

Mosammat Fariha

Lecturer (English)

Department of Humanities

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Academic Background

M.A in Literatures in English and Cultural Studies

2013-2014

Dept. of English, Jahangirnagar University

Dissertation: "Transgressing Normative Gender Roles: A Study of Subject-Subject Consciousness in Arundhati Roy's *The God of Small Things* and Patricia Highsmith's *The Price of Salt* "

B.A in English

2010-2013

Dept. of English, Jahangirnagar University

Research Interest

Gender and Literature, Postcolonial Literature, Post-feminism and ELT

Professional Experience

Lecturer (English)

Dept. of Humanities, BUET

2016-Present

Courses Taught

- English Language Practice
- Developing English Skills
- English
- English Skills Sessional
- Literature Studies

Publication/Conference Paper

“Vishal Bhardwaj’s *Omkara* and Julie Taymor’s *The Tempest*: Representation of Different Dimensions of Shakespearean Plays on the Celluloid”. Paper presented at the conference on “The Influence of Shakespeare” arranged by Dept. of English, North South University on 15 December, 2012.

Training(s)

1. Advanced Course on Research Methodology, organized by Institute of Education and Research (IER), Dhaka University (March-May, 2018)
2. Foundation Training for Newly Appointed Faculty Members, organized by Institutional Quality Assurance Cell (IQAC), BUET, (8 – 9 July, 2017)

References

Dr. Shahnaz Pervin

Head

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