

Curriculum Vitae



Farhan Ahmad

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CAREER OBJECTIVE:

To obtain a foothold in teaching and research and to translate my experience, knowledge, skills and abilities into value for the students and the organization I aspire to work for.

EDUCATION:

PhD English (Full-time)	Aligarh Muslim University	2015-2018
Thesis Title	Celebrating Protest and Performing Resistance: Political and Cultural Constructs in Select Plays of Dario Fo	
P.G. Diploma in Linguistics	Aligarh Muslim University	2015-2016 (61%)
M.A. English (Full-time)	Aligarh Muslim University	2012-2014 (61%)
B.Ed. (Full-time)	Aligarh Muslim University	2011-2012 (63%)
B.A. English (Full-time)	Aligarh Muslim University	2007-2010 (63%)
HSC (Full-time)	Jamiatul Falah Azamgarh	2004-2006 (79%)
SSC (Full-time)	Jamiatul Falah Azamgarh	2003-2004 (73%)

AREAS OF INTEREST: Drama & Theatre Studies, Cultural Studies, ESL/EFL Pedagogy.

WORK EXPERIENCE:

S. No	Name of the Organization	Designation	Period	Responsibilities
1.	Akal University, Bhatinda Punjab	Assistant Professor	25.7.2019-Present	Teaching, Mentoring, R & D. Member of DRC (2019-2020), (2020-2021), (2021-2022).

PUBLICATIONS:

- ❖ F. Ahmad, S. Alam. **Dario Fo: The Inarticulate Representative of the Inarticulate Culture.** Journal of Education, Culture and Society. (Accepted) ISSN 2081-1640.
- ❖ S. Alam, HF. Albozeidi, BOS. Al-Hawamdeh, F. Ahmad. **Practice and Principle of Blended Learning in ESL/EFL Pedagogy: Strategies, Techniques and Challenges.** International Journal of Emerging Technologies in Learning. (Accepted) eISSN: 1863-0383.

- ❖ M.H. Khan, F. Ahmad, Q. Zaini. **Moving Beyond Gender Codes: The Upside-Down World of Rokeya Sakhawat Hossain**. Journal of Positive School Psychology. 6.4 (April 2022): 3845-3856. ISSN 2717-7564.
- ❖ S. Alam, S. Khalid, F. Ahmad, S. Keezhatta. **Mocking and Making: Subjugation and Suppression of the Marginalized and the Politics of Identity**. Journal of Education Culture and Society. 12.1 (June 2021): 375-389. ISSN 2081-1640.
DOI: <https://doi.org/10.15503/jecs2021.1.375.389>
- ❖ S. Alam, F. Ahmad. **Performative Retrieving of Tradition for Socio-Political Intervention: A Study of the Protest Theatre of Dario Fo**. Rupkatha Journal on Interdisciplinary Studies in Humanities 12.6 (December 2020): 1-13. ISSN 0975-2935
DOI: <https://dx.doi.org/10.21659/rupkatha.v12n6.22>
- ❖ S. Alam, R. Karim, F. Ahmad. **Process Drama as a Method of Pedagogy in ESL Classroom: Articulating the Inarticulate**. Journal of Education Culture and Society 11.1 (June 2020): 255-272. ISSN 2081-1640.
DOI: <https://doi.org/10.15503/jecs2020.1.255.272>
- ❖ F. Ahmad. **Exploring Anti-White Polemics of Amiri Baraka in Dutchman and The Slave**. Journal of Literature & Aesthetics 18.1 (Jan.-June. 2018): 142-149. ISSN 2278-523X
- ❖ F. Ahmad. **Re-mapping Socio-political Scenario of Post-independent India in Girish Karnad's Tughlaq: A Historical Representation**. International Journal of English Language, Literature in Humanities 6. 5 (May 2018): 185-193. ISSN 2321-7065

Invited Address:

- ❖ 2022, 08th January. “Connecting Humanity Beyond Borders: The Role of Humanities” at SREE KRISHNA COLLEGE, GURUVAYUR, Kerala, India.

CONFERENCES, SEMINARS AND WORKSHOPS:

- ❖ 2021, 22-24 October. Presented a paper: “Gender Equality, Culture and Creativity” in the 2nd International e-Conference on Contemporary Trends and Development in Cultural Studies and the Humanities, organized by New Literaria.
- ❖ 2021, 19-20 October. Presented a paper: “Parched: An Archetypal and Cinematic Representation of Sisterhood” in the International Virtual Conference on Humanities through Literature, Film and Media, organized by the School of Social Sciences and Languages, Vellore Institute of Technology, Chennai.
- ❖ 2019, 29-30 March. Presented a paper: “Revisiting Translation: Concept of Identity: Making and Remaking” in the National Seminar on Translating Identity: Assimilations, Assertions, Affiliations, Aversions, under the aegis of UGC SAP DRSII, Department of English, AMU, Aligarh.
- ❖ 2018, 28-30 September. Presented a paper: “Process Drama as an Instructional Method in ESL classroom: Expressing the Unexpressed” in the International Conference on Learning, organized by The Department of Education, Lady Irwin College, University of Delhi, India. 2018, 15-17 January.
- ❖ 2018, 15-17 January. Presented a paper: “Theatre for Change: Politics of Subversion and Representation in the Comedies of Dario Fo” in XIVth International Conference of Indian Society for Theatre Research, organized by the Department of Performing Arts (Film and Theatre), Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya Wardha, Maharashtra.
- ❖ 2017, 23-25 January. Presented a Paper: “Yoruba Travelling Theatre: Praxis in Cultural Reaffirmation and Subversion” in XIII International Conference of Indian Society for Theatre Research, organized by Cultural Education Centre, Aligarh Muslim University, Aligarh.

- ❖ 2017, 3-4 February. Presented a Paper: “**Search for Meaning and Identity: Exploring Existential Dilemma of Modern Indian Society in Mohan Rakesh’s Adhe Adhure**” in *ELLCIATLS*, organized by the School of Humanities, K.R. Mangalam University Gurgaon.
- ❖ 2017, 29-30 December. Presented a paper: “**Using Drama for Teaching Language in ESL Classroom Integrating Multimedia Tools: Issues and Challenges**” in *National Seminar on Challenges for Language Technology*, organized by the Department of Linguistics, Aligarh Muslim University, Aligarh, in collaboration with CIIL, Mysore.
- ❖ 2016, 28-30, January. Presented a Paper: “**Staging Protest and Violence: A Study of Amiri Baraka’s Dutchman and The Slave**” in *XII International Conference of Indian Society for Theatre Research*, held at Sanskruti Bhawan, Patta, Panaji-Goa.
- ❖ 2017, 1-12 November. Participated in the “**Student Exchange Programme**” at the second *IAPAR International Theatre Festival*, held at Pune.
- ❖ 2015, 16-18 November. Attended “**Faculty Development Program on Teaching English Communication Skills**”, co-hosted by the English Department, Kamala Nehru College at the American Centre, New Delhi.

SHORT TERM COURSES:

- ❖ 2017, 10-16 February. Attended seven days short term course on “**Language, Literature and Culture**”, at Human Resource Development Centre, HRDC, AMU, Aligarh.

EXTRA-CURRICULAR ACTIVITIES:

- ❖ 2021, 2-4 December. Worked as a member of the Organizing Committee of the 3-Day International Conference on “**Multiculturalism, Ethnicity, Migration and Media**” organized by the Department of English Studies, Akal University, Punjab.
- ❖ 2016, 21-22 March. Worked as a member of the Organizing Committee of the 2-Day Workshop on “**Quality in Higher Education**”, Organized by IQAC, AMU, Aligarh.

PERSONAL DETAILS:

DOB : 23.12.1988
 Nationality : Indian
 Religion : Islam
 Marital Status : Married
 Pan Card No : CJNPA7450A
 Aadhaar Card No. : 843709664864

DECLARATION

I hereby declare that the information furnished above is authentic and true to the best of my knowledge.



Farhan Ahmad

Date: 01/02/2022
 Place: Bhatinda

REFERENCES:

Dr. M. Rizwan Khan, Prof. & HOD, Dept. of English, Faculty of Arts, Aligarh Muslim University, 202002. Email- khanriz65@gmail.com , Mobile +919760987076

Dr. Vibha Sharma, Prof., Dept. of English, Faculty of Arts, Aligarh Muslim University, 202002. Email-vibz_s@yahoo.co.in, Mobile +91 9634105131.

Dr. Muhammad Asif, Assistant Professor, Dept. of English, Faculty of Arts, Aligarh Muslim University, 202002. Email-maasifamu@gmail.com, Mobile +91 9758008660