

PANKAJ KUMAR VERMA

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RESEARCH AND TEACHING INTERESTS

My doctoral research sets out a critical inquiry into the narrative of Vālmīki-Rāmāyaṇa from an eco-aesthetical perspective. Besides, I have also worked on some of my interest areas like Classical Indian Literature, Indian Poetics and Aesthetics, and Early Hindi Cinema. My teaching interest revolves around Indian Writings in English, Literary Theory and Criticism, Indian Poetics, British Literature, American Literature, Postcolonial Studies, and Cultural Studies. I have also worked as a Teaching Assistant in my department during my doctoral study.

EDUCATIONAL QUALIFICATIONS

Degree	Board/Institution	Percentage	Passing Year
PhD (English)	Indian Institute of Technology Tirupati	Submitted	2022
NET (English)	UGC NET	Qualified	2017
MA English	Banaras Hindu University, Varanasi	57.4 % (Second Division)	2017
BA (Hons) English	Banaras Hindu University, Varanasi	70 % (First Division)	2015
Intermediate	Radha Kumari Inter College (UP Board)	65.4 % (First Division)	2011
High School	Radha Kumari Inter College (UP Board)	70.67 % (First Division)	2009

PUBLICATIONS

#Published Papers:

1. P. K. Verma, and P. S. Dwivedi. "Reconceiving the Ecological Wisdoms of Vedānta in Anthropocene: An Eco-aesthetical Perspective." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 12 (5): 1-9, 2020. DOI: <https://dx.doi.org/10.21659/rupkatha.v12n5.rioc1s29n2> (Scopus & UGC Care Listed)
2. P. K. Verma, and P. S. Dwivedi: "Revisiting Śrngāra with Dhananjaya's Conceptions: A Manifestation of Ayoga, Viprayoga, and Sambhoga through Kālidās's Mālvikāgnimitra." *The Mythic Society*, 112 (2-3): 22-39, 2021. (UGC Care Listed)

#Papers Under Review (Scopus Indexed):

1. P. K. Verma, and P. S. Dwivedi. “Re-Gestating the Ecological Visions of Vālmīki-Rāmāyaṇa in Anthropocene: An Eco-Aesthetical Approach.” The paper is submitted to *Society and Culture in South Asia* by Sage publication.
2. P. K. Verma, and P. S. Dwivedi. “Eco-Consciousness in Vālmīki-Rāmāyaṇa: An Aesthetical Study of Ecological Integrity and Diversity.” The paper is submitted to *Journal of Dharma* by the Centre for the Study of World Religions (CSWR).
3. P. K. Verma, and P. S. Dwivedi. “Projection of Nature in ṚgVedic Poetry: An Aesthetical Study of Eco-Religious Practices” The paper is submitted to the journal *Religions of South Asia* by Equinox.

CONFERENCE PRESENTATIONS

1. The paper titled “Revisiting the Eco-Spiritual Wisdoms of the Rāmāyaṇa: An Aesthetical Exploration” is presented in the *Evolution of Spirituality Inaugural Conference* organised by Harvard Divinity School, Cambridge, MA, USA, on 27-30 April 2022.
2. The paper titled “Revisiting the Ecosophy of the Rāmāyaṇa: An Aesthetical Exploration” is presented in the *International Conference on Ecocriticism and Environmental Studies*, organised by London Centre for Interdisciplinary Research, London, on 16-17 October 2021.
3. The paper titled “Reconceiving the Ecological Wisdoms of Vedānta in Anthropocene: An Eco-aesthetical Perspective” is presented in the *1st Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities*, New Delhi, on 20-22 August 2020.
4. The paper titled “Dhanamjaya’s Conceptions of Dramatic Art and the Dramaturgy of Early Hindi Cinema” is presented in the *International Conference on Region/Nation/Trans-Nation: Literature-Cinema Interface*, at BITS Pilani (Goa Campus) on 31 January- 2 February 2019.
5. The paper titled “The Bhagavadgītā and Kādambari: Disinterring the Philosophico-cultural Foundations of Longing and Rebirth” is presented in the *International Conference on Science, Spirituality and Convention*, at IIT Roorkee (Noida Campus) on 15-17 March 2018.

WORKSHOPS ATTENDED

1. Attended a ‘three-day Workshop on Academic Writing,’ organised by Dept. of HSS, IIT Tirupati during December 10-12, 2019.
2. Attended a workshop on ‘Indian Conceptions of Multiculturalism,’ organised by Dept. of HSS, IIT Tirupati during January 8-9, 2020.
3. Attended a GIAN Course on ‘Cross Environmental Ethics: Challenges and Potential,’ organised by Dept. of HSS, IIT Tirupati in March 2022.

LANGUAGE PROFICIENCY

- English and Hindi