1. **PERSONAL DETAIL :**

NAME: SHUVENDU GHOSH. C/O: SUSANTA KUMAR GHOSH. SEX: MALE.

MARITAL STATUS: UNMARRIED. BLOOD GROUP: B+

CATEGORY: OBC – NON CREMAYLAYER (CENTRAL LIST). CONTACT NO: 9382739446// 9735072157

EMAIL: [shuvendughosh367@gmail.com](mailto:shuvendughosh367@gmail.com) DATE OF BIRTH: 15/02/1995

1. **PERMANENT ADDRESS :**

VILL+P.O: MADHURKUL.

P.S: DOMKAL.

DIST: MURSHIDABAD PIN CODE: 742406.

STATE: WEST BENGAL.

COUNTRY: INDIA.

1. **EDUCATIONAL DETAILS :**
2. **MATRICULATION-** MARKS OBTAINED**: 84%** (YEAR: 2010), (BOARD: WEST BENGAL BOARD OF SECONDARY EDUION)
3. **HIGHER SECONDARY/ INTER MEDIATE** – MARKS OBTAINED: **84.60% (**YEAR: 2012) BOARD: (WEST BENGAL COUNCIL OF HIGHER SECONDARY EDUCATION)
4. **GRADUATION/U.G (ENGLISH HONOURS**)-MARKS OBTAINED: **54.13%** (YEAR: 2012-2015) UNIVERSITY: **UNIVERSITY OF KALYANI**.
5. **POST GRADUATION/P.G (ENGLISH**)-MARKS OBTAINED**: 64.90%** (YEAR: 2015-2017) UNIVERSITY: **BANARAS HINDU UNIVERSITY**.
6. **P.HD (RESEARCH ON BLACK-AMERICAN LITERATURE) – PURSUING (2019 JULY TO PRESENT**) INSTITUTE**: NATIONAL INSTITUTE OF TECHNOLOGY JAMSHEDPUR**. DEPARTMENT: **HUMANITIES, SOCIAL SCIENCES AND MANAGEMENT.**
7. **B.ED- MARKS OBTAINED: 72.10% (YEAR:** 2017-2019), UNIVERSITY: **THE WEST BENGAL UNIVERSITY OF TEACHERS’ TRAINING EDUCATION PLANNING & ADMINISTRATION. (W.B.U.T.T.E.P.A).**
8. **EXAM QUALIFIED :**
9. **UGC NET (NATIONAL ELIGIBILITY TEST) IN JULY 2018 (SUBJECT: ENGLISH).**
10. **NORTH EASTERN SLET (STATE LEVEL ELIGIBILITY TEST) IN FEBRUARY 2018 (SUBJECT: ENGLISH).**
11. **WORK EXPERIENCE:**

WORKED **AS A GUEST LECTURER** IN **THE DEPARTMENT OF ENGLISH** AT **DOMKAL GIRLS’ COLLEGE**, AN AFFILIATED COLLEGE UNDER THE **UNIVERSITY OF KALYANI** FROM **13/11/2017 TO 13/03/2019.**

**6. CONFERENCES AND SEMINAR PRESENTAIONS:**

1. **PRESENTED A RESEARCH PAPER ON WILLIAM BLAKE IN A NATIONAL SEMINAR AT JNU ON JANUARY, 2020.**
2. **ATTENTED TWO NATIONAL CONFERENCES AND THREE INTERNATIONAL WEBINARS.**
3. **PRESENTED A RESEARCH PAPER TO THE 2ND INTERNATIONAL CONFERENCE ON CONTEMPORARY TRENDS AND DEVELOPMENT IN CULTURAL STUDIES AND THE HUMANITIES ORGANIZED BY NEW LITERARIA, AN INTERNATIONAL JOURNAL OF INTERDISCIPLINARY STUDIES IN HUMANITIES IN COLABORATION WITH DEPT. OF HISTORY , HUMANITIES AND SOCIETY, UNIVERSITY OF ROME TOR VERGATA, ITALY AND GURU GHASIDAS VISWAVIDYALYA, BILASPUR.**
4. **PUBLICATIONS**
   1. **RESEARCH PAPER TITLIED AS: “DECODED SIGNIFIED” AND “NEW CONSCIOUSNESS”: HISTORY, MYTH AND CULTURE IN TONI MORRISON’S *BELOVED.* INTERNATIONAL JOURNAL: PSYCHOLOGY AND EDUCATION, (2020) VOL.57, NO: (8): 835-844, ISSN: 15536939,LINK:https//**[**www.psychologyandeducation.net/pae/index.php/pae/article/view/1018.**](http://www.psychologyandeducation.net/pae/index.php/pae/article/view/1018) **(INDEXED BY: SCOPUS, GOOGLE SCHOLAR AND APA).**
   2. **RESEARCH PAPER TITLED AS: “THEORIZING WILLIAM BLAKE’S VISION AND IMAGINATION: A COMPARATIVE STUDY OF WILLIAM BLAKE’S *THE LAMB* AND *THE***

***TYGER.” IN DISCOVERING INDIA THROUGH LANGUAGE LITERATURE AND CULTURE,* ACADEMIC PUBLISHING NETWORK, MANDAWALI, NEW DELHI, INDIA, Pp. 73-79, ISBN: 978-81-945451-4-9.**

* 1. **ESSAY ARTICLE TITLED AS: “CORONA: A MIRROR TO NATURE-CULTURE DICHOTOMY”, IN A BILINGUAL MAGAZINE JOURNAL OF ACADEMIC JAGAT, JULY, 2020, ISSN: 2582-47**

1. **RESEARCH PAPER TITLED AS “LANDSCAPE” AND “SPACE CONSCIOUSNESS” IN SALMAN RUSHDIE’S *MIDNIGHT’S CHILDREN*: SHORTFALLS IN THE ANALYTIC DIASPORIC EYE. AN INTERNATIONAL JOURNAL OF INTERDISCIPLINARY STUDIES: NEW LITERARIA, VOL. 3, NO. 1, JANUARY-FEBRUARY (2022), ISSN: 2582-7375, pp-96-105, LINK: DOI: https//dx.doi.org/10.48189/nl.2022.v03i1.011**
2. **OTHER QUALIFICATIONS:**
3. PASSED **DIPLOMA IN COMPUTER. (81%)**
4. COMPLETED **COURSE WORKS ON COMMUNICATION SKILLS, HISTORY OF ENGLISH LITERATURE AND LANGUAGE AND LITERARY CRITICISM AND THEORY. (12 CREDITS)- WITH 81.50%**
5. **EXTRA CURRICULAR ACTIVITIES:**

I AM A MEMBER OF JUSAS COMMITTEE: JADAVPUR UNIVERSITY SOCIETY FOR AMERICAN STUDIES.

1. REMARK:

I AM DEDICATED TO ACTIVITIES LIKE TEACHING, ORGANIZING ACADEMIC PROGRAMMES, RESEARCH AND CO-CURRICULUM ACTIVITIES ALTOGETHER.