



2020 – 2021 Reading Pacing Guide

Grade 7

First 2-3 Weeks Guidance

- Classroom Procedures and Expectations
- Perform a Baseline Assessment (Reading, Writing, and Grammar-optional) & FAIR – first two weeks!
- Introduce FSA Writing Rubric (Teacher and Student Copy)
- Familiarize students with how to choose a text (book tastings) and how to interact with words
- Introduce Reading and Writing Workshop
- ELA – Introduce a light plan for narrative writing (within First 20 Lessons), then transition into Argumentative
- Reading – Review skills from previous year (foundational skills with interacting with text, asking questions, identifying key details and unknown “word problems,” etc.)
- Orient students to Teams, Savvas Online, classroom texts, and provide an overview of the curriculum (Savvas/Pearson)
- Active Listening and Respectful Speaking
- Make Connections to text (both verbally and written)
- Plan, share, and discuss (with team teacher) both Writing, Reading (and ELA/grammar) Assessment data from BOY
- Review/Dig into the Baseline Data (conferences with students to create – both writing and reading – goals)
- Discuss how to implement data in weekly planning to create a cohesive ELA/Reading cohort.
- Prepare and begin: Close Reading/ Annotating guides (for texts used in writing), text-based writing strategies

**** Please refer to the First 20 Lessons as a guide to start the school year out on a strong foundation. Reach out to your coaches for support with planning, digging into data, and/or using data to drive instruction.**

Rubric/Assessment:

The following link contains assessments, text-based evidence essays, and writing rubrics assignments associated with this course:

<https://www.savvasrealize.com/index.html#/>



Quarter 1

Benchmark Standard (Rdng Info/Lit)

- [RI.7.1](#)
- [RI.7.2](#)
- [RI.1.3](#)
- [RI.7.4](#)
- [RI.2.5](#)
- [RI.2.6](#)
- [RI.7.8](#)
- [RL.1.3](#)

Benchmark Standard (Speaking & Listening)

- [SL.7.1](#)
- [SL.7.2](#)
- [SL.7.5](#)
- [SL.7.4](#)

myP Unit: 4

People and the Planet

myP Unit Text Sets

Academic Vocabulary: ethical, dissent, interject, discord, accuracy

Anchor Text (Essay): *from Silent Spring* by Rachel Carson

Anchor Text (Speech): *Nobel Speech* by Al Gore

Media Video: *Nobel Speech* by Al Gore

Poetry Collection: *Turtle Watchers* by Linda Hogan

Nature is What We See by Emily Dickinson

The Sparrow by Paul Laurence Dunbar

Media: Photo Gallery: *Eagle Tracking at Follensby Pond* by The Nature Conservancy

Short Story: *He—y, Come On Ou—t!* by Shinichi Hoshi translated by Stanleigh Jones



<p style="text-align: center;"><u>Novel Study Options:</u></p> <ul style="list-style-type: none"> - Whole group-mini lessons-target skills utilizing excerpts - Collaborative groups- reciprocal teaching - Literature Circles 	<ul style="list-style-type: none"> ▪ <i>Hoot</i>, by Roy Eberhardt ▪ <i>Where the Red Fern Grows</i>, by Wilson Rawls ▪ <i>Hunger Games</i>, by Suzanne Collins (1 of 3 in series) ▪ <i>Ballad of Songbirds & Snakes</i>, by Suzanne Collins
<p style="text-align: center;"><u>Common Lit Resource Mini-Lesson Text Sets</u></p> <ul style="list-style-type: none"> ▪ Alaska Accelerates Indoor Agriculture (Informational Text) ▪ What do Zoos Do (Non-Fiction) ▪ Food Choices Affect Earth’s Climate (Informational Text) ▪ Raindrops Break the Speed Limit (Informational Text) ▪ This World (Poem) 	<p style="text-align: center;"><u>NewsELA Resource Mini-Lesson Text Sets</u></p> <ul style="list-style-type: none"> ▪ People and Invasive Species (Science & Math) ▪ NASA & Lego “Build a Planet” Challenge (Arts)
<p style="text-align: center;"><u>ELA Performance-Based Assessment (PBA)</u></p> <ul style="list-style-type: none"> ▪ Informative/ Argumentative <p style="text-align: center;"><u>Performance-Based Task (PT): Speaking & Listening</u></p> <ul style="list-style-type: none"> ▪ Oral Presentation - Review Argument, and mark reasons and evidence that best supports claim - Choose multimedia components to add interest - Review the Rubric 	<p style="text-align: center;"><u>Performance Task: Speaking and Listening Focus (Small Group)</u></p> <ul style="list-style-type: none"> ▪ Present an Argument ▪ Multimedia Presentation: Do people always have a negative impact on the environment? <p>W.7.2, SL.7.1, SL.7.2, SL.7.4, SL.7.5, SL.7.6</p>



Quarter 2

Benchmark Standard (Rdng Info/Lit)

- [RL.1.1](#)
- [RL.1.2](#)
- [RL.2.4](#)
- [RL.2.5](#)
- [RL.3.7](#)

Benchmark Standard (Speaking & Listening)

- [SL.1.1](#)
- [SL.2.6](#)

myP Unit: 1 Generations

myP Unit Text Sets

Academic Vocabulary: dialogue, consequence, perspective, notable, contradict

Anchor/Supporting Texts:

Anchor Text (Novel Excerpt): Literary Text, *Two Kinds from The Joy Luck Club* by Amy Tan

Anchor Text (News Blog): *A Simple Act* by Tyler Jackson

Anchor Text (Memoir): from *An Invisible Thread* by Laura Scroff & Alex Tresniowski

Anchor/Supporting Texts:

New Article: *Tutors Teach Seniors New High-Tech Tricks* by Jennifer Ludden

Compare (Memoir): from *Mom & Me & Mom* by Maya Angelou

Compare (Media Video): *Learning to Love my Mother* by Maya Angelou

Media: Image Gallery

Mother-Daughter Drawings by Mica and Myla Hendricks

Poetry:

Mother to Son by Langston Hughes

- *To James* by Frank Home



<p><u>Novel Study Options:</u> (whole group, small group, mini lessons-target skills utilizing excerpts too)</p>	<ul style="list-style-type: none"> ▪ <i>Ribbons</i> by Lawrence Yep ▪ <i>Divergent</i> by Veronica Roth (1 of 3 in series) ▪ <i>Ballad of Songbirds & Snakes</i>, by Suzanne Collins
<p><u>Common Lit Resource Mini-Lesson Text Sets</u></p> <ul style="list-style-type: none"> ▪ What Past Generations Teach us about our Future (Informational Text) ▪ Cinderella (Folk Tale) 	<p><u>News ELA Resource Mini-Lesson Text Sets</u></p> <ul style="list-style-type: none"> ▪ Royal Society's Lost Women get their Recognition (Science & Math) ▪ Kimchi-Important Part of Family Bonding & Culture for Koreans (Arts & Culture) ▪ Play station 5: Might be the last of this Generation
<p><u>ELA Performance-Based Assessment (PBA)</u></p> <ul style="list-style-type: none"> ▪ Non Fiction Narrative <p><u>Performance-Based Task (PT): Speaking & Listening</u></p> <ul style="list-style-type: none"> ▪ Multimedia Presentation ▪ Do people always have a negative impact on the environment? 	<p><u>Performance Task: Speaking and Listening Focus (Small Group)</u></p> <ul style="list-style-type: none"> ▪ Panel Discussion ▪ Prompt: What new knowledge or skills can you learn from someone of a different generation? ▪ Provide details and share stories, assigning roles, and responding to anecdotes



Quarter 3	
<u>Benchmark Standard (Rdng Info/Lit)</u>	<u>Benchmark Standard (Speaking & Listening)</u>
<ul style="list-style-type: none"> ▪ RL.1.1 ▪ RL.1.2 ▪ RL.1.3 ▪ RL.2.5 ▪ RL.2.6 ▪ RI.7.2 ▪ RI.1.3 	<ul style="list-style-type: none"> ▪ SL.7.1 ▪ SL.7.2 ▪ SL.2.4 ▪ SL.2.6
<p style="text-align: center;"><u>myP Unit: 3</u> Turning Points</p>	<p style="text-align: center;"><u>myP Unit Text Sets</u></p> <p>Academic Vocabulary:</p> <p>Contribute, consistent, maintain, observation, sufficient</p> <p>Anchor/Supporting Texts:</p> <p>Anchor Text (Drama): <i>A Christmas Carol: Scrooge and Marley, Act I</i> by Israel Horovitz</p> <p>Anchor Text (Drama): <i>Christmas Carol: Scrooge and Marley, Act II</i> by Israel Horovitz</p> <p>Media Film: <i>from Scrooge</i> directed by Henry Edwards</p> <p>Short Story: <i>Thank You, M'am</i> by Langston Hughes</p> <p>Memoir: <i>from An American Childhood</i> by Annie Dillard</p> <p>Media: Photo Gallery: <i>Urban Farming Is Growing a Greener Future</i> by Hillary Schwei</p>



<p style="text-align: center;"><u>Novel Study Options:</u></p> <ul style="list-style-type: none"> - Whole group-mini lessons-target skills utilizing excerpts - Collaborative groups- reciprocal teaching - Literature Circles 	<ul style="list-style-type: none"> ▪ <i>Role of Thunder Hear Me Cry</i>, By Mildred D. Taylor ▪ <i>The Giver</i>, by Lois Lowry ▪ <i>Catching Fire/Mockingjay</i>, by Suzanne Collins ▪ <i>Insurgent</i>, by Veronica Roth (1 of 3 in series)
<p style="text-align: center;"><u>Common Lit Resource Mini-Lesson Text Sets</u></p> <ul style="list-style-type: none"> ▪ Elephant's Child (Fable) ▪ Math Isn't just for Boys (Social Change and Revolution) ▪ Freedom Summer (Social Change and Revolution) 	<p style="text-align: center;"><u>News ELA Resource Mini-Lesson Text Sets</u></p> <ul style="list-style-type: none"> ▪ Spiderman Comic from Mexico (Arts) ▪ Going, Going, Gone-1.4 million Painting Sold & Destroyed (Arts)
<p style="text-align: center;"><u>ELA Performance-Based Assessment (PBA)</u></p> <ul style="list-style-type: none"> ▪ Explanatory Essay *(Focus on Argumentative)! <p style="text-align: center;"><u>Performance-Based Task (PT): Speaking & Listening</u></p> <ul style="list-style-type: none"> ▪ Oral Presentation (argumentative debate-practicing conducting a debate not an argument) 	<p style="text-align: center;"><u>Performance Task: Speaking and Listening Focus (Small Group)</u></p> <ul style="list-style-type: none"> ▪ Presentation-Explanatory Essay (form of Multimedia Presentation) ▪ "How are the turning points in the selections similar to and different from each other? *(Again, make adjustments to what selections they refer based off of selections used-can use NewsELA and/or Common Lit as well for support)



Quarter 4

Benchmark Standard (Rdng Info/Lit)

- [RL.1.1](#)
- [RL.1.2](#)
- [RL.2.4](#)
- [RL.2.5](#)
- [RL.3.7](#)

Benchmark Standard (Speaking & Listening)

- [SL.1.1](#)
- [SL.2.4](#)
- [SL.2.6](#)

myP Unit Text Sets

myP Unit: 5 Facing Adversity

Academic Vocabulary: deviate, persevere, determination, diversity, tradition

Media Video: *Surviving the Dust Bowl* from American Experience
Anchor Text (Novel Excerpt): *from The Grapes of Wrath* by John Steinbeck

Anchor Text (Short Story): *The Circuit* by Francisco Jiménez

Personal Narrative: *A Work In Progress* by Aimee Mullins

Autobiography Excerpt: *from The Story of My Life* by Pond by Helen Keller

Media: Film: *from The Miracle Worker* from MGM

News Article: *A Young Tinkerer Builds a Windmill, Electrifying a Nation* by Sarah Childress



<p><u>Novel Study Options:</u></p> <ul style="list-style-type: none"> - Whole group-mini lessons-target skills utilizing excerpts - Collaborative groups- reciprocal teaching - Literature Circles 	<ul style="list-style-type: none"> ▪ <i>The Outsiders</i>, S.E. Hinton ▪ <i>Catching Fire/Mockingjay</i>, Suzanne Collins ▪ <i>Allegiant</i>, by Veronica Roth (1 of 3 in series)
<p><u>Common Lit Resource Mini-Lesson Text Sets</u></p> <ul style="list-style-type: none"> ▪ Speech: Steve Jobs ▪ Thai Cave Boys: Psychology of Surviving Underground 	<p><u>News ELA Resource Mini-Lesson Text Sets</u></p> <ul style="list-style-type: none"> ▪ Katie Sowers becomes 1st Woman to coach in Super Bowl (Sports) ▪ Books Allow Kids facing Adversity to feel like Superheroes (Arts & Culture) ▪ Not Just for the Gold: Paralympic Swimmer wants to help others aim high (Sports)
<p><u>ELA Performance-Based Assessment (PBA)</u></p> <ul style="list-style-type: none"> ▪ Informative Essay (Writing to Sources) <p><u>Performance-Based Task (PT): Speaking & Listening</u></p> <ul style="list-style-type: none"> ▪ Oral Presentation 	<p><u>Performance Task: Speaking and Listening Focus (Small Group)</u></p> <ul style="list-style-type: none"> ▪ Multimedia Profiles