

POR TFO LIO

Architectural Designer

By Zahra Khani

2022



zahra khani

Contacts



Tehran,Iran



+989129179628



Zahra.khani628@gmail.comv



www.linkedin.com/in/zahra-khani-architect

languages

- Mother tongue: Persian
- English

Interests



Community Services

- Member of MAHAK charity, the society to support children suffering from cancer.

EDUCATION

2015-2019

B.A. of architecture | Shahid Chamran University of Ahvaz-Iran

Thesis entitled “The role of lifestyle in design of optimal housing” was defended with the grade of 19/20.

Total GPA: 18.10/20

2019

Trainee | Darkoob Enginnering Office-Tehran,

Learned and practiced municipal regulations, designing building facades and interior designing under the supervision of Ashrafi, Civil Engineer.

2019

Trainee | Chista Company-Tehran, Iran

Designing exhibition stands and providing executive plans under the supervision of Vahid Tayebi-Nezhad,Architecture.

SKILLS

Arts



Plaster Sculpture



Modern Painting



Sketching



Singing



Patina



Piano

Personal

Quick learner, Hard worker, Disciplined, Passionate for learning, Ability to work under pressure, Efficient multi-task working and Decision-maker.

Software



Communicational

Leadership, Team player, Responsibility and Flexibility.

JOB EXPERIENCES

2020 - current

Interior designer | Fardad Sazeh Company-Tehran, Iran

2021

Interior designer | Private Properties-Tehran, Khouzestan-Iran

2021 - current

Interior designer | Tara Sohrabi's Art Group-Tehran, Iran

ACCOMPLISHMENTS

Developing the map of a village | Shahid Chamran University of Ahvaz-Iran | 2018

Developing the map of “Machrie” village, Khouzestan Province-Iran, for the national archive for the first time.

Fellowship of exceptional talents | Shahid Chamran University of Ahvaz-Iran | 2019

Graduated as the top of class among 41 students of B.A. of Architecture.

CERTIFICATES

Basic Fengshui | QAL | 2020

Registration Number: QAL-246758-20-14374413

Professional interior designer course | DNW | 2020

Registration Number: 5390333243

Table of Contents

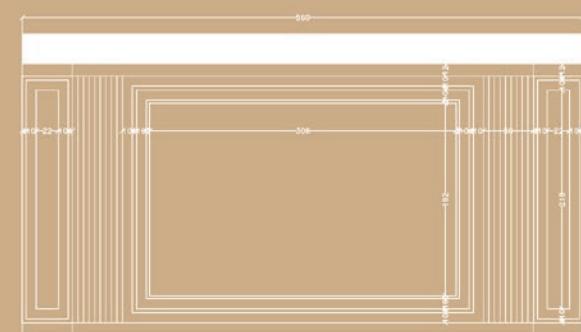
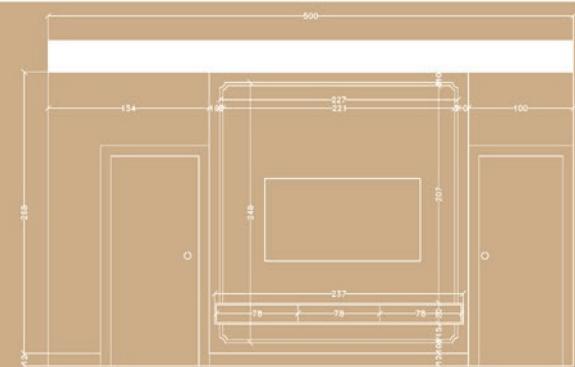
	01		06		10		16
	22		26		29		34

The colour of life

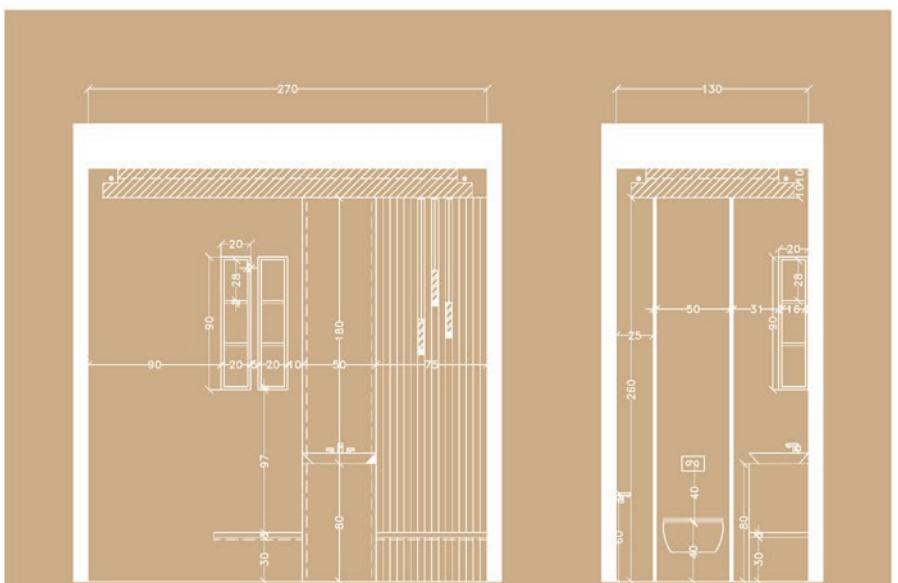
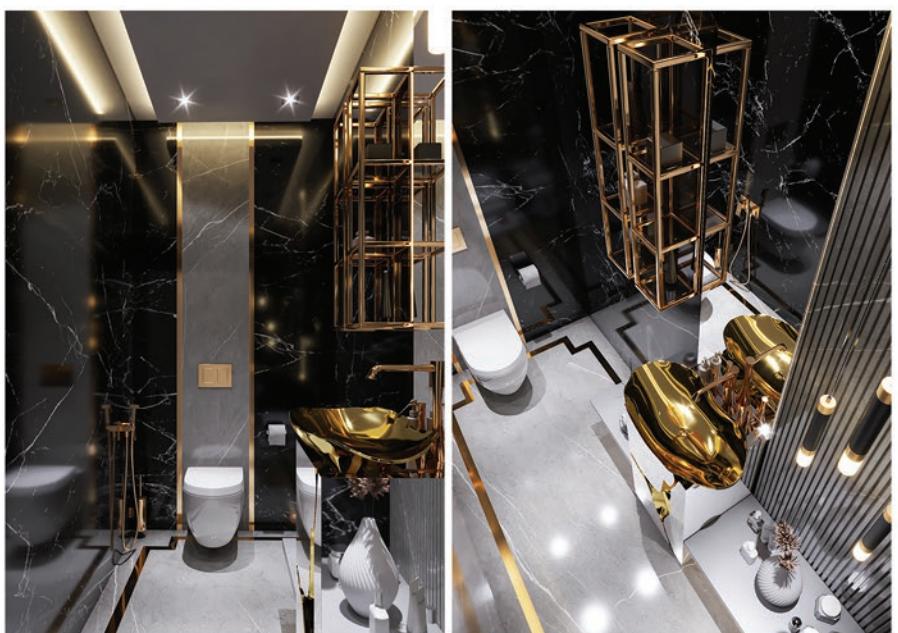


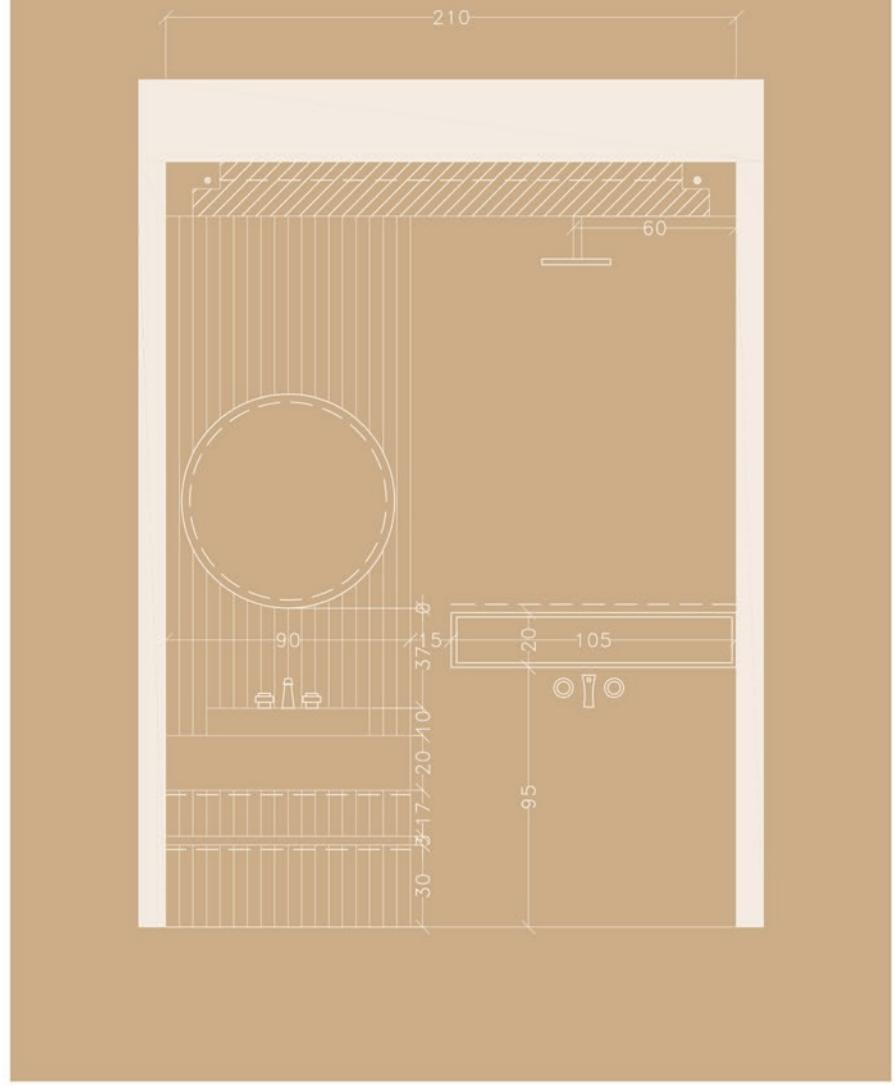


The following project, is my recent interior design. The home is located in Teheran, Iran. The client was interested in the neo-classical style. Therefore, I placed emphasis to the needs of family members and with my knowledge and focusing on client's taste, I began to design. I utilized warm colors in order to create a cozy atmosphere. Also, to avoid disturbance of space, I used fine plasters. Recently, the project has been executed by engineer Mohamad Ebrahimi, who is Fardad sazeh's director.





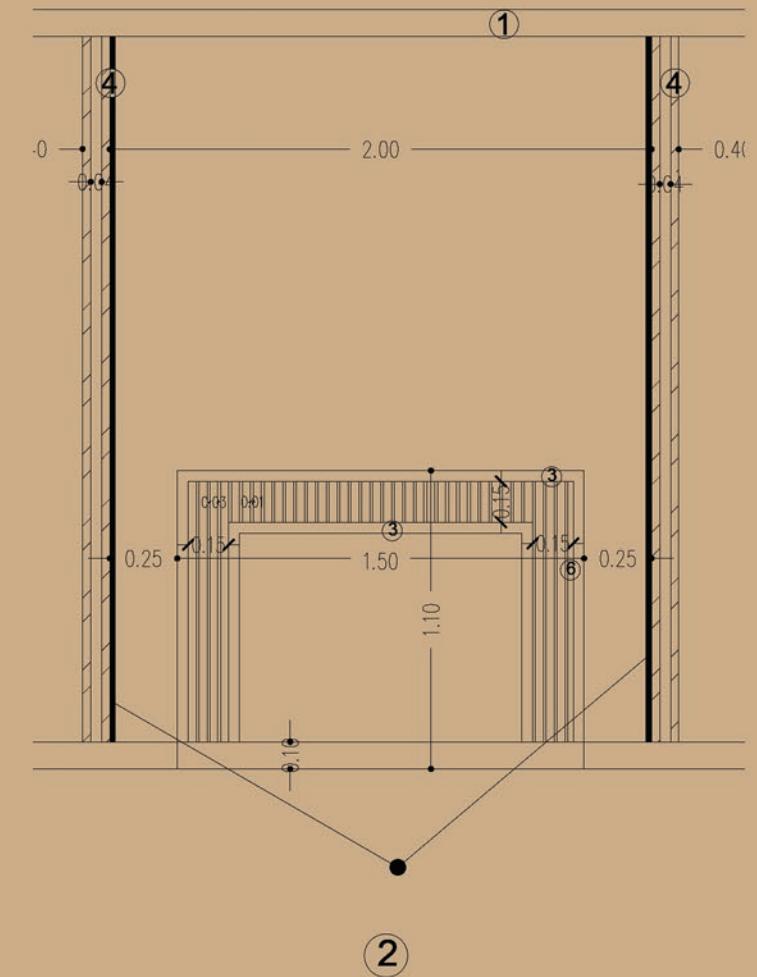




Family's Comfort zone







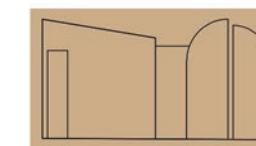
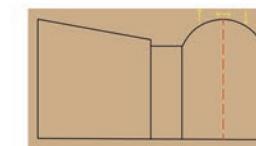
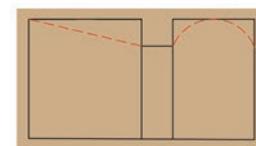
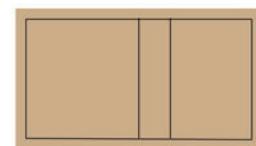


This home is shared with the previous project in the same building. It belonged to the family's mother. Grandmothers' house always reminds us of peaceful and intimacy. For this reason, my concept for starting was to create a intimate space. So, I placed the fireplace in the center of the house. Prior to designing, I talked to the Grandmother, who is the owner of the house and I managed to understand her interests. Therefore, I chose the colors and furniture according to her taste. Engineer Ebrahimi and I were present in the execution process from March to June 2022.



The house of hope





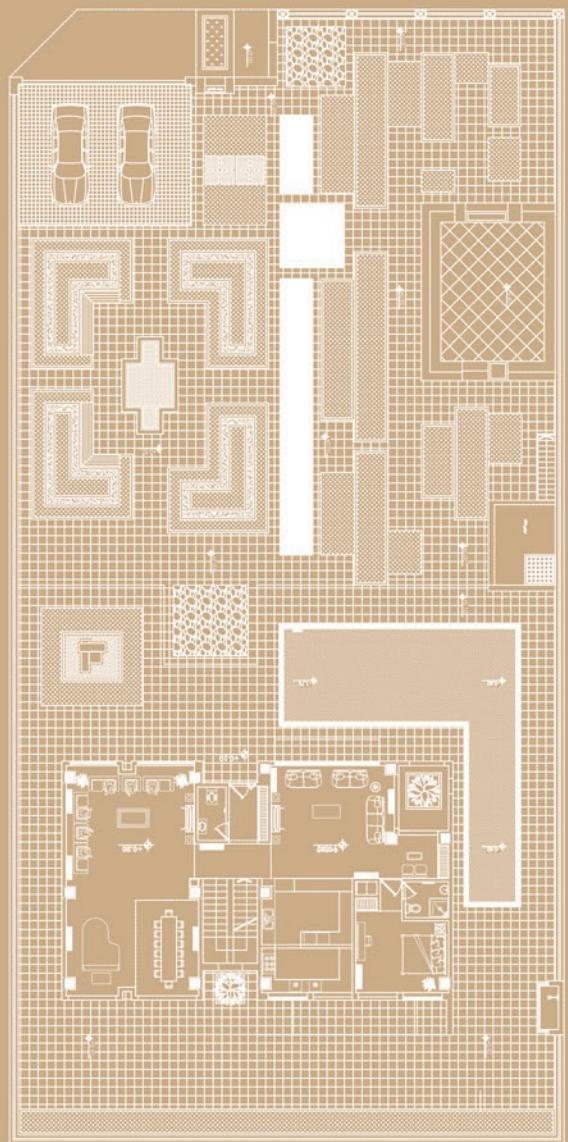


My concept of this design was the statement: Like a tree rising from the rocks ...

Which is a sign of hope for me. Besides, a home is a place where we create our dreams.

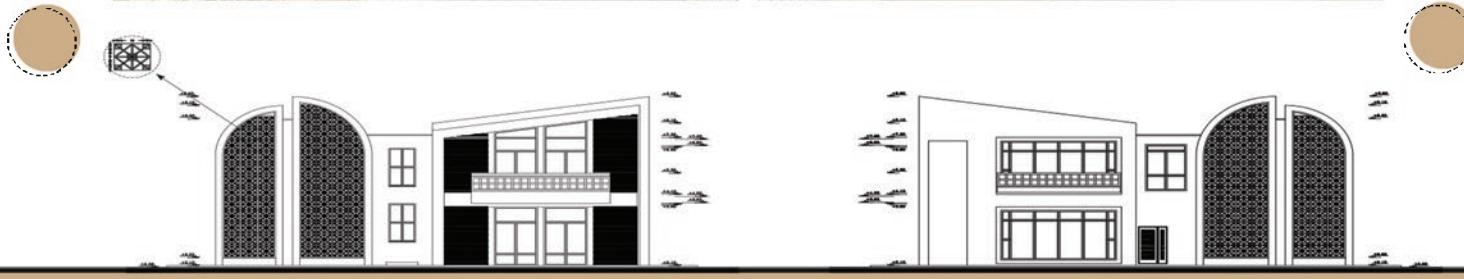
To demonstrate this emotion, I tried to include frames from nature and show the concept of hope with light and shadow. In addition, for interior design, I used materials that remind us of nature and soil.

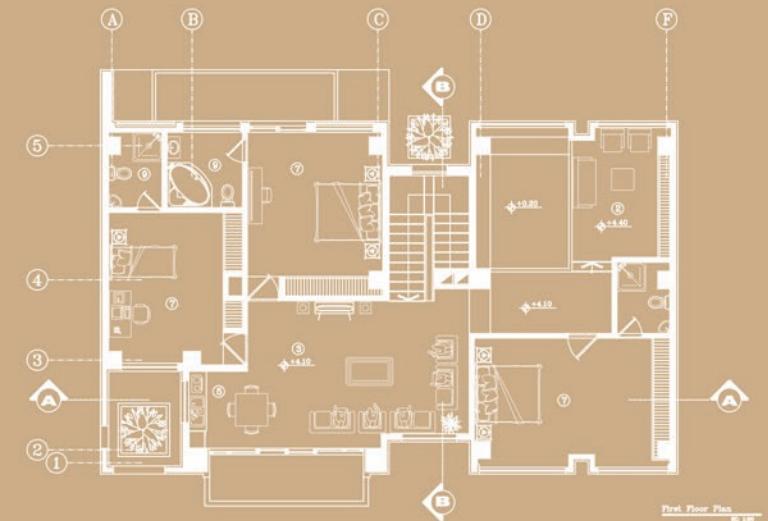
This project was developed in Tehran, Iran in 2021.



Site plan
SC 1:100





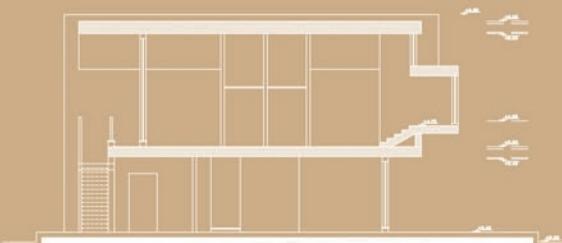
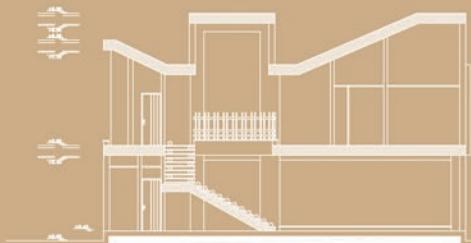


A place to fly



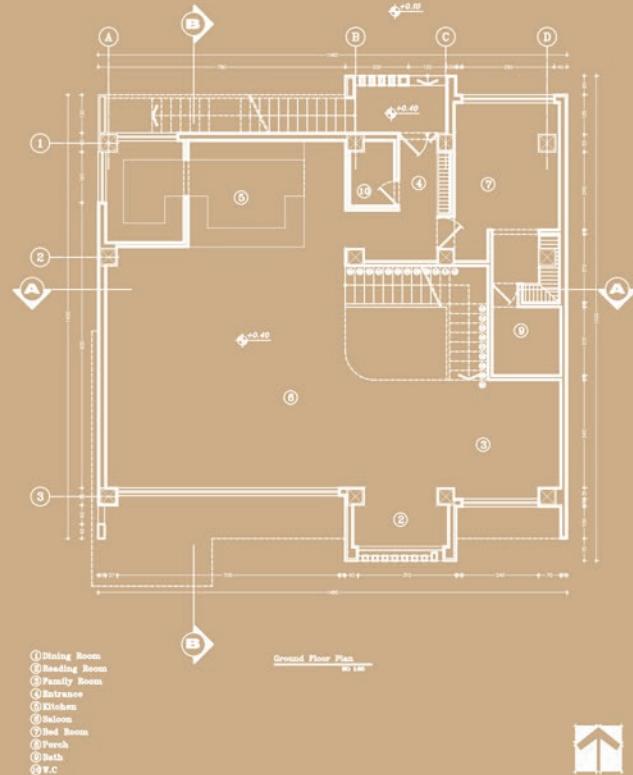


For designing this project I got the idea from flying of birds. For this idea, I considered the middle of the project as a bird and I imagined two other sides as wings.



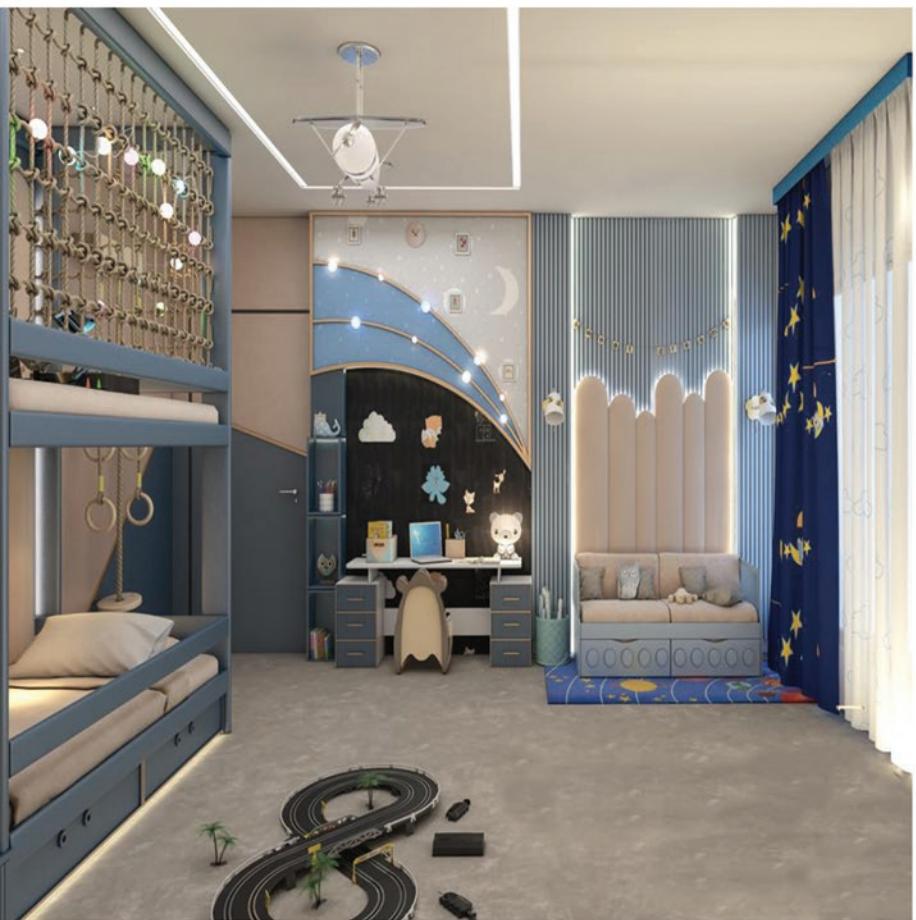






A place to grow





As kids need excitement and a place to play, the concept for this room was movement. So I utilized the curve lines to show the motion. Also, the children should be in a safe place and away from stress, therefore the blue color can give them a peaceful emotion.

KIDS







A piece of nature







The role of lifestyle in design

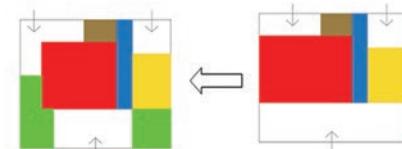
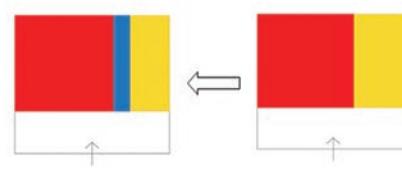
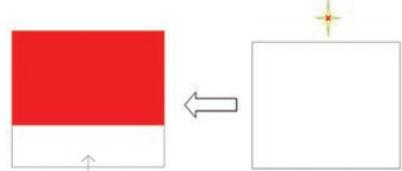




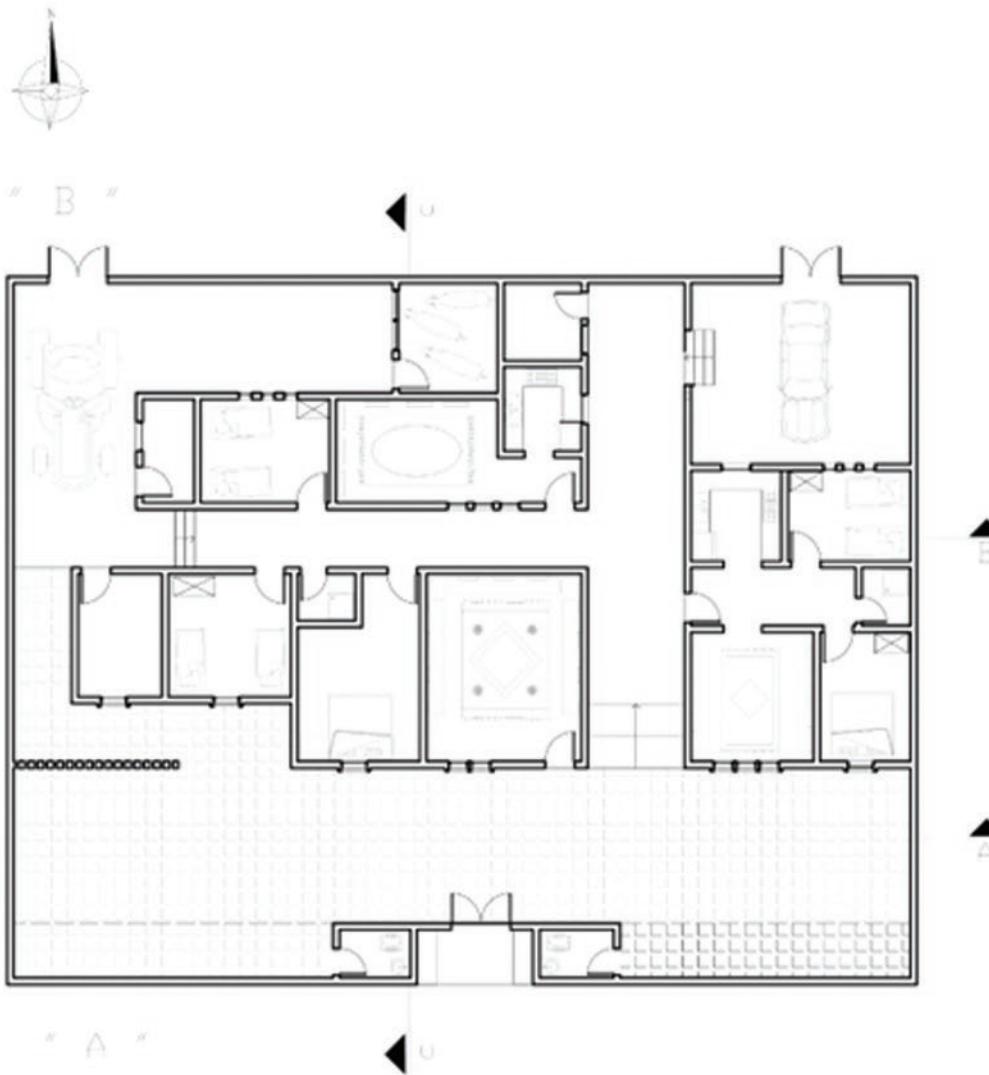
One of my favorite courses during my studies, was related to villages. I was always concerned about their lives, since no one seemed to care about them, and they were almost forgotten. We had several visits to deserted villages in Khouzestan, and meanwhile, I talked to them about their lifestyles, their problems and their needs. I took note and spent hours on studying to find solutions to augment their quality of lives and I decided to work on it as my thesis project.

I worked on a village called “Machrie”, which was damaged badly and I had several visits. According to interview with their people, sight-seeing and related books and databases, I managed to classify their occupations and lifestyles and meanwhile I gathered data on their houses and number of people living in each house and fulfilled their needs in the aspect of spaces. In this path, I had the honor to use the help of Dr. Kaveh Rostampour.

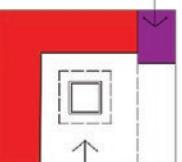
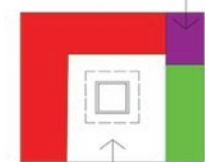
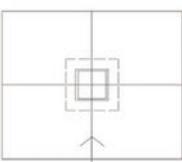
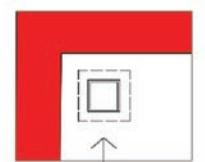
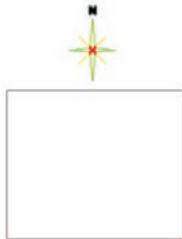
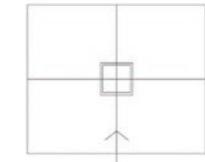
Type 1



- Residential space
- Residential space2
- Partition space
- Animal husbandry space
- Space for expansion in the future



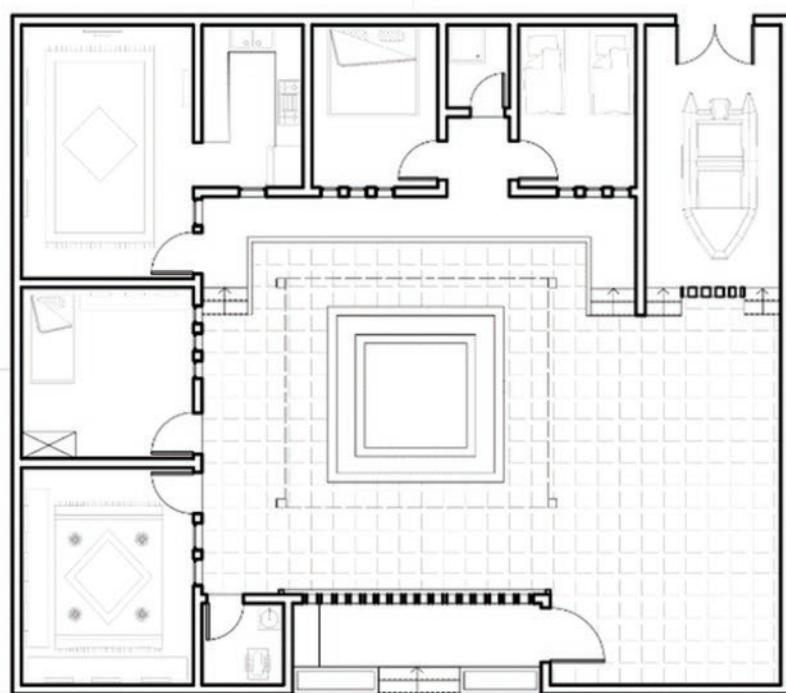
Type 2



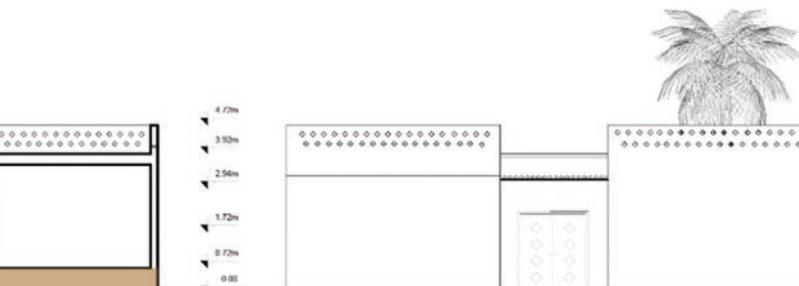
■ Residential space

■ Space services

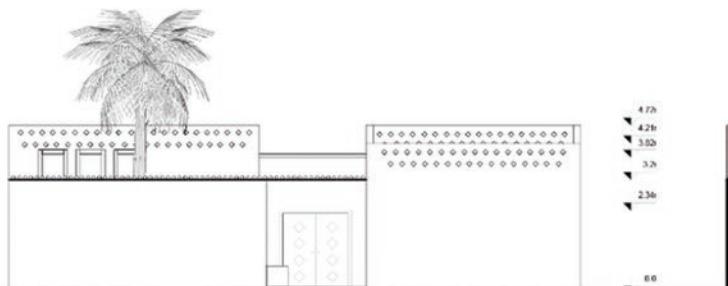
■ Space for expansion in the future



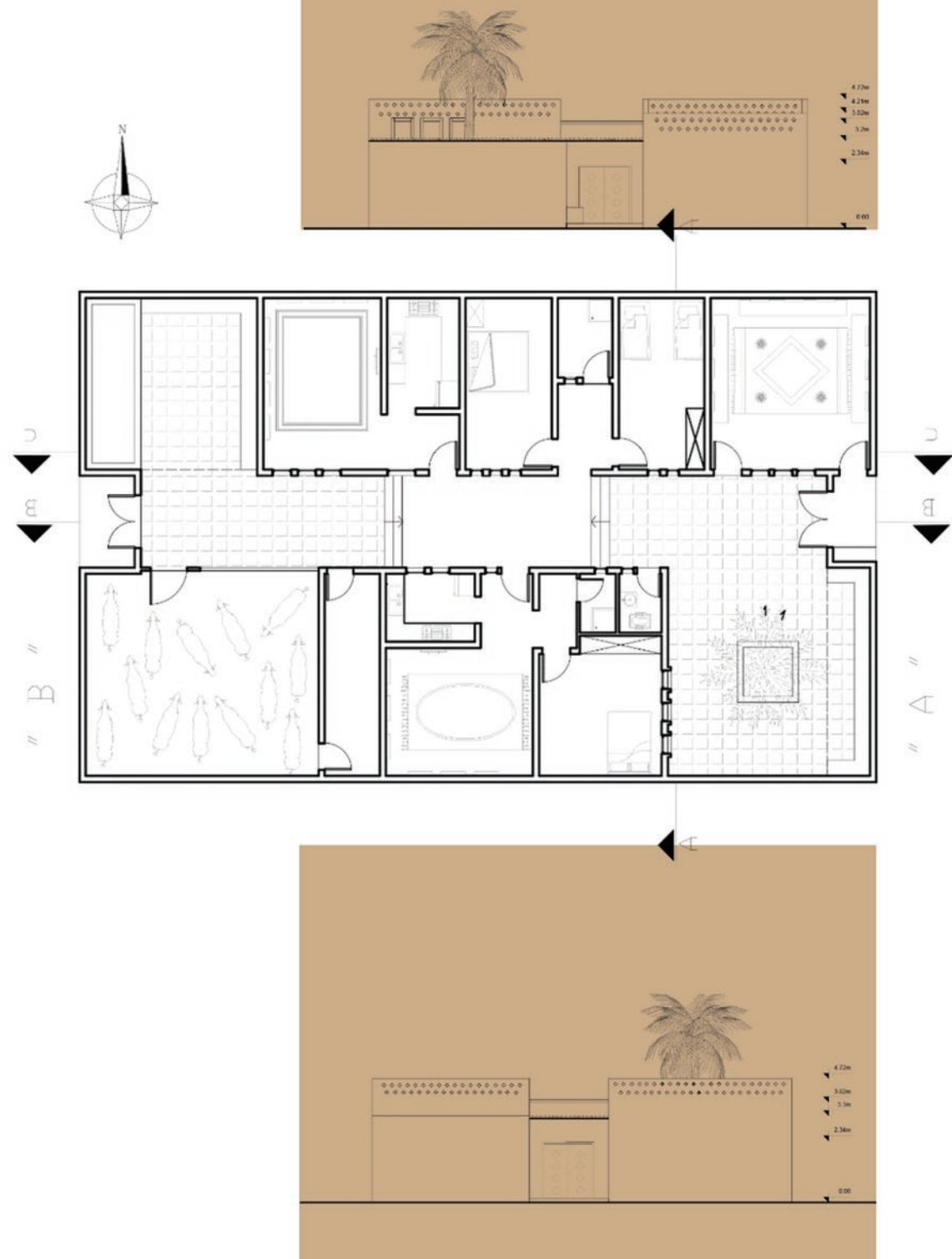
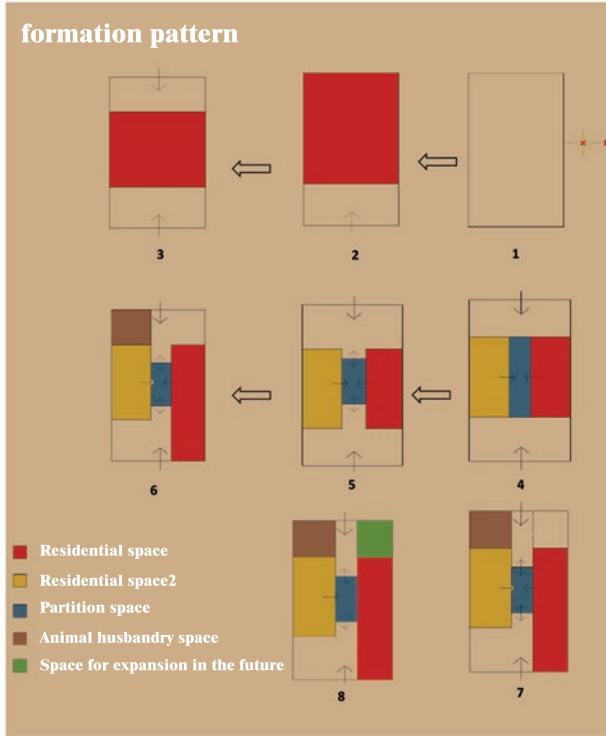
32



32



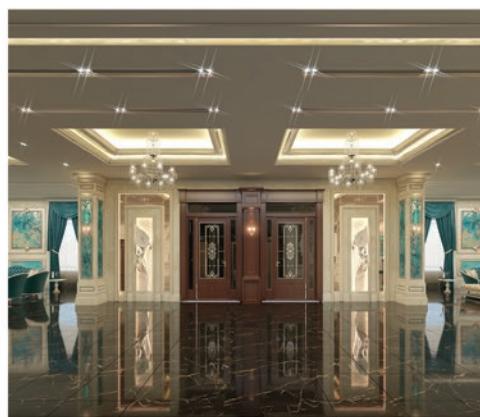
Type 3



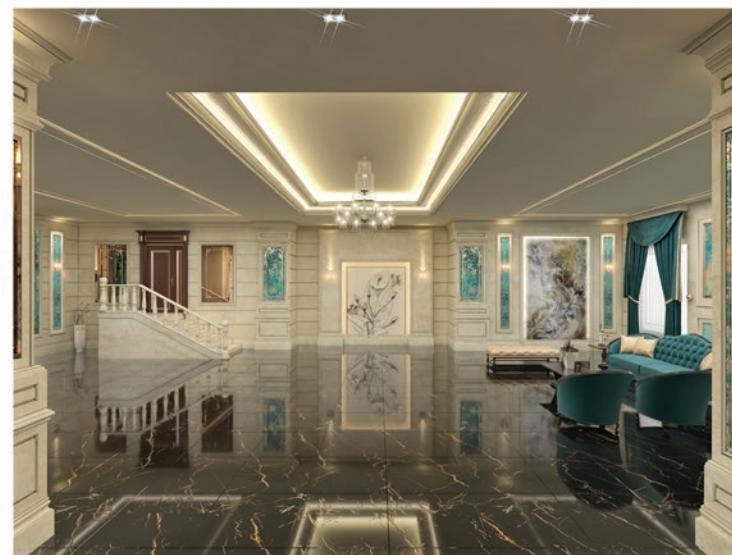
The focal point of the tower











Thank you for your time.

