

# Global Music Royalty Collection

## Societies Directory

This directory provides a precise list of royalty collection societies worldwide. To collect all royalties (Performance, Mechanical, and Neighboring), you typically need to be registered with a society in each category or use a global administrator.

### North America

#### United States

- **Performance (PROs):**
  - **ASCAP** (American Society of Composers, Authors and Publishers)
  - **BMI** (Broadcast Music, Inc.)
  - **SESAC** (Society of European Stage Authors and Composers) - *Invite Only*
  - **GMR** (Global Music Rights) - *Invite Only*
  - **AllTrack** (Independent, tech-forward PRO)
- **Mechanical:**
  - **The MLC** (The Mechanical Licensing Collective) - *Digital Mechanicals*
  - **HFA** (Harry Fox Agency) - *Physical & Download Mechanicals*
  - **Music Reports** - *Video/Fitness/Broadcaster Mechanicals*
- **Neighboring Rights:**
  - **SoundExchange** - *Non-interactive digital performance (Pandora/SiriusXM)*

#### Canada

- **Performance:**
  - **SOCAN** (Society of Composers, Authors and Music Publishers of Canada)
- **Mechanical:**
  - **CMRRA** (Canadian Musical Reproduction Rights Agency)
  - **SOCAN** (Now handles some reproduction rights)
- **Neighboring Rights:**
  - **Re:Sound**
  - **MROC** (Musicians' Rights Organization Canada)
  - **ACTRA RACS** (Recording Artists' Collecting Society)

#### Mexico

- **Performance & Mechanical: SACM** (Sociedad de Autores y Compositores de México)
- **Neighboring Rights: EJE** (Ejecutantes)

### Europe (Key Markets)

Most European societies are CMOs (Collective Management Organizations) handling both

*Performance and Mechanical rights.*

## **United Kingdom**

- **Performance:** PRS for Music
- **Mechanical:** MCPS (Mechanical-Copyright Protection Society)
- **Neighboring Rights:** PPL (Phonographic Performance Limited)

## **Germany**

- **Performance & Mechanical:** GEMA
- **Neighboring Rights:** GVL

## **France**

- **Performance:** SACEM
- **Mechanical:** SDRM (Administered by SACEM)
- **Neighboring Rights:** ADAMI (Performers), SPEDIDAM (Performers), SCPP (Producers)

## **Italy**

- **Performance & Mechanical:** SIAE
- **Neighboring Rights:** SCF (Consorzio Fonografici), NUOVOIMAI<sup>E</sup> (Artists)

## **Spain**

- **Performance & Mechanical:** SGAE
- **Neighboring Rights:** AIE (Artists), AGEDI (Producers)

## **Netherlands**

- **Performance:** BUMA
- **Mechanical:** STEMRA
- **Neighboring Rights:** SENA

## **Scandinavia (Nordics)**

- **Sweden:** STIM (Performance), SAMI (Neighboring)
- **Norway:** TONO (Performance), Gramo (Neighboring)
- **Denmark:** KODA (Performance), Gramex (Neighboring)
- **Finland:** TEOSTO (Performance), Gramex (Neighboring)
- **Pan-Nordic Mechanicals:** NCB (Nordisk Copyright Bureau) - *Handles mechanicals for all Nordic countries.*

## **Switzerland**

- **Performance & Mechanical:** SUISA

- **Neighboring Rights:** SWISSPERFORM

## Ireland

- **Performance:** IMRO
- **Mechanical:** MCPS Ireland
- **Neighboring Rights:** RAAP, PPI

## South America

### Brazil

- **Central Bureau:** ECAD (The central collection hub for all public performance in Brazil).
- *You must join one of the member societies to collect from ECAD:*
  - UBC (União Brasileira de Compositores)
  - ABRAMUS (Associação Brasileira de Música e Artes)
  - SOCINPRO, AMAR, SBACEM, SICAM, SADEMBRA

### Argentina

- **Performance:** SADAIC
- **Mechanical:** SADAIC
- **Neighboring Rights:** AADI (Performers), CAPIF (Producers)

### Colombia

- **Performance & Mechanical:** SAYCO
- **Neighboring Rights:** ACINPRO

## Asia Pacific

### Australia & New Zealand

- **Performance:** APRA (Australasian Performing Right Association)
- **Mechanical:** AMCOS (Australasian Mechanical Copyright Owners Society)
- **Neighboring Rights:** PPCA (Australia), Recorded Music NZ (New Zealand)

### Japan

- **Performance & Mechanical:**
  - JASRAC (Japanese Society for Rights of Authors, Composers and Publishers) - *Dominant*
  - **NexTone** - *The major competitor to JASRAC*
- **Neighboring Rights:** CPRA (Center for Performers' Rights Administration) / Geidankyo

### South Korea

- **Performance & Mechanical:**
  - **KOMCA** (Korea Music Copyright Association)
  - **KOSCAP** (Korean Society of Composers, Authors and Publishers)
- **Neighboring Rights:** **FKMP** (Federation of Korean Music Performers)

## **China**

- **Performance & Mechanical:** **MCSC** (Music Copyright Society of China)
- **Neighboring Rights:** **CAVCA** (China Audio-Video Copyright Association)

## **Hong Kong**

- **Performance & Mechanical:** **CASH** (Composers and Authors Society of Hong Kong)

## **India**

- **Performance:** **IPRS** (Indian Performing Right Society)
- **Neighboring Rights:** **PPL India** (Producers), **ISAMRA** (Singers/Musicians)

## **Africa**

### **South Africa**

- **Performance:** **SAMRO**
- **Mechanical:** **CAPASSO**
- **Neighboring Rights:** **SAMPRA**

### **Nigeria**

- **Performance:** **COSON** (Copyright Society of Nigeria), **MCSN** (Musical Copyright Society Nigeria)

## **Other Notable Territories**

- **Israel:** **ACUM** (Performance & Mechanical), **Eshkolot** (Neighboring)
- **Russia:** **RAO** (Russian Authors' Society), **VOIS** (Neighboring)
- **Turkey:** **MESAM, MSG** (Performance/Mechanical)
- **Poland:** **ZAIKS** (Performance/Mechanical), **STOART** (Neighboring)
- **Portugal:** **SPA** (Performance/Mechanical), **GDA** (Neighboring)
- **Greece:** **AUTODIA, GEA** (Neighboring)
- **Belgium:** **SABAM** (Performance/Mechanical), **PlayRight** (Neighboring)
- **Austria:** **AKM** (Performance), **austro mechana** (Mechanical), **LSG** (Neighboring)

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