

THE 15 PUZZLE

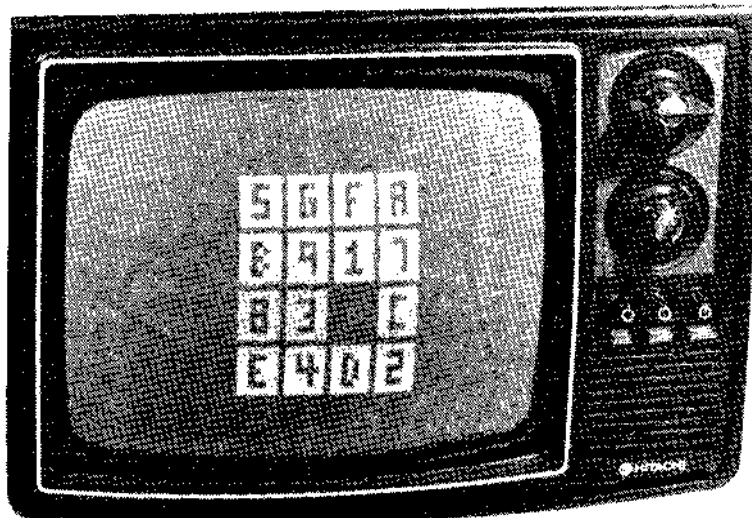
By Ray Tully

Probably everyone has at one time or another played the 15 Puzzle. In its standard form, it is a plastic or wooden box containing 15 numbered pieces and an empty space. The puzzle is solved by shifting the pieces around until they are in the proper numerical order. A hex version is as follows:

The program presented here is a video version of the 15 Puzzle, in which the pieces are moved by means of the keyboard. The program requires 1K of memory, with the program at pages 00-02, and the display on page 03.

The program begins by randomly generating a puzzle display. There are $16! = 2,092 \times 10^{13}$ possible board arrangements; however, only half of these are solvable. In "Game Playing with Basic" by D.D. Spencer (Hayden Books) a method is described to determine whether a given pattern is solvable or not, and is the method used in this program. First, moving from left to right and top to bottom, find how many numbers following a given square are smaller than the number of that square (count the blank as 16=hex 10). Keep this as a running total for all 16 positions. Next, referring to the above figure, if the blank occupies one of the shaded squares, add 1 to the total. The puzzle is solvable if the final sum is even (i.e., if shifting the sum right enters a 0 into the DF bit). If the computer finds that the pattern is unsolvable, then the screen is erased and the pattern generation is repeated. This continues until a solvable pattern is generated.

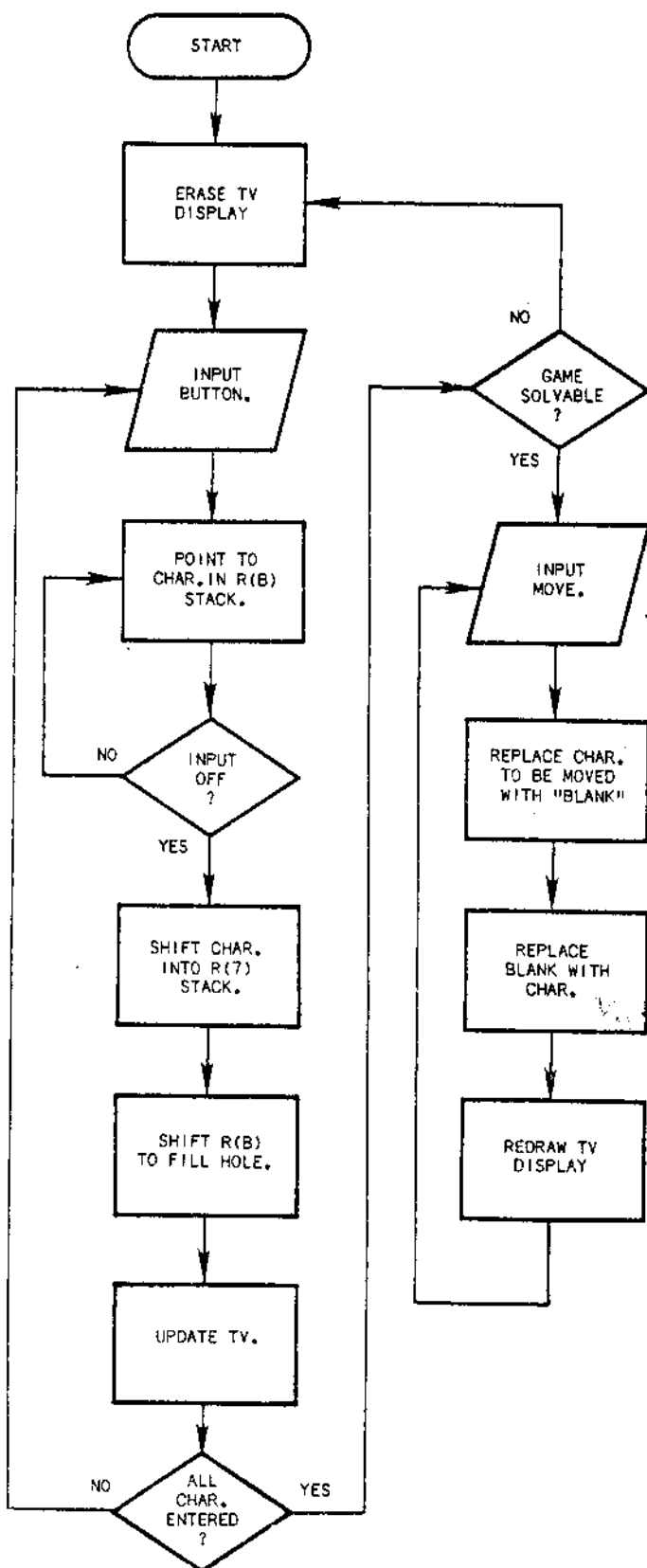
Run the program starting at 0100. The TV screen will be erased and the Input button monitored. While the Input is held down, the computer will rapidly cycle through the stack of pieces (pointed to by R(B)). When Input is released, the piece which is currently being pointed to will be deleted from its stack, the stack will be shifted down to fill the hole, and the piece will be entered into the display stack (pointer=R(7)). A beep will be sounded via the Q line, and the new contents of R(7) stack will be used to update the display. The piece will thus appear on the screen, drawn in the appropriate addresses as initialized by the addresses in the R(6) stack. Continued pushes of Input randomly shift the remaining characters into the display stack and TV display, until all the characters have been selected. The display stack is now tested to see if the order of the



pieces is such that the puzzle is solvable. If it is not, a long beep is sounded and Q turns on. Pushing Input now resets the program and erases the screen. If the puzzle is solvable (no beep, no Q), then a given piece can be moved by pushing the corresponding hex key, followed by Input. The only legal moves, of course, are those where the piece to be moved is adjacent to the blank, and can be "mechanically slid" into place. The program does not check the legality of moves, however, so cheating is possible (when clear thinking fails). The puzzle is solved when the pieces are in their proper ascending numerical order.

A good addition to this game would be a routine to test if the puzzle has been solved. You could invent a subroutine to check for the ascending sequence 01,02,03...10 in the Square Contents Stack, locations 008B to 009A. The subroutine would be called at location 01E4, after making appropriate adjustments to the code there. If so, then perhaps a special message can be generated, or a sound made. Another possibility is to add a routine to test the legality of moves. The Piece Move Subroutine, locations 0249 to 0271, could be expanded. Within the subroutine, the location of the selected piece in the Square Control Stack (locations 008B to 009A) is compared to the location of the blank. If the locations are "adjacent" then the move is legal and the piece is moved. If the locations are not "adjacent" then just return without moving the piece (perhaps a long buzz, too?). Of course defining what is meant by "adjacent" is the real trick.

You must define the edges of the puzzle (no fair allowing sneak paths from one edge to the other), and define horizontal and vertical adjacency. Good Luck!



PROGRAM LISTING FOR 15 GAME

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
0100	E3				Entry from "Super Monitor"
0101	7023				
0103	93B1B2B4				R(3)=Main Program Counter
0107	F8FEA2				R(2)=Stack Pointer
010A	F816A1				R(1)=Interrupt Routine counter
010D	F800B7BB				To enter from LBR at Loc 0000, change "93" at Loc 0103 and LBR to 0103
0111	61				
0112	30CA				

VIDEO DISPLAY ROUTINE

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
0114	7270				P=3, Restore D, X, P
0116	22782252				R(2)-1, Save X and P, R(2)-1
011A	C4C4C4				Save D. 9 cycle NOP
011D	F803B0				R(0)=Display Area
0120	F800A0				
0123	80E2				
0125	E220A0				
0128	E220A0				
012B	E220A0				
012E	3C23				Go to refresh
0130	3014				Go to return

GENERATE RANDOM PATTERN

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
0133	C000AB				Go clear screen & set registers
0136	8D5C				Store R(D.0) at M(R(C))
0138	3F38				Push Input
013A	EC				X = C
013B	373F				Input off? If not keep looping
013D	304B				If yes, exit loop to draw square
013F	8BF3				D XOR M(R(C)) for equality check
0141	3246				Go reset R(B)
0143	1B				If equal
0144	303B				R(B) + 1
0146	F89BAB				Continue loop
0149	303B				Reset R(B.0)
					Continue loop

DISPLAY SQUARE

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
014B	0B5F				Enter character into Square
014D	D8DE				Contents Stack
014F	2D8D				Go redraw display, beep
0151	FB9A				Decrement counter
0153	3269				R(D), place into D, XOR with 9A for equality check
					If equal, display is finished, exit loop

TEST FOR BLANK (10) IN "SHADED BOX"

ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
0189	F88CA7			Reset R(7) to 008C
018C	72FB10			M(R(X)) XOR 10, R(X)+1
018F	32BA			If equal, blank is in shaded square, go add 01 to total
0191	17			point R(7) to next square
0192	72FB1032BA			Repeat above testing process

TEST IF PATTERN IS SOLVABLE

ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
0155	9BB98BA9			Store R(B) in R(9)
0159	191F			Increment R(9) and R(F). R(B) and R(9) now point to 2 consecutive bytes
015B	0958			Shift M(R(9)) down to M(R(B))
015D	191B			Increment pointers XOR R(9).0 and AB for equality check
015F	89FBAB			If not equal, keep looping
0162	3A5B			Reset R(B) to 009B
0164	F89BAB			Go select another random character
0167	3036			

ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
0169	F88BA7			Reset R(7) to 008B
016C	F88CAD			R(D) = 008C
016F	97BDA6			R(7) and R(D) now point to 2 consecutive characters. R(6) = counter
0172	F800F6			Shift 0 into DF
0175	E7			X = 7
0176	0DF5			Subtract M(R(X)) from M(R(D))
0178	337B			M(R(X)) < M(R(D))?
017A	16			If not, R(6)+1
017B	1D			R(D)+1
017C	80FB9B			R(D).0 XOR 9B for equality check
017F	3A72			If not equal, continue loop
0181	17			If equal, R(7)+1
0182	87AD1D			Store R(7).0 at R(D).0, increment R(7) and R(D)
0185	FB9A			point to 2 consecutive bytes
0187	3A72			D(=R(7).0) XOR 9A
				If not equal, keep looping

RESET GAME IF PATTERN NOT SOLVABLE

ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
01C5	7B			Q on-unsolvable game
01C6	3FC6			Push input to reset game
01C8	37C8			Reset square contents
01CA	F89BABA727			Stack and character stack
01CF	F810			
01D1	ACBC			
01D3	5B			
01D4	9C			
01D5	57			
01D6	27			
01D7	1B			
01D8	2C			
01D9	8C			
01DA	3AD3			
01DC	3033			

MOVE PIECES TO PLAY GAME				
ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
01DE F802B6F84AA6				R(6) points to subroutine
01E4 3FE4				Enter move,
01E6 D6				push input
01E7 F88BA7				Go move piece within stack
				Reset R(7) for use by sub-
01EA D8DE				routine
01EC 37EC30DE				Go redraw display, beep input off?
				Then return
DISPLAY DRAW SUBROUTINE				
ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
0200 D3				Return to main program
0201 F800B6B9				R(6)=address table pointer
0205 F8D6A6				R(9)=dot table pointer
0208 F803A9B5				R(5)=display pointer
020C 06A5				Store address pointer
020E 07FF01AA				pointer in R(5).0
				Decrement M(R(7)) by 01, store in R(A).0
0212 321B				R(A).0=0? Exit loop
0214 89FC08A9				increment R(9).0 by 08 to point to dot table of next character
0218 8A				Put R(A).0 back into D for decrementing
0219 300F				Continue loop
021B 0955				Copy dots into display to draw character
021D 85FC08A5				Move display pointer down one line
0221 19				increment dot table pointer
0222 09FBFF3A1B				Dot table data=FF? Then finished
BEEP SUBROUTINE				
ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
0227 1617				Move pointers to next address & data
0229 86F8E6				R(6).0 XOR E6
022C 3A08				If not equal, go finish drawing display
022E F88BA7				Reset R(7) to 008B
0231 3000				Return to Main Program
PIECE MOVE SUBROUTINE				
ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
0233 D3				Return to Main Program
0234 F806A6				Set beep length
0237 7A				Q off
0238 F848A9				Set beep frequency
023B 29				R(9)-1
023C 893A3B				R(9).0 = 0? If not, continue decrementing
023F 3137				Q on?
0241 7B26				If not, turn Q on, decrement R(6)
0243 863A38				R(6).0 = 0? If not, continue looping
0246 7A3033				If yes, turn Q off, return
0249 D3				Return to Main Program
024A F88BA7				Reset R(7) to 008B
024D 72FB10				M(R(X)) XOR 10 for equality check, R(X)+1
0250 3A4D				Continue until equal
0252 27				R(7)-1, R(7)
0253 EC				now points to "blank" (10)
0254 6C				X = C
0255 FA0F				Input bus data, store at M(R(C))
0257 5C				Erase 4 MSB's
0258 642C				Display input on hex display
025A 3254				Loop if input is zero

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
025C	3060				
0260	F88BAB				Reset R(B) to 008B
0263	EB				X = B
0264	0CF31B				M(R(X)) XOR M(R(C)), R(B)+1
0267	3A63				Continue loop until M(R(X))=M(R(C))
0269	2B				R(B)-1. R(B) points to place being moved
026A	0C57				Copy M(R(C))=moved place into M(R(7))=blank
026C	F8105B				Replace moved place with "blank"
026F	E7				Reset X to 7
0270	3049				Return to main Program

CHARACTER DOT TABLE

0083 to 008A not used

008B to 009A Square Contents Stack

009B to 00AA Character Stack (program randomly shifts into above Contents Stack)

ERASE SCREEN AND SET REGISTERS

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
00AB	F803B5				R(5) points to display area
00AE	F800A5				
00B1	B7BBBCBF				Set miscellaneous registers
00B5	9755				Load 00 into display
00B7	15				Point to next display byte
00B8	853AB5				Erase until next page is reached
00BB	F802B8BE				
00BF	F801A8				R(8) points to Display Draw subroutine
00C2	F88BA7AF				R(7) and R(F) point to Square Contents Stack
00C6	F89BAB				R(B) points to Character Dot Table
00C9	F8FFAC				M(R(C)) is for temporary data storage
00CC	F834AE				R(E) points to beep subroutine
00CF	F8AAAD				R(D) points to top of R(7) stack
00D2	7A				Turn Q off (used during program reset)
00D3	C00136				Return to Main Program

TABLE OF SQUARE ADDRESSES

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
00D6	0203040542434445				These addresses point to the tops of the 16 squares of the display
00DE	82838485C2C3C4C5				

0000	FFFF	FF7F	7767	7777	637F	FF7F	637B	636F
0010	637F	FF7F	637B	737B	637F	FF7F	6B6B	617B
0020	7B7F	FF7F	636F	637B	637F	FF7F	636F	636B
0030	637F	FF7F	637B	7B7B	7B7F	FF7F	636B	636B
0040	637F	FF7F	636B	637B	7B7F	FF7F	636B	636B
0050	6B7F	FF7F	676B	676B	677F	FF7F	636F	6F6F
0060	637F	FF7F	676B	6B6B	677F	FF7F	636F	676F
0070	637F	FF7F	636F	676F	6F7F	FF00	0000	0000
0080	0000	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF
0090	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF
00A0	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	03B5	F800
00B0	A5B7	8B8C	BF97	5515	853A	B5F8	02B8	BEF8
00C0	01A8	F88B	A7AF	F89B	ABF8	FFAC	F834	AEF8
00D0	AAAD	7AC0	0136	0203	0405	4243	4445	8283
00E0	8485	C2C3	C4C5	FFFF	FFFF	FFFF	FFFF	FFFF
00F0	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF
0100	E370	2393	B1B2	B4F8	FEA2	F816	A1F8	00B7
0110	BB61	30CA	7270	2278	2252	C4C4	C4F8	03B0
0120	F800	A080	E2E2	20A0	E220	A0E2	20A0	3C23
0130	3014	FFC0	00AB	8D5C	3F38	EC37	3F30	4B8B
0140	F332	461B	303B	F89B	AB30	3B0B	5FD8	DE20
0150	8DFB	9A32	699B	B98B	A919	1F09	5B19	1B89
0160	FBAB	3A5B	F89B	AB30	36F8	8BA7	F88C	AD97
0170	BDA6	F800	F6E7	0DF5	337B	161D	8DFB	9B3A
0180	7217	87AD	1DFB	9A3A	72F8	8CA7	72FB	1032
0190	BA17	72FB	1032	BA72	FB10	32BA	1772	FB10
01A0	32BA	1717	72FB	1032	BA17	72FB	1032	BA72
01B0	FB10	32BA	1772	FB10	3ABB	1686	F63B	DEDE
01C0	DEDE	DEDE	DE7B	3FC6	37C8	F89B	ABA7	27F8
01D0	10AC	BC5B	9C57	271B	2C8C	3AD3	3033	F802
01E0	86F8	4AA6	3FE4	D6F8	8BA7	D8DE	37EC	30DE
01F0	9831	0A34	9DB0	B425	F210	4252	E0AA	2349
0200	D3F8	00B6	B9F8	D6A6	F803	A9B5	06A5	07FF
0210	01AA	321B	89FC	08A9	8A30	0F09	5585	FC08
0220	A519	09FB	FF3A	1B16	1786	FBE6	3A08	F88B
0230	A730	00D3	F806	A67A	F848	A929	893A	3B31
0240	377B	2686	3A38	7A30	33D3	F88B	A772	FB10
0250	3A4D	27EC	6CFA	0F5C	642C	3254	3060	642C
0260	F88B	ABEB	0CF3	1B3A	632B	0C57	F810	5BE7
0270	3049							

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BLOCKADE

By Kevin Cutts

Blockade is a game played by two people. The object is to simply avoid all objects on the screen. The game starts out by putting up a simple border and two playing dots. Player one starts on the left side going right and player two starts on the right going left. As the game progresses the pieces move one square about every second.

Instead of erasing the old playing position the trail of each piece is left on the screen. These trails along with the borders provide the obstacles to be avoided. By using a hex keyboard and suitably labeling each key, the direction of the charging column can be changed. Strategy comes into play when each player moves his piece so that the trail left behind "boxes in" the opponent. The game is lost when your piece runs over something. (E.g. border, opponent's trail, your own trail, etc...)

I got the idea for this game at a local penny arcade. The only difference in the two games is that the commercial game uses a cute little pattern for each player. If this was used on the COSMAC 1K of memory would be needed to display and even this wouldn't allow for very complex patterns. Also, by using the hex keyboard, some confusion is created when two hands are reaching frantically for the keys.

Each player uses one register; RC for player one and RD for player two. The low order is used for the position of each piece. Since the high order location can only be 07, the computer simply assumes the real location to be 07 and the byte stored in RC0 or RD0. The high order of RC and RD are used for two things, the direction of travel and the location of the bit within the individual byte. This specific info is needed to do two things, first, so the computer has a counter to store any bit individually, and second, so the scanning of the next position will tell if that bit is occupied.

RX.0=Position

RX.1=Bit location (upper 4 bits), Direction
(lower 4 bits)

The bit location code is 1 through 8 where the code refers to the bit position as shown:

8 7 6 5 4 3 2 1 bit locations 8=MSB 1=LSB

The Direction code is 0, 1, 2, or 4. These are derived from the keypad entries and their meanings are:

Code	Meaning	Player 1 Keypad entries	Player 2 Keypad entries
0	Left	0	3
1	Right	4	7
2	Up	8	B
4	Down	C	F

Any other keypad entries are ignored. I simply place a piece of masking tape on each player's keys to show which key is which.

If the bit location becomes either 9 or 0 the byte position is incremented or decremented depending on which is needed. Of course, the bit local is reset as needed. I didn't use 0 1 2 3 for the direction codes because by using 0 1 2 4, I could simply shift right to decode. A typical value for, say RC would be 5237. This would mean that player one is going up from memory location 0737 and from the 5th bit. After moving the piece, the new location would be 5221.

TO PLAY

Step No.

- 1 Run at M(0400)
- 2 Play Game
- 3 When the tone sounds one player has lost. Depress and release Input to disable the tone.
- 4 Time is allowed to analyze the board.
- 5 To play again depress and release the Input. The game will automatically start over.

NOTE: Whatever code was last entered on the keypad will be used at the start. To get the preset starting positions, enter some code like "A" or "6".

Register Usage:

Reg. 0	T.V. Pointer
Reg. 1	Interrupt
Reg. 2	Stack
Reg. A	Program Counter
Reg. B	Game Speed Delay*
Reg. C	Player 1 Stats.
Reg. D	Player 2 Stats.
Reg. E	Memory Pointer for Game
Reg. F	Work Unit

*The value loaded into the high Reg. B is the timing value. To speed-up or slow-down the action, change the value in location 045D from the value given (04).

The code is set up for the Super Elf keypad but if you have a VIP system, overload the following program start at location 056B:

```
056B 62 3D74 9CFA
0570 F0F9 01BC 623D 7D9C FAF0 F900 BC62 3D86
0580 9CFA F0F9 02BC 623D 8F9C FAF0 F904 BC62
0590 3D98 9DFA F0F9 01BD 623D A19D FAF0 F900
05A0 BD62 3DAA 9DFA F0F9 02BD 623D B39D FAF0
05B0 F904 BD
```

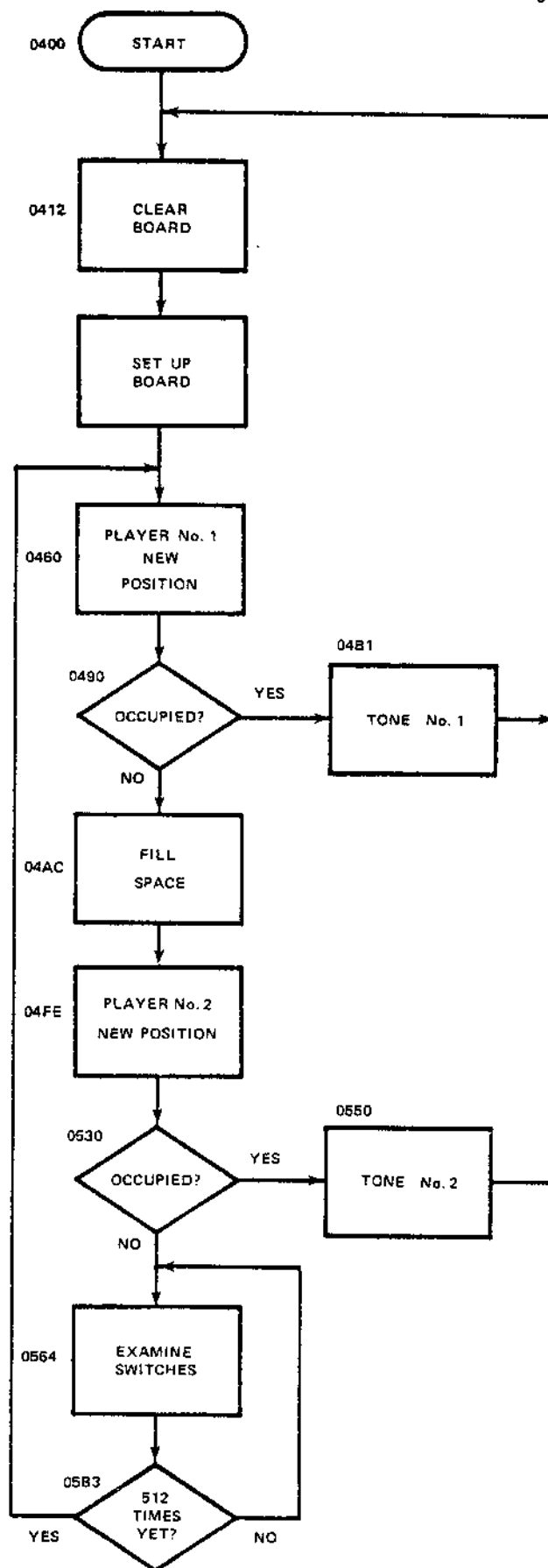
This has not been tried but should convert BLOCKADE for a scanning keyboard.

Some options I thought of were to have the setup changed so that obstacles would be put on the screen. Then the two players could fight it out among the obstacles. Also, by eliminating one player and making the whole screen white, a player could trace a path. Later, the other player could try to find his way through this maze. Of course, the games ending steps would have to be eliminated to allow the first player to draw crosses, T's, etc....

The original game can be changed so that the borders are eliminated entirely. This would allow players to leave the board on one side and reappear on the other side. Another possibility might be to "automate" (program) the path of the first player so that you play against the computer. There are lots of fun possibilities in the game.

```
0400 F804 BAF8 07AA DAF8 06B1 B2F8 02A1 F87F
0410 A261 F807 BEF8 00AE F8FF 5E1E 8EFF 083B
0420 188E 7633 3176 333C 7633 3CEE F880 5E30
0430 3F76 3B3C 763B 3CF8 015E 303F F800 5E1E
0440 8E3A 21F8 07BE F8F8 AEF8 FF5E 1E8E 3A49
0450 F881 ACF8 81BC F886 ADF8 10BD F804 BB9C
0460 7633 7776 3385 7633 8B9C FC10 BCFF 903B
0470 752C F810 BC30 8F9C FF10 BCDF 103B 831C
0480 F881 BC30 8F8C FF08 AC30 8F8C FC08 ACEE
0490 9CF6 F6F6 F6AF F801 BF2F 8F32 A29F FEBF
04A0 3099 8CAE F807 BEEE 9FF2 3AB1 9FF3 7330
04B0 FEF8 20AE 2E8E 3AB4 31BC 7B38 7A3F B137
04C0 BF3F C1EE 3012 0030 5C
```

```
04F0 9D76
0500 3316 7633 2476 332A 9DFC 10BD FF90 3B14
0510 2DF8 10BD 302E 9DFF 10BD FD10 3B22 1DF8
0520 81BD 302E 8DFF 08AD 302E 8DFC 08AD EE9D
0530 F6F6 F6F6 AFF8 01BF 2F8F 3241 9FFE BF30
0540 388D AEF8 07BE EE9F F23A 509F F373 3064
0550 F840 AE2E 8E3A 5331 5B7B 387A 3F50 375E
0560 3F60 30C1 F805 B9F8 B9A9 E96C FA0F F659
0570 7C00 F633 8D09 F659 FB03 3A7F F804 5933
0580 889C FAF0 F1BC 308D 9DFA F0F1 BD30 B3
05B0 28 9B3A 6430 C402 0408 0C03 2B9B
05C0 0FF8 04BA F804 BAD5 7017 F247 7285 74DF
05D0 F256 7415 7215 7A5D 7FD5 720C 7E04 79DF
05E0 780F 988D F28F F89D FA9B 7A8D B39C 3594
05F0 730B 729F 7388 BA89 7B1B 7A88 DA08 FA9F
0600 7270 2278 2252 C4C4 C4F8 07B0 F800 A080
0610 E2E2 20A0 E220 A0E2 20A0 3C0F 3000
```



BLOCKADE

ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
0000 C00400				Jump to Program
0400 F804BA				
0403 F807AA				PC=RA
0406 DA				
0407 F806B1B2				Int. R1.1, R2.0
040B F802A1				Interrupt
040E F87FA2				Stack
0411 61				TV ON
0412 F807BE				Print
0415 F800AE				horizontal
0418 F8FF				line
041A 5E1E				on display
041C 8EFF08				
041F 3B18				End of line?
0421 8E76				
0423 3331				See if end line
0425 76				Branch to print
0426 333C				blanks. Start
0428 76				
0429 333C				
042B EE				
042C F8805E				Left border
042F 303F				
0431 76				
0432 3B3C				
0434 76				
0435 3B3C				
0437 F8015E				Right border
043A 303F				
043C F8005E				
043F 1E8E				See if display
0441 3A21				full; if not go
				back
0443 F807BE				Print bottom line
0446 F8F8AE				Keep going till
0449 F8FF5E				bottom full
044C 1E8E				
044E 3A49				Int. position
0450 F881AC				and direction
0453 F881BC				of player 1 & 2
0456 F866AD				(player 1=RC)
0459 F810BD				(player 2=RD)
045C F804BB				
045F 9C				GTO Right
0460 763377				GTO UP
0463 763385				GTO Down
0466 763388				Assume Left
0469 9C				
046A FC10BC				
046D FF90				
046F 3B75				
0471 2CF810				
0474 BC				
0475 308F				Right
0477 9CFF10				
047A BC				
047B FD10				
047D 3B83				
047F 1C				
0480 F881BC				
0483 308F				Up
0485 8CFF08AC				
0489 308F				Down
048B 8CFC08AC				
048F EE				See if
0490 9C				new position
0491 F6F6F6F6				is occupied
0495 AF				
0496 F801BF				
0499 2F8F32A2				
049D 9FFEBF				
04A0 3099				
04A2 8CAE				
04A4 F807BE				
04A7 EE				
04A8 9FF2				if spot is
04AA 3AB1				occupied GTO
04AC 9FF3				tone; otherwise
04AE 73				print new space
04AF 30FE				
04B1 F820AE				Player 1
04B4 2E8E				has lost
04B6 3AB4				tone
04B8 31BC				
04BA 7B387A				
04BD 3FB1				
04BF 37BF				
04C1 3FC1				
04C3 EE				
04C4 3012				Restart
04C6 00				game;
04C7 305C				Move pieces
				BREAK TO LOCATION
				04FE

MUSIC FOR EXPANDED MEMORIES

By Allan Armstrong

The music algorithm presented in issue seven of QUESTDATA is a wonderful program, but will not run on an expanded memory system. This is due to random data appearing in R(5).1, at reset. The program presented in this article overcomes the difficulty and even has a few extra bonuses. The tempo byte and the delay byte are located in the data table for the particular piece of music being played. This leads to greater flexibility of the algorithm. I recommend a value of 06 for the tempo byte, location 005C, and 01 for the delay byte, location 005D. The basic program occupies locations 0000 through 005B. The data occupies locations 005C through to the end of memory. Data for James Hook's (1746-1827) "Sonata in G for Descant Recorder", and "Pianoforte" occupies locations 005C through 02E4. Try it, you'll like it! Press "I" to try it again.

Gavotte from J.S. Bach's Fifth French Suite

```

ADDR CODE
005C 06 (TEMPO)
005D 01 (PAUSE)
005E 7B17621F
0062 492D 2927 2E22 621F 5227
006C 7D37 5227 4133
0072 373F 1F37 2033 242D 1F37 2033 1B3F
0080 2033 1F37 1B3F 1847 7B17 621F
008C 5227 2927 2E22 621F 5227
0096 4530 242D 2927 2E22 242D 311F 2927
00A4 2E22 242D 6E1B 311F 2E22 2927 2E22
00B2 922D 373F 492D
00B8 BA22 311F 2E22 2927 242D
00C2 C41F 7B17 621F
00C8 5227 2E22 311F 6E1B 5D22
00D2 9C2A 1F37 2230 272A 2927
00DC 2E22 311F 2E22 2927 272A 2927 2E22 311F
00EC 371B 3E17 371B 311F 2E22 311F 371B 3E17
00FC 4115 371B 7B17 5227 2E22 272A
0108 A427 3147 3E37
010E 922D 2033 1F37 1B3F 1847
0118 2A24 242D 5227 2E22 1847 1B3F 1F37
0126 2033 1B3F 1F37 2033 242D 2033 242D 2927
0136 6D3F 8315 6E1B
013C 5D22 2E22 311F 6E1B 5D22
0146 492D 242D 2927 2E22 311F 371B 2E22
0154 311F 2927 6E1B 1722 181F 5D22 311F
0162 C41F
0164 00

0000 F800 B5F8 5CA5 45A6 45A7 F800 B4F8 29A4
0010 8654 F84C A487 54C4 C4C4 E5F0 3A22 3700
0020 301E A815 6425 F0A7 F807 A987 FC84 3338
0030 3135 7B30 387A 3038 87FF 013A 3989 FF01
0040 A93A 5488 FF01 A83A 287A 15F8 01B3 2393
0050 3A4E 301B C430 5830 5A30 2B

```

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
0000	F800	RSC	LDI	00	Initialize Pointer
0002	85		PHI	5	*to pick up quiet
0003	F85C		LDI	X'5C'	*data
0005	A5		PLO	5	
0006	45		LDA	5	
0007	A6		PLO	6	
0008	45		LDA	5	
0009	A7		PLO	7	Put data in R7.0
000A	F800		LDI	00	Initialize tempo ptr
000C	B4		PHI	4	
000D	F829		LDI	X'29'	
000F	A4		PLO	4	
0010	86		GLO	6	
0011	54		STR	4	Store tempo
0012	F84C		LDI	X'4C'	Pointer to short
0014	A4		PLO	4	*quiet
0015	87		GLO	7	Get quiet data
0016	54		STR	4	*and store
0017	C4C4C4		NOP's		
001A	E5		SEX	5	X=5
001B	F0	NN	LDX		
001C	3A22		BNZ	STDUR	Repeat score if
001E	3700		B4	RSC	*data is 00 and
0020	301E		BR	*-2	*INPUT depressed
0022	A8	STDUR	PLO	8	Store duration
0023	15		INC	5	*in reg 8
0024	64		OUT	4	Display pitch
0025	25		DEC	5	
0026	F0		LDX		*store it
0027	A7		PLO	7	*in reg 7
0028	F800	ST	LDI	00	Store tempo; the
002A	A9		PLO	9	*any loc. 29 data
002B	87	SQ	GLO	7	Stop alternating
002C	FCB4		ADI	X'B4'	*Q if a rest
002E	3338		BDF	RP	
0030	3135		BQ	TOQ	If Q on, turn
0032	7B		SEQ		*it off; if
0033	3038		BR	*+5	*off, turn it
0035	7A	TOQ	REQ		*on
0036	3038		BR	*+2	
0038	87	RP	GLO	7	Repeat as often
0039	FF01		SMI	01	*as pitch
003B	3A39		BNZ	*-2	*indicates
003D	89		GLO	9	Repeat as often
003E	FF01		SMI	01	*as tempo
0040	A9		PLO	9	*indicates
0041	3A54		BNZ	P1	
0043	88		GLO	8	Repeat as often
0044	FF01		SMI	01	*as duration
0046	A8		PLO	8	*indicates
0047	3A28		BNZ	ST	
0049	7A		REQ		When note done,
004A	15		INC	5	*turn off Q; insert
004B	F800		LDI	00	*short quiet; loc.4C
004D	BF		PHI	F	*can be any since
004E	2F		DEC	F	*loc. 5D is pause
004F	9F		GHI	F	*data
0050	3A4E		BNZ	*-2	
0052	301B		BR	NN	
0054	C4	PI	NOP		Delay to make
0055	3058		BR	*+3	*paths take
0058	305A		BR	*+2	*same time
005A	302B		BR	SQ	
005C	TEMPO	DATA (06 is recommended)			
005D	PAUSE	DATA (01 is recommended)			
005E	TABLE OF MUSIC	BEGINS HERE			

ADDR CODE

```

005C 06-TEMPO
005D 01-PAUSE
005E 3033 0C47 0D3F 1037
0066 3033 0C47 0D3F 1037
006E 2033 1033 242D 1037
0076 1033 122D 1427 2A24 122D
*****
0080 2927 1033 0C47 0D3F 1037
008A 3033 0C47 0D3F 1037
0092 2033 1427 2A24 122D
009A 2033 1427 3033
*****
00A0 3033 0C47 0D3F 1037
00A8 3033 0C47 0D3F 1037
00B0 2033 1033 242D 1037
00B8 1033 122D 1427 2A24 122D
*****
00C2 2927 1033 0C47 0D3F 1037
00CC 3033 0C47 0D3F 1037
00D4 2033 1427 2A24 122D
00DC 2033 1427 3033
*****
00E2 491F 521B
00E6 181F 1427 1033 1847 181F
00F0 371B 1722 311F 1427
00F8 2033 1033 122D 1427 1524
*****
0102 491F 521B
0106 181F 1427 1033 1847 181F
0110 2927 122D 1033 1037 0D3F
011A 0C47 1037 122D 311F 0C4C
*****
0124 521B 2E22 122D
012A 181F 122D 1037 0C47 0D3F 1037
0136 2033 1033 2033 1033
013E 2F37 244C
0142 521B 2E22 122D
0148 181F 122D 1037 0C47 0D3F 1037
0154 2033 1033 2033 1033
015C 2F37 0D3F 0C47 1037
*****
0164 3033 0C47 0D3F 1037
016C 3033 0C47 0D3F 1037
0174 2033 1033 242D 1037
017C 1033 122D 1427 2A24 122D
*****
0186 2927 1033 0C47 0D3F 1037
0190 3033 0C47 0D3F 1037
0198 2033 1427 2A24 122D
01A0 2033 1427 3033
*****
01A6 3A2A 362D
01AA 3033 362D
01AE 132A 181F 1524 132A 122D 1033
01BA 1033 1037 1033 122D 1037 0C47
*****
01C6 3A2A 362D
01CA 3033 362D
01CE 132A 122D 1033 2033 1033
01C8 1037 122D 1037 1847 0C4C
*****
01DC 272A 1033 242D 1037
01DA 2033 0C47 1847 0C47
01E2 1847 0C47 2033 1033
01EA 1033 1037 1033 122D 1037 0C47
*****
01F6 272A 1033 242D 1037
01FE 2033 0C47 0C47 122D 152A
0208 132A 122D 1033 132A 122D 1033
0214 2F37 244C
*****
0218 3033 0C47 0D3F 1037
0220 3033 0C47 0D3F 1037
0228 2033 1033 242D 1037
0230 1033 122D 1427 2A24 122D
*****
023A 3033 0C47 0D3F 1037
0242 3033 0C47 0D3F 1037
024A 2033 1427 2A24 122D
0252 2033 1427 2033 1033
*****
025A 521B 4024
025E 181F 1722 181F 1427 122D 1033
026A 521B 4024
026E 491F 2927 1033
*****
0274 521B 4024
0278 181F 1722 181F 1427 122D 1033
0284 122D 1524 1427 122D 1033 1037
02A0 3033 244C
*****
02A4 244C 4024
02A8 3D27 244C
02AC 244C 2F37
02B0 3033 181F 1524 122D
*****
02B8 3033 0C47 0D3F 1037
02C0 3033 181F 1524 122D
02C8 3033 0C47 0D3F 1037
02D0 3033 181F 1524 122D
*****
02D8 3033 3D27
02DC 3033 3D27
02E0 6033
02E2 6033
02E4 00

```

PATCH SORT FUNCTION FOR ELF-II TINY BASIC

By Chuck Reid

A compact useful extension to TINY BASIC is always welcome. Questdata Issue #12 carried the article "Square Root Extraction for Tiny Basic" and thanks to the author, Mr. Liescheski, I now have the Square Root function on my ELF-II TINY BASIC.

Here are the "mods" as they fit on an ELF-II Netronics Terminal "TINY BASIC":

ADDR DATA

```

0020 OBBO
011C OBBO

```

Load the Square Root hexadecimal code into memory from 0B87 to 0BAD. Refer to Page 13 of Questdata Issue #12. The memory locations given are 0F50 to 0F76. Having relocated the code, you must change these locations with the given data:

ADDR NEW DATA (DATA IN ARTICLE)

```

0B8B 90      (59)
0BA4 A8      (71)
0BA7 95      (5E)

```

To use the Square Root function, its 'USR' statement changes as follows:

LET X = USR (2951, expr)

'expr' is already familiar to the users of the ELF-II TINY BASIC.

[EDITOR'S NOTE: We are printing this without verification in hopes that ELF-II owners can find them useful.]

PNR CALCULATOR

By Ron Zoscak

Most of the programs I write either blow themselves away or do something other than what I had intended them to do, because the computer, with stubborn literal mindedness, does what I tell it to do instead of what I meant it to do. On occasion, however, I do come up with something that not only works, but is actually useful. Such is the case with this program, which I call a two-banger hex calculator with PNR (Perverse Nolish Rotation).

It will add two bytes together or subtract one from another. To use it, load in the program then reset and run. For addition, key in the digits 11, then depress and release the input button. Next key in the first addend, and press and release the input button. The byte you just entered will be displayed on the LED readout. Then key in the second addend and depress the input button. The digits you entered will be displayed. When you release the input button, the sum of the two bytes will be displayed. If there was an overflow, the Q LED will light. The program is now back in the function mode.

To subtract, key in the digits 19, then depress and release the input button. Next key in the number you wish to subtract, and depress and release the input button. Then key in the number to be subtracted from, and depress the input button. When you release the input button, the difference between the bytes will be displayed. If a borrow occurred, indicating that you entered the larger number first, the Q LED will light. There is no need to reset and run again after an overflow or borrow, because there is a 7A instruction to make sure the Q is off if none of these two conditions occur after an operation. However, you must enter the code for the function every time.

This program works on the Basic Elf only. For the Expanded System try these patches:

LOC CODES
0000 3041
0041 F800
0043 B2B3B4
0046 BEBF
0048 F8FF
004A 3002

LISTING FOR HEX CALCULATOR

ADDR CODE	LABEL	OPCODE	OPERAND	COMMENT
0000 F8FF	BEGIN	LDI	X'FF'	R1.0 points to work space
0002 A1		PLO		for function
0003 E1		SEX		determination
0004 3F04		BN4	*	Wait here if
				input button up
0006 3706		B4	*	Wait here if
				input button down
0008 6C		INP4		input address
0009 A4		PLO		of function
				routine desired
000A F835		LDI	X'35'	Load address
				for math instruction
000C A2		PLO		IN R2.0
000D F839		LDI		Load Address
				for branch
				instruction
000F A3		PLO		IN R3.0
0010 D4		SEP		Go to chosen
				routine
0011 F8F4		LDI		Write add
				instruction
0013 52		STR		in location 35
0014 F833		LDI		Write BDF
				instruction
				in location 39
0016 53		STR		Go to main
0017 3020		BR		section
				Write SM
0019 F8F7		LDI		instruction
				in location 35
001B 52		STR		Write BNF
001C F83B		LDI		instruction
				in location 39
001E 53		STR		Filler
001F C4		NOP		
0020 F8FE		LDI		Put address
				of work space
0022 AF		PLO		in register F.0
0023 EF		SEX		RF.0 is pointer
0024 3F24		BN4	*	Wait here
				if input button up
0026 6C		INP4		Input first byte
0027 64		OUT4		and display it
0028 3728		B4	*	Wait here if
				input button down
002A 3F2A		BN4	*	Wait here if
				input button up
002C 6C		INP4		Input second byte
002D 64		OUT4		and display it
002E 372E		B4	*	Wait here if
				input button down
0030 2F		DEC		Point RF.0 back
				to second byte
0031 8F		GLO		Point RE.0 to
0032 AE		PLO		second byte
0033 2F		DEC		Point RF.0 back
				to first byte
0034 0E		LDN		Put second byte
				in the D register
0035 00				Put anything here.
				This location
				written by set up
				sections

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
0036	5E		STR		Store result in location FF
0037	1F		INC		Point RF.0 to result
0038	64		OUT4		Display result
0039	00				Put anything here.
					This location written by set up sections
003A	3E		X'3E'		If overflow or borrow, go to location 3E
003B	7A		REQ		No overflow or borrow, so make sure Q off
003C	3000		BR	BEGIN	Then go back and get ready for a new calculation
003E	7B		SEQ		Turn on Q to indicate overflow or borrow
003F	3000		BR	BEGIN	Then go back and get ready for a new calculation
0000	3041	A1E1	3F04	3706	6CA4 F835 A2F8 39A3
0010	D4F8	F452	F833	5330	20F8 F752 F83B 53C4
0020	F8FE	AFEF	3F24	6C64	3728 3F2A 6C64 372E
0030	2F8F	AE2F	0EF4	5E1F	6433 3E7A 3000 7B30
0040	00F8	00B2	B3B4	8EBF	F8FF 3002 CC1B B824
0050	6C6D				

SUPER ELF CASSETTE FORMAT

The Super Elf Super Monitor and Super Basic use the following cassette format.

This approach allows automatic loading into memory since the starting address is on the tape. A test can be made to see if there is enough space in memory for the file prior to loading because the file also contains the number of bytes. Each byte includes a parity bit which is used for error checking. The rate of recording and playback is approximately 1200 bytes per second with a 1.79MH clock. Reliable operation has been achieved (with a recommended recorder) at 2000 bytes per second using a 3.0MH clock. The read software used in the Super Monitor and Super Basic allows starting the recorder with the cassette fully rewound. The plastic leader/tape splice does not cause problems and it is not necessary to advance the cassette past the leader prior to starting. In fact there are no level adjustments or tape positioning required (when using one of the recommended recorders). Just load, set volume and tone to max and go. This format is self clocking and insensitive to speed variations of over $\pm 15\%$.

The Format Consists of:

1. A 10 second leader of all 'ones' terminated with a zero bit.
2. Data bytes.
3. A 5 sec trailer of all 'zeros'.

The Data Section Consists of:

1. Starting address 2 bytes Hi/Low. (0000 TO FFFF HEX)
2. Number of bytes 2 bytes Hi/Low. (0000 TO FFOO HEX)
3. Data bytes 8 bits with the most significant (MSB) first with an added parity bit. (For a total of 9 bits). Even parity is used, i.e. the sum of the ones in the data plus the parity bit is always an even number.

DATA 0111 01 01	PARITY=1	(6'1's)
DATA 0011 00 11	PARITY=0	(4'1's)

A bit is defined as a high level followed by an equal length low level. A zero bit is three times the length of a one bit. The end of a bit is the beginning of the next bit.

The following bit times are for a 1.79 MH clock. The effects of other clock frequencies are discussed later.

1. A ONE bit has a 206 microsec ON time and a 609 to 627 microsec OFF time.
2. A ZERO bit has a 618 microsec ON time and a 609 to 627 microsec OFF time.

The standard Super Elf with a 1.79 MH clock and either Super Basic or the Super Monitor uses this format. If your system uses a different clock frequency, make the following changes to For Different Clock Rates, Solve this equation:

$$\text{VALUE} = 8 \times \text{CLOCK RATE (MH)} - 1.3$$

Round off VALUE, convert to hexadecimal and patch into location 8193 in the Super Monitor V1.1 or 2.0; and location 2947 in Super Basic 1.4; QKOC is the location in the cassette read routine.

Super Elf owners may ignore this section. Non Super Elf owners must use the listed cassette read routine and may need to use the schematic for read hardware. Elf II owners usually can successfully read with their own hardware. The following table lists the changes required for the different sense lines.

	EF1	EF2	EF3	EF4
QK16	34	35	36	37
QK1D	3C	3D	3E	3F
QK2C	3C	3D	3E	3F
QK41	34	35	36	37
QK48	3C	3D	3E	3F
QK53	3C	3D	3E	3F

Where QK is the Quarter K of memory in which the cassette read routine is loaded. NOTE: Do not load the read routine in a page which will be written into by the read routine.

If you have trouble reading you may have the signal inverted (all recorders are not the same even the same brand and model). This software usually but not always accepts either normal or inverted data, it depends upon the amount of distortion introduced by the recorder. The following table inverts the data.

	EF1	EF2	EF3	EF4
QK16	3C	3D	3E	3F
QK1D	34	35	36	37
QK2C	34	35	36	37
QK41	3C	3D	3E	3F
QK48	34	35	36	37
QD53	34	35	36	37

To use the cassette read routine (non Super Elf owners only), follow the following instructions.

1. Load program per this load listing. QK refers to your page of memory where you want the program to reside:

2. Branch into the program from register 0 into location QK00. If you wish to branch into the program from any other register (but not register 2 or 5) then change the "90" instruction at location QK00 to "9P" where P is the same as the register designation which you are using. Then branch into QK00.

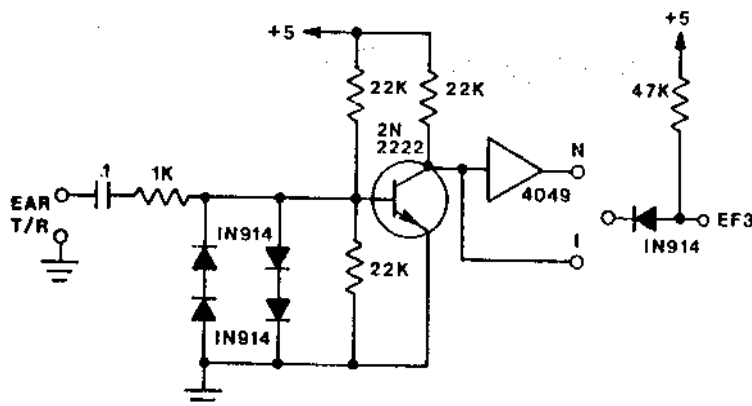
3. After starting the program, load the cassette at the beginning, start recorder in playback with maximum volume and treble on the tone control. There is a 10 second leader and then the low address of the current location of memory being loaded off the cassette will be displayed. The rate is about 1200 baud. At the end of loading, an "AA" will show up on the display (If you have a hex display at output port 64).

4. If a parity error is detected, an "EF" will be displayed (on the hex display). Check the program for loading errors and try re-running the playback. Also check your hardware setup.

Future articles will be discussed:

- The Elf II format and how non Elf II owners can read Elf II cassettes.
- The Super Elf Write/Read software source listings.

```
QK00 90B3 E2B5 B2F8 72A2 F812 A5F8 0DB6 F83E
QK10 A3D3 F808 A6A7 3616 96FF 013B 223E 1927
QK20 302E F800 FC01 3B2C F8EE 306F 3E24 8632
QK30 3797 7EB7 2630 1687 F633 2897 3011 F80A
QK40 8436 4196 FF01 3B50 3E44 9432 4124 3041
QK50 943A 3E3E 53D5 B8D5 A8D5 B9D5 A929 99FC
QK60 01B9 D558 8852 6422 1829 993A 62F8 AA52
QK70 6400
```



A TRICKY SOLUTION TO A CLEAR PROBLEM

By S. G. Grant

In QUESTDATA No. 8, Jay Mallin in his article DOODLE PROGRAM on page 8 issued a challenge of sorts, "It's possible to write a program that will clear all but one byte-try it sometime." Well, reader Arthur S. G. Grant has come up with a program which cleverly does the job in 12 machine language bytes. Do any readers have new challenges in search of solutions? If so, let us know. QUESTDATA readers can solve any challenge, right?

ADDR	CODE	LABEL	OPCODE	OPERAND	COMMENT
0000	3030		BR		
0001	00				Hint- this later be- comes im- portant (this 00 in 01) No more hints-tracing thru this program is part of the fun
...					
...					
...					
...					
...					
...					
...					
...					
0030	90		GHI	R0	
0031	A1		PLO	R1	
0032	B1		PHI	R1	
0033	E1		SEX1		
0034	F873		LDI	'73'	
0036	73		STXD		
0037	90		GHI	R0	
0038	A0		PLO	R0	

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Notes From the Publisher

The twelve issues of Volume I are now complete. All things considered we had a very good year with Questdata in a startup phase. We will be working very hard to increase the timeliness of the publication. Our goal is an issue every month and we will continue to stay at a subscription rate of 12 issues for \$12.00 in spite of rising costs. At the same time our intent is to broaden the material to include hardware articles and tutorials as well as programs. Program content will be as broad as possible ranging from 256 bytes to 32K, Hex through full Basic, video, music, games, and hardware as well as serious routines of general interest. Issue 13 is our first issue completed on the word processor. Future issues will continue to be printed by the computer which will help us automate the process.

We have had excellent material sent in by our readers and it is increasing each month. We are seeing many large programs dedicated to expanded 1802 systems. Keep them coming. At the same time we need programs that run on 1/4k RAM as well as short routines and articles that will interest our users of unexpanded systems. Remember, we are one of the few dedicated publications that pay for material printed. We prefer programs to be documented with comments and a flowchart along with supporting articles. Short programs, however, can be accepted with a limited amount of additional material.

Our readership now numbers in the thousands from every state and many countries around the world. We are dedicated to the 1802 system user and will continue to expand the capabilities of the hardware and software to make the 1802 even more interesting and usable.

We welcome your comments and ideas for future issues. Thank you for your support.

A bound version of the first twelve issues with index issues of Questdata is now available for 16.50 plus 1.00 shipping. It is also available in a hard cover "gift edition" for 19.50 plus 1.00 shipping.

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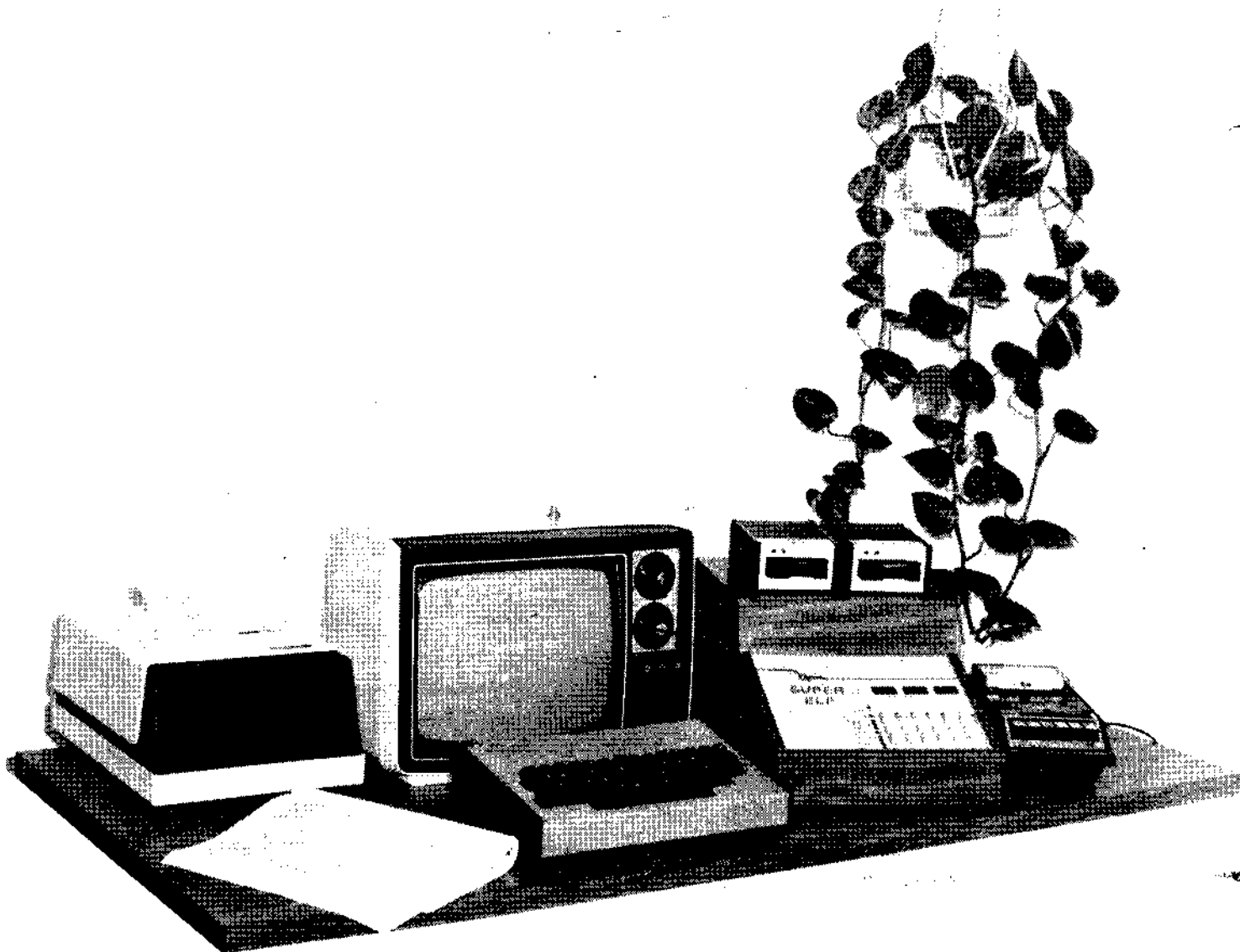
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