

APWH:M 2019-2020

# **Unit 1:**

# **The Global Tapestry**

**1.3**

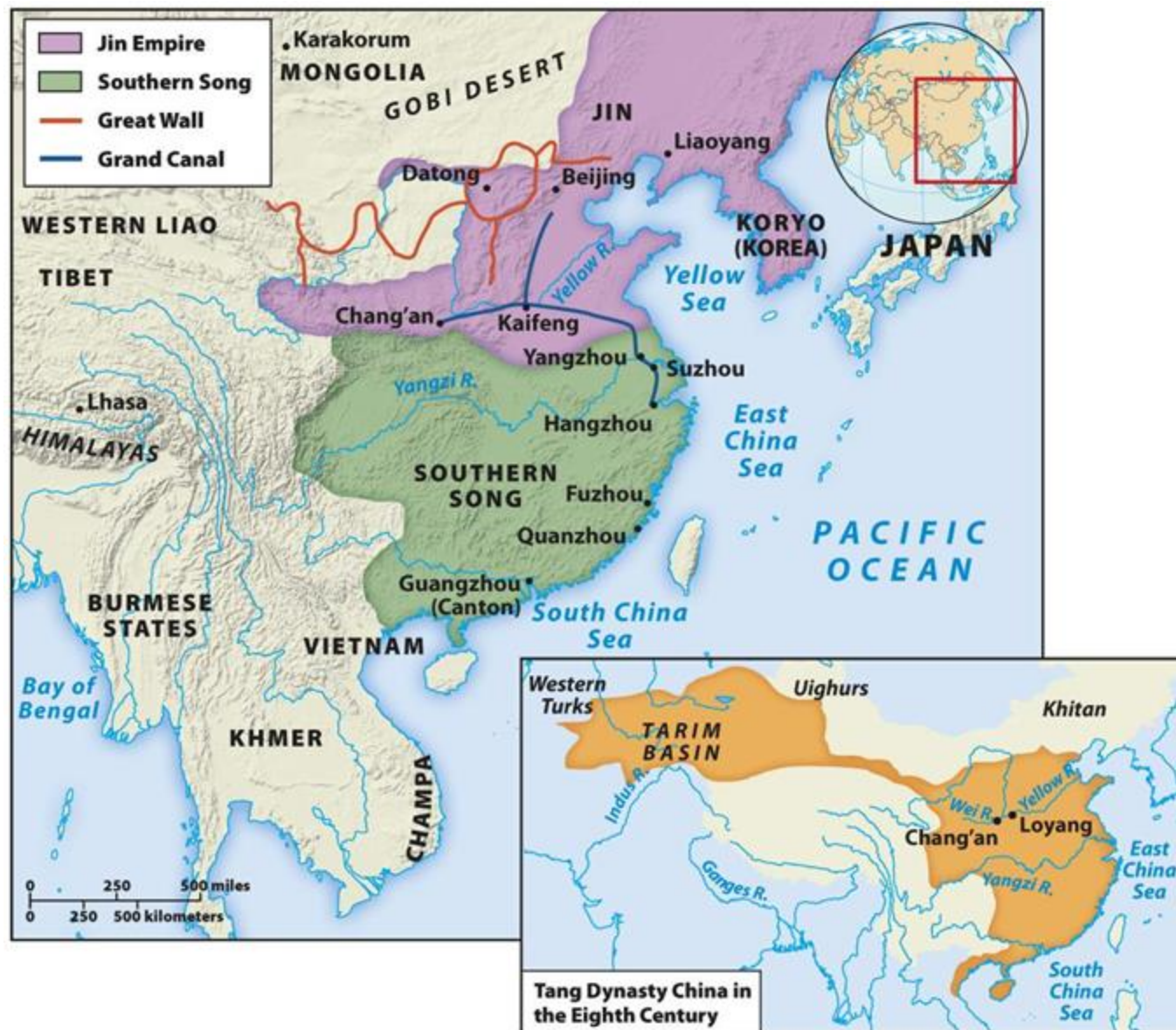
**China and the World:  
East Asian Connections**

**500–1300**

# **I. Together Again: The Reemergence of a Unified China**

## **A. A “Golden Age” of Chinese Achievement**

1. Sui (589–618), Tang (618–907), & Song (960–1279)
2. Bureaucracy and exam system
3. Economic boom, population growth, and urbanization
4. Hangzhou



Map 8.1 Tang and Song Dynasty China

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# **I. Together Again: The Reemergence of a Unified China**

## **B. Women in the Song Dynasty**

1. Tang freedoms, Song patriarchy
2. Weak and distracting
3. Foot binding
4. Changing job opportunities



#### Foot Binding

Jodi Cobb/National Geographic Creative

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Foot Binding

ClassicStock/Masterfile

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## **II. China and the Northern Nomads: A Chinese World Order in the Making**

### **A. The Tribute System in Theory**

1. China as the “middle kingdom”
2. Tribute missions and kowtows for gifts and prestige
3. A way to manage barbarians

# **II. China and the Northern Nomads: A Chinese World Order in the Making**

## **B. The Tribute System in Practice**

1. Nomadic raids into China
2. “Gifts” to Xiongnu and Turkic nomads





**The Tribute System**

Musée des Arts Asiatiques-Guimet, Paris, France/© RMN-Grand Palais/Art Resource, NY

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## **II. China and the Northern Nomads: A Chinese World Order in the Making**

### **C. Cultural Influence across an Ecological Frontier**

1. Chinese agriculture and lifestyle not possible in the steppes
2. Southern people absorbed into Chinese culture
3. Turkic influence on Tang and Song courts and military
4. Culture of “western barbarians” fashionable in Tang
5. Nativist backlash in the south

# **III. Coping with China: Comparing Korea, Vietnam, and Japan**

## **A. Korea and China**

1. Silla (688–900), Koryo (918–1392), and Yi (1392–1910)
2. Tribute, Confucian students, and Confucian patriarchy
3. Yet distinctly Korean



Map 8.2 Korean Kingdoms, ca. 500 C.E.

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# **III. Coping with China: Comparing Korea, Vietnam, and Japan**

## **B. Vietnam and China**

1. 1,000 years of Chinese rule (111 B.C.E.–939 C.E.)
2. Sinicization of the elite
3. Independent tribute state
4. Many Southeast Asia cultural practices



Map 8.3 Vietnam

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# III. Coping with China: Comparing Korea, Vietnam, and Japan

## C. Japan and China

1. Voluntary and selective borrowing
2. Shotoku Taishi (572–622)
3. Decentralized state creates the *Samurai*
4. Buddhism and Shinto
5. Relative freedom of elite women





Map 8.4 Japan

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The Samurai of Japan

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# **IV. China and the Eurasia World Economy**

## **A. Spillovers: China's Impact on Eurasia**

1. Salt making, paper, and printing
2. Gunpowder and the compass
3. Finished goods from China, commodities to China

# **IV. China and the Eurasia World Economy**

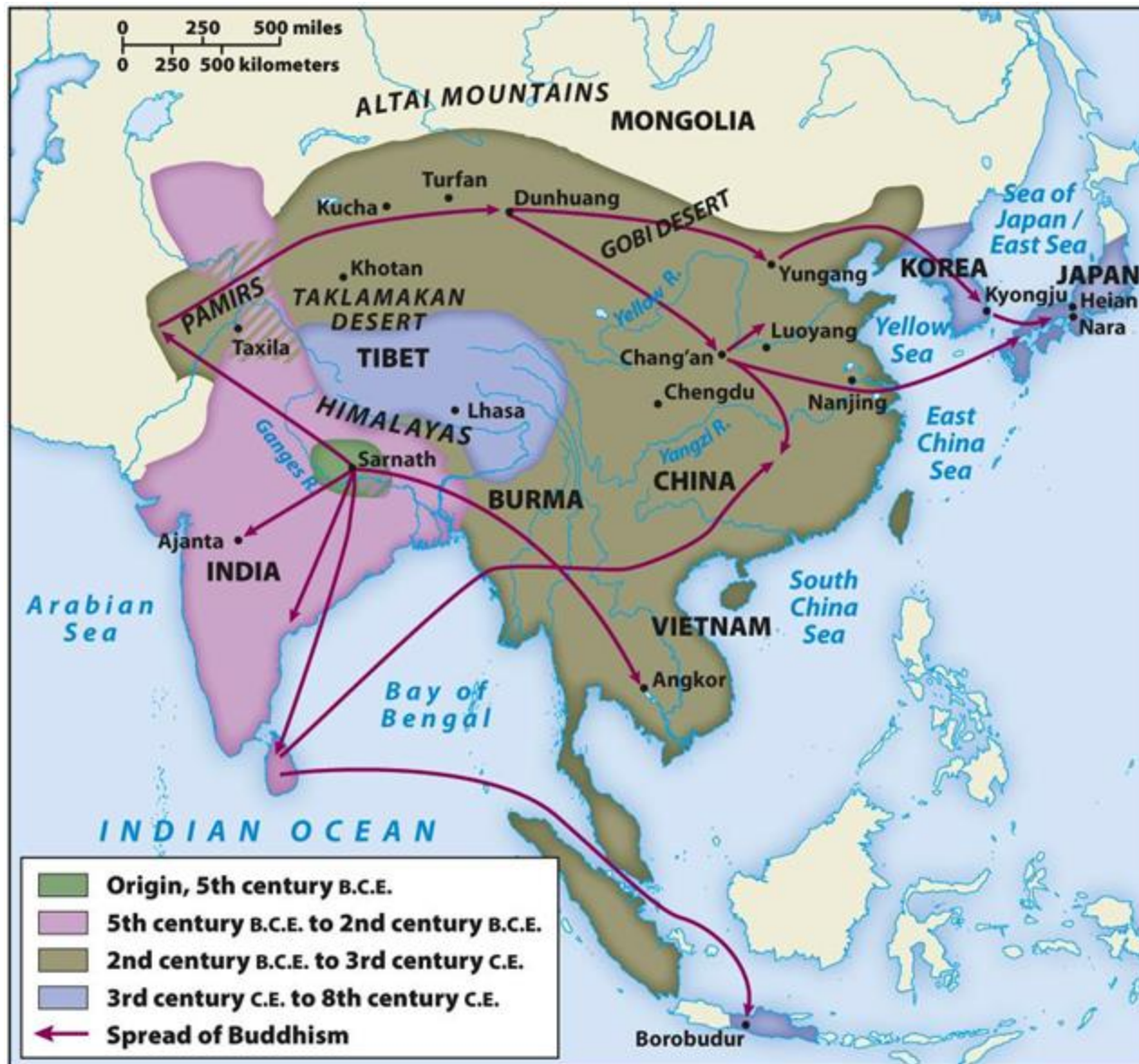
## **B. On the Receiving End: China as Economic Beneficiary**

1. Cotton, sugar, and faster rice
2. Persian windmills and Buddhist printing
3. Cosmopolitan cities, respected merchants, and monkey gods

# **V. China and Buddhism**

## **A. Making Buddhism Chinese**

1. Foreignness of Buddhism
2. Social instability and Buddhist comforts
3. Translating words and concepts
4. Mahayana and the Pure Land School
5. Sui emperor Wendi and state support



Map 8.5 The World of Asian Buddhism

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# **V. China and Buddhism**

## **B. Losing State Support: The Crisis of Chinese Buddhism**

1. Resentment of wealth, withdrawal, and foreignness
2. An Lushan rebellion (755–763)
3. Han Yu's Confucian counter-attack (819)
4. Imperial persecution (841–845)
5. A Confucian thinking cap, a Daoist robe, and Buddhist sandals