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Curriculum Vitae



Debabrata Hazra (MA, MPhil, PhD)

Email: debabrata.cug@gmail.com

Weblink: <http://iiitvadodara.ac.in/Phd-scholars.php>

<https://sites.google.com/site/debabrata9474672042/>

Debabrata Hazra has submitted his Ph.D. Thesis to The Indian Institute of Information Technology (IIIT) Vadodara (**an Institution of National Importance, set up by an Act of Parliament of India**). His schooling was from Visva-Bharati, Santiniketan (a Central University, founded by Rabindranath Tagore). He obtained his BA in English Honours from the University of Burdwan, (NAAC Accredited 'A' Grade University) West Bengal, MA in English Language and Literature from the Central University of Bihar, Patna (NAAC Accredited 'A' Grade University & set up by an Act of Parliament of India), and M.Phil. in Diasporic Literature from the Central University of Gujarat (set up by an Act of Parliament of India), Gandhinagar. Mr. Hazra has attended and presented scholarly papers in National and International Conferences. He holds few publications that have appeared in few reputed edited books.

➤ Latest Academic Qualification

Ph.D. [Department of Sciences & Humanities, Institute of Information Technology (IIIT) Vadodara.] (an Institution of National Importance)

Thesis Title:

“Conceptualizing Gender Identity Through Science Fiction Texts & Films: A Diachronic Approach”

PhD Supervisor

Dr. Barnali Chetia, Assistant Professor, Department of Sciences and Humanities, Indian Institute of Information Technology (IIIT) Vadodara.

Profile: <http://iiitvadodara.ac.in/faculty/bnc001.php>

M.Phil. (Integrated M.Phil.-Ph.D.) Diasporic Literature, The Central University of Gujarat, Gandhinagar (Awarded).

Dissertation Title: “Notion of Identity in Kamala Markandaya's The Nowhere Man and M.G. Vassanji's No New Land.”

MPhil Supervisors:

Dr. Zakia Firdaus, Assistant Professor, SLL&CS, The Central University of Gujarat.

Profile: http://www.cug.ac.in/faculty/sllcs/celts/Dr_Zakia_Firdaus.php

Co-Supervisor: Dr. Siba Sankar Mohanty, Assistant Professor, SLL&CS, The Central University of Gujarat.

Profile: http://www.cug.ac.in/faculty/sc/cds/Dr_Siba_Sankar_Mohanty.php

➤ Education Qualification

Qualification	Specialisation or Subjects	School / College / University / Institute
SSE (10 th level)	Bengali, English, History, Geography, Mathematics, Life Science, Physical Science, Music	Visva-Bharati University, Santiniketan
HSE (12 th level)	Bengali, English, Physics, Chemistry, Mathematics, Biology	WBHSC
Graduation (Honours)	English Honours	The University of Burdwan, West Bengal
Post-Graduation	English	The Central University of South Bihar (CUSB), Patna

M.Phil. (Integrated M.Phil.-PhD)	English (Diasporic Literature)	The Central University of Gujarat (CUG), Gandhinagar
Ph.D.	English (Science Fiction, Gender Studies)	The Indian Institute of Information Technology Vadodara (IIITV) Gujarat (An Institution of National Importance)

Debabrata's main academic, research and professional interests are in the areas of:-

1. English Studies
2. English Language Teaching (ELT)
3. Translation Studies
4. Diaspora Studies
5. Gender Studies
6. Science Fiction
7. Research Methodology
8. Content Writing
9. Bengali Literature

Work experience:-

1. Researcher at Central University of Gujarat (21.06.2014-31.12.2016)
2. Researcher at India Institute of Information Technology Vadodara, Gujarat (01.01.2017-31.03.2022)
3. Teaching Assistant at India Institute of Information Technology Vadodara, Gujarat (01.01.2017- 31.03.2022)
4. Hostel Prefect at CUSB (1 year)

Hobbies / interests: - Content Writing, Music

Married: - Yes

Languages known: - Bengali, English, Hindi

Publications (Selected)

1. Hazra Deabrata, **“Homeland and Host land of Diaspora: Intersection of Identity and Memory in Kamala Markandaya’s Novel *The Nowhere Man*”** (March 2017) Published by Sathyabama University, Chennai, in SUNS – 2017, proceedings of National Seminar on “Emerging Trends in Indian English Literature”, Department of English, School of Science & Humanities, Sathyabama University, Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai – 600119, Tamil Nadu State, India. Page numbers: 162 – 168, ISBN: 978-93-83409-30-3

2. Hazra Debabrata, **“Identity Crisis and Diasporic Dislocation in the novel *No New Land* of M. G. Vassanji”** (April 2017) Published by Dr. Kalyan Gangarde for New Man Publication, A/108, Brahma Apartments, Near Dattadham, Parbhani – 431401, Maharashtra State, India, in Human Concerns and Issues in English Language and Literature Book no. 1, Page numbers: 52 – 57, ISBN: 978-93-83871-47-6
3. Hazra Debabrata, **“Diasporic Cultural Identity of Migrant settlers in Western Countries: An Analysis from M. G. Vassanji’s novel *No New Land*”**, (January 2018). Published in Research Matrix, An International Referred Multidisciplinary Journal of Applied Research, Issue - 6, Year – 5, January 2018, Page numbers: 41 – 46, [UGC Approved Journal], ISSN: 2321 – 7073
4. Hazra Debabrata, **“East-West Conflict of Indian Diaspora in the Novel of Kamala Markandaya *The Nowhere Man*”** (February 2018). Published in Chronicle of Humanities and Cultural Studies, A Bimonthly Refereed International Journal, Issue-2, Vol.4, Feb. 2018, Page numbers: 84-87, [UGC Approved Journal] ISSN: 2454-5503
5. Hazra Debabrata, **“Less-representation of Female Writers in the ‘Male-dominated’ Academia: A Critique”** (March 2019) Published in Scholars Impact Quarterly a UGC Approved Journal of Internationally Indexed, Peer Reviewed, Multi-Disciplinary, Multilingual Journal of Contemporary Research. Published by Deshmukh Publications PVT., LTD., ‘Soyba Villa’ Beside Deshmukh Hospital, Millat Colony, At., Khamgaon, Buldana District - 444303, Maharashtra State, India. Book number: IV, Page numbers: 14 – 16, [UGC Approved Journal Number: 41129] ISSN: 2394 – 7632
6. Hazra Debabrata, **“Ladyland in a Man less Society: A Critical Study of Rokeya Sakhawat Hussain's *Sultana's Dream* and Charlotte Perkins Gilman's *Herland*”** (September 2019). Published in the Shodh Sanchar Journal by Sanchar Educational & Research Foundation, Lucknow – 226001, Uttar Pradesh State, India. Edited by Dr. Vinay Kumar Sharma. A UGC Care List Approved Journal of Arts, Humanities & Social Sciences, an International Multidisciplinary Quarterly Bilingual Peer Reviewed Research Journal, Vol. 9, Issue 35, July – September 2019, Page numbers: 140 – 144, ISSN: 2229 - 3620
7. Hazra Debabrata & Chetia Barnali, **“Notion Of Gender In Science Fiction Films & Its Social Influences”** (2021). Published in Ilkogretim Online - Elementary Education Online (SCOPUS Indexed) pp. 5319-5326 Vol 20 (Issue 1), <http://ilkogretim-online.org> doi: 10.17051/ilkonline.2021.01.565

Research Paper Presentations in National/ International Conferences (Selected)

1. Hazra Debabrata, **“English Literary Studies and Diasporic Sensibilities: A Critical Analysis”** (paper presented in the UGC-sponsored Young Researchers' National Conference on 'Interdisciplinarity and English Literary Studies' organised by the Department of English

and Culture Studies, **The University of Burdwan**, West Bengal, India, December 16-17, 2014).

2. Hazra Debabrata, **“Women Empowerment Through Modern Education: A Holistic Development Perspective”** (paper presented in the UGC-sponsored National Conference on 'Gender and Development' organised by the Department of Sociology, School of Social Sciences, **Gujarat University**, Ahmedabad, India, March 13-14, 2015).

3. Hazra Debabrata, **“Diasporic and Migrant Identities in Kamala Markandaya’s Novel *The Nowhere Man* (1972)”** (Paper presented in the International Conference on ‘Migration, Diaspora and Development’ organized by the **Global Research Forum on Diaspora and Transnationalism**, India International Centre Annexe, New Delhi-110003, India, February 20-21, 2016).

4. Hazra Debabrata, **“Interdisciplinary Approach in Diaspora Studies: A Critical Analysis”** (paper presented in the UGC-DRS SAP Phase-I International Seminar On ‘Reconstructing The English Literary Map: Literatures Of Partition And Diaspora From Asia And The Asia Pacific’ organised by the Department of English and Culture Studies, **The University of Burdwan**, West Bengal, India, March 10-11, 2016).

5. Hazra Debabrata, **“Importance of Interdisciplinary Research for Societal Sustainable Development: A Critical Analysis”** (paper presented in the UGC sponsored National Conference on ‘Education and Development’ organized by the Department of Lifelong Learning and Extension, Rural Extension Centre (REC) **Visva-Bharati** (A Central University), Sriniketan, West Bengal, India, March 4-5, 2016).

6. Hazra Debabrata, **“Bengal as a Production House of Alternative Cinema”** (paper presented in the National Conference on ‘Hundred Years of Indian Cinema’ organized by the **Central University of South Bihar**, March 28-30, 2014).

7. Hazra Debabrata, **“Future of On-campus Life due to Massive Online Courses: A Critique”** (paper presented in the ICSSR sponsored National Conference on ‘Cognitive Disabilities and Effective Learning Tools: An Approach Towards Educational Paradigm Shifts’ organized by the Department of Education, Vinaya-Bhavana, **Visva-Bharati** (A Central University), Santiniketan, West Bengal, March 15-16, 2016)

8. Hazra Debabrata, **“Faminity in Shakespearean Tragedies: Frailty, Thy Name is Women”** [paper presented in the National Conference on ‘Revisiting Shakespeare in the 21st Century’ organized by the Department of Humanities and Social Sciences, **Indian Institute of Technology (IIT) Patna**, Sept. 15-16, 2016].

9. Hazra Debabrata, **“Homeland & Host land of Diaspora: Intersection of Identity and Memory in Kamala Markandaya’s Novel *The Nowhere Man*”** (paper presented in the National Conference on ‘Emerging Trends in Indian English Literature’ organized by the School of Science and Humanities and Department of English, **Sathyabama University**, Chennai, Tamil Nadu, March 16-17, 2017).

10. Hazra Debabrata, **“The Sociolinguistics of Diaspora: Role of Languages in the Indian Diaspora Communities”** (paper presented in the International Conference on ‘Migration and Diasporas: Emerging Diversities and Development Challenges’ organized by the School of Interdisciplinary and Transdisciplinary Studies, **Indira Gandhi National Open University**, New Delhi, March 22-23, 2017).

11. Chetia Barnali, Hazra Debabrata, **“The Ethno-linguistic Rights of the Adivasis in Manbhum: A Forgotten Saga”** (paper presented in the National Conference on ‘Adivasi Communities: Understanding Relationships Between Culture, Literature, And Languages’ organized by the School of Language, Literature and Culture Studies, **Central University of Gujarat**, Gandhinagar, Gujarat, March 30-31, 2017).

12. Hazra Debabrata, **“Identity crisis and Diasporic Dislocation in the novel *No New Land* of M. G. Vassanji”** (paper presented in the International Conference on ‘Human Concerns & Issues in Literature, Social Sciences, Commerce, Science & Technology’ organized by **Dnyanvardhini Trust’s Sonubhau Baswant College of Arts & Commerce**, Shahapur PIN-421601, Thane District, Maharashtra State, India, in collaboration with **M.G.E. & W. Society’s Centre for Humanities & Cultural Studies (CHCS)**, Kalyan West - 421301, Maharashtra State, India, April 08. 2017.)

13. Hazra Debabrata, **“Diasporic Cultural Identity of Migrant settlers in Western Countries: An Analysis from M. G. Vassanji’s novel *No New Land*”** (paper presented in the 3rd National Conference on ‘Contemporary Innovative Strategies in Business Management, Engineering, Architecture & Social Science’, at **Laxmi Institute of Management, Laxmi Vidyapeeth**, Sarigam Post – 396155, Valsad District, Gujarat State, India, February 03, 2018.)

14. Hazra Debabrata, **“East-West Conflict of Indian Diaspora in the Novel of Kamala Markandaya *The Nowhere Man*”** (paper presented in the One Day Interdisciplinary International Conference on “Recent Advances in Languages, Literature and Social Sciences” at **M.G.E.W. Society's Centre For Humanities And Cultural Studies**, Kalyan (W), Dist. Thane- 421301 Maharashtra, India, February 17th, 2018).

15. Hazra Debabrata, **“The Paradigm Shift of Female Participation in Bengal's Folk Theatre *Jatra*: A Critique.”** (paper presented in the Two Day UGC National Seminar on “Theatre and Dramatics: An Endangered Art or Inevitability?” at Department of English, School of Languages, **Gujarat University**, Ahmedabad, Gujarat, India, March 23-24, 2018).

16. Hazra Debabrata, **“Notion of Widowhood In the Indian Literature Towards Nation Building: An Analysis”** (paper presented in the Two Day National Conference on “Towards Nation Building” jointly organized by Babasaheb Ambedkar Open University, Ahmedabad and Gujarat Sahitya Academy, Gandhinagar at **Babasaheb Ambedkar Open University, Ahmedabad**, Gujarat, India. April 13-14. 2018).

17. Hazra Debabrata, **“The Second Wave Feminism and Dr. Ambedkar”** (paper presented in a National Seminar on ‘Social Thoughts of Dr. B. R. Ambedkar’, at Dr. Babasaheb

Ambedkar Chair, Hemchandracharya North Gujarat University, Patan District – 384265, Gujarat State, India, on 26th February, 2019).

18. Hazra Debabrata, **“Relevance of Transnational Feminism in the Era of Globalization: A Critique”** (paper presented in an International Conference on “Migration, Diaspora and Development: An Indian Perspective” jointly organized by Centre for Diaspora Studies, Central University of Gujarat, Indian Council of Social Science Research, Ministry of External Affairs New Delhi and Census of India at Central University of Gujarat, Gandhinagar, India. March 7-8, 2019)

19. Hazra Debabrata, **“Prisons in Science Fiction: A Journey of an Alternative World”** (paper presented in a UGC Sponsored Two-Day National Seminar on ‘Prison Writing in India: Suppressing Dissent and Generating Consent’ at Department of English, Kakatiya University, NH – 563, Vidyaranyaपुरi, Hanamkonda – 506009, Warangal District, Telangana State, India on 27 & 28 March 2019.)

20. Hazra Debabrata, **“Less-representation of Female Writers in the Male-dominated Academia: A Critique”** (paper presented in a Multi-disciplinary International Conference on ‘Mahatma Gandhi in the Changing Times’ jointly organized by Mahatma Gandhi Education & Welfare Society, Parbhani – 431401 and Mahatma Gandhi Study Centre, M.S.P. Mandal’s Deogiri College, Aurangabad District - 431005, Maharashtra State, India, held at Maulana Abul Kalam Azad Research Centre, Manju Hills, HUDCO, T.V. Centre Road, Aurangabad – 431001, Maharashtra State, India, on 30 March 2019.)

Acceptance of Abstracts (other than presenting/ attending)

1. Hazra Debabrata, **“Relevance of Canonical Literature in the Modern Era: An Analysis”** (abstract accepted in the International Conference on “Language, Literature and Culture” at **Institute of Advanced Studies in English**, Pune, Maharashtra, India, December 15-17, 2017).

2. Hazra Debabrata, Chetia Barnali, **“Ladyland in a Man less Society: A Critical Study of Rokeya Sakhawat Hussain’s *Sultana’s Dream* and Charlotte Perkins Gilman’s *Herland*”** (abstract accepted in the International Conference on “Borders and Borderlands” at **Bowling Green State University, Bowling Green, Ohio, US State**, April 6-8, 2018).

Participated/ Attended in Seminar/ Conference/ Workshop etc

1. Hazra Debabrata, participated in the Literature Festival under the Annual Cultural Fair 2009-2010 organized by Sambhunath College, The University of Burdwan, held on November 26, 2010.

2. Hazra Debabrata, participated in the Essay Writing Competition under Annual Cultural Fair 2010-2011 organized by Sambhunath College, The University of Burdwan, held on November 24, 2011.
3. Hazra Debabrata, participated in the Essay Writing Competition under Annual Cultural Competition, organized by the Central University of Bihar, held on January 01, 2014.
4. Hazra Debabrata, Participated in the National Seminar on “Gandhi, Peace, Social Harmony and Conflict Prevention & Resolution” jointly organized by Centre for Conflict Resolution and Social Harmony, Central University of Bihar and Centre for Gandhian Studies, GITAM University, Vishakhapatnam, held during February 24-26, 2014.
5. Hazra Debabrata, Participated in the International Conference on “Building Nations of Peace: Our Shared Responsibility” jointly organized by School of International Studies, Central University of Gujarat and Universal Peace Federation of India in collaboration with United Nations Information Centre for India and Bhutan, held on September 21, 2014.
6. Hazra Debabrata, Participated in the 13th Pravasi Bharatiya Divas - 2015 (an annual conclave of Indian Diaspora conducted by Government of India) at Main Convention Hall, Mahatma Mandir, Sector 13 C, Gandhinagar - 382017, Gujarat State, India. The theme was, “Apna Bharat, Apna Gaurav.” “Let's be the change, we want to see” held during January 07-09 January, 2015.
7. Hazra Debabrata, Participated a Workshop on Film Studies, organized by Centre for English Studies, School of Language, Literature and Culture Studies, the Central University of Gujarat, held during September 2 -5, 2015.
8. Hazra Debabrata, Participated in a Workshop on Presentation Skills under Writing Skills Enhancement Programme organized by Central University of Gujarat, held during August 3-14, 2015.
9. Hazra Debabrata, participated in the “Hindi Pakhwara-2015”, organized by the Centre for Hindi Studies, School of Language and Literature, the Central University of Gujarat, held during September 16-30, 2015.
10. Hazra Debabrata, Participated in an International Seminar on “Debating Swaraj after Hundred Years of Gandhi’s Return to India from South Africa” jointly organized by Indian Council of Social Science Research (Government of India) and the Central University of Gujarat, held during October 4-6, 2015
11. Hazra Debabrata, Participated in the 15th One Week Short Term Course on “Research Methodology Workshop in English Subject” organized by The Knowledge Consortium of Gujarat (Government of Gujarat), Ahmedabad, during August 8-14, 2016.
12. Hazra Debabrata, Participated in a GIAN Ten Day Course on “Marginality and Literature: Text, Context and the Emerging Perspectives” jointly organized by the Global Initiatives of

Academic Networks (Government of India) and the Central University of Gujarat, held during August 22- September 2, 2016.

13. Hazra Debabrata, Participated in an Essay Writing Competition on “Visualising Higher Education in India- 2025” under Extension & Outreach Activity organized by the Central University of Gujarat, held on May 12, 2016.

14. Hazra Debabrata, Participated in a National Conference on “English as a Second Language for Inclusive Education” jointly organized by RELO-American Embassy, The Knowledge Consortium of Gujarat (Government of Gujarat) and Sheth C.N. Vidyavihar, held during January 27-28, 2017.

15. Hazra Debabrata, Participated in a National Conference on “Gender Justice for Harmony and Development” organized by CWDC, L.D. Arts College, Ahmedabad, held on April 7, 2017.

16. Hazra Debabrata, Participated in a National Conference on “Debating Satyagraha: Hundred Years of Champaran Satyagraha” organized by School of Social Sciences, Centre for Studies and Research in Gandhian Thought and Peace, the Central University of Gujarat, held on April 20, 2017.

17. Hazra Debabrata, Participated in a National Conference on “ The Relationship between Indian Cinema and Indian Literature” jointly organized by Central Hindi Directorate, Department of Higher Education, Government of India, held on November 18, 2017.

18. Hazra Debabrata, Participated in Zee Jaipur International Literature Festival 2018, held in Diggi Palace Jaipur India (Registration no: JLF18JXXKQ) during January 25-29, 2018.

19. Hazra Debabrata, participated in an International Conference on “Transnationalism, Culture and Diaspora in the Era of Globalisation” organized by Centre for Study of Diaspora, Central University of Gujarat, held during February 21-23, 2018.

20. Hazra Debabrata, participated in an International Conference on “Language, Literature and Nationalism” jointly organized by the Gujarat Sahitya Academy, Gandhinagar and Government Arts College, Gandhinagar, held during February 24-25, 2018.

21. Hazra Debabrata, participated in a Lecture Series on “Trends in Literary Studies” organized by the Centre for Comparative Literature and Translation Studies, School of Language, Literature and Culture Studies, the Central University of Gujarat, held during February 12-13, 2018.

22. Hazra Debabrata, participated in COMMUCON-2018, a National Conference on “Teaching, Learning and Evaluation of English Studies” organized by R.J. Tibrewal Commerce College , Ahmedabad-380015, India, held on 4th August, 2018.

23. Hazra Debabrata, participated in the Ten-day National Level Workshop on "Research Methodology in Language, Literature and Culture: Theory and Application" organized by

Bhasha Bhavana (Institute of Language, Literature and Culture), Visva-Bharati, Santiniketan, West Bengal, India, held during 18-27 November, 2018.

24. Hazra Debabrata, participated in a National Conference on “ भक्ति साहित्य के अध्ययन की नई दिशाएं “ jointly organized by the Centre for Hindi Studies, School of Language, Literature and Culture Studies, the Central University of Gujarat, Gandhinagar and Central Institute of Hindi, Agra, held during February 7-8, 2019.

25. Hazra Debabrata, participated in a National Conference on “भारतीय समाज, शिक्षा और साहित्य में गांधी” jointly organized by the Centre for Hindi Studies, School of Language, Literature and Culture Studies, the Central University of Gujarat, Gandhinagar and Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya held during February 20-22, 2019.

26. Hazra Debabrata, participated in “SAMVAAD '19” (A conclave of Ignited Minds) held at Gujarat Technological University , Ahmedabad, Gujarat, India on April 07, 2019.

27. Hazra Debabrata, participated in a National Seminar on “Value Based Education” jointly organised by Gujarat University, Gujarat Technological University, Indian Institute of Teacher Education and Gujarat Forensic Sciences University held at Gujarat University auditorium, Ahmedabad, India on April 12, 2019.

28. Hazra Debabrata, participated in a National Workshop on “Use of Anti Plagiarism Software for Detection of Plagiarism” organized by Dr Babasaheb Open University, Ahmedabad, Gujarat, India on May 11 , 2019.

29. Hazra Debabrata, participated in the 3rd International Conference on “Diaspora Governance in International Relations: Opportunities and Challenges for India” organized by The Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar, India on 10-11 February 2020.

30. Hazra Debabrata, participated in an International Webinar on “Gender Issues, Concerns, Obstacles and Remedies in achieving Equality in Present Scenario” Organised by Women Study Centre, Jagadguru Ramanandacharya Rajasthan Sanskrit University Madau, Bhankrota, Jaipur-302026 on 27th May 2020.

31. Hazra Debabrata, participated in a Three Day National Webinar on ‘Covid -19 & Indian Economy’ organised by School of Social Sciences, Central University of Gujarat, in collaboration with Students for Holistic Development of Humanity (SHoDH) & Knowledge Partner ICSSR on 9-11 June 2020.

32. Hazra Debabrata, participated in the 2nd National Webinar on “Comprehending Research Methodology” organised by Visva-Bharati, Santiniketan VBLN on 16th June 2020.

33. Hazra Debabrata, participated in an International Webinar on “The Role of Science and Technology in the Times of War, Pandemic and Natural Disasters”, and “ Systematic and Scientific Exploration of Medicinal Plants of NE Region: A Translation Phase for the Ethno to Modern Medicine.” Organised by Mizoram University on 18th June 2020.

34. Hazra Debabrata, participated in an International Webinar on “Impact of Social Changes on Language and Literature” organised by Department of Urdu, Ch. Charan Singh University, Meerut on 20-22 June 2020.

35. Hazra Debabrata, participated in an International Webinar on “Contemporary Issues in Business Management and Information Technology 2020” organised by Amity University Patna on 22-23 June 2020.

36. Hazra Debabrata, participated in an online quiz on “Engineering Ethics and Artificial Intelligence” organised by Department of Sciences and Humanities, Dhanalakshmi Srinivasan college of Engineering and Technology Chennai 603104 on 23rd June 2020.

37. Hazra Debabrata, participated in an International Webinar on “Post-Covid-19 Environmentalism: Possible Futures” organised by Department of English and Political Sciences Dr B.R. Ambedkar College, Batai, Nadia, WB, India on 24-25 June 2020.

38. Hazra Debabrata, participated in a Webinar on ‘Indo-China Border Issues- The Road Ahead’ organized by School of Liberal Arts and Culture Studies (SoLACS), Adamas University, Kolkata on 25th June 2020.

39. Hazra Debabrata, participated in a workshop on ‘Covid-19 Pandemic and the Functioning of Judiciary’ organised by Prof. Harihar Nath Tripathi Foundation (Regd. No.1355/2013-14) on 28th June, 2020.

40. Hazra Debabrata, participated in a Webinar on “COVID-19 and Indian Economy” organized by the Department of Commerce and Department of Economics, Indira Gandhi Government College Tezu, Arunachal Pradesh - 792001 on 30th June 2020.

41. Hazra Debabrata, participated in a Webinar on “Emerging Trends in Literature and Film Studies” organized by the Department of English Studies, School of Social Sciences and Humanities, Central University of Tamil Nadu, Thiruvavur on 26-28 August, 2021.

42. Hazra Debabrata, participated in a Webinar on “Contemporary Trends and Development in Cultural Studies and the Humanities” organized by the New Literaria- An International Journal of Interdisciplinary Studies in Humanities in collaboration with the Department of History , Humanities and Society, University of Rome Tor Vergata, Italy & Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur, India on 22-24 October, 2021.

43. Hazra Debabrata, participated in a National e-Workshop on “Research Methodology and Publication Ethics” organized by Dr B R Ambedkar Central Library, Jawaharlal Nehru University, New Delhi on 22-26 November, 2021.

45. Hazra Debabrata, participated in a webinar on “NEP 2020: Understanding Global Citizenship & Sustainability in Education” organized by WEFiT on 28 January 2022.

Membership

1. Member, The Global Research Forum of Diaspora and Transnationalism (GRFDT), New Delhi, India.

Web link: <http://www.grfdt.com/ExecutiveCommittee.aspx>

Award

1. Hazra Debabrata, secured the first position in the Essay Writing Competition under Annual Cultural Fair 2010-2011 organised by Sambhunath College, The University of Burdwan, held on November 24, 2011.

2. Hazra Debabrata, secured the third position in the Essay Writing Competition under Annual Cultural Competition, organised by the Central University of Bihar, held on January 01, 2014.

3. Hazra Debabrata, secured the third position in the “Hindi Pakhwara-2015”, organised by the Centre for Hindi Studies, School of Language and Literature, Central University of Gujarat, held during September 16-30, 2015.

4. Hazra Debabrata, successfully qualified Part I Examination of Sangeet Bhushan in Vocal Music under Pracheen Kala Kendra, Chandigarh held in the year 2001-2002. (Roll No 160477 & Serial No. 158477)

5. Hazra Debabrata, successfully qualified Part II Examination of Sangeet Bhushan in Vocal; Music under Pracheen Kala Kendra, Chandigarh held in the year 2002-2003. (Roll No. 134000 & Serial No. 132000)

Additional Information

Qualified PhD Entrance Examination (Written and Interview both):-

1. National Institute of Technology Raipur (NIT-Raipur), Department of Humanities and Social Sciences in the academic year 2016-17.

2. Malaviya National Institute of Technology Jaipur (MNIT-Jaipur), Department of Humanities and Social Sciences in the academic year 2016-17.

3. Central University of Gujarat, Centre for Studies and Research in Diaspora, School of Language, Literature and Culture Studies (integrated MPhil-PhD), in the academic year 2014-15.

4. Indian Institute of Information Technology Vadodara (IIIT Vadodara), Department of Humanities and Social Sciences in the academic year 2016-17.

Residential Address

Mr. Debabrata Hazra
S/O: Krishna Kanta Hazra
Rathindra Palli (East) P.O: Sriniketan
PS: Santiniketan Dist: Birbhum
West Bengal PIN 731236
Ph: 9474672042 (M)/ 03463-299996 (L)

Official Address

Mr. Debabrata Hazra
Ph.D. Research Scholar
Indian Institute of Information Technology Vadodara (IIIT-V)
Sector – 28, Gandhinagar - 382028
Gujarat State, India.
Email: deb.9474672042@gmail.com
Website: www.iiitvadodara.ac.in Mobile: +91-9474672042