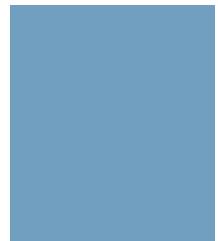
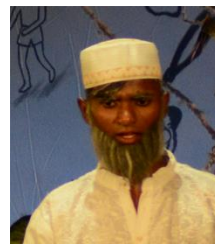
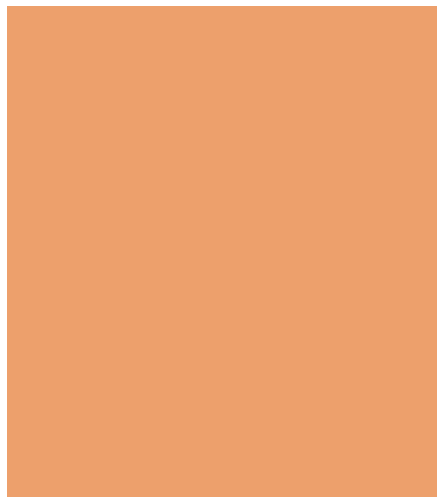
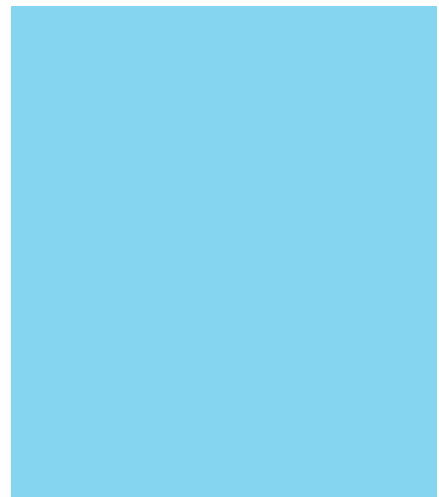
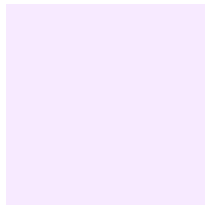


# Kalakrida 2019



# KALAKRIDA

## PROJECT REPORT



ahum

in association with

Satya Foundation

in collaboration with

IGNCA

(Regional Centre, Bangalore)

presents

**Kalakrida 2019**

Sunday 28<sup>th</sup> April 2019

7:00 p.m.

Jakkur Ranga Mandira

ahum  
art heart u & mind



Kalakrida, is a community arts workshop for the children from lower economic backgrounds. The children are mainly from govt. schools in and around Jakkur and other smaller private schools. The children responded with a lot of enthusiasm and readiness. Given the scale of the workshop, we chose to crowd fund this community development project through crowdfunding for the fourth consecutive year on the Ketto (<http://ahumtrust.ketto.org/>) platform and were also supported by Indira Gandhi National Centre for the Arts, Regional Center Bangalore.

We have successfully completed the 3week workshop which started on 8th of April in association with Satya Foundation at Sampigehalli. The workshop culminated in a performance on 28th April 2019, at the Byre Gowda Rangamandira, Jakkur Village.

## STRUCTURE OF THE WORKSHOP



The 3 weeks of the workshop were split into two phases. In the morning half the children were introduced to painting, music, folk dance and puppet theatre and in the second half of the day they were training in theater. The final performance saw all the 80 children participate who had regularly attended the entire 3week, though there were about 130 children who enrolled at the start of workshop. The morning half the children could select to learn the art form of their interest, in the afternoon session all the children were together in the theater. Few words about the facilitators:

- **Folk Dance** form of Manipur- Thangtha and Pungcholan was taught by Keerthi Kumar. He has been mentored in Kathak by the internationally renowned Guru Dr. Maya Rao and by the acclaimed danseuse Madhu Nataraj under whom he also trains in Indian contemporary dance. He has been learning Kathak at Natya Institute of Kathak and Choreography since 2005. He is the Head of Projects and a Principal dancer of the internationally renowned Natya STEM Dance Kampni (NSDK).
- **Painting** was led by Sreelatha, a self- taught artist based in Bangalore, fascinated by travel and love to explore nature, architectural marvels and captures the same in her art.
- **Puppet theater** was facilitated by Shivakumar. Shivakumar was a teacher at the Govt. school Sampigehalli and has trained in Hand puppet which he has used as a teaching aid in school.
- **Music**, was led by Dr. Sampada Marballi, Hindustani classical musician and musicologist from Kirana, Gwalior and Jaipur gharana. Presently she is music faculty at Mallya Aditi International School.
- **Theatre** was facilitated by Santhosh DD. He is a theatre practitioner trained at Ninasam . He has been conducting several theatre workshops for children and community members during summer breaks. Santosh has received grant from India Foundation for the Arts for his work in Govt. Schools.



## A TYPICAL DAY AT KALAKRIDA

A day at the workshop starts at 10:00 am and is spread over 4 hours with breaks for refreshments. The typical workshop schedule was as follows.



10:00 am – 11:30 am	Dance/Art/Music/Puppet theater
11:30 am – 12:00 pm	Snack Break
12:00 pm – 1:30 pm	Theater
1:30 pm – 2:00 pm	Lunch
2:00pm – 3:00 pm	Theater

The snack break was juice and biscuits the lunch was wholesome and had one main dish, fruit and desert. Feedbacks from children were taken not only for the work session but also on what they wanted in snack break and the food catered to them was varied and healthy. One week's lunch was sponsored by **Cognizant** and for three days by **Aioli Barbeque**.

## IGNCA- SCREENING OF DOCUMENTARY ON PUPPET THEATER



Indira Gandhi National Center for the arts, Regional Center Bengaluru collaborated with ahum for Kalakrida 2019. They came down to the venue and spoke about their work and screened a documentary for the children.



## OTHER ACTIVITIES



- Crafts workshop- was conducted for a week by Jalaja and Vanitha
- Origami workshop –was conducted by Akemi from Maitreyi Buddha Center for one day
- Creative Writing Workshop- was conducted for two days by Saranga Trust
- Story Telling – was conducted by Arun from Storywallahs
- Contemporary dance – was conducted by a student volunteer, Anya

## THE PERFORMANCE



The performance culminated on 28<sup>th</sup> April, 2019. There were totally 80 children who participated. The performance began with music, folk dance, followed by puppet theater, contemporary dance and finally culminated with theater. At the end of the performance there was certificate and gift distribution. Links to the performance are below.

<https://studio.youtube.com/video/LYkHVLUIWVY/edit>

<https://studio.youtube.com/video/8C7MQcKq9nE/edit>



## PICNIC

To celebrate the successful culmination of the summer camp the children were taken for a picnic to Janapada Loka at Ramnagara followed by a lunch at Kamath.





## EXPERIENCES AND KEY TAKEAWAYS

Each of the facilitator who participated in the workshop found the entire experience very enriching and their relationship with the children has also evolved from a teacher-student relationship to that of a mentor! The support of the parent's and their feedback throughout the workshop was very encouraging. We believe that the workshop was a success and was the first step towards many more such initiatives. The children are keen to have such interactions on more regular basis and are looking forward to the next year's summer workshop. For the next year's workshop, we are going to bring in more artistes from different genres and allow the children to choose the art form that interests them the most and remain in it during the entire period of workshop. This will help them to interact closely with one art form and dwell in it deeply. We were overwhelmed by the numbers this time, so we would like to better equipped next year. This growth is very positive as the number of children attending the camp is increasing and hence encourages us to continue this project. Looking forward to your support next year to.

## FINANCIAL REPORT

Source	Amount (INR)	Expense Head	Amount (INR)
Last Year's balance	62,712/-	Resource Person Music (10 days, 3000/-)	30,000
Direct Contribution to ahum account	2,67,600	Resource Person Dance(10 days, 3000/-)	30,000
IGNCA	60,000	Resource Person Art (10 days, 3000/-)	30,000
Contributions through Ketto (post mandatory deductions from Ketto towards commission and misc charges)	1,38,204	Resource Person Puppet Theatre (11 days, 1000/-)	11,000
Total	528,516	Resource Person Theatre-Main	80,000
		Resource Person Theater- Assistant	20000
		Resource Person Craft	6,925
		Resource Person Craft	11,000
		Resource Person to Manage the Camp	10,000
		Resource Person for documentation	20,000
		Resource Person to Manage food Logistics	7,500
		Helpers	17,000
		Food, Water and Fruits	34,408
		Transportation for children by Auto for 3 weeks	15,000
		Production Cost- Stage Set up, Lights and Sound	86,800
		Chairs	3500
		Costume, Makeup and backdrop	33000
		Videography of the Performance	8,300
		Light Designing	3,000
		Gifts for Teachers	500
		Gifts for Students	13,065
		Certificate Printing	1,178
		Picnic –Transport, Tickets and food	31,822
		Debrief Diner Post Workshop	4,054
		<b>Total</b>	<b>508,052</b>

**Total Expense: 508,052**

**Balance with ahum- 20,464/-**



## ACKNOWLEDGMENTS

ahum would like to thank the following people without whose support this would not have been possible.

- Dr. Annapurna Kamat from Satya Foundation for providing us the venue and logistic support
- Indira Gandhi National Center for the Arts, regional center Bengaluru for collaborating
- The facilitators who conducted the workshop- Sreelatha. P, Keerthi Kumar, Sampada Marballi, Santhosh DD, Shrinivas, Jalaja, Vanitha, Akemi, Aanya, Saranga Trust and Arun from Story Wallah
- Cognizant for providing food for one week and volunteers for the performance day
- Aioli Barbeque for providing food for 3 days
- All the parents and children for their full participation
- All the donors

THANK YOU

