



1 13+ TEEN



BATMAN

TM



© 2025 DC Comics, LLC. All Rights Reserved.

Jorge Jiménez
2025

MATT
FRACTION
JORGE
JIMÉNEZ
TOMEU
MOREY

ALL IN

**OUT OF GOTHAM.
NOT OUT OF BULLETS.**

RED HOOD

WRITTEN BY
**GRETCHEN
FELKER-MARTIN**

ART AND COVER BY
JEFF SPOKES



ALL IN

JASON TODD STARS IN THE IN-CONTINUITY,
MATURE READERS SERIES YOU'VE BEEN WAITING FOR

17+

**MONTHLY
STARTING IN
SEPTEMBER**

COVENTRY

Burnley & 3rd Ave.



HEAT, HUMIDITY,
THUNDER...STILL
NO RAIN.

AND IT'S "OFFICER GORDON" THESE
DAYS, OFFICER ESPINOZA.

"JIM"
IS FINE,
TOO.

OLD HABITS,
SIR. UH--
JIM.

OOPH, HOW
YOU CAN DRINK
COFFEE IN THIS
HEAT...

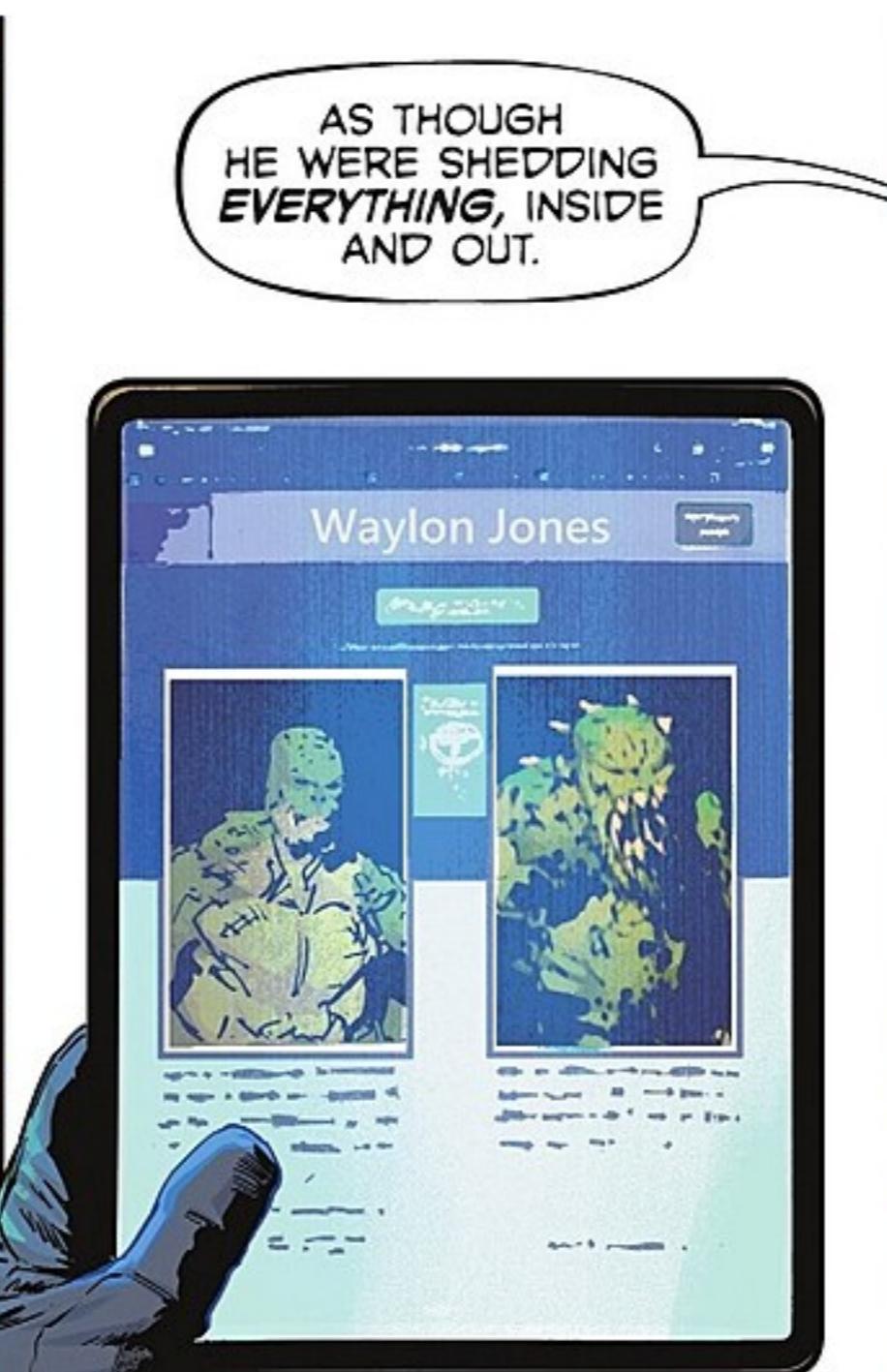
MM.

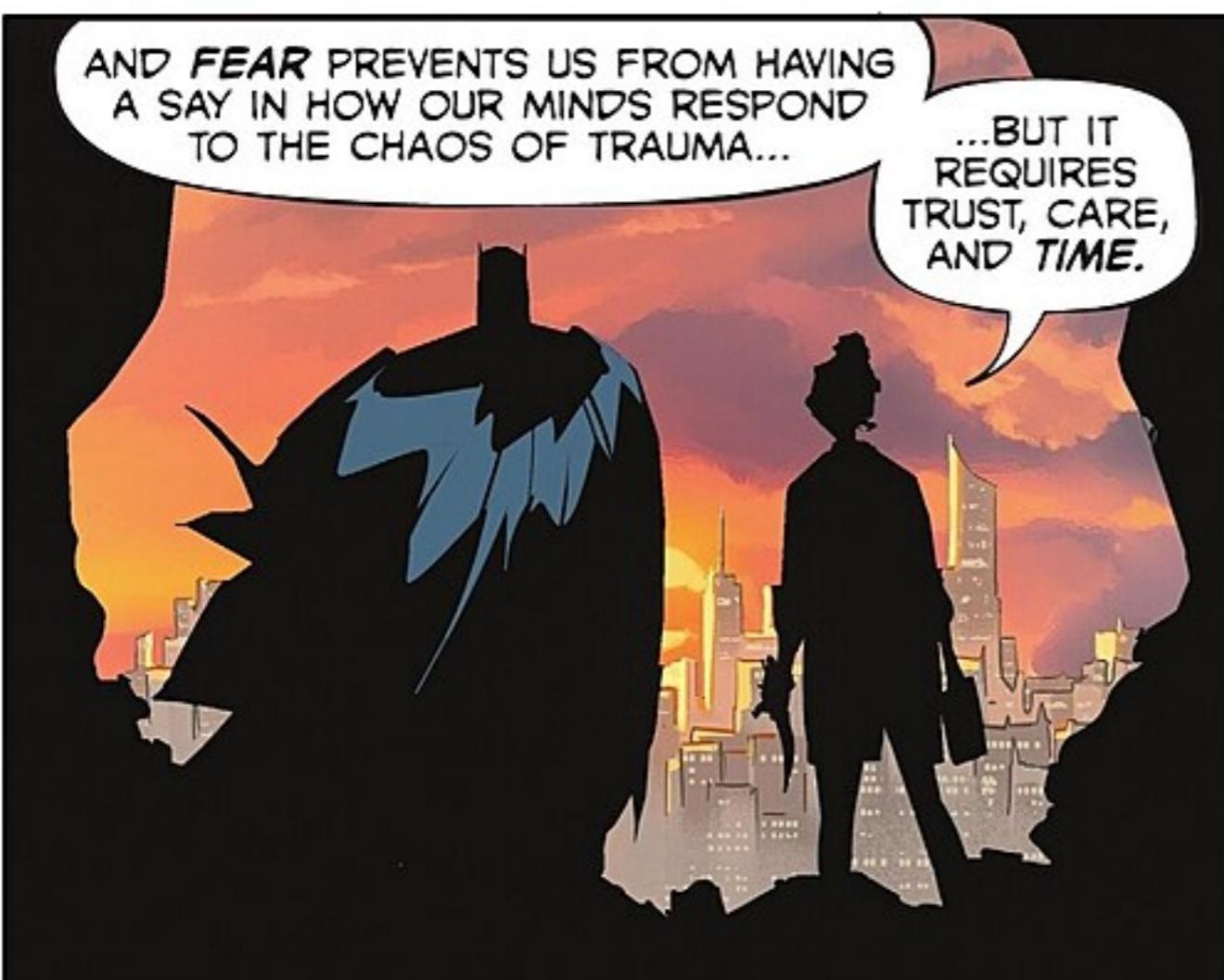
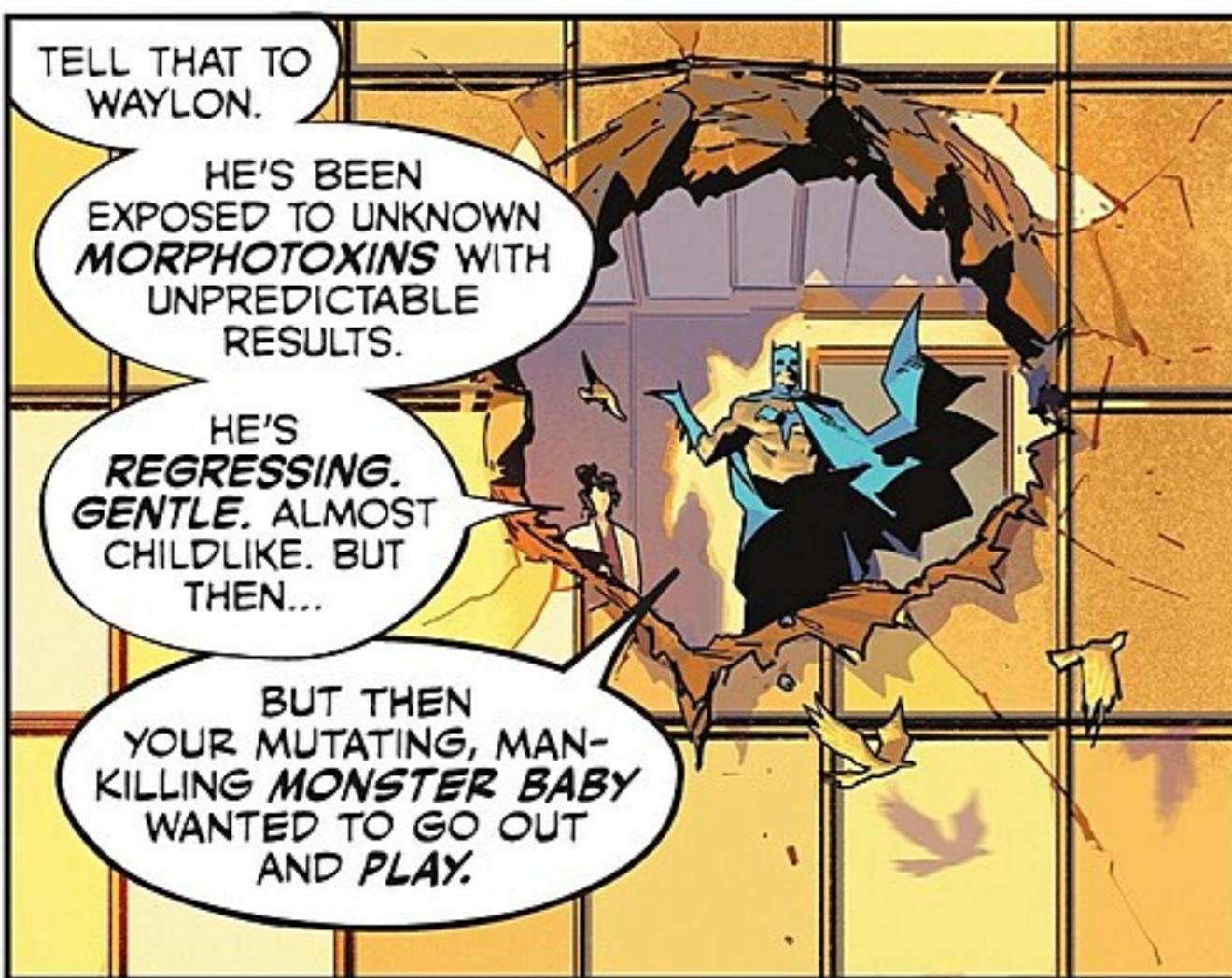
CAN'T BE A **BEAT COP**
WITHOUT COFFEE, EZZY.
IT'S THE BEST PART OF
THE JOB.

THAT, AND HOW
THERE'S NEVER A
DULL MO--









LOWER WEST SIDE
Arkham Towers

"...ALWAYS
CALL FOR
BACKUP."

GETTING
PRETTY TIRED
OF THIS.





DC COMICS PROUDLY PRESENTS



BATMAN

VAST COLORS IN THE DARK

MATT FRACTION WRITER JORGE JIMÉNEZ ARTIST AND COVER

TOMEU MOREY COLORS CLAYTON COWLES LETTERS

JIM LEE, SCOTT WILLIAMS & TOMEU MOREY;
MARK SILVESTRI & ARIF PRIANTO; J. SCOTT CAMPBELL & TANYA LEHOUX;
FRANK QUITELY; GABRIELE DELL'OTTO; JULIAN TOTINO TEDESCO;

STANLEY "ARTGERM" LAU; ANDY KUBERT & STEVE FIRCHOW;

DAVID AJA; JORGE JIMÉNEZ

VARIANT COVERS

JESSICA BERBEY ASSOCIATE EDITOR

ROB LEVIN EDITOR

BATMAN CREATED BY BOB KANE WITH BILL FINGER

OLDTOWN

Gotham City Police Headquarters

--I'M BRINGING IN A **FORCE MULTIPLIER** TO YOUR STREET PRESENCE FROM THE WORLD OF **PRIVATE SECURITY**.

TACTICAL URBAN COMBAT OFFICERS.

LISTEN UP,
YOU MEN AND
WOMEN THAT
CALL YOURSELVES
"GOTHAM'S
FINEST"--

THEY EXECUTE HIGH-INTENSITY
SECURITY OPERATIONS LIKE
RECAPTURING TONIGHT'S
ESCAPEE.

THEY ARE DEPUTIZED
AND SANCTIONED TO AID AND
ABET YOU IN BRINGING BACK
LAW AND ORDER TO
OUR STREETS...

...AT ALL
COSTS AND
BY ANY MEANS
NECESSARY.

ANY.

MEANS.

YOU ARE ALL TO RADIO IN FOR
TUCO BACKUP IN THE EVENT OF ANY
AUGMENTED-CRIMINAL ACTIVITIES.

YOU ARE NOT TO
ENGAGE. OBSERVE AND
REPORT ONLY.

THEY WILL
BE DEPLOYED
TO **RESOLVE**
MATTERS
IMMEDIATELY.

COMMISSIONER
SAVAGE, UH--

--WHAT DO
WE DO IF WE
SEE, Y'KNOW...
...HIM?

"HIS" TIME WILL
COME. THE BATMAN CAN'T
OUTRUN GOTHAM
JUSTICE.

WEST COVENTRY
Southbound

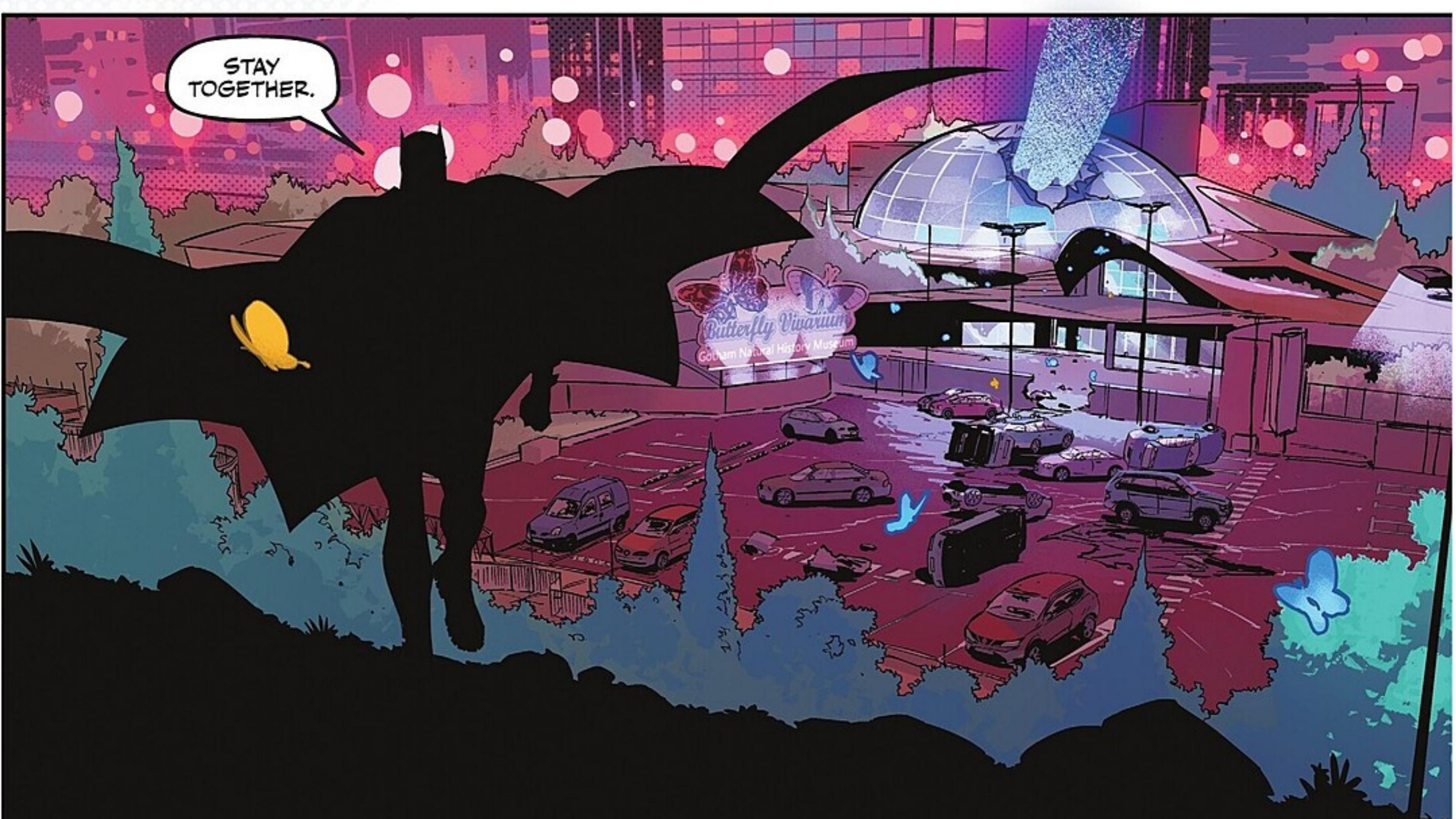


TO BE
CONTINUED.









ROBINSON PARK

Gotham Natural History Museum

"...AND STAY IN THE LIGHT."

Butterfly Vivarium
Gotham Natural History Museum
VAST COLORS IN THE DARK

OH DEAR, WHAT A MESS...







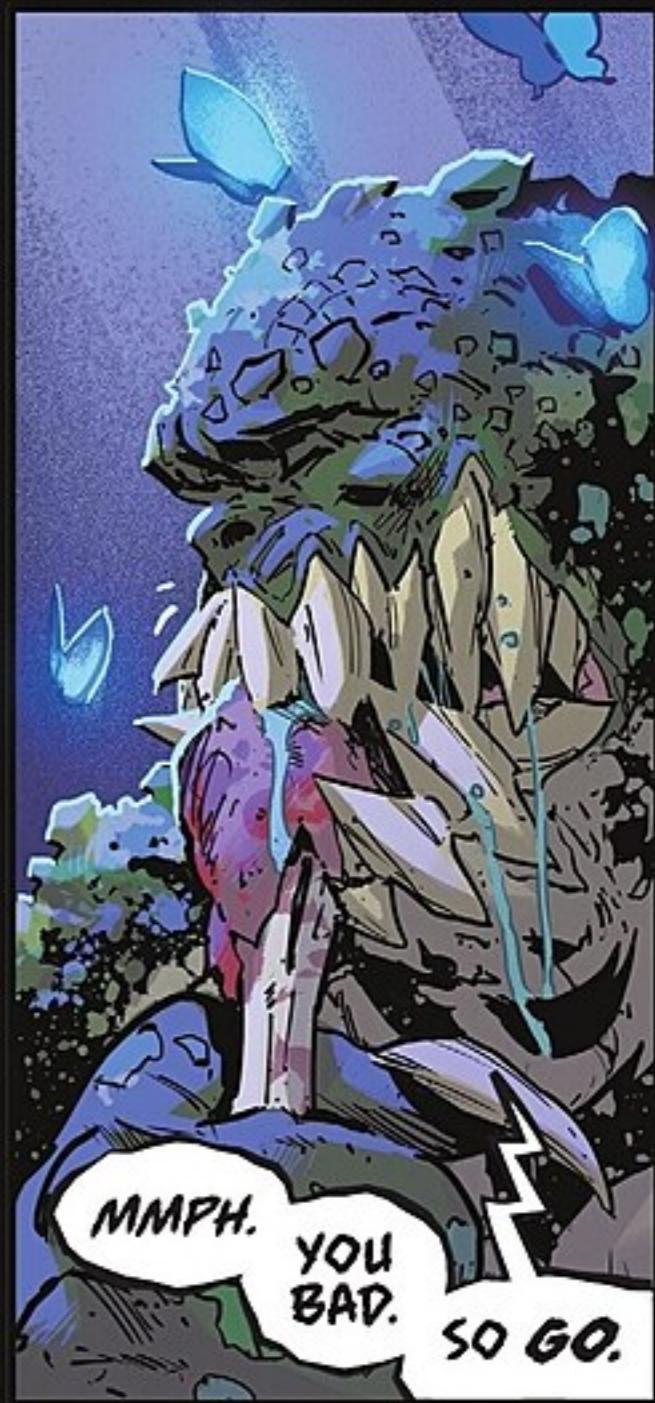
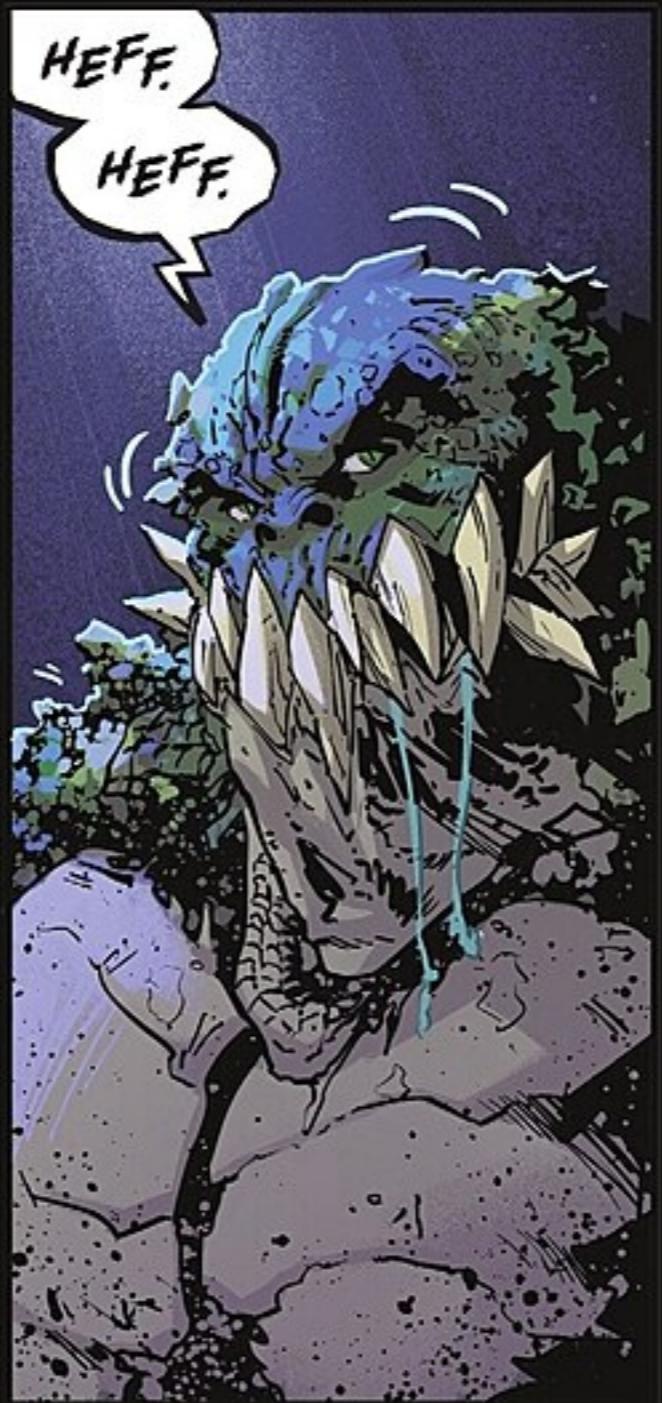
STRIKE
A LITTLE
TERROR
INTO HIS
HEART.

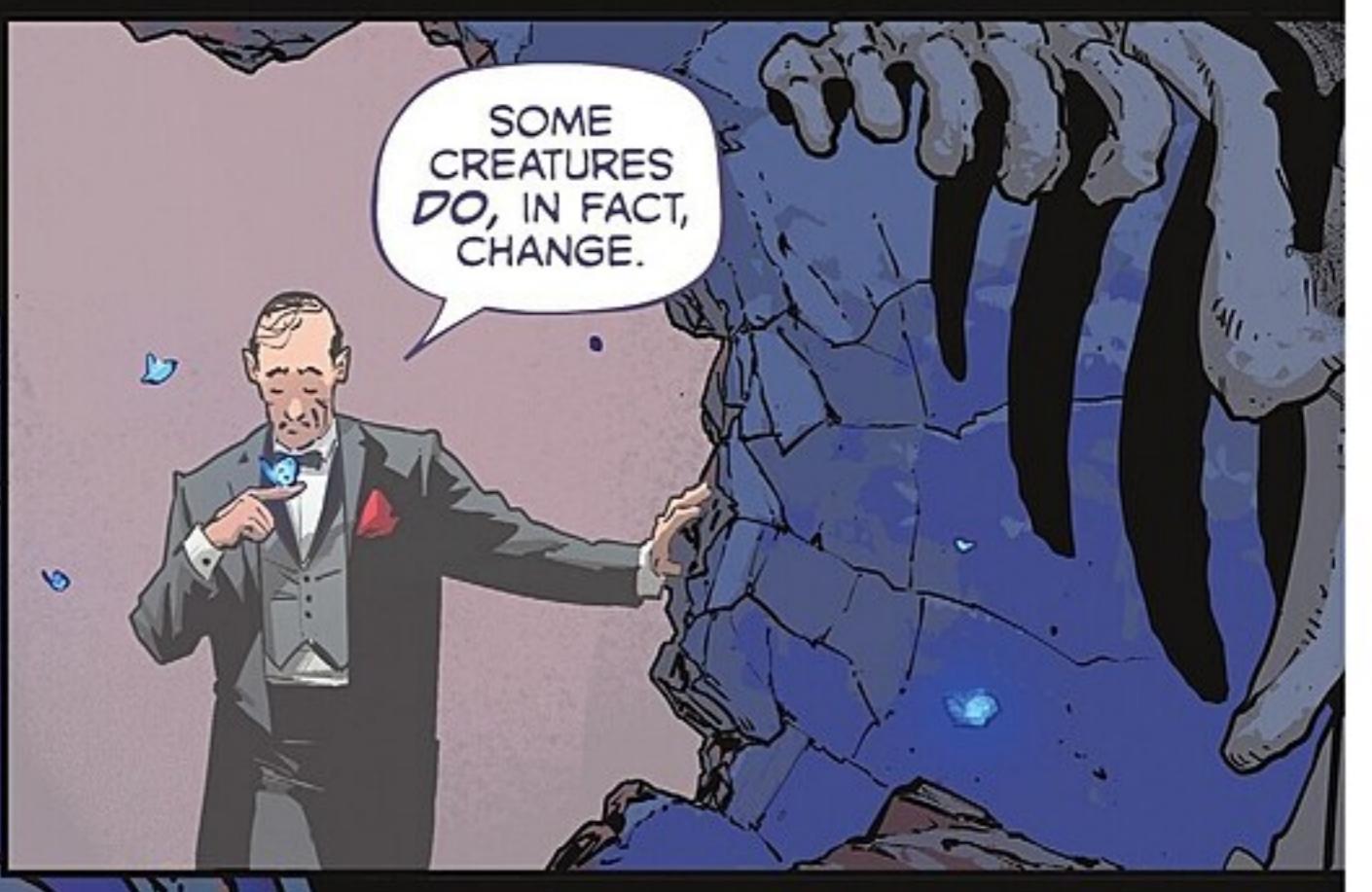
BAT-GAUNTLETS

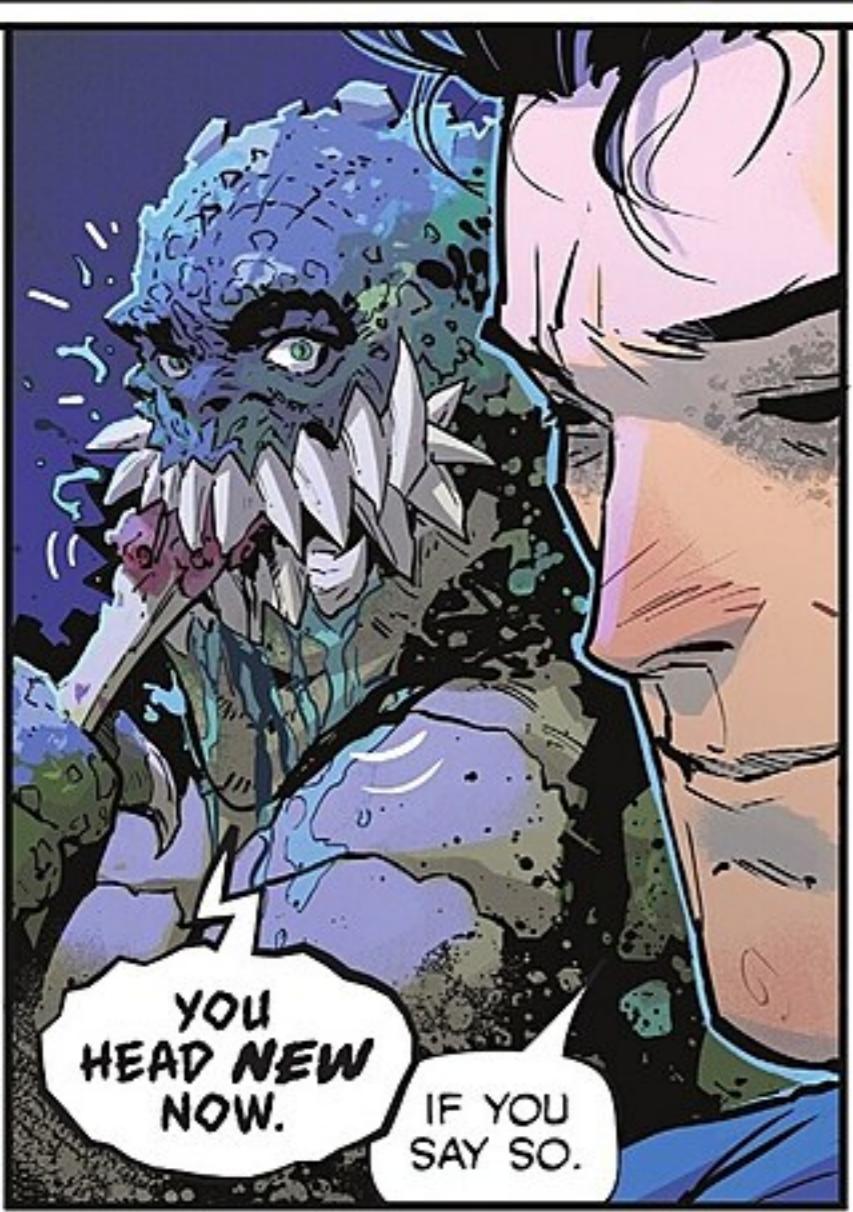
- Electro-charged personnel nullifiers
- 250 mV charge



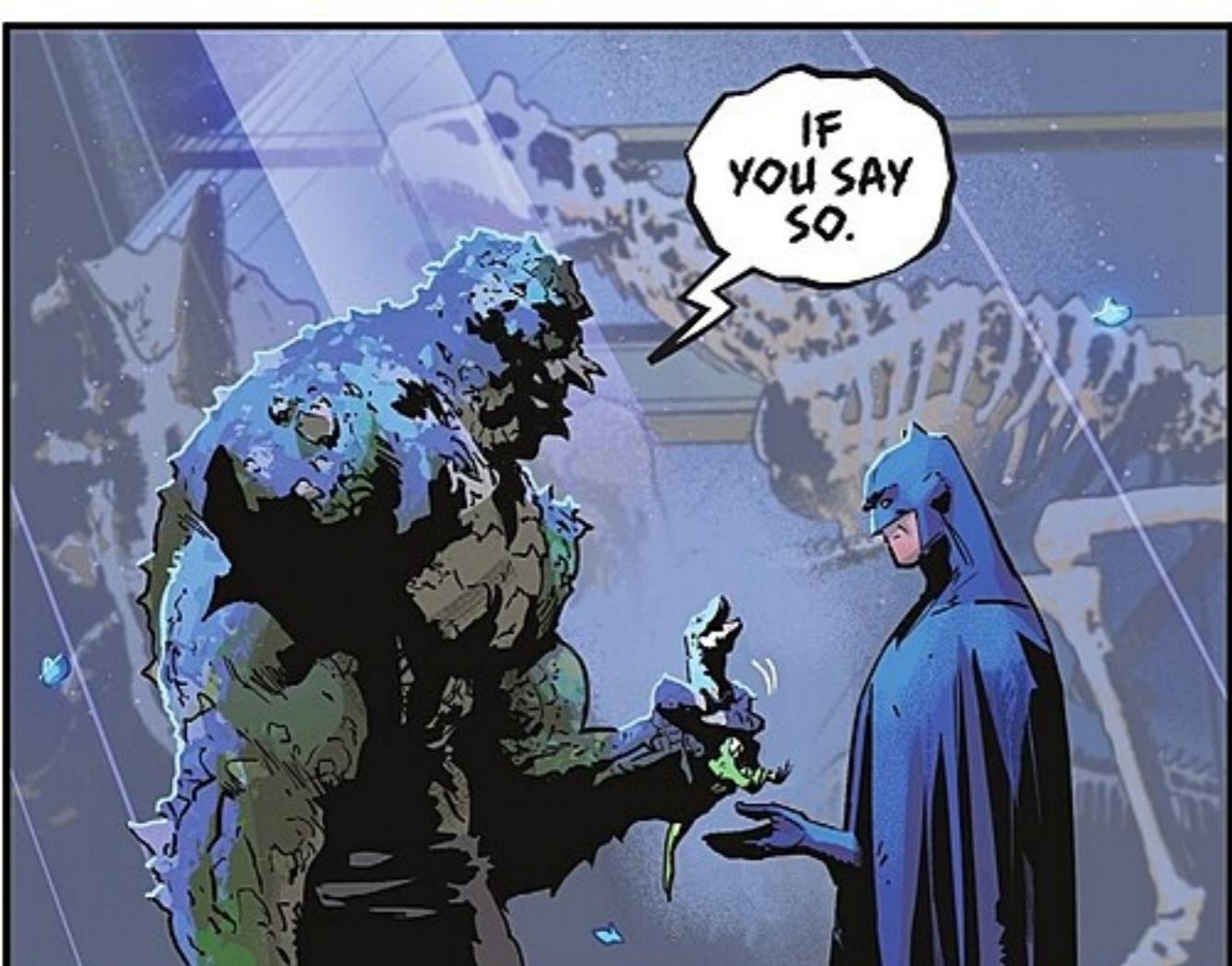
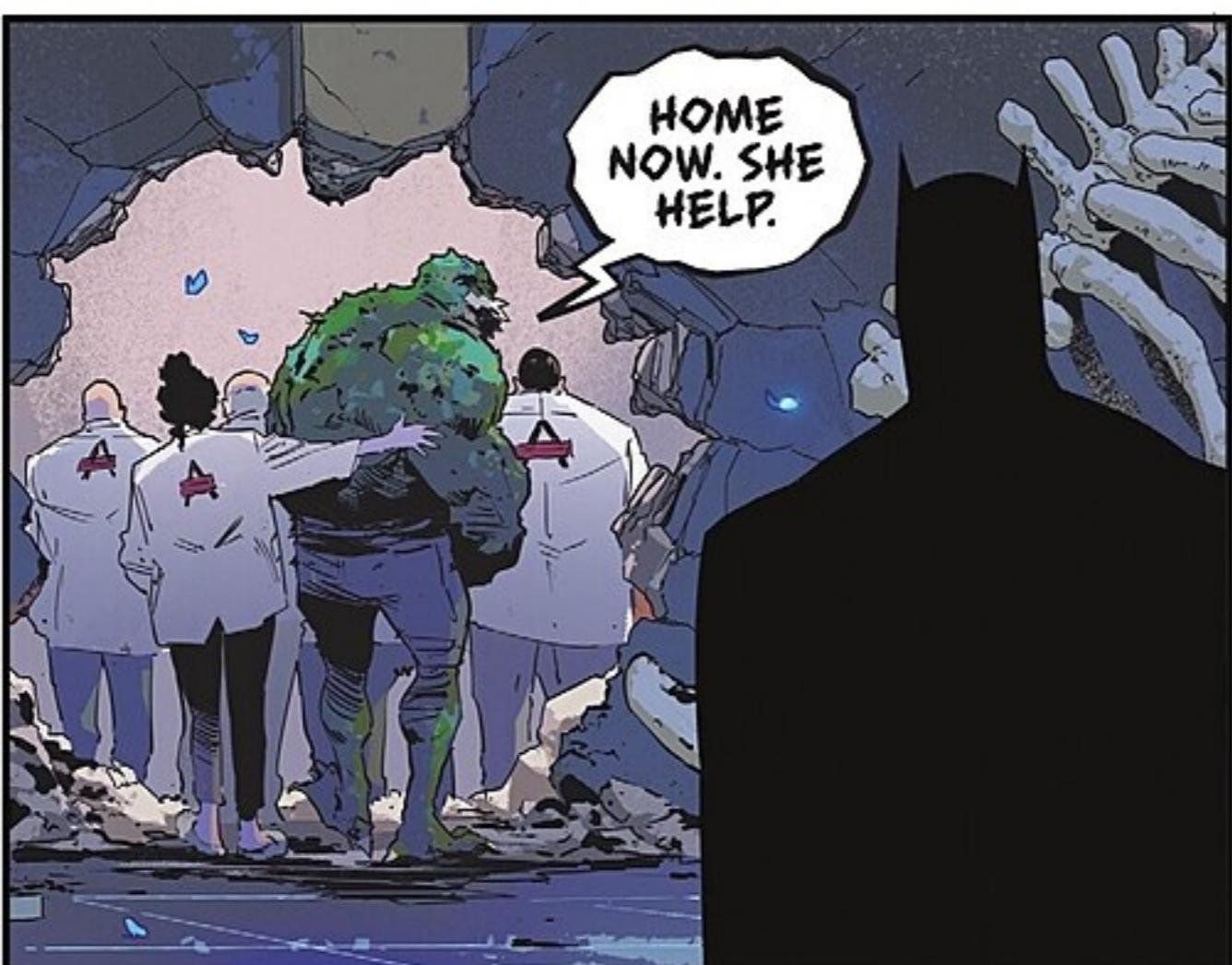
VRRR... VRRR...

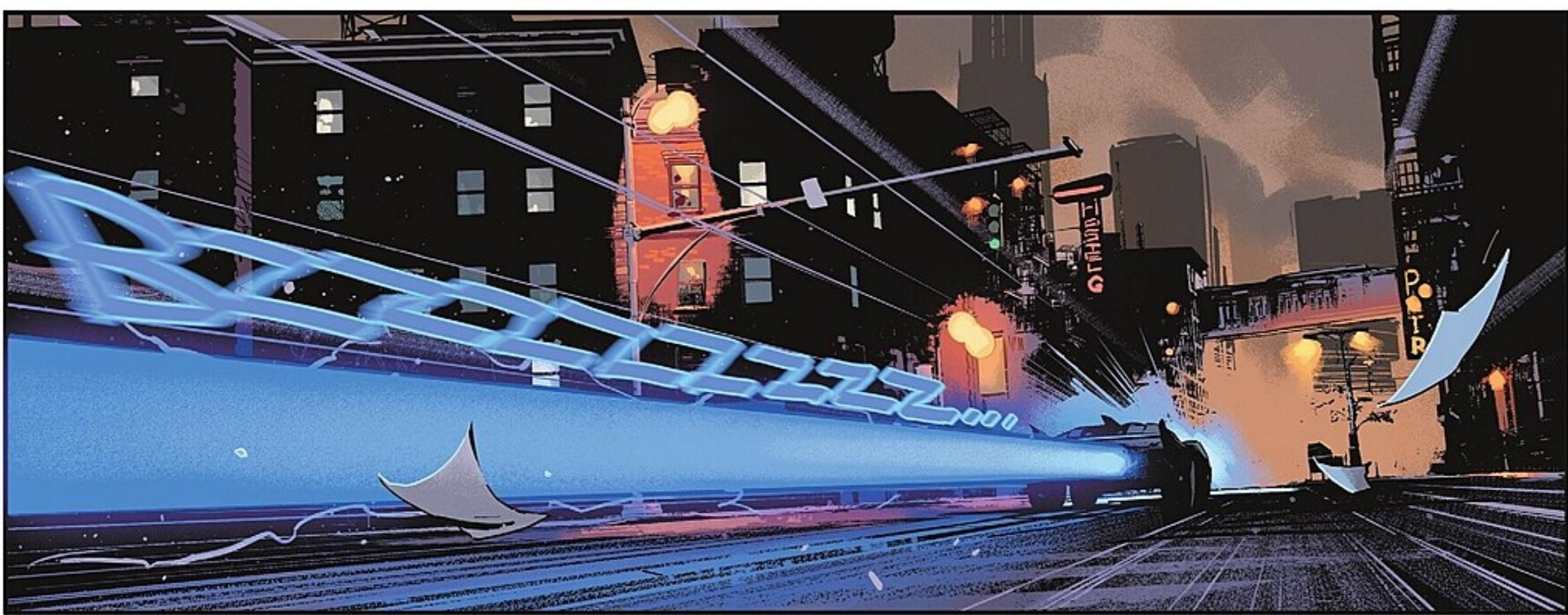






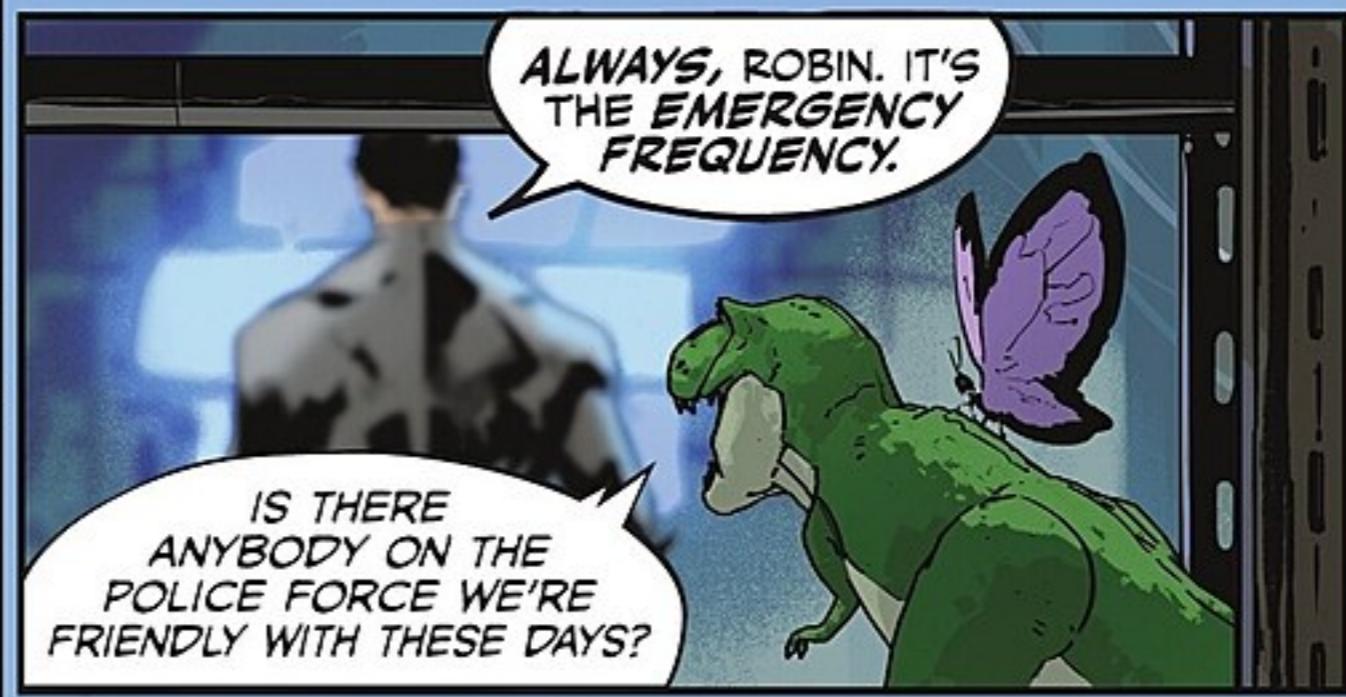






UPPER WEST SIDE

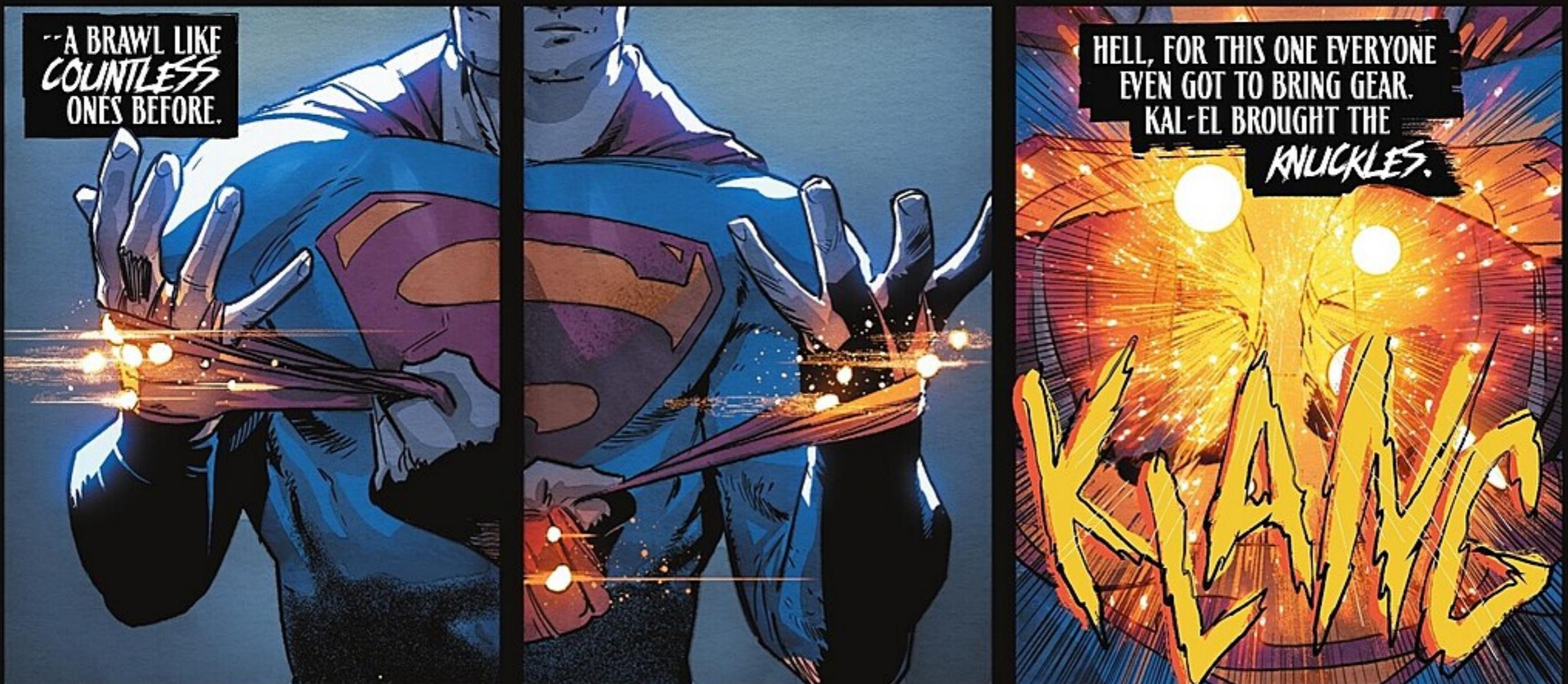
Pennyworth Manor

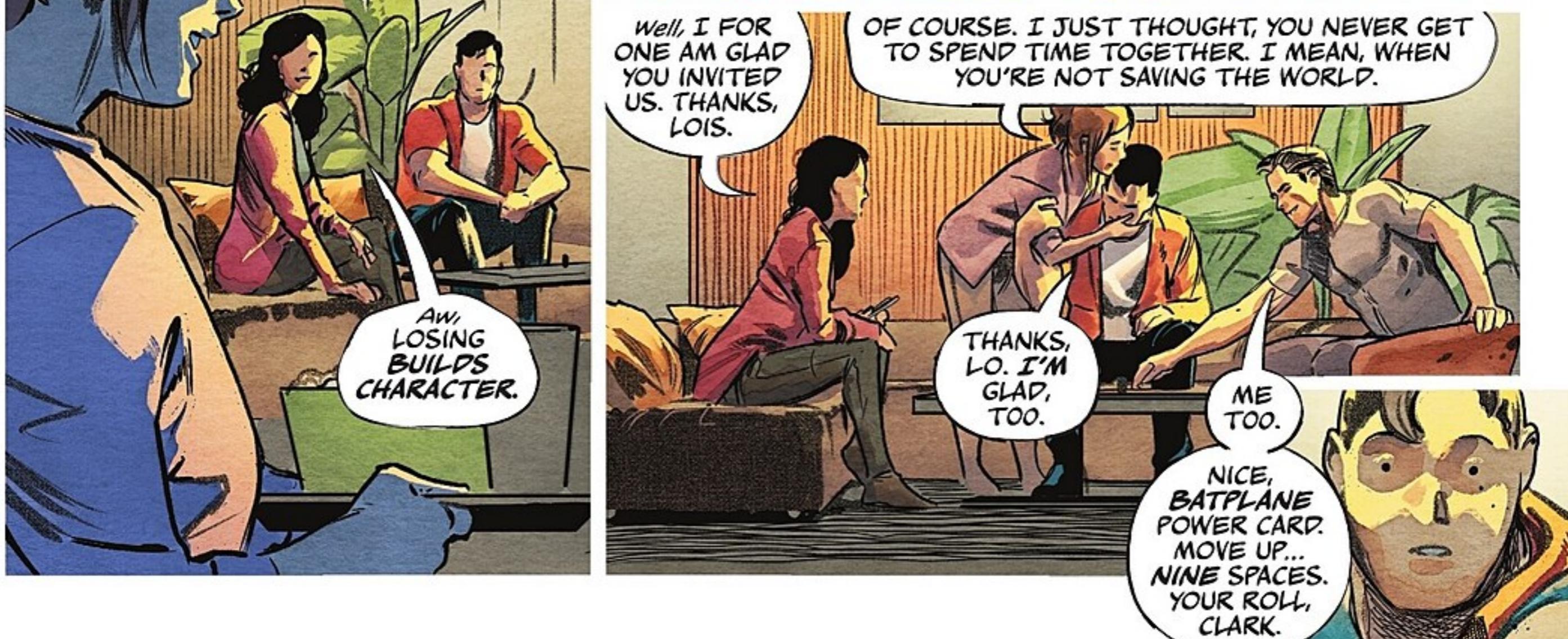
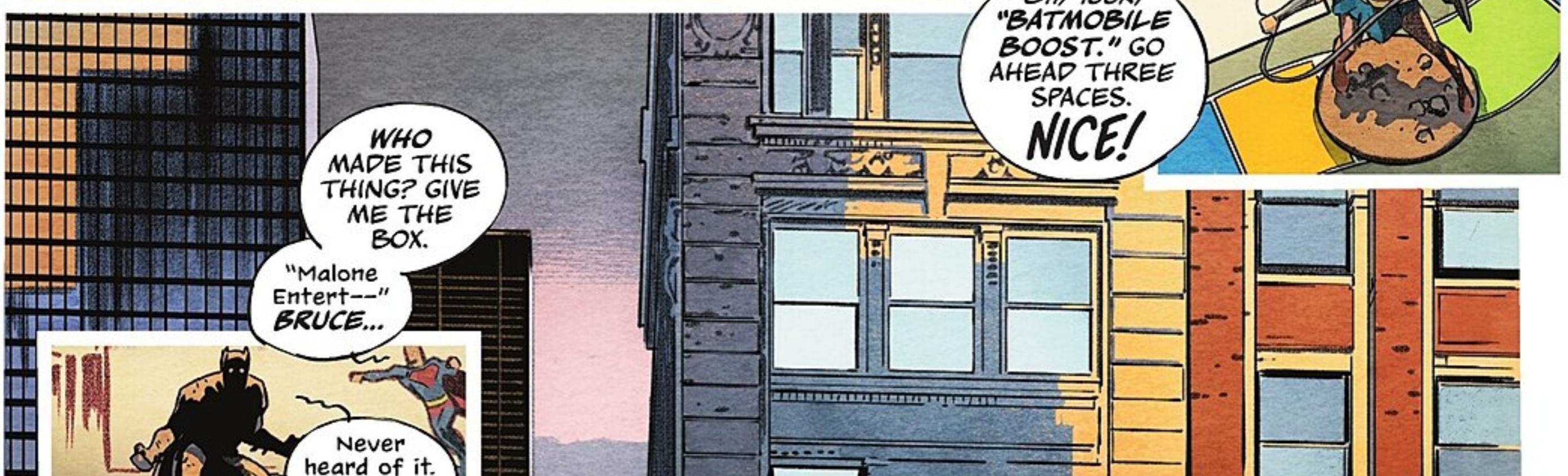
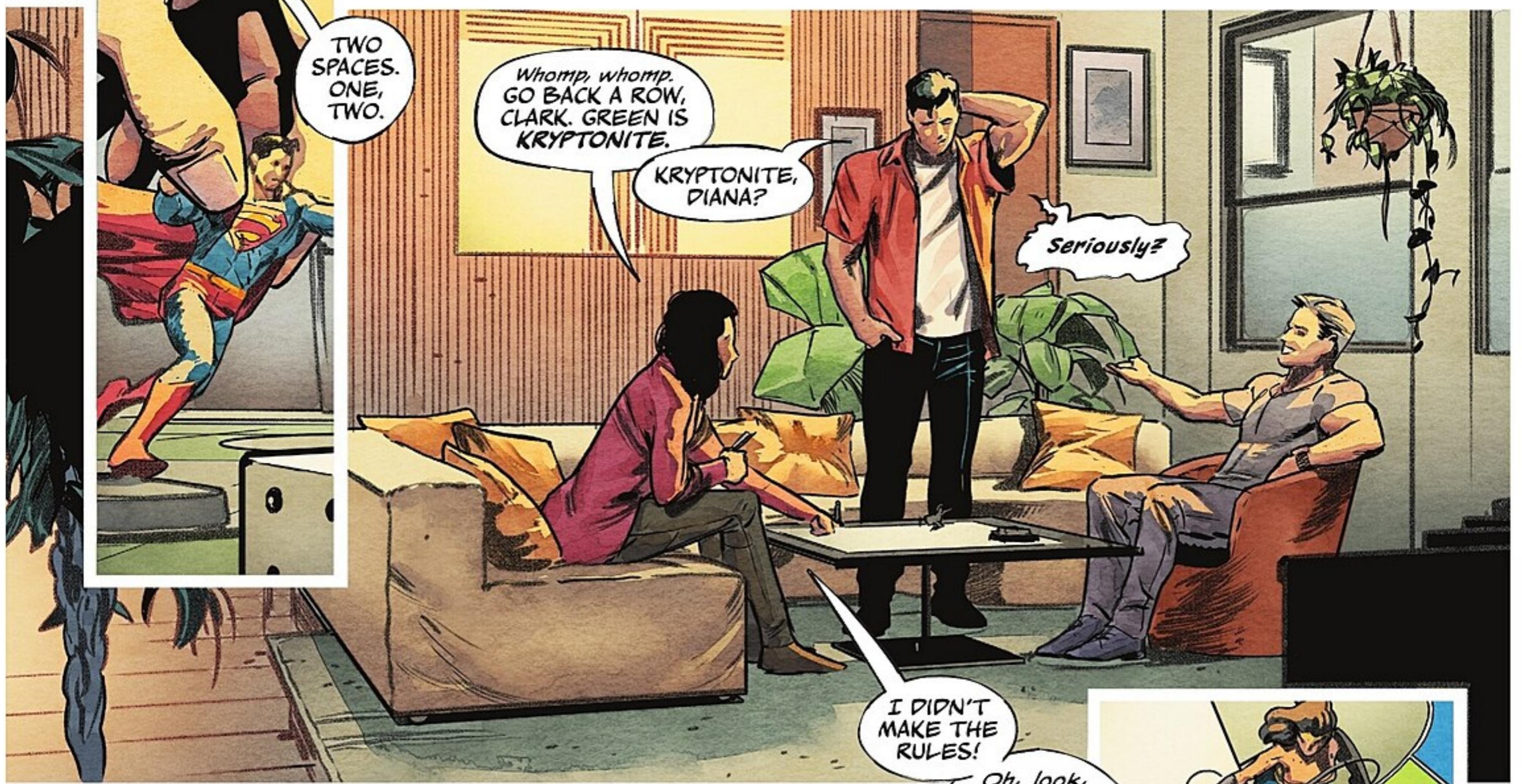


DON'T LIKE
THE SOUND
OF THAT.

...WHY?









DARKSEID.

THE HEROES' OLDEST
AND GREATEST FOE.
MAYBE THE MOST FAMILIAR
ENEMY THEY HAVE.

BUT THIS DARKSEID HAS
BECOME SOMETHING ELSE.
SOMETHING MORE.

HE ISN'T JUST BIGGER,
STRONGER...
HE'S EVERYTHING.
A UNIVERSE OF POWER
GIVEN FORM.

EVERWHERE HE LOOKS,
THE CITY BECOMES HIS.
NO, CLARK THINKS, NOT *HIS*...
IT BECOMES *HIM*.
CLARK CAN SEE IT HAPPENING.

EVERY PARTICLE,
EVERY MOLECULE,
EVERY ATOM IS OF
DARKSEID.

AS THEY CHARGE HIM, CLARK
TELLS HIMSELF THEY'VE DONE THIS
BEFORE. THEY'VE FOUGHT UXAS
DOZENS OF TIMES AND WON...

...THIS FIGHT IS
LIKE NOTHING
THEY'VE FACED.
EVER...

TO BE CONTINUED IN **KO #1** ON SALE IN OCTOBER!



DESTINY ISN'T EASY.



Comics superstars
TOM TAYLOR and
DANIELE DI NICUOLO
bring Arthurian
adventure into the
21st century in an
action-packed series
for readers of any age.

© & TM DC.



Six issues
starting in
SEPTEMBER



NATION SPOTLIGHT ON

ALL IN

BATMAN

INTERVIEW WITH MATT FRACTION

Returning to a monthly DC series for the first time since the Eisner Award-winning *Superman's Pal Jimmy Olsen*, writer Matt Fraction talks his plans as the new *Batman* series writer—the dream job he's trained for since he was three—and teaming with superstar artist Jorge Jiménez, someone who is very familiar with the Gotham City streets.

What is your vision for the series and the character?

Matt Fraction: Between the end of Chip Zdarsky and Jorge Jiménez's run and where things are in *H2SH*, it felt like a moment for a new day in Gotham. We got a new Batmobile, we got a new costume, we got new characters.

This is the book that brought me into comics. I wouldn't be here if it wasn't for *Batman*. It was the first comic I ever read. Some part of me has been waiting to this since I was three, and I have a lot of ideas and cool stories to tell. And it's a new #1! There's only been three or four of those!



How are you looking to approach the tone of the book?

Part of the reason Batman has lasted as long and has resonated as loudly as he has as a character is because he's incredibly resilient. He can be all kinds of things to all different people all at the same time, whether in comics, animation, or movies.

To me, [the new *Batman* series] is Batman central. It's a very superhero forward take on Batman. There's a lot of detective-ing, there's a lot of supervillains. All the stuff that makes Batman the coolest character in comics. I want to celebrate it all and give it all a chance to shine.

We're doing self-contained issues. Each issue is a full beginning, middle, end, and builds as the series goes. Every issue is a new adventure, a new style, a new flavor, a new take.



What's it like working with Jorge Jiménez?

He's a dream. He's incredible. He's fast. He's brilliant. There's nothing I've thrown at him so far that he's not been able to draw. Both of us are trying to make this the Batman book we most wish we can read in the world, and it's a whole lot of fun.



Which villains are you excited to write?

Killer Croc is in the first issue. Croc has gone through some changes with all the changes happening in Gotham. We have new villains coming—a lot of classic villains as well.



DON'T MISS
BATMAN #2,
ON SALE IN OCTOBER!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARREN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

BATMAN 1. November, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.

The Last Kryptonian-DCP

