

# Production Worksheet

Wilcom EmbroideryStudio - Designing

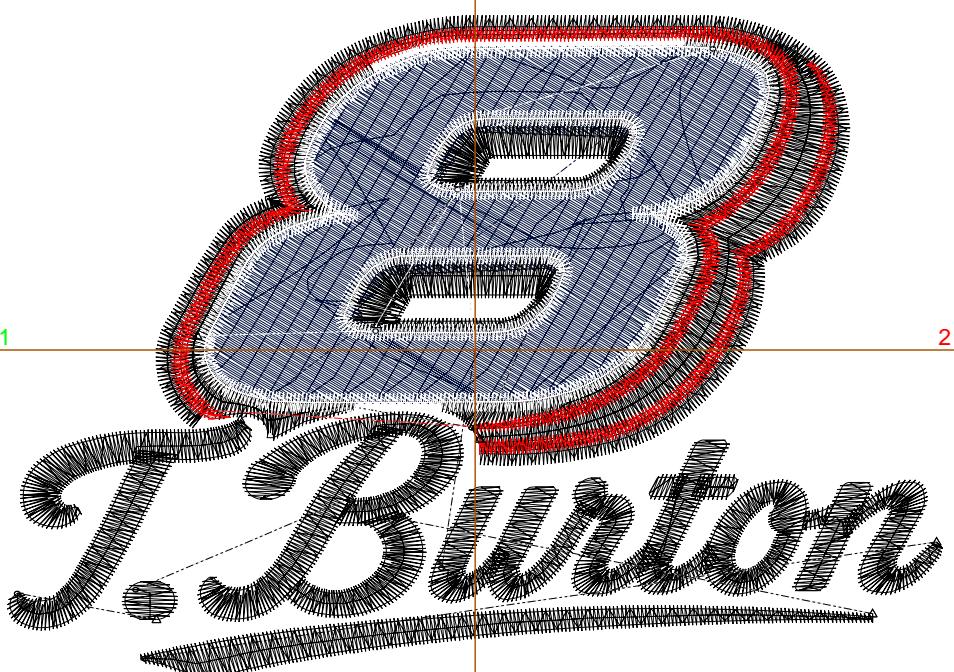
\*BURTON\*

Design: Burton

Title:

Stitches: 11,173  
Height: 2.47 in  
Width: 3.46 in  
Colors: 4  
Colorway: Candle  
Zoom: 1.41

1



2

Machine format: Tajima

Color changes: 5  
Stops: 6  
Trims: 13  
Appliqués: 0  
Left: 43.9 mm  
Right: 43.9 mm  
Up: 31.4 mm  
Down: 31.4 mm  
EndX: 0.00 in  
EndY: 0.00 in  
Area 8.55 in<sup>2</sup>  
Max stitch: 6.8 mm  
Min stitch: 0.2 mm  
Max jump: 6.8 mm  
Total thread: 194.78ft  
Total bobbin: 70.81ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	13	[Black]	2,774	1000	Black	Madeira Classic 40
2.	1	[Navy Blue]	2,426	1243	Navy Blue	Madeira Classic 40
3.	13	[Black]	2,432	1000	Black	Madeira Classic 40
4.	30	[Red]	1,271	1146	Red	Madeira Classic 40
5.	13	[Black]	597	1000	Black	Madeira Classic 40
6.	17	[White]	1,671	1001	White	Madeira Classic 40

# Color Film

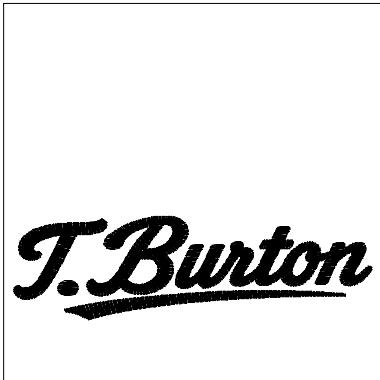
Wilcom EmbroideryStudio - Designing

\*BURTON\*

Design: Burton

Title:

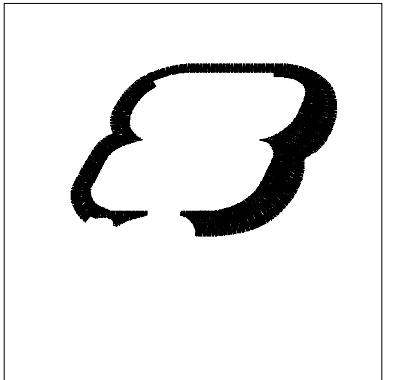
Stitches:	11,173
Height:	2.47 in
Width:	3.46 in
Colors:	4
Colorway:	Candle
Zoom:	0.54



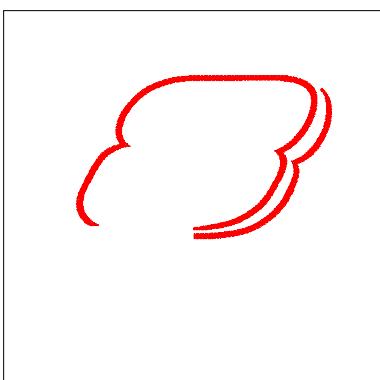
Stop #: 1  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 2,774  
Thread used: 50.05ft



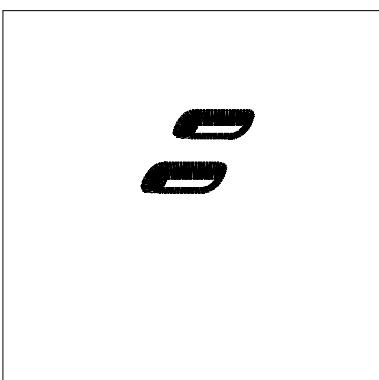
Stop #: 2  
Element:  
Code: 1243  
Name: Navy Blue  
Chart: Madeira Classic 40  
Stitches: 2,426  
Thread used: 48.34ft



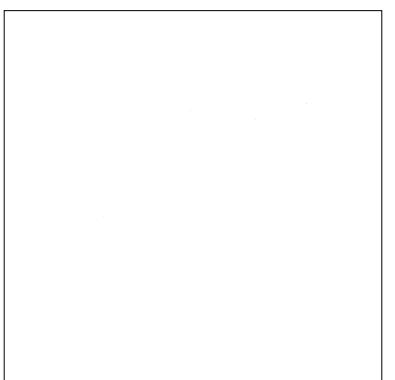
Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 2,432  
Thread used: 42.80ft



Stop #: 4  
Element:  
Code: 1146  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 1,271  
Thread used: 16.59ft



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 597  
Thread used: 11.83ft



Stop #: 6  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,671  
Thread used: 23.19ft