



# DAY OF WRATH

**MEHLVILLE HIGH SCHOOL | 2021**

**ARRANGED BY CHRIS 'COOP' COOPER  
TRANSCRIBED BY ZACHARY THOMASON**

**SNARE** ZACHARY THOMASON DAVID TAPP **QUADS** JAMIE HARMON AIDEN PALACIOS-LINDSEY **BASS** WESLEY POTTER  
GRAHM TAPP COLIN SHANNON CHRIS PESSALATO ASHON CRAWFORD



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*MEHLVILLE 2021*

*MVT. 1 OPENER*

## Snare Line

♩ = 160

5 *ff* *mp/p* *f*

9 *mf* *ff*

13 *mp/p* *f* *mf/p*

17 *mp* *f* *p* *mf* *p* *mf* *f* float L.H.

21 *mf/p* *f*

26 *mf/p* *f*

30 *p* *mf/p* *f*





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MVT. 2 BALLAD

113 ♩ = 80

2 10



125 ♩ = 100

2 2



129

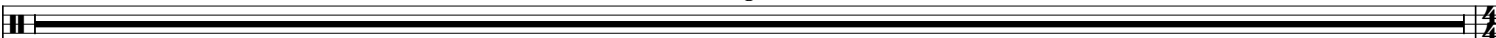


R L R L R L R L R L R L R L R L R L R L R L R

*pp* *mf*

132

9



# DAY OF WRATH

5

## MEHLVILLE 2021 MVT. 3 DRUM BREAK

141  $\text{♩} = 160$

natural decay

146

150

154

169

172

178

The drum score is written for a 4/4 time signature with a tempo of 160 beats per minute. It consists of several systems of music, each starting with a measure number. The notation includes various drum sounds: B (bass drum), R (right drum), L (left drum), and A (hi-hat). Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are indicated. Rests are marked with numbers 11, 2, 5, 2, and 3. The score includes various rhythmic patterns, including triplets and sixteenth notes. The notation is written on a single staff with a key signature of one sharp (F#).

141  $\text{♩} = 160$

natural decay

146

150

154

169

172

178

192

196

[illegible][illegible][illegible]

Exercise 1: A single staff of music showing a sequence of eighth notes. The notes are on a single line (F4). The fingerings are R, L, R, L, R, L. The first two notes are beamed together, and the last two are also beamed together. There are rests between the first and second, second and third, and fourth and fifth notes.

212

Musical notation for exercise 212, featuring eighth notes and rests, with fingerings indicated by numbers 1-5 above the notes.

R L R R R L L R L L L R L R L L R L R L L R L R L L R L R L

[illegible]

# DAY OF WRATH

7

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MVT. 4 CLOSER

221 ♩ = 170

float

to > 3 - - 3 gut

fff *p*

225

float

to > 3 - gut

fff *p*

229

*p* *f* *mf/p* *f*

233

*mf* *f*

237

*mf* *f*

241

*ff* *mf/p*

245

*2*



8

250

Handwritten musical notation for measures 250-257. The notation includes rhythmic patterns with accents (>) and dynamic markings. The sequence of notes is: R L R R L R L L, R L R R L R L L, R R L R R L R R L R R L, R R L R R L R R L R. Above the final measure, there is a 'b.s' (basso continuo) marking and a 'hi-mom' (high moment) marking. The system ends with a double bar line and a '4' indicating a 4-measure rest.

258

Handwritten musical notation for measures 258-261. The notation includes rhythmic patterns with accents (>) and dynamic markings. The sequence of notes is: R L R L R L L, R L R L R L L, R L R R L R L R R L R L, R R L R L R L R L L. Dynamic markings include *mf/p* at the start and *f* at the end.

262

Handwritten musical notation for measures 262-265. The notation includes rhythmic patterns with accents (>) and dynamic markings. The sequence of notes is: R R L R R L R L R, L R L R R L L R L R R L R L L, R R L L R L R R L L R L, R R L L R L R R L L R L. Dynamic markings include *mp/p* at the start and *mf/p* in the middle.

266

Handwritten musical notation for measures 266-270. The notation includes rhythmic patterns with accents (>) and dynamic markings. The sequence of notes is: R L R R L R L L R L, R L R R L R L L R L, R L R L L, R L R L L, R L R L L. Dynamic markings include *f/p* at the start, *mp* in the middle, and *mf* and *f* at the end. There is a separate line of notation above the main staff for measures 269-270, starting with *mp* and *f*.

271

Handwritten musical notation for measures 271-273. The notation includes rhythmic patterns with accents (>) and dynamic markings. The sequence of notes is: R L R L R L R L, R L R L R L R L, R L R L R L R L. Dynamic markings include *ff* at the start and *p* in the middle.

274

Handwritten musical notation for measures 274-276. The notation includes rhythmic patterns with accents (>) and dynamic markings. The sequence of notes is: R L R L R L R L, R L R L R L R L, R L R L R L R L. Dynamic markings include *ff* at the start and *p* in the middle. The system ends with a double bar line and a '9' indicating a 9-measure rest.