

Symphony No. 1

Z.J. Callahan

$\text{♩} = 145$

This musical score page contains measures 1 through 6 of a symphony. The tempo is marked as quarter note = 145. The score is for a full orchestra. Measures 1-2 are marked with a repeat sign. Measures 3-6 show the entry of the woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons) play a melodic line starting in measure 3, marked with a forte (f) dynamic and accents. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, marked with a mezzo-forte (mf) dynamic. The Timpani plays a simple rhythmic pattern. The key signature has one flat (Bb) and the time signature is 2/4.

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 145$

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 8 through 14. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Timpani) are active in measures 8-10, with the Flute and Bassoon playing melodic lines and the Oboe and Clarinet providing harmonic support. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment throughout the measures. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 8 through 14 at the top of the page.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *fff* *mf*

pp *fff*

pp *fff*

pp *fff*

pp *f*

pp *ff*

mf *f*

mf *mf*

pizz. *arco*

pizz. *arco*

pizz. *arco*

23

Fl. *f*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

38

Fl.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

46

Fl.

p *ff*

Ob.

p *ff*

Cl.

ff

Bsn.

p *ff*

Hn.

p *ff* *mf*

Tpt.

p *ff* *mf*

Timp.

pp *ff*

Vln. I

p *ff* *f*

Vln. II

p *ff* *f*

Vla.

p *ff* *f*

Vc.

p *ff* *f*

Cb.

p *ff* *f*

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

The musical score for measures 57-64 is as follows:

- Measure 57:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have a half note G4, marked *ff*. Horns (Hn.) and Trumpets (Tpt.) have a whole note G4.
- Measure 58:** Flute (Fl.) has a half note A4. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have a half note G4, marked *ff*. Horns (Hn.) and Trumpets (Tpt.) have a whole note G4.
- Measure 59:** Flute (Fl.) has a half note B4. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have a half note G4, marked *ff*. Horns (Hn.) and Trumpets (Tpt.) have a whole note G4.
- Measure 60:** Flute (Fl.) has a half note C5. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have a half note G4, marked *ff*. Horns (Hn.) and Trumpets (Tpt.) have a whole note G4.
- Measure 61:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have a half note G4. Horns (Hn.) and Trumpets (Tpt.) have a whole note G4.
- Measure 62:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have a half note G4. Horns (Hn.) and Trumpets (Tpt.) have a whole note G4.
- Measure 63:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have a half note G4. Horns (Hn.) and Trumpets (Tpt.) have a whole note G4.
- Measure 64:** Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have a half note G4. Horns (Hn.) and Trumpets (Tpt.) have a whole note G4.

66

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

mp

Detailed description of the musical score: The score is for measures 75 through 80. Measures 75-78 are marked with a forte (*f*) dynamic. In measure 79, the dynamic changes to piano (*p*) for the woodwinds, strings, and timpani. The Horn and Trumpet parts in measures 79 and 80 are marked *pp* (pianissimo) and consist of sustained notes. The Timpani part in measure 80 is also marked *pp*. The Violoncello and Contrabass parts in measure 80 are marked *p*. The Violin I and II parts in measure 80 are marked *p*. The Viola part in measure 80 is marked *p*. The Flute, Oboe, Clarinet, and Bassoon parts in measure 80 are marked *p*. The Horn and Trumpet parts in measure 80 are marked *pp*. The Timpani part in measure 80 is marked *pp*. The Violin I and II parts in measure 80 are marked *p*. The Viola part in measure 80 is marked *p*. The Violoncello and Contrabass parts in measure 80 are marked *p*.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

f

This musical score page contains measures 83 through 90. The instruments are arranged in a standard orchestral layout. Measures 83-85 feature a woodwind ensemble (Flute, Oboe, Clarinet, Bassoon) and Horns playing a melodic line with a 'ff' (fortissimo) dynamic. Measures 86-90 feature a brass ensemble (Trumpets, Trombones, Timpani) and strings (Violins I & II, Viola, Violoncello, Contrabass) playing a rhythmic pattern with a 'ff' (fortissimo) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

ff

pp

p

Detailed description of the musical score: The score is for measures 92 through 95. Measure 92 starts with a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line with a half note G4, a quarter note A4, and a half note B4. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a sustained chord of G4 and A4. The Horn and Trumpet parts have a sustained chord of G4 and A4. The Timpani part has a half note G2. The Violin I and Violin II parts have a sustained chord of G4 and A4. The Viola part has a half note G4 and a half note A4. The Violoncello and Contrabass parts have a half note G4 and a half note A4. Measure 93 continues the melodic lines in the Flute and Oboe. Measure 94 shows a change in dynamics for the Flute and Oboe to *mp*. Measure 95 shows a change in dynamics for the Flute and Oboe to *mf*.

103

Fl.

Ob.

Cl.

Bsn.

mp

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

113

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pp

p

pp

124

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *f*

Tpt. *f*

Timp. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

[illegible]

143

Fl. *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Cl. *f* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff* *mf*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Timp. *mf* *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *mp* *ff* *mf*

Cb. *mp* *ff* *mf*

153

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 153 through 158. The instruments are Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has one flat (B-flat). The time signature is 4/4. The Bsn. part is mostly rests, with some eighth-note patterns in measures 153, 154, and 158. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, often beamed in pairs, with some measures featuring longer note values or rests. The score is written on six staves, with the Bsn. staff at the top and the Cb. staff at the bottom. The measures are numbered 153 through 158 at the top of the page.

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *f* *mf*

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

mf

189

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

p

mf

199

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

207

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *sf* *sf* *sf* *f* *sf* *f*

Tpt. *sf* *sf* *sf* *f* *sf* *f*

Timp. *sf* *sf* *sf* *f* *sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *sf* *sf* *ff*

Cb. *sf* *sf* *ff*

1.

227

Fl. *fp* *mf* *fp*

Ob. *fp* *mp* *fp*

Cl. *fp* *mp* *fp*

Bsn. *fp* *p* *fp*

Hn. *fp* *fp*

Tpt. *fp* *fp*

Vln. I *f* *mf* *f* *mf*

Vln. II *fp* *mf* *fp*

Vla. *fp* *mp* *fp*

Vc. *fp* *p* *fp*

Cb. *fp* *p* *fp*

237

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

pp

247

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

mp

The musical score for measures 247-250 features the following details:

- Measures 247-250:** The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a half note G4, followed by a quarter note F#4, and then a sixteenth-note triplet of E4, D4, and C4. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic accompaniment with sustained chords and moving lines.
- Dynamics:** The woodwinds are marked *mf* (mezzo-forte) in measures 247-250. The strings are marked *p* (piano) in measures 247-250. The Violoncello and Contrabass are marked *mp* (mezzo-piano) in measures 247-250.
- Instrumentation:** The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

256

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *fp* *fp*

Vc. *mf* *mp*

Cb. *fp*

Detailed description: This is a page of a musical score, page 29, starting at measure 256. The score is for a symphonic band or orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time. Measures 256-260 are shown. The Flute, Oboe, and Clarinet parts have dynamics of *f* (forte) in measure 256, *mf* (mezzo-forte) in measure 257, and *mp* (mezzo-piano) in measure 258. The Bassoon part has dynamics of *f* in measure 256, *mf* in measure 257, and *mp* in measure 258. The Violin I and Violin II parts have dynamics of *f* in measure 256 and *mp* in measure 258. The Viola part has dynamics of *fp* (fortissimo-piano) in measures 256 and 257. The Violoncello part has a dynamic of *mf* in measure 256 and *mp* in measure 258. The Contrabass part has a dynamic of *fp* in measure 256. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.



281

Fl.

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

f

Measure 281: Flute (Fl.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth notes.

Measure 282: Flute (Fl.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth notes.

Measure 283: Flute (Fl.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth notes.

Measure 284: Flute (Fl.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth notes.

Measure 285: Flute (Fl.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth notes.

Measure 286: Flute (Fl.) has a whole rest. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth notes.

Measure 287: Flute (Fl.) plays a rapid ascending scale. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play sixteenth notes.



288

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

ff

f

Measure 288: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) and Bassoon (Bsn.) play eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play eighth notes.

Measure 289: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) and Bassoon (Bsn.) play eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play eighth notes.

Measure 290: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) and Bassoon (Bsn.) play eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play eighth notes.

Measure 291: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) and Bassoon (Bsn.) play eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play eighth notes.

Measure 292: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) and Bassoon (Bsn.) play eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play eighth notes.

Measure 293: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) and Bassoon (Bsn.) play eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play eighth notes.

Measure 294: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) and Bassoon (Bsn.) play eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Viola (Vla.) and Violoncello (Vc.) play eighth notes.

295

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

ff

ff

303

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

310

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

ff

p

[illegible]

354

Fl.



The musical staff for the Flute (Fl.) part shows a whole rest in each of the 12 measures of the system, indicating that the instrument is silent throughout this section.

366

This musical score page contains measures 366 through 370. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged for a woodwind and string ensemble. Measures 366-370 show a coordinated entry for the woodwinds and strings, with the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) playing a melodic line, while the Horns and Trumpets provide harmonic support. The music concludes with a final chord in measure 370.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.