

Rendering Equation

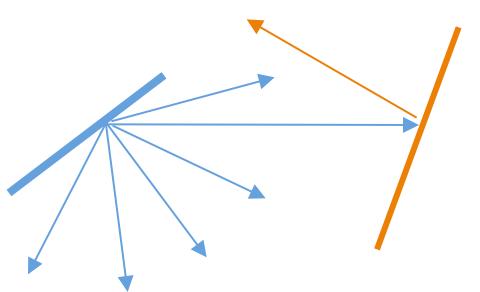
You've learned how to do this



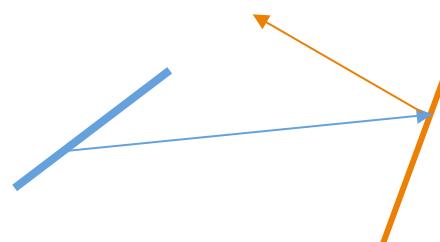
Now we'll see how to do this



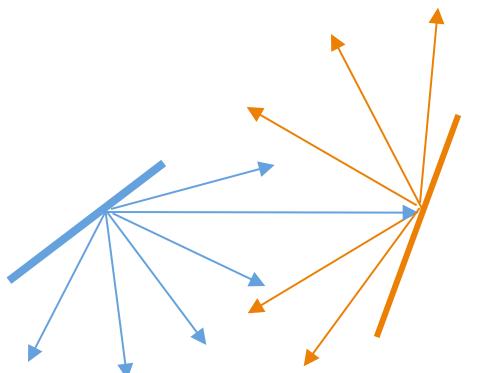
Types of Light Transport



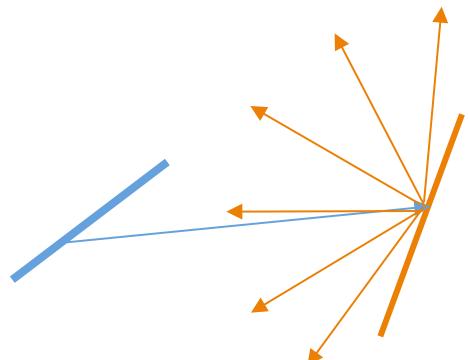
Diffuse-specular



Specular-specular

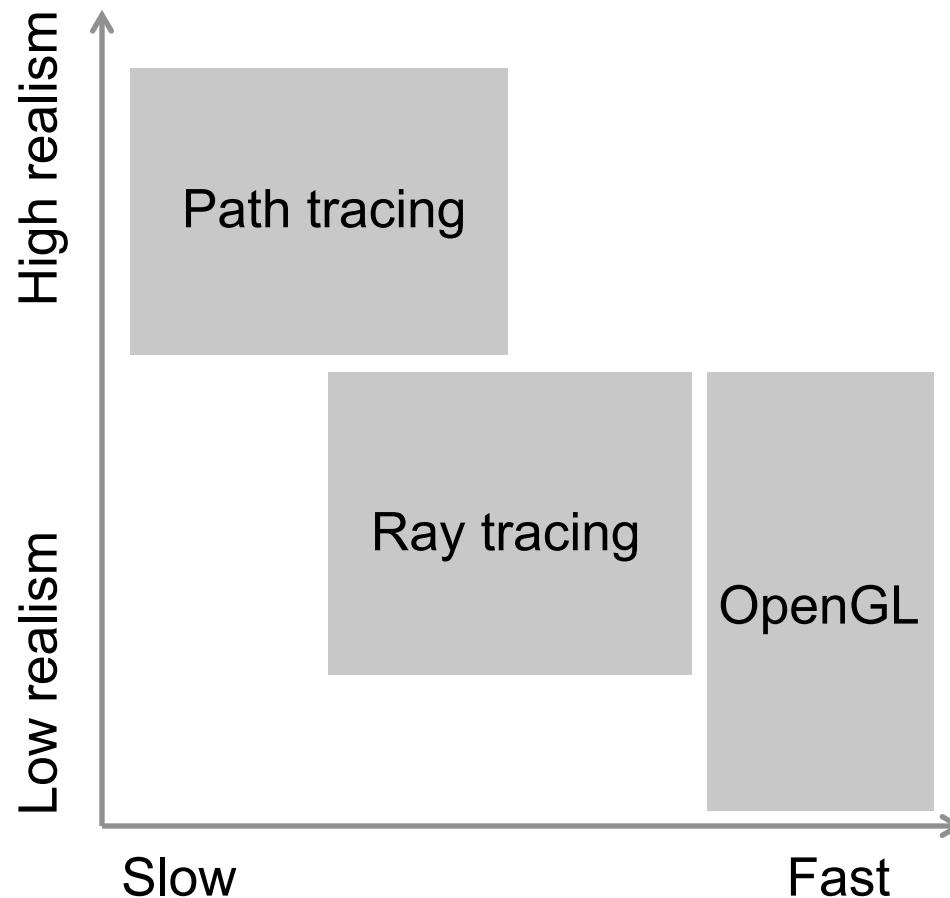


Diffuse-diffuse



Specular-diffuse

Speed/quality Domain



In the next lectures

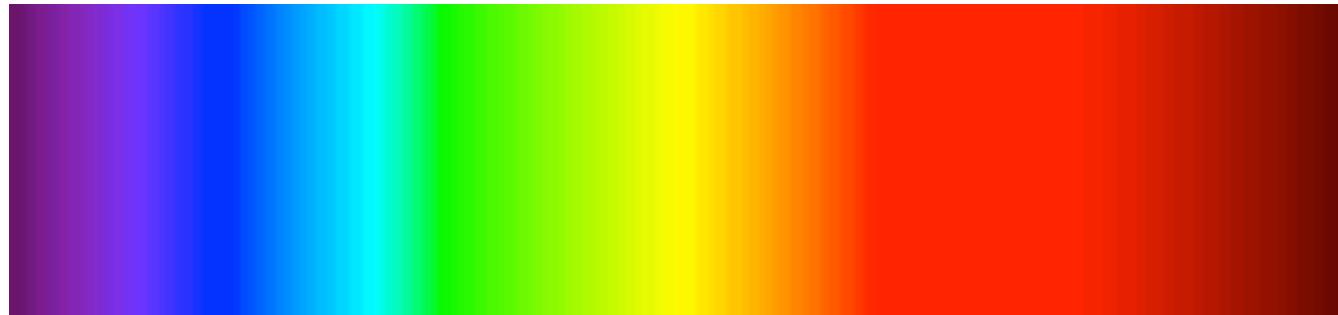
- This lecture (1h): The rendering equation
 - Definition
 - Light
 - Reflectance
 - Time, lens and spectral domain
- Next lectures (1+2hs): Methods to solve it
 - Path tracing
 - Photon mapping

Physically-based Rendering

- Simulation of light transport
- Light
 - The nature of light, how it travels in the environment
- Material
 - Anything that interacts with light, how it reflects, refracts or scatters light
 - Bidirectional Reflectance Distribution Function
- Geometry

Light

Visible light is electromagnetic radiation with wavelengths approximately in the range from 400 nm to 700 nm



400 nm

700 nm

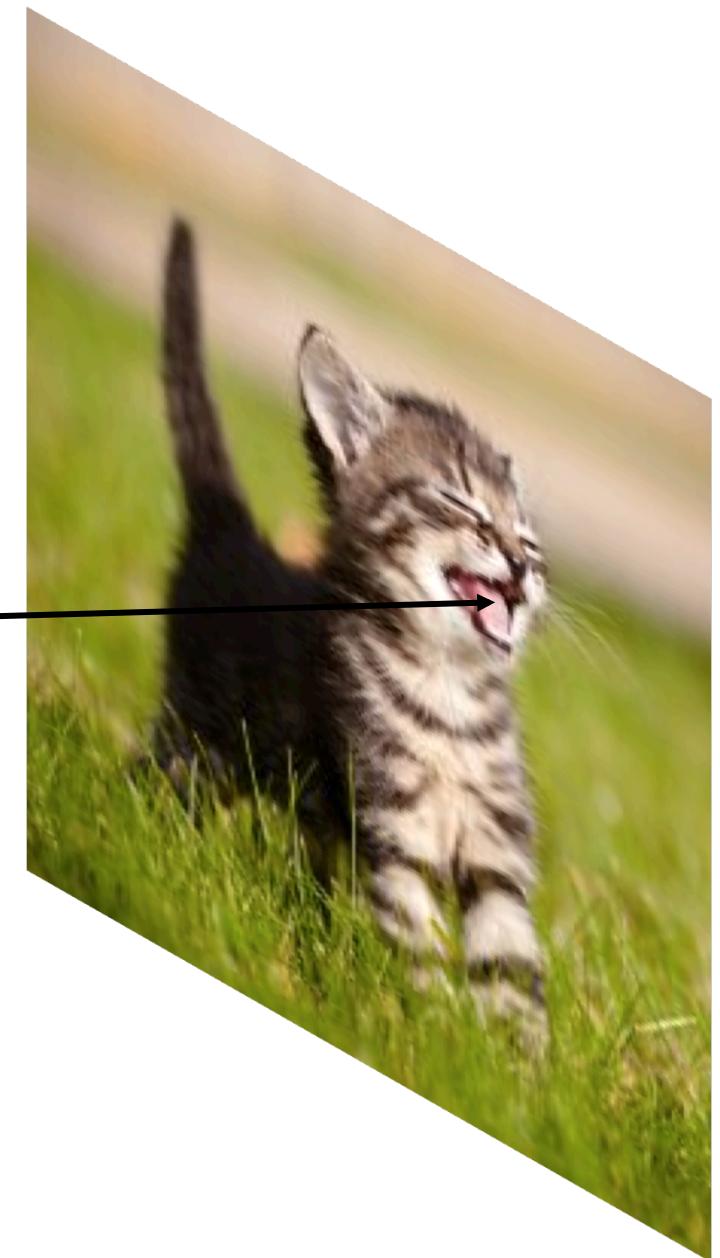
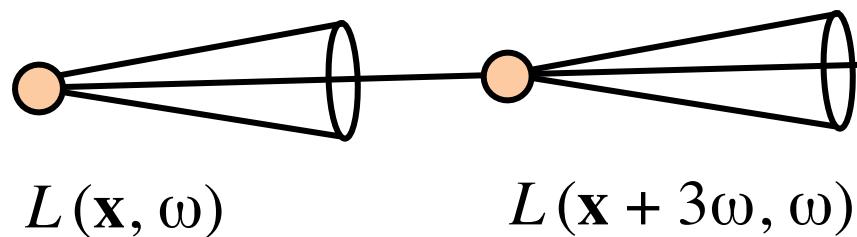
What is light?

- Light can be viewed as
 - Wave or
 - Particle phenomenon
- Particles are photons
 - Packets of energy which travel in a straight line in vacuum with velocity c ($\sim 300,000$ km/s)
- For us here:
Continuous quantity at infinite speed

Units: Radiance

- There is a large number of radiometric units
- We will simulate in units of **radiance**
- Radiance $L(\mathbf{x}, \omega)$ is the quantity that is high if you look at a bright point \mathbf{x} from angle ω
- How many photons at a wavelength per unit time, unit area and unit solid angle
- Does not change when moving along ω in free space

Radiance does not change
when moving along ω in
free space



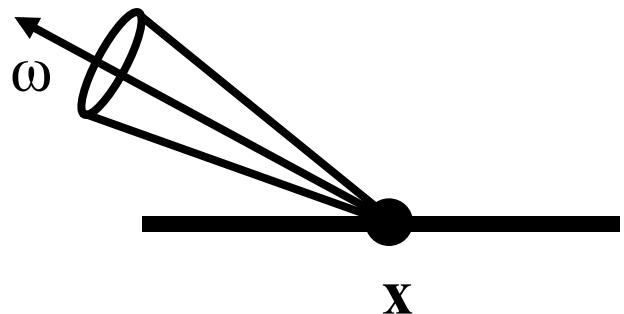
Simplifying Assumptions

1. Wavelength-independence
 - No interaction between wavelengths
(no fluorescence)
2. Time-invariance
 - Solution valid over time unless scene changes
(no phosphorescence)
3. Vacuum
 - Interaction only occurs at the surfaces of objects
(non-participating medium)

The Rendering Equation

- Rendering Equation [Kajiya 1986]
 - Integral equation
 - Solution is a radiance distribution over space and angle
- A solution of this equation =
A solution to the whole rendering problem
- Each approach to rendering is a different type of
solution to this equation
- Popular approaches:
Finite Element, Monte Carlo, Density Estimation

The Rendering Equation

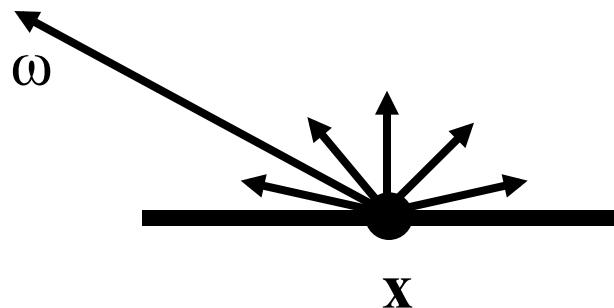


$$L(\mathbf{x}, \omega) = L_e(\mathbf{x}, \omega) + \int f_r(\mathbf{x}, \omega_i, \omega) L(\mathbf{y}, -\omega_i) \cos \theta_i d\omega_i$$



$L(\mathbf{x}, \omega)$ is the radiance from a point
on a surface in a given direction ω

The Rendering Equation

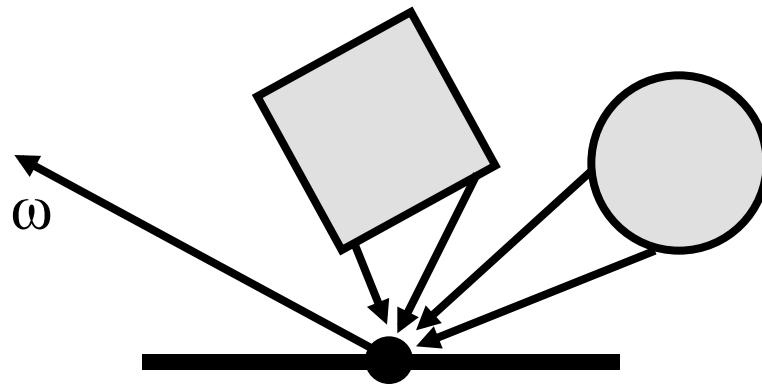


$$L(\mathbf{x}, \omega) = L_e(\mathbf{x}, \omega) + \int f_r(\mathbf{x}, \omega_i, \omega) L(\mathbf{y}, -\omega_i) \cos \theta_i d\omega_i$$



$L_e(\mathbf{x}, \omega)$ is the emitted radiance from a point: L_e is non-zero only if \mathbf{x} is emissive, i.e., a light source.

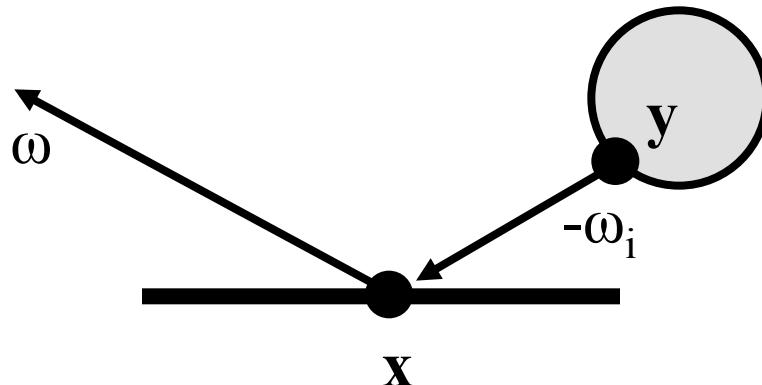
The Rendering Equation



$$L(\mathbf{x}, \omega) = L_e(\mathbf{x}, \omega) + \underbrace{\int f_r(\mathbf{x}, \omega_i, \omega) L(\mathbf{y}, -\omega_i) \cos \theta_i d\omega_i}_{\text{Reflected light. Summed contribution from all other surfaces in the scene}}$$

Reflected light. Summed contribution
from all other surfaces in the scene

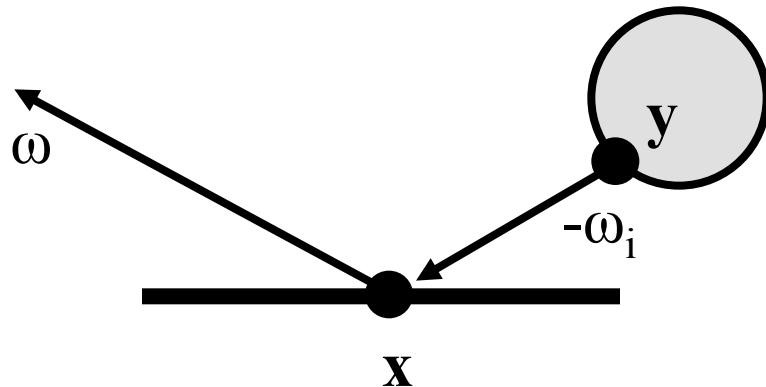
The Rendering Equation



$$L(\mathbf{x}, \omega) = L_e(\mathbf{x}, \omega) + \int f_r(\mathbf{x}, \omega_i, \omega) L(\mathbf{y}, -\omega_i) \cos \theta_i d\omega_i$$

For each ω_i , compute $L(\mathbf{y}, -\omega_i)$: the radiance at point \mathbf{y} in the direction $-\omega_i$ (i.e., radiance arriving at \mathbf{x})

The Rendering Equation

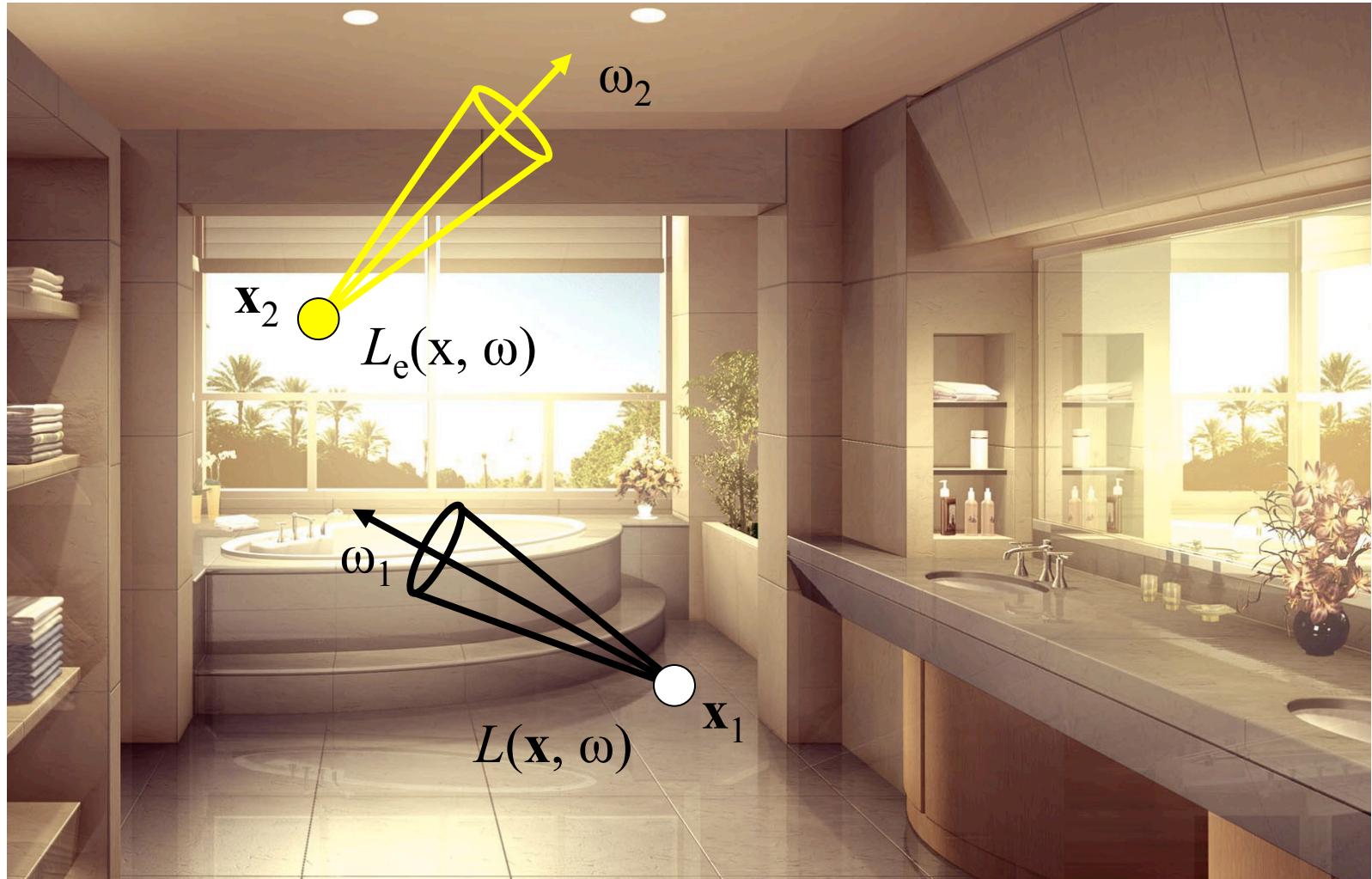


$$L(\mathbf{x}, \omega) = L_e(\mathbf{x}, \omega) + \int f_r(\mathbf{x}, \omega_i, \omega) L(\mathbf{y}, -\omega_i) \cos \theta_i d\omega_i$$



Scale the contribution by $f_r(\mathbf{x}, \omega_i, \omega)$, the reflectivity (BRDF) of the surface at \mathbf{x} ,

There is no image



Recap

- What are the players?
 1. Emission, i.e., light sources
 2. Spherical integration
 3. Visibility, i.e., finding y
 4. Reflectivity, i.e., BRDF aka. material
- Will see all of them in detail next

Light sources

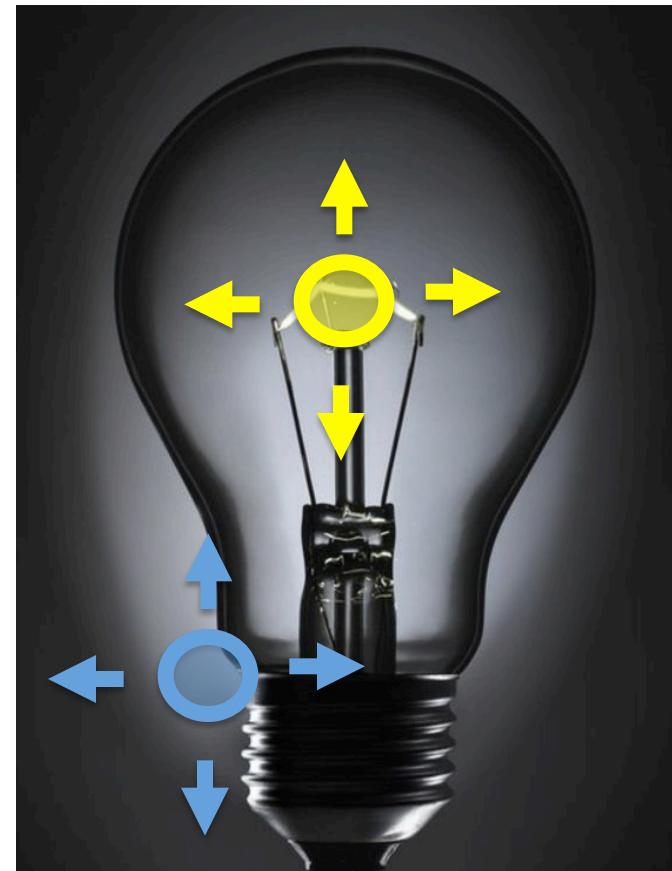


Light sources

- Forget about points lights
- From now on, every location \mathbf{x} can send light into every direction ω
- Emission function $L_e(\mathbf{x}, \omega)$

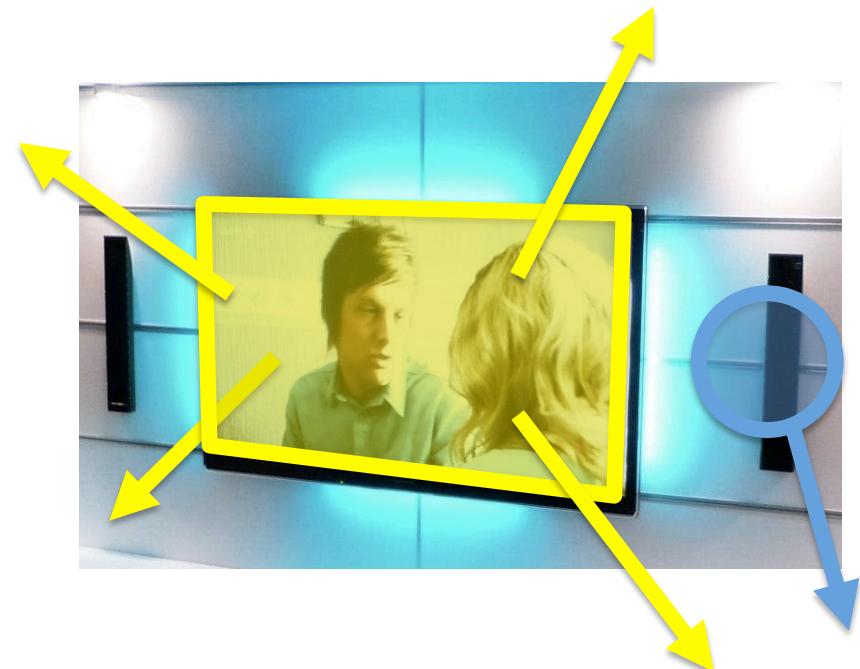
Example light

Emission is zero,
except at the center,
where it is L_e for all
directions



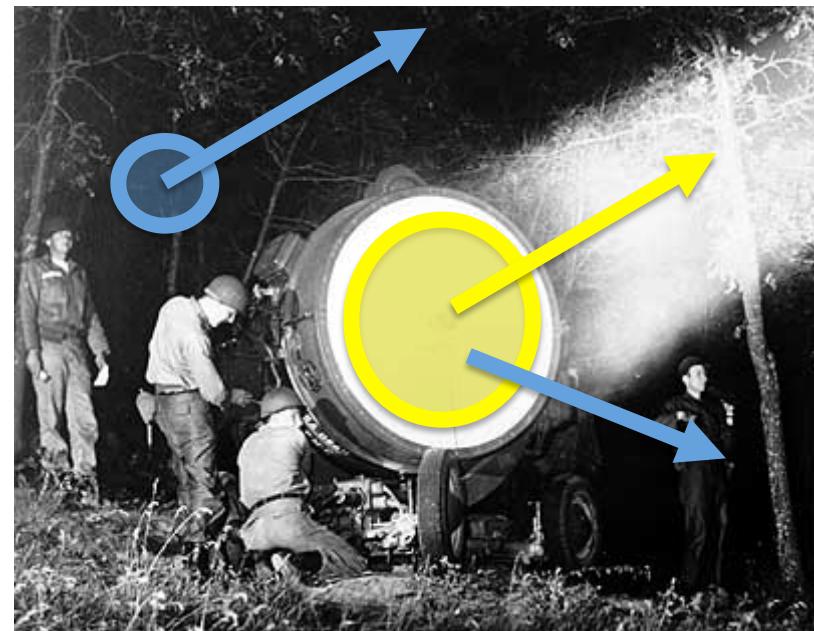
Example light

Emission is zero except at all points on the TV in all direction, where it is L_e

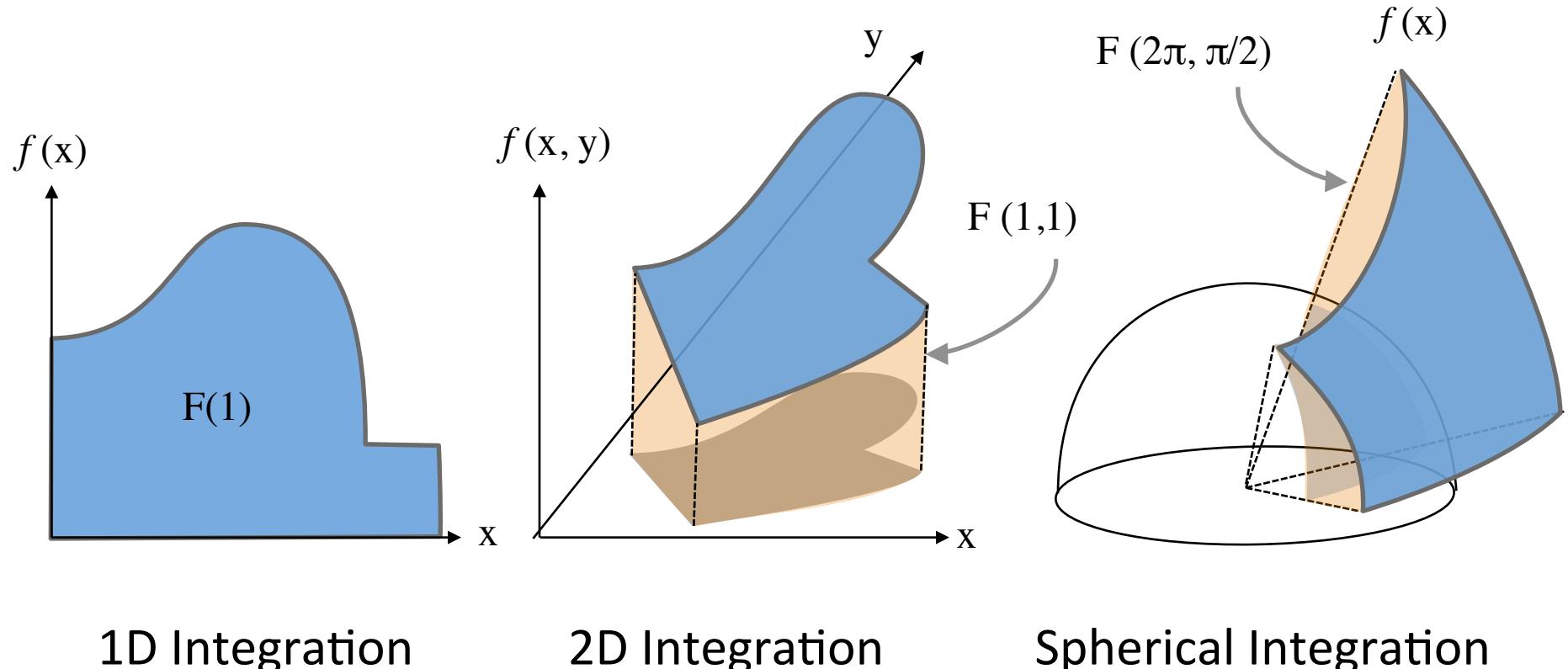


Example light

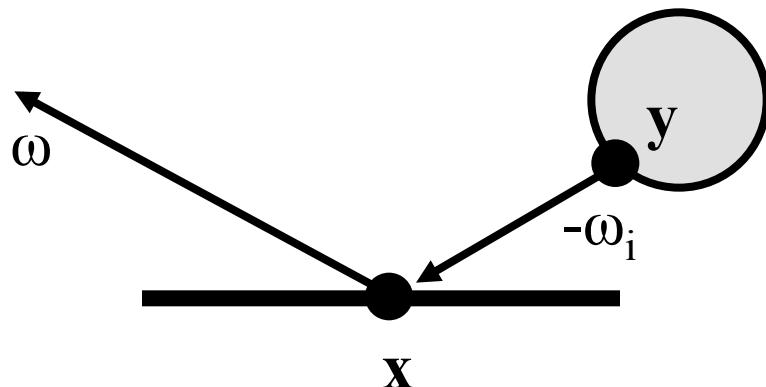
Emission is zero except at all points on the surface in direction of the search light, where it is L_e



(Hemi)-spherical integration



What is y?

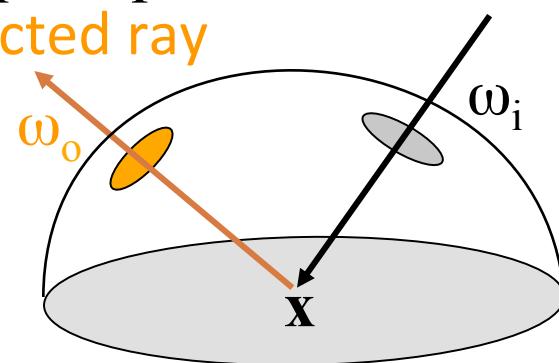


- y is the first point along ω
- Easy to say but hard to compute: Ray-tracing
- The source of infinite frequencies

BRDF

Bi-directional Reflectance Distribution Function

- Radiance reflected at direction ω_o from irradiance at direction ω_i
- Symbol $f_r(\omega_i, \omega_o)$



Properties of BRDFs

1. Non-negativity

$$f_r(\omega_i, \omega_r) \geq 0$$

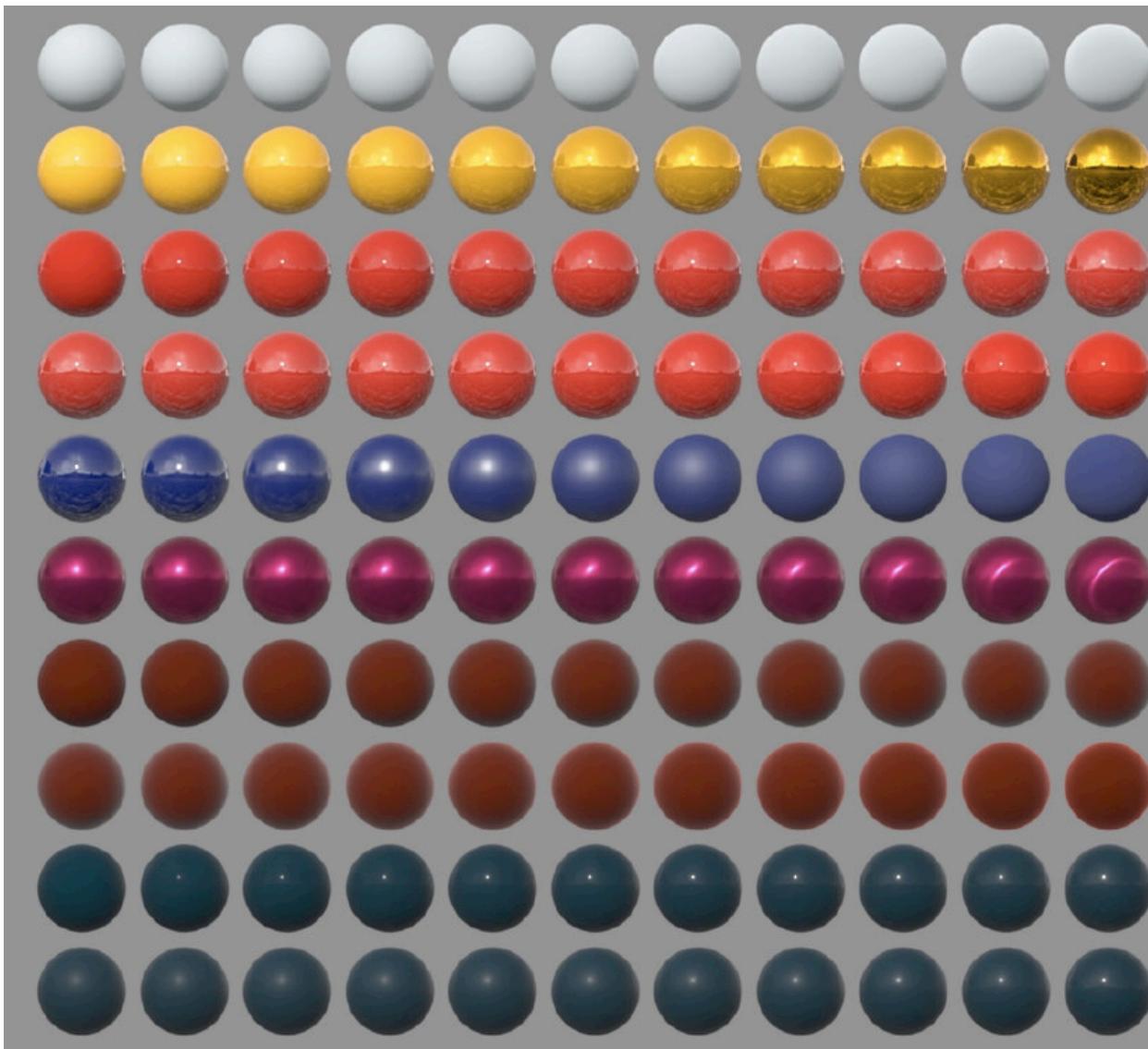
2. Energy conservation

$$\int_{\Omega} f_r(\omega_i, \omega_r) d\mu(\omega_r) \leq 1 \quad \text{for all } \omega_i$$

3. Reciprocity

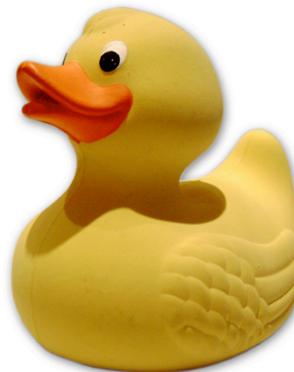
$$f_r(\omega_i, \omega_r) = f_r(\omega_r, \omega_i)$$

BRDF examples



Different types of materials

- Matte materials
 - Flour
 - Rubber
 - Matte wall paint



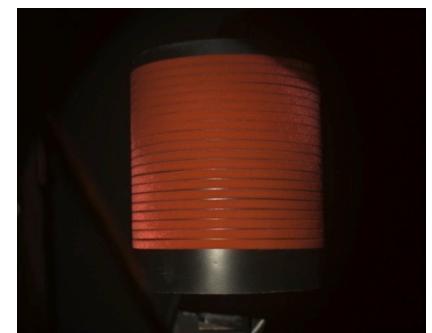
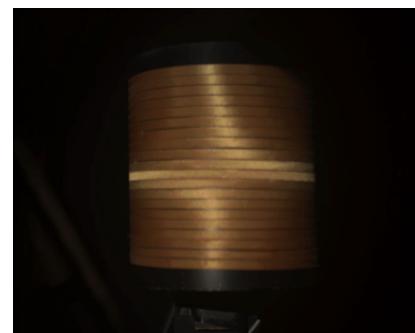
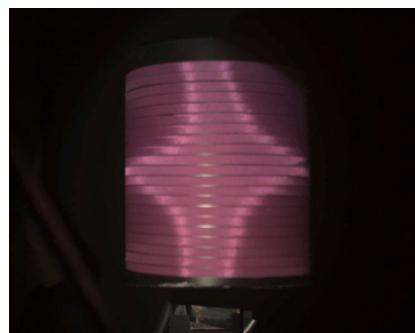
Different types of materials

- Specular materials
 - Metals
 - Plastic
 - Glass



Different types of materials

- Anisotropic Materials
 - Velvet, Brushed metals



Different types of materials

- Translucent materials
 - Skin
 - Wax
 - Marble
 - Paper

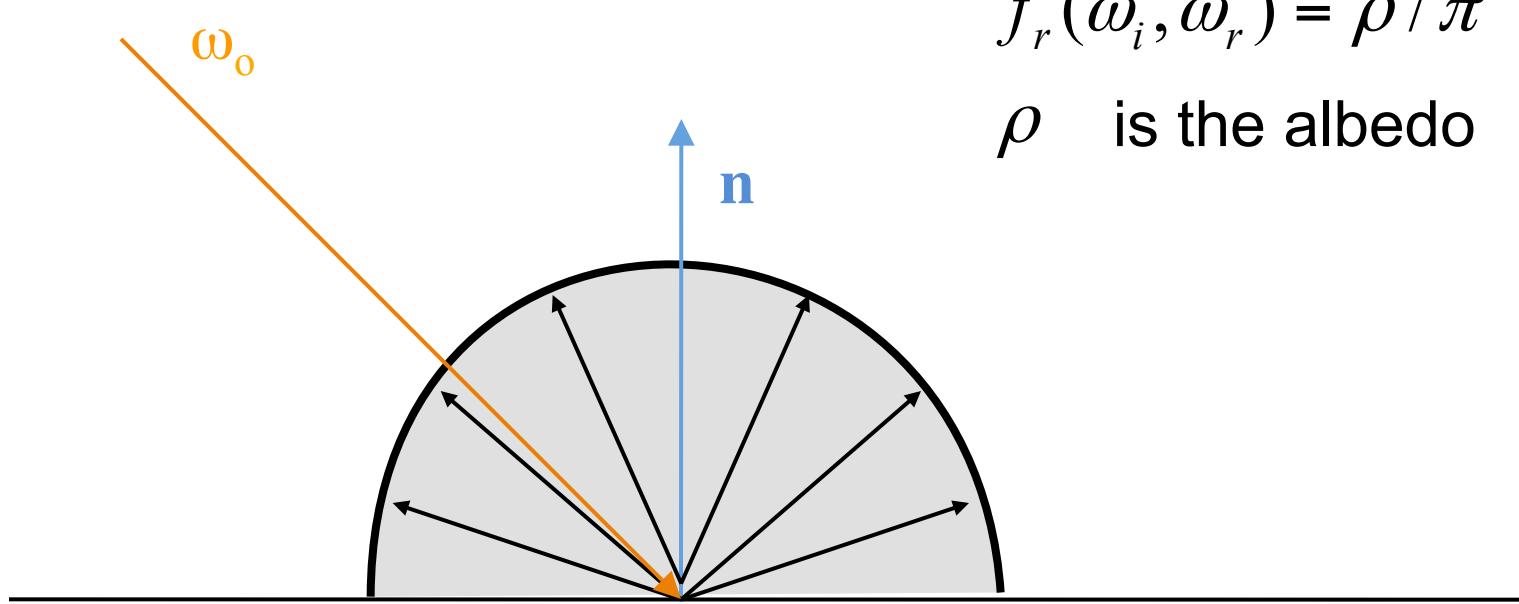


Describing the Reflectance

- The full BRDF is a 4D function
- Can sample and store
- Can find more compact BRDF **models**
 - Phong
 - Ward
 - Lafortune
 - etc.

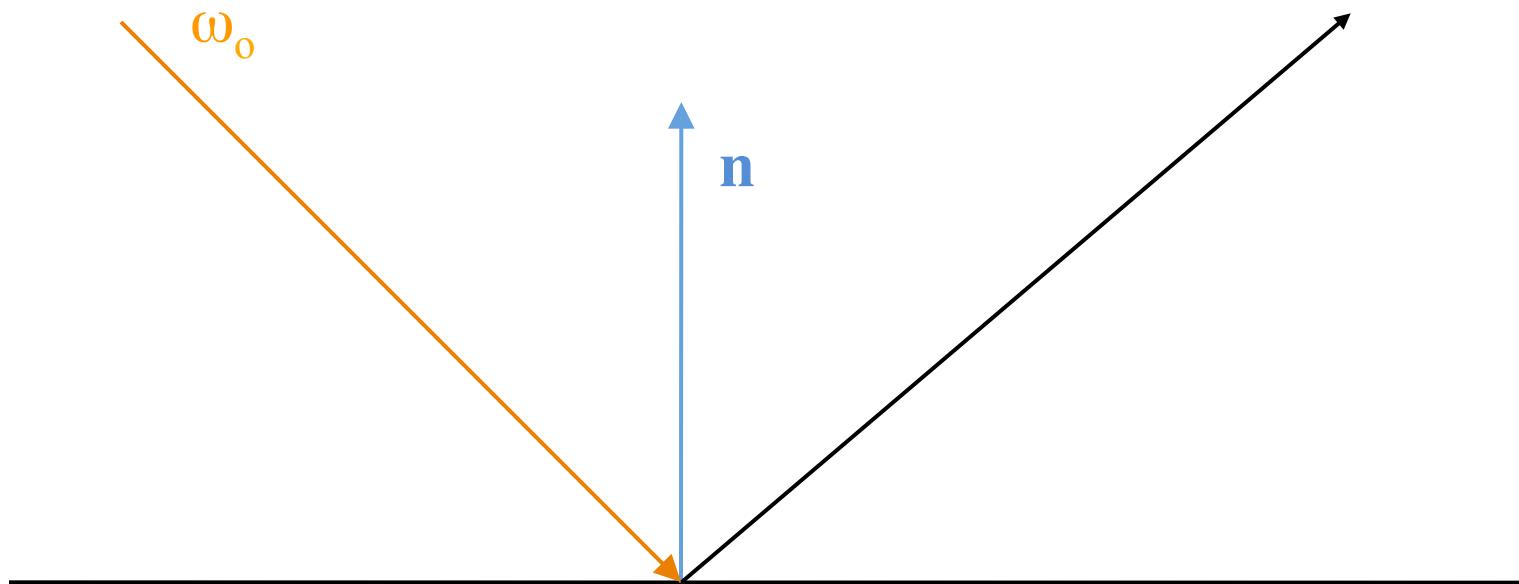
Perfectly diffuse

Radiance reflected equally in every direction independently of the incoming direction



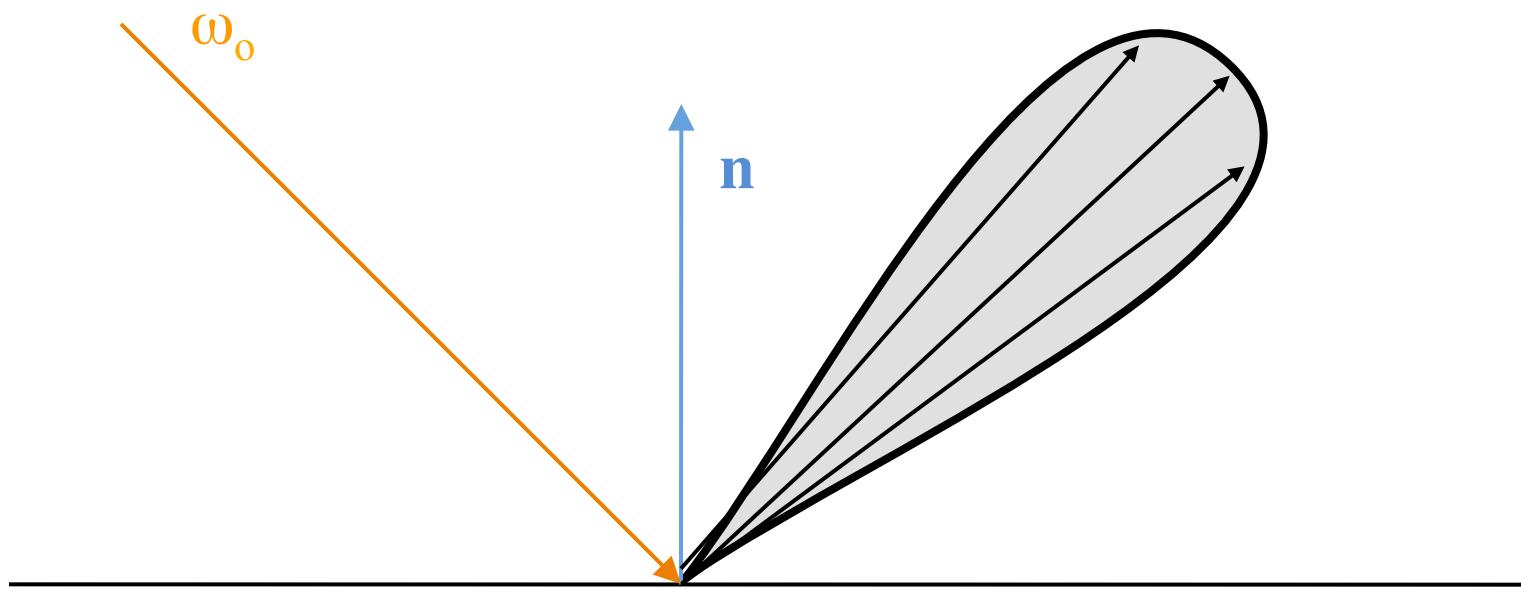
Perfectly specular

- Reflected independently of the incident light
- What's its BRDF? Dirac.
- Not physically possible



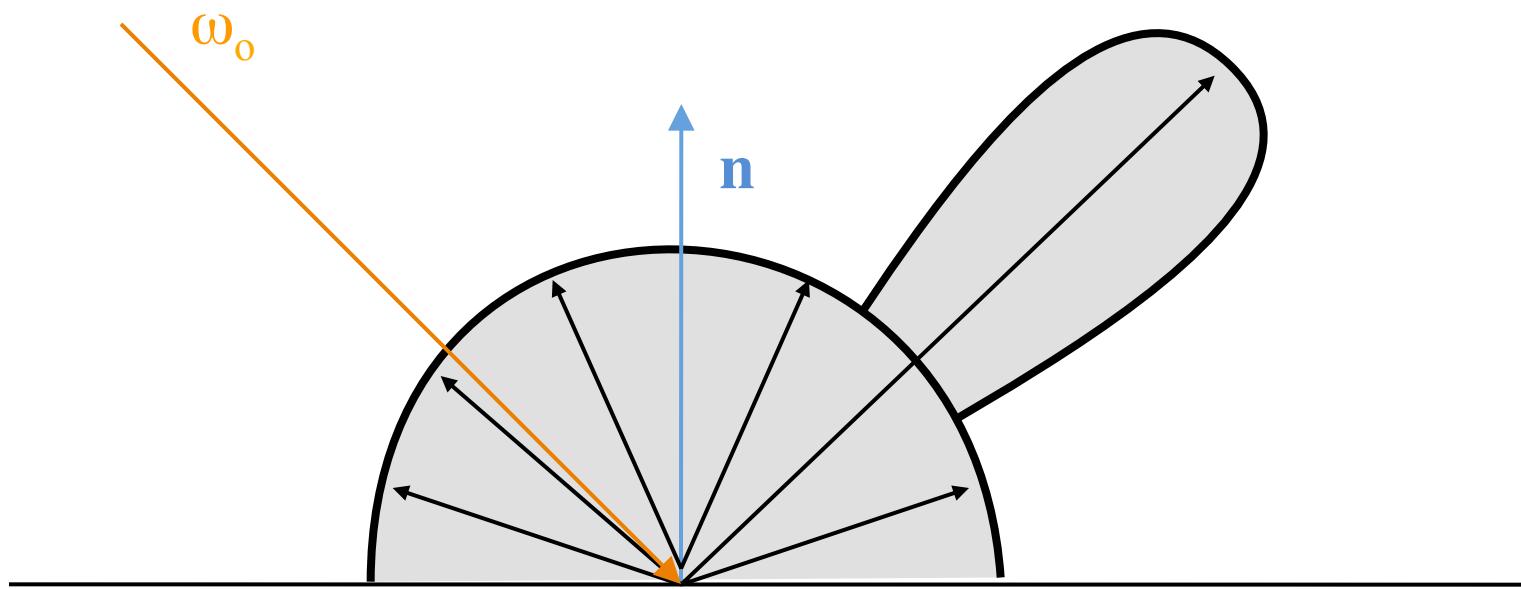
Glossy BRDF

Glossy is a blurry mirror



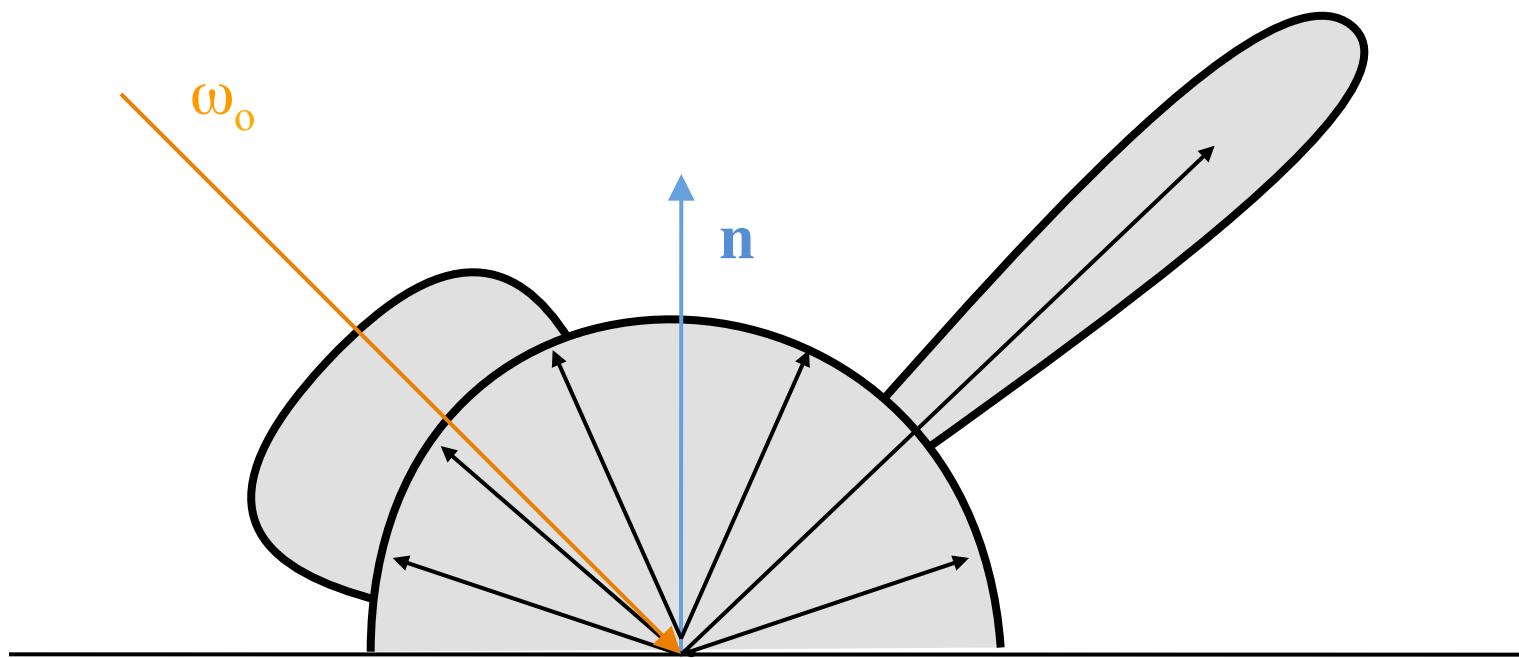
Diffuse and glossy BRDF

Diffuse and glossy



Multiple specular peaks

Multiple specular peaks, e.g. retroreflective

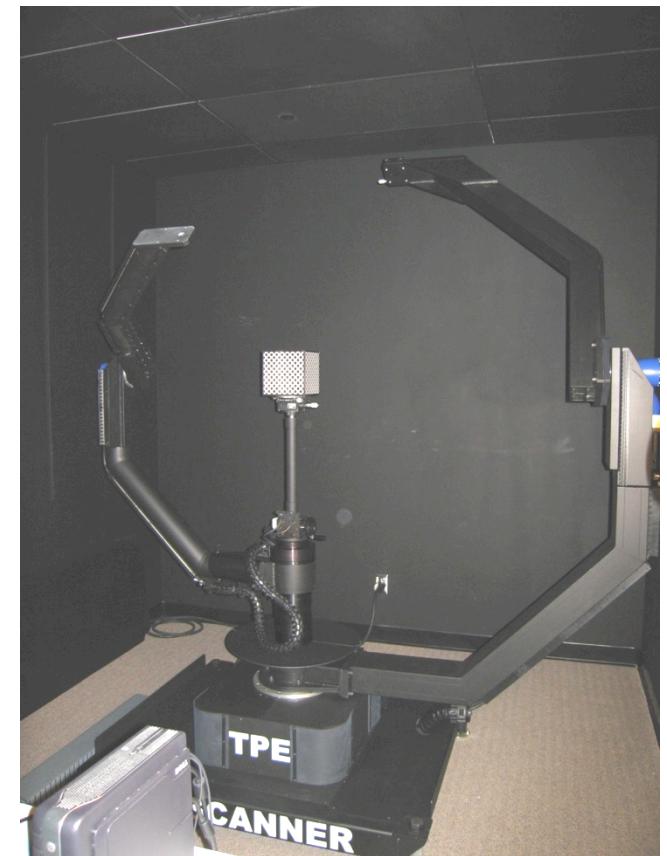
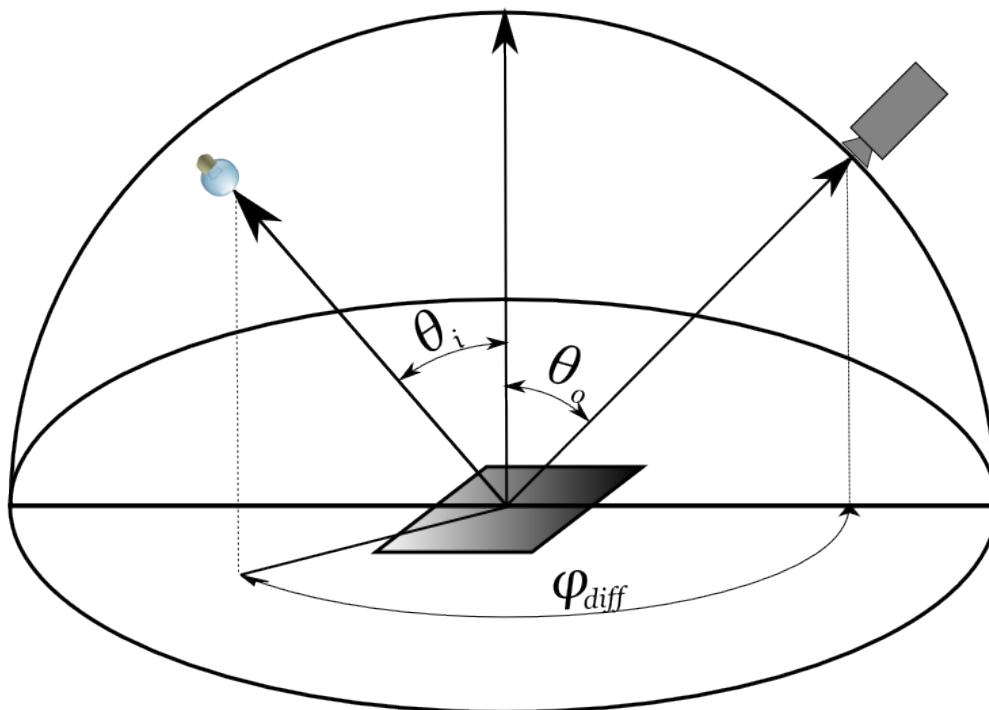


How to define a BRDF

- Three main options
 - Choose model and select parameters
 - Measure
 - Estimate from photographs (inverse illumination)

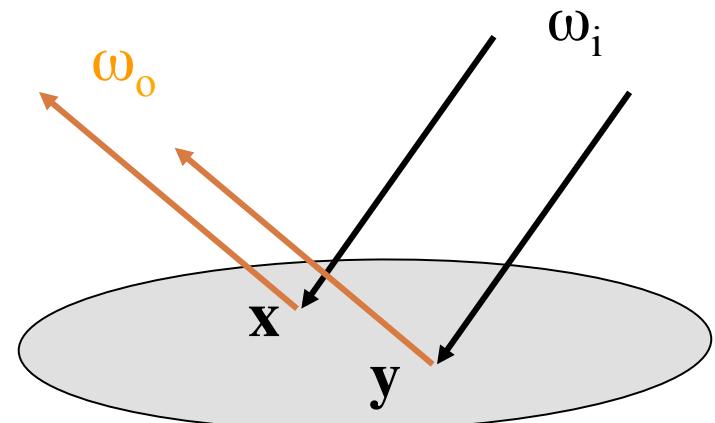
BRDF Measurement

- There are numerous devices for measuring reflectance
- Gonioreflectometer

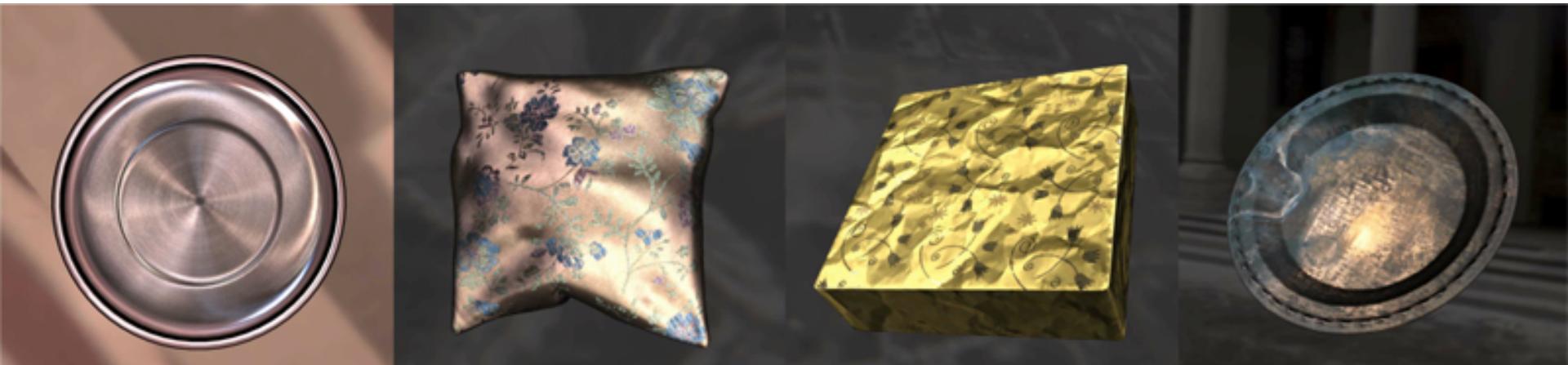


svBRDF

- Spatially-varying BRDF
 $f_r(\mathbf{x}, \omega_i, \omega_r)$
- The reflection might change from location to location



svBRDF Examples



© Microsoft Research Asia

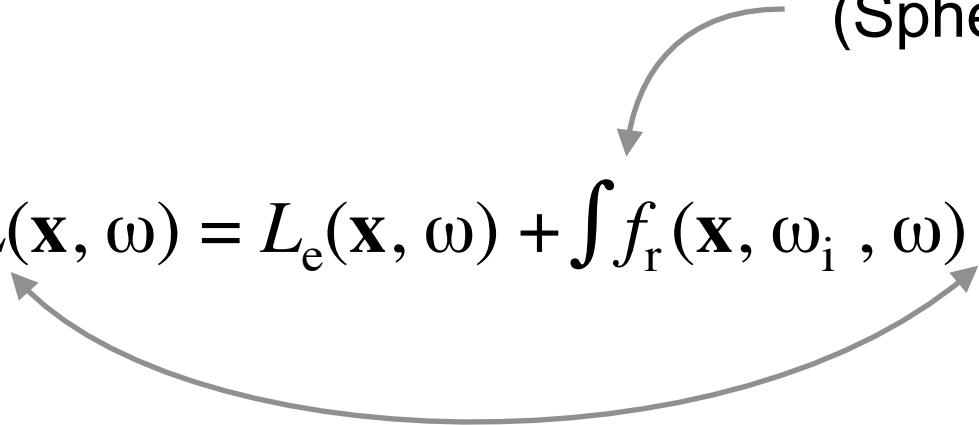
Why is this hard to solve?

- It involves an integral with no analytic solution
- It is an integral equation, so the RHS contains the LHS in an integrand

$$L(\mathbf{x}, \omega) = L_e(\mathbf{x}, \omega) + \int f_r(\mathbf{x}, \omega_i, \omega) L(\mathbf{y}, -\omega_i) \cos \theta_i d\omega_i$$

(Spherical) integration

Same thing!



How ray-tracing solves the RE

- Many got suspicious about ray-tracing
- Example: Does metal have finite gloss?
 - Yes, cause otherwise I cant see highlight!
 - No, as reflections are not blurry in steel balls!



How ray-tracing solves the RE

- The integral is split into a sum of two:
 - A Dirac-paths, solved by binary recusing
 - A path connecting to a point light, can evaluate without recursion

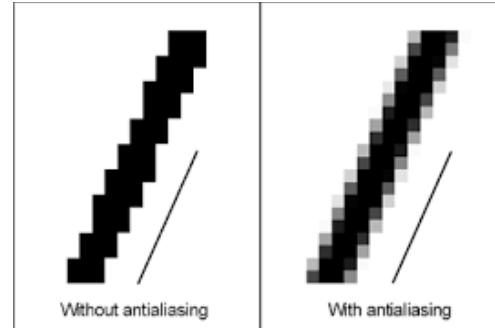
More general image formation



Motion blur



Depth of field



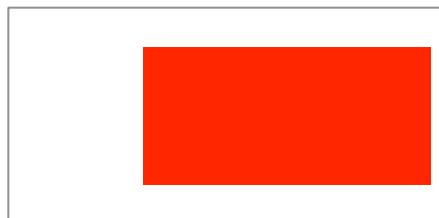
Anti-aliasing



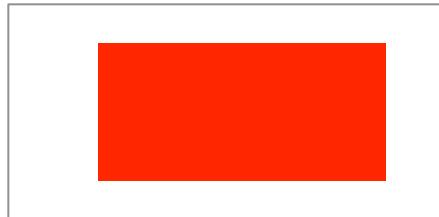
Spectral effects

Motion blur: intuition

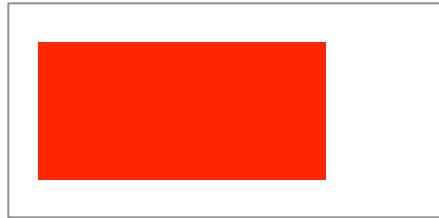
$t = 0.0$



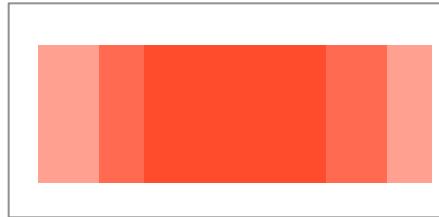
$t = 0.5$



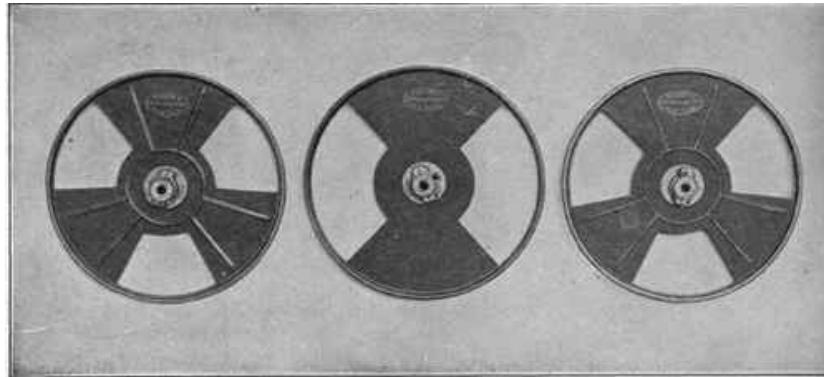
$t = 1.0$



Result



Time-generalized RE

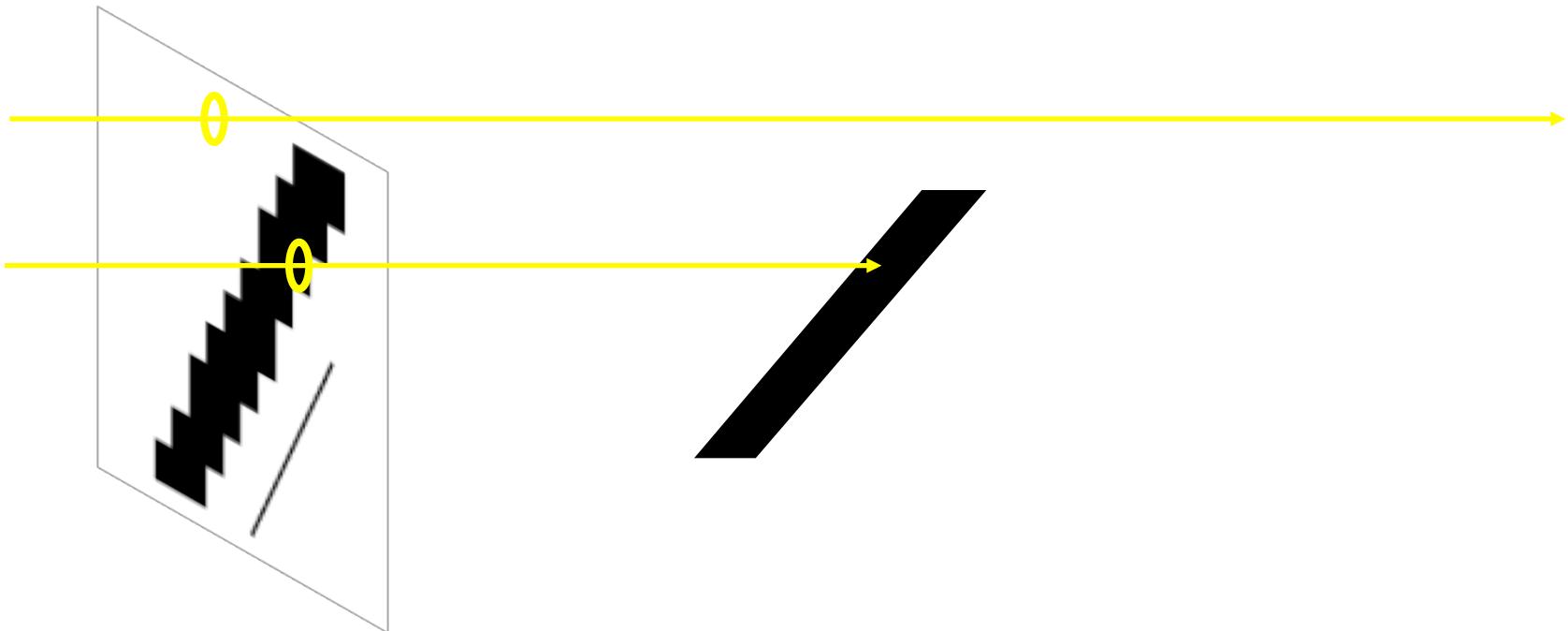


$$L(\mathbf{x}, \omega) = \int s(t) L_e(\mathbf{x}, \omega, \mathbf{t}) + \int f_r(\mathbf{x}, \omega_I, \omega, \mathbf{t}) L(\mathbf{y}, -\omega_i, \mathbf{t}) \cos \theta_i d\omega_i dt$$

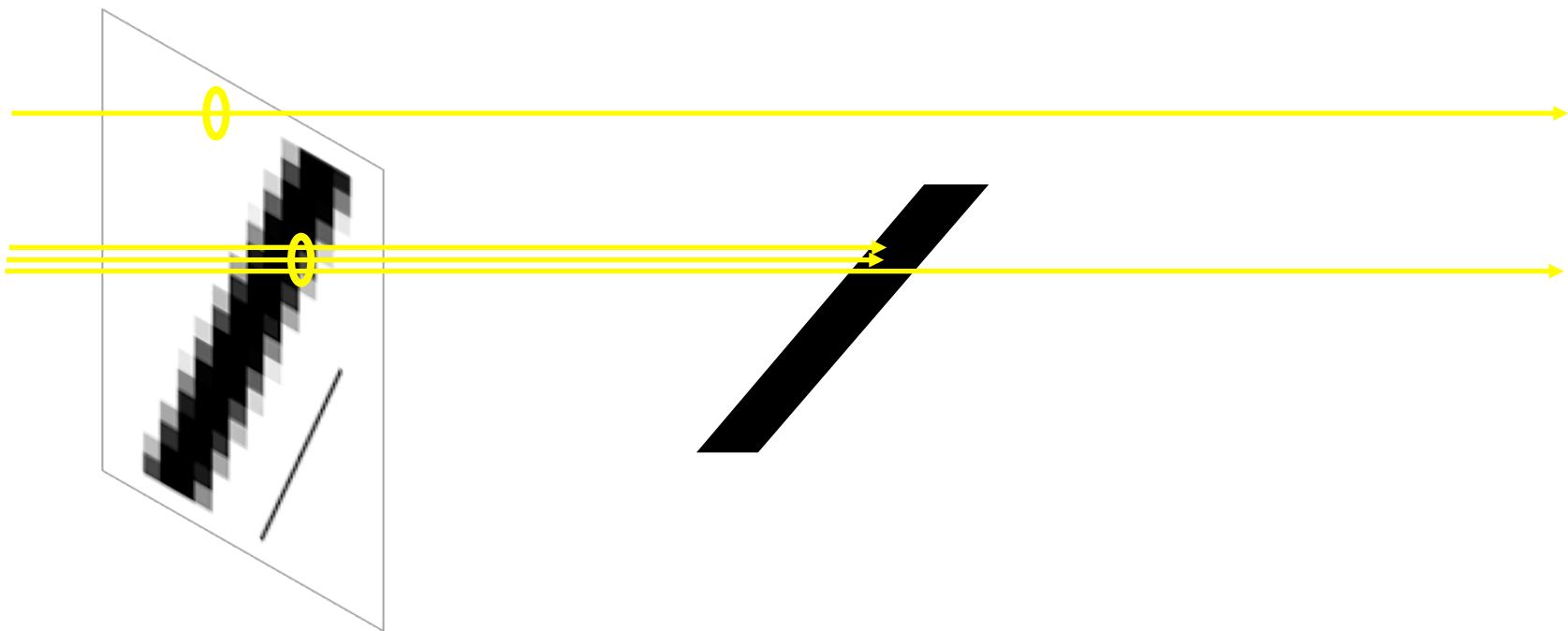
t is time coordinate

$s(t)$ is the shutter function. Different for each frame.

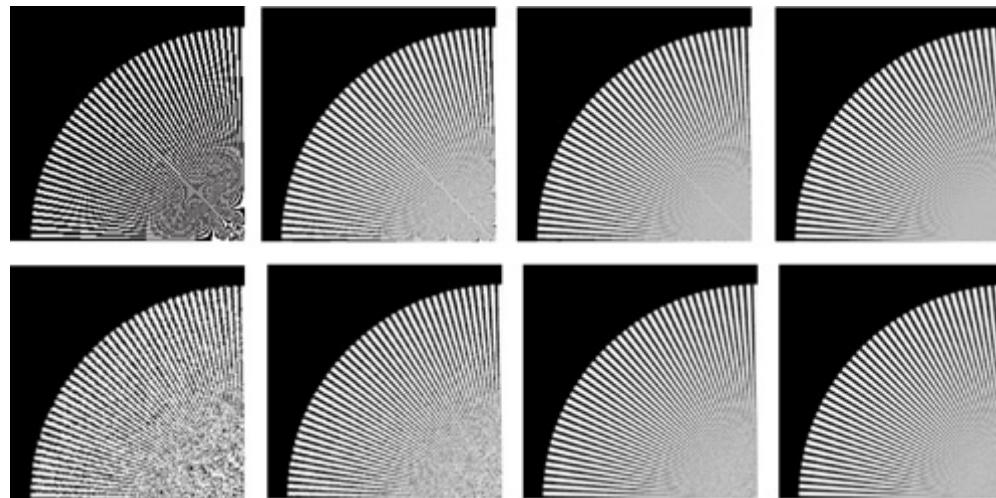
Anti-aliasing



Anti-aliasing



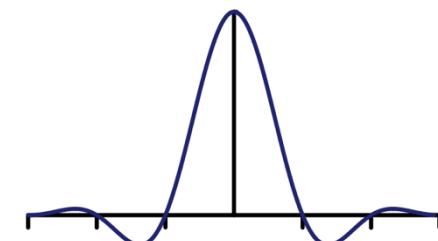
Anti-aliasing-generalized RE



$$L(\mathbf{p}) = \int r(\mathbf{p}) L(\mathbf{x}(\mathbf{p}), \omega) d\mathbf{p}$$

\mathbf{p} is pixel coordinate

$r(\mathbf{p})$ is the pixel reconstruction function



Example for r : Lanczos

Depth of field: intuition

$$l = 0.0$$

Result



Depth of field: intuition

$$l = 0.5$$



Result

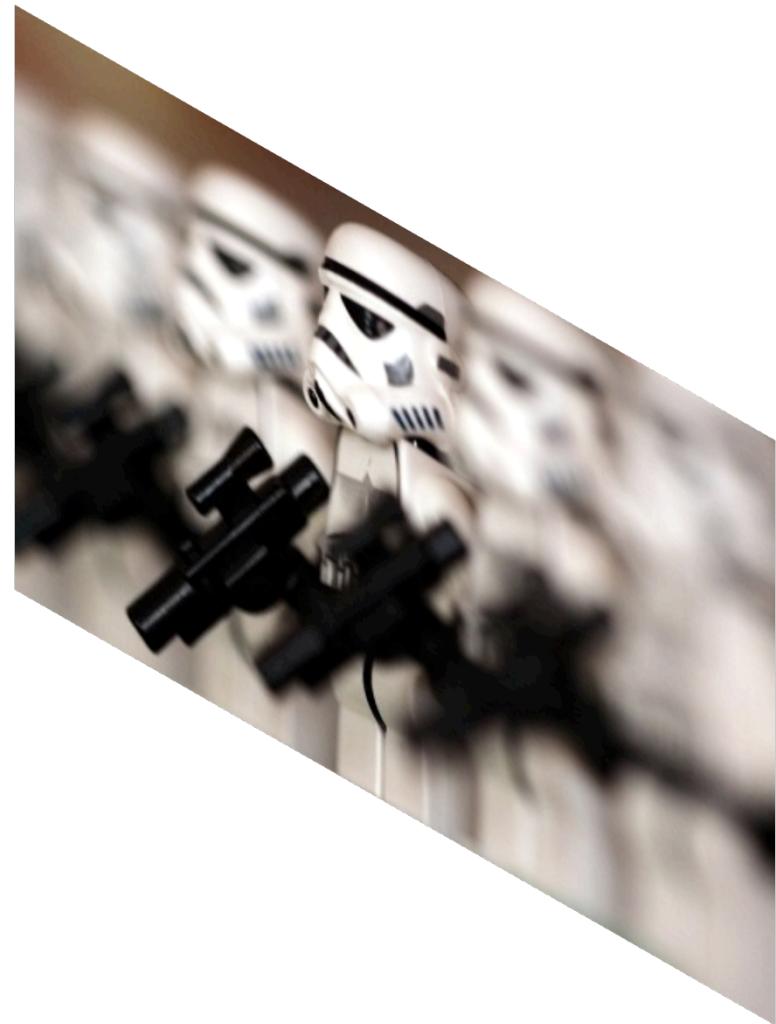


Depth of field: intuition

$$l = -0.5$$



Result



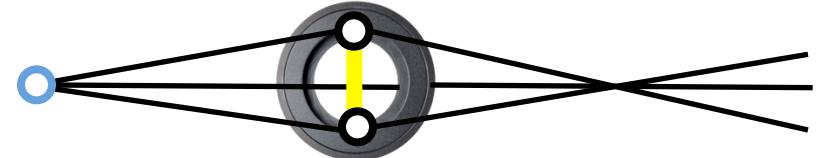
Lens-generalized RE



$$L(\mathbf{p}) = \int a(\mathbf{l}) L(\mathbf{x}(\mathbf{l}), \omega(\mathbf{l})) d\mathbf{l}$$

\mathbf{l} is the 2D lens coordinate

$a(\mathbf{l})$ is the aperture function



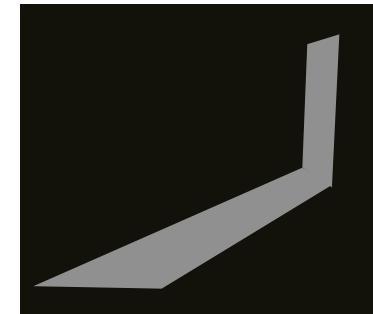
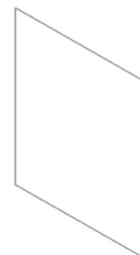
Pixel

Aperture

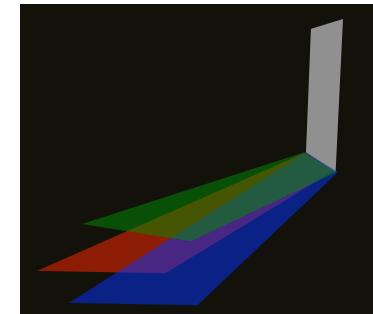
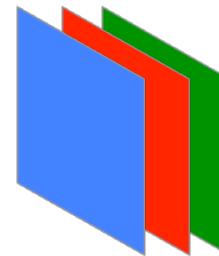
Rays

Spectral rendering

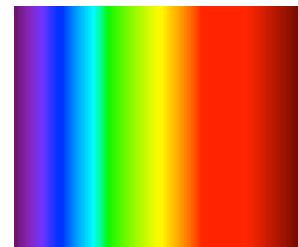
Single wavelength



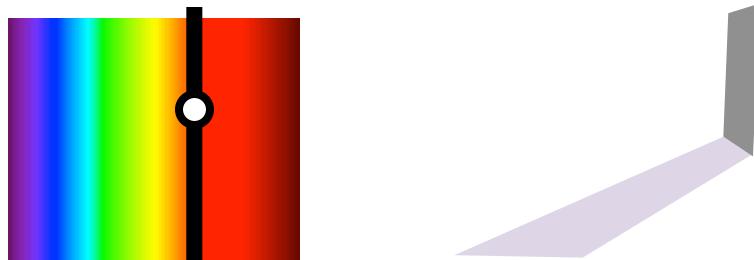
Three wavelengths



All wavelengths

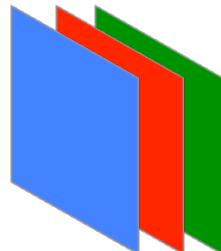


Spectral rendering



λ is spectral response

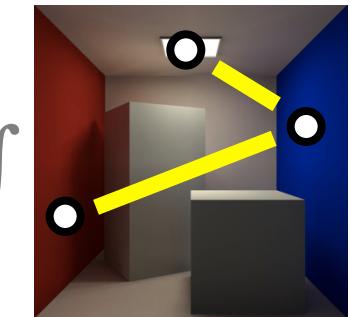
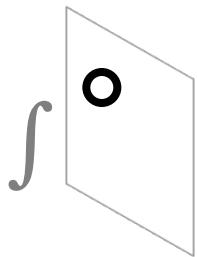
$r_c(\mathbf{l})$ is the channel basis function



$$L_r(\mathbf{p}) = \int r_r(\lambda)L(\mathbf{p}, \lambda) d\lambda$$
$$L_g(\mathbf{p}) = \int r_g(\lambda)L(\mathbf{p}, \lambda) d\lambda$$
$$L_b(\mathbf{p}) = \int r_b(\lambda)L(\mathbf{p}, \lambda) d\lambda$$

Big picture

Rendering is solving a very large integral equation



Pixel

Color

Aperture

Time

Paths

Recap

- Physically based lighting relies on solving the rendering equation
- Complete solutions to this equation are not tractable, so simple assumptions are made
- Need to be able to describe the reflectance properties of materials with a BRDF
- Can consider time, pixel, lens and spectrum too