

SHREYA HARSOLE

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EDUCATION

- M.V.A. - M.S.U. Baroda, Gujrat in 2018 – **CGPA 7.26**
- B.V.A. - M.S.U. Baroda, Gujrat in 2016 – **CGPA 7.01**
- H.S.C - Govt. School for Excellence, Ujjain (M.P) in 2012 – **69.2%**
- Dissertation on – **Khakhara Mundi Prasada – A Neglected Architectural Style**

ACADEMIC ACHIEVEMENT

- Registered **Ph.D.** in 2021 (Department of Clothing and textile, The Maharaja Sayajirao University of Baroda)
- Qualifying National Eligibility Test (**NET**) in June 2019.
- Curated show at Sarjan art gallery, Vadodra (G.J.) in 2018.

PROFESSIONAL JOURNEY

The Maharaja Sayajirao University of Baroda

Presently working at Program of Fashion Communication at faculty of family & community sciences of university, in capacity of academicians plus responsible for other administrative roles like NAAC coordinator.

Designation: Temporary Assistant Professor,

Duration: 01st July 2020 to present

Parul Institute of Fine Arts, Parul University, Vadodara

Designation: Assistant Professor,

Duration: 28th June 2019 to 30th June 2020

Tycoon Trade Wizard

Designation: Business Development Mentor

Duration: 23rd April 2019 to 24th June 2019

RESEARCH & PUBLICATION

- Presented paper in international conference on Cinema and society Gender issues in Indian cinema – A study based on **(Balgandharva)**.
- Presented a paper in seminar of Young Research workshop organize by Faculty of fine arts, M.S.U. Baroda, Art History department, paper presented on **Khakhara Mundi Prasada – A Neglected Architectural Style in Orissa**. Khakhara mundi prasada is temple architectural style which developed in Orissa and neglected after a period of time.
- Published Insignia article from department of Art History in 2018. Research paper is written on Khakhara mundi prasada - a neglected architectural style in Orissa. Khakhara in Oriya refer to pumpkin and the shape of superstructure resembles to shape of Pumpkin so the term Khakhara mundi prasada derive from Oriya language.

TRAININGS & WORKSHOPS

- Attended Curatorial workshop under Rahul Bhattacharya in 2016-17
- Attended Curatorial workshop under Johnny M.L in 2017-18.
- Did internship in NGMA Mumbai in 2019 January for the show – The earth's hearth, torn out (Navjot Altaf)
- Attended webinar on "Implementing National Education policy 2020 : Perspective of community sciences – 11th February 2021
- Conducted workshop on Fashion studies in The Maharaja Sayajirao University – April 2021
- Attended Faculty development program on "VIDWAN" – An Indian Research Information Management System – May 2021

PERSONAL DETAILS

Date of Birth: 10th December, 1994
Permanent Address: 48, Shri Ram Nagar, Ujjain, Madhya Pradesh
Languages Known: English, Hindi and Marathi
Extra-Curricular Activities: Singing, Article writing, Research Work

Place: Ujjain