

DR KHUSHBOO CHATURVEDI

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PROFESSIONAL PROFILE

- Enthusiastic and insightful professional with 7 years of experience successfully contributing to Fine Arts curriculum, development, and delivery. Driven to contribute to program outcomes by facilitating engagement and supporting learning objectives. Success in implementing technology-based curriculum delivery and assessment tools.
- Known for providing great support to both professors and students with approachable demeanour and excellent attention to detail. Dedicated to classroom and long-term student success.
- Committed to helping students accomplish academic goals. Skilled at explaining material and concepts to address varied learning levels and modalities.
- Passionate about fostering academic development and success for every student. Commended for sustaining effective learning environment through prepared classes and relevant assignments and consistently achieving classroom management and academic goals.

EDUCATION

- **PhD**, History of Art, Banaras Hindu University, Varanasi, 2016
DISSERTATION: *Trade Route Culture and Making of Art Style: A Case Study of Buddhist Temples of Second Diffusion in Ladakh*
- **MFA**, Painting, Faculty of Visual Arts, Banaras Hindu University, Varanasi, 2009
- **BFA**, Painting, Lalit Kala Vibhag, MG Kashi Vidyapith, Varanasi, 2006

ACADEMIC HONORS AND AWARDS

- Recipient, Prof Bhagwati Prakash Kamboj Kala Ratna Award, Himprasth Society, Dehradun, 2019
- Delivered, Invited Lecture, 'The Artistic Heritage of Buddhist Monasteries in Ladakh and Zaskar', Department of Culture and Linguistic Studies, University of Oslo, 2013
- Recipient, Junior Research Fellowship, 2011 to 2014
- Recipient, Scholarship to Young Artist in different Cultural Fields, HRD, Ministry of Culture, 2009

ACADEMIC/ TEACHING EXPERIENCE

Assistant Professor, Amity School of Fine Art, Amity University, NOIDA, July 2014 to Present

- Assisted professors and school administrators with continuous development, review, planning and outcomes evaluation to measure Fine Arts program performance.
- Contributed to planning appropriate and engaging lessons for both classroom and distance learning applications.
- Built strong rapport with students through class discussions and academic advisement.
- Used variety of learning modalities and support materials to facilitate learning process and accentuate presentations, including visual and social learning modalities.
- Contributed to campus activities to promote positive university image.
- Helped struggling students by providing support outside of classrooms and consistently checking in on progress.
- Performed various duties during Orientations and Convocations, interacting and guiding the students for better prospects.

Research Fellow, Department of History of Art, Banaras Hindu University, July to December 2012

- Taught module 'An Introduction to Modern Art in India' and developed semester outlines and instructional plans for each class session to comply with stated course objectives.
- Applied innovative teaching methods to encourage student learning objectives. Built strong rapport with students through class discussions and academic advisement.

COURSES TAUGHT

Graduation

History of Art
Painting Methods & Materials
Painting
Drawing

Post-Graduation

Creative Painting
Creative Drawing
Mural

PhD

Research Methodology
Medium and Material Culture in
Contemporary Art

HIGHLIGHTS OF PROFESSIONAL EXPERIENCE

- Institution Admission Coordinator, Direct all admission operations, 2018-19
- Institution Club- Committee Coordinator, Planned and implemented monthly activities of various clubs and promoting participation of club members to national events, 2018- present.
- Student activities Coordinator, program planning and implementation, 2018- present.
- Amity Youth Fest Coordinator, Planning and implementing events and competitions for fest, 2019-present.
- Institutional Quality Assurance Cell Coordinator, developing system for consistent and catalytic improvement for overall performance of institution. Channelising efforts and measures of institution towards promoting holistic academic excellence.
- Mentoring group of 35 students for personal grooming and harmonizing their issues, departmental and personal, to motivate them to perform better, 2014- present.
- Member of DRC, monthly, six-monthly, and yearly discussions regarding the progress and giving suitable suggestion to the research scholars.

PRESENTATIONS

INTERNATIONAL

- 'An Aesthetical Study of Mongyu Monastery Murals, Ladakh', 17th-18th August, 2020. Online Conference organised by 18th International Research Association for Interdisciplinary Studies Conference on Social Sciences and Humanities, USA.
- 'Evolution and Development of Trade Route in Ladakh: A Case-Study of Rock Carvings', 1st-2nd June, 2020. Online Conference organised by 17th International Research Association for Interdisciplinary Studies Conference on Social Sciences and Humanities, USA.
- 'Migration and Cultural translation: Identifying the route through Guide-Posts in Ladakh', 13th-15th September 2019. organised by III Annual International Conference of Caesurae Collective Society on "Cultural Translation and Gender: Performatory Ethics of a Translator", Bikaner.
- 'Development of Art Style in Ladakh Region Ascribable to Commercialisation: A study of Buddhist Monastery of 10th-11th Century', in Aspects of Contemporary Arts, 30th-31st March 2017. Department of Fine Arts, Dr Shakuntala Misra National Rehabilitation University, Mohaan Road, Lucknow in collaboration with State Lalit Kala Akademi, Uttar Pradesh.
- 'Study of Old Buddhist Monasteries (10th-12th century) in Ladakh', in Sir Alexander Cunningham and the Art Heritage of India, February 20-22, 2014 Department of History of Art, Banaras Hindu University, Varanasi
- 'An Aesthetic Introduction of the Buddhist Monasteries of Ladakh', in Importance of Art and its Inter-relationship with other Subjects, October 6th-7th, 2013 Faculty of Visual Arts, Kumaun University, Nainital

NATIONAL

- 'Adhunik Hindi Sahitya mein Baudhkala Tatva', conference on 'Adhunik Hindi Sahitya aur Baudhh Dharma', 12-13th December 2018, organised by Central University of Tibetan Studies, Sarnath, Varanasi.
- 'Variegated Textile Designs in Alchi Paintings: Visualizing the Cultural Perspective Through Art', Conference on "The Treatment of Social and Environmental Issues through Art", 05-06 January 2018 organized by the Department of Visual Arts, The IIS University, Jaipur

- 'Petro-glyphs and Rock Carvings along the Trade-Routes of Ladakh' 6th-7th October 2017 in 'Social Content in Fine Arts', M.K.P.(P.G.) College, Dehra Dun.
- 'Appraisal of Research in Ladakh', in National Women Historian Seminar on 'Itihas Drishti, Itihas Lekhan Evam Itihas ke Strot', 20th-21st August 2016 Department of History, BHU, in collaboration with Bharat Kala Bhawan and Bharat Adhyayn Kendra, BHU, Varanasi
- 'Visuals from Ladakh', in 18th Himalayan Language Symposium, September 10th-12th, 2012, Department of Linguistics, Banaras Hindu University, Varanasi

PUBLICATIONS

- 'An Aesthetical Study of Mongyu Monastery Murals, Ladakh' (2020) International RAIS Conference on Social Sciences and Humanities, ISSN 2578-8574 and ISBN: 978-1-945298-30-1. Weblink: <http://rais.education/proceedings-of-the-18th-rais-conference/>
- 'Evolution and Development of Trade Route in Ladakh: A Case-Study of Rock Carvings' (2020) International RAIS Conference on Social Sciences and Humanities, ISSN 2578-8574 and ISBN: 978-1-945298-30-1. Weblink: <http://rais.education/proceedings-of-the-17th-rais-conference/>
- 'The Wall-Paintings of Early Indo-Tibetan Art from Mongyu, Ladakh' in Shashvat: Kala Sanskriti Shodh Patrika, Varanasi
- 'Appraisal of Textile patterns: A Case Study of Alchi Paintings' in Shodh Drishti: An International Refereed Research Journal, Varanasi

PROFESSIONAL DEVELOPMENT

CERTIFICATION

- Special Summer School (Online Refresher Course) organised by Human Resource Development Centre, Mizoram University, Sponsored by University Grants Commission, 20th July – 2nd August, 2021.
- Orientation Course (Online) organised by Human Resource Development Centre, Mizoram University, Sponsored by University Grants Commission Orientation Course, 28th July- 17th August, 2020.
- National Eligibility Test - JRF, June 2010
- National Art Festival in Shillong, Meghalaya, Lalit Kala Akademi, New Delhi, 20 March to 25 March, 2012.

CONFERENCES

- Workshop on "Bon at the Peripheries" in conjunction with the exhibition: Bon. Spirits made of Butter: The Art and Rituals of Old Tibet", Museum of Ethnology, Vienna, Austria, 28 February 2013
- Participation in "Buddhist Forum Seminar", University of Oslo, Norway, 20 February, 2013
- Participated in the International seminar Buddhist Himalaya: Studies in Religion, History and Culture, Namgyal Institute of Tibetology, Gangtok, Sikkim, 1-5, October 2008

WORKSHOPS

- Participation in International Indo-German Artists Workshop, Organised by Indo-German Forum and Department of Fine Arts, MG Kashi Vidyapith, Varanasi, January 5-18, 2003
- Workshop on Preventive Conservation, organised by National Mission for manuscripts jointly with Bharat Kala Bhawan, BHU, Varanasi, 27th- 29th November, 2006

EXHIBITIONS

- Solo Exhibition 'Drommer I Himalaya (Dreams in the Himalayas)', 5th May, 2012, Oslo, Norway

Group Shows

- 'Udgeet' Art Gallery, 2nd-11th December 2008, Faculty of Visual Arts, Banaras Hindu University
- 'Nature & Environment', 8th-10th December 2019, Professor Bhagwati Prakash Kamboj Memorial All India Art Exhibition, Himprasth Society & Sanskar Bharti, Dehradun,.
- 'Infinity-National Art Exhibition' 6th-12th October 2017, Department of Drawing and Painting, MKP (PG) College, Dehradun
- 'Himprasth', International Art Exhibition on Himalaya: The Legend and the Reality, 5th-7th January 2013, Art Gallery, Hotel Drona, Dehradun.
- 'Abhivyaktiyan', A Group Exhibition by Contemporary Artist of India, 2nd- 8th September 2011, Kalaneri Art Gallery & Academy of Fine Art, Jaipur (Rajasthan) & Wisdom Society of Creative Arts, Delhi.
- 'Abhivyaktiyan', A Group Exhibition by Contemporary Artists of India, May 23rd -28th 2011, Rashtriya Lalit Kala Kendra, Lucknow.
- 28th Annual Art- Exhibition, State Lalit Kala Akademi, Lucknow, February 2009.
- 'Unmilan' Annual Exhibition, Feb 25-27, 2009, Faculty of Visual Arts, Banaras Hindu University.
- Magnum Opus '09: The Annual Techno-management Festival of Institute of Technology, , February 19-22 2009, Banaras Hindu University, Varanasi.
- Sambhavnayien, January 31- Feb 02 2009, Art Exhibition, Ghajipur.
- Maha-Mriyunjaya Mahotsava, Feb 19-21 2005, Varanasi,
- Annual Exhibition, 2005, Department of Fine Arts, Mahatma Gandhi Kashi Vidyapeeth, Varanasi
- Art Exhibition- 2004, Varuna Mahotsava, Varanasi.
- Art Exhibition- 2003, Ganga Mahotsava, Varanasi
- Art Exhibition, 2003, Organised by Prateek Sansthan, Varanasi
- Art Interaction, International Exhibition. January 5-18 2003, Indo-German Artists Workshop, Department of Fine Arts, M G Kashi Vidyapith, Varanasi

FIELD WORK AND EXPLORATION

Assisting the Photographic Archive on Western Himalayan antiquities in the personal project of Professor Dr. A K Singh, 2008-19. Areas Covered (Remote areas of Kangra Valley, Kullu Valley, Lahul Valley, Ladakh, Kargil and Kashmir Valley)