Balraj Singh

balrajsinghwork@gmail.com

EDUCATION

• UGC - NET ASSISTANT PROFESSOR

(FEB 2022)

Mass Communication and Journalism (58.66%)

• UNIVERSITY SCHOOL OF MASS COMMUNICATION (U.S.M.C)

GGS INDRAPRASTHA UNIVERSITY (I.P.U.)

DELHI

M.A. MASS COMMUNICATION (70.60%)

(2018 - 2020)

(Specialization In Film and Television Production)

- Research Work 1984 Anti Sikh Genocide.
- Documentary The Forgotten Footsteps (Feature-Length).
- Photo Poetry Book People and Places.
- Interview Show In Conversation With.
- RAMJAS COLLEGE UNIVERSITY OF DELHI (D.U.) NEW DELHI

B.A. History (Honors) (55.82%)

(2014 - 2017)

• Member Of Focus: Film And Photography Society.

RESEARCH AND TEACHING INTERESTS

- World Cinema.
- Media Technologies.
- Literature In Cinema.
- Cinema Becoming An Modern-Day Literature.
- Modern-Day Filmmaking.
- Director / Cinematographer Specific Work.

PROFESSIONAL EXPERIENCE

• TENTARAN.COM

NEW DELHI

Freelance Writer

(2022) - Present

- 40+ Articles on Cinema, Entertainment & General News.
- DHULHANIYA WEDDING STORIES

NEW DELHI

Senior Creative Writer And Photo Editor

(2022)

- 100+ Stories With An Accomplished Balance Of Pictures And Words.
- WEDDINGS BY STREET LIFE STUDIOS

NOIDA

Lead Cinematographer And Photographer

(2021)

- 50+ Successful Projects.
- Client Dealing And Content Management.

• NINE THIRTY-FOUR MARKETING

GURUGRAM

Content And Copywriter

(2021)

- Articles, Social Media And Website Content
- Clients Hyundai, Honda, Skoda And Sadar24 (Buyer And Seller)

• BRAND BAK BAK

NOIDA

Content And Copywriter

(2019)

- Blogs, Articles, Advertisements And Website Content
- Clients The Magic Tree, My Milkman, Say Water And Grand Columbus International School.

• STREET LIFE STUDIOS

NOIDA

Assistant Photographer

(2018)

- Assisted International Travel Photographer Aman Chotani
- Planned And Coordinated Daily Activities.

• KENDRIYA VIDYALAYA

NOIDA

Graphic Designer

(2012 - 2014)

- First-Ever Student To Design The Prestigious School Magazine.
- Successfully Led The Magazine Team For 3 Years.

REFERENCES

• DR. DIVYANI REDHU

Assistant Professor

Bharati Vidyapeeth's Institute of Computers Applications and Management

(BVICAM)

(Affiliated to Guru Gobind Singh Indraprastha University)

A-4, Paschim Vihar, New Delhi.

Email - redhudivyani@yahoo.com

• MISS. MUDITA RAJ

Assistant Professor

Delhi Metropolitan Education (Affiliated to Guru Gobind Singh Indraprastha

University)

B-12, Sector -62, Noida.

Email - Mudita.raj@gmail.com

CERTIFICATES

Course Certificate For Script Writing:

Write A Pilot Episode For A Tv Or Web Series

(Project-Centered Course) (Coursera) (In Progress)

(2022)

- Course Certificate For Writing Stories About Ourselves (Coursera)
 (In Progress) (2022)
- Course Certificate For Creative Writing: The Craft Of Plot (Coursera)

 (In Progress) (2022)
- Course Certificate For Write Your First Novel (Coursera)
 (In Progress) (2022)
- Course Certificate For Big History: Connecting Knowledge (Coursera)
 (In Progress) (2022)
- Course Certificate For Sharpened Visions: A Poetry Workshop (Coursera)
 (In Progress) (2022)
- Course Certificate For Film, Images & Historical Interpretation
 In The 20th Century: The Camera Never Lies (Coursera)
 (In Progress) (2022)
- Course Certificate For What Is Contemporary Art? (Coursera)
 (In Progress) (2022)
- Course Certificate For Modern Art & Ideas (Coursera)
 (In Progress) (2022)
- Course Certificate For Seeing Through Photographs (Coursera)
 (In Progress) (2022)
- Professional Diploma In Photography (Shaw Academy) (2020)

 Poetry Challenge (Half Baked Beans Publishing) 	(2020)
• Social Surfing 3.0 (Centre Of Social Research)	(2019)
• Content And Copywriting (Brand Bak Bak)	(2019)
• Internship Selection (Internshala)	(2019)
• Photography Certificate (Focus)	(2015 & 2017)
• Photographer (Melange)	(2015)
• Jaipur Shopping Festival (Rajasthan Patrika)	(2014)
• Photography Exhibition (St. Xavier's)	(2014)
• Hindi Achievement (Home Ministry)	(2014)
• Religious Writing (P.T.C)	(2009)
CREATIVE PROJECTS	
CREATIVE PROJECTS	
• Stories Of Life (Book) (In Progress)	(2022)
	(2022) (2021)
• Stories Of Life (Book) (In Progress)	,
 Stories Of Life (Book) (In Progress) The Tik Tik And The Bicycle (Short Story) 	(2021)
 Stories Of Life (Book) (In Progress) The Tik Tik And The Bicycle (Short Story) The Act Of Getting Lost (Short Story) 	(2021) (2021)
 Stories Of Life (Book) (In Progress) The Tik Tik And The Bicycle (Short Story) The Act Of Getting Lost (Short Story) The Keychain (Short Story) 	(2021) (2021) (2021)
 Stories Of Life (Book) (In Progress) The Tik Tik And The Bicycle (Short Story) The Act Of Getting Lost (Short Story) The Keychain (Short Story) Walk-In The Lanes (Script) 	(2021) (2021) (2021) (2020)
 Stories Of Life (Book) (In Progress) The Tik Tik And The Bicycle (Short Story) The Act Of Getting Lost (Short Story) The Keychain (Short Story) Walk-In The Lanes (Script) The Lessons Of The Bicycle (Script) 	(2021) (2021) (2021) (2020) (2020)

• People And Places (Photo - Poetry Book)	(2020)
• In Conversation With (Studio Interview)	(2019)
• Zindagi (Poetry Snippet Film)	(2019)
• She And Her Peace (Character Development Writing)	(2019)
• The Forgotten Footsteps (Feature Length Documentary Film)	(2019)
• Dr Aviral Mishra (Audio Work / Interview)	(2019)
Kahani Do Musafiro Ki (Audio Work / Storytelling)	(2019)
• Delhi Railway Station (Snippet Film & Poetry Assignment)	(2019)
• Say Water Foundation (Copywriting)	(2019)
• Grand Columbus International School (Copywriting)	(2019)
• My Milkman (Copywriting)	(2019)
• Trip Film (Snippet Film)	(2018)
 Poetry Portfolio 	(2018)
 Photography Portfolio 	(2018)
• 6 Exhibitions At College Level	(2014 - 2017)

LANGUAGES

- English
- Hindi
- Punjabi

SOFTWARES

- Final Draft
- Da Vinci Resolve
- Adobe Indesign
- Adobe Photoshop
- Adobe Premiere Pro
- Adobe Lightroom Classic