



## **SURAJ DAS**

**Research Scholar**

**Department of English**

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## **OBJECTIVE**

To obtain a teaching position where I can utilize my knowledge of advanced teaching methods such as team learning and e-learning. To Develop and promote creativity and high-order thinking skills that increase the performance of the students.

## **SKILLS**

- LECTURES
- PRESENTATIONS
- ACCADEMIC RESEARCH
- ACCADEMIC WRITING
- CLASSROOM MANAGEMENT
- CURRICULUM MANAGEMENT

## **EXPERIENCE**

### **J.D.S.G. COLLEGE (DIBRUGARH UNIVERSITY) 2020-2022**

- Prepared and implemented lesson plans covering required course topics.
- Administered assessments and standardized tests to evaluate student progress.

## **QUALIFICATIONS**

- **QUALIFIED UGC NET (ENGLISH) 2020**
- **QUALIFIED GATE (ENGLISH) 2021**

## **EDUCATION**

- **M. PHIL. (PURSUING) FROM DIBRUGARH UNIVERSITY**
- **M.A. IN ENGLISH FROM TRIPURA UNIVERSITY,**
- **B.A. IN ENGLISH FROM KAMARGAON COLLEGE (DU)**
- **P.G.D.C.A. FROM HUMAN RESOURCE DEVELOPMENT INSTITUTE (NER)**

## **PUBLICATIONS**

- To Be or Not to Be: Murakami Redefining the Spirit of Existence in Kafka on the Shore; A Study. Exposure: The Journal of Social Sciences and Humanities 7 (1), pp 61-67, 2021
- Satirizing Imperialism: A Post-Colonial Reading of Saadat Hasan Manto's selected Short Stories and Letters. Daath Voyage: An International Journal of Interdisciplinary Studies in English 2021
- Gender in the Realm of Popular Culture: A Critique of the Legitimizing Principles of Gender as a Construct. Gender and Women's Studies: Interdisciplinary Approaches and Perspectives 1 2020
- Multiculturalism and its Facets: A Marxist Cultural Analysis of Vikram Seth's A Suitable Boy. Cultural Studies: Essays on Themes & Trends 1, 101-112 2020
- Finding the Empty Self: A Search for Identity in Haruki Murakami's Kafka on the Shore. Modernism and Postmodernism: Reflections and Speculations 1, 58-62 2020