Zachary Novack

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RESEARCH

Generative AI for Music x Audio, AI for Education / Pedagogy

INTERESTS

EDUCATION

Ph.D. in Computer Science

Fall 2022 - Present

BACKGROUND University of California – San Diego, San Diego, CA

Advisor: Julian McAuley

B.S. in Statistics & Machine Learning

August 2018 - May 2022

Carnegie Mellon University, Pittsburgh, PA Advisors: Zachary Lipton, Simon DeDeo

- Minor in Sonic Arts (music technology)
- 3.93/4.0 GPA

SELECTED RESEARCH

Unsupervised Lead Sheet Generation via Semantic Compression.

Zachary Novack, Nikita Srivatsan, Taylor Berg-Kirkpatrick, Julian McAuley. 2023.

CHiLS: Zero-Shot Image Classification with Hierarchical Label Sets. Zachary Novack, Julian McAuley, Zachary Lipton, Saurabh Garg. ICLR MRL Workshop, 2023. ICML 2023.

Disentangling the Mechanisms Behind Implicit Regularization in SGD. Zachary Novack, Simran Kaur, Tanya Marwah, Saurabh Garg, Zachary Lipton. NeurIPS HOOML Workshop (Spotlight), 2022. ICLR 2023.

SELECTED ACCOLADES

1st Place: Adobe Intern Project Expo August 2023 NSF Graduate Research Fellowship - Honorable Mention Spring 2022 October 2021 - Present Phi Beta Kappa Member Andrew Carnegie Society Scholar September 2021 - Present Small Undergraduate Research Grant (SURG) June 2021 Dietrich Senior Honors Research Fellowship May 2021 1st Place: Statistics & Data Science Research Showcase May 2021 Summer Undergraduate Research Fellowship (SURF) June 2020 2nd Place: 15-112 Term Project Showcase April 2019 Dean's List: High Honors December 2018 - May 2022 Quantitative Social Science Scholar August 2018 - May 2022 Paul Mellon Memorial Presidential Scholarship August 2018 - May 2022

WORK **EXPERIENCE**

Adobe – Audio Group

Summer 2023 - Present

Research Scientist Intern under Nicholas Bryan

• Investigating methods for interactive editing and control for audio-domain generative music models.

ACMI Lab (CMU)

Spring 2021 - Spring 2023

Research Assistant under Zacharv Lipton

• Developed new method to leverage hierarchical class information for zero-shot prediction in CLIP models (ICML 2023).

• Performed large-scale verification study validate explicit regularization mechanisms for SGD across modern image benchmarks and model types (ICLR 2023).

Laboratory for Social Minds (CMU)

Summer 2020 - Fall 2022

Research Assistant under Simon DeDeo

- Designed a temporal Bayesian framework to analyze social media addiction.
- Investigated ideological network evolution on the fringe web forums /pol/ (4chan) and The Red Pill (Reddit).

Unisys Corporation

Summer 2020 - Spring 2021

AI/ML Intern

• Designed time-series models (ARIMA, LSTM, Facebook Prophet) for computer resource utilization prediction under distribution shift

PAPERS & PUBLIC WORKS

Workshops / Preprints

 Unsupervised Lead Sheet Generation via Semantic Compression Zachary Novack, Nikita Srivatsan, Taylor Berg-Kirkpatrick, Julian McAuley 2023

Conference Papers

- CHiLS: Zero-Shot Image Classification with Hierarchical Label Sets Zachary Novack, Julian McAuley, Zachary Lipton, Saurabh Garg International Conference on Machine Learning (ICML), 2023 ICLR Workshop on Multimodal Representation Learning, 2023
- Disentangling the Mechanisms Behind Implicit Regularization in SGD Zachary Novack, Simran Kaur, Tanya Marwah, Saurabh Garg, Zachary Lipton

 International Conference on Learning Representations (ICLR), 2023

International Conference on Learning Representations (ICLR), 2023 **Spotlight** and **Best Poster** at NeurIPS Workshop on The Benefits of Higher-Order Optimization in Machine Learning, 2022

Nonrefereed Papers

• Down the Rabbit Hole: Modeling Twitter Dynamics through Bayesian Inference

Zachary Novack

Senior Honors Thesis (Carnegie Mellon University), 2022

• Personalized Sequential Recommendation for Adaptive Itemization in MOBA Games

Zachary Novack

Web Mining and Recommender Systems (CSE 258) Course Project (UC San Diego), 2022

- Towards Generalizable Deep Speech Anonymization
 Aaron Broukhim, Zachary Novack
 Deep Generative Models (CSE 291) Course Project (UC San Diego), 2022
- Approximating Optimal Transport via GANs for Recourse Disparity Analysis

Zachary Novack, Qi Xuan Teo, Ryan Steed Probabilistic Graphic Models (10-708) Course Project (Carnegie Mellon University), 2022

• Tracking Political Sentiment on Cold War China in Congressional Speeches

Zachary Novack, Eden Hu, and Mason Lin

1st Place at Statistics and Data Science Research Showcase (Carnegie Mellon University), 2021

• Lunch at the EigenSalad Bar: Linear Approaches to Dimensionality Reduction for Image Processing

Zachary Novack

Numerical Linear Algebra (21-344) Course Project (Carnegie Mellon University), 2021

Blog Posts

• Armchair Statistics: Benford's Law and other Misconceptions in the Age of Data

Zachary Novack

Carnegie Mellon University Triple Helix, 2021

TEACHING EXPERIENCE

Graduate Teaching Assistant

University of California - San Diego, San Diego, CA

• CSE 258: Web Mining and Recommender Systems *Prof. Julian McAuley* Fall 2023

Undergraduate Teaching Assistant

Carnegie Mellon University, Pittsburgh, PA

• 10-600: Machine Learning Primer Prof. Matthew Gormley

Summer 2022

• 10-301/601: Introduction to Machine Learning Prof. Matthew Gormley and Henry Chai Fall 2021 - Summer 2022

• 85-340: Research Methods for Social Psychology Prof. David Creswell

Fall 2021

• 36-225: Introduction to Probability Theory Prof. Peter Freeman Summer 2021

• 36-226: Introduction to Statistical Inference Prof. Peter Freeman and Nynke Niezink Spring 2021

• 88-300: Programming for Social Scientists Prof. Mark Patterson Summer 2020 - Spring 2021

ACADEMIC SERVICE

Reviewer: NeurIPS (2023), ICLR (2023)

Ph.D. Admissions Committee: CSE Department, UCSD (2023) Ph.D. Visit Day Committee: CSE Department, UCSD (2023)

MUSICAL ACTIVITIES

Teaching Experience

Front Ensemble Technician POW Percussion Ensemble, Anaheim, CA Fall 2023 - Present

Audio Team Summer 2023 - Present

Pacific Crest Drum & Bugle Corps, Diamond Bar, CA

• Facilitated design and live interfacing with large-scale audio rig for 150 active performers

Front Ensemble Coordinator Gateway Senior High School, Monroeville, PA Fall 2019 - Summer 2020

• Led rehearsals and designed pedagogical structure for the front ensemble (non-mobile percussion) in Gateway's marching band and indoor percussion programs, working with a group of 10-15 students from ages 14-18.

Performer and Composer

Spring 2019 - Spring 2020

Exploded Ensemble, Carnegie Mellon University, Pittsburgh, PA

- Designed large-scale Max/MSP programs for multimedia interactive performances
- Composed electro-acoustic pieces for mixed instrumentation ensembles

Percussion Arranger

Fall 2018 - Spring 2019

Tomball High School Indoor Percussion, Tomball, TX

• Arranged musical production for large percussion ensemble in order to compete in the Winter Guard International (WGI) national circuit

Projects

RoboPierre Spring 2020

Adaptive Impressionist Music via Generative Modeling

- Developed interactive web app to randomly generate polyphonic music trained on impressionistic composers
- Implemented using Google Magenta's Polyphony RNN and custom stochastic voice leading algorithm

ThereMyn Spring 2019

Motion-Controlled Monophonic Synthesizer

- Used infrared distance monitor to drive audio signal creation
- Created front-end GUI to translate audio signals into a usable motion-controlled synthesizer

SKILLS

Programming Languages and Packages

• Python (Pytorch, Tensorflow, Scikit-Learn, PySpark, CVXPY), R (dplyr, tscount, zoo), C, Matlab, SQL (postgres, MySQL), Stan, Git, Shell, Max/MSP/Jitter

Other Skills

• AWS (S3, EC2, EMR), Microsoft Azure, Docker, Agile, Jira, Grafana, Ableton Live

SELECTED COURSEWORK

UC San Diego

COURSEWORK Deep Generative Models, Search and Optimization, Information Visualization, Recommender Systems, Computing Education

Carnegie Mellon University

Probabilistic Graphical Models, Convex Optimization, Multimedia Signal Processing, ML w/Large Datasets, Real Analysis, Numerical Linear Algebra, Probability & Statistics, Statistical Computing, Linear Algebra, Philosophy of ML, Algorithms & Data Structures