

# Global Music Royalty Collection Societies Directory

This directory provides a precise list of royalty collection societies worldwide. To collect all royalties (Performance, Mechanical, and Neighboring), you typically need to be registered with a society in each category or use a global administrator.

## North America

### United States

- **Performance (PROs):**
  - **ASCAP** (American Society of Composers, Authors and Publishers)
  - **BMI** (Broadcast Music, Inc.)
  - **SESAC** (Society of European Stage Authors and Composers) - *Invite Only*
  - **GMR** (Global Music Rights) - *Invite Only*
  - **AllTrack** (Independent, tech-forward PRO)
- **Mechanical:**
  - **The MLC** (The Mechanical Licensing Collective) - *Digital Mechanicals*
  - **HFA** (Harry Fox Agency) - *Physical & Download Mechanicals*
  - **Music Reports** - *Video/Fitness/Broadcaster Mechanicals*
- **Neighboring Rights:**
  - **SoundExchange** - *Non-interactive digital performance (Pandora/SiriusXM)*

### Canada

- **Performance:**
  - **SOCAN** (Society of Composers, Authors and Music Publishers of Canada)
- **Mechanical:**
  - **CMRRA** (Canadian Musical Reproduction Rights Agency)
  - **SOCAN** (Now handles some reproduction rights)
- **Neighboring Rights:**
  - **Re:Sound**
  - **MROC** (Musicians' Rights Organization Canada)
  - **ACTRA RACS** (Recording Artists' Collecting Society)

### Mexico

- **Performance & Mechanical: SACM** (Sociedad de Autores y Compositores de México)
- **Neighboring Rights: EJE** (Ejecutantes)

## Europe (Key Markets)

*Most European societies are CMOs (Collective Management Organizations) handling both*

*Performance and Mechanical rights.*

## **United Kingdom**

- **Performance: PRS for Music**
- **Mechanical: MCPS** (Mechanical-Copyright Protection Society)
- **Neighboring Rights: PPL** (Phonographic Performance Limited)

## **Germany**

- **Performance & Mechanical: GEMA**
- **Neighboring Rights: GVL**

## **France**

- **Performance: SACEM**
- **Mechanical: SDRM** (Administered by SACEM)
- **Neighboring Rights: ADAMI** (Performers), **SPEDIDAM** (Performers), **SCPP** (Producers)

## **Italy**

- **Performance & Mechanical: SIAE**
- **Neighboring Rights: SCF** (Consorzio Fonografici), **NUOVOIMAIE** (Artists)

## **Spain**

- **Performance & Mechanical: SGAE**
- **Neighboring Rights: AIE** (Artists), **AGEDI** (Producers)

## **Netherlands**

- **Performance: BUMA**
- **Mechanical: STEMRA**
- **Neighboring Rights: SENA**

## **Scandinavia (Nordics)**

- **Sweden: STIM** (Performance), **SAMI** (Neighboring)
- **Norway: TONO** (Performance), **Gramo** (Neighboring)
- **Denmark: KODA** (Performance), **Gramex** (Neighboring)
- **Finland: TEOSTO** (Performance), **Gramex** (Neighboring)
- **Pan-Nordic Mechanicals: NCB** (Nordisk Copyright Bureau) - *Handles mechanicals for all Nordic countries.*

## **Switzerland**

- **Performance & Mechanical: SUISA**

- **Neighboring Rights: SWISSPERFORM**

## **Ireland**

- **Performance: IMRO**
- **Mechanical: MCPS Ireland**
- **Neighboring Rights: RAAP, PPI**

## **South America**

### **Brazil**

- **Central Bureau: ECAD** (The central collection hub for all public performance in Brazil).
- *You must join one of the member societies to collect from ECAD:*
  - **UBC** (União Brasileira de Compositores)
  - **ABRAMUS** (Associação Brasileira de Música e Artes)
  - **SOCINPRO, AMAR, SBACEM, SICAM, SADEMBRA**

### **Argentina**

- **Performance: SADAIC**
- **Mechanical: SADAIC**
- **Neighboring Rights: AADI** (Performers), **CAPIF** (Producers)

### **Colombia**

- **Performance & Mechanical: SAYCO**
- **Neighboring Rights: ACINPRO**

## **Asia Pacific**

### **Australia & New Zealand**

- **Performance: APRA** (Australasian Performing Right Association)
- **Mechanical: AMCOS** (Australasian Mechanical Copyright Owners Society)
- **Neighboring Rights: PPCA** (Australia), **Recorded Music NZ** (New Zealand)

### **Japan**

- **Performance & Mechanical:**
  - **JASRAC** (Japanese Society for Rights of Authors, Composers and Publishers) - *Dominant*
  - **NexTone** - *The major competitor to JASRAC*
- **Neighboring Rights: CPRA** (Center for Performers' Rights Administration) / **Geidankyo**

### **South Korea**

- **Performance & Mechanical:**
  - **KOMCA** (Korea Music Copyright Association)
  - **KOSCAP** (Korean Society of Composers, Authors and Publishers)
- **Neighboring Rights: FKMP** (Federation of Korean Music Performers)

## China

- **Performance & Mechanical: MCSC** (Music Copyright Society of China)
- **Neighboring Rights: CAVCA** (China Audio-Video Copyright Association)

## Hong Kong

- **Performance & Mechanical: CASH** (Composers and Authors Society of Hong Kong)

## India

- **Performance: IPRS** (Indian Performing Right Society)
- **Neighboring Rights: PPL India** (Producers), **ISAMRA** (Singers/Musicians)

## Africa

### South Africa

- **Performance: SAMRO**
- **Mechanical: CAPASSO**
- **Neighboring Rights: SAMPRA**

### Nigeria

- **Performance: COSON** (Copyright Society of Nigeria), **MCSN** (Musical Copyright Society Nigeria)

## Other Notable Territories

- **Israel: ACUM** (Performance & Mechanical), **Eshkolot** (Neighboring)
- **Russia: RAO** (Russian Authors' Society), **VOIS** (Neighboring)
- **Turkey: MESAM, MSG** (Performance/Mechanical)
- **Poland: ZAIKS** (Performance/Mechanical), **STOART** (Neighboring)
- **Portugal: SPA** (Performance/Mechanical), **GDA** (Neighboring)
- **Greece: AUTODIA, GEA** (Neighboring)
- **Belgium: SABAM** (Performance/Mechanical), **PlayRight** (Neighboring)
- **Austria: AKM** (Performance), **austro mechana** (Mechanical), **LSG** (Neighboring)