Team 18

Initial Proposal

- The game base idea and influences(Themes)
 - Oneshot

• A write-up on how the game should be played

- The player assumes the role of a guide, and is tasked to lead the protagonist,
 Enos, through a strange world inhabited by monsters, with the goal of saving the
 world and returning Enos home by solving puzzles given in the world.
- Enos will have to travel around the map to obtain items and solve puzzles.

• Unique selling point

- Multiple storylines
 - Storyline depends on player choices and puzzles solved.
- Crafting table
 - Some puzzles can only be solved using crafted items.
 - Some crafted items benefits the player.

Features list

- Player movement
- Object interaction
- Solving puzzles
- Item crafting

Possible features that can be implemented

- Saving progress
- Character selection
- Map selection
- Monsters serves as obstacles

• Task breakdown and estimation for each feature

- Player
 - Controls
 - Interaction
 - Collision with map level and items



- Map
 - Designs
 - Dialogue Boxes
- Items
 - Crafting
 - Hints to solve puzzles
 - "Keys" (E.g. Items used to unlock certain doors)
- Puzzles
 - To solve level
 - Fake puzzles to slow player
- Task allocation for each team member
 - Puzzles Kenneth
 - o Player Zhong Da
 - o Items Ko Sand
 - o Map Alif

Game Ideas (gameplay, features)

- Zack's Pacman style(Note: not the exact same game)
 - o Eat enemies gain points
 - o Time limit to see how much point can player get
- Kenneth's OneShot style (puzzle game with hints) (hints can be provided by pictures or NPC dialogues for example)
- Ko Sand's Maze style
 - Collect items
 - Find way out of maze (Can be time based)
 - Enemies