

# Dr. Sadhana Naskar

*PhD  
Humanities and Social Sciences (Fine Art)  
Indian Institute of Technology Kanpur  
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## Professional Information

Name	Sadhana Naskar
Sex	Female
Date of Birth	January 2, 1980
Nationality	Indian
Marital Status	Married
Person	With Disability (50%)

## Academic Qualification

- 2016-2021 **Doctor of Philosophy**  
Affiliation: Indian Institute of Technology Kanpur  
Title of the Thesis: Mishra Madhyam Shilpa: An Analytical Study of Mixed Media Art in West Bengal: Dr. Ritwij Bhowmik, IIT Kanpur
- 2013 **National Eligibility Test Qualified (LS)**  
Affiliation: University Grand Commission of India
- 2007-2009 **Master of Visual Art**  
Affiliation: Rabindra Bharati University, Kolkata, West Bengal, India  
Grade: First Class (67%)
- 2002-2007 **Bachelor of Visual Art**  
Affiliation: Rabindra Bharati University, Kolkata, West Bengal, India  
Grade: First Class (64%)

## Awards / Fellowship

- 2021 Certificate for the Webinar with Tracy Lee Stum by Sister Nibedita University, Kolkata
- 2019 to 2020 Certificate of Research scholar day (RSD Presentation)
- 2020 Certificate of Three days webinar by Jayasree Foundation, Kolkata
- 2019 Certificate of Merit by Rajya Charukala Parshad Kolkata
- 2016-2021 Selected for Doctoral Fellowship in Indian Institute of Technology Kanpur
- 2014-2016 Selected for the study of MS and project researcher in Indian Institute of Technology Kharagpur by RAC (SRICS), Department of the Humanities and Social Sciences and the department of Architecture

- 2013 Qualified NET (LS)
- 2011 Certificate for 'Budding Artists in India' by Magma Painters
- 2011 Certificate and accomplishment for Manga Art by Satyajit Roy Film Institute (SRFT), Kolkata
- 2004 Certificate of Indian Art Appreciation by Ramkrishna Mission Golpark, Kolkata
- 1999 Certificate of Primary Teachers Training from Ramkrishna Mission Sarada Mandir Primary Teachers Training Institute, Unite II, Sharisha, West Bengal
- 1996-2001 Certificates with 1<sup>st</sup> class and distinction in Indian Classical Music (Vocal: 1<sup>st</sup> to 4<sup>th</sup> year) from Bangiya Sangit Parishad; Affiliated to Rabindra Bharati University, West Bengal

## --- **Publications**

- 1) Title: An Empirical Study of the Architecture and Embellishment of Kanpur's All Souls Cathedral  
 Author: Sadhana Naskar and Prof. Ritwij Bhowmik  
 Journal Ref: XIII International Conference on Applied Research in Engineering and Management Sciences, Singapore, 17<sup>th</sup> August 2019: p: 143.
- 2) Title: 'A creative economic regeneration & urban design revival project: Boipara, College Street, Kolkata' – RAK  
 Author: Sadhana Naskar, Prof. Joy Sen  
 Journal Ref: SANDHI: CREATIVE INNOVATION HUB REPORT, Under SRIC, SandHI, IIT Kharagpur, MHRD, Govt. of India. ISBN: 978-93- 80813-36-3, 2015
- 3) Title: Mixed Media Art: The Earth Skin  
 Author: Sadhana Naskar  
 Journal Ref: Muse India the literary e-journal. Issue 59 (Jan-Feb 2015), ISSN: 0975-1815 E-Exhibition <http://museindia.com/Home/VisArtgal lery?fname=M59-5>, 2015
- 4) Title: In a chat with Sadhana Naskar Anirudh Chari (Art Curator ) and Samik Roychoudhury (Film Director)  
 Author: Sadhana Naskar  
 Journal Ref: Muse India the literary ejournal. Issue 59 (Jan-Feb 2015) <http://www.museindia.com/Home/ViewContentData?arttype=feature&issid=59&menuid=5445><http://www.museindia.com/Home/ViewContentData?arttype=feature&issid=59&menuid=5440>, 2015
- 5) Title: 'The Transformation of Puja Pandals':Re-contextualization of a Living Installation Tradition  
 Author: Sadhana Naskar, Tanima Bhattachariya and Tushar Kanti Saha  
 Journal Ref: Muse India the literary ejournal. Issue 59 (Jan-Feb 2015), ISSN: 0975-1815 <http://www.museindia.com/Home/ViewContentData?arttype=feature&issid=59&menuid=5436>, 2015

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## Presentation

- January 2020 Title: The Fate of Mixed Media Art in Bengal: A Study of Mixed Media Art and its Core Principles in Bengali Contemporary Art Practice  
Venue: Indian Institute of Technology Kanpur (RSD)
- August 2019 Title: Art and Culture: Presentation titled- An Empirical Study of the Architecture and Embellishment of Kanpur's All Souls Cathedral  
(AMITY-BSMED-DSU-ARC 2019 – XIII International Conference on Applied Research in Engineering and Management Sciences)  
Venue: Singapore
- January 2018 Title: Art and Culture: Presentation titled- An Empirical Study of the Architecture and Embellishment of Kanpur's All Souls Cathedral  
Venue: Indian Institute of Technology Kanpur (RSD)
- November 2014 Title- An identification of visual elements rendering a living and dynamic educational installation: A case study of Boipara, Kolkata (RSD)  
Venue: Indian Institute of Technology Kharagpur
- March 2020 Title: The Fate of Mixed Media Art in Bengal: A Study of Mixed Media Art and its Core Principles in Bengali Contemporary Art Practice  
Selected abstract for the conference of Art in Society  
Venue: Ireland, Galway (postponed)

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## Professional Experience: Academic and Freelance

### Academic Experience

- April 2017 - March 2020 (3 Years) Teacher Assistant of Regular and Summer Course of Studio Art Practice: Painting, Collage, Murals, Graphic, Design, Applied art and Film Studies under Design Department, Prof. Ritwij Bhowmik, and Prof. Mojgan Jahanara (in her International Project) for UG, and PG Students  
Indian Institute of Technology Kanpur
- January to December 2011 (11 Months) Worked as a faculty of painting and art history at Institute of Media Art and Culture (IMAC), Kestopur, Kolkata
- 2009-2011 (3 Years) Part-time Art teacher at the Miranda House (private school), Kolkata
- 1999-2002 (3 Years) Art and Music teacher (Part-time) at Nivedita Kinder Garden School (Private School), Howrah, West Bengal
- 1998-1999 (1 Year) Teacher at Ramkrishna Mission Sarisha on behalf of Sarada Mandir Primary Teachers Training Institute Unite-II, Sarisha, 24 Pargana, West Bengal

## Research Experience

- July 2016- **Research Fellow**  
January 2021 (5 Years) Affiliation: Indian Institute of Technology Kanpur, India
- 2019 (6 Months) **Inter disciplinary project**  
Affiliation: Indian Institute of Technology Kanpur (Indo-Iranian Textile Design: No-waste design with Khadi, and Lukhnowi Chikankari as Story telling narrative painting on cloth as a cultural exchange): Professor Mojgan Jahanara, Iran
- July 2014- **Project Research Assistant**  
June 2016 (2 Years) Affiliation: Indian Institute of Technology Kharagpur, West Bengal (Project SaNDHI: Boipara and Kumortuli and Creative Economy in Varanasi collaboration with BHU): Professor Joy Sen, Department of Architecture, IITKGP

## Freelance Experience

- 2018 (for 7 Days) Cured solo art exhibition of Sabyasachi Mullick, titled 'The lived mind', at Noti Binodini Art Gallery, Star Theater, Kolkata
- 2013 Workshop conducted on Folk Art at Springdale High School, Kalyani, West Bengal
- 2012 Judgment for Kolkata Puja Parikrama from Friends FM, Kolkata
- 2011- 2012 (2 Years) Worked as regular artist in Lalit Kala Academy, Kolkata
- 2004-2007 (3 Years) Judgment for Snowsem-Srilathers Puja Porikrama of 'Pratidin', Kolkata
- 2004-2020 (16 Years) Portrait Painting for farewell memento (IITK), Wall Painting at Kidzee the nursery school in Gorla, Miranda House, Salt Lake & many other places (Kolkata), MURAL at 'X-RONG', Marlin Mansion, Kidzee (Kolkata), Elastration of Bengali little magazine 'Parjas' and 'Upalabdh', 'Kakoli' magazines and many commission works (Kolkata and Howrah), Relief work on the facade of Netaji Bidyapith's Junior High School (Howrah), Nager Bazar and Rathala Puja Pandal and many more as Working Artist (Kolkata)

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## **Exhibition/Participation**

- 2021 Title: Make your Career Choice in the Field of Arts and Design by Sister Nivedita University, Kolkata  
The Webinar with Tracy Lee Stum
- 2021 Title: Material Metaphor', the cured show organized by ASTANZI, Online gallery of ASTANZI, Cured show
- 2021 Title: Rajya Charukala Utsav, Kolkata

- 2020 Title: Technology in contemporary art practice  
An International online art summit, Kolkata
- 2020 Title: Concept of art work in Bengal: Prof. Partha Pratim Deb, his contribution,  
Kolkata, Three days webinar, by Jayasree Art Education
- 2019 Title: Annual Exhibition of Rajya Charukala Parshad, Kolkata
- 2019 Title: Khadi in no-waste design  
Indo-Iranian Textile Design Exhibition conducted by Prf. Mojgan Jahanara  
Venue: Kanpur Nagar, Uttar Pradesh
- 2019 Title: Kanpur Literary Fast  
Venue: Kanpur Nagar, Uttar Pradesh
- 2017 Title: Parash (The Group Exhibition)  
Venue: IIT Kanpur, Uttar Pradesh
- 2016 Title: Parash (The Group Exhibition)  
Venue: IIT Kanpur, Uttar Pradesh
- 2015 Title: SANDHI (Project Boipara, College Street, Kolkata)  
Venue: ICCR, Kolkata
- 2014 Title: Burial of the Sun (with Group Ocular, Kolkata)  
Venue: Academy of Fine Arts, Kolkata
- 2014 Title: Annual Exhibition of Rajya Charukala Parshad  
Venue: Gaganendra Art Gallery, Kolkata
- 2013 Title: Constructing Realities II (of Group Ocular)  
Venue: Academy of Fine Arts, Kolkata
- 2012 Title: Fingers towards Silence (of Group Ocular)  
Venue: G.C. Laha CFA, Kolkata
- 2011 Title: Constructing Realities' (of Group Ocular)  
Venue: Birla Academy of Art and Culture, Kolkata
- 2010 Title: Convener show of RK Mission by Debdatta Gupta  
Venue: RKM Golpark, Kolkata
- 2004-2009 Title: Annual Exhibition of Rabindra Bharati University  
Venue: Rabindra Bharati University, Markat Kunja, Kolkata
- 2004- 2008 Title: Gvt. Conducted Art Exhibition  
Venue: Shyampur- Howrah

## **Workshop Attended**

- 2021 Title: Invited workshop of Paschimbanga Rajya Charukala Parshad, Kolkata  
Venue: Rabindra Sadan, Kolkata
- 2018 Title: Story telling narrative painting on cloth as a cultural exchange (indo- Iranian culture)  
Venue: IIT Kanpur

- 2021 Title: Invited workshop of Paschimbanga Rajya Charukala Parshad, Kolkata  
Venue: Rabindra Sadan, Kolkata
- 2018 Title: Story telling narrative painting on cloth as a cultural exchange (indo- Iranian culture)  
Venue: IIT Kanpur
- 2017 Title: Leather art craft and design workshop  
Venue: Rabindra Sadan, Kolkata
- 2014 Title: Poster on Boipara's living installation (HSS dp.)  
Venue: IIT Kharagpur
- 2014 Title: SANDHI Workshop, Collaborated with BHU  
Venue: IIT Kharagpur
- 2011 Title: Budding Artists in India' promoted by MAGMA PAINTERS  
Venue: MAGMA House Kolkata
- 2011 Title: Japanese cultural workshop on Manga Art (Origami kaikan, kryietic, caricature, comics,) Organized & produced by NHK International, Hosono Bunka in Japan & Chitrabani Society in India  
Venue: Satyajit Roy Film Institute (SRFT) Kolkata
- 2008 Title: Fresco Painting; take care of Nandadulal Mukherjee (Shantiniketan) of R.B.U  
Venue: Rabindra Bharati University, Markat Kunja, Kolkata
- 2008 Title: Art Workshop of Paschimbanga Rajya Charukala Parshad  
Venue: Rabindra Sadan, Kolkata

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## References

1. Prof. Ritwij Bhowmik  
Associate Professor  
HSS Department (Fine Art)  
Indian Institute of Technology Kanpur, Uttar Pradesh, India  
E-mail: ritwij.art@gmail.com
2. Prof. Partha Pratim Deb  
Dean of Visual Art Department (retired)  
Rabindra Bharati University, Kolkata, India  
E-mail: parthapratimdeb.1943@gmail.com
3. Prof. Sandip Chakravarty  
Dean of Visual Art Department (Sculpture)  
Rabindra Bharati University, Kolkata, India  
E-mail: sandipvisualarts@rbu.ac.in



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Signature

Date: 26-04-2022