

CURRICULUM VITAE

Dr. MOHAMMAD DANISH SIDDIQUI

Correspondence Address: C% Mohammad Ali Alanbarikothi house no.668 near onyx traders opposite Mega Shop Bank Road Gorakhpur U.P. India

Emails: danishpisces10@gmail.com

☐ Excellent interpersonal and communication skills

CAREER OBJECTIVE

	Expertise in the area of study that you are applying for the lectureships Exceptional verbal and written skills Organizational skills as well as demonstrating a co-operative and professional interest towards working with a faculty, staff and students Interest in curating and design course curriculums Project management and planning skills					
	Interest in mentoring undergraduates Ability to facilitate an interestive learning anyting any ont with an integral focus on research					
	Ability to facilitate an interactive learning environment with an integral focus on research and practical training as well.					
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<u>H</u> :	<u>ighlights of Qualifications</u>					
Sc	ound knowledge of teaching methodologies					
Al	Ability to maintain good rapport with students and faculty staffs					
Al	bility to teach students with specific backgrounds					
St	trengths					
	□ Ambitious					
	☐ Good team-work communication					
	□ Sense of responsibility					
	□ Dedicated to teaching students					
	□ Professionalism					
	□ Respectful					

Patience with students
Communication skills

PERSONAL INFORMATION

Father's Name: SaghirulHaque

Siddiqui DateofBirth: 17th March1990

Gender: Male

Religion: Islam

Marital Status: Single

Nationality: Indian

Passport Number: T1181144

PassportExpirydate: 28/05/29

Languages Known: English, Urdu and

Hindi Hobbies: Reading, Travelling

Strength: Positive Attitude, Hardworking, Determined

Permanent Address: S/O Mr. SaghirulhaqueSiddiqui, C/o Mohd Ali Alanbarikothi near

onyx traders Bank Road Dist. Gorakhpur, 273001 U.P.India

Fields of Specialization

Gender and Queer studies, Theatre Studies, LGBT Studies

CAREER INTERESTS

Shakespearean Drama, Modern Drama, Modern British Poetry, Gender Studies, Queer & Performance Studies, Theatre Studies, Critical Theory, LGBT Studies

EDUCATIONAL QUALIFICATION

Examinatio	Subject(s)	Board/Univers	Year of	Division	% of	Remarks
n Passed		1	Passing		Marks	
		ty				
High School	English, Hindi,	I.C.S.E.	2007	1 st	64.4	-
	Mathematics,	New Delhi				
	History Civics					
	&Geography					
	Science,					
	Commerce, EVE					

Intermediate	English, Hindi,	ISC New Delhi	2009	1 st	70	-
	Accounts,					
	Commerce					
	Economics, EVE					
B.A. (Hons)	Communicative	A.M.U	2012	1 st	68.8	-
	English, English					
	literature,					
	Economics					
N/ A	P 1: 1	ANGTT Al: 1	2014	-1	60.4	
M.A	English	AMU Aligarh	2014	1 st	62.4	-
PhD	English	AMU Aligarh	2018	Awarded in	-	-
				accordance		
				to UGC		
				Regulations		
				2009		
				minimum		
				standards		
				and		
				procedures.		
				1		

PhD TopicA Queer perspective on Mark Ravenhill's In E'r face theatre: A Study of his select play

TEACHING EXPERIENCE:

Two year Eight months of teaching Experience

COURSES TAUGHT:

British Literature, Modern European Drama, British Poetry, Research Methodology in Bachelors program of BA, British Literature, Research methods and techniques in MA, Professional Communication in B. TECH and Diploma, Legal English in LLB and BALLB

RESEARCH PAPER PUBLISHED:

Delineation of Violence and Homosexuality in In E'r face Theatre: A study of Mark Ravenhill's
'Shopping and Fucking' Research Journal of English Language and Literature, March 2016
Vol.4 Issue.1 ISSN NO. 2395-2636

□ Representation of Masculinity Crisis and Queerness: A Psychoanalytic Queer reading of James Baldwin's "Another Country". International Journal of English Language, Literature and Translation studies October 2016 Vol. no.3 Issue.4. ISSN NO. 2395-2628

International Conference Attended

□ 2017, 15-17 December, Presented Paper entitled "Representation of Queer identity and sexual violence in In E'r Face Theatre: A study of Mark Ravenhill's *Some Explicit Polaroids*

□ 2018, 8-10 February, Presented a paper entitled "Reconstructing Sexual Minorities and Queer Bodies in Dattani's "On a Muggy Night in Mumbai".

EXTRA CURRICULAR ACTIVITIES

☐ Served as an Executive Member of Raleigh Literary Society, Department of English, AMU, Aligarh

DECLARATION

I, Dr. Mohammad Danish Siddiqui, hereby affirm that all the above information given by me is true to the best of my knowledge and belief. I will solely be responsible for any discrepancy found in them. And in case of given an opportunity, I shall abide by the rules and regulations of my host organization and be sincere, dedicated and punctual towards carrying out my duties.

Thanking

you Date:

SignaturePlace: Gorakhpur (Mohammed Danish)