# **CURRICULUM VITAE**

Phone: **+918787407476**

****8895192084(whatsapp)****

DR. RUMKI DUTTA [sumi.rumki@rediffmail.com](mailto:sumi.rumki@rediffmail.com)

## ACADEMIC QUALIFICATIONS

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course** | **Institution/University** | **Year** | **Result** | **Department** |
| Ph.D. | **Utkal university of culture** | **2018** | Awarded | Fine Arts |
| UGC NET | **UGC NTA NET** | **2022** | Qualified | VISUAL ART |
| Master in Fine Arts | Tripura University (A Central University) | 2012 | 1st Division (64.75 %) | Drawing & Painting |
| Bachelor of Visual Art | Tripura University (A Central University) | 2003 | 2nd Division (54.94%) | Drawing & Painting |
| 12th Standard | Tripura Board of Secondary Education | 1997 | 2nd Division (40.4%) | Arts |
| 10th Standard | Tripura Board of Secondary Education | 2004 | 2nd Division (45 %) |  |

#### PERSONAL DETAILS

Mother’s Name **:** Late Smt. Arati Dutta

Father’s Name **:** Mihir Kanti Dutta

Gender : Female

Marital Status : Single

#### ADDRESS FOR COMMUNICATION

**Permanent Address:**C/O-Mihir Kanti Dutta, Ramnagar-8, P.O.- Ramnagar, Agartala,

Tripura(W)-799002

**EXHIBITIONS**

2021 Awarded in Guinness book of world Records

2020 participant virtual art exhibition in various Exhibition

2019 participant “ doodle” 3g group of artist

2018  Participant “ART ERA” an national art exhibition”Organised by odisha modern art gallery Bhubaneswar.

2018  Participant ”NIRVANA: an international art exhibition”Organised by Dhauli College of Art & Craft, Bhubaneswar.

2018 20th Kala Mela organized by Rajasthan Lalit Kala Akademi from 4th to 8th January at RavindraManch premise, Jaipur.

2017 56th All Tripura Annual Painting and Sculpture Exhibition organized by Tripura RabindraParishad, DakshiniGriha, Agartala, from 25th to 31st December.

2017 Group exhibition entitled “DOODLE” in Lalit Kala Akademi, Bhubaneswar, Organised by 3G Artists Group.

2017 Group exhibition entitled “Crossroad II” in Academy of Fine Arts, North Gallery, Kolkata, Organized by Gallery Hue.

2017 Exhibited painting in a show entitled “Monsoon Shower”.Organized by Lalit Kala Akademi regional center,Bhubaneswar,from their collection on 62nd foundation day.

2016 6th National Level Group exhibition in Lalit Kala Akademi, Bhubaneswar, Organised by 3G Artists Group.

2014 4th Group (Tripura, Assam, Odisha) Exhibition organised by 3G painters group, with a new vision, held inLalit Kala Akademi, Bhubaneswar from 5th August to 10th August.

2012 Group exhibition in Kolkata Academy of Fine Art organised by RIDER.

2012 Group exhibition in OdishaLalit Kala Akademi jointly organised by RIDER & NEO BRIDGE.

2012 Group exhibition in Crimson Art Gallery, Agartala, jointly organised by RIDER & BAAC.

2012 Group exhibition in Agartala City Center Art Gallery, organised by RIDER.

2012 Group exhibition organized by AHANA (A Social Organization).

2011 Annual exhibition of Tripura University.

2010 Annual exhibition of Tripura University.

2010 Group show in City Center Art Gallery, Agartala.

2010 Group show in AnandanagarVibekMela.

2010 Annual exhibition of Govt. College of Art & Craft, Agartala.

2010 Group Exhibition in Belonia, organized byChitravanu& Organization for Rural Survival.

2010 Annual exhibition of GCAC in Tripura University.

2009 Annual exhibition of Govt. College of Art & Craft, Agartala.

2009 Group exhibition in Govt. Music College, Agartala.

2008 Annual exhibition of Govt. College of Art & Craft, Agartala.

2008 47th All Tripura Annual Painting and Sculpture Exhibition organized by Tripura RabindraParishad, DakshiniGriha, Agartala, from 25th to 31st December.

2007 Annual exhibition of Govt. College of Art & Craft, Agartala.

2007 46th All Tripura Annual Painting and Sculpture Exhibition organized by Tripura RabindraParishad, DakshiniGriha, Agartala, from 25th to 31st December.

2005 Annual exhibition of Govt. College of Art & Craft, Agartala.

**AWARDS**

2020 Awarded best of five in the varieties Institution

2015 Awarded best artwork in the Rabindra Parishad,DakshiniGriha,Agartala

2010 Awarded best artwork in the Annual Exhibition of Govt. College of Art & Craft, Agartala.

**WORKSHOP / CAMP**

###### I am attended a painting workshop-2005 organized by KARUKRIT in honors of Dr. Sumangal Sen.

###### Attended the North East Painting Workshop-2007 at RabindrasatabarshikiBhwaban.

###### I am attended a painting workshop-2006 (Dahanparban&Dipanparban) organized by KARUKRIT.

###### I have attended various workshops of Fevicryl Hobby Ideas.

###### Attended an 'ART CAMP-2011' organized by SUVADRA ART GELLARY.

###### I have attended 'PUBLIC ART SHOW BANGLADESH organized by "CHOBIR HAAT"

###### I have attended ‘INSTALLETION CAMP- 2011' organized by REGIONAL LALIT KALA CENTRE.

###### Fine Art workshop -2010 in M.T.B. School conducted By AHANA.

###### I have attended a painting workshop in 2014 organized by REGIONAL LALIT KALA

###### I have attended a painting workshop in 2017 organized by REGIONAL LALIT KALA CENTRE, Bhubaneswar.

**SEMINAR/CONFERENCE/WORKSHOP**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **year** | **Types of Seminar/**  **Conference** | Name of the Seminar/workshop  conference/  symposium etc. | **Sponsored/**  **Organized by** | **Place** | ***Title of presented paper*** |
| **2017** | International  Seminar | “Art as praxis of  connectivity and integration in Indian subcontinent” | Rupakar  and  Art Echo.  ICSSR sponsored | Silchar.Assam | “The enchanting Beauty od paddy craft in Odisha*”* |
| **2017** | National workshop  Ratnasagar | “MOTIVATION AND CLASSROOM MANAGEMENT” | RABINDRA VIDYA NIKETAN, KEONJHAR | ODISHA | RATNASAGAR |

**WORK EXPERIENCE**

* Worked as an art teacher in Rabindra vidya Niketan, keonjhar (2016 to till now)
* Worked as an assistant professor in Central University of Odisha, Koraput (November 2013 to June 2014).
* Worked as an Art Teacher Rangsathi Art Institute (1999-2004)
* Worked as a Computer Faculty in Charipara H.S (2005-2010)

**ACADEMIC DISSERTATION PAPERS**

2016 Landscape painting in British India: A Reflection of Indian pastoral Lives and Features.(

P.hDThesis).

2012 Expression of artist Chinmoy Roy (MFA Dissertation).

2010 Mask & its use in human life (BVA Project Paper).

# 2009 Pencil-a primary tool of artists (BVA Project Paper).

**PUBLICATION**

* International Journal Of Scientific Research,ISSN NO- 2277-8179,PARTORAL LIVES AND FEATURES DEPICTED IN THE LANDSCAPE PAINTING: BRITISH ERA.
* Indian Journal of Applied Research ISSN NO- 2249-555X, DETERIORATION OF INDIAN ART.
* Art Echo,ISSN NO- 2348-5337,THE IMPORTANCE OF LANDSCAPE PAINTING IN INDIAN CIVILIZATION(MUGHAL TO COMPANY SCHOOL).

**OTHER EXPERIENCES**

2017 Learned and practiced Printmaking from Lalit Kala Akademi, Bhubaneswar.

2009-10 Illustrated mathematics books for S.C.E.R.T (class-I to V).

2009-10 Did a mural for Khowai P.W.D. office, 11x15ft.

**COLLECTION**

2014 Lalit kala Academy

2017 Lalit Kala Academy

2012 Personal collection,Agartala

**(Dr.Rumki Dutta) Visual art**