

## Curriculum Vitae

**Name:** Madhavi Shivaprasad

### Experience:

- Full-time lecturer for English at Mount Carmel College (June 2018-2019)
  - Been part core team responsible for creating syllabi for undergraduate courses in Optional English in the subjects of Contemporary South Asian Literature as well as Literatures of India.
  - At the post-graduate level, taught English Studies with an interdisciplinary perspective touching on a range of subjects including gender, sexuality, cultural history and environmental studies
- Part-time lecturer for English at Mount Carmel College (August 2017-May 2018).
  - Successfully supervised two Master's research projects during this time: one on the politics of children's literature and the other on the interactions between the female body and space.
- Freelance writing done for online comedy publication *Was That Funny?* (now defunct) on the subject of standup comedy in India as a part of the doctoral dissertation.
- Volunteer at Mentor Together, Bangalore for a year mentoring an adolescent from a government school with respect to social skills, personality development, academic assistance as well as emotional support (May 2015-16).
- Worked with documentary filmmaker Indu Krishnan on a documentary film project, translating screenplay from Kannada to English.
- Freelance writer for FactorDaily, a webzine that publishes tech-based news stories. Wrote for their culture section looking at the intersections between gender, culture and technology. (August 2016-17)
- Content Developer, XSEED Education Gurgaon (September 2015-March 2016). Experience writing content for Grade 8 Social Sciences textbooks including history and civics.
- Research Assistant in a project with the Alternative Law Forum on anti-discrimination laws in India: May 2015-September 2015
- Research Assistant in the project "Creating Gendered Citizens through Religion" under Prof. Ilina Sen and Dr. Zeba Imam from Sept-December 2013
- Freelance feature writer for *The Hindu* from February 2011 to March 2013
- Freelance writer for DNA from July 2010- December 2010

### Qualifications:

- Completed submission of Ph.D thesis from Advanced Centre for Women's Studies, School of Development Studies at Tata Institute of Social Sciences, Mumbai (2015-2022) [March 2022].
- Completed M.Phil. from the Advanced Centre for Women's Studies, School of Development Studies at Tata Institute of Social Sciences, Mumbai in May 2015 (2013-15)
- M.A. English from Bangalore University. 2013
- Bachelor of Arts- Psychology, Optional English, Journalism from Mount Carmel College, Bangalore (May 2011)

### Workshops and conferences attended:

- XVI National Conference on Women's Studies themed "Constitutional Principles in 21st century India: Visions for Emancipation" organized by the Indian Association for Women's Studies (IAWS) held in January 2020 in Delhi.
  - Paper Title: Joking about gender: Political Comedy in India and Cultural Citizenship

- Chikitsa 2019: Woh Subah Kabhi toh Aaeygi: Understanding and Resisting Exclusions in Contemporary Times organized by KSP Women's Studies Centre, SPPU, Pune.
  - Paper Title: Cast(e) as a joke: Representations of caste in stand-up comedy in India
- Internet Researchers' Conference themed #Lists in January 2019, Centre for Internet and Society
  - Session convener: Session Title: #ButItIsNotFunny
- Frames of Reference: National Seminar organized by the School of Media and Cultural Studies, TISS Mumbai themed "Post-Truth Politics", December 2019
  - Paper Title: Politics in/as stand-up comedy: A case study of Mahila Manch
- XV National Conference on Women's Studies themed "Women in a Changing World: Restructured Inequalities, Countercurrents and Sites of Resistance," organized by the Indian Association for Women's Studies (IAWS) held in January 2017 in Chennai.
  - Paper title: Feminism and Comedy: Women in the Indian Stand-up Comedy Scene
- A national seminar at University of Hyderabad in March 2014 on interdisciplinarity "Building Bridges: Contemporary Research in Gender Studies".
  - Paper title "Mastectomy: A Queer Feminist Reading."
- A two-day workshop on Gender, Sexuality and the Law in June 2015 with Alternative Law Forum in order to understand legal aspects to gender and sexuality rights discourse in India.
- Three-day workshop on gender, sexuality and religion organized by Aneka Bangalore in association with Visthar, Bangalore, in September 2015.

#### **International conference:**

Humour Positively (?) Transforming: International Society for Humour Studies Conference 2018 Tallinn, Estonia.

Paper title: Are You Funnier Than Me? Politics of the popularity of Indian stand-up comedians

#### **List of published articles based on academic research:**

##### ***Journals:***

- "Humour and the Margins: Stand-up comedy and caste in India." *The IAFOR Journal of Media, Communication & Film*. Vol. 7. Issue 1. September 2020.
- "Live performance and the Media: A Methodological Reflection on analysing stand-up comedy in India". *Convergence*, a Sage Journal. Forthcoming (2022, under review).
- Madhavi Shivaprasad & Shubhangani Jain. "Anti-caste Memes as Cultural Archives of Resistance." *Culture Unbound*. Forthcoming (2022, copyediting stage).

##### ***Online blogs and digital magazines***

- "Pushpavalli Fails, Like Most Other Shows, to Represent Caste Sensitively" *Feminism in India*. March 24, 2020. <https://feminisminindia.com/2020/03/24/pushpavalli-fails-most-other-shows-represent-caste-sensitively/>
- "Women and Stand-up Comedy in India: Performing Personal, Situated Comedy." *In Media Res*. March 12, 2020. <http://mediacommons.org/imr/content/women-and-stand-comedy-india-performing-personal-situated-comedy>
- "'I'm blind. So is love. Get over it!' Disability and stand-up comedy in India." *Skin Stories*. October 6, 2019. <https://medium.com/skin-stories/im-blind-so-is-love-get-over-it-disability-and-stand-up-comedy-in-india-bf054b2aa130>
- "Why Bengaluru Comedy Festival's All-Female Line Up Was Important". *Feminism in India*. December 5, 2018. <https://feminisminindia.com/2018/12/05/bengaluru-comedy-festival-female-comics/>

“Women and Comedic Personae | WTF Feature.” *Was that Funny?* October 5, 2017.  
<https://wasthatfunny.in/eic-outrage-by-east-india-comedy-stand-up-special-review-523282dc5baa>

“‘EIC Outrage’ By East India Comedy | Stand-up Special Review”. *Was that Funny?* August 22, 2017. <https://wasthatfunny.in/women-and-comedic-personae-wtf-feature-6a28a001ac6c>

**Research interests:**

gender and sexuality studies, literature, humour studies, disability studies, digital humanities, popular culture, and media

**Languages known:**

Kannada, Hindi, English (Fluent in both writing and reading); Tamil, Marathi (conversational)

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