

# **Tags, Borders, and Catalogs: Social Re-Working of Genre on LibraryThing**

**Maria Antoniak, Melanie Walsh, and David Mimno**

Cornell University

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# Who decides how to organize genres?

- We know how literary critics, academics, publishers, authors think about genre, but what about people in **online reading communities**?
- What non-traditional genres exist? Is **vampires** a genre? 
- How are online genres related to offline organization of books?

# How to map and measure “genre”? (prior work)

- Literary scholars emphasize that **genres are blurry**, change over time, and depend on context.  
*(Pavel, 2003; Rosen, 2018)*
- Prior work from digital humanities and NLP has focused on genre classification of **book-length texts**.  
*(Kessler, 1997; Stamatatos, 2000; Wilkens, 2016; Underwood, 2016)*
- We instead focus on **reception** and many **personal** interpretations of genres using online book reviews.

# LibraryThing: A Web of Books

- Similar to Goodreads but more ✨ **independent + accessible** ✨
- Social website for curating and cataloging and sharing your collection of **books** and **reviews**
- Revenue is generated through a **catalog** for small bookstores and libraries—and the catalog is built from the **free-text tags** applied by users!

## Overview

Books  
Members  
Popularity  
Reviews  
Authors  
Series  
Recommendations  
Languages  
On This Day

Author Gallery  
Tag Cloud

Helpers  
Helpers Log

Common Knowledge 

## Zeitgeist &gt; Overview

## LibraryThing Members

**2,670,412**

## Books Cataloged

**161,909,219**

## Reviews Written

**4,311,151** Vital StatisticsMembers: **2,670,412**Books Cataloged: **161,909,219**Reviews Written: **4,311,151**Tags: **176,859,531**Ratings: **22,388,701**Works: **26,507,513**Series: **180,111**Covers Uploaded: **7,540,063**Author Pictures: **150,833**Venue Pictures: **17,898**Groups: **12,306**Topics: **240,048**Messages: **7,556,700**Touchstones: **5,805,163** Most Cataloged Books

Harry Potter and the Sorcerer's Stone (111,820), Harry Potter and the Chamber of Secrets (93,026), Harry Potter and the Prisoner of Azkaban (91,087), Harry Potter and the Half-Blood Prince (88,468), Harry Potter and the Goblet of Fire (87,472), Harry Potter and the Order of the Phoenix (86,983), Harry Potter and the Deathly Hallows (83,085), The Hobbit (78,872), Nineteen Eighty-Four (69,291), To Kill a Mockingbird (66,973), Pride and Prejudice (64,396), The Da Vinci Code (63,702), The Catcher in the Rye (61,571), The Great Gatsby (61,108), The Hunger Games (53,021), Twilight (51,392), Animal Farm (50,177), Jane Eyre (49,976), Brave New World (46,471), The Kite Runner (46,454), The Fellowship of the Ring (44,976), Fahrenheit 451 (44,783), The Lord of the Rings (44,116), The Odyssey (43,504), Wuthering Heights (42,791) [\(show more\)](#)

[Full list >](#) Largest Libraries

Celialiu (96,311 books), eandino2012 (81,313 books),

 Top Authors

J. K. Rowling (749,749), Stephen King (595,220), Terry

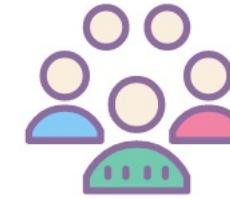
 Most Reviews

The Hunger Games  
Twilight by Stephen  
Thief by Markus Zus  
the Sorcerer's Stone  
Catching Fire by Su:  
with the Dragon Tat  
Mockingjay by Suza  
Potter and the Deat  
reviews), The Giver  
Fault in Our Stars b'  
Help by Kathryn Stc  
Gillian Flynn (1,408  
by Maurice Sendak  
Roth (1,351 reviews  
(1,323 reviews), To  
(1,308 reviews), Th  
Night-Time by Mark  
Code by Dan Brown

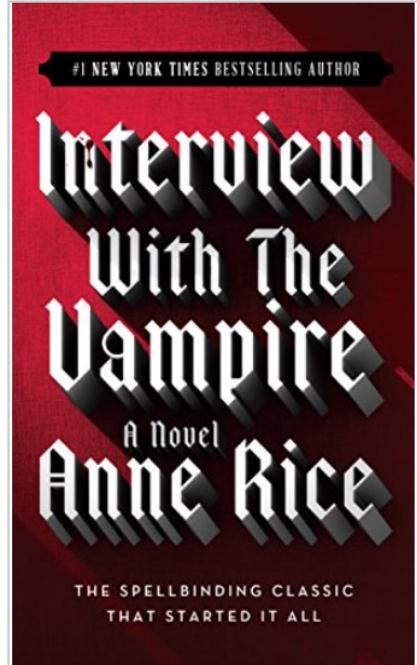
 Top Tags

fiction (6,455,238),

# Folksonomies & Tagging



- LibraryThing allow users to **tag** books with free-text fields.
- Tags can be used as personal categories, community rankings, genres, and more.
- **Folksonomies:** unconstrained tags (rather than rigid hierarchies or taxonomies) applied by individuals and communities  
*(Vander Wal, 2005 & 2007; Weber, 2006)*



# Interview with the Vampire

by [Anne Rice](#)

**Other authors:** See the [other authors](#) section.

**Series:** [The Vampire Chronicles](#) (1)

Members	Reviews	Popularity	Average rating	Mentions
20,113	293	150	(3.83)	441

A vampire recounts his tragic two-century life, marked by an endless thirst for human blood.

## ▼ Tags

[numbers](#) [show all](#)

1001 (81)   1001 books (82)   1001 books you must read before you die (56)   20th century (65)   American (64)  
**Anne Rice** (221)   dark fantasy (70)   **fantasy** (851)   **fiction** (1,687)   **gothic** (256)  
historical fiction (88)   **horror** (1,376)   Lestat (121)   Louisiana (56)   made into movie (58)  
New Orleans (260)   novel (182)   own (112)   paperback (80)   paranormal (175)   Paris (55)  
read (307)   rice (58)   series (204)   supernatural (216)   to-read (434)   urban fantasy (69)  
**vampire** (609)   **Vampire Chronicles** (339)   **vampires** (1,490)

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“It’s knocked my socks off, thrown me in the corner and left me a crumbling, emotional wreck...the **character** and **story** development, the **writing**, the way in which it stirs the **emotions** and its sheer humanity have all hit the right spot. It is also an emotional study into how a person may react to the possibility of the onset of dementia...Yes, Flowers for Algernon has won awards for **science fiction** and yes it is in the SF Masterworks list but ultimately it is a story of **humanity** and a person struggling to gain acceptance for who he really is not for who others want him to be.”

— lilywren, review of *Flowers for Algernon*

(**emphasis** mine)

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# Data Collection

- Gathered **book metadata, all reviews, and reviewer tag clouds** for the top 1000 books for 20 tags on LibraryThing
- Book metadata includes title, author, publication year, tags, lists, distribution of ratings, etc.
- Mostly English-language reviews
- **17,440 books; 319,850 reviews; 33,849 users**

# Data Ethics: Private or Public?

- Book reviews are an interesting case; reviewers share personal and political opinions and stories but also often view their reviews as professional work.
- Replicating texts of reviews takes away users' ability to edit, update, or delete their reviews.
- **We contact all reviewers whom we directly quote and ask about their quotation and attribution preferences**

(Bruckman, 2002; Fiesler and Proferes, 2018)

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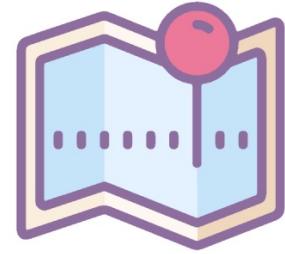
Genre	Words/ Review	Related Tags	Most Tagged Books
<b>politics</b>	312 words	presidents, American Presidents, communism, political science, US history	<i>The Prince</i> <i>The Communist Manifesto</i> <i>Animal Farm</i>
<b>science fiction</b>	289 words	Terry Pratchett, futuristic, sf, dystopian, dystopia	<i>Ender's Game</i> <i>The Hitchhiker's Guide to the Galaxy</i> <i>Fahrenheit 451</i>
<b>vampires</b>	273 words	vampire, werewolves, werewolf, paranormal romance, paranormal	<i>Twilight</i> <i>New Moon</i> <i>Eclipse</i>
<b>memoir</b>	252 words	autobiography, biography, essays, travel, Islam	<i>The Glass Castle: A Memoir</i> <i>Angela's Ashes</i> <i>Running with Scissors</i>
<b>crime</b>	238 words	Agatha Christie, Christie, crime fiction, police procedural, historical mystery	<i>The Girl with the Dragon Tattoo</i> <i>In Cold Blood</i> <i>The Girl Who Played with Fire</i>
<b>picture book</b>	175 words	Caldecott Medal, Caldecott Honor, collection:Fiction, shelf:Fiction, colors	<i>Where the Wild Things Are</i> <i>The Very Hungry Caterpillar</i> <i>Goodnight Moon</i>

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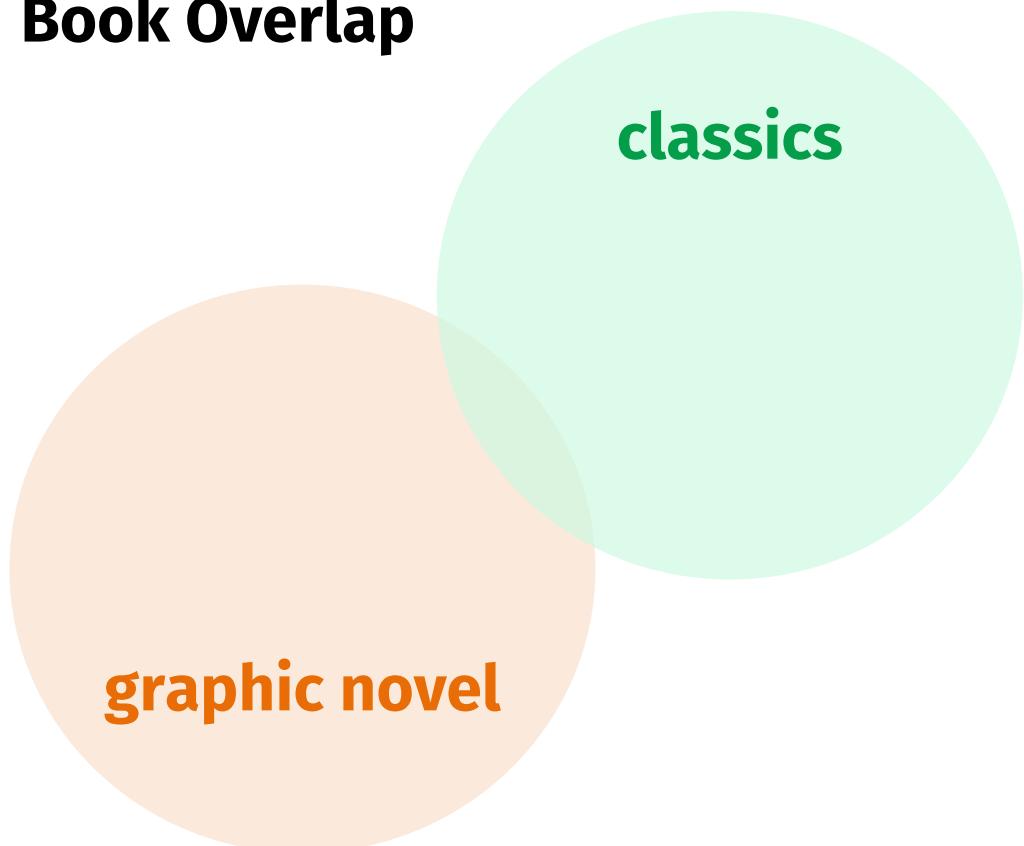
# How to map and measure “genre”? (this paper)



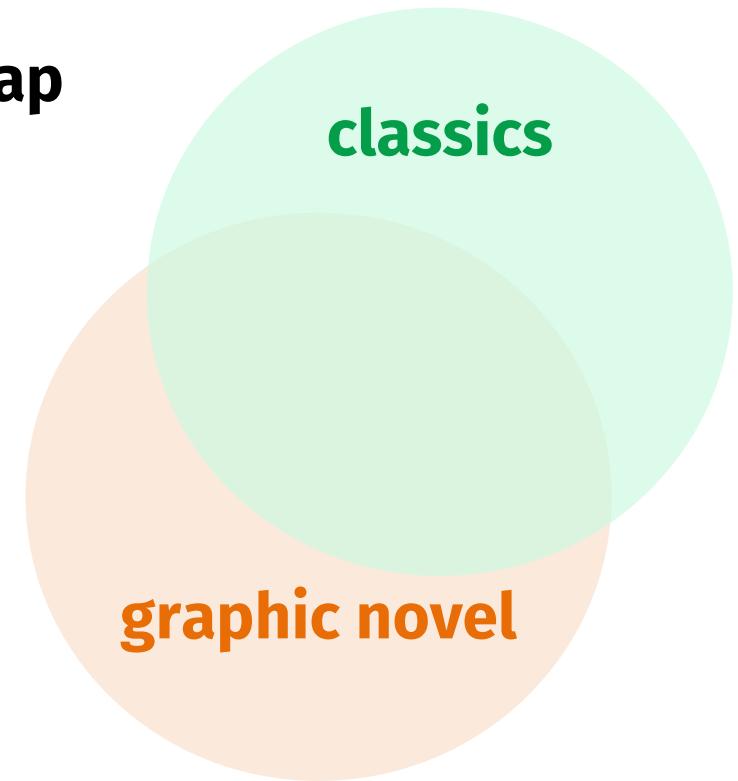
- Compare **overlap** of books and users between genre pairs
- How distinctive are the **review texts** for this genre?
- How similar are the tagging habits of a genre's **reviewers**?

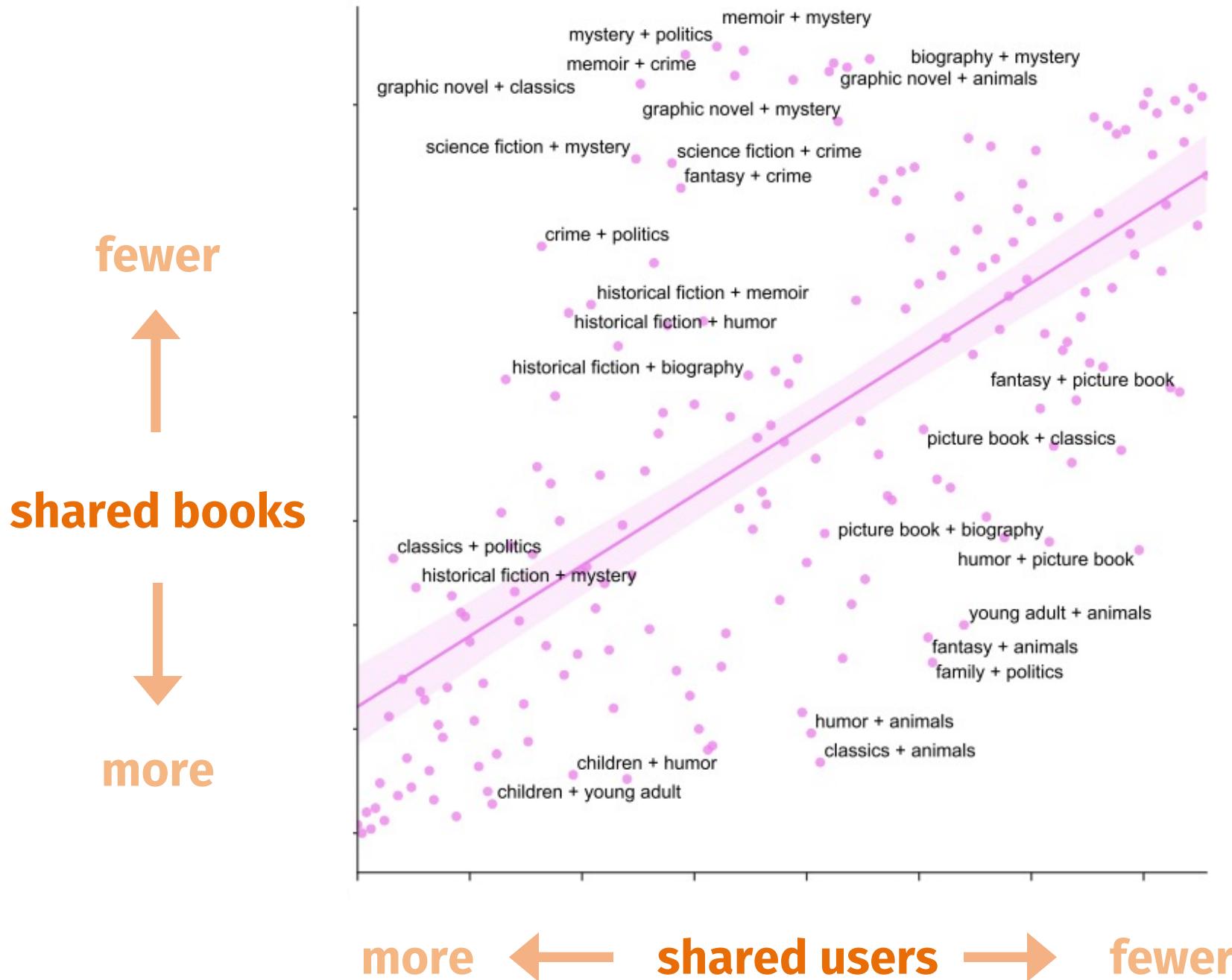
# Book and User Overlap

**Book Overlap**



**User Overlap**





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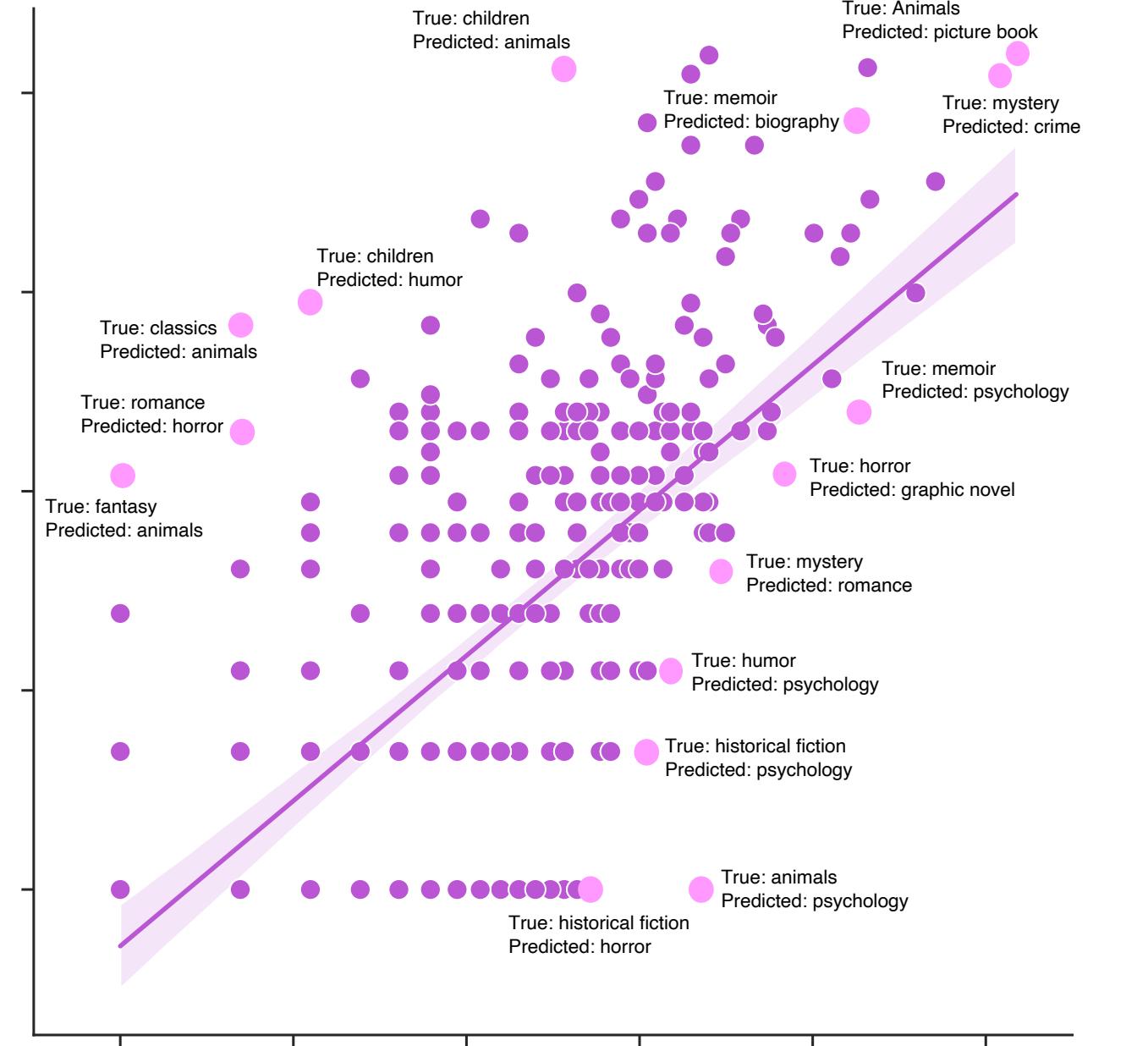
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# Genre Classification “Mistakes”

There were some moments though where I had to wonder about the historical accuracy of some of the attitudes and that broke the reading spell for me. Pretty predictable but I enjoyed the ride. Almost a 4 read for me but not quite.

—wyvernfriend, review of *Simply Unforgettable*

more  
↑  
**book overlap**  
↓  
fewer



fewer ← **misclassifications** → more

@maria\_antonial

more  
↑  
**book overlap**  
↓  
fewer



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@maria\_antonial

more  
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# Reviewer Homogeneity

Do these users have similar tagging (reading) habits?

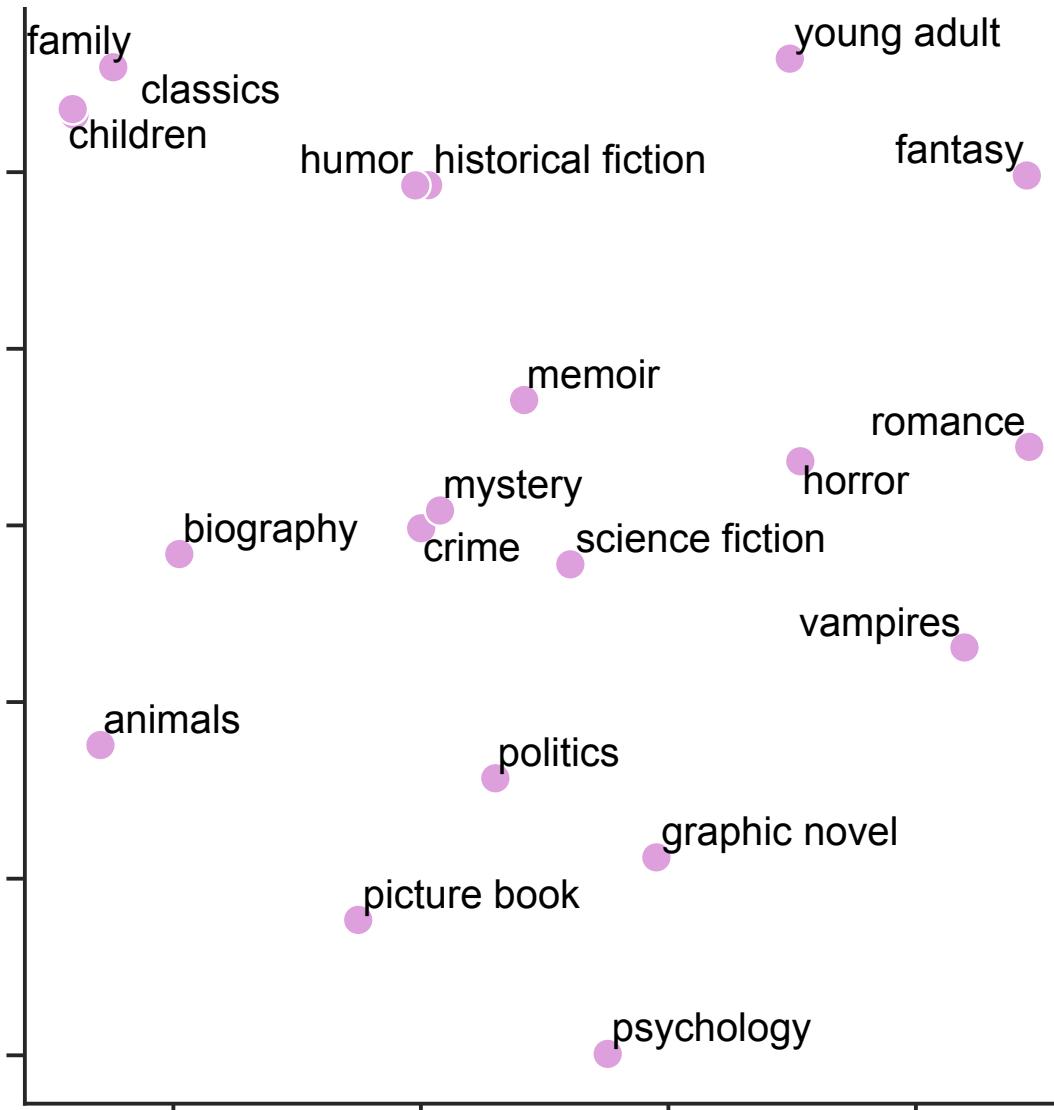
	history	biography	memoir	historical fiction	romance	crime
User 1	12	3	6	3	0	2
User 2	10	2	11	15	55	0

classification  
is harder

classification  
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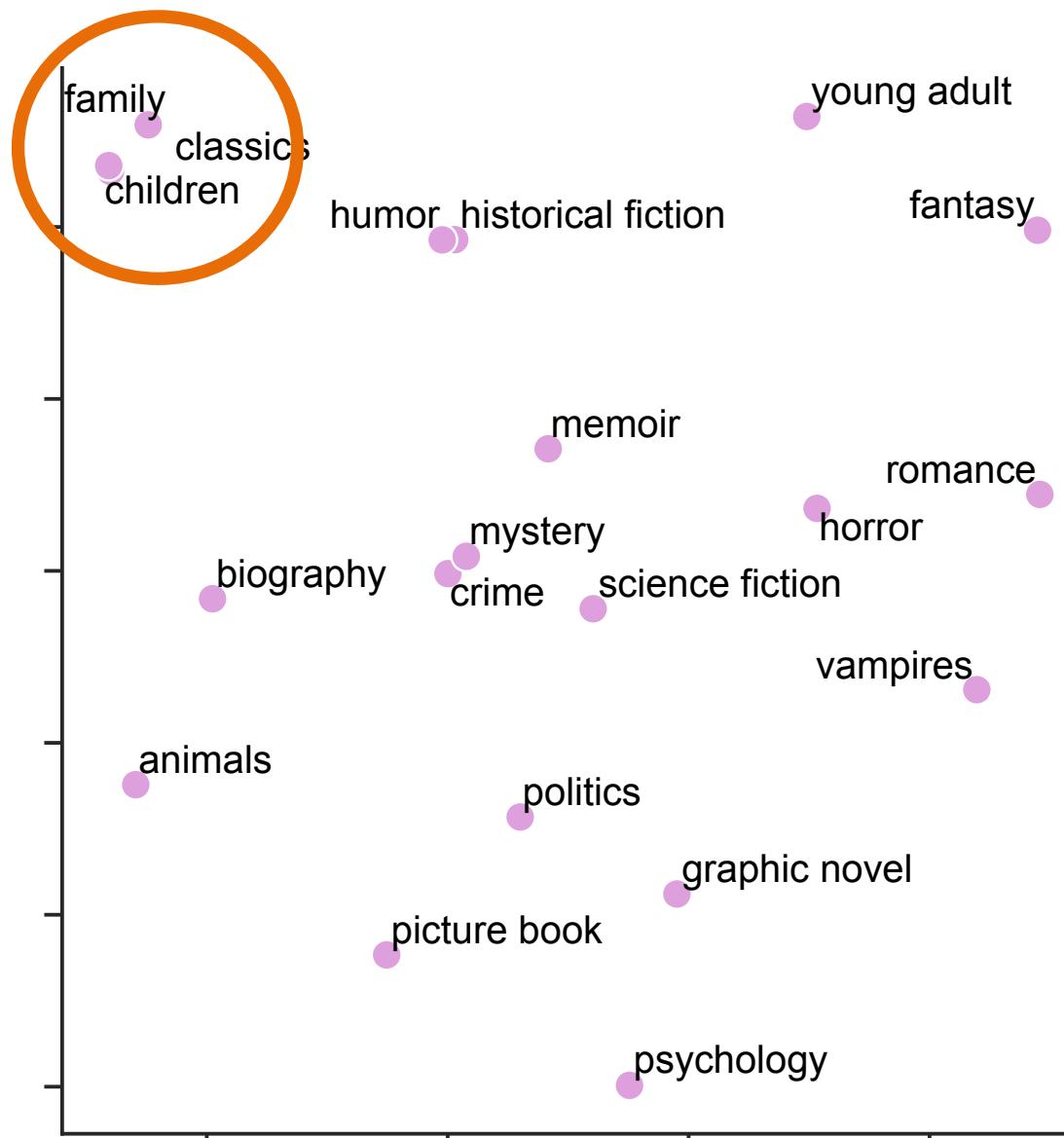
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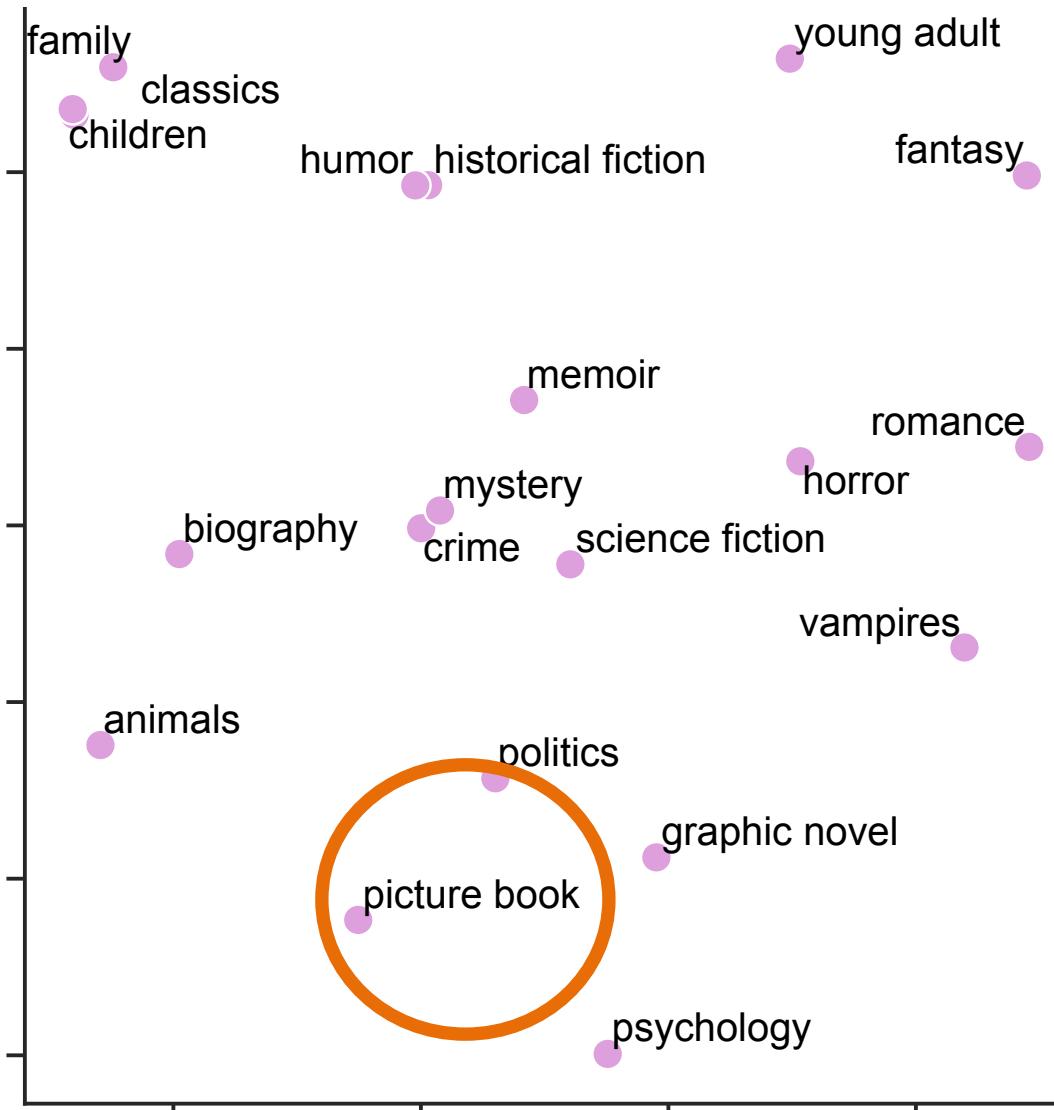
reviewers tag differently ← → reviewers tag similarly

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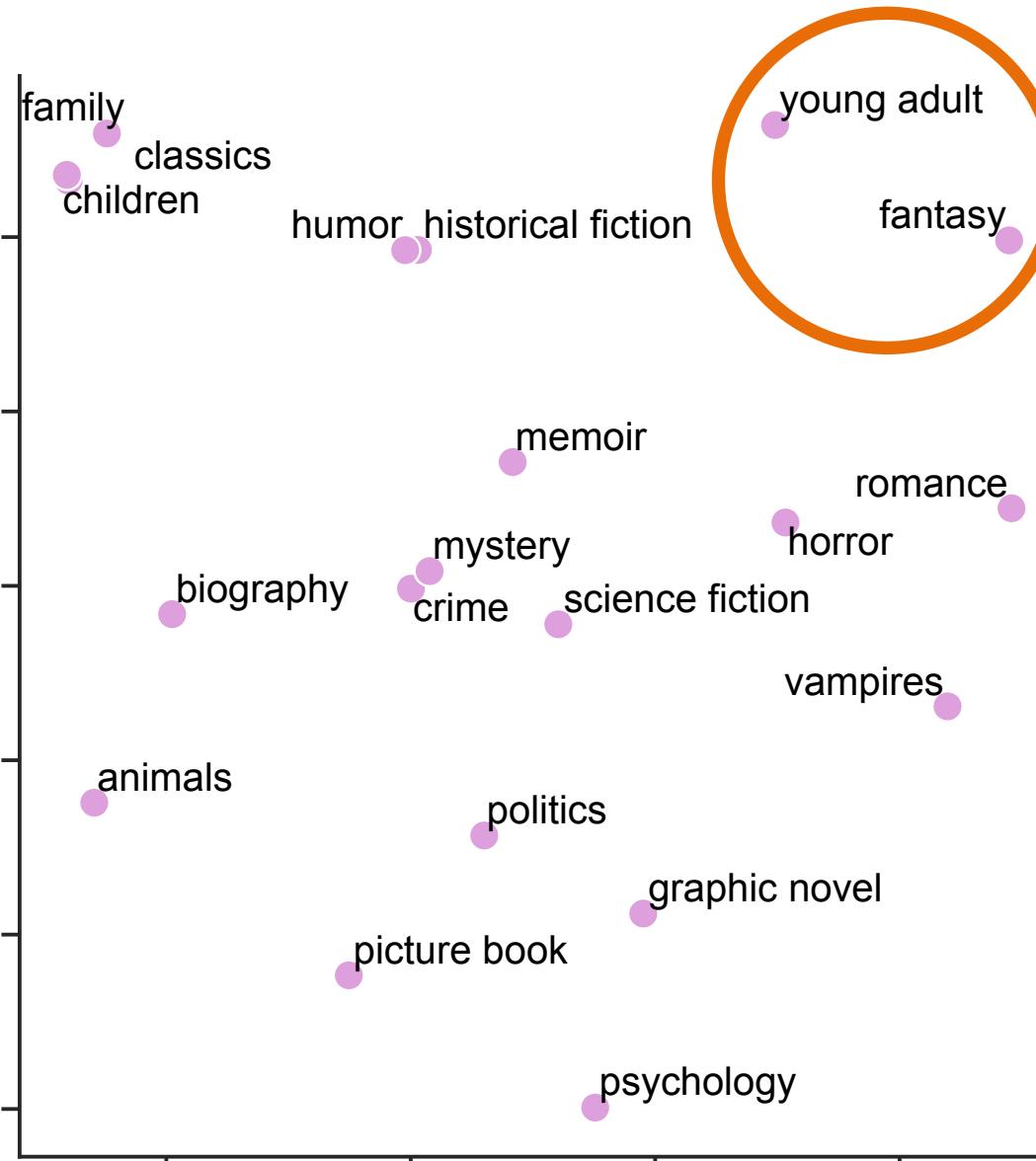
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reviewers tag differently ← → reviewers tag similarly

# Take Aways from LibraryThing



- Genres differ by their surprisal, reviewer homogeneity, topics, and book and user overlap with other genres
- Free-form tagging gives individuals **creative license** to diverge from traditional catalogs
- Goodreads and LibraryThing help shape literary reception—and **reviewers' tags are directly shaping your bookstores and libraries**

**Learn More**



**Tags, Borders, and Catalogs:  
Social Re-Working of Genre on LibraryThing**

<https://dl.acm.org/doi/10.1145/3449103>

*All quotations all used with explicit reviewer permission.*



# High Topic Entropy

“It’s knocked my socks off, thrown me in the corner and left me a crumbling, emotional wreck...the character and story development, the writing, the way in which it stirs the emotions and its sheer humanity have all hit the right spot. It is also an emotional study into how a person may react to the possibility of the onset of dementia...Yes, *Flowers for Algernon* has won awards for science fiction and yes it is in the SF Masterworks list but ultimately it is a story of humanity and a person struggling to gain acceptance for who he really is not for who others want him to be.”

-- lilywren, from a review of *Flowers for Algernon*

# Genre Classification “Mistakes”

“I was in awe of Anne Bronte’s ability to tell such a relevant story in 1848. There are so many women who find themselves in the same situation today. She was young and naïve when she married Arthur Huntingdon and by the time she learned his true character it was too late. The writing is wonderful and for me that story pulled me in completely. The author tells the story from Gilbert’s point-of-view at times and from Helen’s at other times. The changing narrative flowed well and never rang false. Bronte covers some intense subjects in the book. In addition to infidelity and alcoholism, she makes some disturbing observations about women’s rights during this time period. Sometimes it’s easy to forget how far we’ve come in the last few years.”

—bookworm12, review of *The Tenant of Wildfell Hall* (1848)

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Label	Top Words	Example Review
0	reading log	<i>read, reading, time, one, first, years, [NUMBER], ago, back, library</i>
1	expectations + mixed opinions	<i>really, like, didn, story, read, think, felt, much, liked, would</i>
2	visual descriptions	<i>one, like, little, could, every, back, night, man, time, see</i>
3	numbers (ratings, dates, pages)	<i>[NUMBER], read, stars, first, pages, story, would, really, like, good</i>
4	simple plots	<i>would, could, never, one, made, didn, thought, wanted, like, even</i>
5	city/town/village/country setting	<i>new, town, life, small, city, story, people, time, house, home</i>
6	movie adaptations + short stories	<i>read, story, stories, written, one, movie, review, would, reading, novel</i>
7	writing style (themes, coherence, prose)	<i>one, even, much, rather, would, seems, though, quite, might, perhaps</i>
8	sarcastic/angry review	<i>like, really, get, know, even, one, think, good, much, thing</i>
9	strong emotional reaction by reviewer	<i>love, read, loved, one, story, characters, even, know, like, way</i>
		<i>"Edit: 4-4-18 Just finished, full review coming soon. I read this for book club and it was an interesting..."</i>
		<i>"At the beginning, I loved this book! But as I read further, I went back and forth. Maybe I just didn't get it..."</i>
		<i>"Beautifully written and detailed descriptions of the scenery and animals. 'In the pale moonlight..."'</i>
		<i>"I would give the first 100 pages a 2 star rating, but the next 200 pages are a solid 4 stars..."</i>
		<i>"Joey is a chipmunk and today is his friend's birthday. He organizes a party but can't find a present..."</i>
		<i>"Maisie lives in a small village, in a rural part of the country. Her journey as an immigrant, traveling..."</i>
		<i>"This book was ok, but nothing compared to the TV show. If you've seen the Netflix series, then you know..."</i>
		<i>"Praise for this novel is well-deserved, despite the dense opening. Perhaps even too polished, but beautiful..."</i>
		<i>"I can't even with this book. The main character is a complete twit! Why the author wrote it is beyond..."</i>
		<i>"I don't know where to start writing; this book broke my heart and swept me away to places I never expected..."</i>

Label	Top Words	Example Review	
10	life lessons for empathy + relationships	<i>people, like, things, think, one, life, way, know, make, even</i>	<i>"This is a wonderful book that helps you understand that everyone is unique. Looking from the outside..."</i>
11	writing style (characters, plot, pacing)	<i>novel, story, characters, reader, character, first, narrative, plot, time, one</i>	<i>"Adeptly written character examinations. By the end of the book, the point of view could have been switched..."</i>
12	coming-of-age story	<i>school, young, girl, high, friends, year, life, adult, girls, new</i>	<i>"Tommy is a teenager working through some complicated family dynamics. The novel follows one year..."</i>
13	audiobook	<i>read, audio, funny, fun, humor, one, like, great, voice, bit</i>	<i>"Reread by listening to the audiobook. (Streamed from my library.) Narrator made me laugh a lot, better..."</i>
14	life lessons from terrible experiences	<i>life, story, love, death, one, human, world, reader, yet, man</i>	<i>"A powerful memoir about an unimaginable nightmare. Moving and through-provoking experiences..."</i>
15	action plot summary	<i>world, one, war, find, must, evil, human, power, fight, save</i>	<i>"Action-packed fantasy! Three friends set out on a quest to save the world. The evil that awaits them is..."</i>
16	character development	<i>characters, character, plot, story, novel, main, interesting, well, much, good</i>	<i>"This book was well-written, but I couldn't empathize with the characters. The personalities aren't complex..."</i>
17	book background (author, history, curation)	<i>novel, first, [NUMBER], read, one, years, time, work, century, history</i>	<i>"This book was relatively unknown until recently. Parts had been printed in magazines, but this collection..."</i>
18	fantasy adventures	<i>story, world, tale, fantasy, stories, young, characters, adventure, magic, find</i>	<i>"Short stories about a fantasy land and one boy's struggle to find his magical talent. Interesting creatures..."</i>
19	romantic relationships	<i>love, woman, women, man, young, life, men, novel, husband, marriage</i>	<i>"A classic romance, gripping to the end. The central figure, Philip, falls irredeemably in love with..."</i>

Label	Top Words	Example Review
20	family relationships	<i>family, mother, father, story, life, children, child, parents, sister, brother</i>
21	short plot summaries about children	<i>get, gets, one, day, boy, back, girl, goes, little, home</i>
22	series + plot summary	<i>series, first, characters, one, still, new, story, next, much, time</i>
23	emotional reaction to characters	<i>really, love, series, like, read, characters, character, one, also, good</i>
24	military + racial + class history	<i>war, american, history, people, white, time, america, black, world, country</i>
25	politics / sociology / religion / psychology	<i>world, human, society, science, people, one, future, new, god, also</i>
26	mystery	<i>one, case, murder, mystery, death, man, dead, police, find, series</i>
27	pop psychology + self-help	<i>author, also, life, interesting, many, read, work, well, much, information</i>
28	illustrations + child-appropriate writing style	<i>story, illustrations, reader, also, readers, author, liked, like, different, main</i>
29	suitability for school reading/activities	<i>would, children, story, students, could, read, great, use, also, kids</i>