### **CS235 Midterm Study Guide**

**By: Team Thundercats** 

### Lecture #01 (01/22) - Introduction

**User Interface Constraints** – Differ depending on the target application.

**Example:** Desktop has different constraints than web which has different constraints than mobile.

UI – User Interface

UX - User Experience

Usability Testing – Used to determine whether a UI design or UX design is good.

**Data Visualization** – Present analyzed data in a useful and insightful way to the user.

Create actionable knowledge.

# Lecture #02 & #03 (01/27 & 01/29) Design Principles and Functional Specifications

#### **User Centric Design and Development**

**User Centric Design** – Involve the user throughout the design and development process.

#### **User Centric Design Principles**

- · Actively involve users
- An appropriate allocation of function between user and application
- Iteration of design solutions
- Multidisciplinary design teams

#### **User Centric Design Activities**

- Analyze and specify context of use.Specify user and organizational
- Produce design prototypes

**Defining an Application** 

requirements.

Evaluate designs with users against requirements.

#### **Agile Development**

A single burst/iteration of development has three stages:

- Design
- Test
- Code

Successive iterations during development.

Iterative Design -

Continuous cycle of design, prototype, and user testing and evaluation.

Purpose of the Application Clear definition and description of what the application does/should do.

# **Users of the Application**Define the target user(s) of an application.

Domain Analysis
Understand the area of
expertise of special
knowledge for which the
application is developed.

Task Analysis Understand the goals, tasks, and actions of users Workflow Analysis
Understand how work can
move from one user to
another.

#### **Mental Models and Requirements**

Mental Model – Enables a person to negotiate unfamiliar situations and reason about a situation based on past experience and previously acquired knowledge.

## "Easy to Use and Intuitive" Applications

Mental model of the user aligns well with the mental model of the application designer.

#### **Sources of Requirements**

- Client
- End Users
- Application Developers
- Development Managers
- Technology Providers

Requirements received from different sources may be contradictory or change.

#### **Functional and Nonfunctional Requirements**

**Functional Requirements**Entails what the application:

- SHALL BE ABLE TO DO
- ALLOW USERS TO DO

Functional Requirements
Describes INTERACTIONS between the application and the user INDEPENDENT OF IMPLEMENTATION

**Example #1:** The phone **shall** be able to use GPS to determine its location.

**Example #2:** Users shall be able to choose either Option A or Option B.

#### **Nonfunctional Requirements**

- Usability
- Reliability
- Performance
- Supportability

Constraints the application must meet.

**Example #1:** The application must respond to the user within 15 seconds.

**Example #2:** The application must run on Windows and Linux servers.

**Example #3:** The new GUI shall resemble the existing GUI.

#### **Attributes of Functional and Nonfunctional Requirements**

Completeness – All system features	Consistency – No two	Clarity – Each requirement	Correctness – There are no errors in the requirements
are described by requirements	requirements are contradictory	is unambiguous.	and each feature is traced to a requirement.

Realism – Able to be implemented

Verifiable – Able to be tested.

Traceability – Each requirement traced to an application function.

Strong Declarative Statements – Use "shall" and "must" when describing a requirement.

#### **Requirement Gathering**

Stated Requirements – What the user tells you s/he wants.

Implied Requirements – What you (the designer) think the user wants.

Prototyping – A user may not know what s/he wants until you show them a prototype.

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#### **Use Cases**

Use Case – Complete sequence of steps that all a user to complete a task.

Entails a task your application must allow the user to do.

#### **Components in a Use Case**

- Name In the form verb object (e.g. Obtain Foreign Currency)
- 2. Goal
- 3. Sequence of Steps
- 4. Alternate sequences in case things go wrong

**Format:** Use two-column setup. On left side is the user action and on the right side is the system response.

#### **Good Uses Case Criteria**

- Make sense to all stakeholders (client, developers, managers, etc.)
- Provide real world context.

Name: Obtain foreign currency.

□ Goal:

The user obtains foreign currency from an ATM.



# Lecture #04 (02/03) – Design Pattern Overview and Organizational & Navigational Design Patterns

A design pattern contains:

- . Description of the problem
- A solution that can be applied to many programming situations

#### **Design Patterns Attributes:**

- Proven design experience
- Describe best practices
- Capture structural and behavioral features of an interface

#### Components of a Design Pattern

- 1. Nam
- 2. What Description of the pattern
- 3. When Description of the context to use the pattern.
- 4. Why Description of the problem the pattern solves
- 5. How A prescription for a solution.

#### **Organizational Design Patterns**

**Organizational Design Patterns** 

High level overall layout of an applications user interface

**Information Architecture** – How to organize an information space

**Interaction Model** – Determines how users navigate and establishes consistency

#### **Feature Search Browse**

- What: Contains: a featured item, search box, and a list to browse.
- When: Engages the user and provides options including searching.
- Why: Browsing and searching are common.
   Hooks user with featured item.

Reduce burden on working and long term memory by enabling search. – Lecture #09

Assists with the creation of a visual hierarchy by making the featured item more prominent – Lecture #08

Common convention so even in a foreign language, this can be understood by a user – Lecture #08

#### **News Stream**

- What: Displays time sensitive items in reverse chronological order especially when there are frequent updates.
- When: Communication channels with timely content
- Why: Allow users to keep up with news streams which they can check often.

Make crucial element "pop" to draw the fovea to it.

This is done by putting at the top of the list –

Lecture #13

Creates a visual hierarchy by giving more important (i.e. newest) higher prominence by being on top – Lecture #08

#### **Picture Manager**

- What: Thumbnails of pictures to browse with one featured picture or video.
- When: Collection of pictures to organize
- Why: Natural way to organize and browse picture collections

Rely on recognition rather than recall. - Lecture #09

Can be used to create a visual hierarchy with the featured image as most prominent and the thumbnails as less prominent. – Lecture #08

#### **Dashboard**

- What: Single page that is information dense and includes frequently updated widgets
- When: Incoming flow of information
- Why: Users need to monitor the information in particular and see what's important at a glance

Make crucial element "pop" to draw the fovea to it – Lecture #13

If the widgets are graphical, allow users to visually recognize issues rather than perform more complex cognitive tasks – Lecture #09

#### **Canvas and Palette**

- What: Palette of drawing tools and a canvas for drawing.
- When: Graphics editor, creating new objects, and arranging objects in virtual space.
- Why: Closely matches user's mental model of how to create an artwork.

Rely on recognition rather than recall. - Lecture #09

#### Wizard

- What: Several steps to accomplish a task
- When: Task is complicated and want to eliminate user thinking and tell them what to do
- Why: Handholding for beginning user but can frustrate advanced users.

Good if frequency of practice is low – Lecture #14

Reduces burden on memory of the right procedure – Lecture #09.

Lower user risk. Lecture #14

Reduce how much user must think. Lecture #08

#### **Settings Editor**

- What: One menu to change settings, preferences or properties with grouped
- When: Many choices to create a profile for an application.
- Why: Centralizes choices in one place. Easy to find and use.

Users learn faster if the steps are consistent and predictable. Creating a single page for modifying settings achieves that goal. Lecture #14

#### **Alternate Views**

- What: Show multiple views of the same data in multiple formats.
- When: A single view is insufficient so let user choose the view.
- Why: Different views show different aspects of the data. Different users may prefer different views.

Different users may have different goals so by allowing alternate views, users can adjust the UI to fit their particular goal. Lecture #09

#### Multiple Workspaces

- What: Multiple tabs or windows to view different pages at one time (e.g. web browser)
- When: Application must manage multiple pages of content separately.
- Why: User wants to multiple multitask without multiple copies of the application open

Reduced visual cognitive load – Lecture #05 Similar to "Two Panel Selector" Pattern

#### **Multilevel Help**

- What: A variety of ways to provide help to the user
- When: Complex application and users need help with specific features or tasks
- can be lightweight or heavyweight. Includes reminders, tips, or tutorials.

Lower user risk. Provide easy to access help when the user needs it. Lecture #14

# . Why: Provide help where and when needed. Help

### **Navigational Design Patterns**

#### **Navigational Design Patterns**

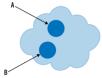
Patterns for how a user navigates within an application.

Signpost – Feature that helps a user determine where s/he is.

Navigation errors frustrate users so the number of page jumps should be kept low.

#### **Clear Entry Points**

- What: Only a few main entry points into an interface. Entry points are task oriented (clear calls to action.
- . When: Good first time and inexperienced users.
- Why: Avoids clutter when an application opens and does not overwhelm a novice user.



Example: Login Page

Lower user risk since it gives limited options to a novice user. Lecture #14

#### **Hub and Spoke**

- What: A page contains links to many other
- When: Table of contents or portal to show the user where to go from here.
- Why: The user decides where to go but returns to main page to go elsewhere.

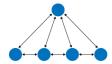


Lower user risk since user always knows hot to return to the main page Lecture #14

Operation is simple, consistent, and predictable so easy for a user to learn and use. Lecture #14

#### **Pyramid**

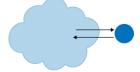
- . What: Sequence of pages with back and next links.
- When: Sequential text organized by chapters and return to table of contents.
- Why: Matches user's mental model of a tutorial



Biased by Experience: Familiar Patterns: Lecture #09

#### **Modal Dialog**

- What: Show only one page with no navigation options. User must complete page's task.
- . When: Application cannot proceed without user
- Why: User cannot ignore page and must provide input. Can be disruptive or annoying to user.



Lower user risk since if issue is critical, the user must handle it immediately and cannot ignore it. Lecture #14

Modal dialog will help draw the fovea to it since its appearance in peripheral vision is like movement Lecture #14

#### **Escape Hatch**

- What: User can abort a task.
- When: Application takes the user down a path, but user may want to back out.
- Why: User changes his mind or recognizes that s/he is going down the wrong path.



Lower user risk since they know they can backtrack. Lecture #14

#### Sequence Map

- What: Show a map of pages in a sequence. Includes you are here.
- When: Application takes user down a linear
- Why: Tells how far the user has gone and how much further s/he has to go.



Operation is simple, consistent, and predictable so easy for a user to learn and use. Lecture #14

Reduces burden on working memory as users can see where they come from and even where they are going. Lecture #14

#### **Annotated Scrollbar**

- What: Scrollbar says "you are here"
- When: Application is document centric or allows pan and zoom.
- Why: While manipulating the scrollbar, user wants to know what content is being displayed.





Lower user risk of error since they can see exactly where they are. Lecture #14

Reduces burden on memory to remember the context to page number linking – Lecture #09

Reduces how much users need to think to determine where the current information is in the document Lecture #08

#### **Breadcrumbs**

- What: On each page in a deep hierarchy, show a list of parent pages in order.
- When: User needs to keep track of where they are and wants to go back up to any point in the hierarchy.
- Why: Allows user to move forward or back within a deep hierarchy and user knows where they are in the hierarchy.

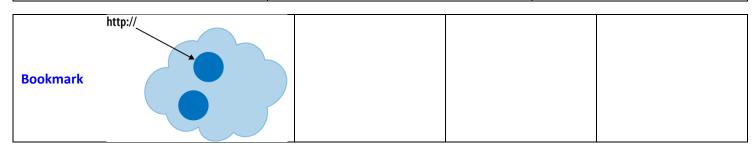


Reduces burden on working memory-Lecture #09

Lower user risk since knows current location and how to back track. Lecture #14

**Pan and Zoom** 





# Lecture #05 (02/05) – Gestalt Principles & Layout and List Design Patterns

Page Layout – Manipulates page attention to convey:

- Meaning
- Sequence
- Points of Interaction

#### Tools to Show Importance

- Text Size Position and size
- Text Density (e.g. bold) Emphasize small items
- Background color
   Group related items
  - List of items
- Captions and comments
- Peer items (same size and shape)
- One distinguished item (e.g. different border)
- Containment (e.g. frames around objects)

### **Four Gestalt Principles**

Gestalt (German) - An organized whole that is perceived as more than the sum of its parts.

#### **Proximity**

Viewers will associate items that are placed close together.

#### **Similarity**

Visual Rhythm (e.g. how they flow)

Viewers will associate two things if they have same shape, size, orientation, color, etc.

#### Continuity

Viewers' eyes want to see continuous lines and curves formed by the alignment of items.

#### Closure

Viewers' eyes want to see implicit simple closed forms such as rectangles.

### **Layout Design Patterns**

#### **Visual Framework**

- What: A common framework for all application pages but which allows flexibility to handle varying page content.
- When: An application with multiple pages and want pages to appear that they belong together.
- Why: Provide consistency and help page content stand out (can provide persistent navigation).

A website template across all pages

Consistency in format allows users to learn how to use a site faster – Lecture #14 & #09

#### **Center Stage**

- What: Most important part of UI has the largest subsection of the page. Secondary windows in smaller subpanels clustered around.
- When: Page's primary job is to show a single unit of information or permit a single task.
- Why: Guides the user to what's most important.

Make crucial element "pop" to draw the fovea to it. This is done by putting at the top of the list – Lecture #13

Assists with the creation of a visual hierarchy by making the featured item more prominent – Lecture #08

Gestalt principle foreground/background. Our brains focus on what is in the foreground. – Lecture #08

#### **Grid of Equals**

- What: Arrange equally important items in a grid, each with equal weight.
- When: Many items have similar style and important. Allows the user to preview.
- Why: Neat and orderly. Give each item equal importance. Tells users the items are similar.

**Gestalt similarity principle – Lecture #05** 

No item in the visual hierarchy is given more prominence so all similar – Lecture #08

#### **Tiled Sections**

- What: Visually separate sections of content.
   Each section has a strong title.
- When: Make the page easy to scan with grouped content.
- Why: Content is structured and easily digestible chunks.
   Obvious information architecture.

Gestalt proximity principle – Related items are grouped together – Lecture #05

Strong title creates a visual hierarchy – Lecture #05 & 08

Nesting shows items associated with the title - Lecture #08

#### **Module Tabs**

- What: Put content modules into separate tabs. Only one tab is visible at a time.
- When: Multiple content types. User only needs to see one type at a time.
- Why: Tabs have a familiar physical model.
   Less cluttered user interface.

Reduced visual cognitive load – Lecture #05 Similar to "Two Panel Selector" Pattern

#### **Collapsible Panel**

- What: User can open and close secondary content panels.
- When: Not enough room to show all content and/or different users have different needs.
- Why: Allow the user to choose what to see.

Reduced visual cognitive load – Lecture #05 Similar to "Two Panel Selector" Pattern

#### **Movable Panel**

- What: User can rearrange content panels.
- When: Different arrangements for different purposes or if users have different needs.
- Why: Centralizes choices in one place. Easy to find and use.

Assists with the creation of a visual hierarchy by making the featured item more prominent – Lecture #08

#### **Left/Right Alignment**

- What: Two column interface. Right aligned labels on the left and left aligned labels on the right.
- When: An input form or any other set of labeled items.
- Why: Neat with strong perceptual grouping

Gestalt proximity principle - Lecture #05

Gestalt continuity principle. Sees this as one element since in a line. – Lecture #05

#### **Responsive Enabling**

- What: Progressively enable UI components as the user selects options.
- When: Leads a user through a complex task step by step. User can easily change his mind.
- Why: User can see all options but only required objects are enabled

Improve scanability and reduce confusing options - Lecture #08

Lower user risks since only valid options are selectable. Lecture #14

Reduces the amount the user must think as clear since only valid choices displayed – Lecture #08

#### **Self-Adjusting Layout**

- What: Page contents automatically resize to maintain the same arrangement for a different window size or aspect ratio.
- When: User can resize window as desired.
- Why: Users choose window sizes and aspect ratios unpredictable.

Many demo pages may have this.

Improves page consistency for the user making its behavior more predictable and hence easier to learn – Lecture #14

#### Lists

Benefits	s of Lists	Ways to Or	ganize Lists
<ul> <li>Provides an overview of all items</li> </ul>	Sort and filter items	• Length	Item types
<ul> <li>Browsability item by item</li> </ul>	<ul> <li>Rearrange, add, delete, and</li> </ul>	<ul> <li>Ordering of the items</li> </ul>	<ul> <li>User interaction with the list</li> </ul>
Search for a specific item	recategorize items.	<ul> <li>Grouping of items</li> </ul>	<ul> <li>Dynamic behavior of the list</li> </ul>

### **List Design Patterns**

#### **Two Panel Selector**

- What: Two panels side by side. First panel shows a list and second panel shows the selected item's content. (Two tiered list)
- When: Show the entire list of items and each item has **subcontent**.
- Why: Reduced physical effort, reduced visual cognitive load, less user memory burden.

Reduced visual cognitive load - Lecture #05

#### **One Window Drilldown**

- What: A list of selectable items in a single window. When user selects an item, replace the list with the selected item.
- When: Each item has content; there is limited available space. Large list with lots of content.
- Why: Only option when space is tight.

Provides feedback to the user that the item was selected. – Lecture #13

Reduced visual cognitive load – Lecture #05 Similar to two panel selector

#### List Inlay

- What: Display a list of items in a column. When user selects an item, show the item details in place with the list. User can independently open and close item details.
- When: Each item has only a small amount of content, but total content is too much to view.
- · Why: User can choose what to view.

Reduced visual cognitive load – Lecture #05 Similar to two panel selector

#### **Thumbnail Grid**

- What: Arrange a list of items as a thumbnail of images. Each thumbnail is labeled. Show the larger sized content of a selected item.
- When: Items have content recognizable and representable in a smaller format.
- Why: Attractive way to display a large list of items.

Fitt's Law Thumbnails are large, easy targets to click on - Lecture #14

Rely on recognition rather than recall. Lecture #09

#### Carousel

- What: List items arranged in a scrollable horizontal strip.
- When: Insufficient space for thumbnail grid.
- Why: Encourage users to scroll and browse.

Rely on recognition rather than recall. Lecture #09

Reduced visual cognitive load – Lecture #05 Similar to two panel selector

#### **Striped Rows**

- What: Table rows are striped with alternating colors.
- When: Not enough room to show all content and/or different users have different needs.
- Why: Allow the user to choose what to see.

Gestalt similarity principle. Similar things are colored the same. Lecture #05

Steering Law for the eyes Lecture #14

#### **Pagination**

- What: Break a long list into pages (e.g. multiple Google search results). One page displayed at a time with buttons for "First", "Last", "Previous", "Next"
- When: A very long list of items that would take too much time to render and load all at once.
- Why: Break a list into manageable chucks.
   Paging metaphor/model is known and familiar.

Biased by Experience: Familiar Patterns: Lecture #09

#### Jump to Item

- What: A scrollable list of text items. When user starts to type the content of an item, jump to that item and select it.
- When: A long list of text items. Only a portion is visible and scrolling is tedious.
- Why: User already knows what to look for. Quick and direct access by the user. Take advantage of the computer's fast searching.

Example: Typing "Ari" would take me to "Arial" font.

Makes visual element pop to make visual search easier so the Fovea to find it. Lecture #13 Slide #31

#### **Alphabet Scroller**

- What: Alphabetized list. Display the letters of the alphabet and user clicks on a particular letter of the alphabet and list jumps to that letter in the list.
- When: Leads a user through a complex task step by step. User can easily change his mind.
- Why: User can see all options but only required objects are enabled.

Makes visual element pop to make visual search easier so the Fovea to find it. Lecture #13 Slide #31

#### **Cascading Lists**

- What: Display a hierarchy of selectable lists at each level. Select an item to display that item's children.
- When: List of items arranged in a deep hierarchy.
- Why: Display more of a hierarchy by spreading it across several lists. Users can easily keep track of which level s/he is on.

Not a single column like tree table. Not selectable by individual items.

Reduces burden on working memory since parent items in the list are displayed – Lecture #09

Reduced visual cognitive load – Lecture #05 Similar to two panel selector

#### **Tree Table**

- What: Display items in a single column using an outline hierarchy structure. User can expand and collapse individual items.
- When: A list of items arranged in a possibly deep hierarchy.
- Why: User can choose whether or not to view an item's descendents and to what level.

Reduces burden on working memory since parent items in the list are displayed – Lecture #09

Reduced visual cognitive load – Lecture #05 Similar to two panel selector

#### **New Item Row**

- What: After the last item of a list, create a new item in place.
- When: Creates new items at the end of a list.
- Why: Adds new item in final position of the list.

Reduces the amount the user must think as clear how to add a row. – Lecture #08

Lower user risk since this prevents users from trying to insert an item in the middle of the list.

Lecture #14

### **Lecture #06 (02/10) – Design Requirements (Guest Lecture)**

#### **Requirements Phases**

- 1. Pre-project Request for proposal. Marketing requirements.
- 2. Project Initiation Requirements gathering and refining
- 3. In-Progress Project Reviews Requirements may change
- 4. Web, Desktop, and Mobile Applications -May have different release cycles so requirements may change again.
- Wrong People People (e.g. managers) with limited understanding of the problem or
- Mix of People May have different goals or incorrect priorities.

no UI/UX experience.

#### **Causes for Wrong Requirements**

- Wrong Priorities Focused on PAIN POINTS rather than on business priorities. Focused on legacy rather than the future.
- Copying Other Applications -Often not appropriate. Leads to "INTERFACE PIZZA" without cohesion. Backward looking.
- Lack of Business Knowledge -NOT KNOWING WHAT IS POSSIBLE.

Examples: Geolocation, image recognition, audio input, language translation, backend verificaiton services, etc.

#### **Getting Good Requirements**

- 1. Understand the basics.
- Use questionnaires.
- Figure out likes and dislikes
- Colors and Fonts Check preferences and for any company
- Mood Examples: Professional, efficient, fun
- Language(s)
- Target User(s) Examples: Age, gender, education, training.
- 2. Review documentation and training material.
- 3. Engage and interact with actual users
  - Helps to understand workflow
- 4. Observe the system end-to-end
  - **Identify** weak points
- 5. Ask lots of questions
  - In particular ask "Why?"

- 6. Write (and if necessary rewrite) requirements
- Create use cases
- Validate with both users and decision makers.
- 7. Build a prototype
- May require multiple iterations.
- Test with ACTUAL users
- 9. Plan for documentation, help, messages, and training
- **Create UI Transition Plan**
- Leverage existing learning
- Remember: Some users will always resist change

**Summary: Redevelop and Refine the Requirements** 

#### **Dealing with Requirements**

#### **Pre-Project Requirements**

- May need to commit based off bad requirements.
- Minimize Risk Make conditional commitments. Allow time and budget for changes.
- Filter out "problem clients"

#### **Getting Buy-In**

- Educate your clients:
  - o Present UI design principles Identify the information you need

  - Explain where the requirements fall short.

Inform client of need for interface review and update

#### **Requirements Management**

- Remember requirements evolve
- Control, limit, and manage requirements changes
- Insist on a single "authoritative contact"
- Put everything in writing
- · Get everything in writing
- Insist on timetable for requirements review.

#### **Dealing with Graphic Designers**

#### **Importance of Graphic Design**

- Graphical design is critical to success
- Graphic design requires specialized skills including: Color theory, layout, typography, iconography, graphic development tool knowledge, etc.
- · Design fashions and styles change

- · Set personal, individual preferences aside
- · Choose a designer based on review of past work
- . Make sure the designer understands the requirements
- Trusting and Working with a Graphic Designer Tell the designer the required deliverables:
  - Flattened Photoshop files
  - Sized Icons
  - o Font and color specifications
  - o CSS files
  - · Incorporate graphic designs in prototypes
  - Separate graphic designs from code

## Lecture #07 (02/12) - Action and User Input Design Patterns

#### **Action Controls**

#### **Action Controls Action Design Patterns** Ways to present an action Action Panel (Action design pattern) Indicate progress of actions Hover Tools (Action design pattern) Give users a sense of closure Double Clicking Pop-up menus Allow users to preview actions • Drop-down menus Keyboard actions Allow users to cancel actions Drag-and-drop Allow users to undo actions

### **Action Design Patterns**

#### **Button Groups**

Typed Commands

Buttons

Menubars

Toolbars

Links

- What: Group related actions. Multiple groups of buttons for multiple types of actions.
- . When: Many possible actions that can be made into related sets.
- Why: Gestalt principle (Proximity). Easy to pick out clusters (i.e. user is scanning) in a complex layout.

Gestalt proximity principle. Associated/related items are grouped. - Lecture #05

#### **Hover Tools**

- What: A list of selectable items in a single window. When user selects an item, replace the list with the selected item.
- When: Many possible actions so keep user interface as uncluttered as possible.
- Why: Show or enable only relevant controls.

Lower user risk and chances to make a mistake since only relevant options are enabled Lecture #14

#### **Action Panel**

- What: A panel of related controls that is richly organized and always visible.
- When: Controls need to be always visible and there is sufficient space to display the controls
- Why: Users will always know what actions are available.

Gestalt proximity principle. Associated/related items are grouped. - Lecture #05

#### **Prominent Done Button**

- What: Place the button that completes an action prominently at the end of the visual flow.
- When: Whenever you need a "Done", "Ok", "Submit", or "Continue" button.
- Why: Give the user a sense of close and that the action was done.

Lowers the risk of using an application since user less likely to select the wrong option - Lecture #14

Makes visual element pop to make visual search easier so the Fovea can find it. Lecture #13 Slide #31

#### **Smart Menu Items**

- What: Dynamically change or disable menu items.
- When: Different actions for different contexts.
- Why: Only show actions that are relevant for a given context.

Lower user risk and chances to make a mistake. Lecture #14

Reduces the amount the user must think since only valid choices displayed - Lecture #08

#### **Preview**

- What: Show a preview or summary of the results of a pending action.
- When: User is about to perform an action that will produce results.
- Why: Allow the user to choose what to see.

Lower the risk of an application - Lecture #14

#### **Progress Indicator**

- What: Show how much progress a time consuming action has made.
- When: A time consuming action that runs in the background.
- Why: Assure the user progress is being made Indicate how much work remains.

Perception of time. Perceived responsiveness -Lecture #14

#### Cancelability

- What: Provide a way to cancel a time consuming activity.
- When: A time-consuming action runs in the background.
- Why: Users change their mind and may want to terminate a time consuming action.

Lower the risk of an application - Lecture #14

Prioritize user actions to improve the perception of time - Lecture #14

#### **Multilevel Undo**

- What: Allow the user to reverse a sequence of actions.
- . When: Highly interactive application with many user actions.
- Why: Provides an interface that is safe to explore. Users are more confident changes are not permanent. No need to "checkpoint" data.

Lower the risk of an application - Lecture #14

### **Input Controls**

#### **Text Input Controls**

- Single Line Text Input **Controls**
- Multiline Text Input Controls
- Structured Text (Structured Format Pattern)
- **Text Editor**

#### **Choice Controls**

- Checkbox
- Radio Button
- **Toggle Button**
- **Spinner** (increment through a list of numbers)
- Slider
- Calendar Chooser
- Dropdown Chooser

- **Dropdown List**
- **Checkbox List (Check** individual items in the list)
- **Multiple Selection List (Select** multiple items in the list)
- Combo box (Dropdown and text editable box)
- **Multiple Selection Tree**

#### **Tools for Creating Lists**

- List with Add Button
- List with New Row Item (New Item Row List Design Pattern)
- List Builder (List Design Pattern)

#### **Controls for Sort Lists**

- List with UP and DOWN buttons.
- List with internal drag-and-drop

### **Input Design Patterns**

#### **Forgiving Format**

- . What: Input text field that allows a variety of input formats and syntax (e.g. zip code, city name, etc.)
- When: User needs to enter information that can be typed in a variety of ways.
- . Why: Users are unpredictable and this is friendlier for the user.

Reduces burden on long term memory to remember format. Lecture #09

Lower the risk of using an application - Lecture #14

Reduces the amount the user must think as text box says what it does - Lecture #08

#### Structured Format

- What: A set of input text fields that reflect the structure of the request data (e.g. four 4 digit fields for credit card)
- When: Input data must have a fixed structure.
- Why: Provides a clue to user and reduces data entry errors.

Bias by Experience - Context. Places options in context. Lecture #09

Lower the risk of using an application by guiding them to the right approach - Lecture #14

#### Fill In the Blanks

• What: A sentence or phrase with one or more blanks the user must fill in.

TRANSLATE < RLANKTEXT> to < RLANKLANGLIAGE>

- When: User input is in several related parts.
- Why: Self explanatory interface with hints to the user.

Bias by Experience - Context. Places options in context. Lecture #09

Lower the risk of using an application by guiding them to the right approach - Lecture #14

#### **Tips and Hints**

- What: Explanatory text that provides tips or hints about the desired input. (Can be next to, below, or hover over)
- When: A form with a variety of different types of text input fields.
- Why: Tell user what input is desired so user does not need to consult the documentation.

(Same usage as "Prompting Text Field")

Reduce burden on long term memory to remember the correct field information. Lecture #09

Lower the risk of using an application - Lecture #14

Reduces the amount the user must think as text box says what it does- Lecture #08

#### **Prompting Text Field**

- What: Text input fields are pre-filled with user prompts.
- When: A form with a variety of different types of text input fields.
- Why: Tell user what input is desired so user does not need to consult the documentation.

(Same usage as "Tips and Hints")

Reduce burden on long term memory to remember the correct field information. Lecture #09

Lower the risk of using an application - Lecture #14

Reduces the amount the user must think as text box says what it does-Lecture #08

#### Autocompletion

- What: Anticipate possible input data based on what the user has already typed.
- When: A list/set of possible ways to complete the input.
- Why: User friendly time saver. User does not need to remember long input User can reuse previous input.

Reduce burden on long term memory. Lecture #09

Improves perceived responsiveness. Work ahead of the user - Lecture #14

Reduces the amount the user must think since it will give suggestions on possible queries - Lecture #08

#### **Dropdown Chooser**

- What: A dropdown menu with a variety of items.
- When: A user must choose from a set of items.
- Why: Users are familiar with dropdown menus. Compact way to present menu items. Display menu choices only when needed.

Affordance - Control suggests how it should be used - Lecture #13

Following Conventions – Using conventions reduces how much users need to think. Encourages familiarity - Lecture #08

#### **Good Defaults**

- What: Pre-fill input fields with likely user inputs.
- When: Reasonable guesses of what the end user will want.
- Why: User friendly time-saver. Less knowledge required by the user

Reduces burden on working memory. Lecture #09

Reduces the amount the user must think as text box says what it does - Lecture #08

#### **List Builder**

- What: Source (input) and destination (selected) lists. "Add" and "Remove" buttons or drag and drop from one list to another.
- When: User must create a list using items from another list.
- Why: User sees the available choices for the destination list and clear what the destination list will be.

Reduces burden on short/long term memory to remember choices. Lecture #09

#### **Same Page Error Messages**

- What: Display error messages on the same page next to the erroneous input
- When: User might enter bad input.
- Why: Immediate feedback near erroneous input

Gestalt proximity principle. Message related to field by proximity. Lecture #05

Center of vision is relatively small so avoid placing important items where they would be seen by peripheral vision. Lecture #13

## Lecture #08 (02/17) - Usability and Websites

#### **Definitions of Usability**

- Useful Does the page do something users need?
- Learnable Can users figure out how to use it?
- Memorable Do users need to relearn it each time they use it?
- Effective Does it get the job done?
- Efficient Does it do the job with a reasonable amount of time and effort?
- Desirable Do people want
- Delightful Is using it enjoyable or even fun?

#### **Thinking**

**Users do NOT want** to have to think.

- Make things obvious for the
- Example: Make what is clickable (e.g. a button) obvious

#### **Scanning**

- Users do not read web pages. Users SCAN web pages. Eyes quickly jump from item to item searching in a non-structured or undisciplined fashion.
- · Pages should be formatted to facilitate
- Webpage user is looking to get a job done.

#### Visual hierarchies are improve scanability by creating patterns.

#### "Satisfice"

"Satisfice" = "Satisfy" + "Suffice"

- · Users do not make optimal choices when searching.
- Users "satisfice". They make the first reasonable choice.

**Avoid Confusing Options** 

difficult and decide it is not

• User may find a process

worth it to continue.

Display only relevant

options.

#### **Follow Conventions**

Conventions allows a user to more quickly figure out the intent

Example: Red octagon for a stop sign regardless of language.

#### **Visual Hierarchy**

- · Create visual separations that break pages into clearly defined areas.
- Things that are related logically should be related visually.
- Use nesting to show what is part

. The more important something is,

the more prominent it should be.

- · Heading text should be well differentiated (e.g. size, bold, etc.)
- Headlines should not "float". Place them closer to item they apply to not equally between two paragraphs.

Should convey two things

- What is the big picture?
- What is this website about?

**Home Page** 

First few seconds on a page are more critical.

Since not all users start on the home page, make the home page easy to return to from anywhere on the site.

#### **Two Types of Users**

- Search Dominant User -Users look for a search box as soon as they enter a site.
- Link Dominant User Users want to browse first. Search only when they have run out of links.

## **Web Navigation**

Persistent (Global) Navigation - A set of navigation elements that appear on every page of a site.



#### **Web Navigation Headers**

#### **Page Naming**

Every page should have a prominent name.

Page names should be consistent ("Consistent Terminology" - One and only one name Lecture #14).

#### "You are Here"

Always make the current location stand out.

Breadcrumbs - Show both where you are AND how you got there (see navigation design pattern)

- · Good taglines are clear and informative and explain what the website or organization does.
- Six to eight words generally (long enough but not too long)

#### **Tagline**

- · Convey differentiation and a clear benefit.
- Not generic.
- Personable, lively, clever (but not too clever to obscure the benefit)

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## Lecture #09 (02/17) - Biasing, Perception, and Memory

### **Usability Testing Tips**

Maintain an ongoing conversation with the tester.

Ask the tester to think out loud to get a sense of their thought process.

Do not hand hold the tester. Let the user explore naturally to get a true sense of their experience.

### **Cognitive Science**

**Cognitive Science** 

Interdisciplinary study of mind, intelligence, and behavior.

Factors Influencing the Mind's Processing of Information

- Perception
- Language
- Memory

- Reasoning
- Emotion

#### **Bias by Experience**

**Bias by Experience: Priming** 

Recent experience affects how the brain reacts to new data.

Example: Life hologram image with "life insurance"

**Bias by Experience: Familiar Patterns** 

Humans **EXPECT** and **DESIRE** consistency.

**Example:** Brain assumes things are the same without checking ("Back" and "Next" button swapping.

**Bias by Experience: Context** 

Brain process inputs differently based off what is around the object.

Example: French Napkins, Polish Silverware

VS.

Fold Napkins, Polish Silverware

#### **Perceptual Input Types:**

- Visual
- Auditory
- Olfactory (Smell)
- Gustatory (Taste)
- Tactile Sensory System (Touch)

Perception Bias by Goals

Goals influence where we look and what we are sensitized to see.

#### **Perception and User Interface Design**

Avoid Ambiguity – Ensure all users interpret the UI in the same way. **Be Consistent** – Use consistent colors, fonts, shapes. Place controls in the same place.

**Understand Goals:** Different users may have different goals. Ensure UI directs user to the right goal.

### **Types of Memory**

Long term memory

- Changes in the neurons that are involved in a neuron activity pattern.

**Long Term Memory** 

Recognition – New perceptions similar to previous ones reactive the same pattern of neurons.

Recall – Other brain activity cause a pattern of neurons to active.

**Short Term Memory** 

Combination of perception, attention, and retrieval from long term memory.

**Working Memory** 

Main component of short term memory. Tiny subset of all available information from perceptual system and long term memory that we are aware of right now.

**NOT A MEMORY STORE** 

### **Attention and Working Memory**

Attention is highly focused and selective.

**Capacity of Attention** 

4 items plus or minus 1

**Volatility of Working Memory** 

Easy to forget goals and details.

Examples:

- Remind users of search terms
- Leave breadcrumbs for the user
  - Do not force users to memorize instructions.

#### **Long Term Memory**

Long-term memory is a memory store.

Metaphor: A dark warehouse

**Deficiencies of Long Term Memory** 

- Error prone
- Weighted by Emotions
- Retroactively alterable

**Long Term Memory Best Practice** 

- Do not burden long term memory
- Allow users flexibility to help with memory (e.g. Generate their own verification questions)

### Attention, Recognition, and Recall

When focused on a goal, humans pay little attention to things not related to the goal.

Attention Blindness – When occupied with a task or goal, we fail to notice objects and events we would otherwise notice.

**Change Blindness** – When our attention is focused, we fail to notice change.

**Recognition is Easy** 

Recognition = Perception + Long Term Memory

**Recognition** is fast

- Faces
- Threats

**Recall is Hard** 

Human brain did not evolve to recall facts.

Example of Recall Aids: PowerPoint Slides, account books, address books, calendars **Examples:** 

- Thumbnails rely on recognition rather than recall.
- Docked icons (OSX) convey function via recognition (e.g. camera, calendar, calculator).

# Lecture #13 (03/05) – Gestalt Principles, Color, Vision, Affordance, and Feedback

#### **Gestalt Principles - Expanded**

Proximity	Similarity	Continuity	Closure
Items grouped together are assumed	Objects that look similar appear to be	Humans are biased to see continuous	Our visual system automatically tries
to be related.	grouped.	forms rather than disconnected	to close open figures in order to see
		segments.	whole objects.
	- 1/- 1		
Symmetry	Foreground/Background	Common Fate	
<b>Symmetry</b> We parse a complex scene in a way	Foreground/Background We automatically separate what is in	Common Fate Items that move together appear	

#### **Colors and Color Blindness**

#### Contrast vs. Brightness -

Human eyes are optimized for contrast, not brightness.

## Factors Affecting Color Discrimination

- Paleness
- Size
- Separate Distance

### **Color Blindness** – Affects

8% of men and 0.5% of women.

#### **Affected Colors**

- Dark red and black
- Blue and purple
- Light green and white

### Color Blindness

**Testing** – Check how the OI looks in grayscale to determine how it looks for the color blind.

- Distinguish colors by saturation (colorfulness) and brightness not just hue (color)
- Use distinct (significantly different) colors
- Avoid color blinds that are indistinguishable to the colorblind

#### Vision

#### **Human Eye**

Composed of three vision detecting components: rods, fovea, and cones.

Rods – Detects light levels but not colors (better in low light)

Cones – Detects red, green, and

**Fovea** – Small region in the center of the visual field. 1% of the retina.

#### **Pixel Density**

Fovea is about 17 times (158K cone cells per square millimeter (mm²) in fovea versus 9K mm² elsewhere) more cellular cone dense than the rest of the retina.

#### **Data Compression**

Only ganglial neuron per cone cell in the fovea where multiple cone cells per neuron in the rest of the retina (i.e. lossy data compression)

Outside the center of the eye, there are more rods which do better in low light. In the center of eye (fovea) there are more cones.

#### **Peripheral Vision**

Edges of the visual field

#### **Roles of Peripheral Vision**

Guide the Fovea – Eyes move several times a second and visit "interesting" and "crucial" elements in the visual field.

Detect Motion – Peripheral vision better at detecting motion.

See better in the dark – Rods (more common in peripheral vision) see better in the dark.

Vision and Er	ror Messages	Vision and Searching	
Error messages far away from the item of issue. Relies on peripheral vision to see it.	Error messages should stand out. Otherwise, Gestalt similarity principle says they will not be visually distinctive.	Make crucial element "pop" to draw the fovea to it.	

#### **Affordance and Feedback**

Affordance	Feedback
Design of the control should suggest	It should be obvious to the user of a
(i.e. afford) how it should be operated	control that the control's action has
by the user.	taken place.

## Lecture #14 (03/10) - Fitts' Law, Steering Law, Learning

### Hand-Eye Coordination and Fitts' Law

#### **Hand-Eye Coordination**

Pointing at objects on a display and moving pointers along a constrained path follow consistent quantitative laws.

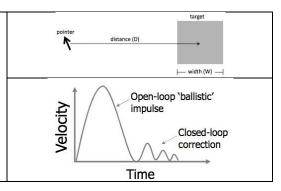
#### Fitt's Law

- Users hit on-screen targets faster the larger and closer they are.
- Beyond a certain size, making a target even larger adds little benefit.
- Below a certain distance, making the target closer does not help much.

Fitts' Law for Pointing at a Displayed Target

$$T = a + b \cdot \log_2\left(1 + \frac{D}{W}\right)$$

- T Time to move to target
- a Measure of the ease of starting and stopping motion
- **b** Measure of the average difficulty of moving the hand
- **D** Distance to the target
- W Width of the target



### **Steering Law**

Steering Law - If a user must keep a pointer within a certain confined path while moving it to a target, then the wider the path, the faster you can move the pointer to the target.



### **Brain Plasticity and Practice**

**Brain Plasticity** – Your brains learns a new perception or behavior by rewiring itself.

Neurons that previously fired independently now fire in concert.

Neurons in a previous network can be rewired into another.

#### **Keys to Faster Learning**

- Practice that is frequent, regular, and precise.
- Operation that is task focused, simple, and consistent
- Vocabulary that is task focused, familiar, and consistent.
- Risk is low

Frequency of Practice – How often a user uses the tool. If frequency of practice is low, guide the user to a solution (e.g. use the wizard pattern).

- Habits form faster if practiced regularly.
- Design UI to encourage people to use it regularly.
- When practice is precise, neuron networks fire in concert with less "noise." Encourage precise and careful practice of an activity.

### Gulf of Execution, Task Analysis, and Conceptual Model

**Gulf of Execution** – The gap between what an application user wants and the application's operation.

#### **Matching User Expectation/Wants**

- 1. Perform task analysis
- 2. Design task focused conceptual model of object-action pairs
- 3. Design a UI based strictly on task analysis and the conceptual model

#### **Task Analysis Questions**

- User's goal(s)?
- Necessary tasks to support?
- Important/common tasks?
- Results/outputs of each task?
- Terminology related to tasks?
- Problems users have when performing tasks?
- Doer of a task?

**Conceptual Model** – Model of the application the designers want the users to understand.

User's mental model should match as closely as possible with the conceptual model.

Conceptual model should be task focused and as simple as possible.

### Learning

**Consistency** – Users learn faster if an application is **consistent and predicable**.

Unpredictably forces a user to constantly learn something new.

#### **Task-Focused Terminology**

Vocabulary should be task relevant.

Examples: Uses words the user would normally use/associated. Avoid technical jargon.

#### **Consistent Terminology**

Every concept has **one and only one name**.

Same name, same thing.

Different name, different thing.

#### **Lower User Risk**

Users explore and learn more if the application has less risk.

Users may be afraid to use unfamiliar features. Do not make it more likely a user makes a mistake

### **Perceived Responsiveness and Time**

### Perceived Responsiveness

More important than effectiveness. Even with good performance, user may perceive poor responsiveness.

#### **Improving Perceived Responsiveness**

- Keep up with the user
- Do not make the user wait unexpectedly.
- Keep the user informed of the application's status
- Indicate how long an operation will take.
- Allow the user to do things while waiting.
- Anticipate a user's common requests (e.g. auto-complete)

**Busy indicator** – User for any action that blocks further user action even if the function is executed quickly (Example: Hourglass cursor)

**Progress indicator** – Display for any action that takes longer than a few seconds.

- Show work completed and work remaining
- Start at 1% not 0%
- Do not display 100% for more than 2 seconds.
- Use human scale precision (e.g. "4 minutes" instead of "240 seconds")

#### **Delays**

A delay **between** unit tasks of a large operation are less annoying than delays **within** unit tasks.

Delays within a unit task forces users to keep the ultimate goal within working memory. This can cause a user to lose track of what is happening.

#### **Task Closure**

#### High Level of Closure (Larger Task)

Less sensitive to time delays. **Example**: Saving a file

#### Low Level of Closure (Smaller Task)

More sensitive to time delays.

Example: Typing a character and seeing it on the screen.

#### **Display Important Information First**

- Example #1: Open a file and display first page while the rest of the information loads.
- Example #2: Display found items immediately while continuing search.
- Example #3: For a large image, so a low resolution version first while larger resolution downloads.

#### **Work Ahead**

#### Stay ahead of the user when possible.

Use low CPU-load periods to precompute responses to high probability requests.

#### **Prioritize User Actions**

Process user actions with higher priority not the order they are received. Reorder items in the task queue.

Example: Stop button on a web browser.

#### **Timely Website Design**

- Minimize the number and size of images
- Provide quick to display thumbnails or overviews of large amounts of content.
- Use Cascading Style Sheets (CSS)
- Use built in browser dialog boxes
- Use browser side scripting and applets