

Curriculum Vitae

Name: Poulami Sarkar

Work Experience

1. Taking lecture at Distance Education & Open Learning (IDOL), University of Mumbai from 2.1. 2022 to till date, teaching History in the class of M.A. Subject taught Intellectual History to M.A, Semester II, currently teaching Semester I, and Modern Indian History.
2. Research report submitted on Partition, Sentiment and Humane Sensitivity: The Proja and Karta Relation after 1947, beyond Political Consensus and Religious Conflict to the Tata Trust 1947 Partition Archive, in April, 2021
3. Visiting Faculty in S.N.D.T University, (Subject Taught: Popular Culture in Modern India, M.A. Part I, Semester I (January 2021)
4. Guest Lecturer at Maharshi Dayanand College of Arts, Science and Commerce on the topic 'Museology and Careers in Museums' for third year graduation student (February 8, 2019)
5. Part-time lecturer at Maharashtra College of Arts, Science & Commerce, Mumbai, from July 2008 to August 2008
6. Part time lecturer A.E. Kalsekar College, Mumbra, Maharashtra, from January 2005 to June 2005
7. Part time lecturer Guru Nanak College of Arts, Science & Commerce, Mumbai, from August 2004 to January 2005
8. Part-time lecturer Charuchandra College, Kolkata, from April 1999 to February 2001

Qualifications

PhD, University of Mumbai, April, 2021, Supervisor Dr. Kishor D. Gaikwad

M. Phil, Jadavpur University, 2000, Supervisor Dr. Chittabrata Palit

M. A, in History, Jadavpur University, 1997 with 57%.

B. A, in History (Honours), University of Calcutta, 1995 with 53%.

P.G. Diploma in Museology and Conservation, from Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, University of Mumbai; in the class of 2013 with B+ Grade

Thesis title

PhD: Changing Perceptions of the Bombay Photographers (1840 - 1947)

M. Phil: Towards Swadeshi Technology a comparative study between Bengal Engineering College (Sibpur) and The Bengal Technical Institute (Jadavpur) 1843 – 1947

Grants and Scholarships

1. Research Grant from Tata Trust 1947 Partition Archive (March 2021 – April 2021)
2. University Grant Commission and University of Mumbai Non-NET SET Fellowship for PhD Research

Articles

1. A UGC care listed journal *Clio*, has accepted an article on historiography will be published in their issue shortly
2. *Occidental Hegemony: The Orient in Paintings and Photographs The Quarterly Review of Historical Studies*, Vol. no. LIX Nos 3 & 4, April 2019 – September 2019, pp. 164 – 172, the journal of Institute of Historical Studies (IHS),
3. *Tobacco Plantation in India: A Journey in the Hand of Peddlers to Wholesalers, Ajanta*, Vol. x, issue iv, October-December 2021, ISSN No. 2277-5730, English Part II, impact factor 6.399 (www.sjifactor.com), pp. 88 – 95
4. *Criminal Tribes and the Mechanism of Power probing into historical perspective, Economic & Political Weekly*, Special Article, Vol. 54, issue no 16, 20 April 2019
5. *Photography's Surrealism: The Objectivity of History's Subconscious and Unconscious, Bodhi International Journal of Research in Humanities, Arts and Science*, Vol. 3, Special Issue 11, November 2018, ISSN No. 2456-5571
6. 'Western Science, Trauma and Anxiety of the Bombay Britons and Victorian Liberals' in Rewant Vikram Singh (ed.) *Historical Researches: Theory and Practices, South Asia series – II*, Maharshi Dayanand College of Arts, Science and Commerce, Mumbai, 2018, ISBN No. 978-81-925005-7-7
7. 'Illustration to Photography: Representation of the Ruled and Rulers in the Bombay Presidency' in Rewant Vikram Singh (ed.), *The Paradigm Shift trends in Historical Research, South Asia Series – I*, Maharshi Dayanand College of Arts, Science and Commerce, Mumbai, 2017, ISBN No. 978-81-9250-05-3
8. Article published in Bengali language – Chapa Dewa Itihash Moorto hobe na to? The Half Moon Files, *Anandabazar Patrika*, (Mumbai Edition), April 3, 2011

Book Review

1. Mahendra Kumar Talware, *'Indian Historiography'*, Mangalam Publications, Delhi, 2015, in the Journal of History, Jadavpur University, Vol. 31., issue (2016-2017), pp. 120 – 126, ISSN No. 0976-5476

Seminars/ Conferences

1. Presented paper (Title: Tobacco Plantation in India: A Journey in the Hand of Peddlers to Wholesalers) in the 14th Dr. Mani Kamerkar Memorial National Seminar on the topic 'Agriculture in History a journey through Ancient, Medieval and Modern World' on the 5th and 6th October 2021- Host B.K. Birla College of Arts, Science and Commerce (Autonomous), Kalyan, Maharashtra
2. 1st Bodhi International Conference on Humanities, Arts and Science – 2018, paper presented in absentia
3. Youth History Congress, Department of History, Maharshi Dayananda College of Arts, Science and Commerce, Mumbai, January 25, 2016
4. Indian History Congress, December 28 – 30, 2012, as student volunteer in the organizing committee of the 73rd Session, University of Mumbai

5. Participated in the Critical Asian Studies for Peace and Understanding, summer programme of Maulana Abul Kalam Azad Institute of Asian Studies, Calcutta from August 3 -12, 1998, held at Darjeeling. Submitted a paper Colonial and De-colonial Asia and Emergence of Asiannes

Membership

Life Member Corpus Research Institute, Kolkata

Life Member Institute of Historical Studies, Kolkata

Other Work Experience

1. Worked as an Assistant Conservator in Chhatrapati Shivaji Maharaj Vastu Sangrahalaya from September 1, 2013 to November 30, 2013
2. Worked as a Junior Curator in the Asiatic Society, Mumbai from March 7, 2011 to September 7, 2011
3. Worked as a Curatorial Associate at Dr. Bhau Daji Lad Mumbai City Museum, Mumbai November 2008 to November 2010
4. Looked after an Agricultural Magazine (Federation's Magazine)
5. Write Article for Anandabazar Patrika

Language proficiency:

English, Bengali, Hindi, German (Start Deutsch A2, Goethe Institute, Mumbai, 19.7. 2011, Grade - Good)

Personal Dossier

Date of Birth: 18.9.1974

Contact information

Email: poulamisdiary@gmail.com,

Contact no. 9819936906/9674527912

Address (Mumbai):

“Sidhhi Vinayak Darshan”,

“C” Wing, 11th Floor,

Flat No.1104, J R Boricha Marg, Satrasta,

Mahalakshmi (East), Mumbai 400 011

Address (Kolkata): “Skyline Manor”, 4th Floor, 4B,
231/C N S C Bose Road, Kolkata 700 047