

**Sayan Gupta**

**Local Address:** Room No 46, Ground Floor, Kaveri Hostel, Jawaharlal Nehru University, New Delhi - 110067, India

**Permanent Address:** Bhatrapally, P.O. Nabapally, P.S. Barasat, North 24 Parganas, Kolkata - 700126, West Bengal, India

**Email:** sayan.gupta15@gmail.com

**Phone:** +919836637219

**Date of Birth**

1985 December 7 (36)

**Employment**

2019, September, 16 - Till Now

Guest Teacher in Art History, Department of Art History & Art Appreciation, Faculty of Fine Arts, Jamia Millia Islamia University, New Delhi - 110025, India

2017 August, 1 - 2019, April, 30

Assistant professor (Guest), College of Art, New Delhi - 110001, India

2017, January, 11 - June, 30

Guest Teacher in Art History & Aesthetics, Swara Sangam of Birla Academy, Kolkata - 700029, West Bengal, India

**Education**

2019

Pursuing P.h.D in Visual Arts, School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi - 110067, India

**(Year III, Semester VI)**

Title of the Thesis: **Sikh Visual Culture After 1984**

Supervisor: Prof. Kavita Singh

2017 - 2019

M.Phil in Visual Arts, School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi - 110067, India

Title of Dissertation: **Community of Martyrs:**

**Martyrdom, Suffering and Trauma in the Twentieth and Twenty-First Centuries Sikh Visual Culture.**

Supervisor: Prof. Kavita Singh.

2012 - 2014

M.F.A. in Art History & Visual Studies, Department of Fine Arts, Sarojini Naidu School of Arts & Communication, University of Hyderabad, Hyderabad - 500046, Telangana, India

Title of Dissertation: **Dargah and Chhilla Monuments**

**of Hussain Shah Wali Dargah Locale, Raidurg Village,**

**Hyderabad, Andhra Pradesh.**

Supervisor: Dr. Sita Reddy.

2008 - 2012

B.F.A in History of Art, Department of History of Art, Faculty of Visual Arts, Rabindra Bharati University, Kolkata - 700050, West Bengal, India

**Teaching Interest**

Ancient, Medieval, pre-Modern, Modern and Contemporary Indian Art & Architecture; Ancient, Medieval, Modern, Post-Modern & Contemporary Western Art, Ancient and Medieval Far Eastern Art, Vernacular, Popular & bazaar Art of India; Folk & Tribal Art of India; Indian & Western Aesthetics

**Fellowship and Awards**

UGC NET December 2018 (Qualified for Assistant Professor Post)

Sahapedia-UNESCO 2018-19

UGC M.Phil-PhD fellowship

## **Publications**

### **Article (Academic)**

- “Depicting Past Suffering: Sikh History Paintings, Popular Prints and Calendar Art” *Studies in Indian Place Names, JTA Multidisciplinary International Conference 2020* Vol. 40 Issue 10 (February 2020):1077-1105.

ISSN 2394-3114

<https://archives.tpsindia.org/index.php/sipn/article/view/5985>

### **Website (Academic)**

- “Sikh Visual Culture in the Twentieth and Twenty-First Centuries: Suffering, Trauma and Martyrdom” *Shahapedia.org* (November 21, 2019).

<https://www.sahapedia.org/sikh-visual-culture-twentieth-and-twenty-first-centuries-suffering-trauma-and-martyrdom>

### **Book Chapter (Academic)**

- “Urs at Mastanana Baba Dargah: Masjid Banda, Near Kondapur, Hyderabad, Telangana” *The Indigenous Voice of Poetomachia: The Various Perspectives of Textuality and Performance*, ed. Robert Masterson and Sayan Dey, 36-44. London: Cambridge Scholars Publication, 2017. ISBN (13):978-1-5275-0541-4

<http://www.cambridgescholars.com/the-indigenous-voice-of-poetomachia>.

## **Seminars/ Workshops/ Symposiums**

2022, April, 22

**2022 ASPECT Graduate Conference**, organised by The Alliance for Social, Political, Ethical, and Cultural Thought (ASPECT) Virginia Tech, Blacksburg, VA of USA

Presenting Paper (online), **Portable Sikh Museums in Religious Festivals and Fairs in Indian Punjab: Religious Nationalism and Masculinity**

2022, March, 4

**Seventh OHAI Conference 2022 : Oral History in the Digital World**, organised by Oral History Association of India (OHAI), Bangaluru - 560011 and Jadavpur University, Kolkata - 700092, India

Presenting Paper (online), **Memoire of 1984 in Sikh Oral History & Popular Visual Cultural Practice in Indian Punjab**

2021, November, 11

**Graduate Research Meet 2021**, organised by Department of Humanities & Social Sciences, Indian Institute of Technology (IIT) Guwahati, Guwahati - 781039, Assam, India

Presenting Paper (online), **Farmers’ Protest Art: Creative and Political**

2021, July, 19 - 23

**Research Writing Workshop**, conducted by Centre for Writing and Communication, Ashoka University, Sonipat - 131029, Haryana, India

2020, February, 17

**JTA Multidisciplinary International Conference**, organised by

Jamia Teachers’ Association (JTA), Jamia Millia Islamia, New Delhi - 110025, India

Presenting Paper, **Depicting Past Suffering: Sikh History Paintings, Popular Prints and Calendar Art**

- 2020, January, 10 - 11 **Dakhan 2020: An International Seminar on Indian Metalware**, organised by Jagdish and Kamala Mittal Museum of Indian Art, Hyderabad, Telangana, India
- 2019, February, 15 - 17 Curatorial Workshop, **The Opportunities and Challenges of Exhibiting Indian Art in the 21<sup>st</sup> Century**, under the supervision of Professor Nachiket Chanchani, at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai - 400023, Maharashtra, India
- 2017, March, 1 - 8 **Research Methodology for Indological Studies** at The Asiatic Society of Kolkata, Kolkata - 700016, West Bengal, India
- 2016, May, 10 - 14 **Research Workshop**, organised by Rabindra Bharati University, Kolkata - 700050, West Bengal, India
- 2015, June, 16 - July, 12 Symposium, **XIII Theory/Praxis Course**, conducted by Forum on Contemporary Theory, Baroda, held at the English & Foreign Language university, Shillong campus, in Shillong - 793022, Meghalaya, India, on decolonization, decoloniality, anti-coloniality and post-colonial literary practices in academics after post-colonial world. This course was organised around lectures by guest faculties, Prof. Walter D. Mignolo and Prof. Simon Gikandi, interactive sessions between participants and faculties, and public lectures.
- 2011, September, 12 - 16 Five days workshop on **Chhadar – Badar Puppet Making** (a tribal folk art of Santhals of Chhotonagpur region in Purulia district of West Bengal and Jharkhand) by Mr. Ravi Kant Dwivedi, New Delhi at Jorasanko Thakurbari Campus of Rabindra Bharati University Kolkata - 700007, West Bengal, India

**Workshop (participated as Instructor)**

- 2012, December, 30 Instructor, a one hour woodcut print workshop, titled as, **Mark Making**, at ICAT **Design & Media College** in Hyderabad, Hyderabad - 500074, Telangana, India

**Other Scholarly Work**

- 2022, March-April Research Assistant, archival research at National Archives of India, under the guidance of Gautam Pemmaraju of Mumbai.
- 2021, August, 15 - September, 15 Research Assistant, Research and Acquisition of Images for the exhibition and display at Vanijya Bhavan of New Delhi, under the supervision of Savara Foundation for the Arts, New Delhi - 110017, India
- 2021, Jun - July Research Assistant, archival research at Nehru Memorial Museum & Library, under the guidance of Gautam Pemmaraju of Mumbai.
- 2017, January, 16 Research Assistant, documented the Churches of Serampore of Hooghly district in West Bengal under the supervision of Dr. Baishali Ghosh, University of Hyderabad, Hyderabad - 500046, Telangana, India
- 2016, October 19 - November 20 Research Assistant, documented the Machilipatnam hardwood block Kalamkari print artisan community at Pedana, Polavaram, Kappaldoddi and neighboring villages of Machilipatnam, Krishna District of Andhra Pradesh, India under the supervision of Dr. Baishali Ghosh, University of Hyderabad, Hyderabad - 500046, Telangana, India

2014, November - 2015, January	Research Assistant, documented the community of light craftsmen at Chandernagore, West Bengal, India under the supervision of Dr. Baishali Ghosh, University of Hyderabad, Hyderabad - 500046, Telangana, India  titled as <b>The Craft of Light in the Festivals of West Bengal</b>
2015, March - June	Course Instructor, preparing course materials on History of Art of India and West from Pre-history/Proto-History to Modern, Post-Modern and Contemporary, for PG Diploma course on Appreciation of Art at Arts Acre Foundation, New Town Rajarhat, Kolkata, West Bengal.
2014, May - June	Research Assistant, Documented one of the Urs celebrations of Mastanana Baba Dargah of Hyderabad, India under the supervision of Dr. Baishali Ghosh, University of Hyderabad, Hyderabad - 500046, Telangana, India  titled as <b>The Urs Festival in Hyderabad</b>

### **Exhibition (Participate as Artist)**

2021	Group Exhibition, titled, <b>In Continuum Chiseling the Mind</b> , Virtual International Art Exhibition, offline exhibition at M.F. Hussain Art Gallery of Jamia Millia Islamia, New Delhi - 110025, India
2020	Group Exhibition, JTA Multidisciplinary International Conference and Art Exhibition, at M.F. Hussain Art Gallery of Jamia Millia Islamia, New Delhi - 110025, India
2014	Group exhibition, titled, <b>How strong the breeze, how precious the flight</b> at Salar Jung Museum, Hyderabad - 500002, Telangana, India
2014	Group exhibition, titled, <b>The Flight Up Up And Away</b> at D.S.T. Auditorium Foyer, University of Hyderabad, Hyderabad - 500046, Telangana, India
2012	Group exhibition, titled, <b>Students Annual Art Exhibition, Faculty of Visual Arts, Rabindra Bharati University</b> at Town Hall of Kolkata, Kolkata - 700001, West Bengal, India
2011	Group exhibition, titled, <b>Students Annual Art Exhibition, Faculty of Visual Arts, Rabindra Bharati University</b> at Victoria Memorial Hall of Kolkata, Kolkata - 700001, West Bengal, India
2010	Group exhibition, titled, <b>Students Annual Art Exhibition, Faculty of Visual Arts, Rabindra Bharati University</b> at Victoria Memorial Hall, Kolkata, West Bengal, India.

### **Curatorial Experience**

2017	Solo Exhibition, titled, <b>Ayushi</b> , of Dr. Asutosh Pramanik, at South Gallery, Academy of Fine Arts of Kolkata, Kolkata - 700020, West Bengal, India
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### **Languages**

Bengali (native proficiency)
English (advance knowledge)
Hindi (intermediate knowledge – speaking and reading)

Urdu (elementary knowledge - speaking)

Sanskrit (elementary knowledge – reading and writing)

Punjabi (elementary knowledge – speaking and reading)

Date 08/05/2022

Signature

A handwritten signature in black ink, reading "Sayan Gupta" with a stylized flourish at the end.

Place New Delhi