

## Adio kerida

trad/ zetting Joyce van Besimche  
arr. Kaskedieze

♩ = 55

First system of the musical score. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 55. The lyrics are: a di - o a-di-o ke - ri - da no ke-ro la vi - da.

Second system of the musical score. It continues the vocal and piano lines. The lyrics are: A di - o - me la-mar-ga - tes me la-mar-ga - tes tu! 1. tu ma - dre kuan do te pa rio y te ki-to al mun - 2. va bus ka - te o - tra a mor a har - va o-tras puer -

A - di \_\_\_\_\_ o, a - di \_\_\_\_\_

Third system of the musical score. It continues the vocal and piano lines. The lyrics are: tu 1. ko-ra zon a-lla - no-te dio pa-ra a mar - se gun do ko-ra zon a-lla - no-te 2. as-per - a ol-tra ar - dor ke pa-ra mi - sos muer ta as-pe ra o - tra - ar -

o,

19

Music for measures 19-24. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:   
Soprano: dio pa-ra a mar se-gun do A - di - o a-di-o ke ri - da  
Alto: dor ke pa-ra mi sos muer - ta  
Tenor: o a - di o A - di - o a-di-o ke ri - da  
Bass: (no lyrics)

25

Music for measures 25-30. The score includes first and second endings for measures 28 and 29. Measure 30 is marked with a 'B' box. The lyrics are:   
Soprano: no ke-ro la vi - da me la-mar-ga - tes tu A tu A di - o  
Alto: no ke-ro la vi - da me la-mar-ga - tes tu va tu ah - A di - o  
Tenor: no ke-ro la vi - da me la-mar-ga - tes tu va tu ah - A di - o  
Bass: no ke-ro la vi - da me la-mar-ga - tes tu mm

31

Music for measures 31-36. The lyrics are:   
Soprano: a-di-o ke ri - da no ke-ro la vi - da me la-mar-ga - tes tu mm  
Alto: a-di-o ke ri - da no ke-ro la vi da - me la-mar-ga - tes tu mm  
Tenor: a-di-o ke ri - da no ke-ro la vi da - me la-mar-ga - tes tu mm  
Bass: a-di-o ke ri - da no ke-ro la vi da - me la-mar-ga - tes tu mm

37

Measures 37-39 of the musical score for 'Adio Kerida'. The score is written for four staves (treble and bass clefs, with a soprano and alto part indicated by 's' and 'a' respectively). The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics 'mm' are written below the notes in the first and third measures of each system.

40

Measures 40-43 of the musical score for 'Adio Kerida'. The score continues with four staves. The notation includes various note values and rests. The lyrics 'mm' are written below the notes in the first and third measures of each system. The score concludes with a double bar line at the end of measure 43.