COMP1531

- Software Engineering
- 7.2 Requirements Use Cases, User Stories

In this lecture

Why?

• Requirements can be very human, and express complex flows. We need ways to model this.

What?

- User Stories
- User Acceptance Tests
- Use Cases
- Use Case Representations

SDLC



User Stories - Overview

User Stories are a method of requirements engineering used to inform the development process and what features to build with the user at the centre.

User Stories - Structure

When a customer tells you what they want, try and express it in the form As a < type of user >, I want < some goal > so that < some reason >

E.G. They say:

- E.G. They say:
 - A student can purchase monthly parking passes online
- But your story becomes:
 - As a student, I want to purchase a parking pass so that I can drive to school

User Stories - Nature

User stories:

- Are written in non-technical language
- Are user-goal focused, not product-feature focused
 - User stories inform feature decisions

Why do we care?

- The keep customers at the centre
- Keep it problem focused, not solution focused

User Stories - Activity

Building a to-do list

User Stories - More

Read more about user stories here:

https://www.atlassian.com/agile/projectmanagement/user-stories How do we know we've met the user story requirement?

INVEST

- I = Independent: user story could be developed independently and delivered separately
- N = Negotiable: avoid too much detail.
- V = Valuable: must hold some value to the client
- E = Estimable: we'll get to this in a later lecture
- S = Small: user story should be small
- T = Testable

User Acceptance Criteria

- Break down a user story into criteria that must be met for the user, or customer, to accept
- Written in natural language
- Can be refined before implementation

Example

As a user, I want to use a search field to type a city, name, or street, so that I can find matching hotel options.

- The search field is placed on the top bar
- Search starts once the user clicks "Search"
- The field contains a placeholder with a grey-colored text: "Where are you going?"
- The placeholder disappears once the user starts typing
- Search is performed if a user types in a city, hotel name, street, or all combined
- The user can't type more than 200 symbols

Best practices

- Acceptance criteria should not be too broad
- ... but nor should they be too narrow
- Minimise technical detail
 - They can be more technical than the story itself, but client still needs to understand them
- While they can be updated during development, they should first be written before it starts

From Criteria to Testing

- Acceptance Tests are tests that are performed to ensure acceptance criteria have been met
- Not all acceptance criteria can easily be mapped to automated acceptance tests
- Acceptance tests are *black-box* tests

Example 2:

As a user, I can log in through a social media account, because I always forget my passwords

- Can log in through Facebook
- Can log in through LinkedIn
- Can log in through Twitter

Scenario Oriented AC

- The Acceptance criteria from before are often referred to a rulebased AC
- Sometimes it is preferable to have AC that describe a scenario
- This can be done in the Given/When/Then format:
 - *Given* some precondition
 - When I do some action
 - Then I expect some result

Example 3:

As a user, I want to be able to recover the password to my account, so that I will be able to access my account in case I forgot the password.

Scenario: Forgot password

Given: The user has navigated to the login page

When: The user selected forgot password option

And: Entered a valid email to receive a link for password recovery

Then: The system sent the link to the entered email

Given: The user received the link via the email

When: The user navigated through the link received in the email

Then: The system enables the user to set a new password

Which one to use?

- Rule-based acceptance criteria are simpler and generally work for all sorts of stories
- Scenario-based AC work for stories that imply specific user actions, but don't work for higher-level system properties (e.g. design)
- Scenario-based AC are more likely to be implementable as tests

Further reading

- https://www.mountaingoatsoftware.com/blog/the-two-ways-to-adddetail-to-user-stories
- https://www.altexsoft.com/blog/business/acceptance-criteria-purposes-formats-and-best-practices/
- https://dzone.com/articles/acceptance-criteria-in-software-explanationexampl

Use cases

- Represent a *dialogue* between the user and the system, with the aim of helping the user achieve a business goal
- The user initiates *actions* and the system responds with *reactions*
- They consider systems as a black box, and are only focused on high level understanding of flow

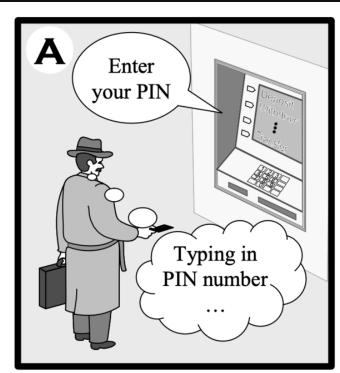
Use Case Representations

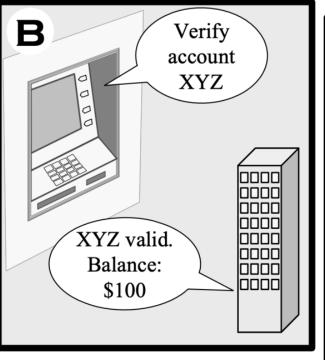
Generally you can represent use cases as:

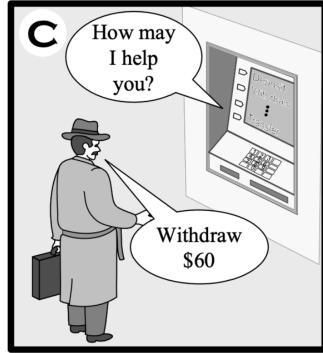
- Informal list of steps (written)
- Diagramatic (visual)

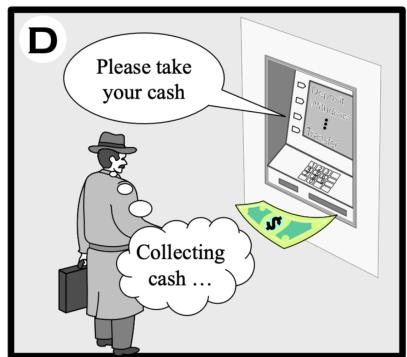
There is a range of different approaches that can be taken too, e.g. Cockburn style (not required reading)

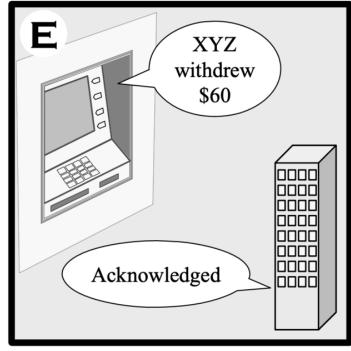
Use-case Diagrams











Use-case written form

MAIN SUCCESS SCENARIO

- Step 1. ATM asks customer for pin
- Step 2. Customer enters pin
- Step 3. ATM asks bank to verify pin and account
- Step 4. Bank informs ATM of validity and balænce of account
- Step 5. ATM asks customer what action they wish to take
- Step 6. Customer asks to withdraw an amount of money
- Step 7. ATM Dispenses money to customer
- Step 8. ATM informs bank of withdrawal

Use-case (Background)

- Use Case: Withdraw Money
- Goal in Context: Customers need to withdraw money from their accounts without entering the bank
- Scope: ATM, banking infrastructure
- Level: Primary Task
- **Preconditions**: The customer has an account with the bank
- Success End Condition: The customer has the money they needed to withdraw
- Failed End Condition: The customer has no money
- Primary Actor: Customer
- Trigger: Customer puts card into ATM

Template for background

- Use Case: <the name should be the goal as a short active verb phrase>
- **Goal in Context**: <a longer statement of the goal, if needed>
- Scope: <what system is being considered black-box under design>
- Level: <one of: Summary, Primary task, Subfunction>
- **Preconditions**: <what we expect is already the state of the world>
- Success End Condition: <the state of the world upon successful completion>
- Failed End Condition: <the state of the world if goal abandoned>
- **Primary Actor**: <a role name for the primary actor, or description>
- **Trigger**: <the action upon the system that starts the use case, may be time event>

Use Cases In More Depth

- Can be used to model variations in steps (e.g. Insufficient funds)
- If you wish to know more about use cases, see here:
 - Software Engineering Ivan Marsic (Chapter 2, Section 4)
 - http://www.cs.otago.ac.nz/coursework/cosc461/uctempla.
 htm
 - Writing Effective Use Cases Alistair Cockburn

Optional (Monorail requirements)

Let's take the opportunity to build our requirements for a UNSW monorail. Ensure some of the requirements are expressed in terms of user stories and/or use cases.

https://tharunka.arc.unsw.edu.au/src-approves-plans-for-monorail/

Feedback

