CURRICULUM VITAE

DR. SHRAWAN KUMAR

DATE OF BIRTH: - 1st April, 1979.

Home address and contact information:

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Working as an Assistant professor Hindi, NCWEB, University of Delhi. India.

Working as an Academic Counselor at IGNOU, SPD Center, Shalimar bagh, Delhi,India. (classes on Saturday and Sunday only)

QUALIFICATION:

2012, Ph.D. Hindi,

University of Delhi, India.

2002, M.Phil. Hindi, (69.50%)

University of Delhi, India.

2001, M.A. Hindi, (57.16%)

University of Delhi, India.

1998, B.A.Hindi &Philosophy(60.18%)

University of Allahabad, Uttar Pradesh, India.

AREA OF SPECIALIZATION:

Modern Hindi Poetry, Katha Sahitya (literature of novels and stories) and Media (Print and electronic)

TEACHING EXPERIENCE:(more than 6 years {ad-hoc+guest})

10th January 2017 to 9th August 2017.(Ad-hoc) 5th August 2015 to 13th November 2015.(Guest)

PGDAV College, Assistant professor Hindi (Ad-hoc), Department of Hindi, University of Delhi. India. from

Tought BA(P) 1st semester AECC-Hindi, BA(P) 4rth semester Hindi-A&B, BA(P) 6th semester Creative Writing Hindi.

3rd October 2013 to 22 july 2015 (Ad-hoc)

2nd January 2015 to 29 March 2015 (Guest)

Bharati College, Assistant Professor (Ad-hoc), Department of Hindi, University of Delhi, Delhi, India

Teaching:

- (i) Foundation course to undergraduate students which include content writing, commercial writing, legal writing and working culture of official language, as well as a course based on Hindi language through Hindi literature and text.
- (ii) Hindi Natak (Drama), Hindi Nibandha aur Anya Gadya Vidhayen to senior undergraduate students of B.A. Hindi (Hons.),
- (iii) A paper on Mass Media and Hindi language to Senior Undergraduate students of B.A. (prog.).

30th September, 2013 to 08th November, 2013:

Satyawati College (Evening), Department of Hindi, University of Delhi, Delhi, India Guest Assistant Professor against leave vacancy.

Taught language, literature and creativity in Hindi (foundation course) to B.A. Hindi (Hons.), 1st semester.

Taught Hindi Natak to B.A. Hindi (Hons.), Vth semester.

09th January, 2013 to 30th April, 2013:

Ramanujan College, Department of Hindi, The University of Delhi, Delhi, India Guest Assistant Professor.

Taught Adhunik Kavita (Modern Poetry) and Electronic Mass Media to B.A. Hindi (Hons.).

Taught Modern Indian Language (Hindi) to B.Com (pass), $\mathrm{III}^{\mathrm{rd}}$ Semester.

RESEARCH EXPERIENCE:

DISSERTATION:

(i) **Ph.D.**

"Chhathe dasak ke baad ke upanyason mein muslim jeevan" (Ph.D. Topic) (Depiction of Muslims life in Hindi Novels after the 1960's)

(ii) M. phil.

Ganga Tat: Pragati aur Parampara ka Dwandwa. (Conflicts of development and culture)

(iii) Jan, 2009 to June, 2011; Project Fellow in UGC's Major Project-*Hindi Sahitya Ke Itihass Ka punarlekhan*, Department of Hindi, University of Delhi.

As a project fellow also organized various seminars at University level, assisted in publication of magazine '*Punarlekhan*' department of Hindi, University of Delhi.

PUBLICATION:

More than 10 years of experience In the field of publication; such as-Author, editor, proof reader, copy editor and translator as a freelancer.

Published various Article, book reviews in a National Daily Hindustan, Rashtriya Sahara, Sahara Samay (News paper Hindi) and Hindi Magazine such as Hans (Monthly), India Today (Weekly).

Published Interviews of various literary and academic personalities such as Manglesh Dabral, Prayaag Shukla, Kanhaiya Lal Nandan, Kailash Vajpayee, Ramesh Upadhyaya, Krishna Dutt Paliwal for Dainik Hindustan's Weekly Column "Mere ghar ke saamne".

Some published work are given below:

School Books:

Kumar, Shrawan: Hindi Vyakaran-6th to 8th (With Workbook), Student Advisor Publication Pvt. Ltd., Mathura, UP.

Pandey, Bharati, Shrawan Kumar & Sunita Goyal; Mac Hindi Grammar (Series 1to 8): for Ist to VIIIth Grade, Machill Publication Private Ltd, New Delhi.

Kumar, Shrawan; Chitra Hindi Series- Text-Cum-Workbook (series 6 to 8) for VIth to VIIIth Grade, A.B. Publication, New Delhi.

Research articles paper

Presented Research article paper in International seminar held in Aditi mahavidyalaya, University of Delhi, in the favour of subject-pravasi sahitya prasang. The name of my research paper is-**Pravasi katha sahitya me asmitamulak vimarsh.**

Presented Research paper article-**Gyanendrapati ki kavita mein paryaverniya chinta** in National seminar held in PGDAV college(Eve.),University of Delhi,

Research article-Kavi Gyanendrapati ka bhashai chintan published in book-Bhasha Vimarsh,bhavana prakashan,Delhi, 2016,page no-77-78. Story:

"Choti Machali" published in Sambhavna, edited by Nanak Chand, Hindi Academy New Delhi, Page No- 42 to 48, 2002.

Books Reviews:

More than 50 book reviews are published in national level News paper;like-Dainik Hindustan,Rashtriya sahara,Sahara samay,and hindi magazine;like Hans,Anbhai saancha.Some of reviews are given below:

Mahapurushiya Aakhyan, *Hans (Monthly Magazine)*; Book: Mahapurush (Vyangya), Author: Haripaal Tyagi, *April*, 2009 Page No- 86- 87.

Aadarsh Ke Tutane Ka Dard, *Hans (Monthly Magazine)*; Book: Bhrasth Hota Bhavishya, Author: Avdesh Shrivastav, *April*, 2010 Page No- 89.

Eknishtha Ke Saval se Pare, *India Today*(*Hindi Weekly Magazine*); Book: Shalbhanjika (Novel), Author: Manisha Kulshresth, 25th July, 2012 Page No- 60.

Mukhya Dhara Se Takrane Ki Aahatein, *Hans (Monthly Magazine);* Book: Topi Ka Rang Topi (collection of Stories), Author: Sanat Kumar, *September*, 2012 Page No- 77 - 78.

AWARDS AND GRANTS:

2013: Cleared the **National Eligibility Test** (**NET**) conducted by UGC, which is the basic Requirement for appointment of Assistant Professor at the college/University level.

2002: Hindi Academy Award for upcoming Writer for story "Choti Machali".

2001: Hindi Academy Consolation prize for Essay writing.

Grant from the University Grant Commission of - `5000 p/m for maintaining Ph.D. Degree.

LANGUAGES:

Hindi (read, write and speak), English (read and write) and Bundeli (dialect) (read, write and speak).

LITERARY, CULTURAL AND OTHER ACTIVITIES:

February, 2013; Directed the Mohan Rakesh's Play 'Aande Ke Chilke' for the Ramanujan College, Dramatic Society. Got Ist position at college level.

Directed Premchand's story-Sadgati- for Bharati college, University of Delhi, got 1st position in college level competition.

Date	
Place	(Dr. Shrawan Kumar)