To,

The Registrar

Chhatrapati Shivaji Maharaj University,

Panvel, Navi Mumbai, Maharashtra.

From,

Dr. Maulsab A. Makandar

Pattarphod Galli, Bhadiwad

Base, Near CBT, Hubli-580020

M.No.: 8123978865

Respected Sir,

I am writing to apply for the teaching post in English in your esteemed university. I have done **Ph.D** at Department of Studies in English, Karnatak University, Dharwad and the topic “**Flight of Realism: Themes and Techniques in Orhan Pamuk’s Fiction**”. I have cleared K-SET in 2017 also. I am confident that my research interests and K-SETqualification make me an ideal candidate for the esteemed university of yours that has such a strong focus on academic excellence for its students.

I am approachable, friendly, technology driven and students can easily relate well to me. I have assisted professors with different post- graduate dissertations and conference presentations earning accolades for my insight and expertise. I would love the opportunity to bring these attributes and lot more to the well-regarded college of yours. Please find my Curriculum Vitae attached alongside this application form.

Thank you for taking the time to review my application. I look forward to listen from you.

With kind regards,

## Dr. Maulasab A. Makandar

**CURRICULUM VITAE**

## Dr. Maulasab A. Makandar

S/o. Abdulrehman #147, Millat Nagar, Beside Abrar Masjid, Hubballi- 580020. [amjshsf@gmail.com](mailto:amjshsf@gmail.com) +91 8123978865

**OBJECTIVE**

* To achieve high career growth through a continuous learning process and keep myself dynamic, visionary and competitive with the ever changing and highly challenging expectations of the Institution.
* To work with maximum efficiency, to provide excellent results in limited time constraints and to achieve excellence in the field of teaching.

**EDUCATIONAL QUALIFICATION**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Degree** | **Name of the University / Board** | **Year of Passing** | **% of Marks** | **Division/ Grade** | **Subject(s)** |
| **Ph.D** | Karnatak University, Dharwad. | April 2021 | | | “Flight of Realism: Themes and Techniques in Orhan Pamuk’s Fiction” |
| **K-SET** | Uni. of Mysore | 2017 | | | English |
| **Master of Arts** | KUD | June, 2015 | 67.12 | First class | English |
| **Bachelor of Arts** | Karnatak University, Dharwad | May, 2013 | 70.00 | First Class with Distinctions | English, Political Sci, History & Archaeology |
| **P.U.C** | Dept. of Pre-UE, Bangalore | May, 2010 | 65.5 | First Class | Arts |
| **S.S.L.C** | KSEE Board,  Bangalore | March,  2008 | 57.76 | Second  class | As per Course  Curriculum |

# SKILLS

* Profound knowledge of English language & ability to teach the language for all sorts of students.
* Excellent communication & written skills as well as the ability to explain the text.
* Ability to plan, collect material & deliver the lessons in class.
* Ability to inspire the students for achieving desired results.
* Basics of Computer and MS Office.

# PERSONAL PROFILE

**Name** : Dr. Maulsab A. Makandar

**Nationality** : Indian

**Caste & Sub-caste** : Muslim & Cat-I

**Date of Birth** : 30th October 1992

**Marital status** : Unmarried.

**Languages Known** : Kannada, Hindi, Urdu and English.

**Interest & Hobbies** : Reading books, playing shuttle, writing stories.

# DECLARATION

I hereby declare that all the aforementioned information furnished by me is true to the best of my knowledge and belief.

**Place:** Hubli **[Dr. Maulasab A. Makandar]**

**Date:** 04/05/2022

**RESEARCH CONTRIBUTIONS, PUBLICATIONS AND DEVELOPMENT RELATED ACTIVITIES**

**(A): RESEARCH PUBLICATIONS IN JOURNALS AND BOOK CHAPTERS**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl.**  **No.** | **Title** | **Journal** | **Vol. Iss. Year** | **ISSN/ ISBN**  **No.** | **Whether peer Reviewed/impact factor, if any** | **No. of Co- authors** | **Whether**  **You’re**  **main author** |
| 1 | “Orhan Pamuk’s Snow: A Symbol of Feminist Struggle” | *Epitome: International*  *Jou. of Multidiscipl.*  *Research* | 3:11  2017 | 2395-  6968 | Yes, 3.656 | 0 | Yes |
| 2 | “Color Symbolism in Orhan Pamuk’s *My Name is Red*” | *Contemporary Research in India* | 8:1  2018 | 2231-  2137 | Yes | 0 | Yes |
| 3 | “Orhan Pamuk’s *My Name is Red*: An Amalgam of Perspectives” | *Higher Education & Research Society* | 6:1  2018 | 2349-  0209 | Yes | 0 | Yes |
| 4 | “A Labyrinth: The View of the City in Orhan Pamuk’s *The Black Book* ” | *New Streams in Higher Education* | 9789353111519 | |  | 0 | Yes |
| 5 | Quest for New Identity in Orhan Pamuk’s *The Black Book* | *Cultural Encounters in*  *Third World Literature* | 9789389080186 | |  | 0 | Yes |
| 6 | The Gandhi and Mini-Gandhis: A Study of Raja Rao’s *Kanthapura* | Vidyawarta | Vol:II | 2319 9318 | Yes, 7.940 | 0 | Yes |

**(B): RESEARCH PUBLICATIONS IN CONFERENCE PROCEEDINGS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl. No** | **Title** | **Details of Conference Publications** | **ISSN/ ISBN No.** | **No. of Co- authors** | **Whethe r you’re**  **main author** |
| 1 | “Ladies Coupe: A Laboratory of Conjugal Love” | *Indian Women’s Lite in English* | 9789386242563 | 0 | Yes |
| 2 | “Postmodernism in Ambedkar’s Philosophy” | An Int. Conf on “Creating Better World: Dr. B. R. Amdedkar’s Vision and Perspectives” 16-18 Oct. 2016,  Dharward | 9789383890262 | 0 | Yes |
| 3 | “The Status and Standard of Indian  English: On a Literary Point of View” | *Roots: Int. Jou. of*  *Multidisciplinary Research* | 2349-8684 | 0 | Yes |
| 4 | “Has Gandhiji Fallen on Evil Tongues?  A Literary Point of View” | *Higher Education & Research*  *Society* | 2349-0209 | 0 | Yes |
| 5 | “Cinematic Representation in Chetan Bhagat’s Five Points Someone” | A National Seminar on  Literature and Cinema, 20 Jan.  2018, Hubli | 9794384818490 | 0 | Yes |
| 6 | “Conflict Between Moderates and Extremists in Orhan Pamuk” | *Bodhi: Int. Jou. of Research in Humanities, Arts & Science* | 2456-5571 | 0 | Yes |
| 7 | “A Political Upheaval in Orhan Pamuk’s  *Snow* | *Ajanta Publications* | 2277-5730 | 0 | Yes |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 8 | “English Language: A Toolfor Skill Development in Higher Education” | *Skill Development in Higher*  *Education: Issues and*  *Challenges* | 2349-638x | 0 | Yes |
| 9 | “The Essentials of Chetan Bhagat’s Fictional World” | *Literary Impressions* | n | 0 | Yes |
| 10 | “Colonization, Decolonization and Re-  Colonization: A Social Triangle  Reinterpreted” | *Trends and Issues in Liteature* | 9788192502717 | 0 | Yes |
| 11 | “Mapping the Health Issues of Indian Tribal People” | Scheduled Caste &  Scheduled Tribe (Prevention of Altrocities) Act: Issues a& Challenges | 978-93-83890-51-4 | 0 | Yes |

1. **: REFRESHER COURSE/ CONFERENCE/SEMINAR/WORKSHOP PARTICIPATION AND ORGANIZATION**
   1. **ORIENTATION/ REFRES HER COURSES/RES EARCH METHODOLOGY/WORKS HOPS**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sl.No.** | **Programme** | **Duration** | **Organised by** | **Activity** |
| 1 | National Service Scheme | 2010-2012 | Karnatak University, Dharwad | Participation |
| 2 | Civic Leadership | 11-09-2017 to 16-09-2-17 | UGC-Human Resource Development  Centre, KU Dharwad | Participation |
| 3 | Directorate Of Minorities, 3 days Research Methodology course. | 3 days,  26-03-2018 to 28-03-2018 | NLSIU Bangalore | Participation |
| 4 | Markaz United Youth Summit | 19-10-2019 to 21-10-2018 | United Youth Circuit in Asso. with UNO, Kozhikode, Kerala | Participation |

* 1. **PARTICIPATION IN CONFERENCES/S EMINARS/WORKS HOPS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl.**  **No.** | **Title of the**  **Paper presented** | **Title of Conference/**  **Seminar etc.** | **Date(s)**  **of the event** | **Organised by** | **Level** |
| 1 | “Special Provision To Hyd. Kar. &  Social Changes” | Govt. Schemes: Social  Changes | 19th & 20th 2014 | Basaveshwar Arts College,  Bagalkot | National  Seminar |
| 2 | “Tagore and Nationalism” | Rabindranath Tagore’s  Mystic Vision | 1st & 2nd Aug.  2015 | Nehru Arts, Scie, Comm,  Colge & P.G. Centre, Hubli | National  Conference |
| 3 | “Postmodernismin Ambedkar’s Philosophy” | Creating Better World:  Dr. B. R. Ambedkar’s  Vision and Perspectives | 4th & 6th Oct.  2016 | Dept. of Dr. B. R. Ambedkar Studies, KUD | International Conference |
| 4 | “Ladies Coupe: A Laboratory of Conjugal Love” | Indian Women’s Literature in English | 24th & 25th March 2017 | Dept. of English, KSWU, Vijayapura | National  Seminar |
| 5 | “The Status and Standard of Indian  English: On a Literary Point of View” | English Language,  Literature and Linguistics | 26th July 2017 | Dept. English, The  American College Madurai & L Ordine Nuovo Pub. | International Conference |
| 6 | “Has Gandhiji Fallen on Evil Tongues? A Literary Point of View” | Religion, Literature & Culture | 15th & 16th Sept.  2017 | *Higher Education & Research Society, Pune* | International Conference |
| 7 | “Re-Colonisation of Mind in Chetan  Bhagat’s Five Point Someone” | Emerging Issues in  Contemporary Literature | 7th & 9th Dec.  2017 | Forum of College English  Teachers, KU, Shimoga | International  Conference |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | | | | | |
| 8 | Cimantic Representation in Chetan Bhagat’s Five Points Someone | Literature and Cinema | 20th Jan. 2018 | *SSNC’s Dr. B R Ambedkar*  *First Grade Arts & Comm college, Hubli* | National Seminar |
| 9 | “Conflict Between Moderates and Extremists in Orhan Pamuk” | English Language and Literature | 2nd Feb. 2018 | *English Division, KITS Coimbatore & Bodhi Journal* | International Conference |
| 10 | “A Labyrinth: The View of the City in  Orhan Pamuk’s *The Black Book* ” | Globalization, Literature  & Culture | 7th & 8th Sept.  2018 | *Higher Education &*  *Research Society* | International  Conference |
| 11 | “The Quest for New Identity in Orhan Pamuk’s *Snow*” | Culture & Literature:  Convergence & Divergenc | 27th & 28th Sept.  2018 | Thiruvalluvar Uni. Dept. of English, Vellore | International Conference |
| 12 | “Colonisation, Decolonisation and  Recolonisation” | Emerging Trends and  Issues in Literature | 6th Oct. 2018 | Raosaheb Gogate college  of Commerce, Banda | National  Seminar |
| 13 | “A Political Upheaval in Orhan Pamuk’s *Snow*” | 2nd International Multidisciplinary Conference | 30th Oct. 2018 | Dept. of History, Devchand College Kagal, MS. | International Conference |
| 14 | Participated | Rejuvenation of  Undergraduate Education | 26th & 27th Feb.  2019 | KRMSS & UGC-HRD  Centre KUD | National  Seminar |
| 15 | “English Language: A Toolfor Skill Development in Higher Education” | Skill Development in  Higher Education: Issues and Challenges | 9th March 2019 | Anjuman Arts, Scie, Comm  College & P. G.Studies, Dharwad | National Conference |
| 16 | “East-West Conflict in Orhan Pamuk’s *The Silent House*” | Negotiating Spaces:  English Literature and Language Teaching | August 29th & 30, 2019. | Dept. of English, GITAM, Hyderabad | National Conference |
| 17 | “Mapping the Health Issues of Indian Tribal People” | Scheduled Caste &  Scheduled Tribe (Prevention of Altrocities) Act: Issues a& Challenges | 18th & 19th Jan.  2020 | Ambedkar Dept, Karnatak University, Dharwad | National Seminar |
| 18 | “Translation and Its Challenge” | Translation: Theory in  Practice: New Perspectives | 15th Feb. 2020 | KRMSS,  KU Dharwad | National Conference |
| 19 | Participated | English Studies in India:  Challenges, Policies and Possibilities | 19-21 August  2020 | H M Patel English Studies Centre, Gujrat | National  Web- Conference |
| **(III) CONFERENCES/SEMINARS/WORKSHOPS/SYMPOSIA/MEETS-TALKS ORGANISED**  **Sl. Title of the Lecture/ Name of the Resource Date(s) Whether No. Academic Session Person of the event Venue International/**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  | |  |  |  |  |  |  |   **National/State**  1 “Peace & Harmony in Organizer 7th & 8th Nehru College, National Conference Literature” Feb. 2012 Hubli  **(D) EXAMINATION WORK ASSIGNED AND PERFORMED**  **Sl. No. Type of Examinati on Duties Duties Assigned**  1 Invigilation Duty for PG Examinations up-to-date Junior Supervisor | | | | | |

|  |  |  |
| --- | --- | --- |
|  |  |  |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| 2 | Invigilation Duty for KPSC Examinations | Junior Supervisor |
| 3 | Invigilation Duty for KSET Exam (2018) | Junior Supervisor |
| 4 | Invigilation Duty for UPSC-NDA Exam 2020 | Junior Supervisor |

**(E) Work Experience**

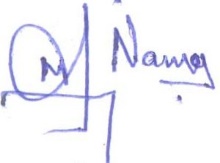
|  |  |  |  |
| --- | --- | --- | --- |
| **Sl. No** | **University/College** | **Duration** | **Position** |
| 1 | Nehru Post-Graduation Centre, Hubli | 2020 to till now | Teaching Assistant |

**(E): AWARDS/HONOURS/RECOGNITIONS**

|  |  |
| --- | --- |
| **Sl.**  **No.** | **Title of the Award/ Honor/ Recognition** |
| 1. | Ph.D fellowship for minorities under GOKDOM for pursuing Ph.D. |

**D E C L A R A T I O N**

I hereby declare that all the aforementioned information furnished by me is true and correct to the best of my knowledge and belief.



**Place:** Hubli

**Date:** 04/05/2022 **(Dr. Maulasab A. Makandar)**