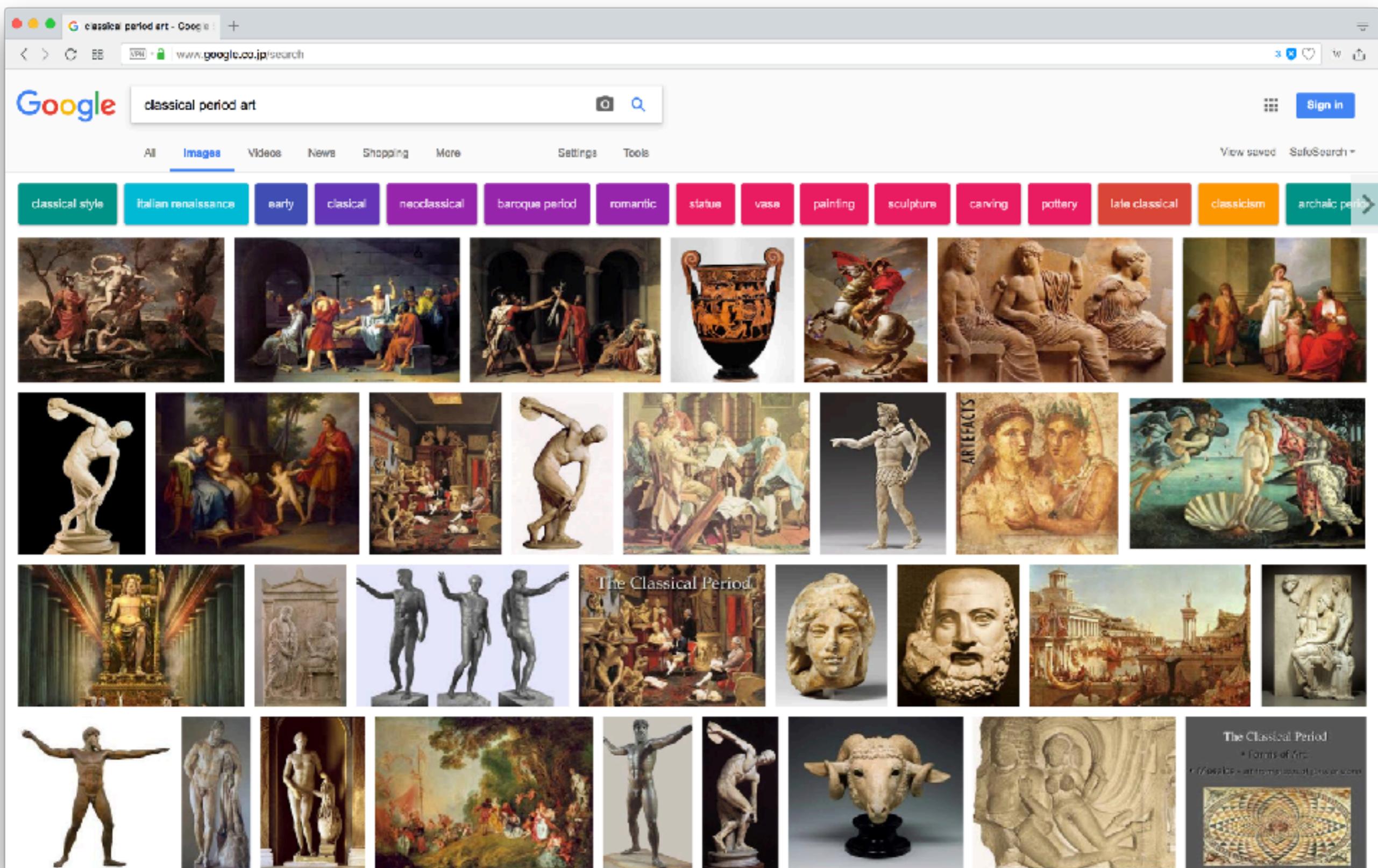


Co-create with non-humans

10/22 @ lido
x

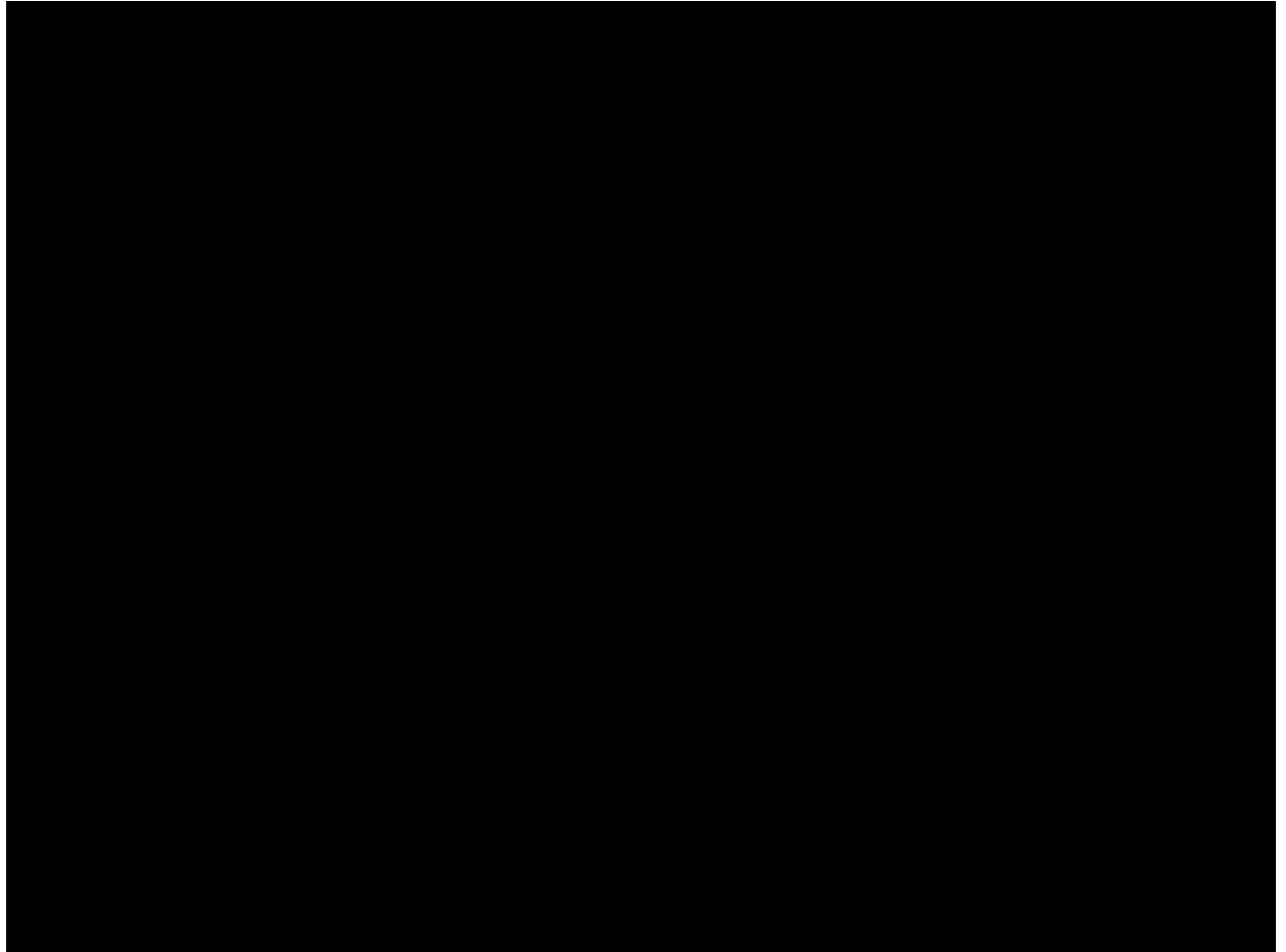


H a p p e n i n g

1950 - 1960s New York



Allan Kaprow, Yard (1961)

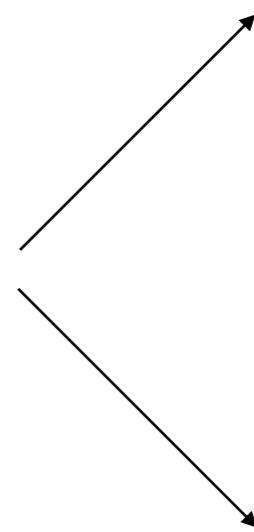
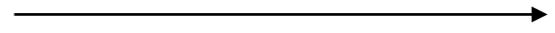
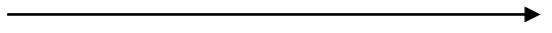


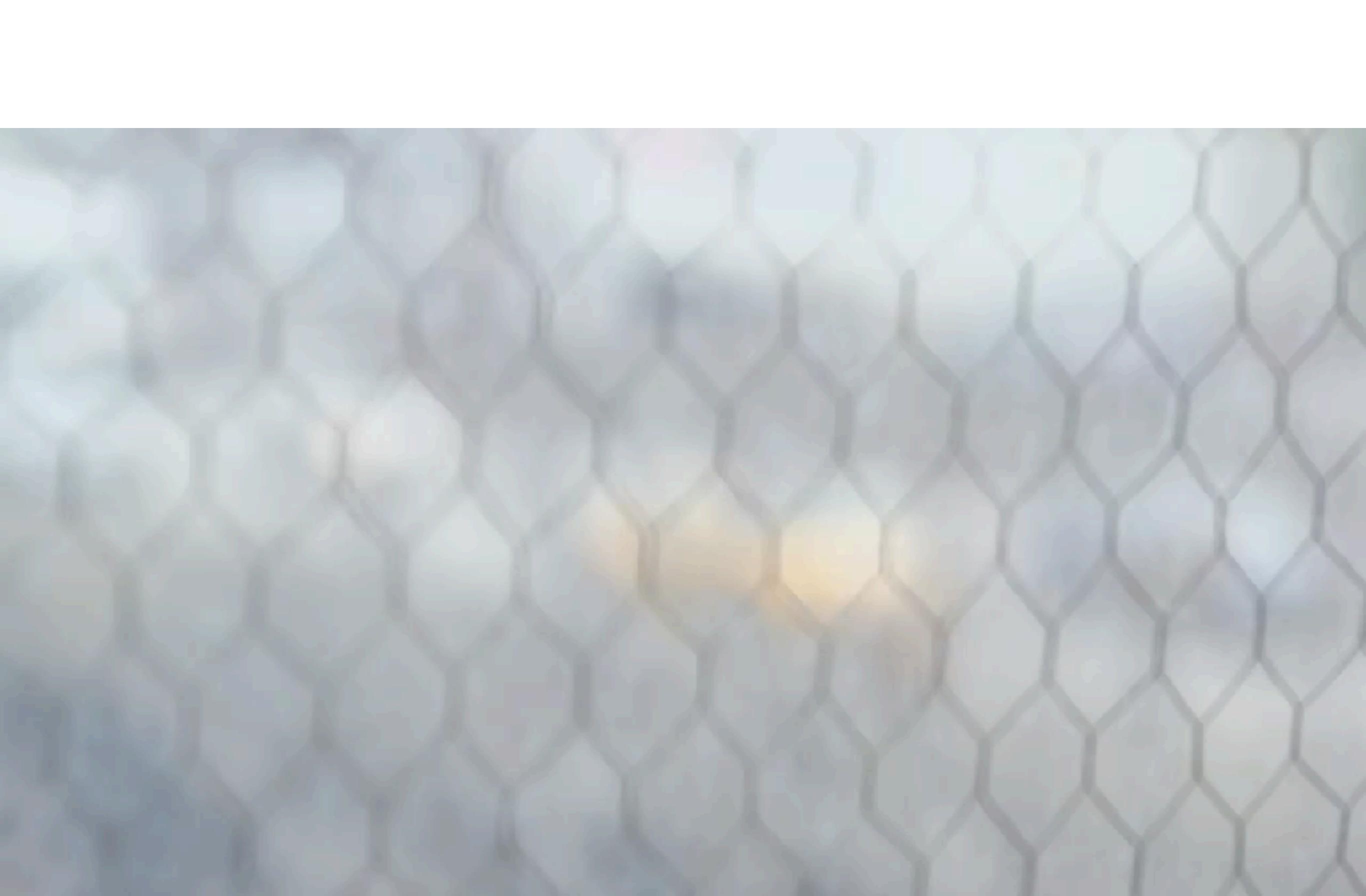
18 Happenings in 6 Parts, Allan Kaprow 1959

fluxus &
Nam June Paik

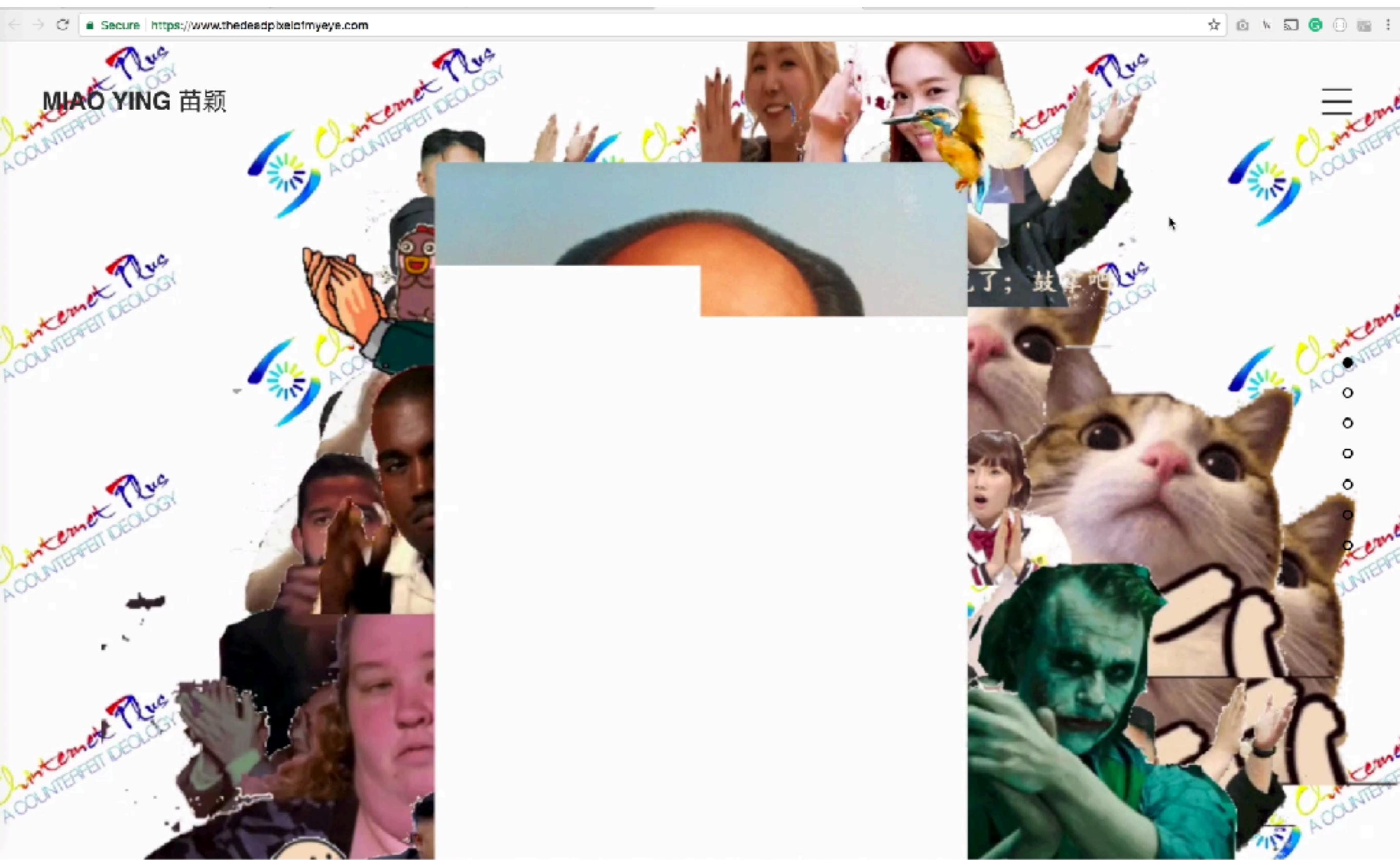


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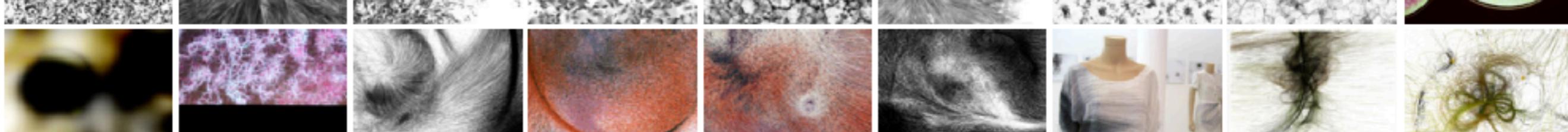
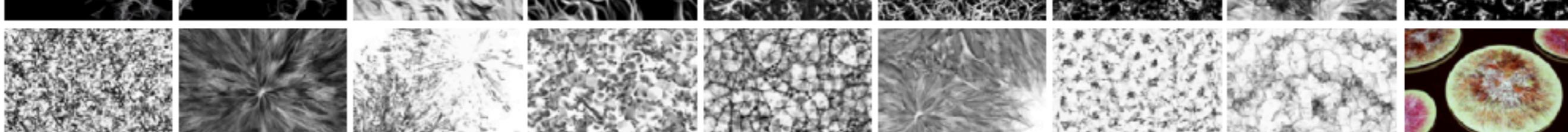
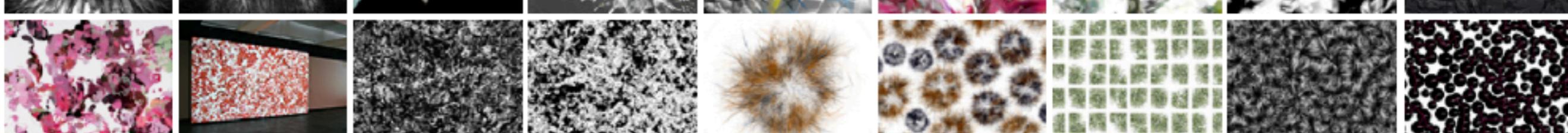




Anicka Yi, Hugo Boss Prize 2016 Winner

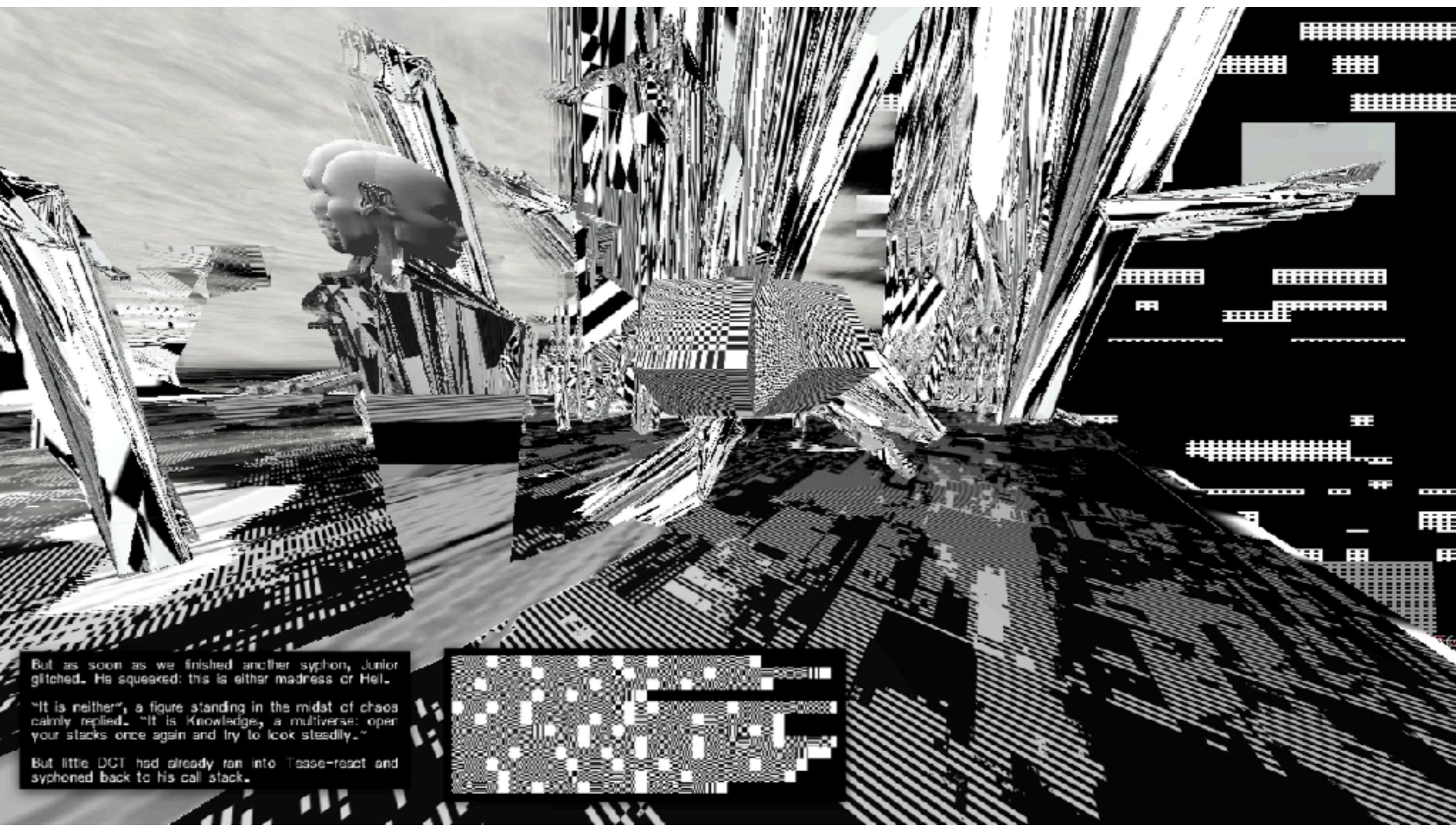


MIAO YING 苗颖





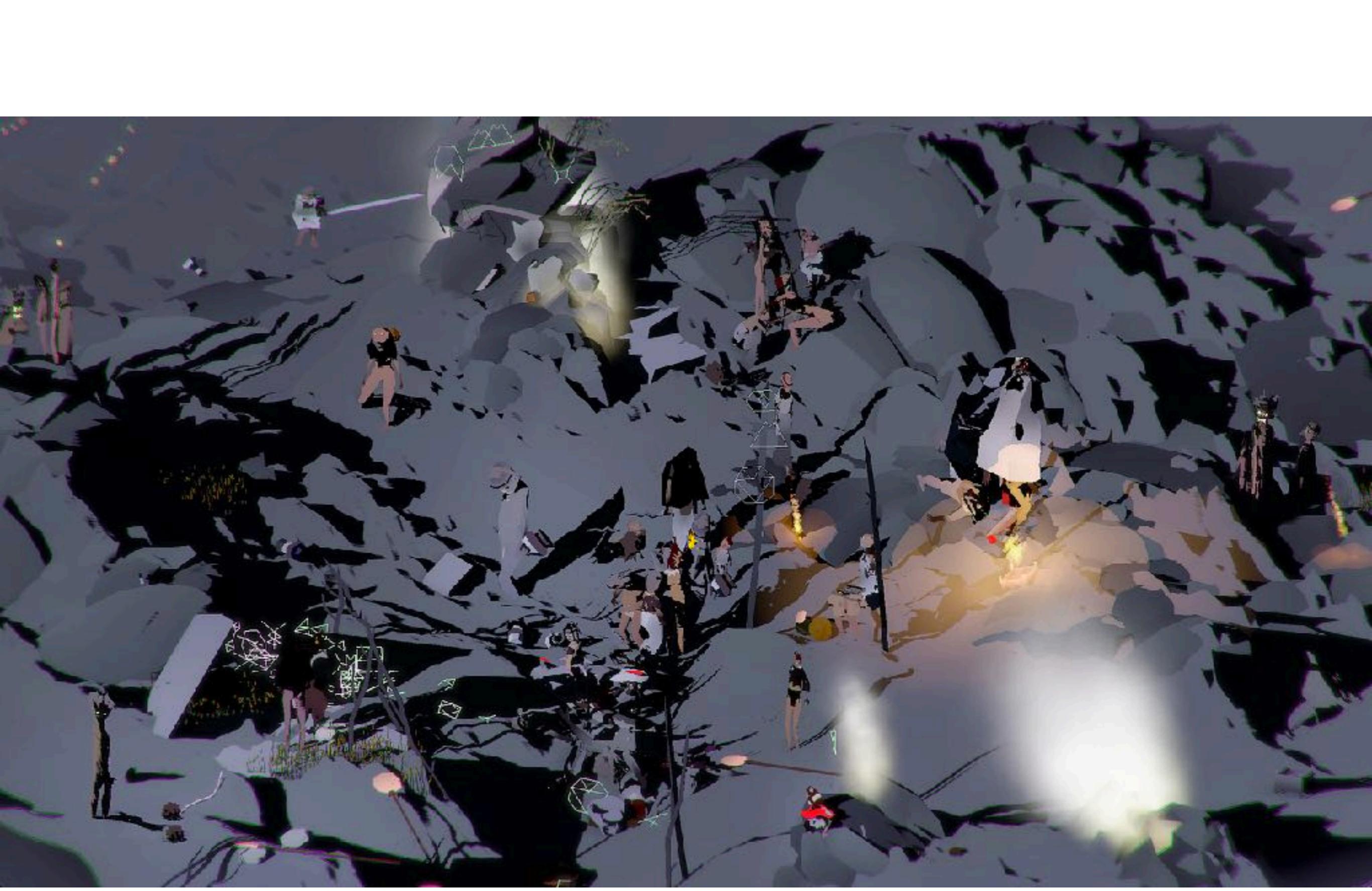
Casey Reas, How to draw with code



But as soon as we finished another siphon, Junior glitched. He squeaked: this is either madness or Hell.

"It is neither", a figure standing in the midst of chaos calmly replied. "It is Knowledge, a multiverse: open your stacks once again and try to look steadily."

But little DCT had already ran into Tasse-react and siphoned back to his call stack.



Ian Cheng
emissaries in the squat of gods

return;