Zachary Novack

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RESEARCH INTERESTS

Machine Learning (ML) for education, music information retrieval, empirical deep learning, computational social science

EDUCATION BACKGROUND

Ph.D. in Computer Science

Fall 2022 - May 2027 (Expected)

BACKGROUND University of California, San Diego, San Diego, CA

- Advised by Prof. Julian McAuley
- Selectec Coursework:
 - Deep Generative Models, Recommender Systems
 - In Progress: Search and Optimization, Information Visualization

B.S. in Statistics & Machine Learning

August 2018 - May 2022

Carnegie Mellon University, Pittsburgh, PA

- Minor in Sonic Arts (music technology)
- 3.93/4.0 GPA
- Selected Coursework:
 - Probabilistic Graphical Models, Convex Optimization, Multimedia Signal Processing, ML w/Large Datasets, Real Analysis, Numerical Linear Algebra, Probability & Statistics, Statistical Computing, Linear Algebra, Philosophy of ML, Algorithms & Data Structures

RESEARCH EXPERIENCE

Research Assistant

Spring 2021 - Present

ACMI Lab, Carnegie Mellon University, Pittsburgh, PA

- Investigated how to recycle the final layer of pre-trained neural networks, rather than retraining it from scratch, for few-shot classification tasks (ongoing).
- Proposed new method to leverage hierarchical class information for zero-shot prediction in CLIP models (in submission).
- Designed a large-scale verification study validate explicit regularization mechanisms for SGD across modern image benchmarks and model types (in submission).

Research Assistant

Summer 2020 - Present

Laboratory for Social Minds, Carnegie Mellon University, Pittsburgh, PA

- Designed a Bayesian autoregressive model to analyze addiction effects on social media websites (ongoing).
- Implemented Latent Dirichlet Allocation (LDA) to investigate ideological network evolution on the fringe web forums /pol/ (4chan) and The Red Pill (Reddit).

Undergraduate Researcher

Summer 2020 - Spring 2021

Dietrich College, Carnegie Mellon University, Pittsburgh, PA

• Constructed filtering algorithm to parse sparse text documents for specific topic occurrences

- Modified existing sentiment analysis implementation to account for valenceshifters in congressional speeches
- Implemented multiple behavioral game theoretic models in matlab to simulate strategic choice patterns in asymmetric two-player games

PAPERS & PUBLIC WORKS

Conference Papers

 Disentangling the Mechanisms Behind Implicit Regularization in SGD Zachary Novack, Simran Kaur, Tanya Marwah, Saurabh Garg, Zachary Lipton

International Conference on Learning Representations (ICLR), 2023

Spotlight and Best Poster at NeurIPS Workshop on The Benefits of Higher-Order Optimization in Machine Learning, 2022

Workshops / Preprints

- CHiLS: Zero-Shot Image Classification with Hierarchical Label Sets Zachary Novack, Saurabh Garg, Zachary Lipton Under Submission, 2022
- Down the Rabbit Hole: Modeling Twitter Dynamics through Bayesian Inference

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Senior Honors Thesis (Carnegie Mellon University), 2022

Course Research Projects

• Personalized Sequential Recommendation for Adaptive Itemization in MOBA Games

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Web Mining and Recommender Systems (CSE 258) Course Project (UC San Diego), 2022

- Towards Generalizable Deep Speech Anonymization Aaron Broukhim, Zachary Novack Deep Generative Models (CSE 291) Course Project (UC San Diego), 2022
- Approximating Optimal Transport via GANs for Recourse Disparity Analysis

Zachary Novack, Qi Xuan Teo, Ryan Steed Probabilistic Graphic Models (10-708) Course Project (Carnegie Mellon University), 2022

 Tracking Political Sentiment on Cold War China in Congressional Speeches

Zachary Novack, Eden Hu, and Mason Lin
1st Place at Statistics and Data Science Research Showcase (Carnegie Mellon University), 2021

• Lunch at the EigenSalad Bar: Linear Approaches to Dimensionality Reduction for Image Processing

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Numerical Linear Algebra (21-344) Course Project (Carnegie Mellon University), 2021

Blog Posts

• Armchair Statistics: Benford's Law and other Misconceptions in the Age of Data

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Carnegie Mellon University Triple Helix, 2021

WORK EXPERIENCE

AI/ML Intern

Summer 2020 - Spring 2021

Unisys Corporation, Blue Bell, PA

- Designed python implementation of categorical distance metrics to interface with scikit-learn clustering algorithms
- Deployed time-series models (ARIMA, LSTM, Facebook Prophet) to predict computer resource utilization
- Developed model retraining infrastructure to automatically track distribution shift in time-series models

Front Ensemble Coordinator

Fall 2019 - Summer 2020

Gateway Senior High School, Monroeville, PA

• Led rehearsals and designed pedagogical structure for the front ensemble (non-mobile percussion) in Gateway's marching band and indoor percussion programs, working with a group of 10-15 students from ages 14-18.

Studio Intern Summer 2019

Joy Records, Tel Aviv, Israel

- Analyzed commercial streaming data to construct customized playlists for clients
- Assisted in website development for Hebrew-to-English translations

Percussion Arranger

Fall 2018 - Spring 2019

Tomball High School Indoor Percussion, Tomball, TX

• Arranged musical production for large percussion ensemble in order to compete in the Winter Guard International (WGI) national circuit

TEACHING EXPERIENCE

Teaching Assistant

Carnegie Mellon University, Pittsburgh, PA

• 10-600: Machine Learning Primer

Summer 2022

- Designed and demoed online course structure on prerequisite knowledge for further machine learning courses
- Topics Covered: Basic Python programming, coding linear algebra, Big-O notation, basic calculus, IDE set-up and environment management
- 10-301/601: Introduction to Machine Learning

Fall 2021 - Present

- Spearheaded team maintaining autograder implementation for coding assignments
- Led recitation and designed homework questions for class of 500+ students
- Topics Covered: Decision Trees, Linear & Logistic Regression, Regularization, Dense and Convolutional Neural Networks, PAC Learning, Generative Models, MAP Estimation, Bayesian Networks, Hidden Markov Models, Markov Decision Processes, Clustering, Ensemble Methods
- 85-340: Research Methods for Social Psychology

Fall 2021

- Fully created and taught course module introducing R for psychology students, including computer science fundamentals and applications for experiment design and data analysis
- Topics Covered: Basic types, functions, vectorized programming, workflow in dplyr, basic statistical analysis, one-way and two-way ANOVA
- 36-225: Introduction to Probability Theory

Summer 2021

- Topics Covered: Basic probability, random variables, univariate/multivariate probability distributions, moment-generating functions, central limit theorem
- 36-226: Introduction to Statistical Inference

Spring 2021

- Topics Covered: Maximum likelihood estimation, method of moments, large & small sample hypothesis testing, properties of point estimators, confidence intervals, order statistics, Type I & Type II errors, ANOVA
- 88-300: Programming for Social Scientists

Summer 2020 - Spring 2021

 Topics Covered: Basic data analysis, workflow in dplyr, basic text analysis, linear regression

MUSIC PROJECTS

RoboPierre

Spring 2020

Adaptive Impressionist Music via Generative Modeling

- Developed interactive web app to randomly generate polyphonic music trained on impressionistic composers
- Implemented using Google Magenta's Polyphony RNN and custom stochastic voice leading algorithm

ThereMyn

Spring 2019

Motion-Controlled Monophonic Synthesizer

- Used infrared distance monitor to drive audio signal creation
- Created front-end GUI to translate audio signals into a usable motion-controlled synthesizer

ACCOLADES

Honors Programs

- Phi Beta Kappa, October 2021 Present
- Andrew Carnegie Society Scholar, September 2021 Present
- Quantitative Social Science Scholar, August 2018 May 2022
- Dean's List: High Honors, December 2018 May 2022

Awards

- Small Undergraduate Research Grant (SURG) for "Statistical Inference of Online Radicalization in Extremist Communities", Carnegie Mellon University, June 2021
- Dietrich Senior Honors Research Fellowship for "Autoregressive Models of Online Addiction", Dietrich College, Carnegie Mellon University, May 2021
- First Place: Statistics & Data Science Research Showcase, for "Tracking Political Sentiment on Cold War China in Congressional Speeches", Carnegie Mellon University, May 2021
- Summer Undergraduate Research Fellowship (SURF), for "Empirical Test of the Dual Accumulator Model", Carnegie Mellon University, June 2020
- Second Place: 15-112 Term Project Showcase for "ThereMyn: Motion-Controlled Monophonic Synthesizer", School of Computer Science, Carnegie Mellon University, April 2019

Scholarships

• National Science Foundation Graduate Research Fellowship, honorary mention, Spring 2022 Paul Mellon Memorial Presidential Scholarship (merit-based), August 2018 -Present

SKILLS

Programming Languages and Packages

• Python (Pytorch, Tensorflow, Scikit-Learn, PySpark, CVXPY), R (dplyr, tscount, zoo), C, Matlab, SQL (postgres, MySQL), Stan, Git, Shell, Max/MSP/Jitter

Other Skills

• AWS (S3, EC2, EMR), Microsoft Azure, Docker, Agile, Jira, Grafana, Ableton Live

EXTERNAL ACTIVITIES

 $Statistics\ Department\ Student\ Representative$

Spring 2022 - Present

Dietrich College Council, Carnegie Mellon University, Pittsburgh, PA

• Took part in monthly council meetings to deliberate on proposals for small-tolarge scale changes to Dietrich curricula and other college activities

Professional Event Coordinator

Spring 2021 - Present

American Statistical Association, Carnegie Mellon University, Pittsburgh, PA

- Coordinated multi-part speaker series featuring both faculty and external researchers
- Facilitated peer-mentorship program within the Statistics environment for future course planning

Staff Writer Fall 2020 - Present

The Triple Helix, Carnegie Mellon University, Pittsburgh, PA

 Wrote journal articles on wide-scale statistical literacy and societal impacts of misreporting experimental results

Performer and Composer

Spring 2019 - Spring 2020

Exploded Ensemble, Carnegie Mellon University, Pittsburgh, PA

- Designed large-scale Max/MSP programs for multimedia interactive performances
- Composed electro-acoustic pieces for mixed instrumentation ensembles