

Farraday Fanfare

Zealtiel Zuniga Anaya

Score for measures 1-6:

- B \flat Trumpet 1**: Treble clef, 4/4 time. Measures 1-4: whole rests. Measures 5-6: quarter notes G \flat 4, A \flat 4, B \flat 4, tied to a half note G \flat 4 in measure 6.
- B \flat Trumpet 2**: Treble clef, 4/4 time. Measures 1-4: whole rests. Measures 5-6: quarter notes F \flat 4, G \flat 4, A \flat 4, tied to a half note F \flat 4 in measure 6.
- Horn in F 1-2**: Treble clef, 4/4 time. Measures 1-6: quarter notes F \flat 4, G \flat 4, A \flat 4, B \flat 4, tied to a half note F \flat 4 in measure 6.
- Trombone 1/2**: Bass clef, 4/4 time. Measures 1-4: whole rests. Measures 5-6: half notes F \flat 3, G \flat 3, tied to a whole note F \flat 3 in measure 6.
- Tuba**: Bass clef, 4/4 time. Measures 1-4: whole rests. Measures 5-6: half notes F \flat 2, G \flat 2, tied to a whole note F \flat 2 in measure 6.

7 **Moderato** (♩ = c. 108)

Score for measures 7-12:

- B \flat Tpt. 1**: Treble clef, 4/4 time. Measures 7-12: quarter notes G \flat 4, A \flat 4, B \flat 4, tied to a half note G \flat 4 in measure 12.
- B \flat Tpt. 2**: Treble clef, 4/4 time. Measures 7-12: quarter notes F \flat 4, G \flat 4, A \flat 4, tied to a half note F \flat 4 in measure 12.
- 1/2**: Treble clef, 4/4 time. Measures 7-12: quarter notes F \flat 4, G \flat 4, A \flat 4, B \flat 4, tied to a half note F \flat 4 in measure 12.
- Tbn. 1/2**: Bass clef, 4/4 time. Measures 7-12: eighth notes F \flat 3, G \flat 3, A \flat 3, B \flat 3, tied to a half note F \flat 3 in measure 12.
- Tuba**: Bass clef, 4/4 time. Measures 7-12: eighth notes F \flat 2, G \flat 2, A \flat 2, B \flat 2, tied to a half note F \flat 2 in measure 12.

13

Score for measures 13-18:

- B \flat Tpt. 1**: Treble clef, 4/4 time. Measures 13-18: quarter notes G \flat 4, A \flat 4, B \flat 4, tied to a half note G \flat 4 in measure 18.
- B \flat Tpt. 2**: Treble clef, 4/4 time. Measures 13-18: quarter notes F \flat 4, G \flat 4, A \flat 4, tied to a half note F \flat 4 in measure 18.
- 1/2**: Treble clef, 4/4 time. Measures 13-18: quarter notes F \flat 4, G \flat 4, A \flat 4, B \flat 4, tied to a half note F \flat 4 in measure 18.
- Tbn. 1/2**: Bass clef, 4/4 time. Measures 13-18: eighth notes F \flat 3, G \flat 3, A \flat 3, B \flat 3, tied to a half note F \flat 3 in measure 18.
- Tuba**: Bass clef, 4/4 time. Measures 13-18: eighth notes F \flat 2, G \flat 2, A \flat 2, B \flat 2, tied to a half note F \flat 2 in measure 18.

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19

B♭ Tpt. 1

B♭ Tpt. 2

1
2

Tbn. 1
2

Tuba

This system contains measures 19 through 24. The key signature has three flats (B♭, E♭, A♭). The music is written for five parts: B♭ Tpt. 1, B♭ Tpt. 2, a pair of staves (1 and 2), Tbn. 1 and 2, and Tuba. Measures 19-21 feature a melody in the first trumpet part, while the tuba provides a steady bass line. Measures 22-24 show a more active role for the tuba and the lower brass instruments, with the first trumpet part continuing its melodic line.

25

B♭ Tpt. 1

B♭ Tpt. 2

1
2

Tbn. 1
2

Tuba

This system contains measures 25 through 30. The key signature changes to four flats (B♭, E♭, A♭, D♭). Measures 25-27 show a rhythmic pattern of eighth notes in the first two trumpets and tuba. Measures 28-30 feature a more complex rhythmic arrangement with sixteenth notes in the first two trumpets and a melodic line in the tuba.

31

B♭ Tpt. 1

B♭ Tpt. 2

1
2

Tbn. 1
2

Tuba

This system contains measures 31 through 36. The key signature remains four flats. Measures 31-33 show a rhythmic pattern of eighth notes in the first two trumpets and tuba. Measures 34-36 feature a more complex rhythmic arrangement with sixteenth notes in the first two trumpets and a melodic line in the tuba.

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3

37

B♭ Tpt. 1

B♭ Tpt. 2

1
2

Tbn. 1
2

Tuba

43 *rit.* **Adagio** ♩ = 60

B♭ Tpt. 1

B♭ Tpt. 2

1
2

Tbn. 1
2

Tuba

49 **Moderato** (♩ = c. 108)

B♭ Tpt. 1

B♭ Tpt. 2

1
2

Tbn. 1
2

Tuba

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55

B \flat Tpt. 1

B \flat Tpt. 2

1
2

Tbn. 1
2

Tuba

This system contains measures 55 through 58. The B \flat Tpt. 1 and 2 parts have rests in measures 55 and 56, then enter in measure 57 with eighth-note patterns. The 1/2 parts (likely Baritone and Trombone) and the Tuba part have a rhythmic pattern of eighth notes and quarter notes throughout the system.

59

B \flat Tpt. 1

B \flat Tpt. 2

1
2

Tbn. 1
2

Tuba

This system contains measures 59 through 63. The B \flat Tpt. 1 part has a melodic line with eighth-note runs. The B \flat Tpt. 2 part has a similar pattern. The 1/2 parts and the Tuba part continue with their established rhythmic patterns.

64

B \flat Tpt. 1

B \flat Tpt. 2

1
2

Tbn. 1
2

Tuba

This system contains measures 64 through 67. The B \flat Tpt. 1 part has a melodic line with eighth-note runs. The B \flat Tpt. 2 part has a similar pattern. The 1/2 parts and the Tuba part continue with their established rhythmic patterns. The system ends with a double bar line.