

# Procedural Rule Set for a Meandering River Depositional System

## Hierarchical Multiscale Structure of Meander-Belt Deposits

Meandering fluvial systems exhibit a nested hierarchy of sedimentary elements, from broad channel belts down to fine bedding. At the largest scale, the **meander belt (channel belt)** is the zone across the floodplain that the river's meanders occupy over time <sup>1</sup>. This belt can be on the order of ~15–20 times the channel width in extent <sup>2</sup>, representing the lateral migration corridor of the river. Within the belt are **sub-environments** including active channels, point bars on inner bends, natural levees flanking channels, and abandoned channels or oxbow lakes in former bend positions <sup>1</sup>. The **floodplain** beyond and between the channel belt is composed of fine overbank deposits (silt, clay, peat) that accumulate during floods <sup>3</sup>.

At intermediate scales, the meander belt consists of individual **meander loops** or scrolls (bundles of point-bar deposits tracing the path of a migrating bend) <sup>4</sup>. Each meander loop typically contains a **point bar** – a crescent-shaped sand body attached to the inner bank of the bend – and often an opposite outer-bank **clay plug** where a former channel was abandoned <sup>5</sup>. Crevasse splays (fan-shaped sand/mud lobes) may also be present where levees were breached during floods <sup>6</sup>. At the finest scales, the point bars and channel fills display **internal bedding**: inclined lateral accretion surfaces, cross-beds, and laminae that record the deposition of sediment in the migrating bend <sup>7</sup>. These internal **lateral accretion surfaces** dip toward the former channel (concave bank) and delineate packages of sediment deposited incrementally as the channel migrated. In vertical cross-section, a point bar shows a fining-upward sequence (coarse sand at the base, grading to finer sand and silt at the top) reflecting decreasing energy as each lateral accretion increment was laid down <sup>8</sup>. Floodplain deposits, in contrast, are laminated silts and clays that blanket the belt and cap the point bars once the channel moves away. This hierarchical architecture – from the scale of the entire meander-belt complex to individual laminae – is crucial for capturing the multiscale heterogeneity of a meandering river system <sup>4</sup> <sup>3</sup>.

## Physical Drivers and Controls on Meandering

Meandering river morphology is governed by a balance of water flow, sediment supply, slope, and bank properties. **Discharge (flow regime)** is a primary driver: high peak flows provide the energy for bank erosion and meander migration, while moderate sustained flows allow steady lateral accretion. Field studies show that **peak discharges are the dominant control on outer bank erosion rates**, especially when coupled with saturated (wet) bank conditions <sup>9</sup>. Consistent, relatively steady flow regimes tend to promote a single sinuous channel, whereas highly variable or "flashy" flows (e.g. in arid climates or glacial streams) often lead to braided or unstable channels <sup>10</sup>. In essence, a more stable discharge favors the development and maintenance of orderly meanders, while extreme flood events can trigger cutoffs or even channel pattern changes.

**Sediment load and grain size** are equally critical. Meandering rivers are typically associated with **moderate sediment loads composed of finer sediments (sand, silt)**, as these can be carried in

suspension and gradually deposited in point bars and on floodplains <sup>11</sup>. A high bedload of coarse gravel, by contrast, tends to overwhelm a single channel and produces braiding. Indeed, rivers with finer sediment and lower total load more often achieve a meandering single-thread form, whereas **high sediment supply** (especially coarse bedload) correlates with braided, multi-channel patterns <sup>11</sup>. The grain size distribution also influences bar morphology – sand-sized sediment is ideal for building point bars that can accrete and grow; if too much fine clay is in suspension, it may be carried out to floodplain, whereas if sediment is too coarse, the channel may deposit it as transient bars that cause braiding.

**Channel slope (gradient)** provides the energy slope driving flow velocity, and there is a well-known association between gentler slopes and meandering planforms. **Lower gradients** (e.g. lowland rivers) promote meandering because the water's excess energy is dissipated by eroding banks and increasing channel length via sinuous bends <sup>12</sup>. **Steeper slopes** (for a given discharge and sediment size) often lead to straighter or braided channels, as the flow has enough energy to transport sediment without needing to sinuously lengthen its course. In essence, a meandering river adjusts its slope toward an equilibrium: by meandering, the river lengthens and thus lowers its slope until sediment transport capacity and load are in balance <sup>13</sup>. If the slope is too high, the river will tend to erode its bed and banks vigorously (potentially creating more channels or straighter paths) to remove excess energy. Empirically, meandering tends to occur on slopes below some threshold (varying with discharge and sediment caliber), whereas very steep, coarse-bed streams cannot maintain a single sinuous channel.

Perhaps the most crucial factor enabling meandering is **bank material and cohesion**. Cohesive, vegetated banks resist erosion just enough to confine flow to one channel and allow bends to form, rather than the flow continually chipping off banks into multiple threads. **Vegetation and fine sediment (clays)** in the bank provide cohesion that promotes meandering patterns <sup>14</sup>. Experiments have demonstrated that adding vegetation (roots) to banks and supplying fine sediment are *necessary conditions* for sustained meandering: in a famous flume study, researchers used alfalfa sprouts to simulate deep-rooted vegetation and fine lightweight plastic sand to represent sediment, successfully creating a self-maintaining meandering channel <sup>15</sup> <sup>16</sup>. Without sufficient bank strength, the outer banks erode too rapidly and the channel tends to widen and braid instead of producing orderly bends. **Bank cohesion results in narrower, deeper channels**, which is a hallmark of meandering rivers, whereas non-cohesive banks produce wide, shallow channels prone to braiding <sup>14</sup>. In the flume experiments, two ingredients were found vital: *vegetation to reinforce banks* (reducing outer-bank erosion rate) and *sand-sized sediment to build point bars and plug chutes* <sup>17</sup>. Notably, if fine sediment is removed entirely, channels had difficulty maintaining point bars and often cut through, again tending to braid <sup>18</sup>.

Other factors can influence meandering as well. **Valley confinement** (the presence of valley walls or terraces) can limit how far a river can migrate laterally, sometimes forcing a relatively low-sinuosity path even if the river would otherwise meander freely <sup>19</sup>. **Bankfull width-to-depth ratio** is a useful diagnostic: meandering rivers typically have moderate or low width/depth ratios (order of 10-20), meaning they are relatively narrow and deep, whereas braided rivers have very high width/depth ratios (wide, shallow channels) <sup>20</sup>. Indeed, a lower width/depth ratio (along with high cohesion) is conducive to meandering, since a deeper channel concentrates flow and encourages helicoidal currents. **Sinuosity** (channel length/valley length) is both an outcome and control – by definition meandering channels have sinuosity > 1.5, but extremely high sinuosity can lead to cutoffs (a dynamic control, see below). In summary, to **generate a realistic meandering river analog**, one should set environmental parameters in a range that favors a single sinuous channel: gentle slope, predominantly fine sediment, moderate and steady discharge, and cohesive (vegetated) banks.

## Time-Evolution Rules and Meander Dynamics

Meandering rivers are inherently dynamic, with channel position and morphology evolving over time through continuous erosion and deposition. The fundamental process is **lateral migration** of meander bends: erosion of the outer bank (cut bank) and deposition on the inner bank (point bar) of bends cause the river to shift sideways and down-valley. Flow in a bend is characterized by helicoidal (spiral) motion – faster current on the outside causes scour, while slower flow on the inside deposits sediment <sup>21</sup>. This lateral accretion on point bars creates arcuate packages of sand that accumulate as **scroll bars**, which are ridges on the point bar surface marking former positions of the channel bank <sup>22</sup> <sup>23</sup>. Each scroll bar forms during a stage of channel migration (often during a flood that deposits a new layer on the bar) and is left as a curved ridge when the channel moves further. Over time, a point bar develops a series of concentric **scroll-bar ridges and swales** (the low troughs between ridges) recording the history of lateral accretion. These can be seen in planform on floodplain imagery as the familiar stripy pattern inside meander loops.

**Point bar accretion and lateral migration** typically maintain the overall channel cross-sectional size. Notably, most rivers preserve a nearly constant channel width as they migrate, instead of endlessly widening – the erosion on the outer bank is roughly balanced by deposition on the inner bank <sup>21</sup>. The rate of migration at any given bend is influenced by bend curvature, flow velocity, and bank erodibility. **Curvature-driven migration:** at moderate curvatures, the centrifugal forces and helicoidal flow are effective, and erosion rates increase with curvature. However, if a bend becomes extremely tight (very small radius relative to width), flow separation and energy loss can actually reduce erosion efficiency; thus migration rate is often maximal at some intermediate curvature and may decline for the most tortuous bends <sup>24</sup>. Simple empirical migration models often express outer-bank erosion velocity ( $\$E\$$ ) as proportional to local curvature  $C\$$  (inverse of radius) beyond a threshold: for example,  $\$E(\theta) = k[C(\theta) - C_0]$ , meaning bends below a certain curvature  $C_0\$$  won't erode, and higher curvature bends erode faster up to a point. In practice, migration is also episodic – **peak flow events** (large floods) accomplish the bulk of bank erosion <sup>9</sup>. During high flows, saturated banks are highly erodible and can slump or collapse, accelerating the lateral shift of the channel. Between floods, the river may do little more than gradually transport sediment and enlarge point bars. This **stop-start migration** can produce distinct incremental accretion units (each corresponding to a flood season, for instance) separated by minor erosional contacts on the point bar.

A key aspect of meander evolution is the eventual formation of **oxbow cutoffs**. As a meander bend enlarges and its loop elongates, the neck of the meander (the narrow land between two approaching bends) can become very narrow. When the channel erodes through this neck, a **neck cutoff** occurs – the river abandons the loopy meander path in favor of a shorter, straighter course, and the old loop is left as an isolated oxbow lake <sup>25</sup>. Neck cutoffs typically happen during major floods that allow the river to scour across the narrow neck and capture the channel on the other side. Another mechanism is the **chute cutoff**, where high flow cuts a new channel across the point bar of a meander, typically downstream of the bend apex <sup>25</sup>. In either case, the cutoff short-circuits the meander, leaving behind an **oxbow** (a crescent-shaped abandoned channel). The oxbow initially holds water as a lake, and over years it fills with fine sediment (silts & clays) and organic matter, forming a **clay plug** or marsh in the subsurface <sup>5</sup>. Cutoffs are important in meander dynamics because they reset the local slope (making it steeper, since a long loop is replaced by a short cut) and can change the sedimentation patterns. After a cutoff, the river typically has an energetic phase of adjusting: it might erode its new banks or even trigger migration on adjacent bends due to the altered flow path. Over the long term, cutoffs act as a “bend reset” mechanism that keeps the overall

sinuosity of the river in a statistically steady range <sup>26</sup> (rivers won't just meander infinitely – they periodically cut off loops to maintain an equilibrium valley slope).

During its life, a meander bend typically **migrates laterally and down-valley** (translation of the bend). The downstream migration means point bars are often somewhat **asymmetrical in shape**, extending further downstream than the bend apex. Bends can also exhibit complex behavior like rotation (swinging in place) or expansion. The **rate of migration** can vary widely: small streams may migrate a few centimeters to a meter per year, whereas large rivers like the Mississippi historically migrated on the order of tens of meters per year in their natural state. Bank material and vegetation heavily modulate this – cohesive, vegetated banks (e.g., in lowland forests) might limit migration to slow creep, while non-cohesive banks (e.g., sandy banks with little vegetation) can migrate rapidly during floods. **Crevasse splays** are another time-evolution feature: if a river overtops its banks during a flood, it may breach a levee and deposit a lobe of sand/silt on the floodplain. These splays are typically located just outside the channel belt and represent an important mechanism of building floodplain topography (they can evolve into new distributary channels or aid in avulsion, though avulsion is less common in continuously meandering rivers except during major base-level changes).

In modeling the time evolution, one would incorporate rules such as: *incrementally move the channel banks outward at rates proportional to bank erosion (outer) and deposition (inner) determined by flow curvature and shear stress; deposit sediment on point bars concurrently; if a bend's neck length falls below some threshold (perhaps ~1 channel width), trigger a cutoff event; after cutoff, reroute flow and let the old channel fill with fine sediment.* These rules capture the essence of meander migration, point bar growth, scroll bar formation, and cutoff events.

## Static Generation Rules (Snapshot Construction)

To create a geologically plausible **static snapshot** of a meandering river system, one must reproduce the characteristic planform geometry, deposit distribution, and stratigraphic context consistent with the processes above. The following rules outline how to construct such a snapshot:

- **Channel Planform Geometry:** The planview trace of the river should be a sinuous single thread with realistic meander metrics. In natural rivers, **meander wavelength** (the distance from one bend apex to the next, along the down-valley axis) is typically *10–14 times the channel width* <sup>27</sup>. For example, if bankfull width = 100 m, choose meander wavelengths in the ~1000–1400 m range (around 11× on average). **Meander amplitude** (distance from the valley centerline to the bend apex) usually scales with wavelength, and **radius of curvature** at the bend apex is about *2–3 times the channel width* <sup>28</sup>. Implementing this, one might generate a centerline as a sinusoidal curve or a spline: ensure that the ratio of curvature radius to width stays in a reasonable range (say 2–5) to avoid unrealistically tight loops. The **sinuosity** (total channel length divided by straight valley length) for a meandering river often falls in the 1.5–3.0 range. Adjust the wavelength, amplitude, and number of bends to target a sinuosity in that range. Additionally, avoid sharp kinks or unrealistic symmetry – real meanders often exhibit slight irregularities (e.g., one loop might be a bit longer than the next, and bends may have varying curvature). A **down-valley gradient** to channel curvature can be added: commonly, meanders tend to lean downstream (the down-valley limb of a loop extends more than the upstream limb).

- **Channel Cross-section and Dimensions:** Assign a representative **channel width and depth**. The width is a fundamental scale; depth can be based on typical width/depth ratios for meandering rivers. For instance, a sand-bed meandering river might have a bankfull width/depth ratio on the order of 15 or 20 (meaning depth = width/20) – narrower, deeper channels support meandering <sup>20</sup>. So a 100 m wide channel could be ~5 m deep on average. Ensure the cross-section is asymmetrical (deepest on the outer bank side of each bend, shallow inner side) if a cross-sectional view is needed. The **channel belt width** (the lateral extent of all meanders) will be dictated by the meander amplitude; it might span roughly **~3–5 times the channel's meander wavelength**, or equivalently on order of ~10–20 channel widths across <sup>2</sup>. Within that belt, the active channel at any snapshot occupies only one position, but the deposits from older positions fill the rest.
- **Point Bar Deposition:** For each meander bend (convex inner bank side), generate a **point bar** deposit. In plan view, a point bar is roughly a **lenticulate or half-moon shape** that fills the inner crescent of the bend <sup>29</sup>. A reasonable rule is that a point bar extends from the channel bank inward covering perhaps one-half to two-thirds of the area inside the meander loop. The downstream end of the point bar often tapers off, sometimes overlapping slightly with the next point bar downstream (in some rivers, the downstream end of one point bar can nearly touch the upstream end of the point bar on the opposite side of the next bend) <sup>30</sup>. Draw point bars such that their **width (from channel edge to the inner limit)** is on the order of one channel width or slightly more, and their length (along the bend) might be a few channel widths. The *shape* can be approximated by an inward offset of the channel centerline curve – for instance, offset the bend's arc inward by a distance related to bar thickness or past migration amount. **Internal stratigraphy** of point bars should be represented if possible: these deposits show *inclined bedding dipping toward the channel* (from earlier positions of the inner bank). In a static image, one could depict this by drawing curved contour lines or color bands on the point bar indicating former scrolls. Optionally, include scroll ridges on the bar surface: small arcuate ridge lines concentric with the inner bend, a few tens of meters apart (spaced by the amount of migration per episode). Point bars are typically sandy (high porosity), so in a facies map they would be labeled as *sand bodies* within the meander belt.
- **Channel Fill and Cut Bank:** On the outer bank side of bends (concave side), depict a steep **cut bank**. If the snapshot includes bathymetry or subsurface, note that the thalweg (deepest channel path) hugs this outer bank <sup>31</sup>, often scouring into older floodplain deposits. The outer bank may not have a significant deposit in the active snapshot (it's an erosional surface), but if there is an **abandoned channel** from a recent cutoff, that should appear as a crescent-shaped depression (oxbow lake) adjacent to the current channel. Fill abandoned channels with blue (water) or wetland colors if active oxbow lakes, and assume underneath there will be fine sediment infilling (clay plug). If an oxbow lake is present, it should lie just outside the present channel path, corresponding to where a meander was cut off; include a clay-rich plug deposit in that location for completeness <sup>5</sup>.
- **Natural Levees:** Along the edges of the active channel (both sides, but especially pronounced along the outer banks that border the broad floodplain), add **levee deposits**. Natural levees form as ridges parallel to the channel, made of sand to silt that drops out rapidly during floods. In the snapshot, a levee might be represented as a narrow strip (perhaps one-quarter to one-half of a channel width in lateral extent) adjacent to the channel, with a slightly higher elevation than the surrounding floodplain. **Thickness and grain size of levees** diminish with distance from the channel – one can implement a simple rule like levee thickness tapering from a maximum at the channel bank to near zero at, say, 1–2 channel widths away <sup>32</sup> <sup>33</sup>. For example, if bankfull depth is 5 m, levee height

might be on the order of 1 m at the channel edge and fade out by ~50–100 m away. Grain size in levees is coarser at the channel (fine sand and silt) and becomes clay-dominated at the outer margin <sup>33</sup>. In a static model, one could assign a sand-silt facies to the levee band grading to clay in the floodplain. Levees tend to be discontinuous in muddy, highly avulsive systems but in a large meandering river they can be fairly continuous; for a realistic touch, you might break the levee in a spot and insert a **crevasse splay**.

- **Crevasse Splays:** Optionally include one or more crevasse splay deposits where the river's levee has been breached. A splay appears as a small delta or fan of sand extending outward from the channel into the floodplain. To generate one, pick a spot on the channel (often on an outer bank during a flood) and fan out a triangle or lobe of sand that thins and fines radially away from the break-in-levee point. Splays are usually a few hundreds of meters in length and width (relative to a big river) but smaller in a small stream. They add authenticity by showing how some sand gets out to floodplain beyond the immediate point bars <sup>34</sup>.
- **Floodplain and Background:** All the area in the snapshot not occupied by active channel, bars, levees, or oxbows should be **floodplain** – typically a clay or silty mud surface, possibly with wetlands or vegetation (in a rendering sense, a different texture or color indicating overbank fine deposits). The floodplain should smoothly surround the meander belt, with perhaps subtle undulations from past scrolls or former channels (you can imprint very faded curving lines in the floodplain aligning with ancient meanders – these are **meander scars** or paleochannels, often visible on real floodplains). Floodplain thickness can be set by the depth of overbank material; for example, a few meters of mud atop sand in bars. If creating a cross-sectional view, show floodplain mud draping over point bar edges. The floodplain may also contain **backswamps** (low, wet areas far from the channel) and **paleosols** if long periods of non-deposition occurred, but those details might be beyond the scope of image generation unless stratigraphy is needed.
- **Static Stratigraphy Rules:** Ensure that the vertical ordering of facies in any deposit honors geologic principles. For instance, a channel deposit or point bar will often show **fining-upward** profiles: coarser at the base, finer at top <sup>8</sup>. Implement this by layering the point bar with basal gravel or coarse sand (representing a channel lag at the time that surface was the thalweg) overlain by medium sand in cross-beds, then ripple laminations of fine sand/silt toward the top, and finally perhaps a clay drape if the bar got flooded. Levee deposits might show a coarser base (sandy) from the first flood over a fresh bank, grading to finer upwards as floods deposit more mud on top. Floodplain strata are typically horizontally bedded clay/silt with occasional thin sands (from splays). If your analog image includes a stratigraphic panel or well logs, it should reflect these trends (e.g., **bell-shaped grain size curves** in well logs for point bars: coarsening then fining, or more classically fining-upward overall <sup>35</sup>).

By following these static rules, the generated snapshot will look like a plausible freeze-frame of a meandering river system: a sinuous single channel with point bar sands on the insides of bends, cutbanks on the outsides, levee ridges along the channel, oxbow lakes or scars from recent cutoffs, and a muddy floodplain beyond. The **spatial layout** should resemble real-world examples (as shown below), and the **facies distribution** should be consistent with how such an environment deposits sediment.

## Key Formulas and Quantitative Relationships

When modeling or describing a meandering fluvial system, several empirical relationships and formulas can guide the dimensions and rates to ensure realism:

- **Meander Geometry Ratios:** As noted, *meander wavelength*  $\lambda$  is typically  $10-14 \times W$  (channel width) <sup>27</sup>. Classic studies (Leopold & Wolman, 1960) often use  $\sim 11W$  as an average <sup>36</sup>. The *meander amplitude* (half the lateral distance from one outer bank to the opposite outer bank) is roughly  $\sim 5-7 \times W$ . The *radius of curvature*  $R_c$  at bend apex is about  $2-3 \times W$  on average <sup>28</sup>. These can be used to parameterize a sine-generated curve or circular-arc bends in a model. For example, one might set  $R_c = 2.5\lambda$  for sharp bends and up to  $3-4\lambda$  for gentler bends. **Sinuosity (P)** can be related to these; for a given wavelength and amplitude one can estimate  $P$ . Many natural meanders have  $P$  in the range 1.5-2.5.
- **Channel Width/Depth and Slope:** While width and depth vary with river discharge (per hydraulic geometry relations), meandering streams commonly have a **bankfull width-to-depth ratio** in the range of ~10 to 30 (much lower than braided streams which might be >100) <sup>20</sup>. For instance, a moderate-size meandering river might be 50 m wide and ~3-5 m deep at bankfull ( $W/D \sim 10-17$ ). There isn't a single formula for this ratio, but **lower W/D promotes meandering** because of more efficient bank erosion and bar building in a deeper channel. In contrast, if one sets  $W/D$  extremely high, the model may produce multiple shallower channels. **Slope (S)** of a meandering river can be estimated by empirical stream power or threshold theories. One rough guide is **Leopold's equation** for alluvial rivers:  $S \approx \frac{0.00013}{W^{0.5}Q^{-0.3}}$  (just as an example, not universal). However, a more straightforward approach is to ensure stream power is moderate:  $\Omega = \gamma Q S$  (where  $\gamma$  is specific weight of water) should be just enough to transport the supplied sediment. Often, meandering rivers are found at slopes on the order of  $10^{-4}$  to  $10^{-3}$  (0.01%-0.1%), but this depends on basin context. If too steep, braiding may occur; if too low, anastomosing or highly sinuous but sluggish river with fine sediment may result.
- **Sediment Transport and Curvature Formulae:** In meander migration modeling, **Ikeda's formula** (1981) for bank erosion is frequently cited. It links outer bank erosion rate ( $E_b$ ) to near-bank excess velocity or shear stress. A simplified form:  $E_b(\theta) = K(u(\theta) - u_{avg})$ , where  $u(\theta)$  is near-bank flow velocity as a function of angular position in the bend and  $u_{avg}$  is average reach velocity. Since flow velocity correlates with curvature (higher curvature  $\rightarrow$  higher outer-bank velocity up to a limit), this translates to  $E_b \propto f(\text{curvature})$ . A more curvature-explicit expression is:  $E_b(s) = k \left( \frac{1}{R_c(s)} - \frac{1}{R_c^{eq}} \right)$ , where  $R_c^{eq}$  is an equilibrium curvature radius where erosion is zero (effectively a threshold curvature). This ensures that very gentle bends ( $1/R_c$  small) have negligible erosion, and bends tighter than equilibrium ( $1/R_c$  larger) erode proportionally. The exact coefficients would be calibrated per river (e.g.,  $k$  in m/year units). If implementing numerically, one might choose  $R_c^{eq} \approx 5W$  or an equivalent curvature (meaning bends tighter than that will migrate). **Migration speed** can also be related to **bend angle change** over time, or simply set as a fraction of bank erosion rate depending on how the channel shifts.
- **Point Bar and Channel Dimensions:** Empirical data (e.g., from the Mississippi River) show point bars can be large: in one study, Mississippi River point bars were 15-45 m thick and 600-1800 m wide <sup>37</sup>. Smaller rivers scale down; a general rule is **point bar thickness ~ channel depth** (since

bars build up to near bankfull level) and **point bar width**  $\sim 3\text{--}5 \times \text{channel width}$  for big rivers, smaller for small rivers. The **channel belt width** often is quoted as about  $\sim 18\text{--}20 \times \text{channel width}$ <sup>2</sup> (this aligns with a meander belt covering about 3–4 meander wavelengths).

- **Natural Levee Geometry:** Levees have been found to scale with channel size. Studies indicate **levee height is roughly proportional to channel depth**, and levee width is a few times the channel width<sup>38</sup>. For instance, a 5 m deep channel might have levees ~1 m tall extending ~50 m from the channel. A simple levee profile can be modeled with an exponential taper:  $h_{\text{levee}}(x) = h_0 e^{-x/L}$ , where  $h_0$  ~ bankfull flow depth \* (some fraction, e.g. 0.2–0.5) and  $L$  is a decay length on the order of one channel width. Similarly, **grain size decreases with distance** from channel: one could assign sand at the channel edge, fine sand/silt halfway, and clay at the outer edge<sup>33</sup>.
- **Scroll Bar Spacing:** Observations and models of scroll bars (the ridges on point bars) show that their spacing often corresponds to incremental migration during high flows. If historical maps or LiDAR indicate, for example, a river migrates ~10 m in a large flood, then scroll bars might be ~10 m apart. Some research has quantified scroll **ridge spacing** in terms of fraction of channel width or as a function of bend curvature change<sup>39</sup>. As a rule of thumb, you might space them at a few percent of the meander arc length or set 5–10 ridges per point bar depending on the age of the bar.

These quantitative rules and formulas provide constraints to **parameterize a generative model**. By applying them, one ensures the synthetic meandering river adheres to known scale relationships (preventing, say, a tiny channel with absurdly long meanders, or a very wide shallow channel trying to meander). In practice, one might start with the empirical ratios (e.g., pick a channel width, then compute target wavelength = 11× width, etc.) and then introduce some variability (natural rivers aren't perfectly uniform, so allow ±20% variation in those values across different bends).

## Visual Examples and Spatial Layout Guidance

*Satellite view of a meandering river (Mississippi River, USA) showing the active sinuous channel and its historical floodplain deposits. Oxbow lakes (crescent-shaped water bodies in the floodplain) mark former meander loops that have been cut off, while point bars (inside of bends) appear as pointy sand lobes attached to the inner banks. The entire green floodplain represents the meander belt, with the river's course having shifted across it over centuries.*

To guide the spatial layout in generated images, it is useful to study real examples and schematic diagrams:

- **Satellite Imagery:** The image above of the Mississippi River demonstrates many features to emulate. The main channel (dark ribbon) winds within a broad, flat floodplain. Notice the **oxbow lake** at center (an abandoned loop from a past cutoff) and the presence of point bars inside the current bends (light-colored point bar deposits visible inside the curves). This illustrates how the meander belt contains a palimpsest of current and former channels. In a synthetic image, one should likewise include oxbow features and partially healed scars to avoid the impression that the channel was static. The **meander loops** in the image have fairly consistent size relative to the channel width (wavelength on the order of kilometers versus a channel a few hundred meters wide), matching the  $\sim 10\text{--}14 \times$  width rule<sup>27</sup>. The loops are not perfectly periodic – some bends are more tightly curved than others, and a couple of cutoffs have straightened portions of the channel. This

variability is important to mimic: introduce one or two cut-off loops in a larger model to break perfect repetition. Also observable are **levee-like margins**: although not extremely distinct in this image, often the immediate channel banks stand slightly higher; the agricultural fields stop at the river's edge where natural levees occur.

- **Schematic Block Diagrams:** In textbooks and papers, block diagrams show a 3D cutaway of a meandering river's deposits. These illustrate how **point bars internally have inclined stratification** (tangential foresets dipping toward the channel) and how the channel belt is a composite of overlapping point bar bodies. For spatial layout, imagine slicing through a meander loop: you'd see point bar sand cross-strata tangentially climbing from a basal erosion surface upward to a top that interfingers with floodplain mud. Some references (e.g., AAPG's diagrams 8 40) depict point bar deposits divided into zones: lower bar with large-scale cross-beds (from dunes or unit bars), upper bar with ripple laminations, separated by bounding surfaces that represent former bar top positions. While an image analog might not explicitly draw these, being aware of them helps ensure consistency (for example, if you color-code facies, the point bar should be one facies but could be subdivided in the vertical dimension to show these textural gradations).
- **Outcrop Analogues:** Real outcrop examples of meandering river deposits (such as the Ebro Basin in Spain 41 or Cretaceous Williams Fork Formation in Colorado, etc.) show multi-story sand bodies where several point bars stacked or migrated. In plan view, these might appear as a patchwork of sand bodies within a mud matrix. Use this as a guide: your analog image's meander belt can be a "**complex labyrinth of interlocking sand bodies embedded in mud**" 42. That means the point bars from different times may slightly overlap or sit adjacent, separated by mud where the river wasn't present at that time. On a map, these sand bodies could be drawn with slight gaps or mud in between, rather than one continuous sand sheet – unless the channel has recently occupied every spot in the belt. Including some **mud-filled abandoned channels** slicing through older bars (the clay plugs) increases realism, as seen in the image (dark oxbows in floodplain).
- **Cross-sectional Profile:** If providing cross-section visuals, ensure the channel has a **deep outer bank and shallow inner bank**. For example, a cross-section through a meander bend would show a vertical cliff at the cut bank and a gentle slope up to the point bar on the other side 43. The thalweg is near the cut bank. Overbank deposits would mantle the top of the point bar to the floodplain level. This geometry can be derived from simple physics: deeper water on the outside (erosion) and deposition raising the inside. It's helpful to mark on such a diagram where the **levee** sits (often right at the top of the bank on either side) and that beyond a few channel widths laterally, the floodplain elevation might actually drop into backswamp depressions (since levees build up near the channel).

In summary, use visual references to calibrate your spatial layout: align point bar shapes with how they appear in aerial photos (convex inner bank deposits), place oxbows where a loop was cutoff (and consider having the current channel cut through a neck if near cutoff stage), and distribute fine overbank material everywhere else. The **connected architecture** should show that sands are mostly confined to the sinuous belt and that the floodplain is predominantly fine-grained – a hallmark of meandering systems 42.

## Pseudocode for Generative Modeling of a Meandering River

To consolidate the above rules into a procedure, here is a high-level pseudocode that a generative model could follow to construct a meandering river analog:

```

# Initialize parameters (these control scales and behavior)
channel_width = W                      # e.g., 100 m
channel_depth = D                        # e.g., 5 m (W/D = 20)
sinuosity_target = 2.0                   # desired overall sinuosity
meander_wavelength = uniform(10, 14) * W # randomly pick ~10-14 W
meander_amplitude = 0.5 * meander_wavelength # a first estimate (can vary)
radius_curv_mean = 2.5 * W               # average curvature radius at bends
num_bends = ... (determined by sinuosity and domain length)

# Generate meander centerline (planform)
centerline = []
current_direction = 0° along valley axis
for i in range(num_bends):
    # Alternate bend left/right for a reversing sinusoidal pattern
    direction = current_direction + 90° (left bend) or -90° (right bend)
    # Create an arc for the bend with radius ~ radius_curv_mean (with some
    randomness)
    R = normal(radius_curv_mean, 0.5*W)    # allow variation
    theta = compute_bend_angle(W, meander_amplitude, R) # central angle needed
    for given amplitude
        arc_points = generate_arc(R, theta, direction)      # points along a
    circular arc
        append arc_points to centerline
        current_direction += (small downvalley angle to ensure overall down-valley
    migration)
    # centerline now is a polyline through all bends.
    adjust_centerline_to_match_sinusosity(centerline, sinuosity_target)

# Define channel banks by offsetting centerline by half the width
inner_bank_line, outer_bank_line = offset_polyline(centerline, W/2)

# Create point bar polygons for each bend
point_bars = []
for each bend in centerline (identified by curvature sign change or index):
    inner_side = determine_inner_side_of_bend(centerline, bend)
    # Define a point bar shape as a curved polygon inside the bend:
    # e.g., take inner_bank_line segment through the bend and offset it inward
    bar_inner_edge = offset_curve(inner_bank_line_segment, -W*0.5) # inward
    offset ~ half to one channel width
    bar_polygon = make_polygon(inner_bank_line_segment, bar_inner_edge, between
    bend endpoints)
    point_bars.append(bar_polygon)

# Generate levee polygons along channel
levees = []
for each bank_line in [inner_bank_line, outer_bank_line]:
    levee_outer_edge = offset_curve(bank_line, W) # levee extends ~1 channel

```

```

width outward
levee_polygon = make_polygon(bank_line, levee_outer_edge)
levees.append(levee_polygon)

# Insert oxbow lakes for recent cutoffs
oxbows = []
for each bend in centerline:
    if bend_neck_distance(bend) < W:    # criterion for cutoff
        # Simulate cutoff: remove this bend from active channel
        modify centerline to cut through neck
        # Create oxbow polygon from the removed bend loop
        oxbow_poly = polygon_from_centerline_segment(bend.curve)
        oxbows.append(oxbow_poly)
        # Mark oxbow fill as clay plug in facies model

# Crevasse splay generation (optional)
splays = []
if random_chance < P_splay:
    # pick a random outer bank location for levee breach
    breach_pt = random_point_along(outer_bank_line)
    fan_radius = uniform(0.5, 2) * W    # how far splay extends
    splay_polygon = radial_fan(breach_pt, fan_radius, spread_angle=30°)
    splays.append(splay_polygon)

# Assign facies or properties to each element
for bar in point_bars:
    bar.facies = "Point Bar Sand"
    bar.internal_layers = generate_lateral_accretion_surfaces(bar.shape,
dip_direction=downstream)
for lev in levees:
    lev.facies = "Levee (sand to silt)"
    # thickness decays outward
for ox in oxbows:
    ox.facies = "Oxbow lake (water/clay)"
for s in splays:
    s.facies = "Crevasse Splay (sand/silt)"
Floodplain.facies = "Floodplain mud"

# Compile all elements into final grid/image
raster = initialize_grid(domain_extent)
draw(polygon=Floodplain.area, color=mud_color)
for each element in [point_bars, levees, oxbows, splays, channel]:
    draw(element.polygon, fill_color_by_facies(element.facies))

```

This pseudocode outlines the construction of the river planform and associated deposits. First, it sets fundamental scales like channel width and meander size based on empirical ratios. It then generates a centerline polyline with alternating bends (using some geometric construction like circular arcs or sine-

wave approximations) that meet a target sinuosity. Next, it offsets the centerline to get channel banks and proceeds to create polygons for **point bars** (on inner bends by inward offsetting the inner bank line), **levees** (by outward offsetting each bank line), and checks if any bend qualifies for a cutoff to produce an **oxbow** feature. Crevasse splays are added stochastically. Finally, it assigns facies to each polygon (e.g., sand for point bars, mud for floodplain) and “draws” them onto a grid or image in the appropriate order (floodplain base, then bars, then channel on top, etc.). Internal layering (like lateral accretion surfaces) can be generated within point bar polygons by subdividing them into strips curving along the bar – though representing that in a 2D image might just mean adding contour lines or color bands.

The above algorithmic approach ensures that each depositional element in the meandering system is represented according to the rules described: the geometry of the channel follows natural constraints, and the deposits like bars and levees are placed in logical positions relative to the channel. By adjusting parameters (e.g., making the channel more sinuous, or banks less cohesive to simulate faster migration and frequent cutoffs), one can explore various manifestations of the meandering style within the overarching rule set. The end result is a **rigorous multiscale model** of a meandering river’s depositional system, suitable for synthetic geologic imaging and analysis.

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