



DAY OF WRATH

MEHLVILLE HIGH SCHOOL | 2021

**ARRANGED BY CHRIS 'COOP' COOPER
TRANSCRIBED BY ZACHARY THOMASON**

SNARE ZACHARY THOMASON DAVID TAPP **QUADS** JAMIE HARMON AIDEN PALACIOS-LINDSEY **BASS** WESLEY POTTER
GRAHM TAPP COLIN SHANNON CHRIS PESSELATO ASHON CRAWFORD



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MEHLVILLE 2021

MVT. 1 OPENER

Bass Line

$\text{♩} = 160$

The bass line is written for a double bass in 4/4 time. It consists of seven staves of music, each containing four measures. The tempo is marked as 160 beats per minute. The score includes various dynamic markings: *ff*, *mp*, *f*, *mf*, *p*, and *mf/p*. There are also accents (>) and slurs over groups of notes. The music features a mix of eighth, quarter, and half notes, with some triplet markings (3) and sixteenth-note runs. The piece ends with a final measure on the seventh staff.

1

5

9

13

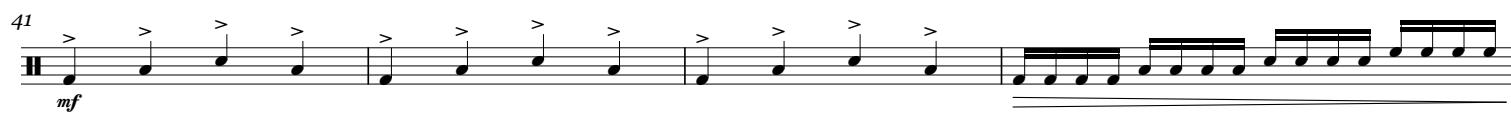
17

21

25

29

2
33



80

Musical staff 80-87. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>). There are two sixteenth-note runs, each marked with a '6' above them. A five-measure rest is marked with a '5' above it. The staff ends with two eighth notes, the first marked *mp* and the second *p*.

88

Musical staff 88-92. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>). The first eighth note is marked *pp*, and the first sixteenth note is marked *ff*. The staff ends with a quarter rest.

93

Musical staff 93-96. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>). The staff ends with a quarter rest.

97

Musical staff 97-100. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>). The staff ends with a quarter rest.

101

Musical staff 101-104. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>). The first eighth note is marked *f*. The staff ends with a quarter rest.

105

Musical staff 105-108. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>). The first eighth note is marked *mf*, and the first sixteenth note is marked *f*. The staff ends with a quarter rest.

109

Musical staff 109-112. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (>). The first eighth note is marked *ff*. The staff ends with a quarter rest.

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MVT. 2 BALLAD

113 ♩ = 80

2 10



125 ♩ = 100

2 2



129

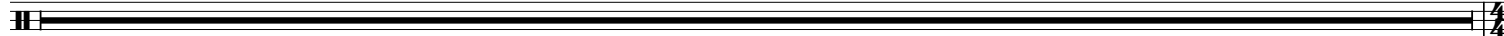


R L R L R L R L R L R L R L R L R L R L R L R

pp *mf*

132

9



5

5

141 $\text{♩} = 160$

ff *f* *ff*

145

f *mf* *ff* *mf*

149

mf *f* *f* *mf*

153

mf *f*

167

ff

178

f/p

6

182

6 6 6

R R L L R R L L R L R L R L R L R

186

mf

R R R R R R R R R R R R R R R R

11

202

mf

206

p *f*

210

3 5 5 5

214

R R L R L R L R L R L R L

217

ff *fff*

8
248

fff *p* *fff* *p* *p* *p*

254

fff *p* *fff* *p* *fff* *p* *fff* *p*

258

mf *f* *p* *p* *mf* *mf*

264

f *f* *f* *f*

268

mp *mf* *f*

271

fff *p* *p*

274

ff *ff* *ff* *ff* *ff*