Microsoft's new movie studio

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NOVEMBER, 2022

Outline

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Introduction and Business Understanding

Business Problem

- How can Microsoft determine the nature of Studio that it can set up for it to create movies that are widely consumed and makes financial sense to the business?
- The presentation will highlight Data exploration from various sources to determine the movies that Microsoft can invest in for their new studio. This will be based on three key points;
 - The most consumed movies across the globe.
 - The most rewarding movies, businesswise.
 - The best kind of movies to invest in.

Familiarization with Data

- The data utilized for these analysis are extracted from box office. The three major sources are;
 - bom.movie_gross-csv file
 - imdb.title.basics-csv file
 - imdb.title.ratings-csv file

Summary of Data Cleaning

bom.movie_gross

 Analyzed using Pandas. Missing values were present in studios, domestic_gross and foreign_gross columns. They were dropped apart from foreign_gross, whose missing values were replaced with respective median. There were no duplicates nor extraneous values.

imdb.title.basics

• Analyzed using Pandas. Missing values were present in runtime_minutes and genres columns but were all dropped. There were no duplicates nor extraneous values.

• imdb.title.ratings

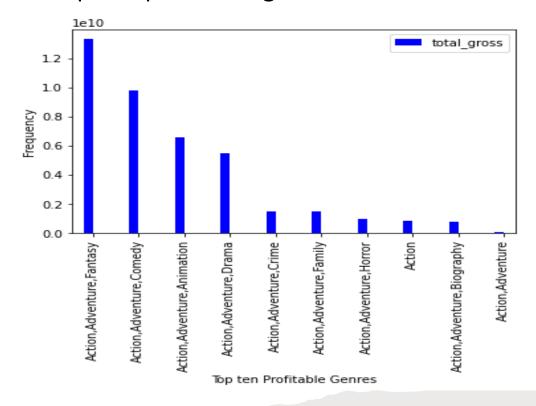
 Analyzed using Pandas. There were no missing values, nor duplicates, nor extraneous values.

Summary of Aggregated and Joined Data

- The three data sets were joined using index column, tconst, from imdb.title.basics and imdb.title.ratings. The resulting dataframe was joined to bom.movie_gross using primary_title column.
- Runtime_minutes and genres had missing values, which were dropped.
- There were no duplicate values.
- Column names were reset to a standard format for uniformity.
- Foreign_gross column was converted from an object data type to a float data type.

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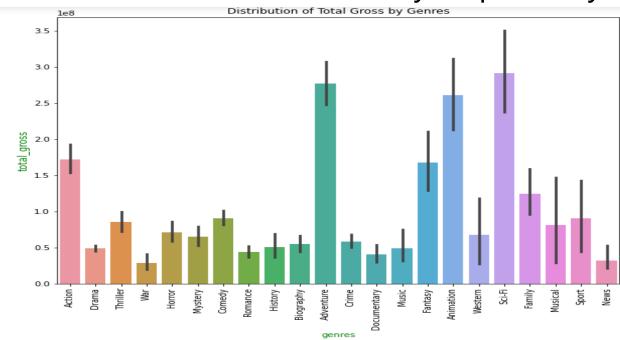
- Histogram of genres that have higher gross
- A summary of the top ten performing movies in box office



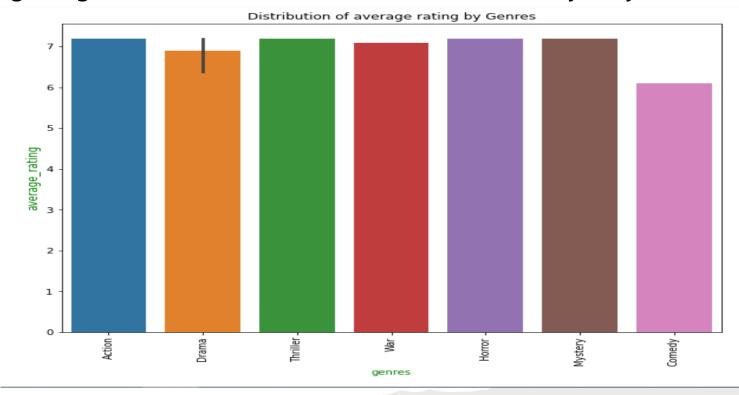
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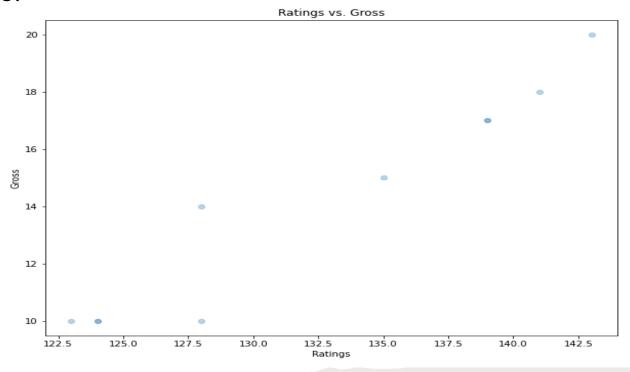
- Relationship between genres and total_gross
- The top five most watched genres, with higher pay are; Sci-Fi, Adventure, Animation, Action and Fantasy respectively.



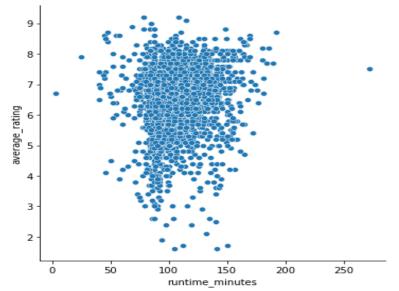
- Relationship between genres and ratings
- From ratings vs genres, Action, Thriller, War, Horror and Mystery have the highest ratings.

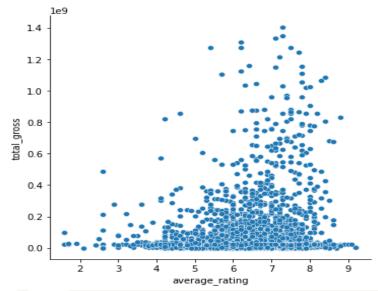


- Relationship between total gross and ratings
- From the total_gross vs Ratings scatter plot diagram, there exist a positive correlation between the two.

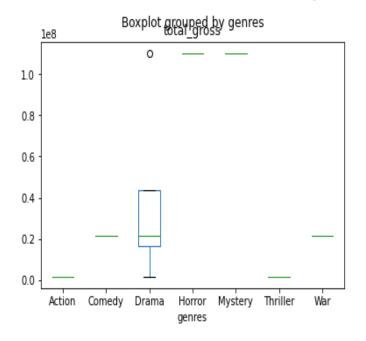


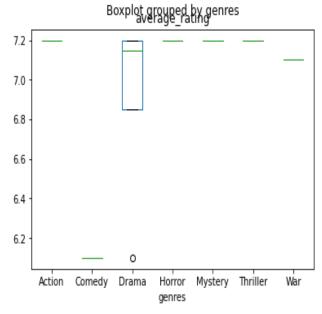
- Relationship between Ratings and Runtime minutes and total gross
- Most movies with runtime_minutes of between 100-150 minutes are more common and tend to have a good rating of between 6.5-7.
- Ratings vs gross have imperfect positive correlation. Higher ratings tend to have higher gross.

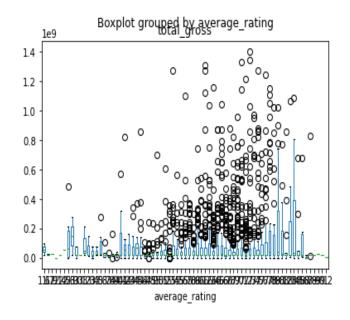




- Relationship between top 10 most watched genres, highest income and highest ratings
- From the box plot, the genre that has higher rating and higher gross is drama.







Business Conclusion and Recommendations

- From the analysis, the genres that have higher gross are Drama, Horror, Mystery, Thriller and Action.
- This analysis, therefore, recommends the following three business solutions for Microsoft on intent of creating Music studios;
 - 1. The top-five movies doing good in box office are Drama, Horror, Mystery, Thriller and Action. They have high ratings, which translates to higher gross.
 - 2. While producing studio, Microsoft should consider combining 2-3 kinds of genres from the top five, since a combination of two or more have higher ratings and higher gross as compared to individual gender.
 - 3. The movies should be between 100-150 minutes, which have better ratings.