cadegord@berkeley.edu

Cade Gordon

Research Assistant

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Curious machine learning researcher with 2 years of academic experience. Well versed in implementing complex models, scaling training to larger compute setups, and academic writing.

Education

UC Berkeley B.A. in Computer Science 09/2021-05/2024

Work Experience

Research Collaborator

open_CLIP - Forschungszentrum Jülich, University of Washington, & UC Berkeley 09/2021 - Present

- Training models on world's 8th fastest \$40M+ supercomputer: JUWELS Booster
- Implementing training protocols for multi-node contrastive learning
- Open sourcing deep learning models on datasets of 400M+ samples

Research Assistant

University of Illinois at Chicago

06/2019 - 08/2021

- Designed experiments to properly test hypotheses surrounding model performance
- Implemented intricate papers and new reproducible experimental setups
- Coordinated my own research project and assisted a Ph.D. student with his own
- Achieved a new State-of-the-Art in unconditional 64x64 pixel video generation

Publications

<u>C. Gordon</u> and N. Parde. Latent Neural Differential Equations for Video Generation. In the Proceedings of the Preregistration Workshop on Machine Learning at NeurIPS 2020. Online, December 11, 2020.

Personal Projects

<u>Developed Course Materials for Stanford's CS236G and the Coursera GAN</u> Specialization

- Summarized and compiled existing literature on video generation into a teachable form
- Produced material shared with the Stanford 236G class and a Coursera Course with 28,000+ students

train-CLIP: A Scalable Training Framework for CLIP in PyTorch Lightning

- With the help of PyTorch lightning I developed an easy to use one-to-one implementation of the original paper's training routine
- Sharded model computation over multiple clusters and per-machine devices
- Trained distributed models with nearly half-a-billion parameters on GPU nodes from EleutherAl

Style Transfer with Contrastive Language-Image Pre-training (CLIP)

- Fused the work of Gatys et. al's style transfer and CLIP's linguistic grounding to use words to affect artistic style
- Optimized per-pixel values to maximize an inner product representing image to text similarity, in turn transferring style