



Unit: art and the world

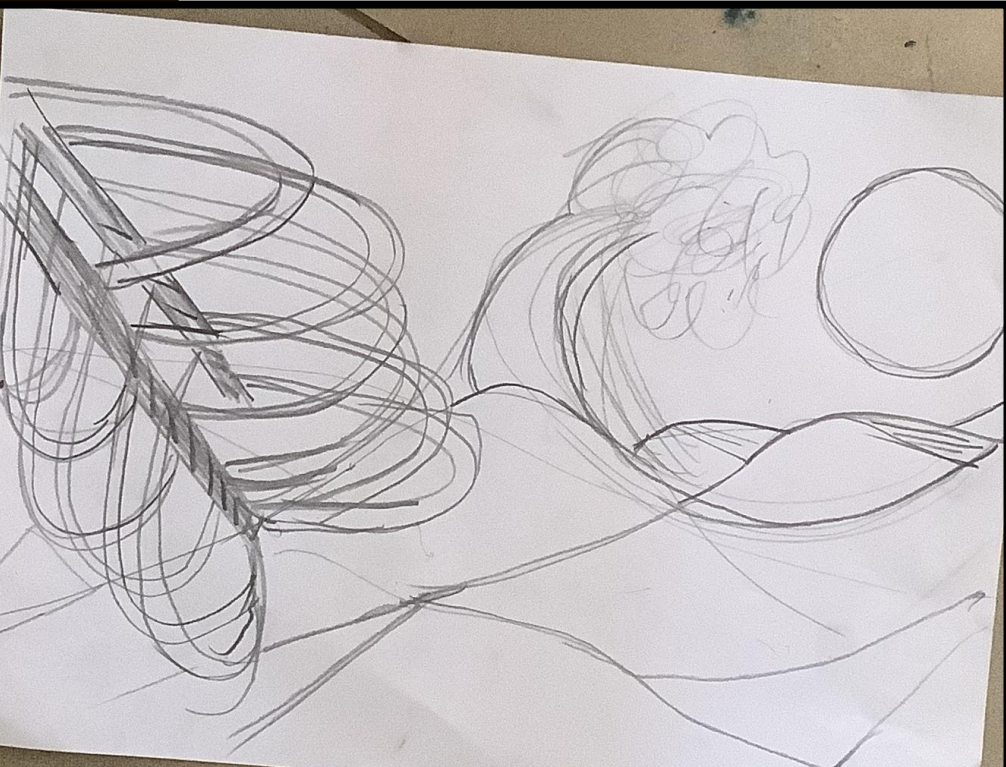
Key concept: change

Related concept: innovation

Global context: globalization and sustainability

Sol: Arts espouses 21st issues across space and time.

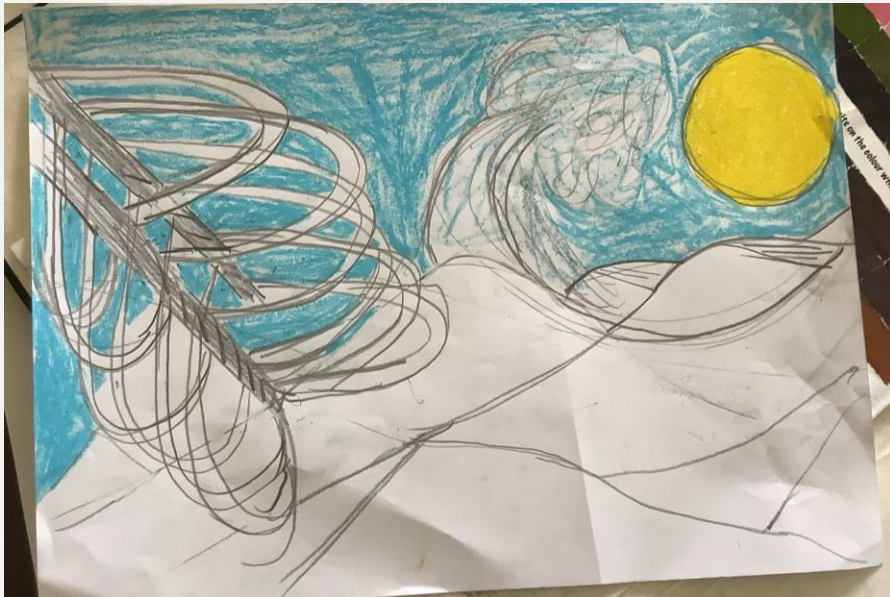
The the prolong of rain cause dry of three and making the land dry with causes huge wind moving at a high speed and long distance. This wind is signify by it formatioj of barchan in the land. It also l3ds to death of many animals and also people. Due to this effect boen are found evety where. Dur ti that will experimaent drowing of wind with boned of death animals to show the effects of the of drought. When rain had not rain for anusula period the sun also became harch.



In this step i used pensil to skech my subjects with geomectical shape. To tacle the sketching i aslo used the free hand which make the smoothe slop which give me the basic shape of barchan. To make sure that the lone was nkt permanent i apply a littke pressure. In the second step i focus kn small detal in the drawing to ame the piece perfect shape of my sunjects. This include the circle shape of the sun and the ripcage.

Step two: study

I apply blue oil pastel on the sky, the yellow spectrum on the sun to make it bright. To the wind, I paint lightly with blue oil pastel to make it tint due to the white paper.

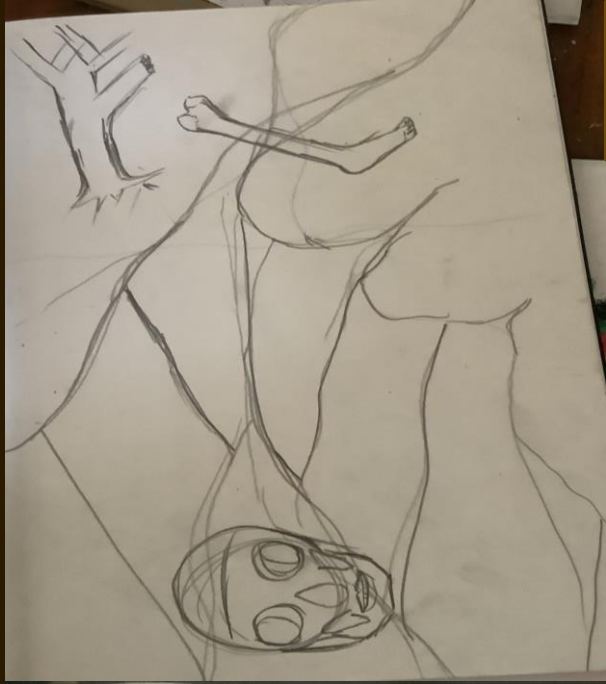


Step three: detail.

I used brown oil pastel to paint the barchan, and same light intensity on the wind to make to a mixture of dust.

Due to the shadow from the sun, I used purple to make it dark due to the presence of the sun.

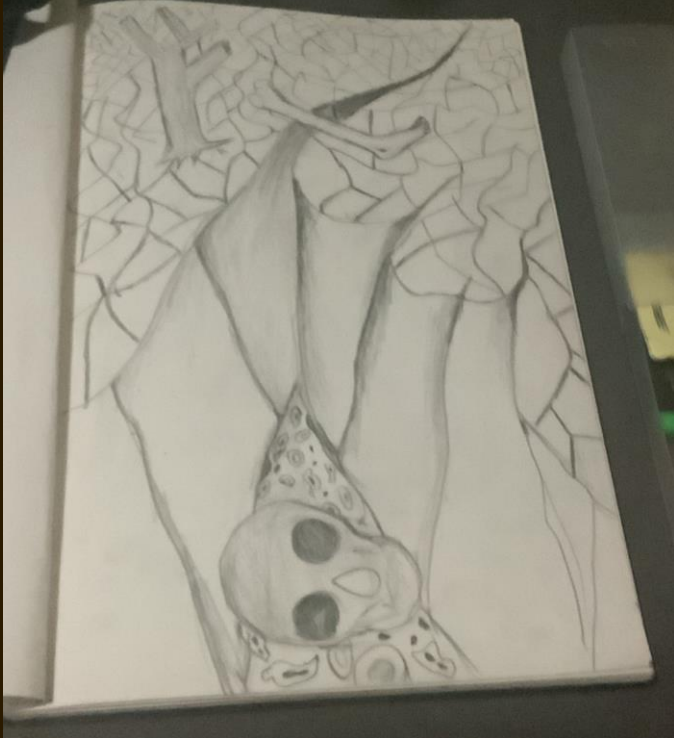




Idea; two

Step one: sketching

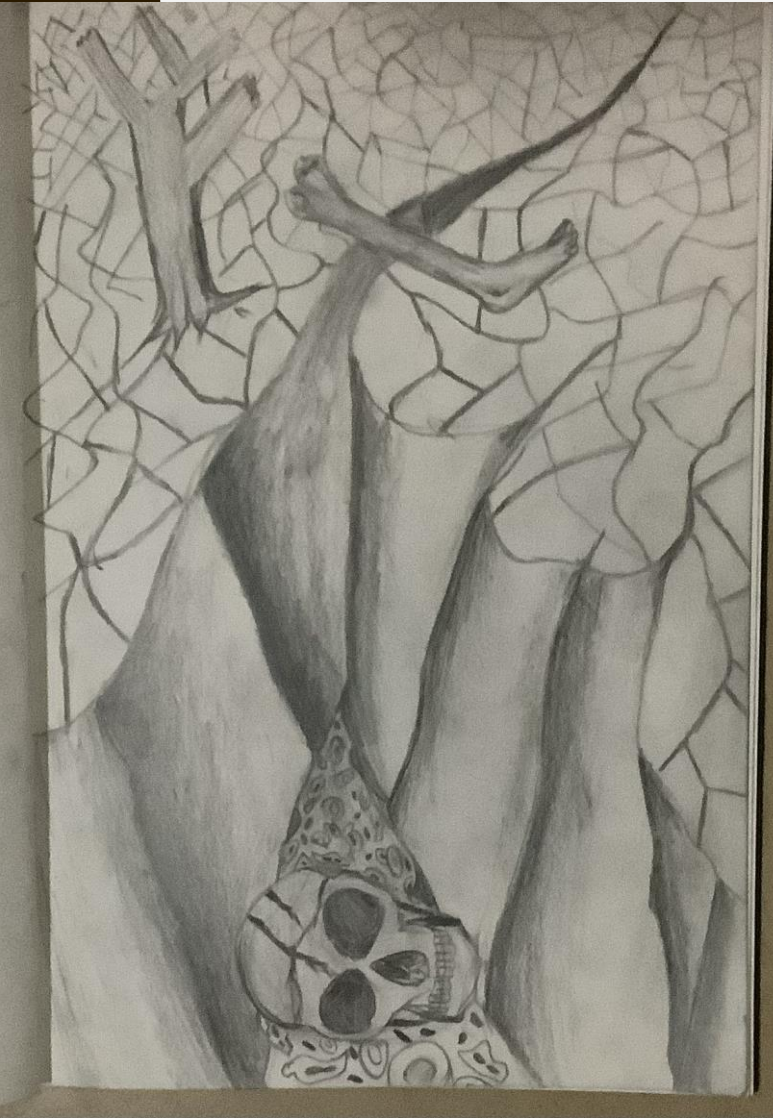
In this developing ideas, i will create an artpiece of huge gallary, with dry tree aside the galley, the surfaceof the land will had been crack. Down the gallry will have scall with blood flowing to create abstrate artwork. Across the gallry will be drop twigs, which chnage to bone art the end.



Adding details

I focus on detail to make the sketch more realistic by adding lines for the shapes and forms, and verifying existing lines from the sketch. In introduced small lines at the surface of the area to portray the crack and bare land. The lines I used are shot lines with graphite, both thin and thick lines and straight, zigzag and irregular lines with show movements.

to introduce the value to the art piece I used graphite to shade on blending which create gradual change of dark to light. This is applied along the dip gallery walls and at the start of the galley. I also used symbolism by drawing scall and garlic with can be used to convey massage lake challenge in our society.



In this step I mainly deal with perspective, symbolism and value. Perspective is shown in variety: line thickness, intensity of shading and size. On the surface of the earth I reduce the line thickness as I draw towards the top to create the perspective of visibility as the eye travels along the plane. As the figure goes farther from the artist's point of view, the size is reduced gently to convert the distance in the elements. I also shade the figure darker as it reduces in size to portray the perspective by showing the distance from the artist's point of view and distance.

I used a lot of symbolism in the piece which contributes to the general message of the work; they are also accompanied by the abstract in them. I drew a figure which is one of the catastrophe experiences in most parts of Africa, especially the Sahara desert. I drew small to represent the effect of drought with flowing blood to explain the concept of blood being available rather than water as a consequence of drought.

The first step: sketching



I used blue ball pen to sketch the subject of the composition. The sketch consists of lines for the border and positioning of the elements, which join to form geometrical shapes, which are the basic shapes of the subject. This is shown in the parallel line at the horizon view next to the hill and two lines at the close-up before the subject. I used free hand with extensive lines, which are better for sketching, for the perfect proportion of the elements from this technique.

I focuses of small shape which depict a realistic subject. I met this by used short jon lined which give accurate shape through guidance from the sketched. This is portray in the trunk of tye tree, by used of hatching as well for clear border ans value. Ar the horizon live, i used htaching to convey the mirage, with is common in the deseet, this mirage is only expirance in dry place which convey the massage that the artwork is of desert. At the left of the composition, i used cross hatching to showcase the shadow from the hill, which make it darker than the other side of the piece.



Artistic intention

I will create an artwork of about 46 size of paper, using ball pen to scratch my artwork. The material used will be a paper. I will apply horizontal and cross hatching technique in different elements to apply media. The artwork will consist of a dry tree next to a huge stone. Opposite of the stone will be a huge gully draining blood. And the other side of the gully will have a bare heap showing the layers of ground before erosion. There will be a sun at the right of the artwork, which will be painted yellow with spectrum to convey how the sun is bright and harsh. It will be total clear. I will use black ball pen to have the shadow of the sun in the stone and the dry tree.