



Course Structure for B.A. (Hons.) English

Course Type	Course Code	Semester-I	Hrs/Week			TH Marks		PR Marks		Total Marks	Credit
			L	T	P	IA	ESE	IA	ESE		
CC1	ENGB 1010	Introduction to Literature	5	1	-	30	70	-	-	100	6
CC2	ENGB 1020	European Classical Literature	5	1	-	30	70	-	-	100	6
AECC-I	ENGG 1000	English Communication	3	1	-	30	70	-	-	100	4
GE-I		Generic Elective-I	5	1	-	30	70	-	-	100	6
TOTAL			18	4	-	120	280	-	-	400	22

Course Type	Course Code	Semester-II	Hrs/Week			TH Marks		PR Marks		Total Marks	Credit
			L	T	P	IA	ESE	IA	ESE		
CC3	ENGB 2010	British Poetry and Drama: 14th to 17th Centuries	5	1	-	30	70	-	-	100	6
CC4	ENGB 2020	Indian Writing in English	5	1	-	30	70	-	-	100	6
AECC-II	EVSG 2000	Environmental Studies	3	1	-	30	70	-	-	100	4
GE-2		Generic Elective-II	5	1	-	30	70	-	-	100	6
TOTAL			18	4	-	120	280	-	-	400	22

Course Type	Course Code	Semester-III	Hrs/Week			TH Marks		PR Marks		Total Marks	Credit
			L	T	P	IA	ESE	IA	ESE		
CC5	ENGB 3010	Introduction to American Literature	5	1	-	30	70	-	-	100	6
CC6	ENGB 3020	British Literature 18th Century-I	5	1	-	30	70	-	-	100	6
CC7	ENGB 3030	British Literature 19th Century -I	5	1	-	30	70	-	-	100	6
SEC-I		Computer Fundamentals	3	1	-	30	70	-	-	100	4
GE-3		Generic Elective-III	5	1	-	30	70	-	-	100	6
TOTAL			23	5	-	150	350	-	-	500	28

Course Type	Course Code	Semester-IV	Hrs/Week			TH Marks		PR Marks		Total Marks	Credit
			L	T	P	IA	ESE	IA	ESE		
CC8	ENGB 4010	Phonetics & Phonology	5	1	-	30	70	-	-	100	6
CC9	ENGB 4020	British Literature: 18th Century-II	5	1	-	30	70	-	-	100	6
CC10	ENGB 4030	British Literature: 19th Century-II	5	1	-	30	70	-	-	100	6
SEC-II	HUMB 4210	Office Automation	3	1	-	30	70	-	-	100	4
GE-4		Generic Elective-IV	5	1	-	30	70	-	-	100	6
TOTAL			23	5	-	150	350	-	-	500	28



Course Type	Course Code	Semester-V	Hrs/Week			TH Marks		PR Marks		Total Marks	Credit
			L	T	P	IA	ESE	IA	ESE		
CC11	ENGB 5010	Literary Criticism & Theory-I	5	1	-	30	70	-	-	100	6
CC12	ENGB 5020	Feminist Literature	5	1	-	30	70	-	-	100	6
DSE-I	ENGB 5320	Literature of the Indian Diaspora	5	1	-	30	70	-	-	100	6
DSE-II	ENGB 5350		5	1	-	30	70	-	-	100	6
TOTAL			20	4	-	120	280	-	-	400	24

Course Type	Course Code	Semester-VI	Hrs/Week			TH Marks		PR Marks		Total Marks	Credit
			L	T	P	IA	ESE	IA	ESE		
CC13	ENGB 6010	Literary Criticism & Theory-II	5	1	-	30	70	-	-	100	6
CC14	ENGB 6020	Modern European Drama	5	1	-	30	70	-	-	100	6
DSE-III	ENGB 6310		5	1	-	30	70	-	-	100	6
DSE-IV	ENGB 6320	Research Methodology	5	1	-	30	70	-	-	100	6
TOTAL			20	4	-	120	280	-	-	400	24



Generic Elective Courses in English (Any Four)

Semester	Course Code	Generic Elective
I,II,III,IV	ENGB 1010	Introduction to Literature
	ENGB 2010	British Poetry and Drama: 14th to 17th Centuries
	ENGB 3010	American Literature
	ENGB 4010	British Literature: 18th Century

AECC-I: Communication Skills

AECC-II: Environmental Studies

SEC-I:- Skill Enhancement Course-I

SEC-II:- Skills Enhancement Course-II

Discipline Specific Elective (Any four)

Semester	Course Code	DSE-I
V	ENGB5310	Dalit Literature
	ENGB5320	Modern Indian Writing in English Translation
	ENGB5330	Popular Culture

Semester	Course Code	DSE-III (ANY ONE)
VI	ENGB6310	The Romantic Revival
	ENGB6320	The Victorian Age
	ENGB6330	Literature and Gender
	ENGB6340	Postcolonial Literatures

CC-1 Course Name: Introduction to Literature

Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

COURSE CONTENTS:

Unit – I: Literary Terms

Section A :

1. Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of view.
2. Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode.

Section B :

1. Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream of Consciousness, Novel of Social Reality, Psychological Novel, Science Fiction, Gothic Novel and Graphic Novel.
2. Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama.

Unit 2: Short Stories:

O’Henry	: “The Last Leaf”
H.H.Munro	: “The Open Window”
Oscar Wilde	: “ The Nightingale and the Rose”
Edgar Allan Poe	: “The Tell-tale Heart”
Katherine Mansfield	: “ The Doll’s House”
Kate Chopin	: “The Story of an Hour”

Unit 3 : Poetry:

Sonnet :William Shakespeare	: Sonnet 1 “ From fairest creature we desire increase”
Satire : Oliver Goldsmith	: “Elegy on the Death of a Mad Dog”
Ode : Keats	: “Ode on a Grecian Urn”
Ballad : Thomas Campbell	: “Lord Ullin’s Daughter”
Dramatic Monologue: Robert Browning	: “The Last Ride”
Lyric : Robert Frost	: “Stopping by Woods on a Snowy Evening”

Unit 4 : Novel:

Ernest Hemingway: The old Man and the Sea.

Unit 5: Drama:

William Shakespeare : Macbeth



**CC-2 Course Name: European
Classical Literature Credits
Equivalent:6 Credits**

Course Objectives: The course is designed to

- Provide the students an introduction to the great works of European classical literature.
- Develop among students an appreciation for the western classical literature.
- Enable the students to perceive the classical motifs and symbols used in Western literature in general.
- Augment the understanding of fundamental tenets of classical literature.

COURSE CONTENTS:

UNIT - I: Historical Background

- The Epic
- Birth of Tragedy
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Satire
- Literary Cultures in Augustan Rome

UNIT - II: Plato & Aristotle

- Plato: *The Republic Book VII*
- Aristotle: *The Poetics*

UNIT - III: Sophocles

- Sophocles: *Oedipus the King*

UNIT - IV: Homer

- Homer: *The Iliad Book I and Book XXII.*

UNIT - V: Ovid & Horace

- Ovid: Selections from Metamorphosis 'Philomela' (Book VI)
- Horace: Book 1: Satire IV: A Defence of Satire

Text and Reference Books

- Plato: *The Republic*, tr. Benjamin Jowett (New York: Random House, 1957)
- Aristotle: *The Poetics*, tr. Ingram Bywater (New Delhi: Oxford University Press.)
- Sophocles: *Oedipus the King*, tr. Robert Fagles in Sophocles: *The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- Homer: *The Iliad Book I and Book XXII*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).
- Ovid: Selections from Metamorphosis 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).
- Horace: Book 1: Satire IV: A Defence of Satire, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and *Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.



- Aldous Huxley. *Tragedy and the Whole Truth*, Virginia Quarterly Review, Spring 1931
- Friedrich Nietzsche. *The Birth of Tragedy from the Spirit of Music* Homer: *The Odyssey*. tr. Rieu. Penguin Classics

**CC-3 Course Name: British Poetry
and Drama: 14th to 17th Centuries
Credits Equivalent: 6 Credits**

Course Objectives: The course is designed to

- Outline main trends in British drama and poetry.
- Describe the development of British drama and poetry.
- Discuss the constituents of drama and poetry.
- Expose the students to the richness and variety of British drama right from Marlow to Congreve.
- Expose the students to various forms of poetry from Chaucer to Milton.
- Keep the students abreast of latest trends and perspectives in British Drama.
- Keep the students abreast of latest trends and perspectives in British Poetry.

COURSE CONTENTS:

UNIT - I: Historical Background

- Renaissance Humanism
- Commonwealth and Restoration
- Ideas of Love and Marriage

UNIT - II: Tragedies

- Christopher Marlow: *Doctor Faustus*
- William Shakespeare: *Othello*

Unit - III: Comedies

- Ben Jonson: *Everyman in His Humour*
- William Congreve: *The Way of the World*

UNIT- IV: Poetry

- Chaucer's 'The Wife of Bath's Prologue'
- John Donne: 'The Sunne Rising', 'Valediction: Forbidding Mourning'
- Andrew Marvel: 'To His Coy Mistress'
- Edmund Spenser: Sonnet LXXV 'One day I wrote her name...'
- William Shakespeare: 'My Mistress's Eyes Are Nothing Like the Sun'
- John Milton's *Paradise Lost* Book 1 (Lines 1 to 330)

UNIT- V: Prose

- Francis Bacon: 'Of Studies'
- Philip Sidney: *An Apology for Poesy*

Text and Reference Books:

- Marlowe, Christopher. (2015). *Doctor Faustus*. London: Bloomsbury Publishing Ltd.
- Jonson, Ben, & Seymour-Smith, M. (1966). *Everyman in his Humour*. London: Benn.
- Shakespeare, William, & Sanders, N. (2000). *Othello*. Cambridge: Cambridge University Press.
- Congreve, William. (2001). *Way of the World*. Place of publication not identified: Peacock Books.
- Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.
- Bradley, A.C. (2009) *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. New Delhi: Dodo Press.
- Loomba, A (1998). *Post-colonial Shakespeare*. London: Routledge
- John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- Loftis, J. (1979): *Comedy and Society from Congreve to Fielding*: Stanford: Stanford University Press

CC-4 Course Name: Indian Literature in English

Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Acquaint the students with the masterpieces of Indian literature in English.
- Acquaint the students with the latest trends in Indian literature in English.
- Expose the students to the richness and variety of Indian literature in English.

COURSE CONTENTS:

UNIT - I: Introduction to Indian Writing in English

- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- Themes and Contexts of the Indian English Poetry
- Modernism in Indian English Literature

UNIT - II: Novels (*non-detailed study*)

- R. K. Narayan: *The Guide*
- Anita Desai: *Fire on the Mountain*

UNIT - III: Poetry

- H.L.V. Derozio: 'Freedom to the Slave' and 'The Orphan Girl'
- Sarojini Naidu: 'The Palanquin Bearer'



- Kamala Das: 'Introduction' and 'My Grandmother's House'
- Nissim Ezekiel: 'Enterprise' and 'The Night of the Scorpion'
- A.K. Ramanujan: 'A River'

UNIT - IV: Short Stories

- Raja Rao: Javni
- Mulk Raj Anand: Two Lady Rams
- Salman Rushdie: The Free Radio
- Shashi Deshpande: The Intrusion

UNIT- V: Drama

- Mahesh Dattani: *Tara*

Text and Reference Books

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
- Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.
- Anita Desai: *Fire on the Mountain*
- R. K. Narayan: *The Guide*
- Mahesh Dattani: *Tara*



**CC-5 Course Name: British
Literature: 18th Century I Credits
Equivalent: 6 Credits**

Course Objectives: The course is designed to

- Acquaint the students with the masterpieces of 18th Century British Literature.
- Develop an appreciation for satire as a creative genre and its kinds.
- Acquaint the students with the kind of satire that predominated 18th Century British literature.
- Acquaint the students with the development of prose writing in 18th Century British Literature.

COURSE CONTENTS:

UNIT - I: Historical Background

- The Mock-epic and Satire
- The Enlightenment and Neoclassicism

UNIT - II: Jonathan Swift (*non-detailed study*)

- *Gulliver's Travels* (Books I and IV)
- A Modest Proposal

UNIT - IV: Daniel Defoe (*non-detailed study*)

- *Robinson Crusoe*

UNIT - III: Poems

- Alexander Pope: *The Rape of the Lock*
- John Dryden: *Mac Flecknoe*

UNIT - V: The Essayists

- Richard Steele: *The Spectator Club*, *The Coverly Household*
- Joseph Addison: *Meditations at Westminster Abbey*, *A Sunday at Sir Roger's*
- Samuel Johnson: *Samuel Johnson's letter to Lord Chesterfield*

Text and Reference Books:

- Jonathan Swift. *Gullivers Travels*. Penguin Classics

- Alexander Pope. *Rape of the Lock*. Vintage Classics
- Daniel Defoe. *Robinson Crusoe*
- John Dryden: *Mac Flecknoe*
- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Norton Anthology of English Literature Vol 1
- Albert, E: *A History of English Literature*
- Compton-Rickett, A.: *A History of English Literature*
- Jack, Ian: *Augustan Satire*

CC-6 Course Name: Introduction to American Literature

Credits Equivalent:6 Credits

Course Objectives: The course is designed to

- Acquaint the students with the evolution of American Literature.
- Acquaint the students with masterpieces in American Literature.
- Enable the students to distinguish some of the characteristic trends in American Literature.

COURSE CONTENTS:

Unit – I: R.W. Emerson: *The American Scholar*

Unit – II: Tennessee Williams: *A Streetcar named Desire*

Unit – III: Novels

- Mark Twain: *Huckleberry Finn*
- Toni Morrison: *Beloved*

Unit – IV: Short Stories

- Edgar Allan Poe 'The Purloined Letter'
- Henry: 'The Gift of the Magi'
- William Faulkner 'Dry September'
- Ernest Hemingway: 'Old Man at the Bridge'

Unit – V: Poetry

- Walt Whitman: 'O Captain, My Captain', Passage to India (Lines 1 to 68)
- Emily Dickinson: 'I taste a liquor never brewed', "Because I could not stop for Death"
- Robert Frost: The Road Not Taken

Text and Reference Books

1. Ralph Waldo Emerson, 'The American Scholar', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).



2. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29
3. Tennessee Williams: *A Streetcar named Desire*, Any Authorised Edition
4. Oliver, Egbert S.: *Studies in American Literature*
5. Cunliffe, Marcus: *The Literature of the United States*
6. Krasner, David. *A Companion to Twentieth Century American Drama*

CC- 7 Course Name: British Literature: 19th Century I

Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Outline main trends in British Romantic Literature.
- Describe the development of British Romantic Literature.
- Expose the students to various forms of British Romantic Poetry.
- Expose students to the prose works written during the Romantic period.

COURSE CONTENTS:

UNIT - I: Introduction to British Romanticism

- The Gothic
- Literature and Revolution

UNIT - II: Blake

- 'The Lamb'
- 'The Chimney Sweeper'
- 'The Tyger'

Unit - III: Wordsworth & Coleridge

- William Wordsworth:
 - 'Tintern Abbey'
 - 'Ode: Intimations of Immortality'
- Samuel Taylor Coleridge:
 - 'Kubla Khan'
 - 'Dejection: An Ode'

UNIT- IV: Byron, Shelly and Keats

- Lord George Gordon Noel Byron:
 - 'Childe Harold': canto III, verses 36–45 (lines 316–405),
- Percy Bysshe Shelley:
 - 'Ode to the West Wind'
 - 'Ozymandias'
- John Keats:
 - 'Ode to a Nightingale'
 - 'To Autumn'

UNIT- V: Mary Shelly and Charles Lamb

- Mary Shelly: *Frankenstein*
- Charles Lamb: "Dream Children"

Text and Reference Books:

1. Keynes, Geoffrey. (1972). *Blake: Complete Writings with Variant Reading*. New York: Oxford University Press.
2. Rankin, Ian. (2008). *Poems of Robert Burns*. London: Penguin Classics.
3. Coleridge, Samuel. (1997). *The Complete Poems of Samuel Taylor Coleridge*. London: Penguin Books.
4. Gill, Stephen. (2004). *William Wordsworth: Selected Poems*. London: Penguin Books.
5. Lord Byron. (1997). *Lord Byron: Selected Poetry*. London: Oxford University Press.
6. Quigly, Isabel. (1956). *Shelley Poems*. England: Penguin Books.
7. Barnard, John (2007). *John Keats: Selected Poems*. England: Penguin Books.
8. Shelly, Merry. *Frankenstein* Wordsworth. Jonathan (2005). *The Penguin Book of Romantic Poetry*. London: Penguin Books.
9. Mahoney, Charles. (2003). *Romantics and Renegades: The Poetics of Political Reaction*. New York: Palgrave Macmillan.
10. Mahoney, Charles. (2011). *A Companion to Romantic Poetry*. New York: Wiley-Blackwell.
11. Abrams. M. H. (1975). *English Romantic Poets: Modern Essays in Criticism*. London: Oxford University Press.

CC- 8 Course Name: British Literature: 18th Century II Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Acquaint the students with the rise of novel in 18th Century Britain.
- Enable students to distinguish between different kinds of novels.
- Enable the students to observe the continuing tradition of comedy of manners.
- Enable the students to perceive romantic tendencies developing in the later end of the 18th Century literature.

COURSE CONTENTS:

UNIT - I: Oliver Goldsmith

- *She Stoops to Conquer*

UNIT - II: Henry Fielding (*non-detailed study*)

- *Joseph Andrews*

UNIT - III: Tobias Smollett (*non-detailed study*)

- *Roderick Random* by Tobias Smollett



UNIT - IV: R. B. Sheridan

- *The Rivals*

UNIT - V: Poems in Transitional Period

- Thomas Gray: Elegy Written in a Country Churchyard
- Robert Burns: A Red Red Rose

Text and Reference Books:

- Authorised editions of the prescribed novels and plays
- Easton, John W.: Types of English Drama
- Nicoll, A.: History of English Drama
- Baker, Ernest A.: The History of the English Novel
- Watt, Ian: The Rise of the Novel
- Butt, John: The Augustan Age
- Courthope, William John: A History of English Poetry. Vols. 1-4.

CC-9 Course Name: Introduction to Phonetics and Phonology Credits

Equivalent: 6 Credits

Course Objectives: The course is designed to

- Introduce the students to the speech mechanism.
- Enable them to classify vowels and consonants.
- Acquaint them with the phonetic symbols and phonetic transcription.
- Acquaint them with different features of word accent and intonation.

COURSE CONTENTS:

UNIT - I

- The Organs of Speech
- The Description and Classification of Speech Sounds

Unit - II

- The Description and Classification of Vowels
- The Description and Classification of Consonants



UNIT- III

- Phonetic symbols and the IPA
- Phonemic and Phonetic Transcription
- Phonology

UNIT- IV

- Phoneme sequences and Consonant Cluster
- The Syllable
- Word Accent

UNIT- V

- Accent and Rhythm in Connected Speech
- Intonation
- Varieties of English Pronunciation

Text and Reference Books:

1. Balasubramium, T. (1981). *A Textbook of Phonetics for Indian Students*. New Delhi: Macmillan.
2. Sethi, J. & P. V. Dhamija. (1997). *A Course in Phonetics and Spoken English*. New Delhi: Prentice-Hall.
3. O'Connor, J. D. *Better English Pronunciation*. Cambridge: Cambridge University Press.
4. Jones, Daniel et al. *English Pronouncing Dictionary*. New Delhi: Cambridge University Press.
5. Skandera, Paul et all. (2011). *A Manual of English Phonetics and Phonology*. Narr Verlag
6. Ponsonby, Mimi. *Variation and Gradience in Phonetics and Phonology*. London: Prentice Hall
7. Ponsonby, Mimi. *How Now, Brown Cow.: A Course in the Pronunciation of English*. London: Prentice Hall.

CC- 10 Course Name: British Literature: 19th Century II Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Acquaint the students with masterpieces of 19th century British literature.
- Explain to the students the tenets of Victorian literature.
- Acquaint the students with the representative fictional works of 19th Century.



COURSE CONTENTS:

UNIT - I: Historical Background

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Dramatic Monologue

UNIT - II: Jane Austen: *Pride and*

Prejudice **UNIT - III: Charlotte Bronte:**

Jane Eyre **UNIT - IV: Charles Dickens:**

Hard Times **UNIT - V: Poetry**

- Alfred Tennyson: 'Ulysses' 'The Defence of Lucknow'
- Robert Browning: 'My Last Duchess' 'The Last Ride Together'
- Christina Rossetti: 'The Goblin Market'
- Matthew Arnold: 'Dover Beach'

Text and Reference Books:

1. Jane Austen: *Pride and Prejudice*. Any Authorised Edition
2. Charlotte Bronte: *Jane Eyre*, Any Authorised Edition
3. Charles Dickens: *Hard Times*, Any Authorised Edition
4. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
5. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
6. John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–

CC- 11 Course Name: Literary Criticism and Theory I Credits Equivalent:6 Credits

Course Objectives: The course is designed to

- Acquaint students with critical concepts pertaining to literary criticism and theory since classical times till Victorian period.
- Enable students to apply their knowledge of criticism on literary texts.
- Enable students to distinguish between different schools of criticism and their impact on literature.

COURSE CONTENTS:

UNIT - I:

- **Plato:** Extracts from *Ion*, Extracts from *Republic* (Books 2, 3, 10)
- **Aristotle:** Plot, Diction Section from *Poetics*
- **Longinus:** Excerpts from *On the Sublime*

Unit - II:

- **John Dryden:** *An Essay of Dramatic Poesy*

UNIT- III:

- **Alexander Pope:** *Essay on Criticism*
- **Samuel Johnson:** *Preface to Shakespeare*

UNIT- IV:

- **William Wordsworth:** *Preface to Lyrical Ballads*
- **S. T. Coleridge:** *Biographia Literaria* (chapters. 13,14,17,18 and 19)
- **Keats Letters:**
 - To John Taylor Feb 27, 1818
 - To George and Thomas Keats Dec 22, 1817 and Jan 5, 1818
- **Shelley:** *Defence of Poetry*

UNIT- V:

- **Matthew Arnold**
 - "The Function of Criticism in the Present Time"
 - "The Study of Poetry"

Text & Reference Books:

1. Enright, D. J. and E. D. Chickera: *English Critical Texts*. New Delhi. OUP.
2. Waugh, Patricia, ed. (2009). *Literary Theory and Criticism*. New Delhi: Oxford



- University Press.
3. Selden, Roman. A Reader's Guide to Contemporary Literary Theory.
 4. Blamires, Harry. (1991). A History of English Criticism. London: Palgrave Macmillan.
 5. Wellek, Rene, Stephen G. Nicholas. (1963). Concepts of Criticism. Connecticut: Yale University Press.
 6. Taylor and Francis Eds. (1996). An Introduction to Literature, Criticism and Theory. Routledge.
 7. Habib, M. A. R. (2011). A History of Literary Criticism: From Plato to the Present. Welly- Blackwell.
 8. Watson, George. (1986). The Literary Critics. Hogarth Press.
 9. Lewis, C.S. (1992). Introduction in An Experiment in Criticism. Cambridge University Press
 10. Scott-James, R. A. (2007). The Making of Literature. Shree Niwas Publication.

CC- 12 Course Name: Feminist Literature

Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Teach the basics of feminism and feminist movement.
- Critically explore the influential feminist writings.
- Explore the difference between different kinds of feminisms.

COURSE CONTENTS:

UNIT – I: Introduction to Feminist Literature

- Predecessors of Feminist Movement: J. S. Mill and Mary Wollstonecraft
- Rise of Feminism in America and the Continent
- Waves of Feminism
- Feminist Voices in India

UNIT – II: Essays

- Elaine Showalter: Feminist Criticism in Wilderness
- Virginia Woolf: Professions of Women
- Audre Lorde: The Transformation of Silence into Language and Action
- Nivedita Menon: *Seeing Like a Feminist*- Chapter 2

UNIT – III: Poems

- Adrienne Rich: "Snapshots of a Daughter-in-law"
- Maya Angelou: "Phenomenal Woman"

UNIT – IV: Fiction

- Margret Atwood: *Hand Maid's Tale* (**non-detailed**)
- Ambai (C.S. Lakshmi): "Yellow Fish"
- Mahasweta Devi: "Rudali"

UNIT – V: Memoir (**non-detailed**)

- Maxine Hong Kingston *The Woman Warrior*

Texts and Reference Books:

1. Maxine Hong Kingston: *The Woman Warrior*
2. Margret Atwood: *Hand Maid's Tale*
3. Nivedita Menon: *Seeing Like a Feminist*
4. 'Feminist Criticism' – A Handbook of critical Approaches to Literature
5. Warhol Robin R. and Diane Price Herndl – *Feminism – an Anthology of Literary Theory and Criticism*. Rutgers University Press, New Jersey, 1996

Sue Roe- *Women Reading Women's writing*. The Harvester Press Limited, 1997.

CC- 13 Course Name: Modern European Drama

Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Acquaint the students with the contours of modern continental drama.
- Acquaint the students with the tenets of epic theatre.
- Acquaint the students with the tenets of realistic theatre.
- Acquaint the students with the tenets of absurd theatre.

COURSE CONTENTS:

UNIT - I: Introduction to Modern European Drama

- Naturalism in Theatre
- Epic Theatre
- Theatre of the Absurd
- Theatre of Cruelty

UNIT - II: Henrik Ibsen: *A Doll's House*

UNIT - III: Bertolt Brecht: *The Caucasian Chalk Circle*

UNIT - IV: Samuel Beckett: *Waiting for Godot: A Tragicomedy in Two Acts*

UNIT - V: Eugene Ionesco: *Rhinoceros*

Text and Reference Books:

1. Henrik Ibsen: *A Doll's House and Other Plays*. Penguin Classics
2. Bertolt Brecht: *The Caucasian Chalk Circle*. Tr. By Eric Bentley. Penguin Modern Classics.
3. Samuel Beckett. *Waiting for Godot*. Faber & Faber
4. Eugene Ionesco: *Rhinoceros*. Tr. By Martin Cimp. Faber & Faber.
5. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
6. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
7. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.
8. Arthur Miller. "Tragedy and the Common Man." *New York Times*
9. Martin Esslin. *Theatre of the Absurd*. Bloomsbury Revelations.

CC- 14 Course Name: Literary Criticism & Theory II Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Acquaint students with the critical theories that emerged in the twentieth century.
- Acquaint them with major critical concepts, theories, movements and approaches to literature.
- Develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works.
- Enable them to comprehend the philosophical base behind the various literary and critical theories.

COURSE CONTENTS:

Unit-I: The Beginning

- **T. S. Eliot:** "Tradition and Individual Talent" and "The Function of Criticism"
- **Richards:** "Four Kinds of Meaning" and Extract on "Pseudo Statements"
- **Cleanth Brooks:** The Heresy of Paraphrase

Unit-II: Marxism

- **Antonio Gramsci:** "The Formation of the Intellectuals" and "Hegemony (Civil



Society) and Separation of Powers”

Unit-III: Feminism

- Elaine Showalter: Twenty Years on: A Literature of Their Own Revisited

Unit-IV: Structuralism

- Ferdinand De Saussure: Nature of the Linguistic Sign
- Roland Barthes: Death of the Author

Unit-V: Postcolonialism

- Edward Said: Crisis [in Orientalism]
- Aijaz Ahmad: “Indian Literature”: Notes towards the Definition of a Category’

Text & Reference Books:

1. Lodge, David. *Modern Criticism and Theory: A Reader*.
2. Gramsci, Antonio. *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971).
3. *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003).
4. Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures* London: Verso, 1992
5. Said, Edward. *Orientalism*. Harmondsworth: Penguin, 1978
6. Ferdinand De Saussure *A Course in General Linguistics*. Ed: Charles Bally and Albert Sechehaye.
7. Eagleton, Terry. (2008). *Literary Theory: An Introduction*. Oxford: Blackwell.
8. Barry, Peter. (2009). *Beginning Theory*. London: Routledge.
9. Daiches, David. (1984). *Critical Approaches to Literature*. London: Orient Blackswan,
10. Bertens, Hans. (2013). *Literary Theory: The Basics*. Routledge
11. Selden, Raman. (2010). *A Readers’ Guide to Contemporary Literary Theory*. New Delhi: Person.

SEC-I Course Name: Translation Studies

Credits Equivalent: 2

Credits Course Objectives: The course is designed to

- Sensitize the students to the concept of translation
- Make them aware of various types of translation
- Enable the students to use translation in official contexts and mass media
- Enable the students to undertake translation of literary texts
- Enhance job opportunities of the students by fostering translation skills in them

COURSE CONTENTS:

UNIT - I: Introduction to Translation Studies

- What is Translation?
- The Process of Translation
- The Qualities of a Translator

UNIT - II: Types of Translation

- Semantic / Literal translation
- Free / sense/ literary translation
- Functional / communicative translation
- Transcreation
- Audio-visual translation

UNIT - III: Translation and Language

- Language Varieties in Translation
- Interpretation
- Translation and Culture

UNIT - IV: Translation: Possibilities and Challenges

- Machine Translation (Possibilities and Limitations)
- Translation: Challenges and Remedies

UNIT- V: Translation of Literary Texts

- Translation of Poetry
- Translation of Short Stories
- Exercises in Translation

Prescribed Text Books:

1. Gargesh, R. & Goswami, K. K. (Eds). (2007). *Translation and Interpreting*. New Delhi: Orient Longman Private Limited.
2. Gouadec, Daniel (2007). *Translation as a Profession*. Amsterdam: John Benjamins Publishing Co.
3. Sallis, John. (2002). *On Translation*. Bloomington: Indiana University Press.
4. Chaudhari Sukanta. (1999). *Translation and Understanding*. New Delhi: OUP.
5. Lakshmi, H. (1993). *Problems of Translation*. Hyderabad: Booklinks Corporation.
6. Landers, C. (2001). *Literary Translation: A Practical Guide*. Clevedon: Multilingual Matters.
7. Indian Literature Vol 215, 240, 253. New Delhi: Sahitya Akademi
8. <http://www.columbia.edu/itc/mealc/pritchett/00urdu/kafan/translation>
9. Bassnett. Susan. (2002). *Translation Studies*. London: Routledge.

Suggested Extra Readings:

1. Catford. J.C.(1969). *A Linguistic Theory of Translation*. London: Oxford University Press.
2. Duff, Alan. (1989). *Translation*. London: Oxford University Press.



3. Hatim, Basil and Jermy Munday. (2009). *Translation: An Advanced Resource Book*. New York: Routledge.
4. Mukherjee, Sujit. 'Translation as Discovery'
5. Nida, Eugene and Charles Taber. (1969). *The Theory and Practice of Translation*
6. Nida, Eugene. (1964). *Towards a Science of Translating*. Leiden E. J. Brill

Tejaswami, Niranjana. (1992). *Sitting Translation: History, Post - Structuralism and Colonial Context*. Oxford: University of California Press.

(SEC-II)

Course Name: Business Communication

Credits Equivalent: 2 Credits

Course Objectives: The course is designed to

- Enable students to communicate effectively.
- Improve the writing and speaking skills of students on formal occasions.

UNIT - I: Essentials of Business Communication

- Introduction to the essentials of Business Communication: Theory and practice

UNIT - II: Citations and References

- Citing references, and using bibliographical and research tools

UNIT - III: Academic Writing

- Report Writing
- Preparing Resume

UNIT - IV: Minutes and E-Correspondence

- Writing minutes of meetings
- E-correspondence

UNIT - V: Spoken Communication

- Spoken English for business communication
- Making oral presentations

Suggested Readings:

1. Scot, O. *Contemporary Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E. *Basic Business Communication Skills for*



Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd.
New Delhi.

3. Ludlow, R. & Panton, F. *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

(Semester V, Discipline Specific Elective)

Course Name: Dalit Literature

Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Acquaint students with the rise of Dalit Literature.
- Make the students familiar with the intent and contents of Dalit Literature and aesthetics.
- Provide comprehensive understanding of Dalit context and different paradigms of Dalit Literature.

COURSE CONTENTS:

UNIT - I: Essays

- B.R. Ambedkar: Annihilation of Caste
- Sharatchandra Mukhtibodh: What is Dalit Literature?
- Baburao Bagul: Dalit Literature is but Human Literature

Unit - II: Autobiography(non-detailed)

- Omprakash Valmiki: *Joothan: An Untouchable's Life*

UNIT- III: Novel(non-detailed)

- Bama: *Sangati*

UNIT- IV: Poetry

- Namdev Dhasal: "Hunger"
- Arjun Dangle: "I Will Belong to It"
- Sharankumar Limbale: "White Course"
- Meena Kandasamy: "Ekalavya"

UNIT- V: Short Stories

- Gogu Shyamala: "Father May Be an Elephant and Mother Only a Small Basket, But..."
- Urmila Pawar: "Sixth Finger"
- Samaresh Basu: Paari

Text and Reference Books:

1. Mukhtibodh, Sharatchandra. (2009). "What is Dalit Literature?," *Poisoned Bread*. Ed. Arjun Dangle. Hyderabad: Orient Blackswan.
2. B.R. Ambedkar. (2002) "Annihilation of Caste". Valerian Rodrigues, ed. *The Essential Writings of B.R. Ambedkar*. New Delhi: Oxford University Press.
3. Dangle, Arjun. Ed (1992). *No Entry for the New Sun: Translations from Modern*

Marathi Dalit. Orient Blackswan.

4. Dangle, Arjun. Ed. (2009). *Poisoned Bread*. Hyderabad: Orient Blackswan.
5. Bama. (2008). *Sangati: Events*. Oxford University Press.
6. Pawar, Urmila. *Mother Wit*
7. Valmiki, Omprakash. *Joothan: An Untouchable's Life*
8. Gogu Shyamala. *Father May Be an Elephant and Mother Only a Small Basket, But...*
9. Ahmad, Imtiaz and Upadhyay. (2010). *Dalit Assertion in Society Literature and History*. Hyderabad: Orient Blackswan.
10. Datta, Prithvi and Chandra Shobhi. (2011). *The Flaming Feet and Other Essays: The Dalit Movement in India*. University of Chicago Press.
11. Gajarawala, Toral Jatin. (2012). *Untouchable Fictions: Literary Realism and the Crisis of*
12. *Caste*. Fordham University Press.
13. Ganguly, Debjani. (2008). *Caste and Dalit Life worlds: Postcolonial Perspectives*. Orient Longman.
14. Jaffrelot, Christopher. (2005). *Dr. Ambedkar and Untouchability: Analysing and Fighting Caste*. C. Hurst & Co. Publishers.
15. Kumar, Raj. (2010). *Dalit Personal Narratives*. Hyderabad: Orient Blackswan.
16. Limbale, Sharankumar. (2004). *Towards an Aesthetic of Dalit Literature*. trans. Alok Mukherjee. Orient Blackswan.
17. Omvedt, Gail. (2006). *Dalit Visions*. Orient Blackswan.

Rege, Sharmila. (2006). *Writing Caste: Writing Gender*. Delhi: Zubban.

(Semester V, Discipline Specific Elective)

Course Name: Modern Indian Writing in English Translation Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Acquaint the students with the Bhasha literatures of India.
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.

COURSE CONTENTS:

UNIT-I: Modern Indian Writing: Theme, Language and Translation

- The Aesthetics of Translation
- Modernity in Indian Literature
- Caste, Gender and Resistance
- Questions of Form in 20th Century Indian Literature

UNIT-II: Short Stories

- Premchand: "Idgah"
- Gurdial Singh: A Season of No return
- Fakir Mohan Senapati: Rebati

UNIT-III: Poetry

- Rabindranath Tagore: Light: 'O Where is Light' and 'When My Play was with Thee'
- Subramaniam Bharati: "Vande Mataram" tr. K. Swaminathan and "Freedom" tr. C. Rajagopalachari
- Amrita Pritam: 'I Say Unto Waris Shah'
- Thangjam Ibopishak Singh: 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans'

UNIT-IV: Drama

- Vijay Tendulkar: *Ghasiram Kotwal*

UNIT-V: Fiction

- U.R. Anantamurthy: *Samskara*
- Sadat Hassan Manto: Toba Tek Singh tr. by Aamir Hussain

Text and Reference Books:

1. Gurdial Singh 'A Season of No Return', in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002).
2. Fakir Mohan Senapati 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000)
3. Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'When My Play was withthee', in *Gitanjali: A New Translation with an Introduction* by William Radice (New Delhi: Penguin India, 2011).
4. Thangjam Ibopishak Singh 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans', tr. Robin S. Ngangom, in *The Anthology of Contemporary Poetry from the Northeast* (NEHU: Shillong, 2003).
5. Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).
6. Authorised Editions of prescribed texts

(Semester V, Discipline Specific Elective)

Popular Culture

Unit I) Defining Popular Culture, High Culture and Low Culture, Folk Culture The rationale for the study of Popular Culture Dismantling the Canon Literary to Cultural Studies

Unit II) Feminist Approaches to understanding the role of gender and sexuality in Popular Culture: Laura Mulvey, Janice Radway, Tanya Modleski Representation of Gender in TV Serials, Novels (Romance, Chicklit, Others), Films

Unit III) Decoding Advertisements: Signifier/signified/sign/denotation/connotation-Saussure's model as used by Barthes The Semiotics of advertising – Structuralist and Poststructuralist – Roland Barthes Theory of Interpellation – Louis Althusser Deconstructing/Decoding Advertisements of Products and Services to unearth connotations that carry social and cultural relevance.

Unit IV) Genre Based: Semiotics and Narratology Children's Literature, Fantasy, Sci-fi Graphic Novel Comics Manga

Reference Material:

Storey, John; *Inventing Popular Culture: from Folklore to Globalization*. Oxford: Blackwell Pub, (2003)

Strinati, Dominic; *An introduction to theories of Popular Culture*. London: Routledge, (1995).

Weaver, John A.; *Popular Culture Primer*. New York: Peter Lang Publishing, Inc (2005).

Parker, Holt N.; "Toward a Definition of Popular Culture." In *History and Theory* 50: 147-170.

(2011). Collins, Jim; *How Literary Culture Became Popular Culture* Hall, Stuart; *Critical dialogues in cultural studies*. New York Kaptan.S and Subramanian.V. (2001).

Women in Advertising. Jaipur: Book Enclave. Unnikrishnan, Namita ; Bajpai, Shailaja. *The Impact of Television Advertising on Children*. New Delhi: Sage Publications(1996)

Case Study of Indian Popular Cinema - R. Vasudevan 'An Intelligent Critic's Guide to Indian Cinema' - A. Nandy.

(Semester VI, Discipline Specific Elective)

The Romantic Revival

Unit 1 The Romantic Revival (1798-1836)

- a Romanticism as distinguished from Neo-Classicism.
- b. Medievalism
- c. Pantheism
- d. Impact of French Revolution on Romanticism
- e. Romantic Gothic Novel
- f. Bildungsgeschichte - Development of an individual from infancy through maturity.

Unit 2

Jane Austen: *Pride and Prejudice*

OR

Mary Shelley: *Frankenstein*

Unit 3 Selected Verse from the Romantic period:

William Blake: 'The Chimney Sweeper' 'The Nurse's Song'

William Wordsworth: 'Tintern Abbey' 'Simon Lee'

Samuel T. Coleridge: 'Dejection: An Ode'

John Keats: 'La Belle Dame Sans Merci' 'Ode to Autumn'

Percy B. Shelley: 'Mutability' 'Lines to an Indian Air'

(Semester VI, Discipline Specific Elective)
The Victorian Age

Unit 1: Important Concepts

The Victorian Age (1837 -1901)

- a. Industrial Revolution
- b. Age of Science
- c. Age of Faith and Doubt (Victorian Dilemma)
- d. Utilitarianism
- e. Aestheticism
- f. Pre-Raphaelitism
- g. The Oxford Movement

Unit 2: Charles Dickens: A Tale of Two Cities

OR

George Eliot: The Mill on the Floss

Unit 3: Selected Verse from the Victorian period.

- a. Alfred Lord Tennyson – "Ulysses"
- b. Robert Browning: "The Lost Mistress" "The Light Woman"
- c. Matthew Arnold: "Dover Beach"

(Semester VI, Discipline Specific Elective)
Literature and Gender

Aims and Objectives:

- To acquaint students with the basic concepts in Gender Studies, Sex and Gender , Construction of Gender and Identity, Dimensions of Gender Oppression – race, class, caste, religion and how social structures reinforce these.
- To help students to understand and examine the ways in which race, caste, class, religion, nationality shape gender realities.
- To make the learners aware of the fact that the oppression of people of colour usually takes place at the intersections of race, gender, class and caste.
- To train students to analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

Unit 1 Basic Concepts in feminist theory

1. Understanding Patriarchy/Patriarchies: The nature of gender arrangements and gender oppression.
2. Sex and Gender; Identity and gender construction: masculinities and femininities
3. Other dimensions of gender oppression: race, class, caste, religion
4. The politics of Feminism(s) Schools of Feminism: Liberal and Marxist Feminism.

Unit 2

Lakshmi Holmstrom: The Inner Courtyard- Stories by Indian Women.

Unit 3 Prose Fiction

Margaret Atwood: The Handmaid's Tale

Recommended Reading:

1. Bhasin, Kamala. What is Patriarchy? Kali for Women, 1993.
2. Bhasin, Kamala and Nighat, Said Khan. Some Questions on Feminism and Relevance To South Asia. Kali for Women, 1986.
3. Hester, Eisenstein. Contemporary Feminist Thought. Boston: G.K.Hall, 1983.
4. Fleenor, Juliann. The Female Gothic. Montreal: Eden Press, 1983.
5. Gilbert, Sandra and Susan Gubar [eds.]. The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination. Yale University Press, 1979.
6. Humm, Maggie. A Reader's Guide to Contemporary Feminist Theory. New York: Harvester Wheashef, 1994.
7. Jagose, Annmarie. Queer Theory: An Introduction. Melbourne University Press, 1996.
8. Janeway, Elizabeth. Man's World, Woman's Place.
9. Lindsay, Linda L. Gender Roles: A Sociological Perspective. NJ: Engelwood Cliffs, Prentice Hall, 2nd edn, 1994.
10. Loomba, Ania. Gender, Race and Renaissance Drama. Oxford: Manchester University Press, 1989.



Name: Postcolonial Literatures

Credits Equivalent: 6 Credits

Course Objectives: The course is designed to

- Acquaint the students with the contours of postcolonial literatures.
- Supplement students' understanding of post-colonial criticism with relevant texts.
- Develop students' ability to analyse post-colonial elements in literary pieces.
- Enable students to distinguish between different postcolonial perspectives.

COURSE CONTENTS:

Unit – I: Chinua Achebe: *Things Fall Apart*

Unit – II: Raja Rao: *Kanthapura*

Unit – III: Short Stories

- Bessie Head: 'The Collector of Treasures'
- Ama Ata Aidoo: 'The Girl who can'
- Grace Ogot: 'The Green Leaves'

Unit – IV: Poetry I

- Arun Kolatkar: "Jejuri"
- Derek Walcott: 'A Far Cry from Africa', 'Names'

Unit – V: Poetry II

- David Malouf: 'Revolving Days', 'Wild Lemons'
- Mamang Dai: 'Small Towns and the River', 'The Voice of the Mountain'

Text and Reference Books:

1. Pandurang, Mala (ed.): Chinua Achebe: An Anthology of Recent Criticism
2. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
3. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
4. Authorized editions of prescribed texts
5. Ruth Vanita: *India And The World: Postcolonialism, Translation And Indian Literature*
John Sutherland: *50 Literature Ideas You Really Need to Know*