



## AEGIS 2014 EDITORIAL BOARD

Room 203, 2<sup>nd</sup> floor, Manny V. Pangilinan Center for Student Leadership  
Mobile number: +63905-292-5190 | [www.ask.fm/aegis2014](http://www.ask.fm/aegis2014)  
[ateneoaegis2014@gmail.com](mailto:ateneoaegis2014@gmail.com) | [aegis2014.com](http://aegis2014.com)

### AEGIS 2014 WRITE-UP GUIDELINES FOR GRADUATING SENIORS AND SUPERSENIORS

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**AEGIS 2014: Extant** /'ekstənt/ (adj.): in existence; to live in the here and now. It can also mean to be neither destroyed nor lost.

This theme puts the spotlight on you and your personal legacy that will stand the test of time. The goal is to immortalize who you are right now by showing how the Ignatian Values formed you into your best self, enabling you to create your unique mark in this world. Who do you want to be remembered as?

The yearbook is all about preserving memories. After all these years of staying in Ateneo, you are now having a hard time choosing the crème de la crème. Tell us your story. Pick one, all, or none, just as long as you keep to the theme.

1. A first person narrative: a raw and honest recollection of who you are, similar to a confessional.
2. How would you interpret this quote: "Today you are You, that is truer than true. There is no one alive who is Youer than you"?
3. What mark did you leave behind as you exit this stage of your life?

If you have too many memories that you would want to keep alive, don't fret. You can provide us with a summary, a short list of moments, or even a haiku if you're feeling poetic. **You can even have your friend write his/her fondest memory of you.**

It's your story to tell and your story to read through years from now. But you HAVE to follow this format:

- It must be no more than **500 characters (not counting the spaces)**.
  - If someone else writes your write-up for you and wishes to be cited, their name is included in this character count.
    - Citations must be in MLA format
    - Ex: Bobby Ong (B. Ong) = 7 characters
- Please **refrain** from submitting a write-up that requires a creative format (ex: shape poetry) or a certain number of lines (ex. stanza of song lyrics). Such write-ups may lose their specified format in the final layout.



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- The write-up can ONLY be written in either **pure** English or Filipino. If you must drop a foreign word or phrase, italicize it.
- No invectives or insults. No using of obscene language.
- Avoid using slang, informal or colloquial terms (beki, jejemon, kanto, chat terms).
- Refrain from using clichéd words/phrases (a list can be seen at the 3rd page).

**DEADLINE: October 14-18, 2013, 11:59pm**

**\*A separate memo regarding specific procedures for online submission will be released soon.**



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### CLICHÉ WORDS TO AVOID:

IN ENGLISH	IN FILIPINO
<ul style="list-style-type: none"> <li>• legendary</li> <li>• literally</li> <li>• seriously</li> <li>• like</li> <li>• insane</li> <li>• stunning</li> <li>• inspirational</li> <li>• eye opener/ eyes are opened</li> <li>• basically</li> <li>• intense</li> <li>• generally</li> <li>• epic</li> <li>• amazing</li> <li>• memorable</li> <li>• funny</li> <li>• great</li> <li>• nice</li> <li>• unforgettable</li> <li>• wonderful</li> <li>• awesome</li> <li>• magis</li> <li>• THE BEST EXPERIENCE OF MY LIFE!!!</li> </ul>	<ul style="list-style-type: none"> <li>• solid</li> <li>• astig</li> <li>• ganda</li> <li>• galing</li> <li>• basta</li> <li>• grabe</li> <li>• sobra</li> <li>• talaga</li> <li>• parang</li> <li>• medyo</li> </ul>





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### **SAMPLE WRITE-UP 1:**

101010

Santos, Anna G.

Anna IV BS Psychology, Minor in AB Philosophy

0919-8765-4321

[anna.santos@obf.ateneo.edu](mailto:anna.santos@obf.ateneo.edu)

Maybe you have grown older since this photo was taken. As you read this, remember those days in college when you said, "I've had enough." Still, you know that in between AISIS enlistments and heartbreaks, better things are ahead. Laughing at how you went to school with mismatched socks, remembering the encouraging words of a stern prof, and feeling elated when you met your crush—you were always optimistic. In times of disappointments, you look back at these simple moments when you asked for nothing more. Hopefully, that's something that remained in you over time.

### **SAMPLE WRITE-UP 2:**

020202

Ho, Catherine A.

Catherine

IV BS Management

0917-8443-9394

[catherine.ho@obf.ateneo.edu](mailto:catherine.ho@obf.ateneo.edu)

I have poured bits of myself into the nooks and crannies of the Ateneo, much so that I am a result of all the sleepless nights and immeasurable highs. I am grateful that I have been able to rediscover the world through the countless people I have met and the experiences I have encountered. I am the girl who went to the library in mismatched socks and then sometimes, I was the heckler at Upper Box A.

If you asked me to define who I am today, the truth is that it would be rather difficult. Knowing that nothing ever stays the same, I wholeheartedly embrace what will come to be, as today, I celebrate all that I am.