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A ZAHOUSE INSTITUTIONAL REPORT

The Architecture of Recovery

How a 3x Platinum global hit was reclaimed from the industry's administrative "Black Box" through Forensic Alpha.

In the institutional music landscape, wealth isn't always stolen—it is often simply misplaced. Across the fragmented digital ecosystem, billions of dollars in royalties sit in administrative "Black Boxes," generated by artists but never delivered due to clerical friction and fractured chains of title.

