

## Akash Kumar

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### OBJECTIVE

To utilize my knowledge and experiences to become a hardworking academician, and to give the best to society through my profession.

### ACADEMIC QUALIFICATION

- Qualified UGC-JRF in the subject MASS COMMUNICATION AND JOURNALISM in 2018.
- Qualified UGC-NET in the subject MASS COMMUNICATION AND JOURNALISM in 2017.
- Submitted PhD on the topic “Gandhi and Hindi Cinema: A study of cinematic representation of communal harmony” in the Central University of Gujarat, Gandhinagar.
- Completed M. Phil. with ‘A’ Grade from the Central University of Gujarat, titled “Portrayals of Gandhi in Hindi Cinema”.
- Completed M. A. in Mass Communication with 7.00 CGPA from the Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha.
- Completed Diploma in Computer & Professional Accounting Course with Grade ‘A’.
- Completed B. A. (HONOURS) in English Literature with Philosophy & Psychology in First Division from Faculty of Arts (B.H.U.).
- Passed Intermediate (10+2) in Second Division from U.P. Board.
- Passed Matriculation in First Division from Bihar Board.

### ACADEMIC ACHIEVEMENTS

- Delivered a talk on ‘Nature Consciousness in Popular Hindi Films’ organized by the TEDx.
- Published a research paper entitled ‘Portrayal of Gandhi in Popular Hindi Cinema’ in the ‘International Journal of Multidisciplinary Educational Research (IJMER)’.
- Published a research paper as the first author entitled ‘Indian Diaspora in Popular Hindi Cinema: A Study of Cinematic Representation of Indian Community in the UK’ in the ‘International Journal of Research and Analytical Review’.
- Published a research paper entitled ‘GANDHI AUR CINEMA KA ANTARSAMBANDH’ in the multidisciplinary international magazine ‘Jankriti’.

- Presented a research paper entitled 'Cinematic Representation of Indians in England' in the international conference, organized by JEAN MONNET NETWORK – REACTIC, on 'Global Dynamics and Contemporary Challenges: Europe and India'.
- Presented a research paper entitled 'Portrayal of Gandhi in Popular Hindi Cinema' in the 4th National Conference of Mass Communication, organized in the University of Calicut.
- Presented a research paper entitled 'Indian Diaspora in Popular Hindi Cinema' in the international conference, organized in the Central University of Gujarat, on 'Migration, Diaspora and development: An Indian Perspective'.
- Presented a research paper entitled *GANDHI AUR HINDI CINEMA KE ANTARVIRODH* in the national seminar, organized by the Central University of Gujarat, on 'Bhartiya Samaj, Shiksha aur Sahitya me Gandhi'.
- Presented a research paper entitled 'Contextualising phases of Hindi cinema: A study of the historic journey of Hindi films' in the national seminar, organized in the University of Hyderabad, on "Histories of Media and Performances".
- Presented a research paper entitled *GANDHI AUR CINEMA KA ANTARSAMBANDH* in the National Seminar, organized in the Central University of Gujarat, on 'Bhartiya Sahitya aur Hindi Cinema ka Antarsambandh'.
- Presented a paper entitled 'An Eastern Challenge to Western Culture' in the International Seminar, organized in BHU, on 'Alternative Modernities: View from Pre-colonial India'.
- Presented a paper entitled 'Bhratrihari (Lok Gatha)' in the National Seminar, organized in BHU, on 'Folk Arts of India'.

## ACADEMIC AND PRACTICAL WORK EXPERIENCE

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- Participated in the international web conference jointly organized by IIT Madras and CPRAC SIS on the topic of 'Contemporary Cinema at International Film Festivals: Global Intersections and Interventions'.
- Participated in the workshops on "Descriptive Writing", 'Film Studies', 'Gandhian Thought and Journalism', and 'Social Media Literacy'.
- Attended seminars on 'Philosophy of B.R. Ambedkar in Contemporary Period', 'Debating Swaraj after Hundred Years of Gandhi's Return to India from South Africa', and 'Debating Satyagraha: Hundred Years of Champaran Satyagraha'.
- Completed the Winter Vacation Course on "Academic Writings and Critical Strategies" held at the Central University of Gujarat.
- Worked as a student volunteer in the National Seminar on 'Folk Arts of India', organized in BHU.
- Participated in the camp of 'National Service Scheme (N.S.S.)'.
- Worked as a photographer for University Newspaper in 'Hindi Ka Dusra Samay, 2013', organized in M.G.A.H.V., Wardha.

- Worked as an intern in the Hindi Editorial department of 'Hindustan Media Ventures Limited' at Patna from 21-May-13 to 21-June-13.
- Worked as a freelancer in the 'Jay Hind Express (Monthly)' at Gandhinagar (Gujarat) from 2015 to 2021.

## SKILLS

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- Public Speaking
- Event Managing
- Creative Writing

## AREAS OF INTEREST

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- Cinema & Theatre
- Music & Poetry
- Social Media
- Cultural & Social Activism

## PERSONAL DETAILS

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- Date of Birth: 15-02-1992
- Domicile: Bihar
- Languages of communication: English, Hindi, and Bhojpuri
- Address: C/O: Late Fauji Jee, Chitragupt Colony, Near S.D.O. Residence, Bikramganj, Dist: Rohtas (Bihar), PIN: 802212
- Online presence: <https://www.youtube.com/watch?v=SGWeuFGJst8&t=48s>;  
[in.linkedin.com/in/akashnawab](https://www.facebook.com/profile.php?id=100000917944998);  
<https://www.facebook.com/profile.php?id=100000917944998>