Artist Biography:

Maria G. Tabet is a Lebanese Fine Artist. She graduated from the Lebanese University of Fine arts and architecture with a master’s degree and an award for educational excellence. She has been painting for a decade, experimenting with different mediums such as paint, metal, wood, video… But whichever material she uses in her work, it is always encompassed in one research around the human conscious experience and its stages. She is a member of the International Visual Artist Association. She has exhibited in several local exhibitions and biennales such as Macam (Modern and contemporary art museum) Biennale 2019, and Charif Tabet gallery in Beirut, Lebanon. As well as international exhibitions such as Culturally arts, ITSLIQUID’s Venice Biennale 2023, Rome international fair 2023 and HMVC New York art gallery. She is currently an art instructor at a University and is still experimenting with her art.

Artist statement:

My work has always been a study into the human experience and how consciousness projects itself in our realities. It dives into topics we aim to distract ourselves from during the day, but we all face them when the absurdities of society fall pale in comparison to the genuine experiences of life. I tend to use vivid colors on purpose to promote the distraction we aim to create constantly but all the subjects after the first glance are real emotions faced by every individual in moments of silence and contemplation.