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TITLE: The Protection of the Underwater Cultural Heritage: An Emerging Objective of the Contemporary Law of the Sea

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ABSTRACT:

Foreword. Abbreviations. Introduction. Part One. 1. The notion of the underwater cultural heritage. 2. Underwater archaeology. 3. International and regional instruments protecting the cultural heritage. Part Two. Introduction: The law of the sea. 4. Marine spaces under the sovereignty of the coastal state. 5. The contiguous zone. 6. The high seas. 7. The continental shelf and the exclusive economic zone. 8. The international deep seabed. 9. Conclusion. Part Three. 10. Future developments. Bibliography. Annex: The ILC Draft Convention on the Protection of the Underwater Cultural Heritage. Table of cases. Table of treaties. Table of national legislation. Index.

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