Shubhankar Suresh Chandere
Visual art practitioner

Contact:
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Born: 31st August 1996, Pune- Maharashtra, India.

Education:

2020-2021 - Masters of Fine Arts, Sarojini Naidu School of Arts and Communication,
                 University of Hyderabad, Telangana.
2014-2018 - Bachelors of Fine Arts, Abhinav Kala Mahavidhyalaya, Savitribai Phule Pune
                  University, Pune Maharashtra.

Work Experience:
 2017-18:   ArtLab.in, The internship is focused on designing and executing projects under the
                     Director and founder Kedar Namdas (visual artist).
2018-19:   History of Art, Visiting Lecturer at Abinav Kala Mahavidyalaya.

Art Residences:
2021-   Our Sacred Space residency program, Secunderabad- Hyderabad. (Duration- 1st
                     May- 31th August 2021)

Exhibited:

2021 -   Students Biennale - 4rth edition, ENDLESS SURVEILLANCE, Project titled- looking
                  Through travelogue (performance-based video installation).

2021 -   Students Biennale - 4rth edition, GEOGRAPHY OF DESPAIR - Mapping erosion,
                  Displacement, Greed and Suffering
2019-   Bombay Art Society exhibition, professional category.

2019 -   Group show organized by Kala Gajar, Raja Ravi Varma art gallery Pune.

2018 -   'SANKRAMAN' Group show, Sudarshan Art Gallery Pune.

Workshops:

2021 -   Film Making Workshop by FIRATA CINEMA, conducted by Akshay indicator
          (Director)

2020-   'Site specific art' workshop by B. V. Suresh.

2019-   'Sound design for cinema' workshop by P.M Satheesh, Department of
         Communication, UOH.

2019-   Digital media and Video installation Workshop by B. V. Suresh.

2019-   Paper making workshop by Anupam Chakroborty, Fine arts Department UOH.

2018-   Print making workshop by Pune Biennale and Art impression studio, with Tejaswini
         Sonawane, Kedar Namdas, Sachin Nimbalkar.

2016-   Performance art, conducted by Samudra Saikia, pune Biennale.

2016 -   Physical Theatre workshop, organized by Dhyas Pune.

2015 -   Performing arts workshop, organized by Dhyas Pune.

Skills:
 Digital skills- Photoshop, Premier Pro.

 Proficiency - English, Hindi, Marathi.

Interests:
          -Writing, photo documentation, film-making.