NAME

pdftex - PDF output from TeX

SYNOPSIS

pdftex [options] [&format] [file|\commands]

DESCRIPTION

Run the pdfTEX typesetter on *file*, usually creating *file.pdf*. If the file argument has no extension, ".tex" will be appended to it. Instead of a filename, a set of pdfTEX commands can be given, the first of which must start with a backslash. With a & *format* argument pdfTEX uses a different set of precompiled commands, contained in *format.fmt*; it is usually better to use the *-fmt format* option instead.

pdfT_EX is a version of T_EX, with the e-T_EX extensions, that can create PDF files as well as DVI files.

In DVI mode, pdfT_EX can be used as a complete replacement for the T_EX engine.

The typical use of pdfT_EX is with a pregenerated formats for which PDF output has been enabled. The **pdftex** command uses the equivalent of the plain T_EX format, and the **pdflatex** command uses the equivalent of the L^AT_EX format. To generate formats, use the **-ini** switch.

The **pdfinitex** and **pdfvirtex** commands are pdfTEX's analogues to the **initex** and **virtex** commands. In this installation, if the links exist, they are symbolic links to the **pdftex** executable.

In PDF mode, pdfT_EX can natively handle the *PDF*, *JPG*, *JBIG*2, and *PNG* graphics formats. pdfT_EX cannot include PostScript or Encapsulated PostScript (EPS) graphics files; first convert them to PDF using **epstopdf**(1). pdfT_EX's handling of its command-line arguments is similar to that of of the other T_EX programs in the *web2c* implementation.

Starting with version 1.40, pdfT_EX incorporates the e-T_EX extensions, and pdfeT_EX is just a copy of pdfT_EX. See **etex**(1).

OPTIONS

This version of pdfT_FX understands the following command line options.

-cnf-line string

Parse *string* as a *texmf.cnf* configuration line. See the Kpathsea manual.

-draftmode

Sets \pdfdraftmode so pdfTeX doesn't write a PDF and doesn't read any included images, thus speeding up execution.

-enc Enable the encT_EX extensions. This option is only effective in combination with -ini. For documentation of the encT_EX extensions see http://www.olsak.net/enctex.html.

-etex Enable the e-T_EX extensions. This option is only effective in combination with **-ini**. See **etex**(1).

-file-line-error

Print error messages in the form *file:line:error* which is similar to the way many compilers format them.

-no-file-line-error

Disable printing error messages in the *file:line:error* style.

-file-line-error-style

This is the old name of the **-file-line-error** option.

-fmt format

Use *format* as the name of the format to be used, instead of the name by which pdfTEX was called or a %& line.

-halt-on-error

Exit with an error code when an error is encountered during processing.

-help Print help message and exit.

-ini Start in *INI* mode, which is used to dump formats. The *INI* mode can be used for typesetting, but no format is preloaded, and basic initializations like setting catcodes may be required.

-interaction mode

Sets the interaction mode. The mode can be either *batchmode*, *nonstopmode*, *scrollmode*, and *errorstopmode*. The meaning of these modes is the same as that of the corresponding \commands.

-ipc Send DVI or PDF output to a socket as well as the usual output file. Whether this option is available is the choice of the installer.

-ipc-start

As **-ipc**, and starts the server at the other end as well. Whether this option is available is the choice of the installer.

-jobname name

Use *name* for the job name, instead of deriving it from the name of the input file.

-kpathsea-debug bitmask

Sets path searching debugging flags according to the bitmask. See the *Kpathsea* manual for details.

-mktex fmt

Enable mktex fmt, where fmt must be either tex or tfm.

-mltex Enable MLT_EX extensions. Only effective in combination with -ini.

-no-mktex fmt

Disable mktex fmt, where fmt must be either tex or tfm.

-output-comment string

In DVI mode, use *string* for the DVI file comment instead of the date. This option is ignored in PDF mode.

-output-directory *directory*

Write output files in *directory* instead of the current directory. Look up input files in *directory* first, the along the normal search path.

-output-format format

Set the output format mode, where *format* must be either *pdf* or *dvi*. This also influences the set of graphics formats understood by pdfT_EX.

-parse-first-line

If the first line of the main input file begins with %& parse it to look for a dump name or a **-translate-file** option.

-no-parse-first-line

Disable parsing of the first line of the main input file.

-progname name

Pretend to be program *name*. This affects both the format used and the search paths.

-recorder

Enable the filename recorder. This leaves a trace of the files opened for input and output in a file with extension .fls.

-shell-escape

Enable the \write18{command} construct. The command can be any shell command. This construct is normally disallowed for security reasons.

-no-shell-escape

Disable the \write18{command} construct, even if it is enabled in the texmf.cnf file.

-shell-restricted

Enable restricted \write18{}, as explained in the "Shell escapes" section of the Web2c Texinfo manual.

-src-specials

In DVI mode, insert source specials into the DVI file. This option is ignored in PDF mode.

-src-specials where

In DVI mode, insert source specials in certain places of the DVI file. The *where* argument is a comma-separated value list: *cr*, *display*, *hbox*, *math*, *par*, *parent*, or *vbox*. This option is ignored in PDF mode.

-synctex NUMBER

generate SyncTeX data for previewers according to bits of NUMBER. See the *synctex* manual page for details.

-translate-file tcxname

Use the *tcxname* translation table to set the mapping of input characters and re-mapping of output characters.

-default-translate-file tcxname

Like **-translate-file** except that a %& line can overrule this setting.

-version

Print version information and exit.

-8bit make all characters printable by default.

ENVIRONMENT

See the Kpathsea library documentation (e.g., the 'Path specifications' node) for precise details of how the environment variables are used. The **kpsewhich** utility can be used to query the values of the variables.

One caveat: In most pdfTEX formats, you cannot use ~ in a filename you give directly to pdfTEX, because ~ is an active character in TEX, and hence is expanded, not taken as part of the filename. Other programs, such as Metafont, do not have this problem.

TEXMFOUTPUT

Normally, pdfTEX puts its output files in the current directory. If any output file cannot be opened there, it tries to open it in the directory specified in the environment variable TEXMFOUTPUT. There is no default value for that variable. For example, if you say pdftex paper and the current directory is not writable and TEXMFOUTPUT has the value /tmp, pdfTEX attempts to create /tmp/paper.log (and /tmp/paper.pdf, if any output is produced.) TEXMFOUTPUT is also checked for input files, as TEX often generates files that need to be subsequently read; for input, no suffixes (such as ".tex") are added by default, the input name is simply checked as given.

TEXINPUTS

Search path for \input and \openin files. This normally starts with ".", so that user files are found before system files. An empty path component will be replaced with the paths defined in the *texmf.cnf* file. For example, set TEXINPUTS to ".:/home/user/tex:" to prepend the current directory and "/home/user/tex" to the standard search path.

TEXFORMATS

Search path for format files.

TEXEDIT

Command template for switching to editor. The default, usually **vi**, is set when pdfT_EX is compiled.

TFMFONTS

Search path for font metric (.tfm) files.

SOURCE DATE EPOCH

If set, its value, taken to be in epoch-seconds, will be used for the timestamps in the PDF output, such as the CreationDate and ModDate keys. This is useful for making reproducible builds.

FORCE SOURCE DATE

If set to the value "1", the time-related TEX primitives (\year, \month, \day, \time) are also initialized from the value of SOURCE_DATE_EPOCH. This is not recommended if there is any viable alternative.

pdfT_EX also has several primitives to support reproducible builds, which are preferable to setting these environment variables; see the main manual.

Many, many more environment variables may be consulted related to path searching. See the Kpathsea manual.

FILES

The location of the files mentioned below varies from system to system. Use the **kpsewhich** utility to find their locations.

pdftex.map

Font name mapping definitions.

*.tfm Metric files for pdfT_EX's fonts.

*.fmt Predigested pdfT_EX format (. fmt) files.

NOTES

BUGS

This version of pdfT_EX fails to trap arithmetic overflow when dimensions are added or subtracted. Cases where this occurs are rare, but when it does the generated DVI or PDF file will be invalid.

AVAILABILITY

pdfT_EX is available for a large variety of machine architectures and operating systems. pdfT_EX is part of all major T_EX distributions.

The pdfT_EX home page: http://www.pdftex.org.

pdfT_EX on CTAN: https://ctan.org/pkg/pdftex.

pdfTpX mailing list for all discussion: https://lists.tug.org/pdftex.

SEE ALSO

This manual page is not meant to be exhaustive. The complete documentation for this version of pdfTEX can be found in the *pdf*TEX *user manual* and the Texinfo manuals *Kpathsea library*, *Web2C: A TeX implementation*. These manuals, and more, can be accessed from the pdfTeX or CTAN web pages given above.

Some related programs: **epstopdf**(1), **etex**(1), **latex**(1), **luatex**(1), **mptopdf**(1), **tex**(1), **mf**(1).

AUTHORS

The primary authors of pdfTEX are Han The Thanh, Petr Sojka, Jiri Zlatuska, and Peter Breitenlohner (eTEX).

T_EX was designed by Donald E. Knuth, who implemented it using his WEB system for Pascal programs. It was ported to Unix at Stanford by Howard Trickey, and at Cornell by Pavel Curtis. The version now offered with the Unix T_EX distribution is that generated by the WEB to C system (web2c), originally written by Tomas Rokicki and Tim Morgan. The encT_EX extensions were written by Petr Olsak.