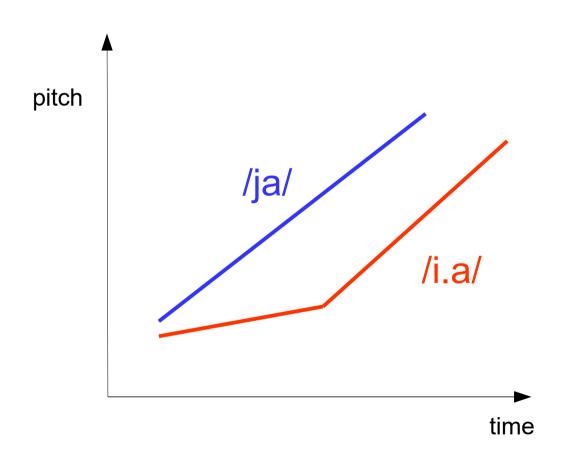
## Functional Principal Component Analysis (FPCA) for Phonetic Research

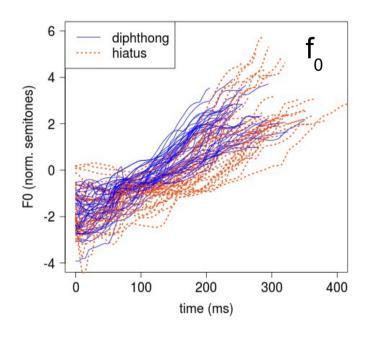
Michele Gubian

formerly at University of Bristol, UK now at LMU Munich, Germany

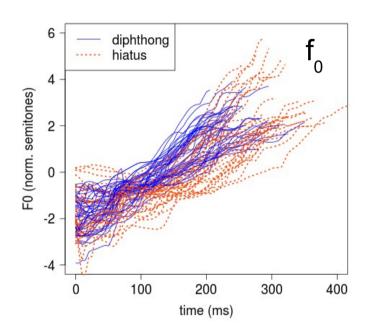
# Alignment of rising pitch accents in Spanish



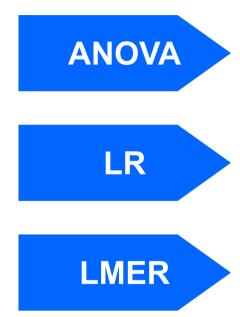
- European Spanish
- Diphthong: /ja/
  e.g. Emiliana
- Hiatus /i.a/
  e.g. piano
- Rising pitch accent should align to syllabic structure



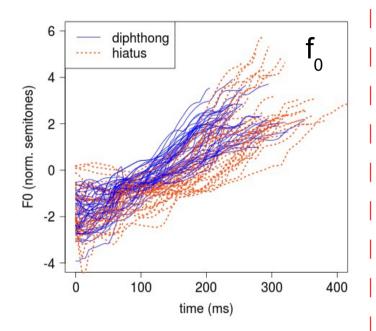
- Read speech
- 9 participants
- 20 Diphthongs +
  - 20 Hiatuses each



- Read speech
- 9 participants
- 20 Diphthongs +20 Hiatuses each



#### **CURVES**



- Read speech
- 9 participants
- 20 Diphthongs +20 Hiatuses each

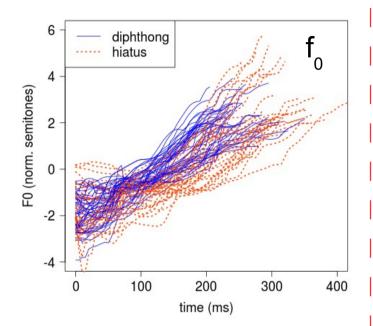
#### **NUMBERS**



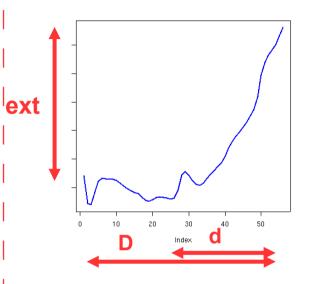
**ANOVA** 

LR

#### **CURVES**



- Read speech
- 9 participants
- 20 Diphthongs +20 Hiatuses each



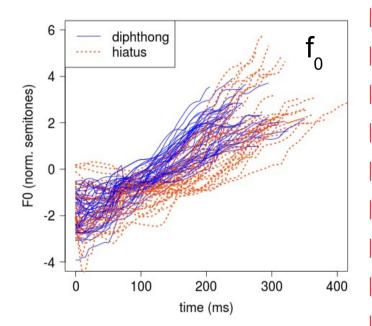
ext (st)	d/D	Cat.
5.3	0.9	D
4.6	0.7	Н
		•••

#### **NUMBERS**

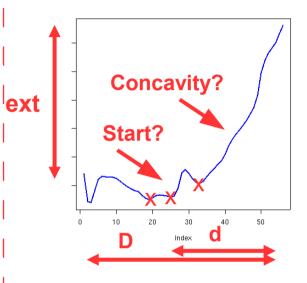
**ANOVA** 

LR

#### **CURVES**



- Read speech
- 9 participants
- 20 Diphthongs +20 Hiatuses each



ext (st)	d/D	Cat.
5.3	0.9	D
4.6	0.7	Н
	•••	

#### **NUMBERS**

**ANOVA** 

LR

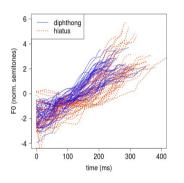
#### **MISSION**

## automate curve parametrisation

- Data driven
- Few parameters
  - Interpretable

## Road map

#### **CURVES**



Interpolate using a function basis

Dimensionality reduction tool

Data driven

- Few parameters
- Interpretable

**NUMBERS** 

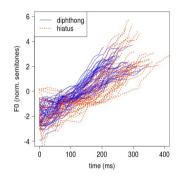
**ANOVA** 

LM

## Road map

**CURVES** 

**NUMBERS** 



Interpolate using a function basis

Dimensionality reduction tool

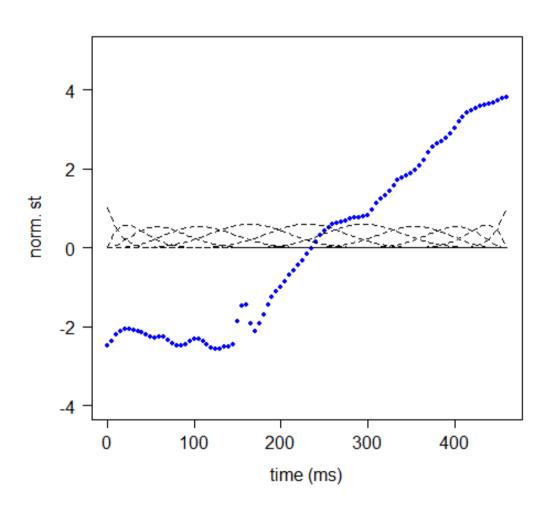
Data driven

- Few parameters
- Interpretable

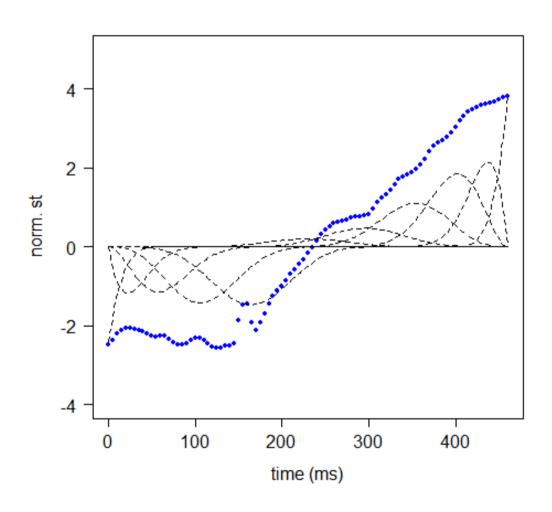
ANOVA

LM

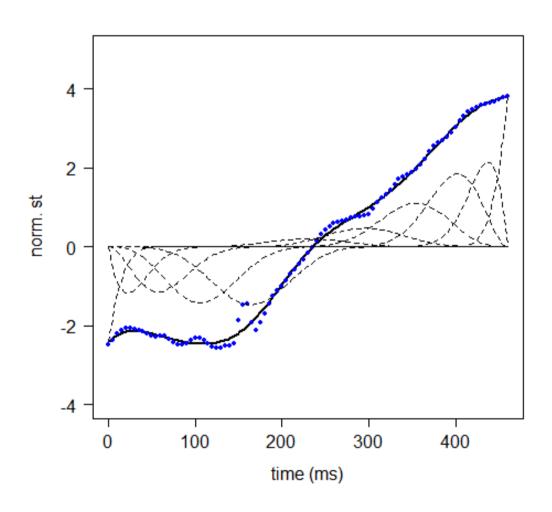
## Interpolation with B-splines



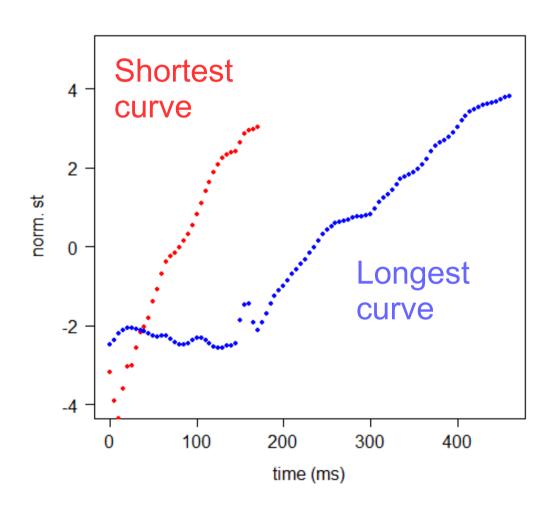
## Interpolation with B-splines



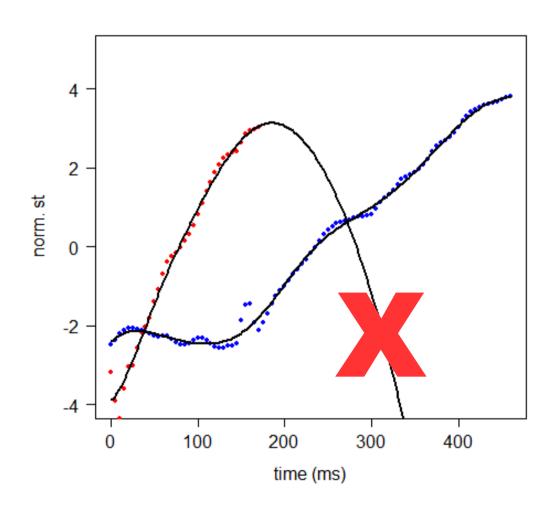
## Interpolation with B-splines



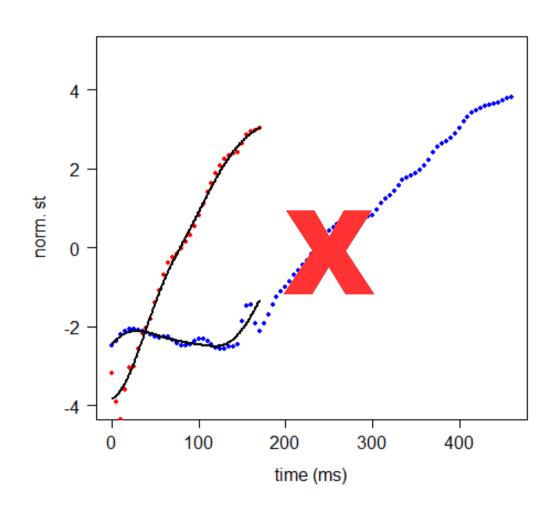
### Different durations



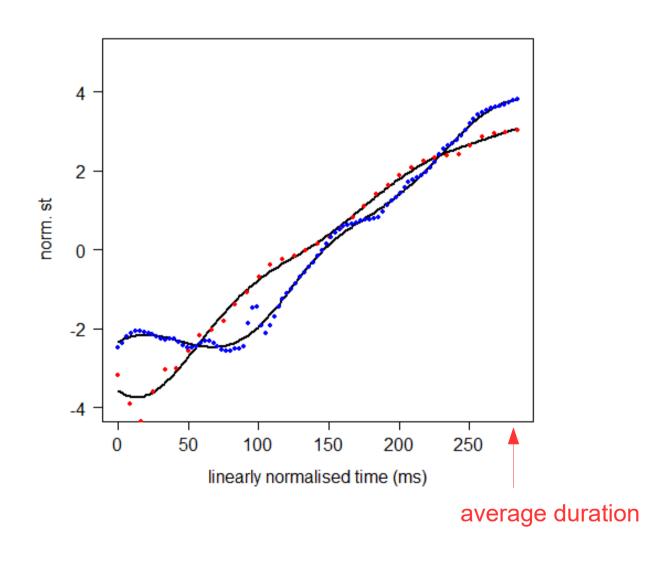
## Take longest duration



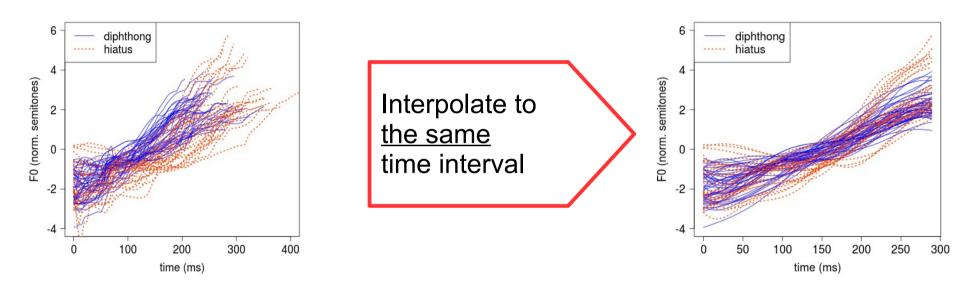
#### Take shortest duration



#### Linear time normalisation



#### Linear time normalisation

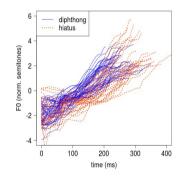


- We must use the same time interval
- This implies linear time normalisation
- Durations have to be reintroduced at the end of the analysis

## Road map

#### **CURVES**

NUMBERS



Interpolate to the same time interval

Data driven

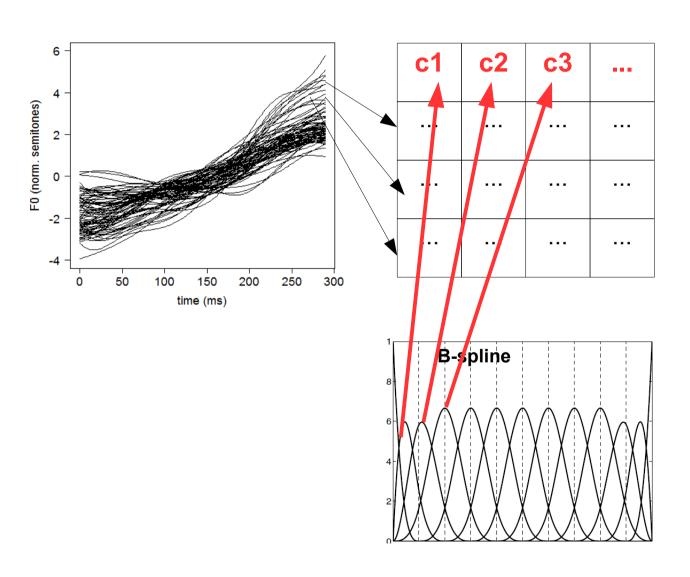
Dimensionality reduction tool

- •
- Few parameters
  - Interpretable

ANOVA

LM

## Principal Component Analysis

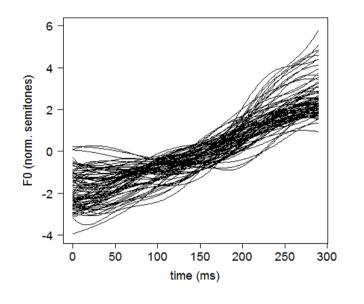




#### **PCA** limitations

- PCA does not use any explicit information related to the curve shapes or the B-splines shapes
- e.g. the sequence of coefficients c1, c2,.. reflects time adjacency of polynomial components, i.e. overlapping 'hills'

## Discrete Cosine Transform





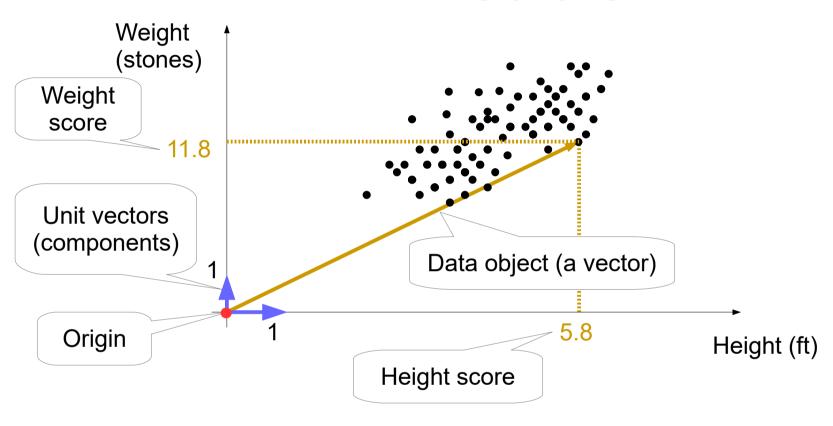
k0	k1	k2	
•••			

#### **DCT** limitations

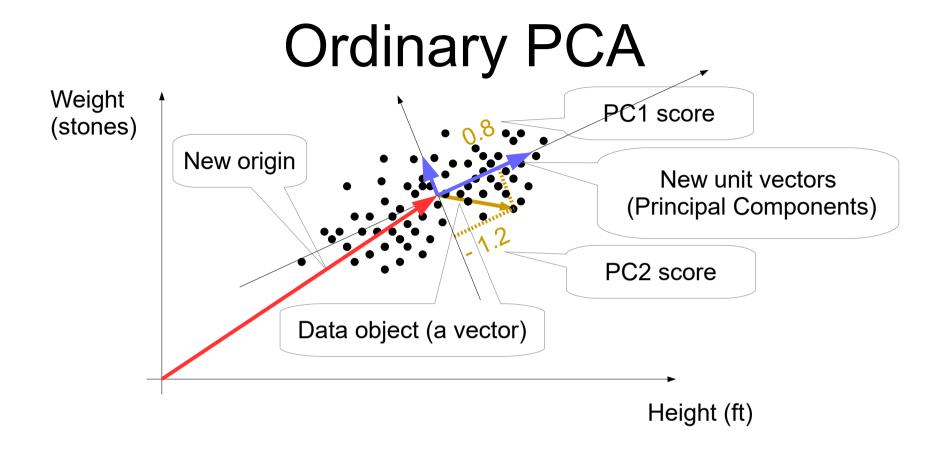
- DCT does not (easily) encode time-localised information, e.g. a small hump in the same (time-normalised) position
- Typically only k0, k1 and k2 are used, which have a geometric interpretation
- Extracting several k's brings up the need of PCA
- In general, not effective to encode long signals

# Introducing Functional PCA

#### Vectors

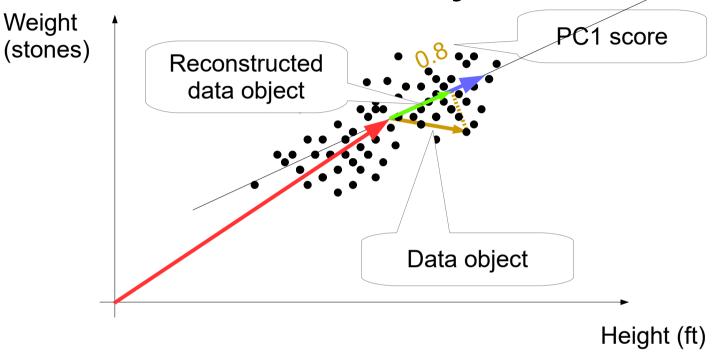


- Data objects and components are vectors
- From scores (numbers) we can reconstruct data objects (vectors)

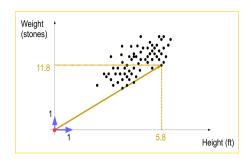


- PCA computes new origin and unit vectors which best suit the data
- From PC scores we can reconstruct data objects

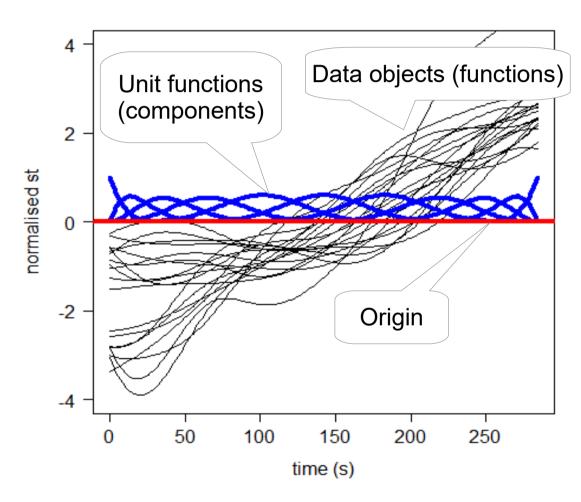
Dimensionality reduction



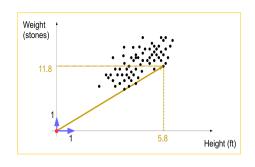
- We can use only part of the PCs
- This reduces the data dimensionality
- But introduces reconstruction errors too



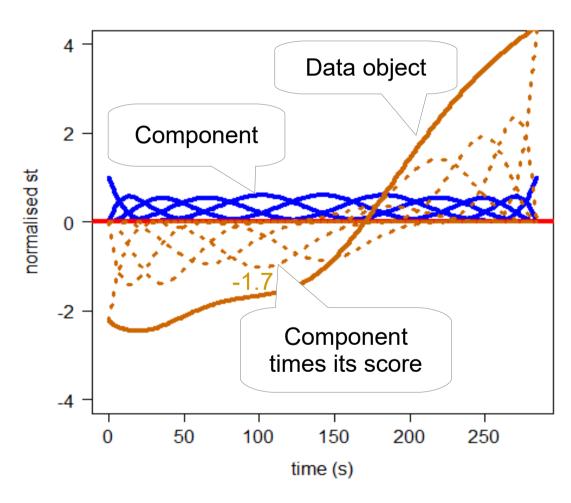
## Functions (curves)



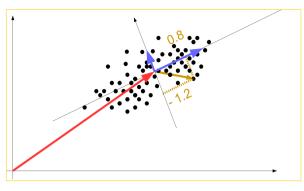
- Origin, components and data objects are functions
- Origin is a flat line
- Components are
  11 B-spline curves



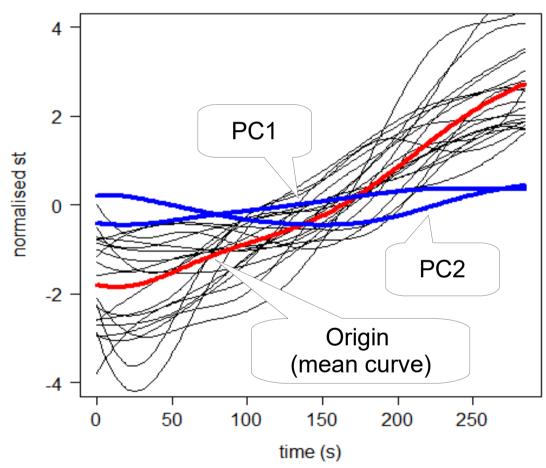
## Functions (curves)



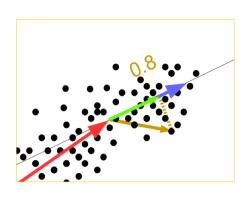
- Each of the 11 components is multiplied by a score
- These are summed together to obtain a data object



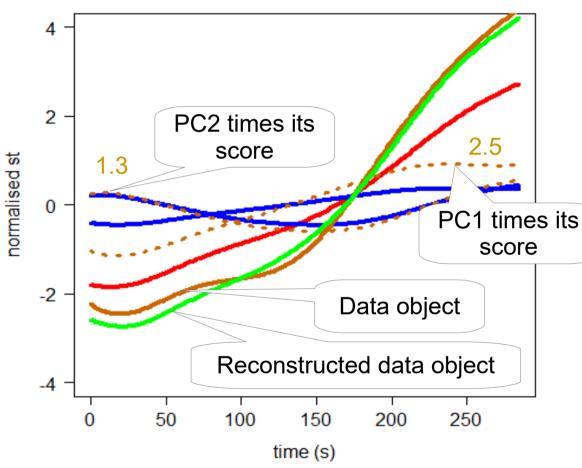
#### Functional PCA



 FPCA computes new origin and component functions which best suit the data

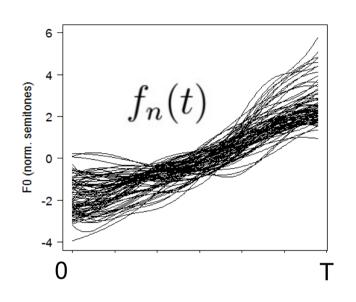


#### Functional PCA



- The sum of origin (mean) curve + PCs times their scores gives an approx reconstruction of the original curve
- Dimensions from 11 (B-splines) down to 2 (PCs)

#### **Functional PCA**



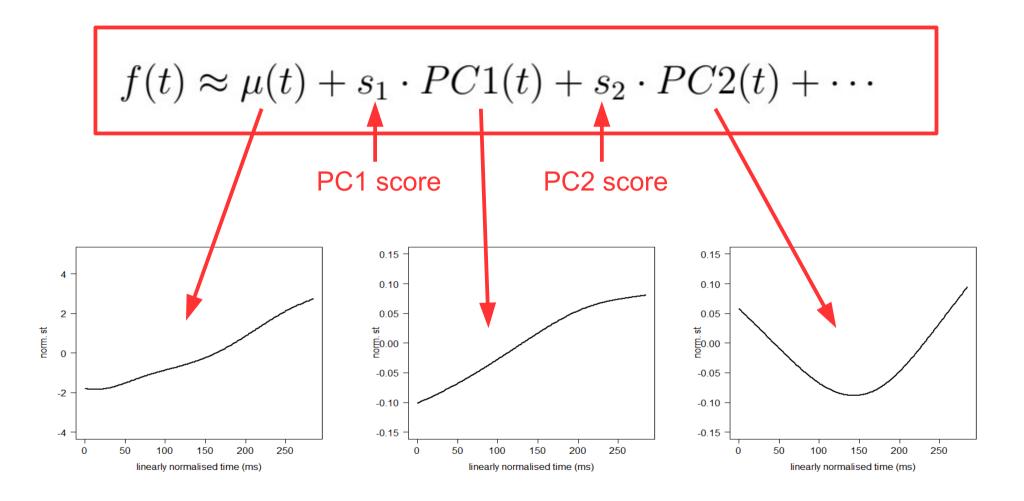
$$\max \left\{ var_n \left( \int_0^T \frac{PC1(t)}{f_n(t)} f_n(t) dt \right) \right\}$$

subject to 
$$\int_0^T PC1^2(t) = 1$$

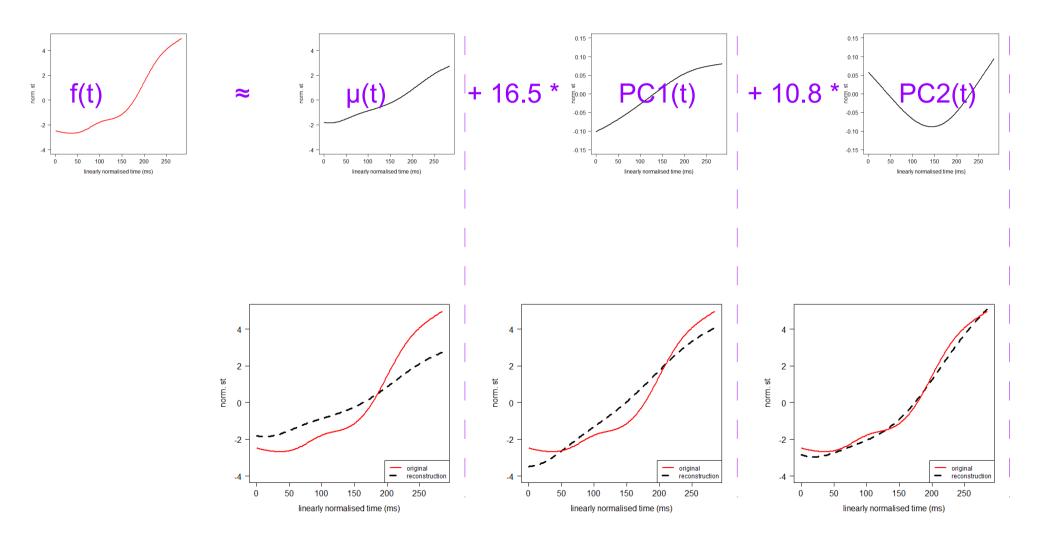
7.....

- FPCA definition uses the input curves f<sub>n</sub>(t)
- FPCA is independent of the B-splines used to smooth f<sub>n</sub>(t)

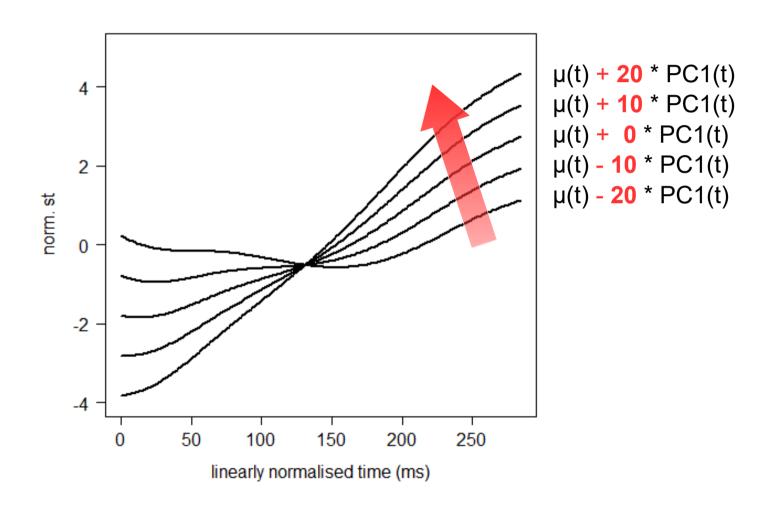
#### Functional PCs



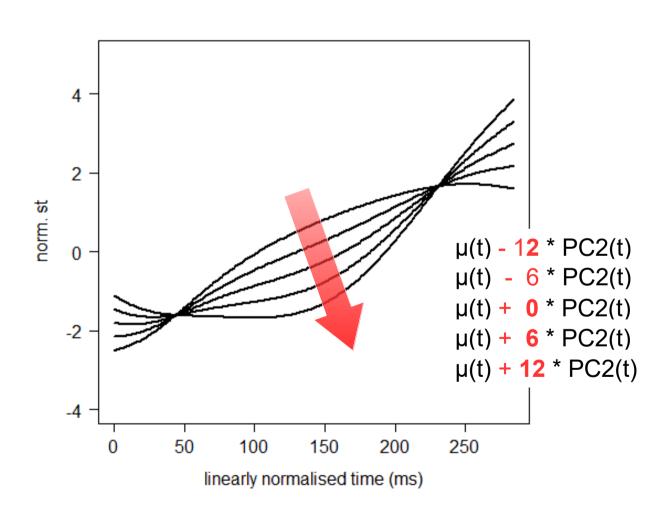
#### Curve reconstruction



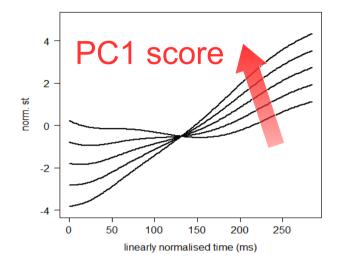
#### PC1 scores

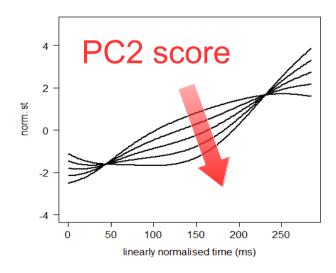


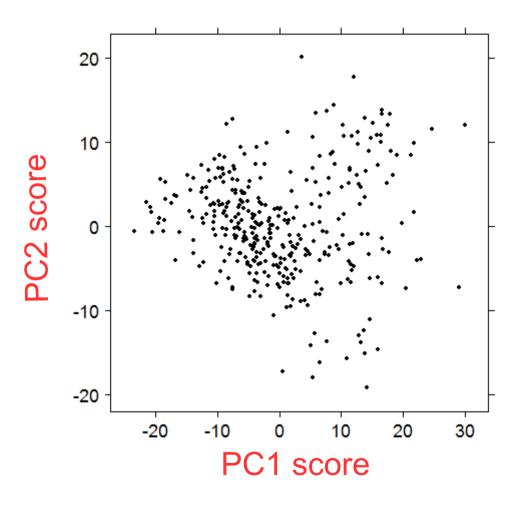
#### PC2 scores



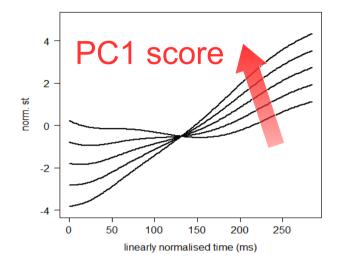
## Curve parametrisation

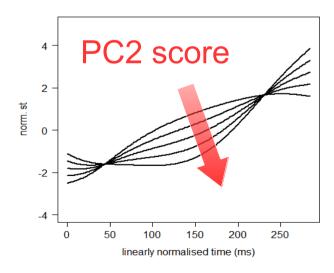


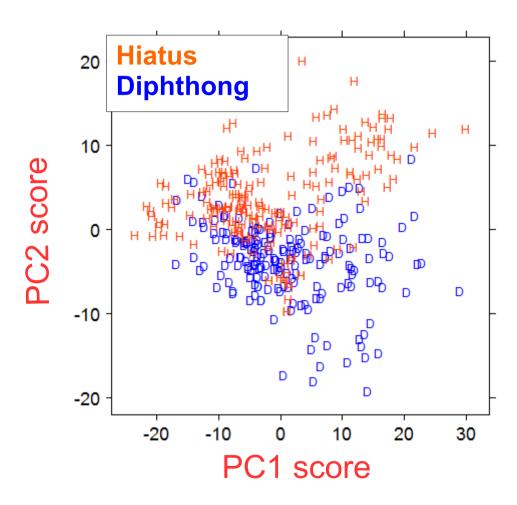




## Curve parametrisation

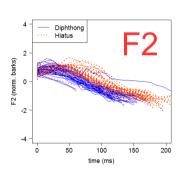


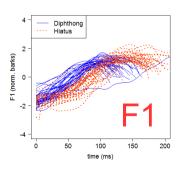


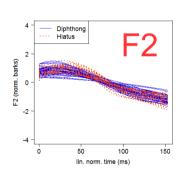


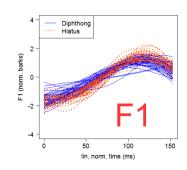
### **Formants**

#### **2D CURVES**













#### **NUMBERS**

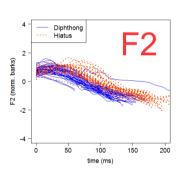
ANOVA

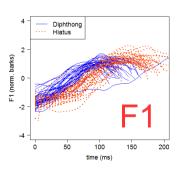
LM

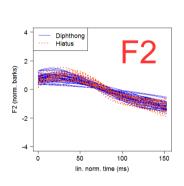
**LMER** 

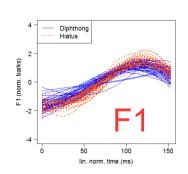
### **Formants**

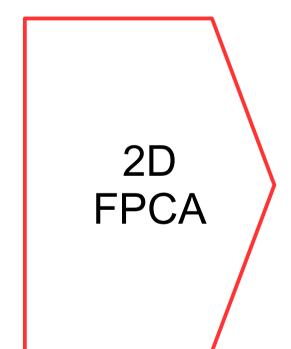
#### **2D CURVES**











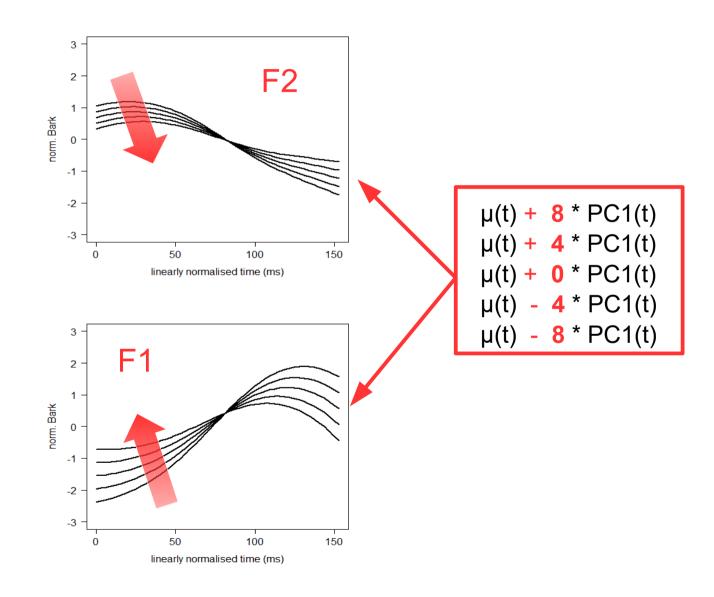
#### **NUMBERS**

**ANOVA** 

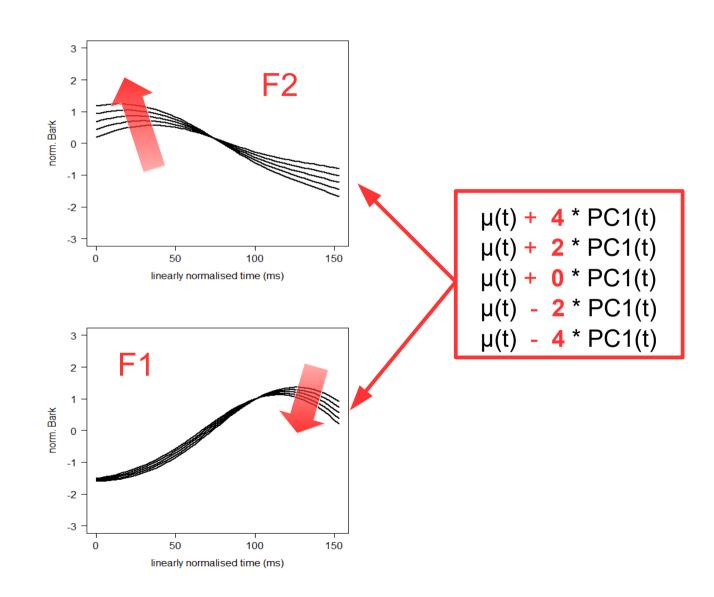
LM

**LMER** 

## PC1 scores

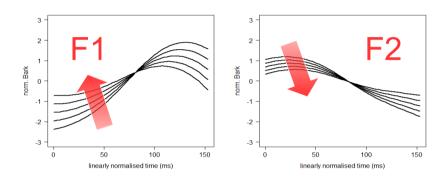


## PC2 scores

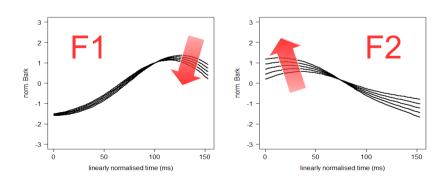


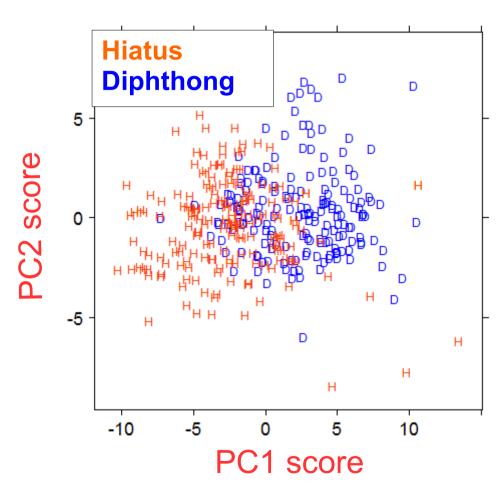
## 2D curve parametrisation

#### PC1 score

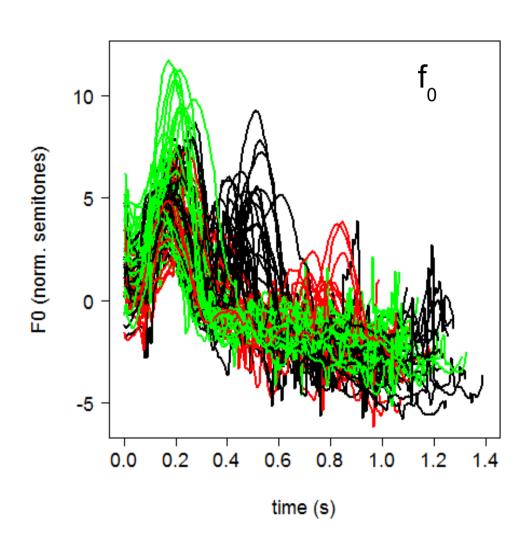


#### PC2 score





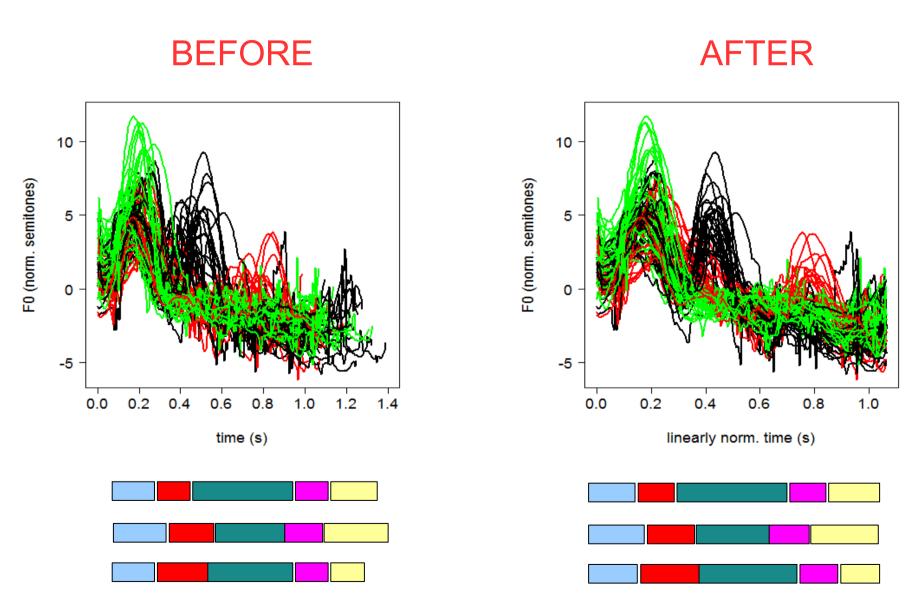
## Many segments



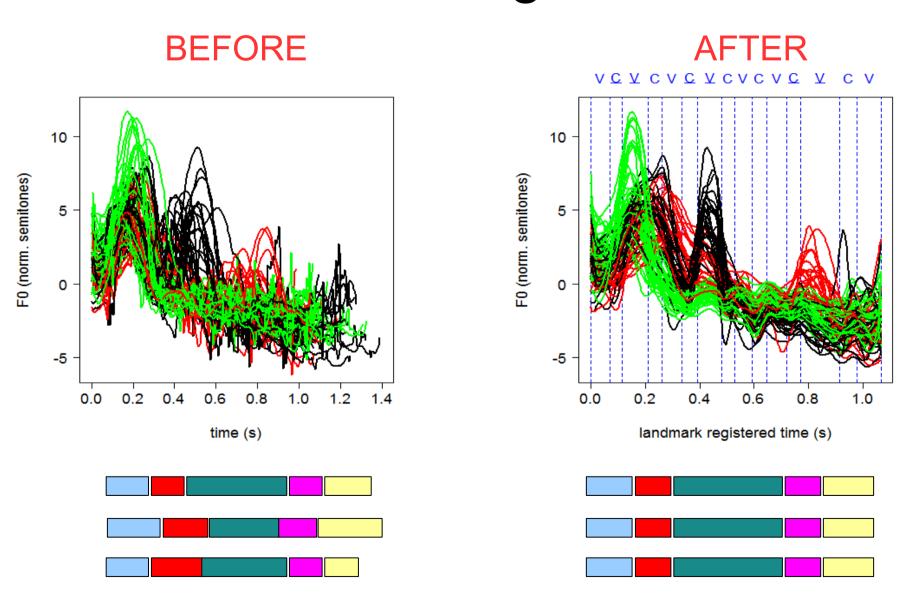
- Narrow focus in Neapolitan Italian
- Focus on
  Subject, Verb or Prop. Phrase
  Danilo vola da Roma
  (Danilo flies from Rome)
- 8 CV syllables
   first C was excluded (too short)
   VCVCV CV CV CV CV

## ... 15 segments!

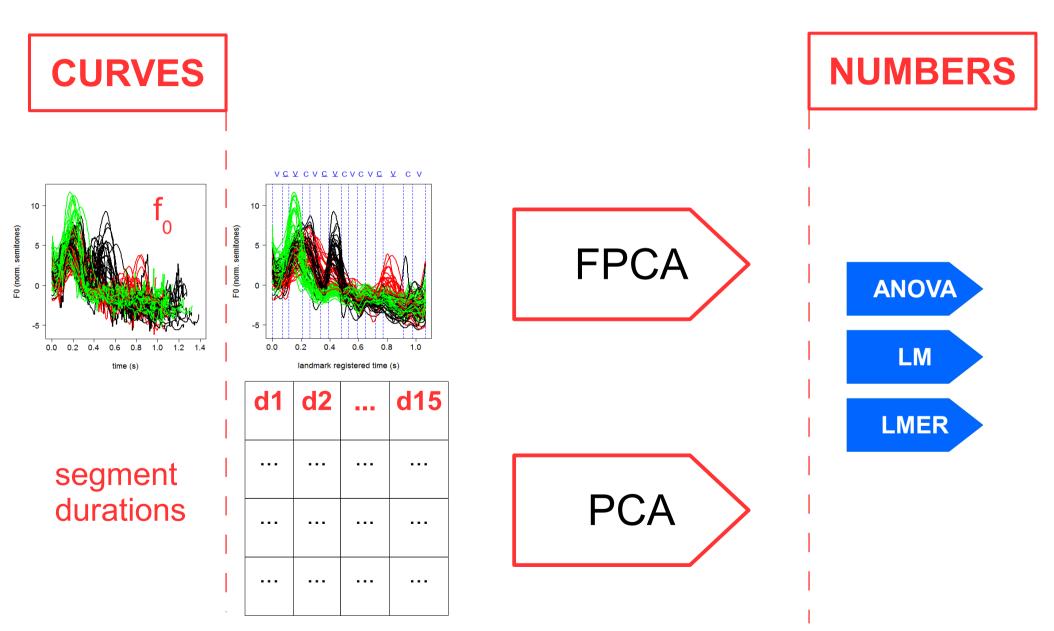
### Linear time normalisation



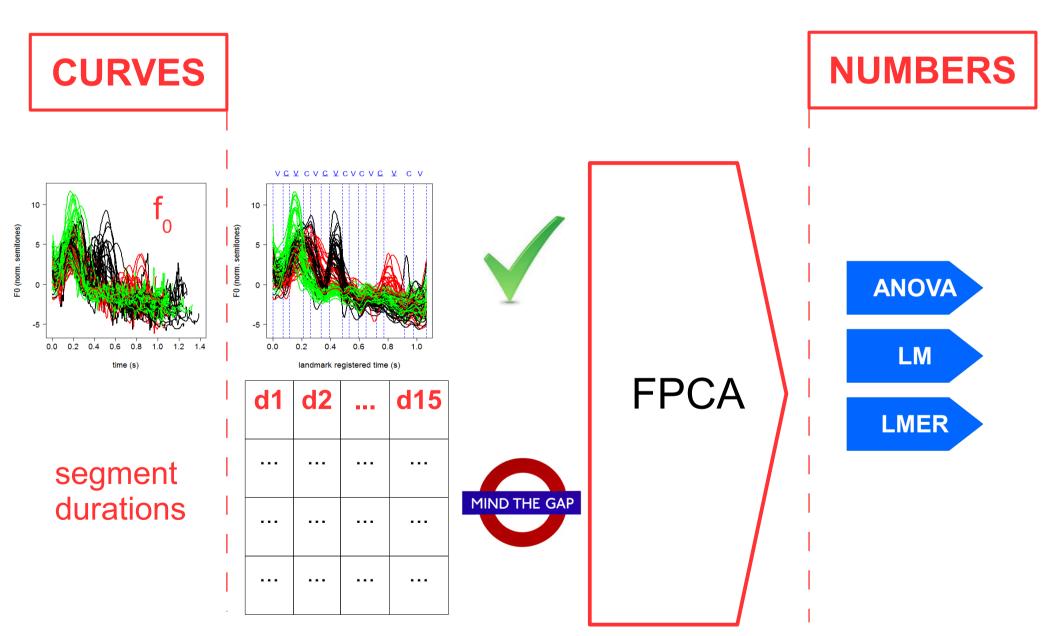
# Landmark registration



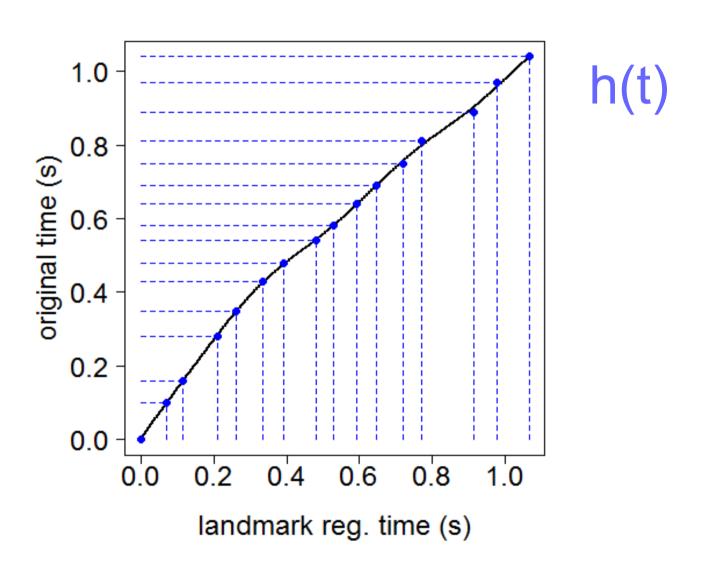
# Using landmark registration



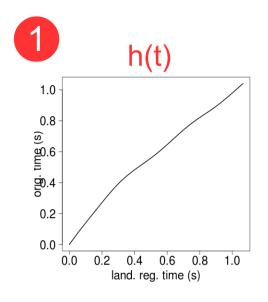
# Using landmark registration

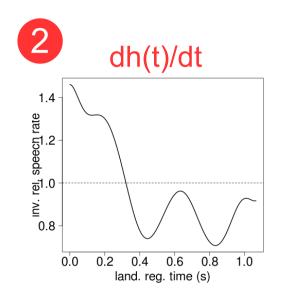


## Inside landmark registration

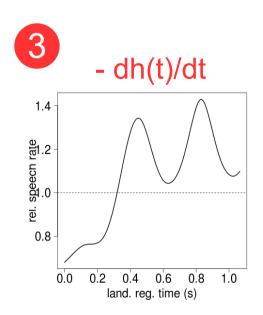


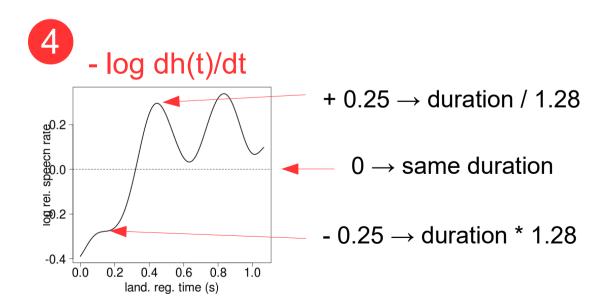
## Relative log rate



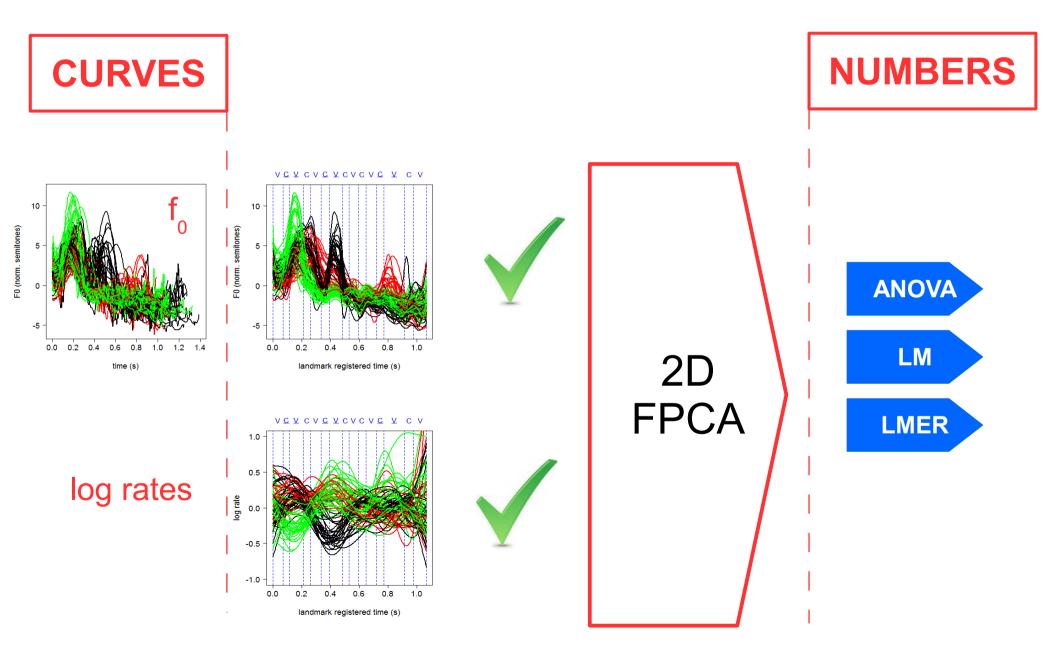




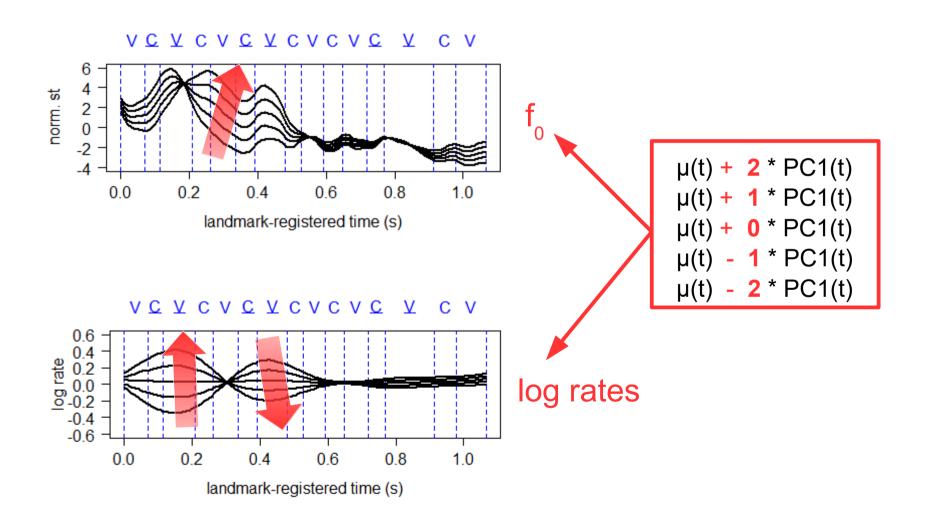




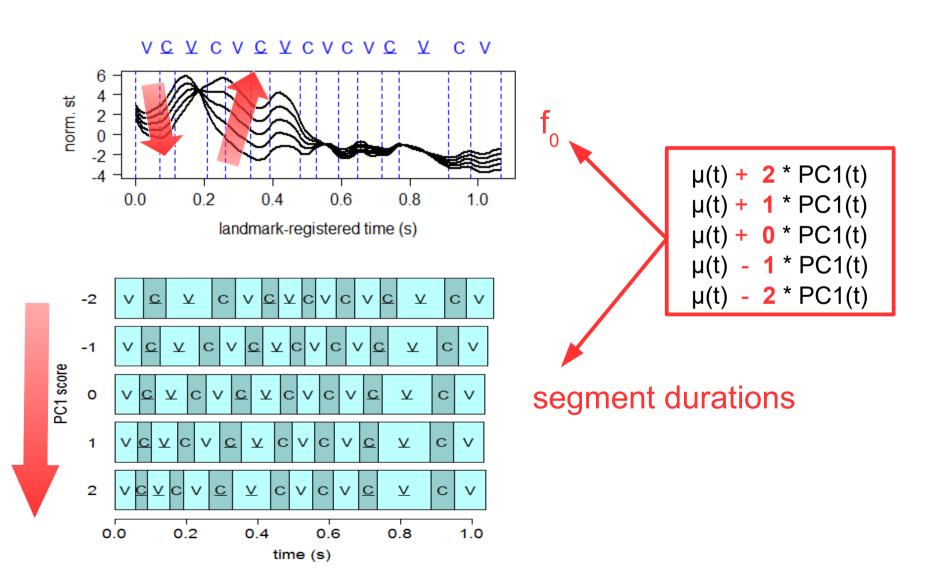
# Using log rates



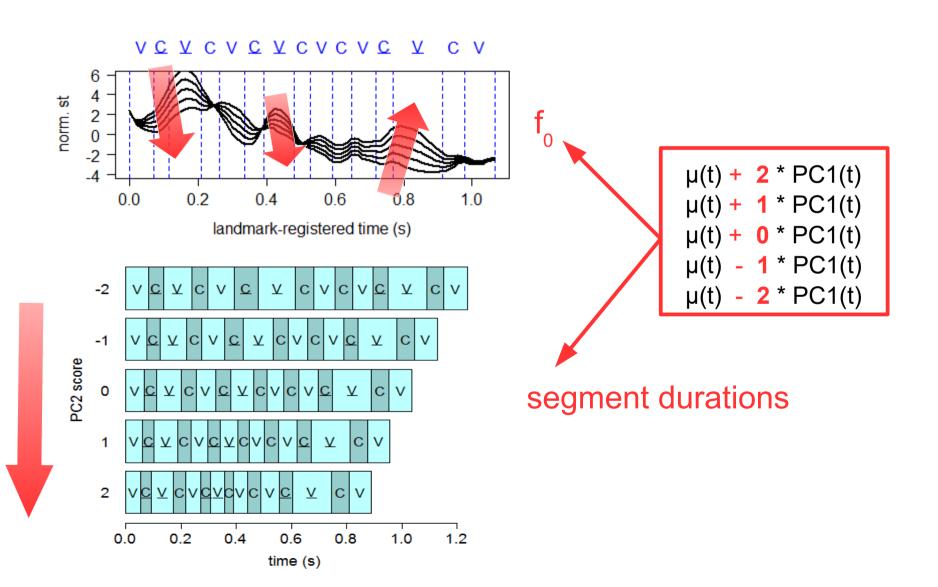
### PC1 scores



## PC1 scores

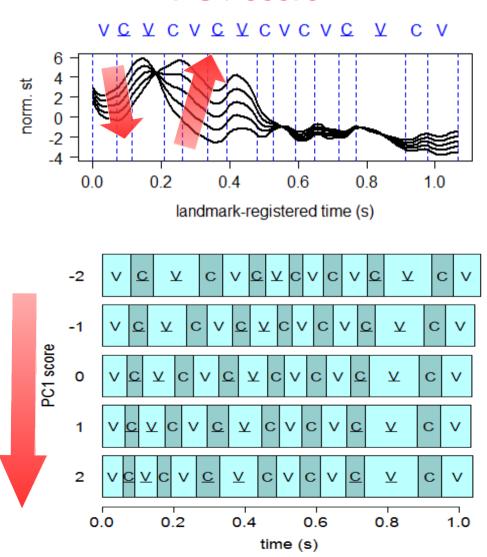


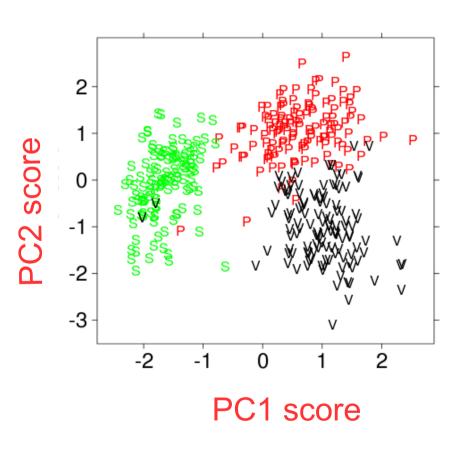
#### PC2 scores



# multi-segment curve parametrisation

#### PC1 score





## multi-segment curve parametrisation

#### PC2 score

