---|--------------------------|---------------------|-------------------------------|
| 2. The stars' attitudes toward their glowing press are diametrically opposed: some think it and others take the adulation seriously.  A. flummery  B. consequential  C. fanatical  D. coincidental  E. sincere  |                          |                     |                               |
| 3. Up to the 1970s, histories of so and theories that could be read a deemed (ii) in their own per on such scores.  | s anticipating late      | er scientific ortho | odoxies, rather than on those |
| A anachronistic   |                          | D. major            |                               |
| B. convoluted   |                          | E. fallacious       |                               |
| C. undogmatic   |                          | F. inessential      |                               |
| 4. The students seeking undergraduate representation on the board of trustees viewed the impasse in their negotiations with the administration as (i), since it promised to (ii) the administration's belief that students should take no part in running the university.   |                          |                     |                               |
| A. unfortunate  |                          | D. undermine        |                               |
| B. inevitable   |                          | E. fuel             |                               |
| C. unprecedented  |                          | F. distort          |                               |
| 5. The perennial problem for critics of nineteenth-century novelist Charlotte Yonge is the relationship of her realism to her (i) While admiring her complex psychological portraits and detailed descriptions of quotidian family life, readers since her own time have tended to fault her improbable manipulation of plot to teach a moral lesson. Indeed, many critics (ii) her because of her willingness to (iii) |                          |                     |                               |
| A. pessimism  | D. dismiss               |                     | G. squander suspense          |
| B. didacticism  | E. applaud               |                     | H. sacrifice credibility      |
| C. eclecticism  | ecticism E underestimate |                     | I. deflate pretension         |
|   |                          |                     |                               |

6. Filler claims that after the social welfare programs of the 1960s, belief that the government has an obligation to provide decent housing for citizens who cannot afford it was (i)\_\_\_\_\_ in the United States by the notion that providing suitable shelter for everyone should be (ii)\_\_\_\_\_. Thus today in the (iii)\_\_\_\_\_ of taxpayer-sponsored initiatives we have volunteer home-construction programs, honorable in intent but pitifully limited in scope.

| A. supplanted   | D. a shared civic responsibility | G. absence |
|-----------------|----------------------------------|------------|
| B. promulgated  | E. an act of private charity     | H. name    |
| C. corroborated | F. a profit-oriented enterprise  | I. mold    |

| 7. In its few decades of existence, the field of technology assessment has undergone large |        |
|--|--------|
| changes: its original high ambitions to predict consequences of technology have been       | if not |
| discarded.   |        |

A. deferred

B. subverted

C. abandoned

D. relinguished

E. tempered

E modulated

| <ol><li>Individuals interested in longevity have sought to fine-tune their bodies with all kinds of</li></ol> |     |
|---|-----|
| diets: only raw foods; only plant; only the flesh, fruit, and nuts that prehistoric humans would he           | ave |
| hunted and foraged.   |     |

A. eccentric

B. meager

C. salutary

D. proscriptive

E. trendy

F. exacting

| 9. | . The baseball players performance during last nights game was impressive, although not | _; |
|----|---|----|
| ot | thers have performed similar feats.   |    |

A. decisive

B. unexampled

C. significant

D. novel

E. outstanding

F. spectacular

| <ol><li>The laboratory maze has grown ever less</li></ol> | since it was first invented instead of hoping to |
|---|--|
| lose a rodent in a labyrinth; today's scientists design   | n mazes to elicit a few simple, easily measured  |
| behaviors.  |  |

A. intricate

B. extensive

C. effective

D. convoluted

E. useful

F. prevalent

1. Studies of hermaphroditic plants may exhibit sampling bias against self-fertilizing and cross-

section 82 hard

| fertilizing species, thus inflating the frequency of species using a mixed mating system (both self-fertilizing and cross-fertilizing); nevertheless the number of mixed-system species is not  A. self-evident B. static C. trivial D. relevant E_calculable  2. A curiosity of the film Vertigo is its capacity to generate emotional power from a plot that lacks the most of elementary: viewers are required to accept not an isolated implausibility, but a continuous stream of them.  A. believability B. impact C. narrative D_tension E. premise   |  |  |  |
|--|--|--|--|
| 3. It was fine to be (i) in the revenue was not tough to come be   |  |  | <u> </u>   |
| readers with the inherently (ii)   |  |  | and, and an analysis and an an |
| A. comprehensive   |  | D. unbalanced  |  |
| B <u>. opinionated</u>   |  | E. flawed  |  |
| C. profligate  |  | E vacuous  |  |
| 4. Some academic criticism of poassumption that the wider the app  |  |  |  |
|  |  | D. undesirable   |  |
| B. exculpatory   |  | E. accomplished  |  |
|  |  | F. comprehensible  |  |
| 5. The order applies to all Federal agency whose actions may affect the status of invasive species and requires agencies to identify such actions and to the extent practicable and permitted by law, and since invasive species severely reduce the number of native species and even (i) their existence, the agency has determined and made public its determination that the benefits of such actions clearly outweigh the potential harm caused by invasive species; and that all feasible and (ii) measures to (iii) risk of harm of the introduction of invasive species will be taken in conjunction with the actions. |  |  |  |
| and requires agencies to identify<br>and since invasive species sever<br>existence, the agency has detern<br>actions clearly outweigh the pote   | such actions and<br>ely reduce the nu<br>nined and made<br>ntial harm cause  | d to the extent prumber of native soublic its determed by invasive spe | acticable and permitted by law, species and even (i) their ination that the benefits of such ecies; and that all feasible and  |
| and requires agencies to identify<br>and since invasive species sever<br>existence, the agency has detern<br>actions clearly outweigh the pote<br>(ii) measures to (iii) r   | such actions and<br>ely reduce the nu<br>nined and made<br>ntial harm cause  | d to the extent prumber of native soublic its determed by invasive spe | acticable and permitted by law, species and even (i) their ination that the benefits of such ecies; and that all feasible and  |
| and requires agencies to identify and since invasive species sever existence, the agency has detern actions clearly outweigh the pote (ii) measures to (iii) r conjunction with the actions.   | such actions and<br>ely reduce the nu<br>nined and made<br>ntial harm cause<br>risk of harm of the   | d to the extent prumber of native soublic its determed by invasive spe | acticable and permitted by law, species and even (i) their ination that the benefits of such ecies; and that all feasible and invasive species will be taken in  |
| and requires agencies to identify and since invasive species sever existence, the agency has detern actions clearly outweigh the pote (ii) measures to (iii) r conjunction with the actions.  A. escalate  | such actions and ely reduce the number of th | d to the extent prumber of native soublic its determed by invasive spe | acticable and permitted by law, species and even (i) their ination that the benefits of such ecies; and that all feasible and invasive species will be taken in G. remedy  |

| 6. Conventionally, the ultimate measure of a scientific work's validity is how | broadly and confidently   |
|--|---------------------------|
| its conclusions become accepted in the relevant field, which in turn (i)       | _ the extent to which its |
| findings are replicated and extended. However, establishing such validity, e   | specially for a novel     |
| experimental finding, can take years, and what (ii) replication or exter       | nsion may be (iii)        |
| for some time  |                           |

| A. derives from  | D. justifies   | G. evident  |
|------------------|----------------|-------------|
| B. works against | E. impugns     | H. disputed |
| C. leads to      | F. constitutes | I. touted   |

|   | <br>           |             |  |
|---|----------------|-------------|--|
| B. works against  | :              | H. disputed |  |
| C. leads to   | F. constitutes | I. touted   |  |
| 7. While the group's street protests assumed an assertory uncompromising tenor, once admitted to the halls of power to begin formal lobbying, the group's leadership wisely chose to the stridency of their rhetoric.  A. metamorphose  B. gild  C. wane  D. palliate  E. succor  F. damp       |                |             |  |
| 8. His own writing style was: colorful and tart in its choice of language, willing to run risks in its allusions, metaphors, and verbal juxtapositions, prone to irreverent conclusions designed to surprise or startle.  A. effusive B_audacious C. lyrical D. striking E. ornate F. emotional |                |             |  |
| 9. Debate rages on between proponents of corporal punishment and the death penalty and their detractors, though even the most rabid supporter agrees that punishments must be and the justice system evenhanded and thorough.  A. meet  |                |             |  |

- B. clement
- C. delimited
- D. condian
- E. tantamount
- F. merciful
- 10. Miller reminded his clients that labor relationship are inherently \_\_\_\_\_; the interests of business owners are diametrically opposed to those of employees.
- A adversarial
- B. exploitative
- C. mercenary
- D. antagonistic
- E. variable
- F. changeable

# section 83 hard

| <ol> <li>The threat of litigation makes the art authentication industry realm: connoisseurs refuse to communicate in writing and confidential agreements bind authenticators to silence.</li> <li>A. an opportunistic</li> <li>B. a clandestine</li> <li>C. a moralizing</li> <li>D. a xenophobic</li> <li>E. an anarchistic</li> </ol>   |                    |                             |                |  |
|---|--------------------|-----------------------------|----------------|--|
| <ol> <li>Some of the areas of research covered in the collection have already attracted substantial scholarly interest, while others are more, hence requiring pioneering effort to map the territory and suggest productive avenues of inquiry.</li> <li>intricate</li> <li>pristine</li> <li>parochial</li> <li>heterogeneous</li> <li>onerous</li> <li>Since he had demonstrated (i) talent as an amateur, several of his acquaintances</li> </ol> |                    |                             |                |  |
| (ii) a career on the stage, b   | out he followed hi |                             |                |  |
| A. an innocuous   |                    | D. aided him in             | pursuing       |  |
| B. an unremarkable  |                    | E. badgered him to pursue   |                |  |
| C. the requisite  |                    | F. swayed him into pursuing |                |  |
| 4. In the past, the discussion of artificial light had been (i) When electrification spread, the talk of artificial light became (ii), perhaps because the material was more familiar. Distance lends enchantment.  |                    |                             |                |  |
| A. engaging   |                    | D. nugatory                 |                |  |
| B. momentous  |                    | E. repetitious              |                |  |
| C. dormant  |                    | E_dull                      |                |  |
| 5. Saul's particular combination of intellectuality and vitality was not paradoxical; it was category-shattering. (i) was, in a way, his very theme. Was ever a bookish soul so cracklingly unmediated, so (ii) raw life? He was as vivid physically as he was mentally, almost perversely alert, completely at home in the world of matter, repulsed by (iii)  |                    |                             |                |  |
| A. energy   | D. put off by      |                             | G. seriousness |  |
| B. nostalgia  | E_flush_with       |                             | H. sensuality  |  |
| C. solitude   | F. uninterested    | in                          | I_tedium       |  |
| •   |                    |                             |                |  |

| 6. The difficulty for nineteenth-century advocates of the claim that forests helped regulate clima | ate |
|--|-----|
| was that their argument (i) historical anecdote and observations. Proving the forest-climate       | ate |
| link through verifiable and experimental scientific means rather than observation was (ii)         | for |
| these individuals, a situation that eventually led to the link (iii) justifications for forest     |     |
| conservation.  |     |

| A. lacked     | D. problematic     | G. Burney g revived in |
|---------------|--------------------|------------------------|
| B. discounted | E. unnecessary     | H. dropping out of     |
| C. employed   | F. straightforward | I. losing out to       |

|   |                                   | ,                            |
|---|-----------------------------------|------------------------------|
| B. discounted   | E. unnecessary                    | H. dropping out of           |
| C. employed   | F. straightforward                | I. l <u>osing out to</u>     |
|   |                                   |                              |
| 7. Even the man was reserved in   | •                                 | stood his mother, which made |
| him far from as people usu  | ially thought.                    |                              |
| A. comprehensive  |                                   |                              |
| B. ingenuous  |                                   |                              |
| C. sophisticated  | <del></del>                       |                              |
| D. foolish  |                                   |                              |
| E. simple   |                                   |                              |
| E sententious   |                                   |                              |
| 8. Mark Messina's book The Simpunrestrained in the description of cautions against soy to be a  | the soy's medical efficiency than | •                            |
| <ul> <li>9. Three of the nation's largest ai weeks, analysts say, the latest sign transformation.</li> <li>A. upheaval</li> <li>B. exorbitance</li> <li>C. affluence</li> <li>D. peril</li> <li>E. convulsion</li> <li>F. opulence</li> </ul> |                                   |                              |
| 10. Agencies responsible for prot exploitation of those resources, a  |                                   | •                            |

experts at masking their decisions in the scientific terms.

A. controversial

B. exacting

C\_obscure

D. onerous

E. opaque

F. misleading

### section 84 hard

| 1. The painter has emphasized the figure's erect posture by making it contrast so starkly with the  |                        |                    |                                     |  |  |  |
|---|------------------------|--------------------|-------------------------------------|--|--|--|
| exhibited by trees of the w<br>A. strength  | undswept orchar        | a in the backgrou  | <mark>JNO.</mark>                   |  |  |  |
| B. list   |                        |                    |                                     |  |  |  |
| C. rigidity   |                        |                    |                                     |  |  |  |
| D. fruitfulness E. uprightness  |                        |                    |                                     |  |  |  |
| E. aprigraness  |                        |                    |                                     |  |  |  |
| 2. The idea of a "language instinct" may seem to those who think of language as the zenith of the human intellect and of instincts as brute impulses.   |                        |                    |                                     |  |  |  |
| A. jarring B. plausible   |                        |                    |                                     |  |  |  |
| C. gratifying   |                        |                    |                                     |  |  |  |
| D. inevitable   |                        |                    |                                     |  |  |  |
| E. conciliatory   |                        |                    |                                     |  |  |  |
| 3. Hidebound by cloying commercial radio and clueless record executives, the American pop music scene has frequently depended on cities at the edges of the cultural map to provide a much-needed shot of (i) Seattle, Minneapolis, Austin, Texas, and Athens, Georgia, have all served as temporary pivot points, churning out bands and defining the sound of the moment. Even Omaha, Nebraska, has its 15 minutes not so long ago. The momentary (ii) seems to come out of nowhere—as if someone blows a whistle only those in the know can hear, and suddenly record executives and journalists are crawling all over what had previously been an obscure locale. |                        |                    |                                     |  |  |  |
| A. originality  |                        | D_consensus        |                                     |  |  |  |
| B. hackneyedness  |                        | E. disjunction     |                                     |  |  |  |
| C. burlesque  |                        | F. censorship      |                                     |  |  |  |
| 4. The guilty-pleasure of the play  | lies in its invitation | on for us to ident | ify with its characters—attractive. |  |  |  |
| articulate young women and your   |                        |                    |                                     |  |  |  |
| than a little (ii): though the  |                        | lly repugnant, we  | e cannot help but share the point   |  |  |  |
| of the view of the characters committing them.  A. lament   |                        | D. trivial         |                                     |  |  |  |
| B. execrate   |                        | E. altruistic      |                                     |  |  |  |
| C_rationalize   |                        | F. monstrous       |                                     |  |  |  |
|   |                        |                    |                                     |  |  |  |
| 5. Methods were developed to re   |                        |                    |                                     |  |  |  |
| the researcher. Such methods, especially with respect to the researcher, were considered to   |                        |                    |                                     |  |  |  |
| (i) those (ii) subjectivity whose unbridled expression was thought to otherwise (iii) research.   |                        |                    |                                     |  |  |  |
| A. restrain   | D. incursions of       |                    | G. corrupt                          |  |  |  |
| B. reveal   | E. efficacy of         |                    | H. obviate                          |  |  |  |
| C. supersede  | F. restrictions on     |                    | I. facilitate                       |  |  |  |
|   | :                      |                    |                                     |  |  |  |

|   | musket balls being found in the s | hells of living turtles. Samantha |  |  |
|---|-----------------------------------|-----------------------------------|--|--|
| Romney, however, argues that while such stories may be (ii), some turtles do indeed exhibit a phenomenon known as "negligible (iii)," showing no signs of aging even as they pass the two-century mark.   |                                   |                                   |  |  |
| A. belies   | D. apocryphal                     | G. rejuvenation                   |  |  |
| B. demarcates   | E. authentic                      | H. superannuation                 |  |  |
| C. antedates  | <u>F. heresy</u>                  | <u>senescence</u>                 |  |  |
| 7. The recent exhibition on Dadaism is nothing if not, for the visual arts are currently awash in Dadaist gestures and gambits of one variety or another.  A. sensational  B. timely  C. daunting  D. ill-advised  E. opportune  F. misguided   |                                   |                                   |  |  |
| 8. Ascorbate readily oxidizes in aerated aqueous solutions, and the PH of such solutions, in part, the rate of oxidation, since the higher the PH, the greater the rate of oxidation. A_determines B. accelerates C. consolidates D. governs E. compounds F. stabilizes                 |                                   |                                   |  |  |
| 9. Consuming 25 to 35 percent of their body weight each day, sea otters are not only but highly specialized eaters, organizing themselves into groups that zero in on specific kinds of prey.  A. prodigious  B. undiscriminating  C. fastidious  D. picky  E. voracious  F. omnivorous |                                   |                                   |  |  |
| 10. The concept of the Hellenistic scholars disagreeing on the date.  A. slippery B. elusive C. fruitless D. deceptive E. futile F. compelling  | •                                 |                                   |  |  |

# section 85 hard

| 1. "RESIGNATION", an English wappreciate, presents an elegant poneself from an attachment grow fate. A. sham B. fissure C. desperation D. passivity E. maturity  | oaradox: in one s | ense, it indicated               | d a bold step, a cleaving of        |
|--|-------------------|----------------------------------|-------------------------------------|
| 2. He accused some people who who shared a similar stance on m A. offended B. lauded C. excoriated D. promoted E. noticed  |                   |                                  | upportive of another candidate,     |
| 3. To say the actors were (i)bored by his cast and their perfor  |                   |                                  | ent: a director who is visibly      |
| A. disappointed in   | manoco lo mara i  | D. lambast                       |                                     |
| B. accepting of  |                   | E. displease                     |                                     |
| C. motivated by  |                   | F. suffer                        |                                     |
| 4. Just as large manufacturing co<br>once able to resist (i) despi<br>them, strong and wealthy states of   | ite ample signs t | hat foreign comp                 | etition was rapidly overtaking      |
| A. innovation  | <u> </u>          | D. exploit vulne                 |                                     |
| B. temptation  |                   | E_dominate international affairs |                                     |
| C. inertia   |                   | F. maintain misguided policies   |                                     |
| 5. For a time in the early Middle Ages, Latin culture came close to (i): the witness to that is the (ii) of manuscript copies of texts datable to the period. The process of copying manuscripts, the only way in which the fragile products of centuries of accumulating knowledge could be preserved, (iii), a situation that did not change for two and a half centuries, until the time of Charlemagne. In the intervening period, much of Classical literature was lost to use forever. |                   |                                  |                                     |
| A. reversing   | D. paucity        |                                  | G. was pursued methodically         |
| B. exploding   | -                 |                                  | H. expressed the spirit of the time |
| C. vanishing   | F. proliferation  |                                  | I. virtually came to a standstill   |
| i  |                   | :                                |                                     |

| A. transient D        | ). transcendent | G. liberating    |
|-----------------------|-----------------|------------------|
| B. instinctive E      | E. relative     | H. nonnegotiable |
| C_resilient <u>F.</u> | enduring        | I. antiquated    |

| 7. The current       | of repackaged music under Miles Davis' name might prompt any re | easonable |
|----------------------|---|-----------|
| person to conclude t | nat the recording vault has been plundered bare.                |           |

- A. qlut
- B. revival
- C. hodgepodge
- D. surfeit
- E. modicum
- F. dearth
- 8. People enjoy listening to the governor's inspiring speeches, and his eloquence lulls his adversaries into underestimating his \_\_\_\_\_\_, the tempered steel beneath the sleek suits.
- A. tenacity
- B. resolve
- C. resourcefulness
- D. kindness
- E. compassion
- F. frankness
- 9. Ancient cave painters explored every surface, and although they bypassed certain walls that to us seem just as suitable for decoration as ones they chose, the placement of the art apparently wasn't \_\_\_\_\_.
- A. inconsequential
- B. capricious
- C. strenuous
- D. undisclosed
- E. arduous
- E impulsive

10. Although many skeptics of the scientific theory \_\_\_\_\_ critiques that have long since been disproved, some of the doubters arguably bring up valid points.

- A overlook
- B. revise
- C. recycle
- D. utilize
- E. neglect
- F. rehash

section 86 hard

| all other things being equal, used suitable resources remain  | l frequently, yet ir   | •   | hosts for parasites) should be, nents apparently accessible and   |  |
|---|--|---|---|--|
| A. vulnerable B. unobtainable C. sustainable D. depleted E. unexploited   |  |   |   |  |
| 2. Even though the authors repeatedly their won shrewdness, they show a remarkable credulousness toward far-fetched ideas such as carbon-eating trees and cloud-making machinery.  A. soft-pedal  B. extol  C. deprecate  D. broaden  E. compromise   |  |   |   |  |
| 3. The piecrust was not punctured, so steam built up and the crust, bursting like a balloon, creating an over-cleaning project where hopes of dinner were expected.  A. split B. warped C. distended D. shrunk E. caved in  |  |   |   |  |
| <ol> <li>Regardless of the putative decessential to civil discourse. It allo</li> </ol>   | ` ,  |   | . ,   |  |
|   |  |   |   |  |
| it serves as a form of irony that d   | raws attention to  | a problem that o  | an scarcely be exaggerated.   |  |
| it serves as a form of irony that d  A. understatement  | raws attention to  |   | an scarcely be exaggerated.   |  |
| _   | raws attention to  | a problem that o  | an scarcely be exaggerated.   |  |
| A. understatement   | raws attention to  | a problem that o  | an scarcely be exaggerated.   |  |
| A. understatement  B. originality  C. partisanship  5. Much of the newspapers reade against the superintendent, since   | ership found it ha<br>these readers w  | a problem that c D. inventiveness E. objectivity F. restraint  rd to (i) the vere still (ii)  | e allegations of venality laid the superintendents reputation   |  |
| A. understatement  B. originality  C. partisanship  5. Much of the newspapers reade against the superintendent, since for (iii) The superintendent  | ership found it ha<br>these readers w<br>ts subsequent vir   | a problem that c D. inventiveness E. objectivity F. restraint  rd to (i) the vere still (ii)  | e allegations of venality laid the superintendents reputation e come as no surprise to them.  |  |
| A. understatement  B. originality  C. partisanship  5. Much of the newspapers reade against the superintendent, since   | ership found it ha<br>these readers w  | a problem that c D. inventiveness E. objectivity F. restraint  rd to (i) the vere still (ii)  | e allegations of venality laid the superintendents reputation e come as no surprise to them.  G. grouchiness  |  |
| A. understatement  B. originality  C. partisanship  5. Much of the newspapers reade against the superintendent, since for (iii) The superintendent  A. ignore   | ership found it ha<br>these readers w<br>ts subsequent vir<br>D. swayed by   | a problem that of D. inventiveness E. objectivity F. restraint  Ind to (i) the vere still (ii) ndication will have  | e allegations of venality laid the superintendents reputation e come as no surprise to them.  |  |
| A. understatement  B. originality  C. partisanship  5. Much of the newspapers reade against the superintendent, since for (iii) The superintendent  A. ignore  B. credit  C. dismiss  6. Persian prose writers from the (i) the literary form of their of those works content. It may be                                  | ership found it hat these readers we these readers we to subsequent vire.  D. swayed by E. unaware of F. learning about the works, a fact that the better interprete             | a problem that of D. inventiveness E. objectivity F. restraint  Ind to (i) the vere still (ii) Indication will have the twelfth century the some scholars and as (ii) the scholars are the sch        | e allegations of venality laid the superintendents reputation e come as no surprise to them.  G. grouchiness  H. probity  I. creativity  onward were characteristically have perceived as a derogation e development of an awareness                                  |  |
| A. understatement  B. originality  C. partisanship  5. Much of the newspapers reade against the superintendent, since for (iii) The superintendent  A. ignore  B. credit  C. dismiss  6. Persian prose writers from the (i) the literary form of their  | ership found it hat these readers we these readers we to subsequent vire.  D. swayed by E. unaware of F. learning about the works, a fact that the better interprete             | a problem that of D. inventiveness E. objectivity F. restraint  Ind to (i) the vere still (ii) adication will have the twelfth century the some scholars are the aware the aware the aware the aware the twelfth century the aware the aw | e allegations of venality laid the superintendents reputation e come as no surprise to them.  G. grouchiness  H. probity  I. creativity  onward were characteristically have perceived as a derogation e development of an awareness                                  |  |
| A. understatement  B. originality  C. partisanship  5. Much of the newspapers reade against the superintendent, since for (iii) The superintendent  A. ignore  B. credit  C. dismiss  6. Persian prose writers from the (i) the literary form of their of those works content. It may be of authorship, for the awareness | ership found it has these readers was subsequent vire.  D. swayed by E. unaware of F. learning about second half of the works, a fact that better interprete of authorship (iii) | a problem that of D. inventiveness E. objectivity F. restraint  rd to (i) the vere still (ii) ndication will have twelfth century to some scholars led as (ii) the the aware of the a       | e allegations of venality laid the superintendents reputation e come as no surprise to them.  G. grouchiness  H. probity  I. creativity  I. creativity  I. onward were characteristically have perceived as a derogation e development of an awareness eness of form. |  |

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| both issued statements encouraging, acrimony between the two sides continued unabated.  A. pertinacity  B. compromise  C. patience  D. civility  E. comity  F. steadfastness  |
|---|
| 8. As a way of the negative impacts of overdependence on a single export product—crude oil, the Nigerian government passed legislation in 1999 intended to revitalize the moribund solid minerals sector.  A. assuming  B. checking  C. disguising  D. stemming  E. downplaying  F. shouldering   |
| 9. After many years of feeling by his seniors managers, Clark was becoming hopeful of advancement.  A. vilified  B. stymied  C. hindered  D. aggrieved  E. circumvented  F. overlooked  |
| <ul> <li>10. Even before she went to art school, Veronica found the standard design categories: she didn't understand why designing buildings and designing tables should require different sensibilities.</li> <li>A. provocative</li> <li>B. limiting</li> <li>C. stimulating</li> <li>D. confusing</li> <li>E. confining</li> <li>F. exhilarating</li> </ul> |

# section 87 hard

| Given the many thematic stran narrative, it is perforce work ofsufficient detail about each of his A. synthesis     Conjecture     C. analysis     D. reconstruction     E. accretion  | , which is no   | t to say that the | •          |
|--|-----------------|-------------------|------------|
| <ul> <li>2. For many in the room, the idea of coming to the assistance of a rival was more than unpleasant: it was</li> <li>A. unpropitious</li> <li>B. anomalous</li> <li>C_anathema</li> <li>D. redundant</li> <li>E. meretricious</li> </ul>  |                 |                   |            |
| 3. That Seiberg and Witten lack celebrity can be explained by the nature of their pursuit: the mathematical exploration of four-dimensional space.  A. pedestrian  B. esoteric  C. compelling  D. global  E. unequivocal  4. In science education, it is important to differentiate between inaccurate ideas that are conceptually (i) and understandings that are inaccurate, and yet can (ii) learning of more sophisticated understanding. The former are simply wrong, the latter can be seen as             |                 |                   |            |
| incomplete, overly simplistic, or tide.  A. unproductive   |                 | D. foster         |            |
| B. unproblematic   |                 | E. delay          |            |
| C. distinct  |                 | E resemble        |            |
| 5. Many researchers assume that politicians consider the preferences of the entire public, and not merely those of likely voters, when making decisions. Yet, since the desire to be reelected is central, it is plausible that politicians (i) the opinions of likely voters in formulating their positions on issues. It is possible that researchers' suppositions about policy makers' (ii) aggregate public opinion may serve to (iii) the fact that only the preferences of likely voters actually matter. |                 |                   |            |
| A. rely insufficiently on  | D. responsivene | ess to            | G_mask     |
| B. depart sporadically from  | E. neglect of   |                   | H. reflect |
| C. attend disproportionately to  | F. misrepresent | ation of          | I. obviate |

| 考满分巍哥  | GRE填空机经100   | )0题                        | 难度分级版              |
|--|--|----------------------------|--------------------|
| 6. Observers of modern presidential campaigns who (i) the highly (ii) productions the pass for campaigns these days do sometimes find reason for hope in the occasional mix-ups the (iii) candidates on the trail despite the presence of political strategist's plotting every even with the tactical precision of military commanders. |  |                            | onal mix-ups that  |
| A. relish  | D. ambitious   | G. rattle                  |                    |
| B. misinterpret  | E. chaotic   | H. bolster                 | <del></del> _      |
| C. despair over  | F. choreographed   | I. legitimate              |                    |
| psychologist reconsidered situations and then avoid A acute B. exiguous C. persistent D. overstated E. tenuous F. unrelenting 8. To call Kermode the fine  | indicators of a stressful situation in the claim that a reliable way of them.  est English critic of his generation are professionally engaged in the content of the conten | f reducing stress is to re | ecognize stressful |
| E. meager  |  |                            |                    |

F. objectivity

A. effect
B. tolerate
C. discern
D. envisage
E. withstand
E. detect

10. Estimating demographic parameters in marine mammals is challenging, often requiring many years of data to achieve sufficient precision to \_\_\_\_\_ biologically meaningful change.

# section 88 hard

| 1. Many Latin American writers at fiction termed "magic realism," but A. elusive B. undiminished C. unfathomable D. unexpected E. derivative   |                    |                   |                                  |
|--|--------------------|-------------------|----------------------------------|
| 2. Shirky argues that the Internet organizations that (ii) them on one's own.  |                    |                   |                                  |
| A. delineates  |                    | D. circumvent     |                                  |
| B_obviates   |                    | E. perpetuate     |                                  |
| C. redoubles   |                    | F. undervalue     |                                  |
| 3. Not only is the field of behavior findings that managed to survive, cases.  |                    |                   |                                  |
| A. convergent  |                    | D. refuted by     |                                  |
| B. disparate   |                    | E. germane to     |                                  |
| C. repudiated  |                    | E. subordinate to |                                  |
| 4. The prime minister's spokesma<br>as the (i) of a decidedly pre<br>have to give specific examples of   | ejudiced press. To | o make his defer  | se effectively he will certainly |
| A. overwrought panegyrics  |                    | D. objectionable  | <b>)</b>                         |
| B. lowly calumnies   |                    | E. confusing      |                                  |
| C. justified fulminations  |                    | F. unexciting     |                                  |
| 5. However luminous an insight might seem initially, brilliance is not a reliable predictor of (i), and sure enough the history of physical chemistry is replete with theories that were as (ii) as any but that (iii) |                    |                   |                                  |
| A. popularity  | D. opaque          |                   | G. slowly developed              |
| B. originality   | E. ingenious       |                   | H. eventually collapsed          |
| C. validity  | F. useful          |                   | I. ultimately prevailed          |
|  |                    |                   |                                  |

| 6. Many historians of the ancient sentence and the temptation is in given event are (iii), uncert  | nmediately to (ii) it. Even in  | cases when the sources for a       |
|--|---|------------------------------------|
| A. fusty   | D. recapitulate   | G. consistent                      |
| B. anachronistic   | E. forswear   | H. plentiful                       |
| C. dogmatic  | F. qualify  | I. biased                          |
| 7. Governments are often willing never happen: they make room in A. plausible  |   |                                    |
| B. anticipated C. dangerous D. conceivable E. foreseen F. unimaginable   |   |                                    |
| 8. Sports stars are often fi they compete. A_totemic B. iconoclastic C. protean D. idealized E. irreverent E_emblematic  | gures, regarded as representativ                                      | e of the city or country for which |
| <ul> <li>9. The life of a secret agent is da: a single slip can send ar</li> <li>A. arduous</li> <li>B. precarious</li> <li>C. clandestine</li> <li>D. perilous</li> <li>E. covert</li> <li>F. exhilarating</li> </ul> | ngerous enough, but the life of a<br>n agent crashing to destruction. | double agent is infinitely more    |
| 10. The writer's assignment of the girth and style of delivery, and is A. aspersions B. commendations C. falsehoods D. fantasies E. whims F. slurs   |   | uch as jibes about his physical    |

#### section 89 hard

| section 89 hard   |  |   |   |
|---|--|---|---|
| <ol> <li>Paintings created in India durir presentation: in one direction they they have the intricacy of jewels.</li> <li>A. metaphorical</li> <li>B. documentary</li> <li>C. aesthetic</li> <li>D. sectarian</li> <li>E. baroque</li> </ol>  | • • •  | •   |   |
| 2. It remains a mystery how Theo<br>Amazonia, was introduced to trop<br>trees do not easily sprout from se<br>Moreover, in a tropical climate, ca<br>Amazonia tropical Mesoamerica  | pical Mesoamerio<br>eed, need years t<br>acao pods spoil o   | ca. It must have to<br>to mature, and gr<br>quickly, rendering  | peen a (i) process: cacao row only in humid lowland forest. If their transport from lowland   |
| A. clandestine  |  | D. unlikely   |   |
| B. protracted   |  | E. redundant  |   |
| C. spontaneous  |  | F. expeditious  |   |
| Knowledge will be (i), as the everything from the social lives of have been mixed in with the old the social lives of have been mixed in which the old the social lives of have been mixed in the social lives of have been m | f ants to the soci   | al lives of people  | . Nonetheless, new thoughts   |
| B. discounted   |  | E. overreaching   |   |
| C. startling  |  |   |   |
| o. otarting   |  | F. contingency  |   |
| 4. Until the advent of film, comme urban populations provided audie halls were (i) in rural village they were ramshackle affairs in comme   | ences large enou<br>es. But village cir  | ent in England oo<br>igh to make it rer<br>nemas quickly be   | nunerative: theaters and music ecome (ii), even though  |
| 4. Until the advent of film, comme urban populations provided audie halls were (i) in rural village   | ences large enou<br>es. But village cir  | ent in England oo<br>igh to make it rer<br>nemas quickly be   | nunerative: theaters and music ecome (ii), even though alaces.  |
| 4. Until the advent of film, comme urban populations provided audie halls were (i) in rural village they were ramshackle affairs in c   | ences large enou<br>es. But village cir  | ent in England od<br>igh to make it rer<br>nemas quickly be<br>e urban picture pa   | nunerative: theaters and music ecome (ii), even though alaces.  |
| 4. Until the advent of film, comme urban populations provided audie halls were (i) in rural village they were ramshackle affairs in call. Spartan   | ences large enou<br>es. But village cir  | ent in England od<br>igh to make it rer<br>nemas quickly be<br>urban picture pa<br>D. commonplac  | nunerative: theaters and music ecome (ii), even though alaces.  |
| 4. Until the advent of film, comme urban populations provided audie halls were (i) in rural village they were ramshackle affairs in call. Spartan  B. conceivable   | ences large enouges. But village ciromparison to the openion of the comparison to th | ent in England or igh to make it rememas quickly be urban picture particularly because a commonplace. Sophisticated F. unfashionable a chance to impress around, but he the audience wa | nunerative: theaters and music ecome (ii), even though alaces.  Ee  dee  ress audiences with his (i) ere he buttons his lip and stares its for a wink, a hint that some of                              |
| 4. Until the advent of film, comme urban populations provided audie halls were (i) in rural village they were ramshackle affairs in carried A. spartan  B. conceivable  C. profitable  5. His new role gives the normally He is among the most uninhibited straight ahead. Perhaps without of the (ii) spirit that animated   | ences large enouges. But village ciromparison to the openion of the comparison to th | ent in England or igh to make it rememas quickly be urban picture particular by the commonplace. Sophisticated F. unfashionable a chance to impress around, but he the audience wa      | nunerative: theaters and music ecome (ii), even though alaces.  Ee  dee  ress audiences with his (i) ere he buttons his lip and stares its for a wink, a hint that some of                              |
| 4. Until the advent of film, comme urban populations provided audie halls were (i) in rural village they were ramshackle affairs in carried A. spartan  B. conceivable  C. profitable  5. His new role gives the normally He is among the most uninhibited straight ahead. Perhaps without of the (ii) spirit that animated he presents in this film.   | ences large enouges. But village ciromparison to the comparison to the comparison to the comic performed comic performed uite knowing it, this previous moves.   | ent in England or igh to make it rememas quickly be urban picture particular by the commonplace. Sophisticated F. unfashionable a chance to impress around, but he the audience wa      | nunerative: theaters and music ecome (ii), even though alaces.  ee  dee  eess audiences with his (i) ere he buttons his lip and stares its for a wink, a hint that some of king inside the (iii) manner |

| 6. Some climatologists dismiss as (i) the debate among geophysicists over the role of carbon  |   |                                  |  |  |
|---|---|----------------------------------|--|--|
| dioxide in global climate change a  | , | <u> </u>                         |  |  |
| evidence of a tie between carbon dioxide and planetary warming over the last few centuries is so (ii) that any longer-term evidence against such a link must somehow be (iii)   |   |                                  |  |  |
| A. unavoidable  | D. unlikely                             | G_tainted                        |  |  |
| B. irrelevant   | -                                       | H. accommodated                  |  |  |
| C. undecidable  | F. compelling                           | I. reinforced                    |  |  |
| C. unuecidable  | <u> compening</u>                       | i. reiiiiorcea                   |  |  |
| 7. A priori mathematics, according  |   |                                  |  |  |
| mathematics does allow us to dec  | · ·                                     | d thus to penetrate further into |  |  |
| the structure of nature than obser  | vation does.                            |                                  |  |  |
| A. address B. acknowledge   |   |                                  |  |  |
| C_obviate   |   |                                  |  |  |
| D diminish  |   |                                  |  |  |
| E. displace   |   |                                  |  |  |
| F. appreciate   | <b>=</b>                                |                                  |  |  |
| 8. One of the peculiarities of humans is that we irrationally gravitate to the predictable and avoid risk, whatever the reasons for this, it is hardly a sound basis for dealing with complex, long-term problems.  A. eccentricity  B. predilection  C. vacillation  D. proclivity  E. wavering  F. cowardice  9. An abundance of nutrient-rich pollution in estuaries causes algae to, much as houseplants grow better when their soil contains added fertilizer.  A_abound  B. proliferate  C. stagnate  D. coalesce  E. collect |   |                                  |  |  |
| F. diversity  10. The stories of silent drama may often have been; yet, within those broad outlines, the true artists among silent-film actors could express shadings that had no immediate analogue in language.  A. implausible  B. incredible  C. conventional  D. elemental  E. rudimentary  F. confusing   |   |                                  |  |  |

# section 90 hard

|  | regarding the mysterious contrail as resulting not ess about its own doings that is almost inevitable, |
|--|--|
| 2. Scientists have argued not only that the chains theoretical interest but also that studies of such applications. A. limited B. dubious C. superfluous D. unidimensional E. intrinsic                              |  |
| 3. The professor frequently reiterated a basic ass<br>namely, that the outcome of the experiment is also<br>the experiment's results, in other words, but inste  | ways (i) The hypothesis can never assume   |
| A. undetermined  | D. await   |
| B. incontrovertible  | E. signal  |
| C. inconsequential   | F. negate  |
| 4. Hyana Kusiemko and her colleagues speculat works for increases in the minimum wage is a formarginally better position than the worst off seek in last place.  |  |
| A. unwavering  | D. disavow their willingness   |
| B. vociferous  | E. retain their ability  |
| C. tepid   | F. dissemble their need  |
| 5. Unlike the elected branches of the United Stat connection with citizens is (i) and almost (i Supreme Court continues to maintain that its me exclusively through formal opinions—and even the nineteenth century. | i) political efficacy, the United States mbers should communicate with the public almost               |
| A. frowned upon  | D. a requirement for   |
| B. rampant   | E. a detriment to  |
| C. disregarded   | F. an irrelevance to   |

| <ol><li>Part of what currently makes it<br/>world is that while technological a</li></ol>   | advances have produced a casca                 | de of data—from detailed          |  |  |
|---|--|-----------------------------------|--|--|
| genome sequence to the sophisti   | <u> </u>                                       | ments the planet's ecosystems—    |  |  |
| our ability to (ii) these data  | still lags far benind their (III)              | _•                                |  |  |
| A. frustrating  | A. frustrating D. gather <u>G. acquisition</u> |                                   |  |  |
| B. intriguing   | E. apprehend                                   | H. interpretation                 |  |  |
| C. challenging  | F. dispute                                     | I. implementation                 |  |  |
| 7. In the wild, no other mammal _ hares, deer do not nurture baby s A. protects B_fosters C. aids D. cajoles E. adopts F. coaxes  | •  |                                   |  |  |
| 8. Recent research runs counter during and after surgery is either reducing the body's demand for based and the based and the body's demand for based and the body's demand for based and the based and | or actually protects the pa                    |                                   |  |  |
| 9. In the northeastern United Statin large areas at the end of nineted beaver trapping. A. diminished B. extirpated C. eliminated D. devalued E. weakened F. underrated   | • •  |                                   |  |  |
| 10. Laughter, like speech, is prim more form in lesser primat A. indispensable B. crucial C. primitive D. intelligible E. recognizable F. rudimentary   |  | oth functions may also exist in a |  |  |

# section 91 easy

| 1. Contrary to its reputation for in   |                                    |  | a decade exceptionally rich in                      |  |
|--|------------------------------------|--|---|--|
| works of trenchant and far-reachi A. keenness B. inclusiveness C. complacency D. integrity E. productivity   | ng social criticist                | <b>".</b>                              | <del></del>   |  |
| <ul> <li>2. The philosopher was a strong a one's desires.</li> <li>A. magnanimity</li> <li>B. duty</li> <li>C_abstinence</li> <li>D. pragmatism</li> <li>E. tolerance</li> </ul> |                                    |  |   |  |
| 3. In light of Elizabeth's habitually at the convention.   | r (I) Hature                       | , ner mena were                        | quite surprised by fier (ii)                        |  |
| A. ingenuous   |                                    | D. garrulity                           |   |  |
| B. laconic   |                                    | E. ostentatiousr                       | ness  |  |
| C. intractable   | actable                            |  | F. tenacity   |  |
| 4. After Betty found a qualified as became quite (ii)  | sistant to help he                 | er, the tasks that                     | once seemed so (i)                                  |  |
| A onerous  |                                    | D. manageable                          |   |  |
| B. pleasant  |                                    | E. challenging                         |   |  |
| C. trivial   |                                    | F. unwieldy                            |   |  |
| 5. Since the 1920s, historical fiction traditional notion that (i) was not essence of historical truth even a  | as the ultimate go<br>simply (iii) | oal of history writi<br>this new genre | ng. Yet the traditional was expected to capture the |  |
| A. comprehensiveness   | D. veracity                        |  | G. jettisoned                                       |  |
| B. factuality  | E. thoroughness                    |  | H. rationalized                                     |  |
| C. entertainment   | F. pleasure                        |  | I. acknowledged                                     |  |
|  |                                    |  |   |  |

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|-------|--------------|-------|
|       |              |       |

| 6. The journey to (i), when (iii) as the path to glory. Ho | it starts from a vantage as (ii)<br>ow did a writer of such talent and i |                 |
|--|--|-----------------|
| A. obscurity   | D. eminent   | G. unfathomable |
| B. normalcy  | E. reactionary   | H. cyclical     |
| C. genius  | F. egalitarian   | I. mundane      |

7. It is normal for artists who achieve great acclaim during their lifetimes to be considered \_\_\_\_\_shortly after their deaths, only to have their reputations restored by subsequent generations.

A. sacrosanct

B. outmoded

C. overrated

D. canonical

E. unfashionable

F. emblematic

- 8. Human perception is not a direct consequence of reality but rather requires imagination, because the data that people encounter in their lives are never complete and always \_\_\_\_\_.
- A. equivocal
- B. ambiguous
- C. apparent
- D. clear
- E. transient
- F. contradictory
- 9. Susanne Prediger argues that although rational decimals and fractions are mathematically equivalent, students generally deal with them in \_\_\_\_\_ ways, hence they are not cognitively equivalent.
- A. variable
- B. divergent
- C. unique
- D. cursory
- E dissimilar
- F. superficial
- 10. Although Lemettais was \_\_\_\_\_ computer engineering, he lacked the spirit or enthusiasm to pursue it as a lifelong occupation.
- A. fanatical about
- B. adept at
- C. indifferent to
- D. diligent regarding
- E. proficient in
- F. apathetic about

section 92 easy

| The architecture of the Shanghabhorrent Western influence, whi for so many years.     A. imitated     B. extolled     C. commemorated     D_disdained     E. unnoticed                                   |   | •   | - · · · · · · · · · · · · · · · · · · ·  |
|--|---|---|--|
| 2. The wonder of Amy Chapman A. subtle allure B. refractory willfulness C. obstinate self-regard D. brazen hubris E. staunch fealty  | was her, I  | ner tenacious de  | votion to certain causes.  |
| 3. In the new biography, Gonzale criticism but instead creates them her without being sourced in the   | n with considerab   | _ the aspects of<br>ble (ii): hard                          | her subject  |
| A. explain   | A. explain D. sympathy  |   |  |
| B. acknowledge   | ledge <u>E. thoroughness</u>  |   | S  |
| C. evade F. ingen  |   | ingenuity   |  |
| 4. The governor is known for her opponents typically, if she annous interest groups, she (ii) the  | nces a specific p   |   |  |
| A. adhere to   |   | D. resumes  |  |
| B. compromise on   |   | E. appraises  |  |
| C. disavow   |   | E abandons  |  |
| 5. At least one otter species, the sits own habitat. There is no evide That lack of evidence could mere thoroughly. However, the size and coastal regions (ii) those of (iii) in its effects on habitat. | nce that other sp<br>ly be because th<br>d density of the h<br>f other otter spec | pecies have ever<br>e other species l<br>historic sea otter | exercised such (i) effects. have been studied less populations in many Pacific |
| A. ephemeral   | D. vastly exceed  | d   | G. unique  |
| B. unpredictable   | E. have little effe   | ect on  | H. destructive   |
| C. significant   | F. roughly parallel   |   | I. transitory  |
|  |   |   |  |

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|--|---|---|--|--|--|
|  | ion of North America, editing for fi<br>the association's incoming presidents of the eighteenth-and-ninetee | ve years its flagship publication, dent. But because his research |  |  |  |
| A. obscurity within  | D. <u>leading</u>   | G. relevant   |  |  |  |
| B. estrangement from   | E. provocative  | H_esoteric  |  |  |  |
| C. anonymity outside   | F. traditional  | I. disputed   |  |  |  |
|  | B. settled C. private D. unfinished E. insular  |   |  |  |  |
| 8. Even the most hard-nosed critical they are filled with energy, imaging A. inventive B. engaging C. spirited D. compassionate E. vigorous F. warmhearted   |   |   |  |  |  |
| <ul> <li>9. Liam Clancy described the you and culture might provide, and Drand musical curiosity.</li> <li>A. insatiable</li> <li>B. devious</li> <li>C. unique</li> <li>D. pretentious</li> <li>E. voracious</li> <li>F. cunning</li> </ul> |   |   |  |  |  |
| 10. The Red Sea town of Aydhab major port for ships engaged in tr A. an illusion   | presents scholars with: made, yet today there is no trace o   |   |  |  |  |

B. a contradiction C. a chimera D. a puzzle

E. an anachronism E. a conundrum

section 93 easy

| 1. The author affects in the invective in his nonfiction publicated. A. a tenacity B. a neutrality C. a pugnacity D. an effusiveness E. an irascibility       |                 | els that is quite a | t odds with his predilection for                               |
|---|-----------------|---------------------|--|
| 2. The combination of Isabella Bestory means that at times her biobackground information.  A. reliability B. plethora C. relevance D. paucity E. transparency |                 |                     |  |
| 3. Far from (i) the actions t executive's resistance to corruption  |                 |                     |  |
| warrant (ii) by other papers  |                 | •                   | , <u> </u>   |
| A. lionizing  |                 | D_criticism         |  |
| B. impugning  |                 | E. admiration       |  |
| C. surveying  |                 | F. emulation        |  |
| 4. If you follow your intuition, you (i) We are far too willing to  |                 | •                   | isclassifying a random event as what we see in life is random. |
| A. uncharacteristic   |                 | D. countenance      |  |
| B. systematic   |                 | E. reject           |  |
| C. arbitrary  |                 | F. champion         |  |
| 5. Although political events in diffinterrelationship was (ii) co isolationism has ceased to be an  | mpared with the |                     |  |
| A_connected   | D. superficial  |                     | G. idealism  |
| B. unobjectionable  | E. cordial      |                     | H. interdependence   |
| C. unpredictable  | F. improbable   |                     | I. rigidity  |
|   |                 |                     |  |

| つ パッノン 女池 ロ」   |   | /正/文/フラスル/  |
|--|---|---|
| 6. At a recent conference on ancie was now mature and could move demonstrated at the conference b methodology for ensuring that DN ancient DNA research presents ex (iii) of surviving DNA.  | ahead with confidence. This (i)_<br>by the many presentations that no<br>IA was uncontaminated by mater | is (ii), as otably lacked an adequate ial that is more recent. In fact, |
| A. concern   | D. infectious   | G. corrupted nature   |
| B. optimism  | E. unfounded  | H. straight forward   |
| C. diffidence  | F. unusual  | I. copious amounts  |
| 7. As clucks of disapproval about a many historian have looked for confidence and the many histo | entrast to the decades before the   |   |
| 8. The latest publications predicting knowledgeable readers because to past few years. A. intrigue B. reassure C. baffle D. alarm E. unsettle F. calm  | -   |   |
| 9. Some social insects, such as be engineering feat, but popular cultucan build mounds twenty feet high A. considered B. reprehended C. applauded D. deprecated E. exonerated E. extolled  | ure has not generally term  |   |
| 10. Because the organization ofte startled by the frequently heated to A. elevated B. vigorous C. temperate  | •   | discussion, visitors were   |

D. strenuous

E. dispassionate F. strident

# section 94 medium

| 1. For the ancient Egyptians, inconsisting differences—between rice part of the natural order of things. A. superseded by B. detectable in C. ameliorated by D. inherent in E. excluded from  | h and poor, stror   | •  |   |
|---|---|--|---|
| <ul> <li>2. It was quite for Sir Isaac scientists of his era did.</li> <li>A. unethical</li> <li>B. brave</li> <li>C. pretentious</li> <li>D. reasonable</li> <li>E. controversial</li> </ul> | c Newton to belie   | eve in alchemy—  | most of the experimental  |
| 3. Trying to fix problems that affect and policymakers find (i), b  |   |  |   |
| often a poor guide to fixing (ii)   |   | louses of rescard  | on stadies show that intuition is   |
| A. logical  |   | D. localized   |   |
| B. irresistible   |   | E. systemic  |   |
| C. off-putting  |   | F_theoretical  | <del></del>   |
| 4. This book, a more (i) ver it is nothing if not (ii): it graph  |   |  |   |
| A. accessible   |   | D. ambitious   |   |
| B. professional   |   | E. popular   |   |
| C. formidable   |   | F. persuasive  |   |
| 5. Anthony Kenny states that alth undergraduates, he aimed to writ read the history "not for curricular enlightening, and although the bil newcomer, the work is written at advanced.         | e it in a lighthear<br>purposes but fo<br>oliography includ | ted manner that<br>r their own enjoy<br>es technical wor | will give (i) to those who ment". His book is certainly ks liable to (ii) the |
| A. solace   | D. baffle   |  | G. strikes a good balance   |
| B. pleasure   | E. initiate   |  | H. makes fine distinctions  |
| C. offense  | F. suit   |  | I. rejects the difference   |
|   |   |  |   |

| <ol><li>Substantial atr</li></ol> | mosphere around     | l planetary bod | dies acts as (i) | incoming             | objects. Sm              | aller   |
|-----------------------------------|---------------------|-----------------|------------------|----------------------|--------------------------|---------|
| objects, particula                | irly those that are | lower in dens   | ity and more f   | ragile, (ii)         | in the upper             | reaches |
| of the atmospher                  | e, whereas more     | intact, larger  | bodies may ຣເ    | urvive to impact     | the surface.             | Thus,   |
| relative to large of              | craters, small cra  | ters are much   | less (iii)       | on bodies with       | <mark>dense atmos</mark> | sphere, |
| such as Earth, V                  | enus, and Titan, t  | han they are o  | on Mercury and   | <mark>d Moon.</mark> |                          |         |

| A. effective obscurers of        | D. vaporize    | G. unusual    |
|----------------------------------|----------------|---------------|
| B. significant filters to        | E. proliferate | H. persistent |
| C. impenetrable barriers against | F. agglomerate | I. common     |

| 7. Many scholars studying leadership       | cult of the celebrity th       | nat has been fostered both by the |
|--|--------------------------------|-----------------------------------|
| media and by politicians' public relations | staffs, arguing that it trivia | alized politics.                  |
| A. abet                                    |                                |                                   |

- B. decry
- C. question
- D. analyze
- E. countenance
- E condemn
- 8. Experimentation in the arts often generates befuddlement, and even \_\_\_\_\_ of innovative art generally have voiced perplexity regarding this new, experimental artwork.
- A. proponents
- B. vilifiers
- C\_defenders
- D. belittlers
- E. vendors
- F. luminaries
- 9. The sailors realized too late that winds had shifted the ice in such a way as to obstruct the ship's path; this process had been so \_\_\_\_\_ that it was completed by the time they discovered the effect.
- A. gradual
- B. negligible
- C. unpredictable
- D. time-consuming
- E. inconsequential
- E imperceptible
- 10. What makes the precisely oriented flight of a honeybee swarm to its new home so \_\_\_\_\_ is that only a small percentage of its members know the swarm travel rout and final destination.
- A. exact
- B. unpredictable
- C. amazing
- D erratic
- E. reliable
- F. wondrous

#### section 95 medium

| recognized as "the authoritative has about A. absurd B. undemonstrated C. credible D. outlandish E. researched  |   | •                                 |  |
|---|---|-----------------------------------|--|
| <ul> <li>2. In the 1630s, directors of the D from their agents with, as about small frustrations.</li> <li>A. trepidation</li> <li>B. consternation</li> <li>C. gratitude</li> <li>D. equanimity</li> <li>E. exhilaration</li> </ul>  |   |                                   |  |
| 3. Even though the idea that med<br>medical community, the editors of<br>comes to articles submitted by re<br>they evaluate in their research; en   | f medical journal<br>searchers who a    | s often display a ccept money fro | disquieting (ii) when it m the makers of the products  |
| A. a neglected  |   | D. capriciousne                   | ss 📜   |
| B. an uncontroversial   |   | E. credulity                      |  |
| C. an unproductive  |   | F. stringency                     |  |
| 4. Making the shift to the 90-nand semiconductor companies. This prindustry, but it (ii) enormous semiconductor chips are no more   | orocess effective<br>s technical challe | ly doubles the menges because s   | anufacturing capacity of the ome components of the new |
| A. an unanticipated boon  |   | D. circumvents                    |  |
| B. a routine accomplishment   |   | E entails                         |  |
| C. a significant struggle   |   | F. resolves                       |  |
| 5. An invasive creeping weed native to the Mediterranean region, Cirsium arvense has been present in Yellowstone National Park at least since the nineteen century. Because of its extensive root system, the plant defies attempts to (i) it by normal methods, and consequently, park officials have (ii) efforts to do so. Warming temperature have also (iii) of the thistle's fortune. |   |                                   |  |
| A. control  | D. largely aband                        | <u>do</u> ned                     | G. helped  |
| B. study  | E. recently reinit                      | tiated                            | H. undermined  |
| C. nourish  | F. increasingly p                       | promoted                          | I. illuminated   |
|   |   |                                   |  |

| 6. Marie Tharp's mapping of the o  |                                   |                             |  |  |
|--|-----------------------------------|-----------------------------|--|--|
| measurements of ocean depth, d<br>floor's contours by marring the vo   | . ,                               | , ,                         |  |  |
| A. rote work   | D. serendipity                    | G. inferred                 |  |  |
| B. analytical prowess  | E. extrapolation                  | H. detected                 |  |  |
| C. empirical knowledge   | F. collaboration                  | L_reconstituted             |  |  |
| 7. The proposition that foraging Native Americans studied the skies is: anthropological evidence demonstrates, for example, that the Chumash Indians counted the lunar cycles and established the times of the solstices.  A. unquestionable B. unremarkable C. undeniable D. unprecedented E. unexceptional F. unparalleled |                                   |                             |  |  |
| 8. In the nineteenth century, the can old soul, the fast-forward. A. a forerunner of B. an antidote to C. a respite from D. a break from E. a precursor to F. a rebuke to  | •                                 | •                           |  |  |
| 9. Sokari Douglas Camp was<br>art dealers and galleries, some of<br>A. criticized<br>B. lionized<br>C. misrepresented<br>D_neglected<br>E. forsaken<br>F. eulogized  |                                   |                             |  |  |
| 10. It is troubling that blogs, which human history, occupy such. A. enviable B. conspicuous C. suspect D. dubious E. controversial F. prominent   | h may be among the least reliable | e sources of information in |  |  |

| 11      | $\sim$ |     | ١ |    |
|---------|--------|-----|---|----|
| section | 9h     | med | Ш | ım |

| 1. The anthropologist the claim that the Neanderthal remains must represent an immediate family because they belong to the same mitochondrial lineage, noting that some chimpanzees with dentical mitochondrial are not closely related.  A. misapplied  B. queried  C. expanded  D. substantiated  E. surmised |   |                                       |  |  |
|---|---|---------------------------------------|--|--|
| 2. While the current coffee craze varieties, a slew of studies sugge has nurtured the trend. A. underemphasize B. exacerbated C. unfounded D. umented E. recapitulated  | esting that concer  | ns about coffee's                     | s health effects may be                                      |  |
| <ol><li>In a sharp blow to his reputation been involved in malfeasance sense.</li></ol>   |   | ader, the evidenc                     | e that the mayor has recently                                |  |
| A. a partisan   |   | D. fabricated                         |  |  |
| B. an unsuccessful  |   | E. sound                              |  |  |
| C. an exemplary   |   | E dubious                             |  |  |
| 4. As climate change alters ecosy grizzlies that eat everything from are too (ii) to adjust.  |   |                                       |  |  |
| A. adaptive   |   | D. specialized                        |  |  |
| B. persistent   |   | E. hierarchical                       |  |  |
| C. anomalous  |   | F. voracious                          |  |  |
| 5. The Golden Gates Bridge has However, as a structure it has habe (ii) under certain wind contact stiffening naturally added we proposed rail system beneath the   | d some limitation<br>onditions, so it w<br>light to the structi | s. Shortly after it as stiffened. The | opened, its roadway proved to additional steel that provided |  |
| A. inadequate   | D. quite noisy  |                                       | G. unnecessary   |  |
| B. unusual  | E. overly flexible  | <del>)</del>                          | H. impossible  |  |
| C_successful  | F. dangerously  | windswept                             | I. feasible  |  |
|   | <u> </u>  |                                       |  |  |

E. keen

F. compelled

10. It is true that science, and more particularly scientists, \_\_\_\_\_ cherished paradigms with great reluctance and that when they do, scientific revolutions may result.

A. unify

B. share

C. cede

D. embrace

E\_dismantle

F. relinguish

# section 97 medium

| <ol> <li>Even months after massive sto</li> </ol>   | orm, there remain                       | ned a heavy, susp               | pended sediment load in the                                |
|---|---|---------------------------------|--|
| surface water overlying the coral   | reef, thev                              | <mark>water a testamen</mark>   | t to the storm's effects.                                  |
| A. turbid   |   |                                 |  |
| B. stagnant   |   |                                 |  |
| C. fathomless   |   |                                 |  |
| D. turbulent  |   |                                 |  |
| E. brackish   |   |                                 |  |
| 2. Later in the book, the author ta   |   |                                 |  |
| she recognizes their implausibility   | y and wants to qւ                       | uell skepticism by              | y narrowing their scope.                                   |
| A. qualify  |   |                                 |  |
| B. apply  |   |                                 |  |
| C. reiterate  |   |                                 |  |
| D. verify   |   |                                 |  |
| E. jettison   |   |                                 |  |
| 3. No one (i) that building a formidable task. Yet remarkably that (ii) our doing so.   |   | -                               |  |
| A. believes   |   | D. anticipates                  |  |
| B. admits   |   | E. necessitates                 |  |
| C. disputes   |   | F. precludes                    |  |
|   |   |                                 |  |
| 4. Because the writer emphasize   | • |                                 |  |
| overlooked, her history of techno-<br>the most celebrated achievement   |   | many of its pred                | ecessors, be a survey (II)                                 |
| A. mediocrity   |   | D. comprising                   |  |
| B. importance   |   | E. underestimat                 | ing  |
| C. anonymity  |   | F. downplaying                  |  |
|   |   |                                 |  |
| 5. It is only recently that emotion lagging behind anthropologists, s emotion as subject worthy of scheand essential force that (ii)life and the stuff of research. | ociologists, and polarly attention. It  | philosophers in the past, schol | heir willingness to (i)<br>ars viewed emotion as a natural |
| A. recognize  | D. enlivened                            |                                 | G. requisite for   |
| B. overlook   | E. defied                               |                                 | H. extraneous to   |
| C. repudiate  | F. sustained                            |                                 | I. synonymous with   |
|   |   |                                 |  |

F\_discern

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| 3 11 3 7 3 7 3 3   |                                    | 741273 32112                                       |  |  |
|--|------------------------------------|--|--|--|
| 6. The art of letter writing is like thusually makes a performance con   | •                                  | · ·  |  |  |
| (ii), for the here and now, the  | ne depth of expression depending   | on its closeness to actual                         |  |  |
| processes of thought. By these cinvariably have an air of (iii)  | riteria Ellen Terry was a remarkab | le letter writer indeed: her letters               |  |  |
| A. spontaneity   | D. compassion                      | G. confidence                                      |  |  |
| B. mastery   | E. exaggeration                    | H. improvisation                                   |  |  |
| C. sympathy  | E. immediacy                       | I. sensitivity                                     |  |  |
| 7. Patterson thought the waste leaking into the river was situation: by contrast, judging from their silence on the matter, the owners of the factory felt the problem did not require immediate action.  A. a lingering B. a convoluted C. a pressing D. an enervating E. an exigent F. an intricate  8. Some historians represent the East India Company as participant in political and military conflict in India, only taking an interest in territorial power and revenue as a last-ditch effort to protect its trading activities.  A. a shrewd B. an ineffectual C. an irregular D. a canny E. a reluctant F. an unwilling |                                    |  |  |  |
| 9. Very few companies take the treconsumers do not demand this in become the norm.  A. greed B. indifference C. outrage D. timidity E. apprehension F. apathy  10. Scientists are investigating or whether such odors can neverther A. tolerate B. endure C. avoid D. dispel E. detect   | formation, and consequently        | regarding illicit timber has  them in order to see |  |  |

| section | $\Omega$ 0 | horo |
|---------|------------|------|
| Sechon  | 98         | HafO |

| <ol> <li>By cosmic standards, Earth an primarily four elements (iron, maguniverse.</li> <li>A. prototypes</li> <li>B. mavericks</li> <li>C. malefactors</li> <li>D. paragons</li> <li>E. old-timers</li> </ol>  |                       | •                   | =   |
|---|-----------------------|---------------------|---|
| 2. Because of the newspaper's _   | joint bylines         | s. lots of reporter | s were compelled to do                    |
| anonymous work on stories credi A. toleration of B. aversion to C. instigation of D. endorsement of E. leniency toward  3. While the philosopher was kno contrast, a scrupulous and patien  | ted to other peor     | ole.                | ssroom, she was also, by<br>es for print. |
| A. predictability   | it reviser, wrio (ii) | D. superficially p  |   |
| ,   |                       |                     |   |
| B. spontaneity  |                       | E. haphazardly      | ·   |
| C. correctness  |                       | E laboriously re    | worked                                    |
| 4. Catherine the Great comes act letting nothing stand in the way or entirely in accord with her reputat  | f her ambitions. I    |                     |   |
| A. an oblivious   | _                     | D. ambivalent       |   |
| B. an uncompromising  |                       | E. benevolent       |   |
| C. a moralistic   |                       | E formidable        |   |
| 5. Despite the (i) in negotiations apparently signaled by the recent agreement between the two neighboring countries, the countries remain (ii) even about the import of that agreement. One wants to prolong agreed—to resumption of limited cross—border traffic, believing it can become entrenched as a new status quo. The other, by contrast, insists that the resumption is (iii) and has been undertaken voluntarily and provisionally in order to show goodwill. |                       |                     |   |
| A. progress   | D. unreconciled       |                     | G. requisite                              |
| B. stalemate  | E. vague              |                     | H. temporary                              |
| C. setbacks   | F. flexible           |                     | I. advantageous                           |
|   |                       |                     |   |

| <b>有</b> 满刀魏司   | GRE填空机经1000越       | 难及分级版       |  |  |
|---|--------------------|-------------|--|--|
| 6. One of the fundamental problems with learning mathematics is that the number sense may be (i), exact calculation requires cultural tools—symbols and algorithms—that relatively new and must therefore be absorbed by areas of the brain designed for other purpose, which is easier when what we are learning (ii) our built-in circuitry with an understanding of it we can at least (iii) our teaching methods by reflecting on the constraints it imposes. |                    |             |  |  |
| A. innate   | D. harmonizes with | G. preserve |  |  |
| B. modern   | E. intrudes on     | H. discard  |  |  |
| C. complex  | F. goes beyond     | I. adapt    |  |  |
| 7. The tribes' a settled mode though differing from one tribal gradust A. curiosity about B. proclivity toward C. predilection for D. unfamiliarity with E. rejection of F. disdain for   |                    |             |  |  |
| 8. In politics, tactical calculations about which groups a candidate should appeal to are never pleasant, but they are not always, and sometimes they are necessary.  A. injudicious  B. sleazy  C. effective  D. sordid  E. useful  F. exceptional   |                    |             |  |  |
| 9. The spacecraft's considerable heft forces an unusually route that meanders through the solar system and depends on the gravitational pull of three heavenly bodies.  A. predetermined  B. circuitous   |                    |             |  |  |

C. indirect

D. truncated

E. shortened

F. sequential

10. According to some political analysts, the candidate's occasionally rambling responses to questions suggest that she has bee out of circulation for a while and her debating skills need to be

A honed

B. discredited

C enhanced

D. reevaluated

E. remedied

F. de-emphasized

section 99 hard

| 1. Although most of the lakes have systems: an upward-trending saling Lake, a distance of nearly 80 kilor. A. known B. equable C. rising D. problematic E. unprecedented | nity gradient exte |                               |                               |
|--|--------------------|-------------------------------|-------------------------------|
| 2. The novel presents him as a mover doing so, taking and A. guiltily B. instinctively C. furtively D. heedlessly E. externally  |                    |                               |                               |
| 3. The prosecutor belied his hard and accepting in turn (ii) re  |                    | n by submitting (i            | i) queries to the witness     |
| A. innocuous   |                    | D. evasive                    |                               |
| B. quizzical   |                    | E. elaborate                  |                               |
| C. impertinent   |                    | F. informative                |                               |
| 4. Proffering one increasingly impof realism, the novel revels in this expectations.   |                    |                               | · • • •                       |
| A. untrammeled   |                    | D. exiguity                   |                               |
| B. liberated   |                    | E. ponderousne                | ess                           |
| C. confined  |                    | E implausibility              |                               |
| 5. Logically, one might assume the documentary about Chilean histo intellectually flaccid. This conclus necessarily results in a (iii)                                   | ry would be (i)    | critical reflec<br>, however, | ction and thus leave the film |
| A. a motive for  | D. hasty           |                               | G. reappropriation            |
| B. a marker of   | E. dilatory        |                               | H. distillation               |
| C. an impediment to  | F. warranted       |                               | I. stagnation                 |
|  |                    |                               |                               |

第1版

| 6. Sometimes the criteria that are used to categorize nation-states are purely factual: for example, the denotation of a states as a coastal states or an inland state. But most state labels have a predominantly (i) character. Labels such as failed state or democratic state tend to be accepted only by those who (ii) the assumptions that (iii) such a marker. |   |                                 |  |  |  |
|--|---|---------------------------------|--|--|--|
| A. pejorative  | D_share   | G. are necessarily distorted by |  |  |  |
| B. functional  | E. flout  | H. constitute the basis of      |  |  |  |
| C_evaluative   | F. transcend  | I. rarely make reference to     |  |  |  |
|  | 7. Until 1992, microprocessor types were identified by number, and for a long time they were considered so that manufacturers would share design specifications for them.  A. fungible B. interchangeable C. perishable D. integral E. inimitable |                                 |  |  |  |
| 8. The apparent simplicity of sava effort to because much of A. dispel B. acknowledge C_confirm D. disavow E. dismiss F. perceive  | ·   | • '                             |  |  |  |
| <ul> <li>9. Lustig's critics argue that what evidence that is merely suggestive.</li> <li>A. invaluable</li> <li>B. irrelevant</li> <li>C. indubitable</li> <li>D. immaterial</li> <li>E. insignificant</li> <li>E. incontrovertible</li> </ul>  |   |                                 |  |  |  |
| 10. The series of documentaries initiatives, in fact, some of the film A. commendations of B. reparations of C. tributes to D. rationalizations of E. denunciations of E. indictments of   |   |                                 |  |  |  |

# section 100 hard

| <ol> <li>The professor's tendency to confidency inspired resentment amor</li> <li>appropriation</li> <li>obfuscation</li> <li>caviling</li> </ol>  |                 |                    | •                         |  |
|--|-----------------|--------------------|---------------------------|--|
| D. vacillation E. cronyism   |                 |                    |                           |  |
| L. Gronyisin   |                 |                    |                           |  |
| <ol><li>The assumption that children lescientists, educators or policymal</li></ol>  |                 |                    |                           |  |
| demonstrating that most science  |                 |                    | growing body or evidence  |  |
| A. tenuous   |                 |                    |                           |  |
| B. subtle C. irrefutable   |                 |                    |                           |  |
| D. pervasive   |                 |                    |                           |  |
| E. misconstrued  |                 |                    |                           |  |
| 3. Far from (i) corporate influence on the academy, Taylor would like to see more of it, he is particularly (ii) the idea of universities partnering with for-profit companies to sell online courses.   |                 |                    |                           |  |
| A. decrying  |                 | D. enamored of     |                           |  |
| B. presuming   |                 | E. judicious about |                           |  |
| C. investigating   |                 | F. unnerved by     |                           |  |
| 4. The shift from extraction to cultivation in forestry involves transforming the production of trees into a source of industrial productivity, leading to a greater degree of (i) between biophysical nature on the one hand and industry on the other. In the process, nature is increasingly (ii) industry and science. |                 |                    |                           |  |
| A. separation  |                 | D. excluded from   |                           |  |
| B. antagonism  |                 | E. appropriated by |                           |  |
| C. entanglement  |                 | F. superfluous to  |                           |  |
|  |                 |                    |                           |  |
| 5. Appreciating that mathematical notation presents a major roadblock to many students, some well-meaning educators (i) them by (ii) the use of notation; but this is an   |                 |                    |                           |  |
| unfortunate detour, since practice   |                 |                    | rtant skill of reasoning. |  |
| A. enrich  | D. mandating    |                    | G. compromises            |  |
| B. discourage  | E. accelerating |                    | H. promotes               |  |
| C. accommodate   | F. minimizing   |                    | I. circumvents            |  |
|  |                 |                    |                           |  |
|  |                 |                    |                           |  |

| 考满分巍哥   | GRE填空机经1000题              | 难度分级版                                   |  |  |
|---|---------------------------|---|--|--|
| 6. Having an intense and long-standing culture of (i), the company understandably has a reputation as the supreme corporate (ii) But even by these standard, the degree of secrecy surrounding the company's most recent research is (iii)  |                           |   |  |  |
| A. impropriety  | D. anachronism            | G. remarkable                           |  |  |
| B. progress   | E. abomination            | H. predictable                          |  |  |
| C. privacy  | F. enigma                 | I. counterproductive                    |  |  |
| 7. If Wilson's article style changed overtime, it was in the wrong retrograde direction, experimentation and inclining toward works that seemed hobbled by a fear of risk.  A. belaboring  B. shunning  C. eschewing  D. overemphasizing  E. misconstruing  F. mocking  8. Considering how difficult it is to prove or disprove the existence of life on Mars, which is practically our neighbor, it is quite challenge to do the same for any Earthlike planets that might exist outside our solar system.  A. a formidable  B. an impossible  C. a hopeless  D. a daunting  E. an urgent  F. an immediate  9. While it's hard to know for sure, I suspect that the well-known authority's silence on this |                           |   |  |  |
| mountains of speculation. <u>A. neutrality</u>  | cautious of a sensible so | sientist confronted with mixed data and |  |  |
| B. impartiality C. optimism D. diffidence   |                           |   |  |  |

- E. commitment
- F. buoyancy
- 10. Very few companies take the trouble to discover where the wood in their products originate; consumers do not demand this information, and consequently \_\_\_\_\_ regarding illicit timber has become the norm.
- A. greed
- B. indifference
- C. outrage
- D. timidity
- E. apprehension
- F. apathy

| 6-10 CDH/AB/AF/BC/AF |
|----------------------|
| 6-10 ADG/EF/AC/BF/DF |
| 6-10 AEI/CE/DF/CE/BD |
| 6-10 AFI/BF/AD/AE/BE |
| 6-10 AEG/BD/DF/EF/AC |
| 6-10 AFI/DE/AF/CE/DF |
| 6-10 AEI/CF/AC/CE/BD |
| 6-10 BFG/AF/AE/DE/AE |
| 6-10 BEI/BC/CE/CF/EF |
| 6-10 BEG/AE/AF/CD/CF |
| 6-10 ADI/AB/AB/DE/BD |
| 6-10 CEH/BD/AC/DF/AE |
| 6-10 AEI/BD/AB/BD/DF |
| 6-10 CDH/BD/BE/BE/DE |
|                      |

| section 65 参考答案<br>1-5 E/B/CF/CF/CEI | 6-10 BFH/CD/CF/AD/BF |
|--------------------------------------|----------------------|
| section 66 参考答案<br>1-5 D/A/AD/BE/ADI | 6-10 CEI/CE/AC/BF/AC |
| section 67 参考答案<br>1-5 A/E/AE/BD/BEG | 6-10 BDI/EF/DF/AE/BE |
| section 68 参考答案<br>1-5 A/B/BD/AD/CDG | 6-10 CEG/CD/CE/BD/BF |
| section 69 参考答案<br>1-5 A/E/AE/BD/CDH | 6-10 BEG/CE/AE/BE/BD |
| section 70 参考答案<br>1-5 D/A/AF/AF/AEG | 6-10 CFG/BF/BF/AB/AC |
| section 71 参考答案<br>1-5 C/D/BF/BD/CFI | 6-10 BFH/BE/AE/BD/CF |
| section 72 参考答案<br>1-5 E/D/AE/CE/CDH | 6-10 BEH/EF/DF/AC/CE |
| section 73 参考答案<br>1-5 D/E/CD/CD/BDI | 6-10 CFH/AC/DF/AF/BE |
| section 74 参考答案<br>1-5 B/A/AF/AE/BD  | 6-10 ADG/AD/AE/CE/CE |
| section 75 参考答案<br>1-5 C/E/BF/BE/BE  | 6-10 CDH/DE/CD/CE/BC |
| section 76 参考答案<br>1-5 B/C/AE/AD/CE  | 6-10 BDG/DE/CF/AE/DF |
| section 77 参考答案<br>1-5 E/E/BE/BF/CF  | 6-10 BDI/EF/EF/EF/BD |
| section 78 参考答案<br>1-5 D/A/AD/CE/AE  | 6-10 AEH/DE/BF/AB/BE |
| section 79 参考答案<br>1-5 B/E/CF/CD/BFG | 6-10 CDI/BF/BF/BF/AF |
| section 80 参考答案<br>1-5 A/A/CE/AF/BDI | 6-10 AFH/AD/AE/BD/BD |
| section 81 参考答案<br>1-5 A/A/AD/AE/BDH | 6-10 AEG/EF/DF/BD/AD |

| section 82 参考答案<br>1-5 D/A/BD/CD/BDI  | 6-10 AFH/DF/AF/AD/AD |
|---------------------------------------|----------------------|
| section 83 参考答案<br>1-5 B/B/CE/AF/AEI  | 6-10 CDH/BE/AE/AE/CE |
| section 84 参考答案<br>1-5 B/A/AD/CF/ADG  | 6-10 BDI/BE/AD/EF/AB |
| section 85 参考答案<br>1-5 D/C/BF/AF/CDI  | 6-10 CFI/AD/AB/BF/CF |
| section 86 参考答案<br>1-5 E/B/C/AF/BDH   | 6-10 CEG/DE/BD/BC/BE |
| section 87 参考答案<br>1-5 A/C/B/AD/CDG   | 6-10 CEG/BE/CE/BC/CF |
| section 88 参考答案<br>1-5 B/BE/CE/BD/CEH | 6-10 CFH/BE/AF/BD/AF |
| section 89 参考答案<br>1-5 B/BD/AD/AD/CDH | 6-10 BFG/CE/BD/AB/DE |
| section 90 参考答案<br>1-5 B/E/AE/CE/BD   | 6-10 CEG/BE/BC/BC/CF |
| section 91 参考答案<br>1-5 B/C/BD/AD/BDG  | 6-10 ADG/BE/AB/BE/BE |
| section 92 参考答案<br>1-5 D/E/CE/AF/CDG  | 6-10 CDH/CE/CE/AE/DF |
| section 93 参考答案<br>1-5 B/D/BF/BE/ADH  | 6-10 BEG/BF/DE/CF/CE |
| section 94 参考答案<br>1-5 D/D/BE/AD/BDG  | 6-10 BFI/BF/BD/BF/BD |
| section 95 参考答案<br>1-5 C/D/BD/CE/ADG  | 6-10 BEG/AC/CD/DE/BF |
| section 96 参考答案<br>1-5 B/C/CE/AD/CEH  | 6-10 CDH/AB/EF/DE/CF |
| section 97 参考答案<br>1-5 A/A/CF/BD/AEH  | 6-10 CDI/CE/EF/BF/EF |

section 98 参考答案

1-5 B/B/AF/BF/ADH 6-10 ADI/BC/BD/BC/AC

section 99 参考答案

1-5 B/E/AD/CF/CDI 6-10 CDH/AB/BC/CF/EF

section 100 参考答案 1-5 A/C/AD/CE/AFH

1-5 A/C/AD/CE/AFH 6-10 CFG/BC/AD/AB/BF