

Self-Taught Art

2016-2017

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Sculptures



Alien Overlord

This piece was purely for the fun of it as well as to perfect my own skills at sculpting. The sculpture is made from a polyester clay. I chose to create an alien due to the fact that the anatomy of one is unknown and that would make it a challenge. Created from pure imagination.



Over-Smoked Man

This piece is a sculpture of a man who not only caused harm to himself, but to the environment around him; which works itself into the Anthropocene era. This sculpture early stage was from the imagination of a fellow classmate. This piece was a journey to sculpt due to the fact the anatomy of a man is disrupted by the visibility of protruding bones.



Known-Heads

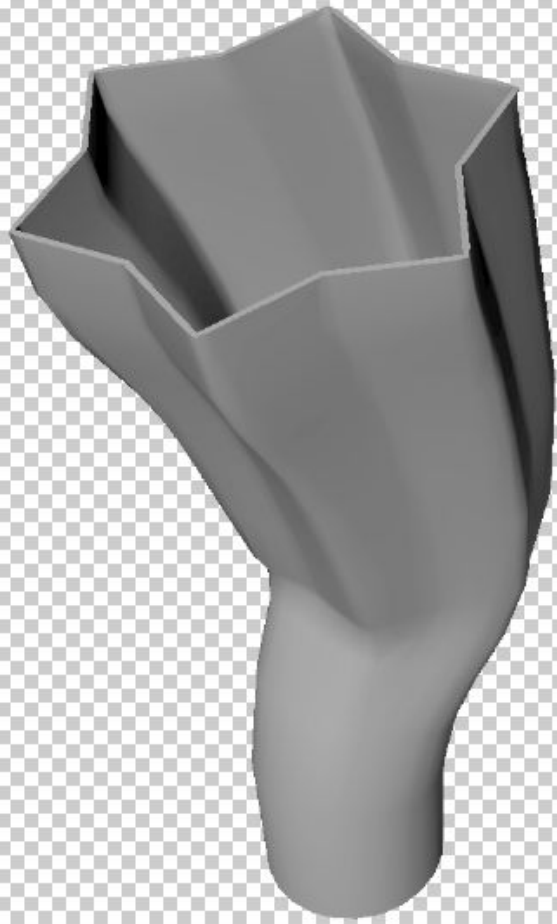
These series of heads were the very beginning of my sculpting endeavor. For these mini-sculptures I took reference from my teachers and acquaintances; Basically I sculpted the reference in clay, this taught myself on how to create facial features, both simplified as well as heavily detailed.



Dreen

This is a sculpture that was created for the purpose of teaching myself the muscular anatomy of a man mixed with the creative idea of attaching a reptilian head in the place of a normal human head. This piece is unfinished, yet has the potential to be a complete sculpture.

3D Objects



Star Vase

This work is a 3D object that is basically a vase with the shape of a star. I created this object for the sole purpose of its ability to be printed in the class 3D printer; it is born from the request of items that can be used in daily life. This is an example of basic geometry with polygons in a 3D application.

Goblet



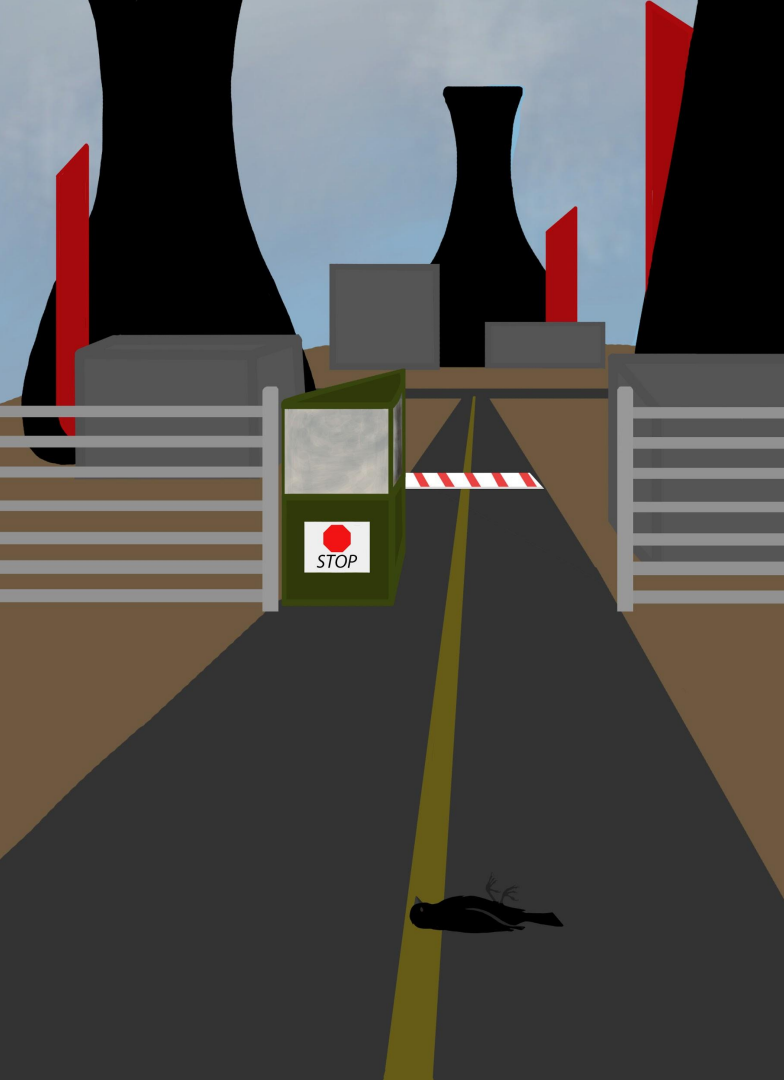
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Misc.



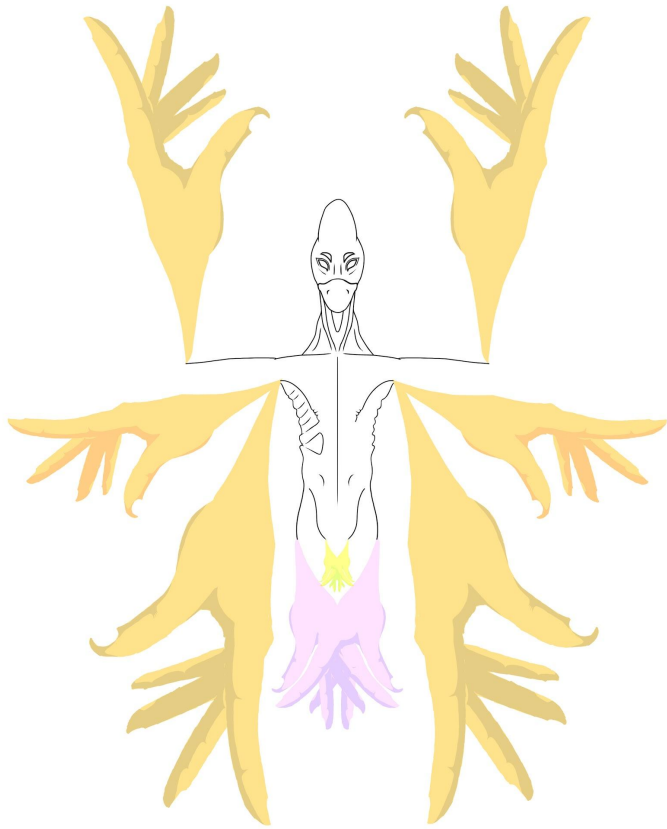
Anti-Self

When it came to this piece, the art style is commonly known as digital painting. I surprised myself due to the fact that I don't dabble in digital painting all too often. This is a self portrait of myself; the colors and aura are purposely completely different from my public self.



Unstable

This piece focuses on my own opinion concerning the real danger that nuclear power plants pose. Nuclear power is safe when contained, yet the structure that contains it is very fragile, meaning the destruction of the power plant as well as its vast surroundings. Colors play a huge part in this piece; together red, black & Grey give off a feeling of death, and all that is bad to us. In this work one would be able to see that the environment around the power plant is unstable as well as a threat to all living beings in its vicinity.



Undone

This work was done in Photoshop and symbolizes an abstraction of the mind. The alien in the center of the piece is the point of interest while the hands at the end of each line of the unfinished alien symbolize how there's work to be done on the main focus point of the entire piece.