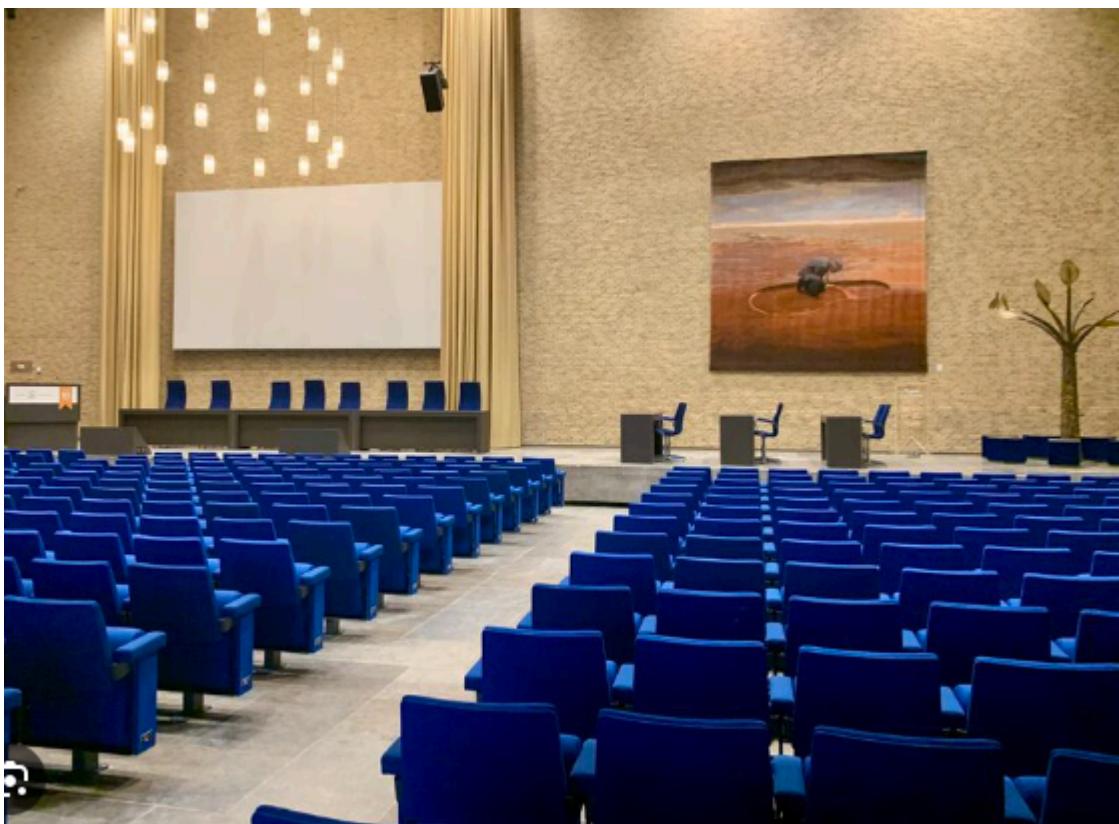


Storyboard / Script AR Project

This document is intended as a script for what we want to see on the day.



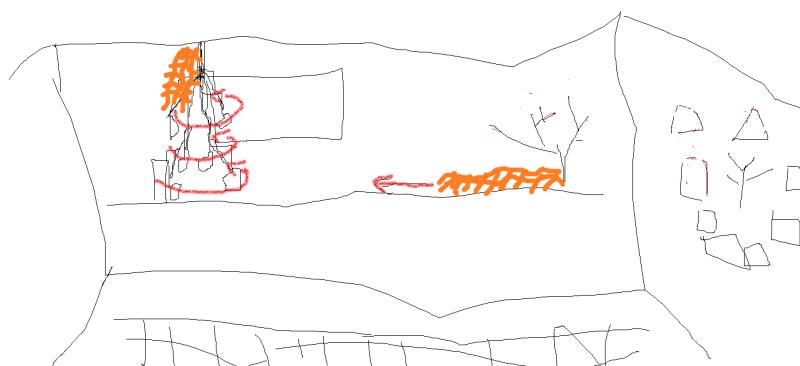
IMO good things to keep as markers or to use to describe thing in relation to them

light logo on the right - 1

projection screen 2
 nice big lamp in the centre 3
 Tree in the right corner 4
 Cathedral? (the place where they speak) 5

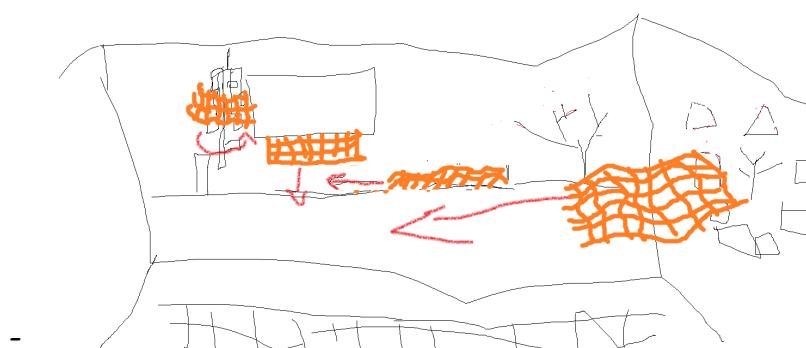
(Beginning):

- lights off
- only light on 4,
- start of music/ sound of spinning mill
- slowly growing the textile from 4 going towards 5 - horizontal rotation
- slowly light from 3 starts to getting strong and next textile growing around it - vertical/ spiral



(30 sec)

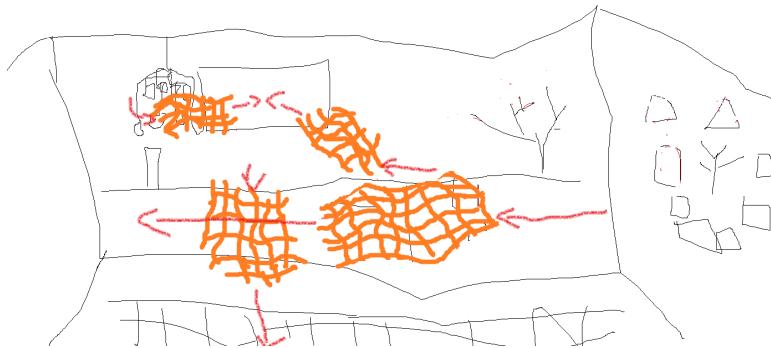
- More lights
- One textile coming from the 1 (would be nice if parts can come from distinct squares and then connect to become one piece) - could be horizontal
- Last piece of material emerge from 2 (already created vertically)



(60 sec)

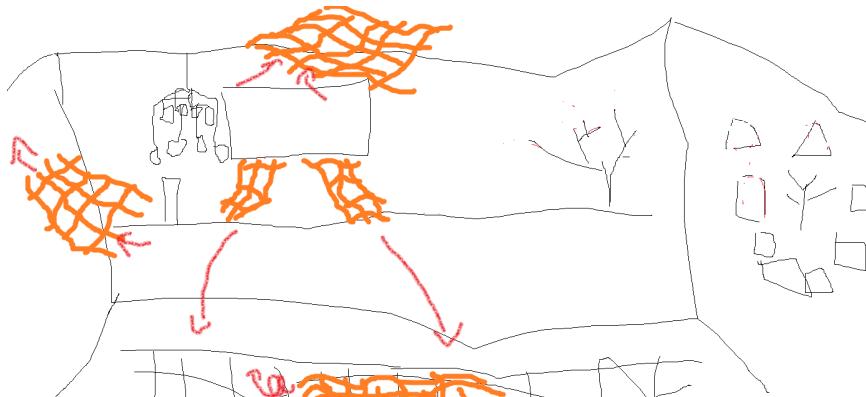
- First piece starts floating upwards and combine with the one wrapped around the 3
- Material that was emerging from the wall on the right goes into the wall on the left and either stays there waving or disappear

- Material from the screen stops at the back of the room and then slowly starts rotating in place



(90sec)

- More lights are in the room and music is louder
- Combined pieces on the ceiling just wave there and expand to slowly cover the whole ceiling
- Pieces on the left are just hanging on the wall
- The piece in the back is keep rotating slowly
- From the screen another piece of fabric emerges and slowly "creeps/crawl" on the floor towards the back piece
 - It has two pieces, as there are two gaps in between the chair rows so it can just crawl through both of them



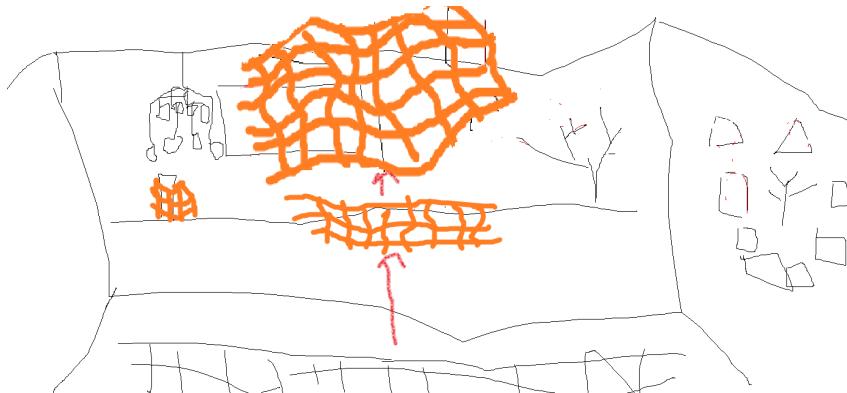
(120 sec)

- Piece in the back combine with the piece that was crawling on the floor and slowly moves upward towards the large piece on the



- Piece from the ceiling still expands

- Piece on the left wall goes and wrap around 5



(150 sec)

- Music stops
- The piece from the ceiling falls dramatically down on the audience
- The lights are off
- 2 seconds of darkness
- The piece is slowly sinking into the ground in between the audience



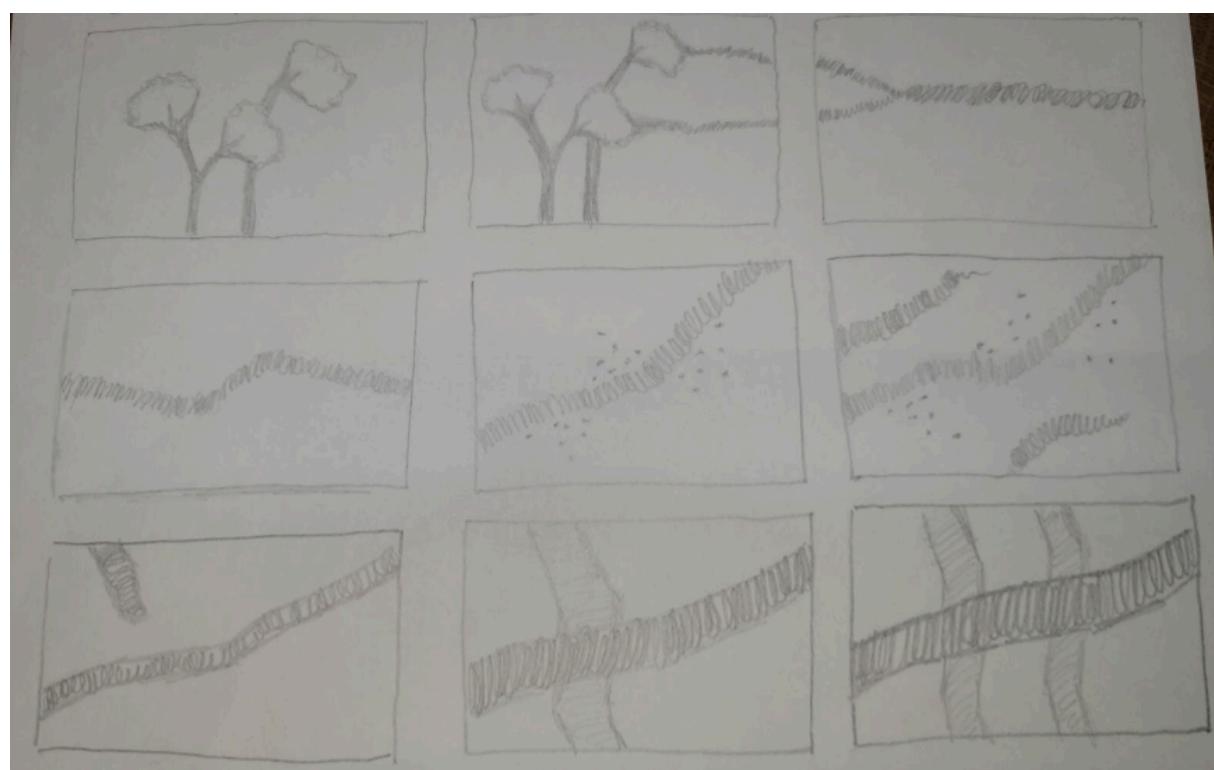
THE END :) EVERYONE IS DEAD

Physics / Based Simulation

In a physics based simulation, rather than a theatrical experience, this would be more interactive. The audience would scan a code with their phones, and be greeted by either a marker bound or free-roaming piece of the artwork, and they can move their phone around to guide the artwork with real physics, such as drag, or placing it on an object and watching it fold over.

This might be complicated to implement, as it would require using the phone's positioning and sensors.

A combination of an animation, or an animation with physics, might also work.



Not cotton, linen! From flax:



Dried flax:

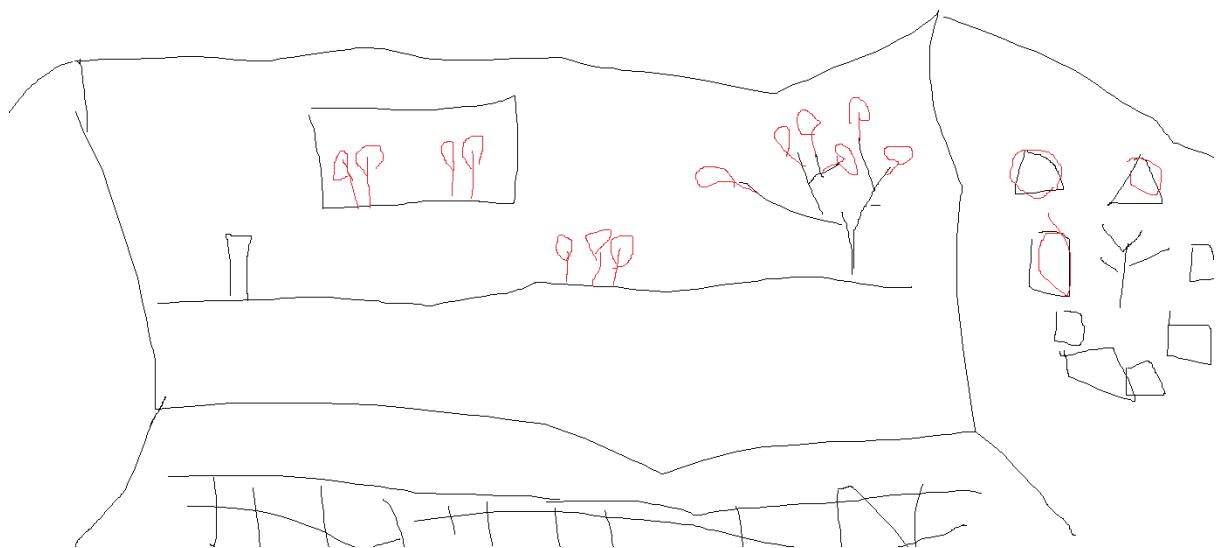


(1) Beginning:

Flax growing from

- Screen
- Tilburg uni tree
- Tilburg uni logo on the wall (the cubes look like cotton plant)
- From the stage (in front of desks on the right)

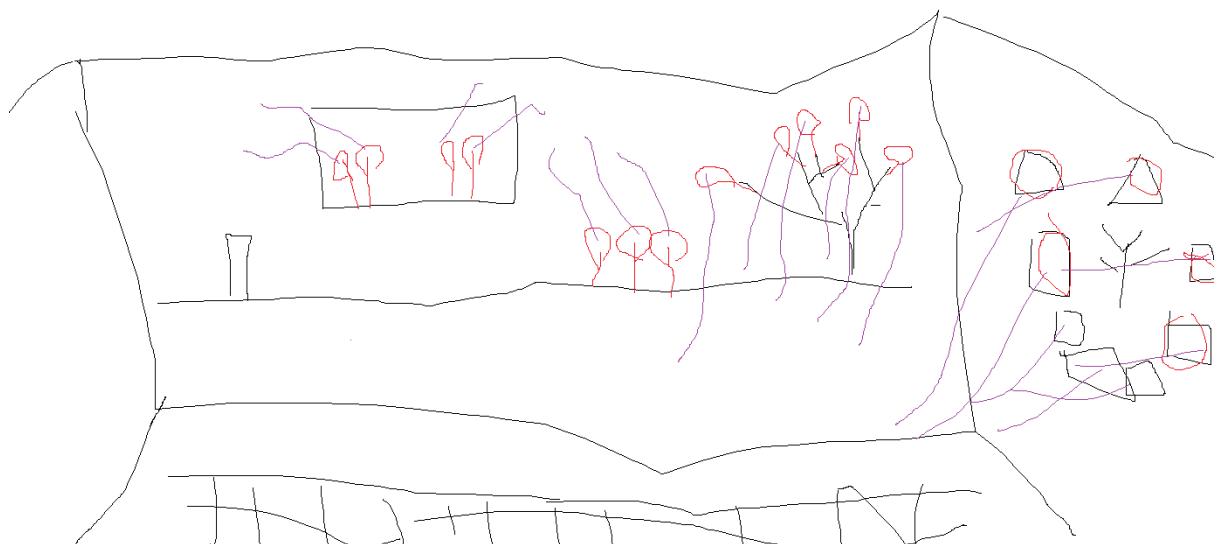
10 sec



(2) Fibres coming from the plants

- From the screen it goes to the right (3)
- From the left side of the screen it goes to the audience (above) (2)
- From the tree leaves (7?) starts growing up and left
- From logo it goes above the audience

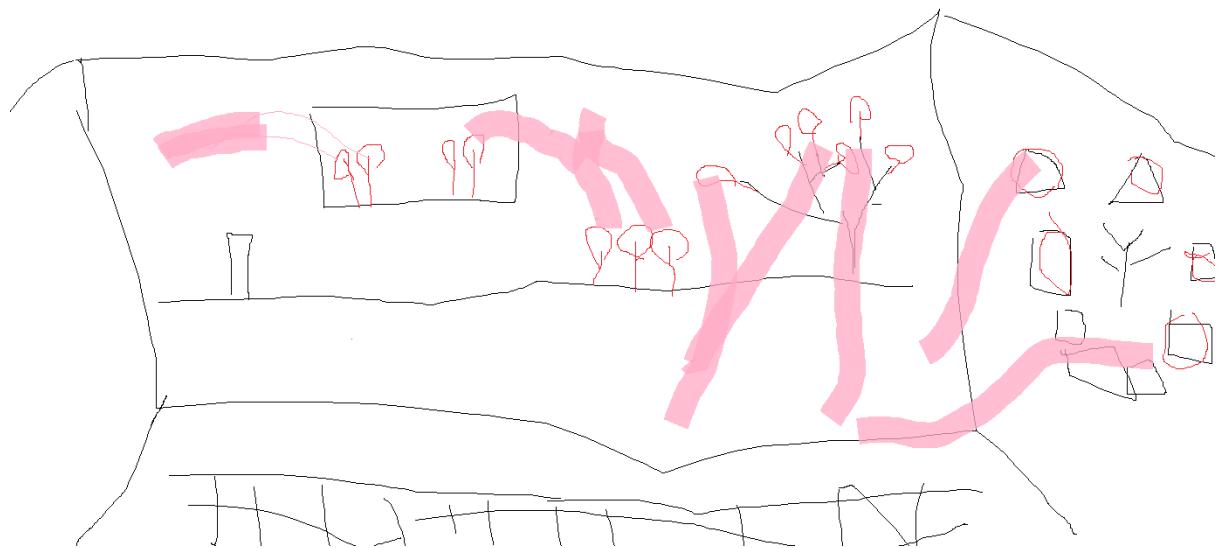
15/20 sec (30 sec of whole experience)



(3) Fibres combining into threads

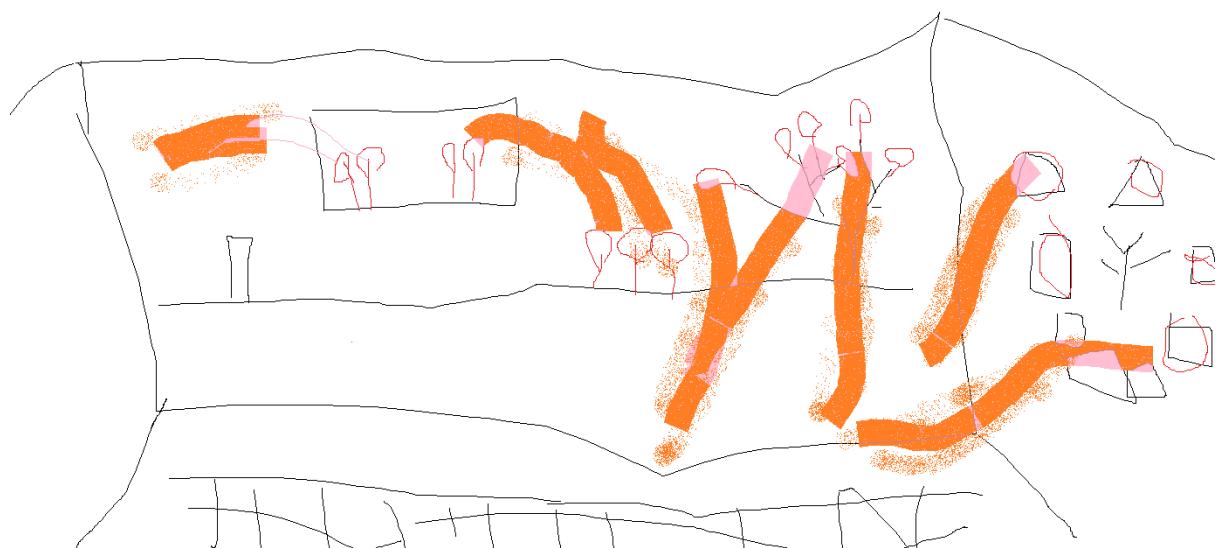
- All fibres from step 2, combine together

10 sec (40 sec of whole experience)



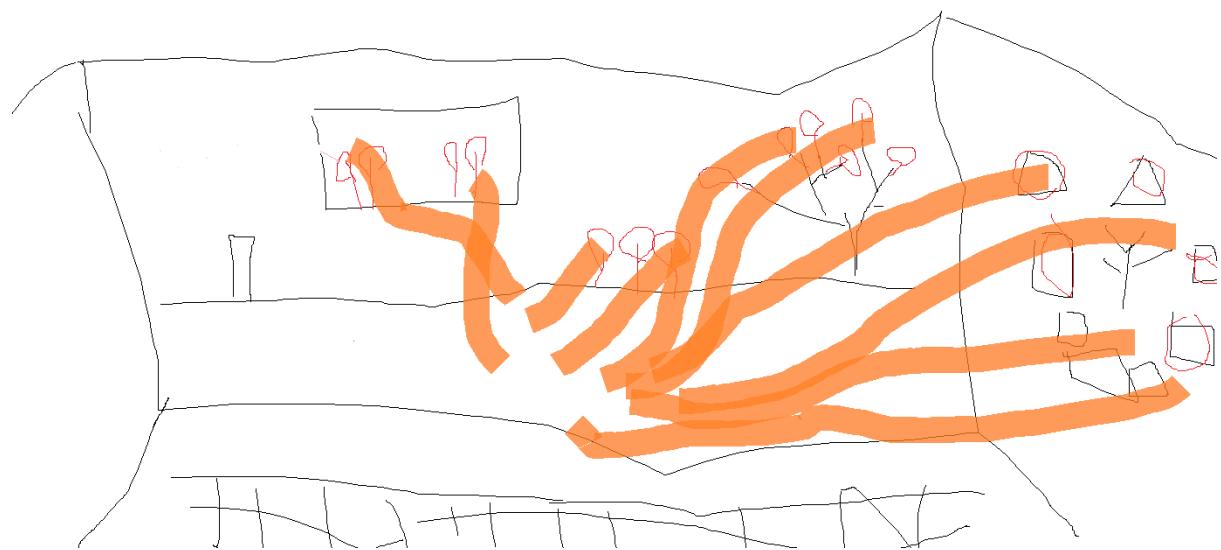
(4) Threads floating, and colour added (use the particles effects)

20 sec (60 sec of whole experience)



(5) Threads coming closer to each other

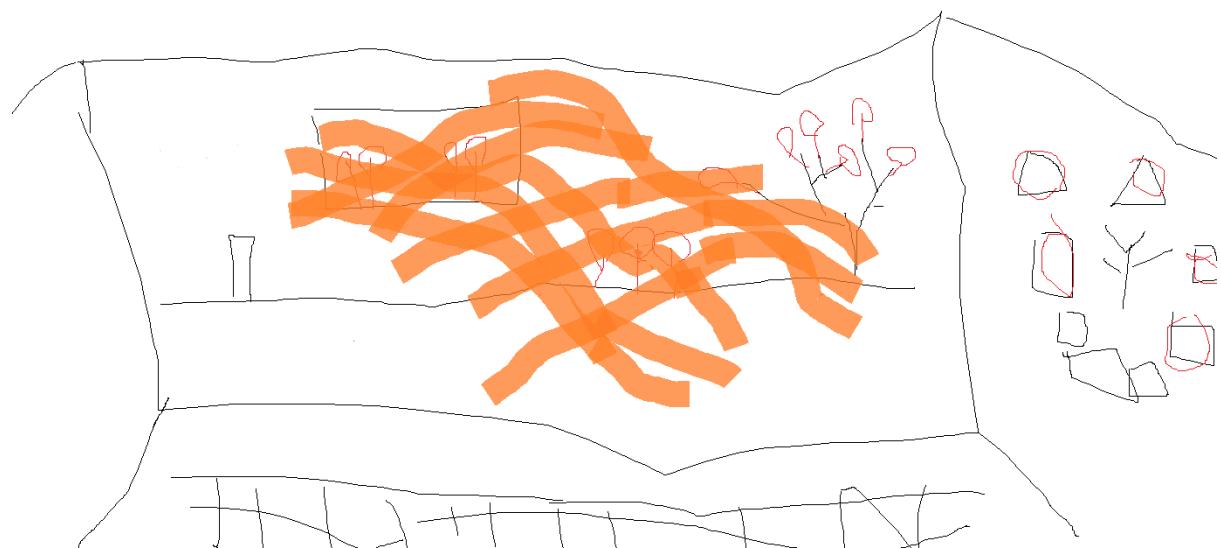
10 sec (70 sec of whole experience)



(6) the weaving process

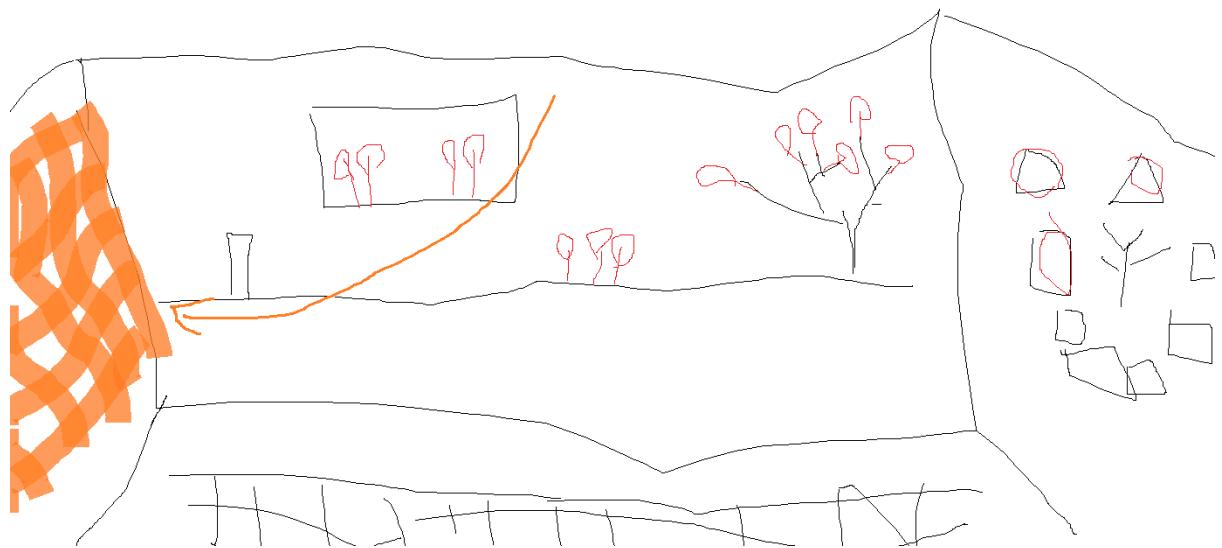
30 sec (100 sec of whole experience)

The textile is forming above the audience (horizontally) and it floats/ waves



(7) The artwork rotate on the side and stay on left wall

5 sec (105 sec of whole experience)



Disclaimer:

The second artwork will follow the same steps and at the end stay on the right wall, the process (fibres coming out of the plants) can start already during the weaving of the first artwork, or directly after.