Zarix Whitepaper

1. Introduction

Zarix (ZAR) is an innovative cultural-economic cryptocurrency built on the Binance Smart Chain. More than just a digital asset, Zarix is a movement — a technological homage to one of humanity's oldest civilizations. It aims to tokenize culture, heritage, and meaning, bringing the soul of Iranian identity into the global decentralized economy. Zarix is not only a payment solution, but a bridge between blockchain and history, art, poetry, and architecture.

2. Vision & Mission

Vision:
To create a future where civilizations are not forgotten but redefined. Zarix envisions a decentralized Web3 world where cultural identity is preserved, shared, and monetized in fair and meaningful ways.

Mission:

To empower creators, artists, and communities by building a decentralized ecosystem for cultural expression through NFTs, payments, DAOs, and digital experiences rooted in heritage.

3. Problem & Our Solution

The Problem:

The crypto industry is flooded with soulless, speculative projects. Culture has no place in most token economies, and decentralization risks flattening identity.

Our Solution:

Zarix brings meaning to blockchain. Through cultural NFTs, decentralized payments, artist DAOs, and metaverse spaces inspired by Persian design, Zarix offers a platform where heritage becomes a living, evolving asset.

4. Token Utility

- Payments in cultural, artistic, and tourism platforms
- Voting and participation in cultural DAOs
- Purchase of NFT collections inspired by Iranian heritage
- Access to exclusive virtual events and curated experiences
- Supporting and earning from decentralized creative projects

5. Tokenomics & Allocation

Token Name	Zarix
Symbol	ZAR
Network	Binance Smart Chain
Total Supply	500,000,000 ZAR

Token Allocation

Allocation Category	Percentage	Amount (ZAR)
Team & Development	20%	100,000,000
Community & Airdrops	15%	75,000,000
Early Investors	25%	125,000,000
Cultural Fund	30%	150,000,000
Marketing & Partnerships	10%	50,000,000

The team allocation of 100,000,000 ZAR is subject to a 3-year vesting schedule with a 2-month cliff.

The tokens are locked via Unicrypt to ensure transparency and trust.

🔗 [View Lock on Unicrypt]

https://app.uncx.network/lockers/token/chain/56/address/0x5f65cce050fca1b5f6cf9b51279d2d9fb8ac30bd

A total of 230,000,000 ZAR (Cultural Fund, Marketing & a portion of Community Reserve)

has been deposited into a multi-signature treasury wallet using Gnosis Safe to ensure transparency and secure fund management.

Only 2 out of 2 authorized team members can execute transactions from this treasury.

🔗 Gnosis Safe:

https://app.safe.global/bsc/address/0x86f3bA57BdB4Ab4614bEC1A655C56B3Be6040F7D

🔍 BscScan:

https://bscscan.com/address/0x86f3bA57BdB4Ab4614bEC1A655C56B3Be6040F7D

Note: If the Gnosis Safe link is temporarily unavailable due to indexing delay, please refer to BscScan for full on-chain verification.

Additional Mechanics

Feature	Description
Vesting Schedules	Team and early investors will have tokens locked and gradually released.
Periodic Token Burns	Regular burns to reduce supply and support value appreciation.
Staking Rewards & Governance	Users can stake ZAR to earn rewards and participate in project governance.

6. Roadmap (2025–2035): A Decade of Cultural Decentralization

Zarix envisions a 10-year journey of innovation, community-building, and cultural empowerment. Each phase is designed to deepen engagement, expand technological capabilities, and elevate global appreciation for decentralized cultural assets.

◆ Phase 1: Foundation & Identity (2025)

- Launch of Zarix brand and website
- Smart contract deployment on BSC
- Initial community growth & ambassador program
- Whitepaper v1.0 release
- Pre-seed fundraising round
- Social media campaigns targeting Persian-speaking diaspora

◆ Phase 2: Creative Infrastructure (2026)

- Launch of the Zarix NFT marketplace focused on Persian-inspired digital art
- DAO governance model implementation (community voting begins)
- Strategic listings on decentralized exchanges (DEXs)
- Partnerships with Iranian cultural organizations and diaspora artist collectives
- Educational content creation (webinars, cultural + blockchain synergy)

◆ Phase 3: Cultural Utility Expansion (2027–2028)

- Development of cultural payment solutions (e.g., crypto tickets, museum NFTs)
- Rollout of artist grant programs via Cultural Fund
- Integration with tourism platforms for ZAR-based services
- Metaverse design begins: "Virtual Persepolis" concept revealed
- Collaborations with international universities for heritage-tokenization research

◆ Phase 4: Ecosystem Maturity (2029–2030)

- Development and launch of the Zarix Native Wallet
- DAO expansion: sub-DAOs for poetry, architecture, music, etc.
- Native blockchain R&D to explore migration from BSC to custom chain
- Global awareness campaign: "Decentralizing Culture"
- Public token burn events to mark cultural milestones

◆ **Phase 5: Global Integration & Legacy (2031–2033)**

- Integration with major Web3 platforms (OpenSea, Lens Protocol, etc.)
- Launch of Zarix Academy: Creative education for blockchain artists
- Centralized exchange (CEX) listings for liquidity expansion
- Opening of Virtual Heritage Spaces in global metaverses
- Multi-language support for NFT platform and community portals

◆ **Phase 6: Cultural Blockchain Foundation (2034–2035)**

- Establishment of the Zarix Global Cultural Blockchain Foundation
- Annual "ZARIX Cultural DAO Summit" launched (virtual & physical)
- Endowment fund creation to sustain long-term cultural preservation projects
- Research grants for blockchain in archaeology, linguistics, and art history
- Final roadmap review and planning for next decade

Note: Roadmap phases are subject to iteration and refinement based on community input, technological shifts, and market evolution.

7. Team Overview

The Zarix team consists of blockchain developers, cultural advisors, NFT curators, and community builders. Detailed profiles and affiliations will be published closer to launch. We believe in merging code and culture — and our team reflects that mission.

8. Target Market Analysis

- Artists, poets, and digital creators
- NFT collectors and cultural enthusiasts
- Iranian diaspora seeking meaningful blockchain projects
- Web3 users interested in decentralized identity and storytelling
- Cultural organizations and heritage institutions exploring blockchain use cases

9. Risk Factors & Mitigation

- Volatility in crypto markets
- Slow adoption of niche cultural projects
- Regulatory challenges in certain jurisdictions
- Smart contract vulnerabilities

Zarix mitigates risks through security audits, phased development, and active community education.

10. Brand Narrative

Zarix was not born — it was awakened. From the tiles of ancient cities to the pages of Persian poetry, it carries a voice that refuses to be forgotten. In a world of data and speculation, Zarix offers emotion, identity, and meaning. We are building a blockchain not just for profit — but for presence.

11. Conclusion & Call to Action

Zarix is a call to those who believe in blending culture with code, and meaning with money. Whether you're an investor, artist, developer, or dreamer — Zarix invites you to co-create a new narrative for Web3.

Join us in transforming heritage into a decentralized movement.

Warning:
This whitepaper is not complete and may be updated in the future, removing parts of theproject or adding new parts