

# Curriculum Vitae

## Garima Singh

Assistant Professor,  
School of Journalism and  
Mass Communication  
**Address:** Himgiri Zee  
University, P.O. Sherpur,  
Chakarata Rd, Dehradun,  
Uttarakhand. 248197 (India)

### Email Id:

[ahluwalia.garimasingh@gmail.com](mailto:ahluwalia.garimasingh@gmail.com)

**Phone No:** (+91)  
8477012743

Proactive lecturer and researcher with 9+ years' experience of teaching graduate and post graduate students. Supervising 3 PhD research scholars, guided 6 MA and 20+ BA dissertations. Reviewed 3 chapters for the Proposed Book on "Gender, Place, and Identity of South Asian Women by IGI Global Publisher. Listed as young peer-reviewer with Journal of Gender Studies.

### ORCID ID:

<https://orcid.org/0000-0003-4021-8939>

-Presented research paper titled "Degrees of Subjectivity: Humane approach to social science research and data" in the Virtual Global Conference, ICMC 2022, organised by **MICA, India, in collaboration with University of Southampton, England. (5-7 January, 2022)**

## Education:

- 2018 -** **Ph.D. in Media and Communication Studies** from Doon University, Uttarakhand (India)
- 2012 -** **M.A. in Communication** from Doon University, Uttarakhand, India (With a CGPA of 8.72)
- 2009 -** **B.A. from D.A.V. PG College, H.N.B.G. Central University, Uttarakhand, India (With 63 %)**

## Professional Appointments:

**Since 2018 - Till Date** **Assistant Professor,**  
***School of Journalism & Mass Communication,***  
***Himgiri Zee University, U.K., India***

### **PhD – Course Work and Supervision**

- Guiding and Co-guiding Research Scholars

### **Courses Taught – Post Graduate and Graduate students**

- Film Studies/Appreciation
- Communication Research
- Cultural and Political Studies
- Visual Communication

### ***Services Offered:***

- Served as **Guide/Supervisor** for Bachelors and Masters Students' *Dissertation* work.
- Conducted **Weekly Film Screenings** for Film Studies' students.
- Class sessions with **Vocational Courses** on semester basis

**2015 – 2018**

**Guest/Visiting Faculty**

*School of Media, Journalism and Communication*  
*& School of Management,*  
**Himgiri Zee University, U.K., India**

In this capacity I was responsible for taking lectures on hourly basis. I took various subjects including Research, Film Studies, Economic Development and Planning, etc.

- Published chapter in IGI Global publisher's book "Gender, Place, and Identity of South Asian Women"

(<https://doi.org/10.4018/978-1-6684-3626-4.ch008> ).

- Reviewed three chapters for the IGI Global publisher's book "Gender, Place, and Identity of South Asian Women".

- Recently published article "Sanjay Leela Bhansali and the Female Gaze" with the Online Journal "The Female Gaze" - <https://thefemalegaze.org/2021/12/01/sanjay-leela-bhansali-and-the-female-gaze/>

- **Ongoing Projects:** Parked research paper titled "Colonial countering of Azad Hind Radio: A critical analysis of George Orwell's BBC Broadcasts" with the Journal - **Communicator**, IIMC, New Delhi, India (**Peer-Reviewed Journal**)

- Reviewed two research papers for **The Journal of Communication and Media Studies**, Common Ground Research Networks, University of Illinois Research Park, USA (2021 & 2022).

Listed as Young Peer Reviewer – **Journal of Gender Studies (Scopus Indexed)** (July 2022)

2012- 2014

Lecturer, *Department of Journalism and Mass Communication*,  
**BFIT Group of Institutions, U.K., India**

**Courses taught – Graduate Students**

- Writing for Mass Media
- Mass Media and Society
- Photojournalism

### ***Services Offered***

- Managed student fests and events
- Worked with institute's house journal "Happening" as content creator.

### **Publications:**

#### **Articles/Papers:**

- |      |   |
|------|---|
| 2021 | Short research article titled "Individual as the 'Other': A Lacanian reading of Digital Public Sphere" by Academia.Edu as an Academic Letter.   |
| 2017 | Research paper titled "Construction of Identity and Multiculturalism in Fictional Novels: A Semiotic and Psychoanalytic study of 'The Namesake' by Jhumpa Lahiri" by Untested Ideas Research Centre, New York, in their international peer reviewed journal, viz., "Language and Communication Quarterly" |
| 2017 | Research paper titled "Semiotic and Psychoanalytic analysis in the field of Communication" by IMS Unison University, Dehradun, in their peer reviewed journal viz., "Pragyaan: Journal of Mass Communication", a bi-annual referred journal (Listed in Ulrich's International Periodicals Directory, USA) |

#### **Book:**

- |              |   |
|--------------|---|
| Edition 2022 | Published chapter "Post-Normal Times: Identity of Media in Parenthesis" in the book titled "Credibility Crisis of the Media" by Paarth Publications with ISBN no. 978-81-954742-0-2 |
| 2021         | Published book titled "After You My Soul" with <b>Maninaneest Publications</b> as a <b>Co-author</b> in July 2021 with ISBN number – 978-93-5452-222-2                              |

**Projects:** Working on Radio project of collecting Flaneuse's observation about Mumbai as a city of Films and Dreams. (1<sup>st</sup> – 5<sup>th</sup> April, Mumbai visit)

- Organiser of **Film Festival** in April 2022 by School of Journalism & Mass Communication, Himgiri Zee University.

- Published book titled **"Framing and Sense-making: Indian Cinema"** - 978-81-954742-4-0

#### **Awards/Fellowships Received:**

- Awarded "Student of the Year" in 2011, MA in Communication (Doon University)
- Awarded Research Grant/ Fellowship as PhD scholar during Pre-PhD course work (Doon University, 2014-15)

#### **Computer/Technical Proficiency:**

- Knowledge of software(s):- SPSS, NVivo, QRD Miner (Comparable to MAXQDA), Excel
- Knowledge of software(s) like FCP, Adobe Premiere, Photoshop, Corel Draw and Quark Xpress
- Knowledge of Still and video camera Handling

#### **Conferences/ Workshops /Seminars:**

- Feb 2022** Industry Training – **Training on Operations of Broadcast and Media Industry, ZMCL Noida.**
- Jan 2022** Virtual Global Conference, ICMC 2022, organised by **MICA, India**, in collaboration with **University of Southampton, England.**
- Jan 2022** Attended one week Faculty Development Program on **"Bibliometric Analysis with VOS Viewers"** organised by **Himgiri Zee University.**
- July 2019** Attended one week **Faculty Development Program (FDP)** on "Innovative Approaches in Teaching & Learning Process" organised by Himgiri Zee University
- June 2018** Attended National Workshop on **"Statistical and Optimization learning in Multidisciplinary Arena"** in conjunction with National Statistics Day organised by Department of Mathematics and Statistics, Manipal University, Jaipur.
- Feb. 2017** Presented research paper titled **"Identity Construction in Diaspora Literature: A Psychoanalytic Study of Americanah by Chimamanda Ngozi Adichie"** at International Conference on "Emergence of Globalization: Towards Transnationalism" held at Osmania University, Hyderabad
- Nov. 2016** Presented research paper titled **"On C.S.Peirce's theory of signs: Node connecting language, communication and pragmatism"** at IV International Conference "MAGIC'16 Methods, Aesthetics and Genre in Communication"- organised by Centre for Professional Communication, University of Petroleum & Energy Studies, Dehradun, Uttarakhand, India.

#### **Freelance Work/Internship:**

##### **Freelance work**

- Since 2019** Working with RAG Enterprises as product creator (Handmade items)
- June 2016** Worked with Inceptions, Media Production Studio based in Dehradun as "content creator & designer" for three months.
- August 2013** Worked with Incredible Travellers, Traveling Company with Head Office in New Delhi and Branch Office in Auckland, New Zealand as "content creator & designer".

##### **Internship:**

- 2011** One and a half month Summer Internship at "STRIDES" Advertising Agency, New Delhi

**YouTube Channel: Online Content**

<https://www.youtube.com/channel/UCy6CN9nlOQ-oFwU7CY38cvg>

**LinkedIn:**

<https://www.linkedin.com/in/garima-singh-090a0ab6/>

**Documentary Projects:**

- Worked individually on two documentary projects - “Inspiration”, and “Heard but still unheard, story of Lakhamandal”
- Worked as team member in the documentary “A Walk in Paltan”

**Hobbies:**

- Reading books and papers
- Writing Poems, blogs
- Creating handmade eco-friendly products

**Personal Details**

Date of Birth: 09/05/1988

Father's Name: Mr. Pramod Kumar

Gender: Female

Marital Status: Single

Languages Known: Hindi, English

Nationality: Indian

**Online Courses and Workshops:**

**March 2022** Workshop on “Reference Management with Mendeley” offered by Commacad.

**Dec. 2021** International Web Conference on 'Contemporary Cinema at International Film Festivals' jointly organized by IIT Madras & C PRASIS.

**August 2021** Qualitative Research with NVivo” offered by Commacad.

**July 2021** “Data Analysis with SPSS” offered by Commacad.

**June 2021** “Research Methodology & Thesis Writing” offered by Commacad.

**June 2020** “Introduction to Psychology: The History and Science of Psychology” offered by Monash University (Future Learn)

**May 2020** “Understanding the Mind: 15 Fascinating Psychology Studies” offered by Andrew Luttrell via Udemy.

**Declaration**

I hereby declare that above stated information is true in best of my knowledge.

**Date – 21<sup>st</sup> April, 2022**

**Place – Dehradun**

**Signature – Garima Singh**