**PERSONAL INFORMATION**:

**Name**

Rutuja Parag Pradhan

**Date of Birth**

19th October, 1996

**Current address**

11, Sadhana Chs. Ltd., Telli galli cross lane, Andheri (East) Mumbai-400069

**Permanent address**

102, Sumati Chs. Ltd., Karjat Road, Kulgaon, Badlapur (East) - 421503

**Contact details**

**Phone-** 7738583121

**E-mail id-** [rutujapradhan5@gmail.com](mailto:rutujapradhan5@gmail.com)

**EDUCATIONAL QUALIFICATIONS**:

1. **Qualified MH-SET held on 26th September, 2021**

Scored 62/100 in Paper I and 124/200 in Paper II (English) as per result declared on 28th January, 2022.

1. **MA Honours with Research in English, University of Mumbai, 2017-2019**

Completed the degree with 8.73 CGPI in 2019 from the Dept. of English, University of Mumbai, Kalina. The dissertation, “Traumas in the Conflict Zone and Healing: Analysing the Representation of Traumas and Possibilities of Healing in *Munnu: A Boy From Kashmir,”* completed under the guidance of Dr. Sachin Labade was submitted for the completion of this course.

1. **BA in English Literature, D G Ruparel College, 2014-2017**

Successfully completed in 2017 with 65.98%, grade ‘B’

1. **Diploma in Creative Writing in English, Indira Gandhi National Open University, 2019-2021**

Successfully completed the course with 64% (grade B). A project titled, “The Exhaust Fan and Other Stories”, comprising ten stories was successfully submitted to the School of Humanities, IGNOU for the completion of the course.

1. **Certificate in Professional Proficiency in English, Dept. of English, University of Mumbai, 2017**

Successfully completed the certificate course with A+

1. **Higher Secondary Certificate Exam, MSBSHSE, Pune, 2014**

Successfully passed HSC exam with 76.77% (499/650) with Arts from D G Ruparel College, Mumbai

1. **Secondary School Certificate, MSBSHSE, Pune, 2012**

Successfully passed SSC exam with 76% (418/550) from IES’s Katrap Vidyalaya, Badlapur

1. **Maharashtra State Certificate in Information Technology (MS-CIT), MKCL, 2015**

Successfully passed the exam with 93/100 marks

**PROJECTS/ PAPERS PRESENTED:**

1. **“Graphic Narratives and a Space for the Subalterns in *Bhimayana: Experiences of Untouchability*”**

A research paper presented at a national seminar on ‘Emerging Trends in Indian Literatures’ at Ahmednagar on 15-16 February, 2019

1. **“Indian Graphic Narratives and Insidious Trauma”**

A research paper presented at an interdisciplinary conference on ‘Gender, Individual and Society’ organised by the Department of English, University of Mumbai on 2nd March, 2019

1. **“Traumas in the Conflict Zone and Healing: Analysing the Representation of Traumas and Possibilities of Healing in *Munnu: A Boy From Kashmir”***

A dissertation submitted to the University of Mumbai for MA Honours with Research degree in English under the guidance of Dr. Sachin Labade in 2019

1. ***Dreams on a Death Row* by Parvathi Chandrasekharan Nair**

Proofread the poetry collection, *Dreams on a Death Row* which was published in 2021.

1. **Rendezvous: A Seminar Talk cum Interactive Session on Creative Writing**

I was invited as a speaker to talk to the students of MA in the Department of English, University of Mumbai about creative writing on 29th May, 2021

1. **Likho Citizen Journalism Workshop, 2018 by The Humsafar Trust and Bombay Dost**

Participated in and successfully completed the workshop on the interactions of gender and sexuality with journalism

**ACADEMIC PUBLICATIONS:**

| Chapter title | Title of the book | Editor(s) | Date of Publication | Published by |
| --- | --- | --- | --- | --- |
| “The Haunting and Memorialization of Trauma in *Munnu: A Boy from Kashmir*” | *Trends in Contemporary Language, Literature and Culture* | Abhilasha Phukan,  Anwesha Gogoi | July, 2021 | Purbayon Publication, Assam |
| “Negative Oedipus Complex and the Quest Towards Masculinity in Aravind Adiga’s  *The White Tiger”* | *Simmering Silence: Gender Studies in India* | Dr. Zeenat Khan,  Ms. Pallavi Kapila,  Ms. Urvi Sharma | 2022 | Arun Publishing House (P) Ltd., an ICSSR sponsored publication |
|  | *Indian Literary Theory and Criticism: An Objective Overview* | Rutuja Pradhan | Coming soon |  |

**OTHER PUBLICATIONS:**

| Title of the work | Published in | Published by | Year of Publication | Genre |
| --- | --- | --- | --- | --- |
| “The Rain” | *Healing: An Attempt of Healing the World With Words* | BookLeaf Publishing,  Alvira Publishing and  *The Earth and Me* | 2021 | Poetry |
| “The Empty Nest” | [*TMYS Review, September ‘21: Migration, Resettlement and Displacement driven by Floods*](https://www.tellmeyourstory.biz/tmys-review) | Tell Me Your Story in collaboration with the Environmental Humanities Center, Amsterdam | 2021 | Poetry |
| “I Scream” | *To Save a Mocking Bird, Vol. II* | The Write Order | 2021 | Short Story |
| “Spring Cleaning” | *Remember the Roses, Vol. IV* | The Write Order | 2021 | Poetry |
| “A Mess” | *Elixir of Words, Vol. IV* | The Write Order | 2021 | Poetry |
| *From Cullet to Kaleidoscope* | - | Writersgram | coming soon | Poetry collection |

**PROFESSIONAL SKILLS:**

* Hardworking, enthusiastic, compassionate and patient
* Good communication and language skills
* Adaptable to learner’s learning style
* Fair knowledge of ICT skills to use multimedia to teach learners effectively and creatively

**LANGUAGES:**

* English, Marathi, Hindi

**INTERESTS:**

* Creating educational content such as informative articles, critical essays and summaries. I also post quizzes on English literature for students aspiring to clear teaching exams like SET and NET for free. They can be found here: <https://www.instagram.com/ugcnetsetenglish/>
* Tutoring learners from age 10 to 18 in English language, literature and communication skills
* Proofreading and editing academic and creative texts
* Writing short stories and poems. Some of my work can be found on:<https://medium.com/@thesemicolonpoems>