TARANTELLA

CAMILLE SAINT-SAËNS, Op. 6
(1835-1921)

Presto ma non troppo

Flute

Clarinet

Presto ma non troppo

PIANO

pp

sempre staccato

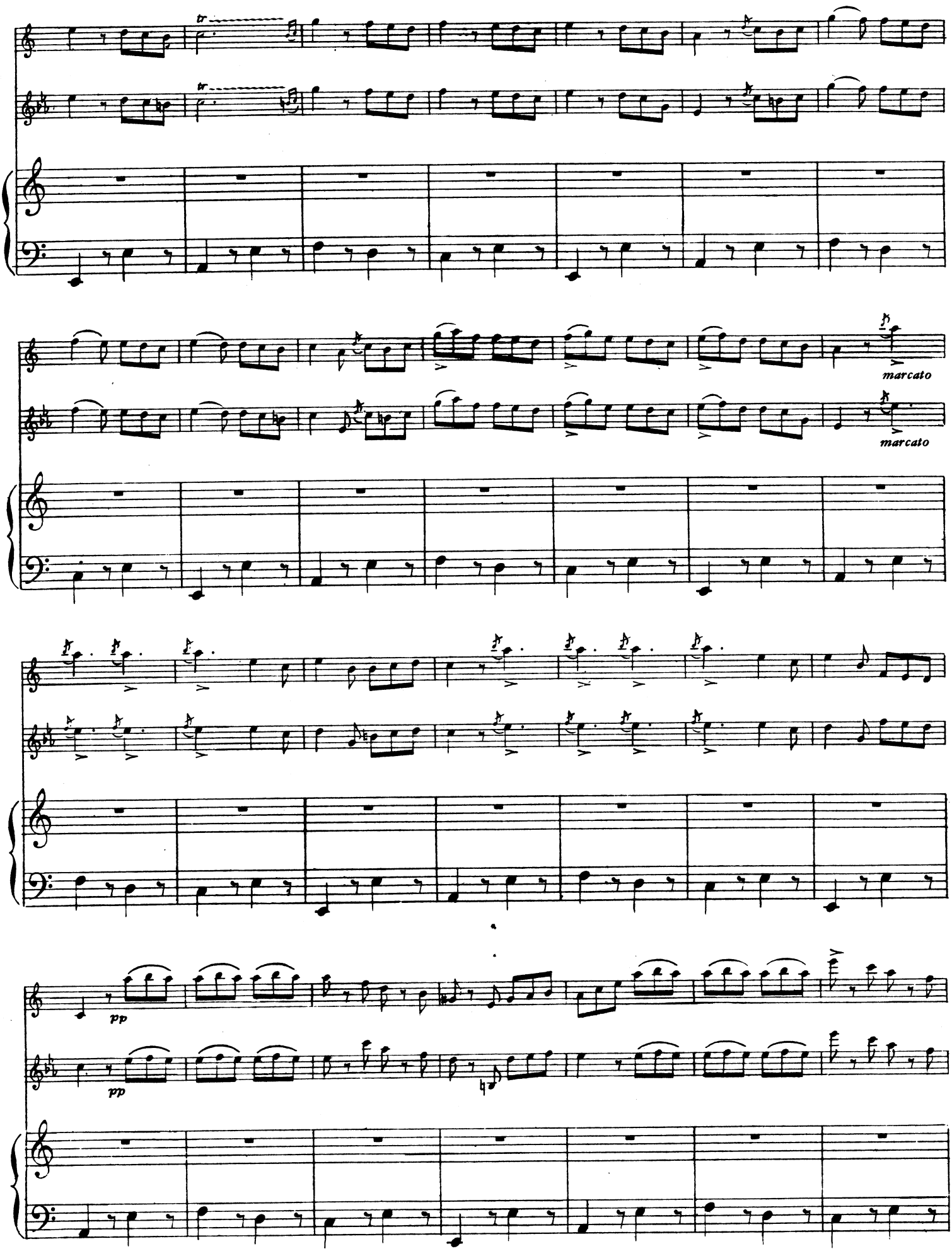
pp

pp tr

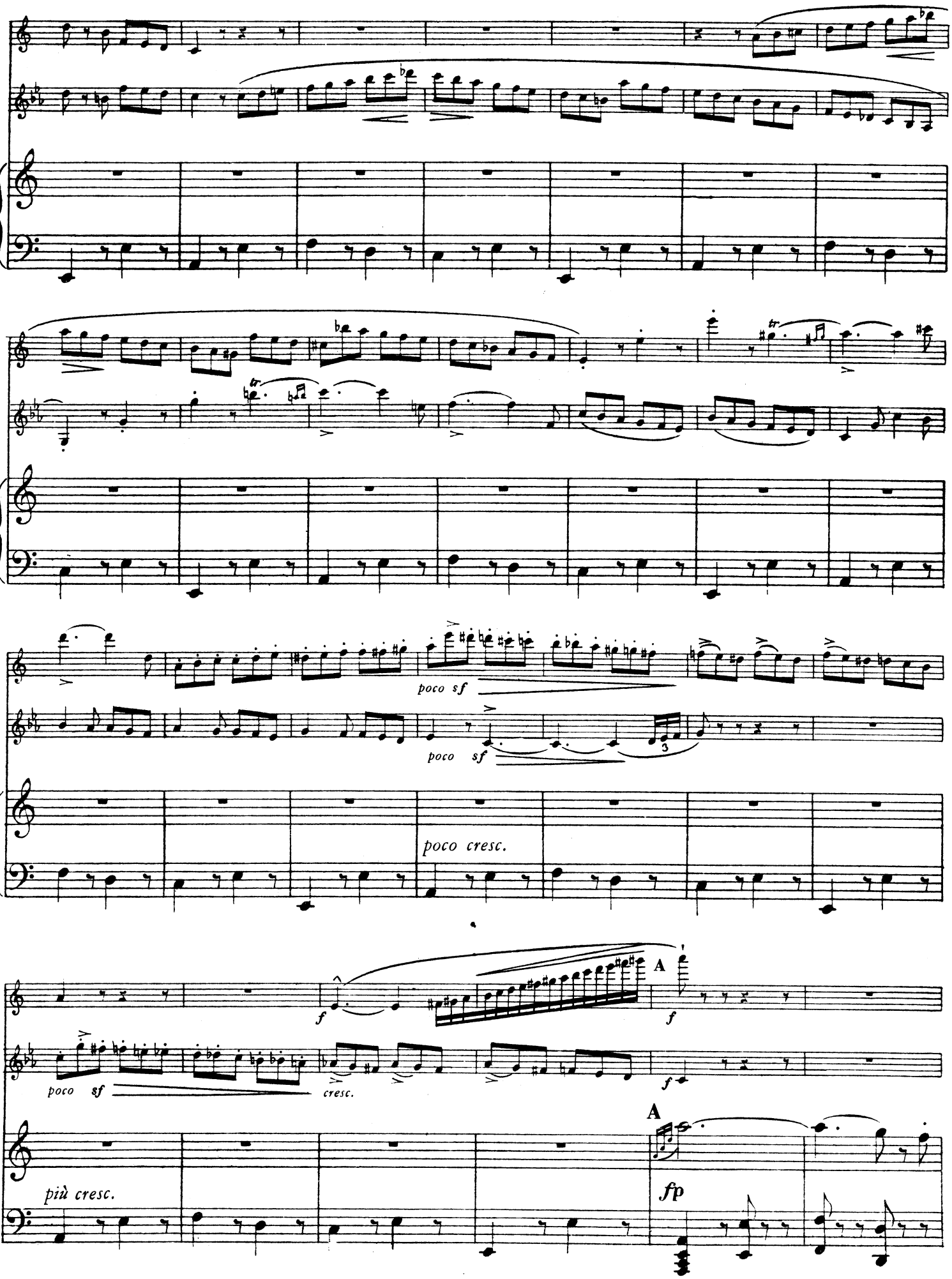
molto leggiero

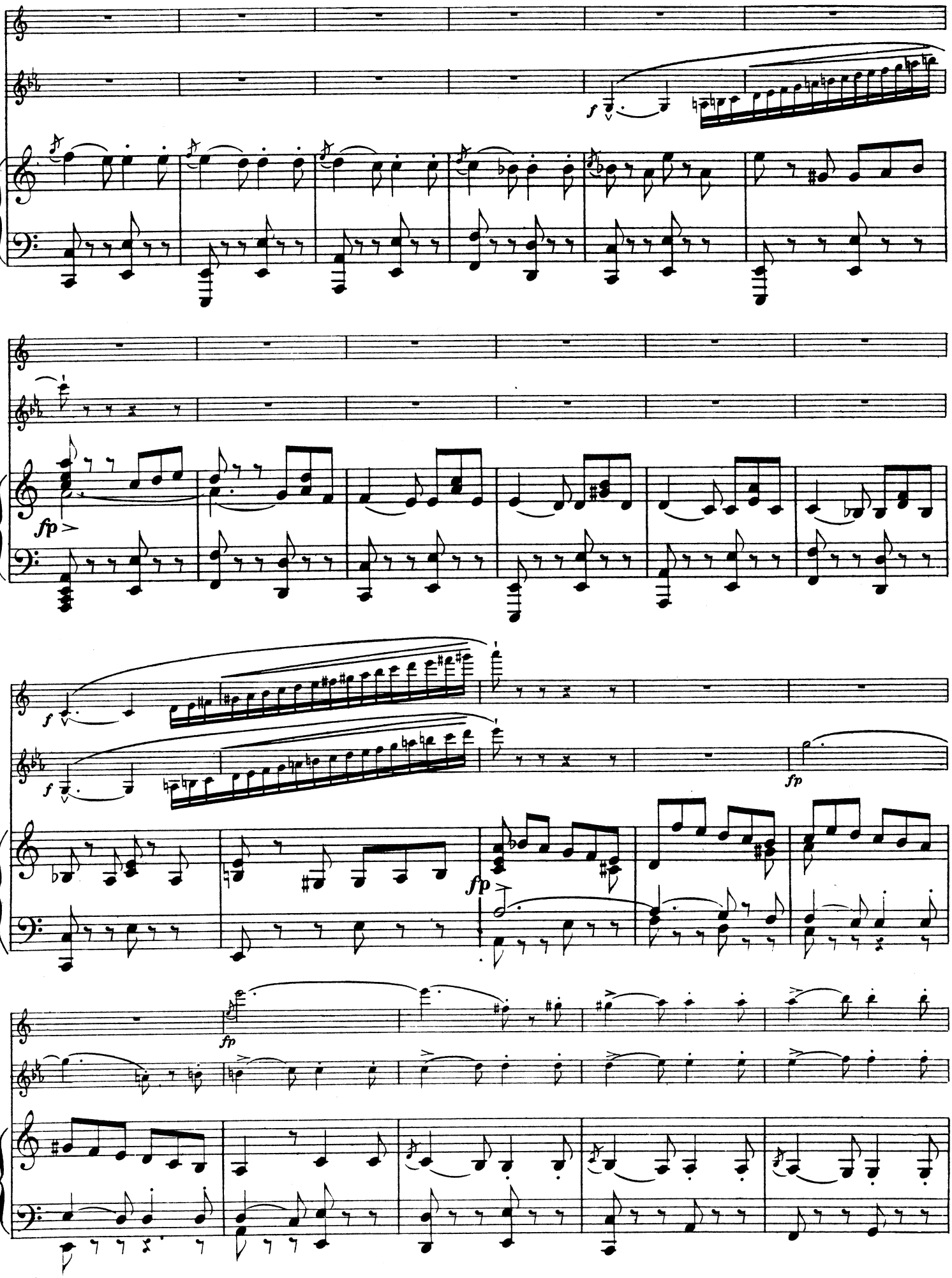
pp tr

molto leggiero

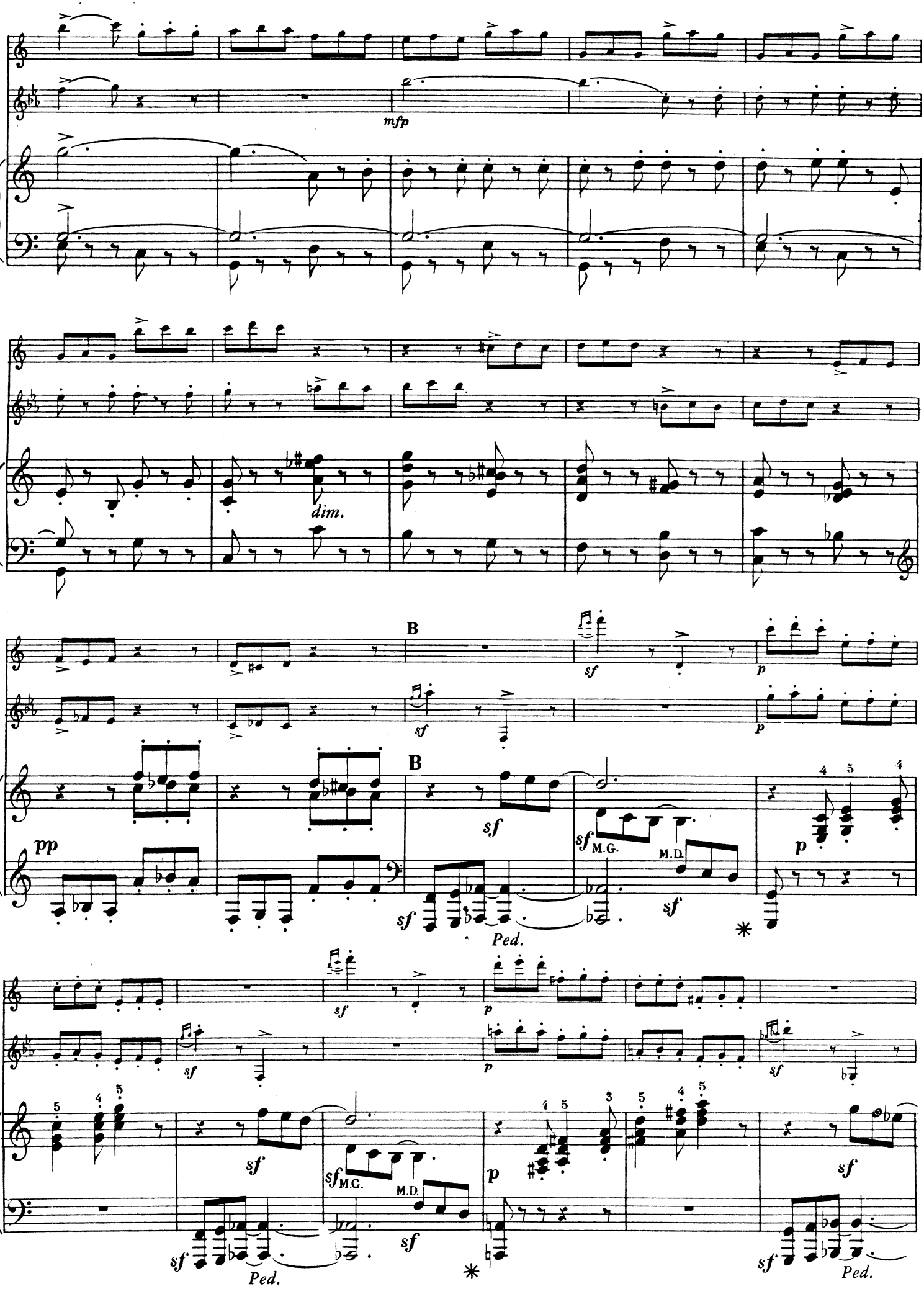

marcato
marcato
pp
pp

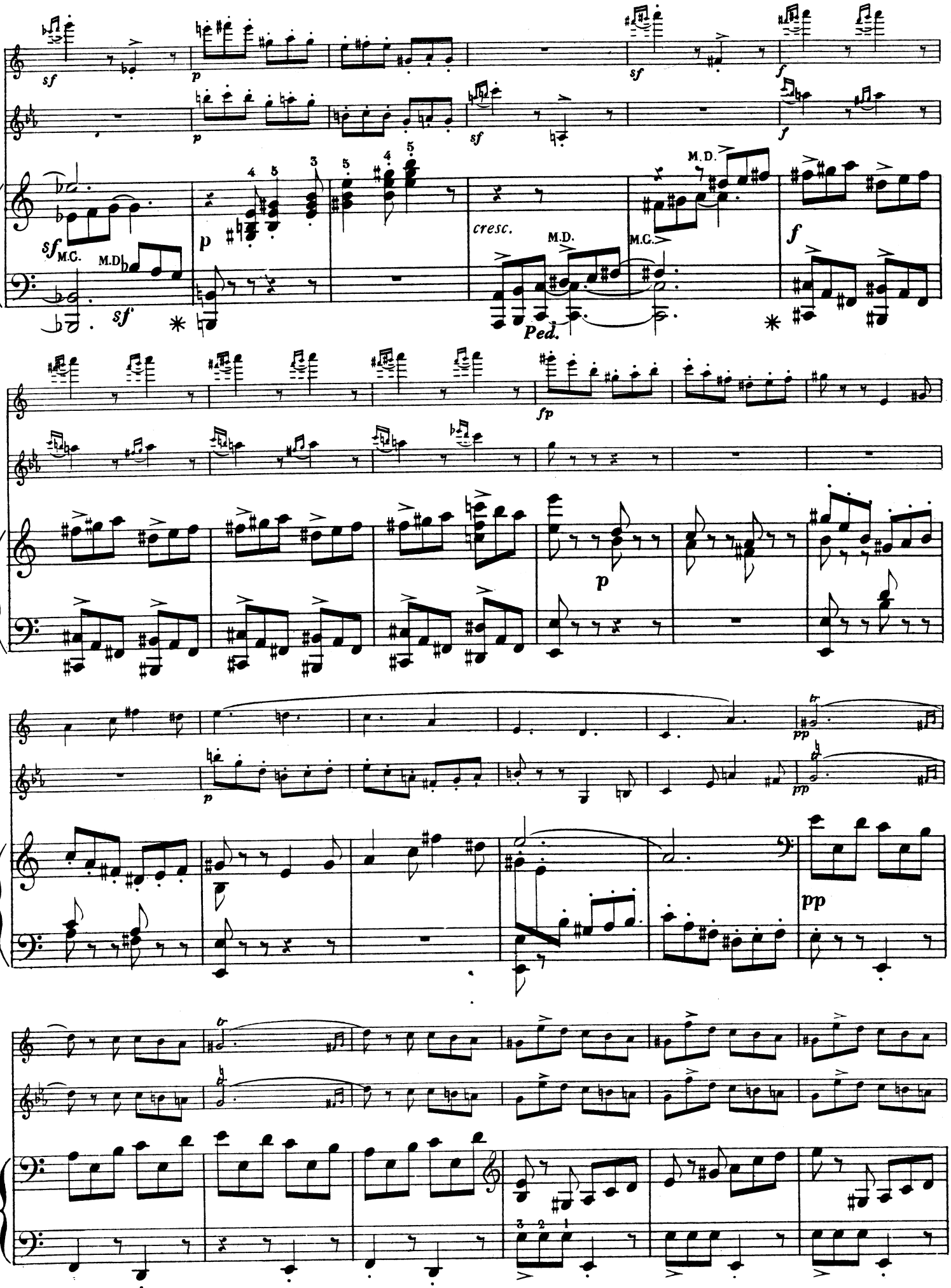
4



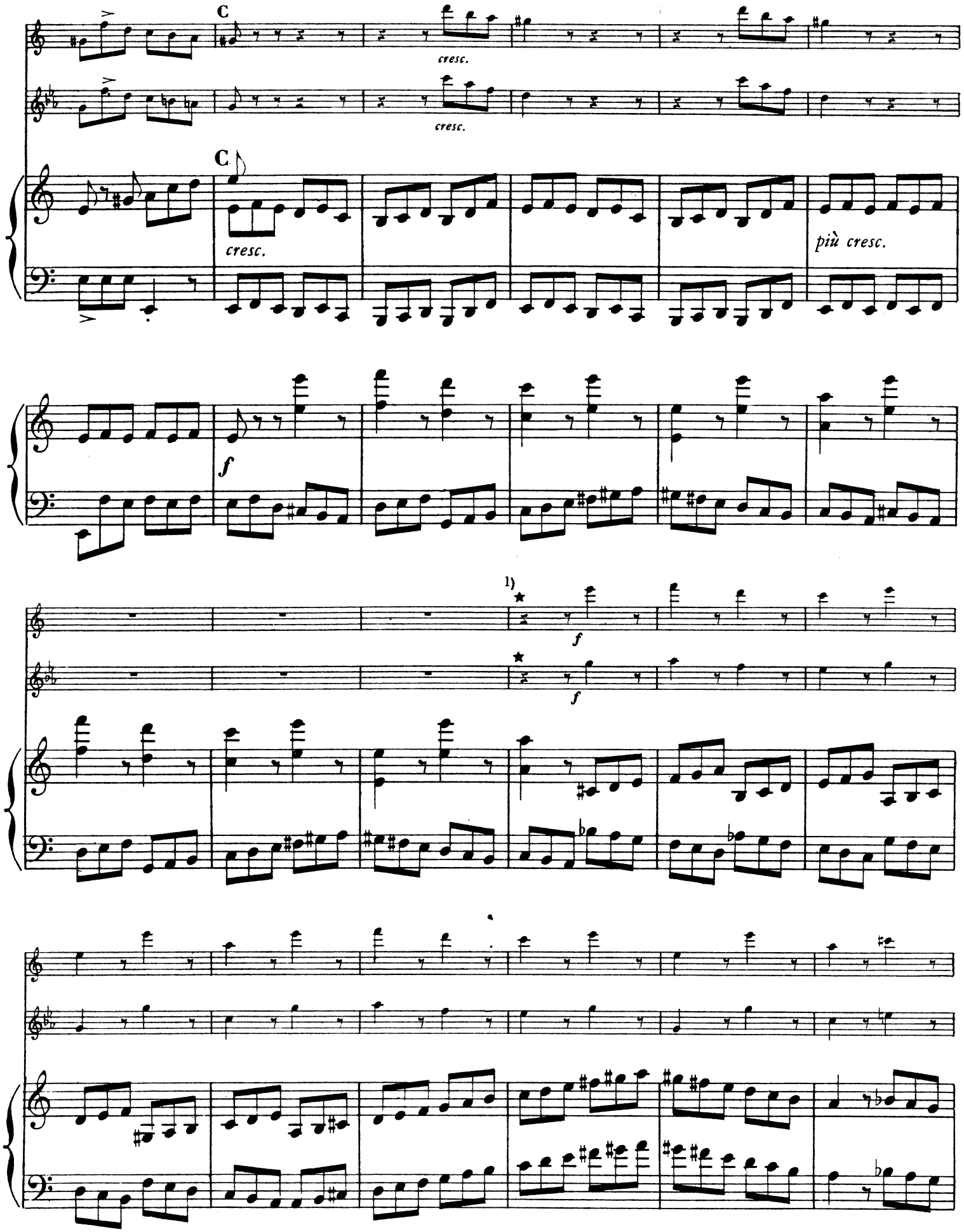

f
fp
f
f
fp
fp
fp

6

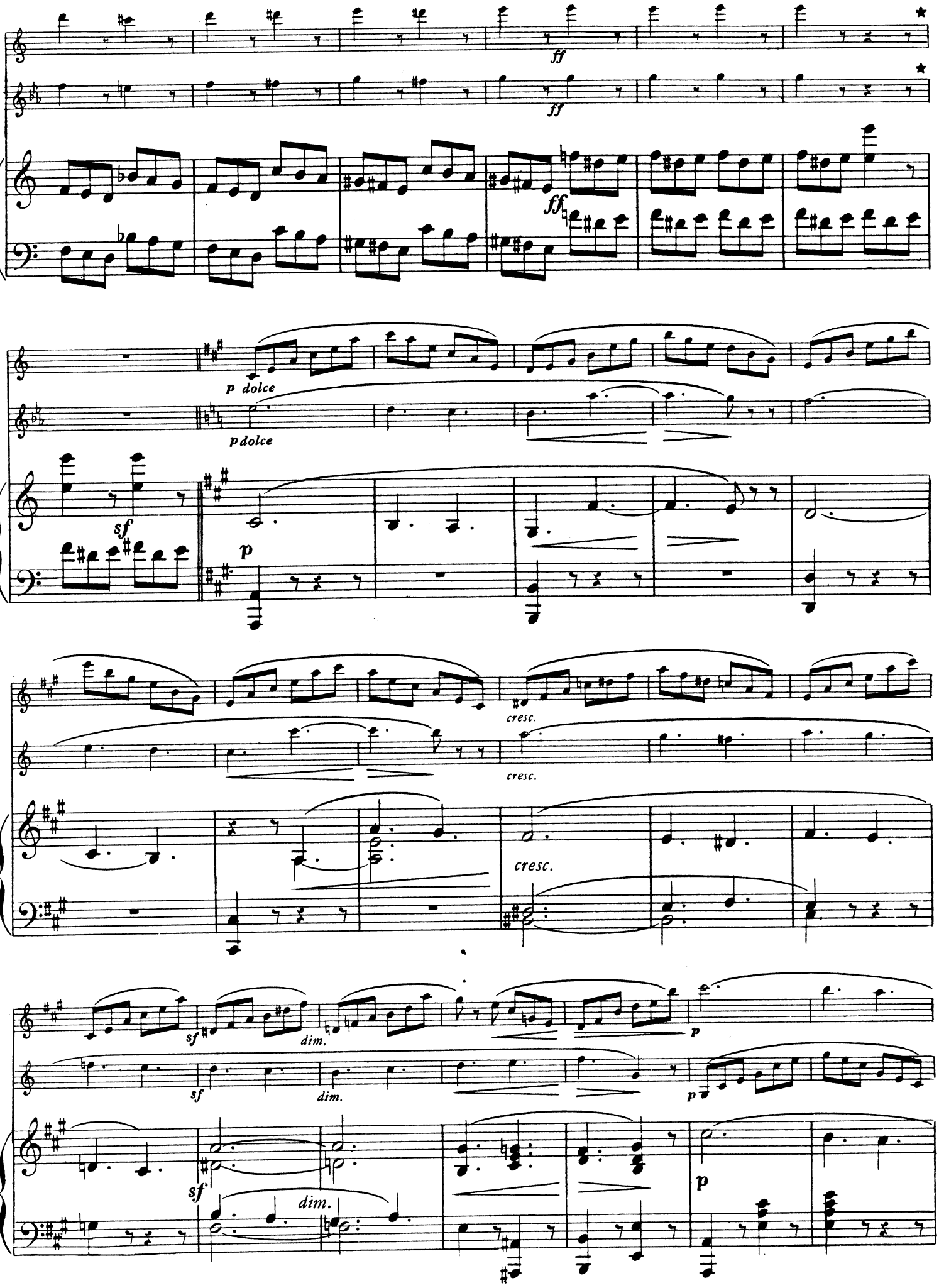



sf
p
sf
f
M.C.
M.D.
cresc.
Ped.
fp
pp

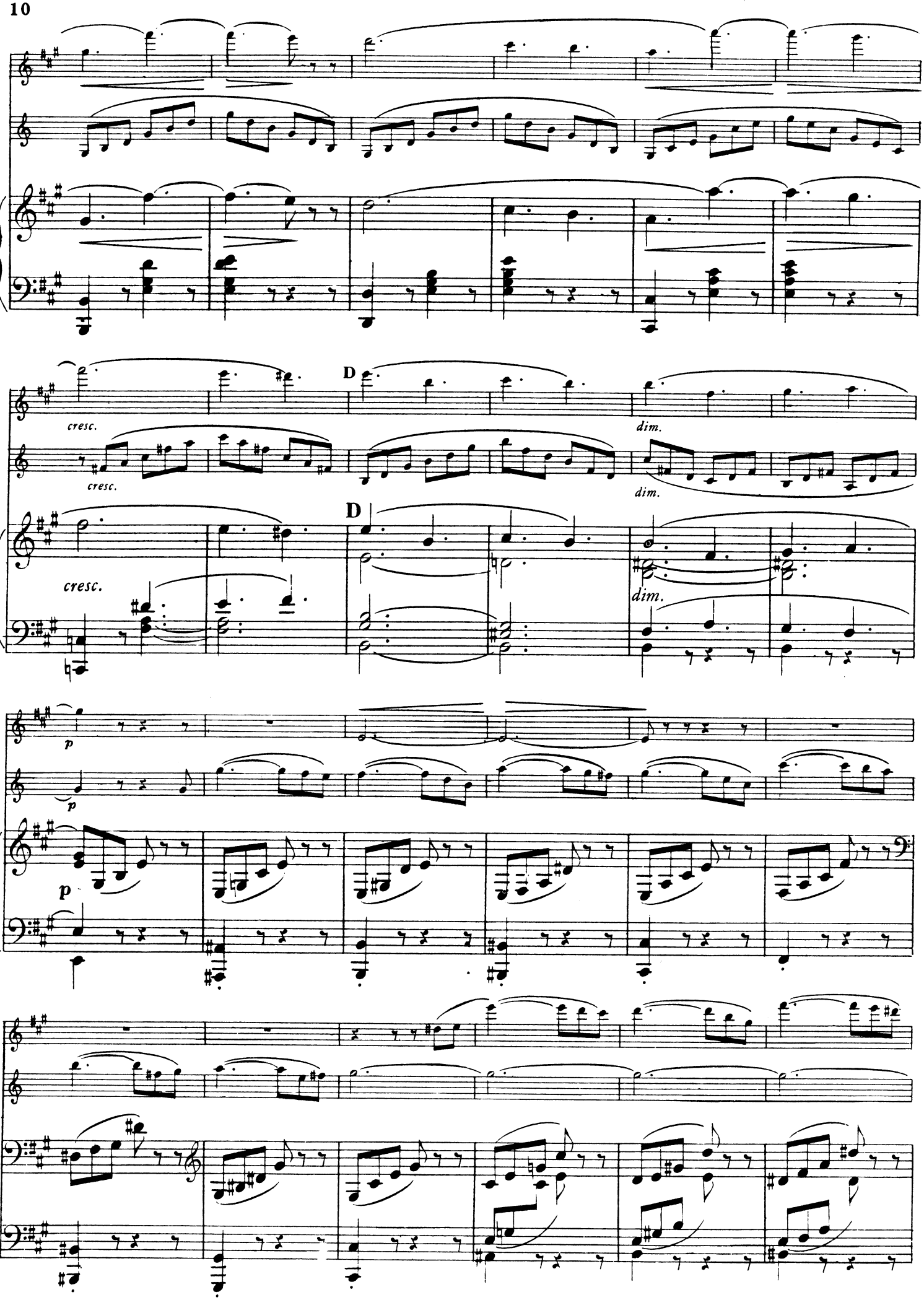
8

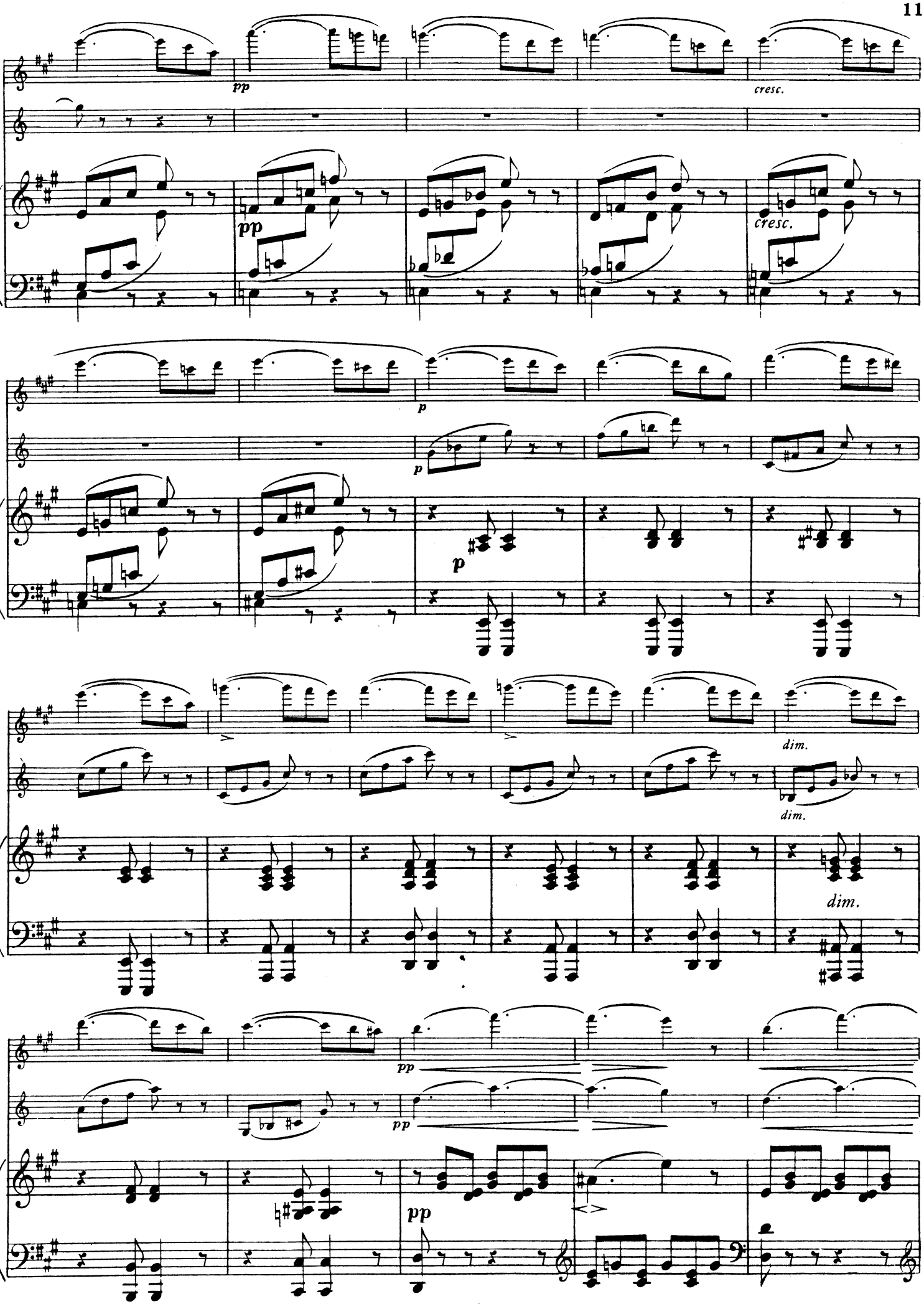


1) When executed with Orchestra, the 15 measures between the two asterisks should not be played.

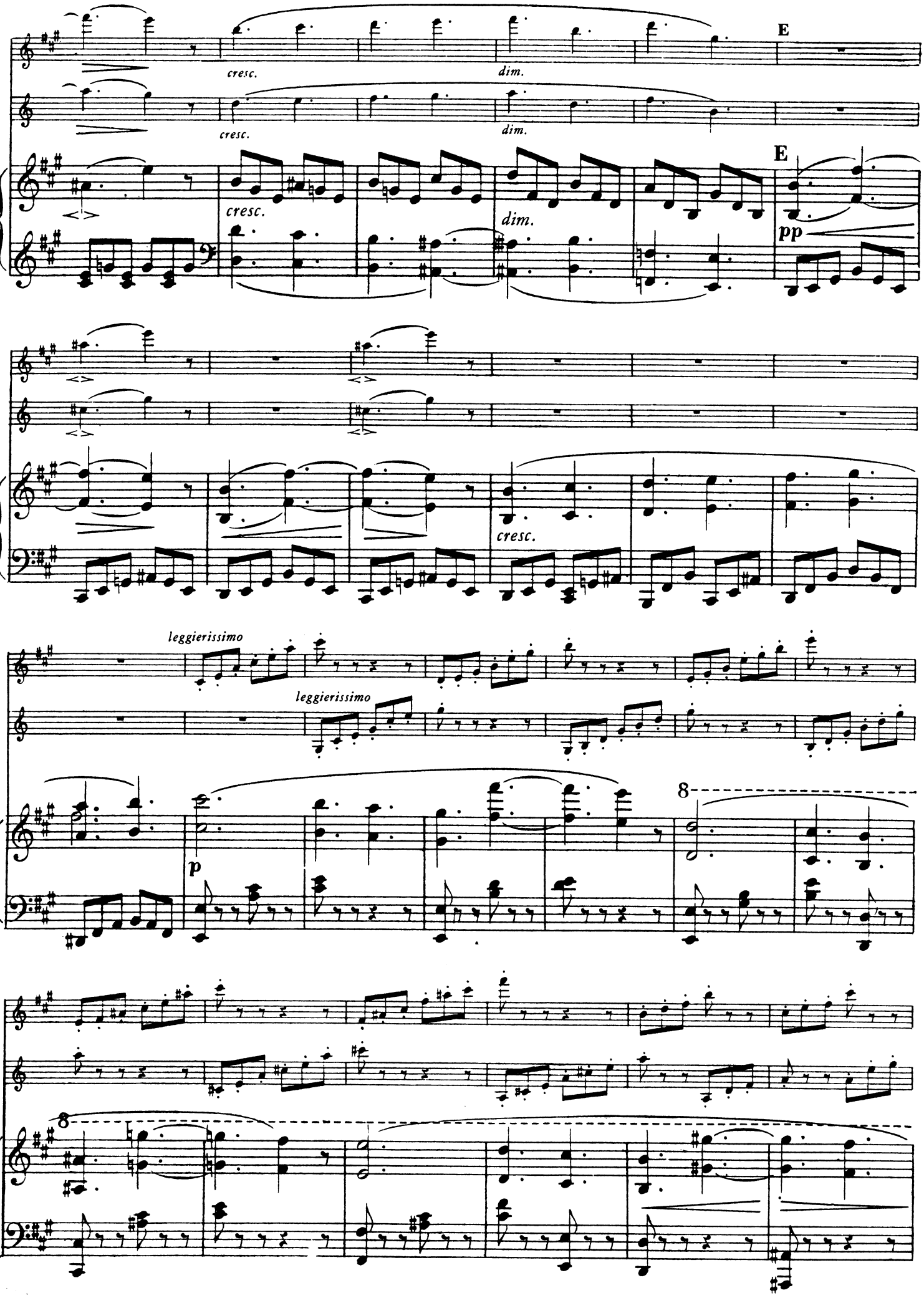

ff
ff
ff
p dolce
p dolce
sf
p
cresc.
cresc.
cresc.
sf
dim.
sf
dim.
p
sf
dim.
p

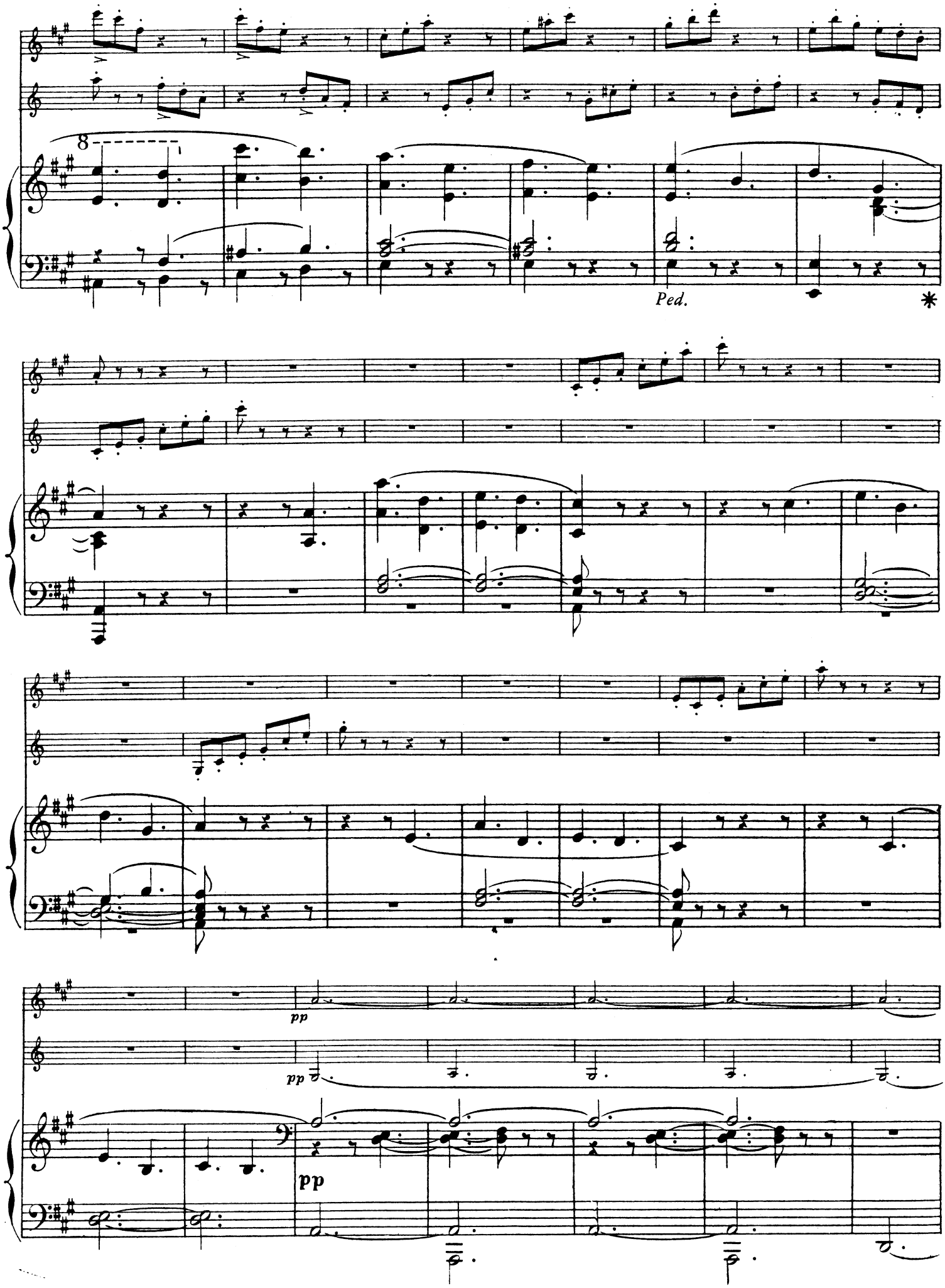
10



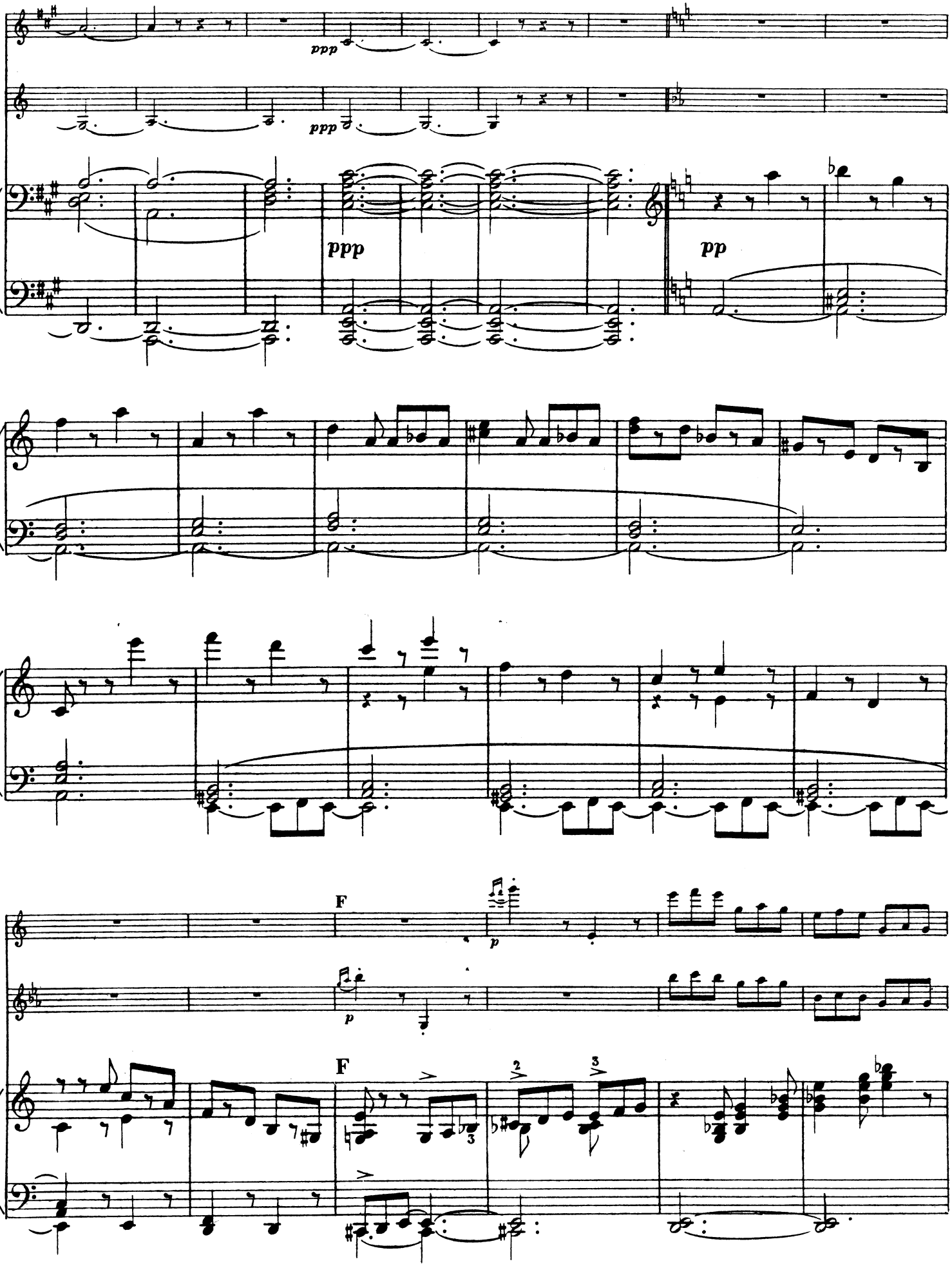

pp
cresc.
pp
cresc.
p
p
p
dim.
dim.
dim.
pp
pp
pp

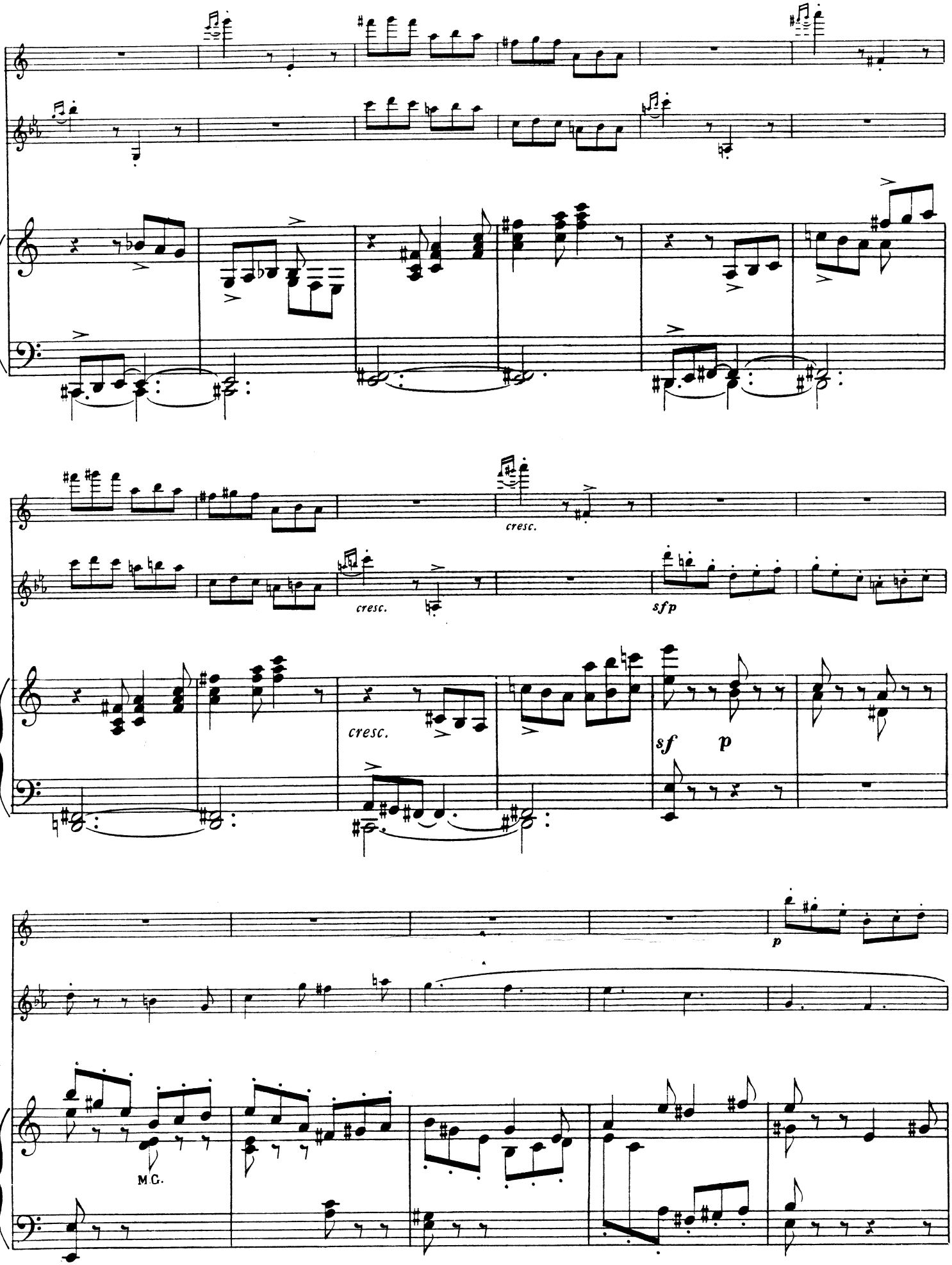
12



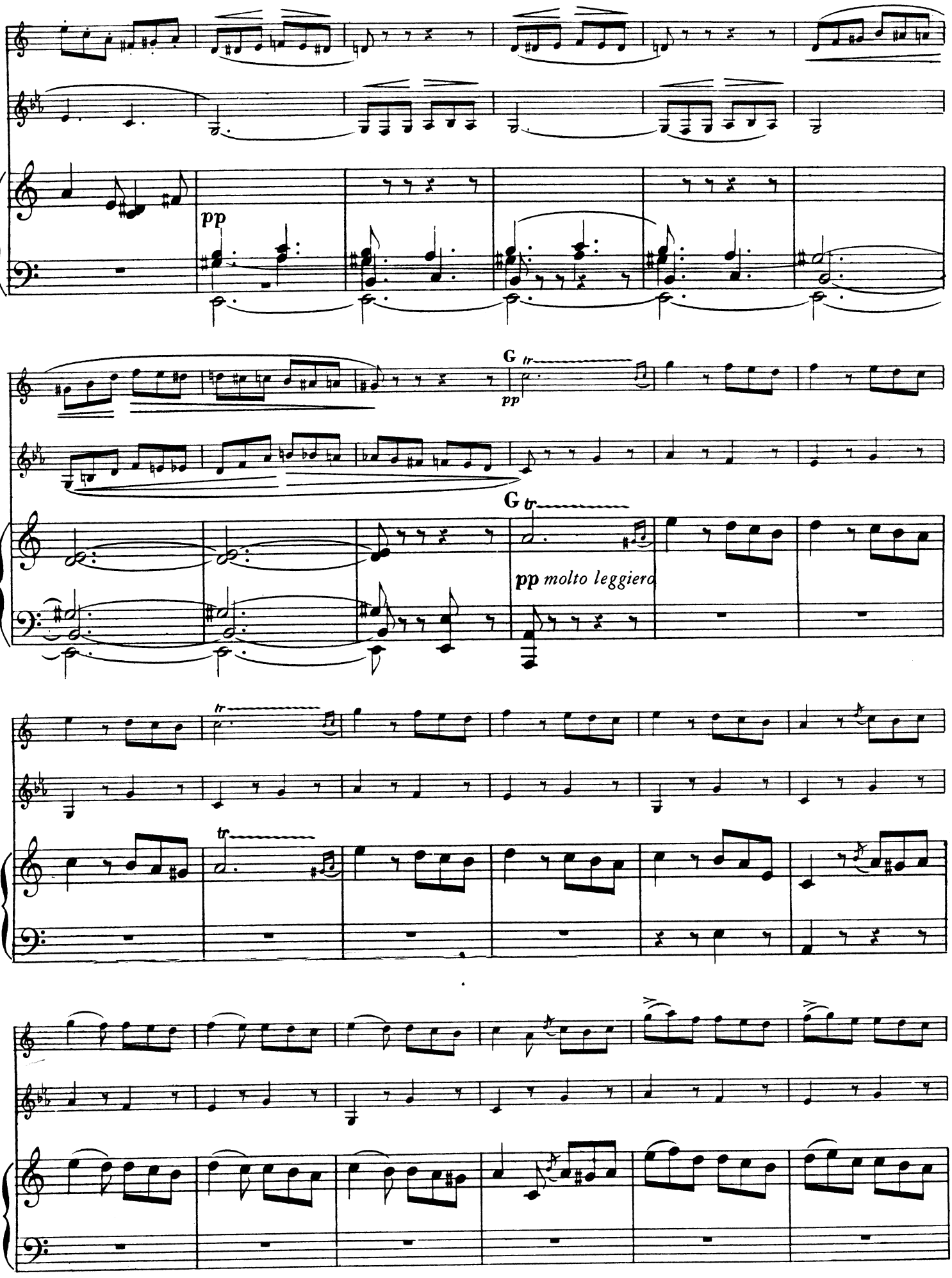

8
Ped.
*
pp
pp
pp

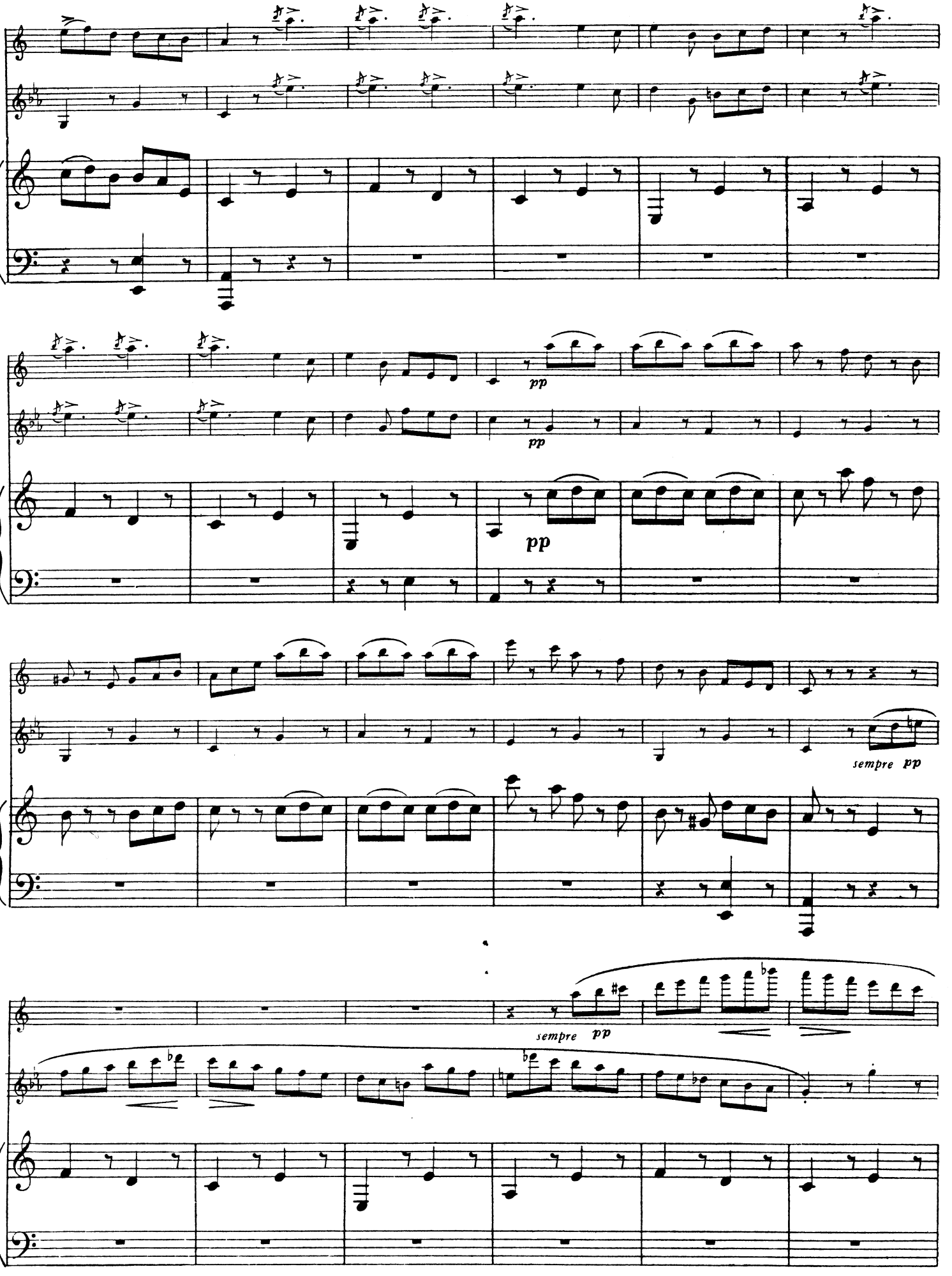
14



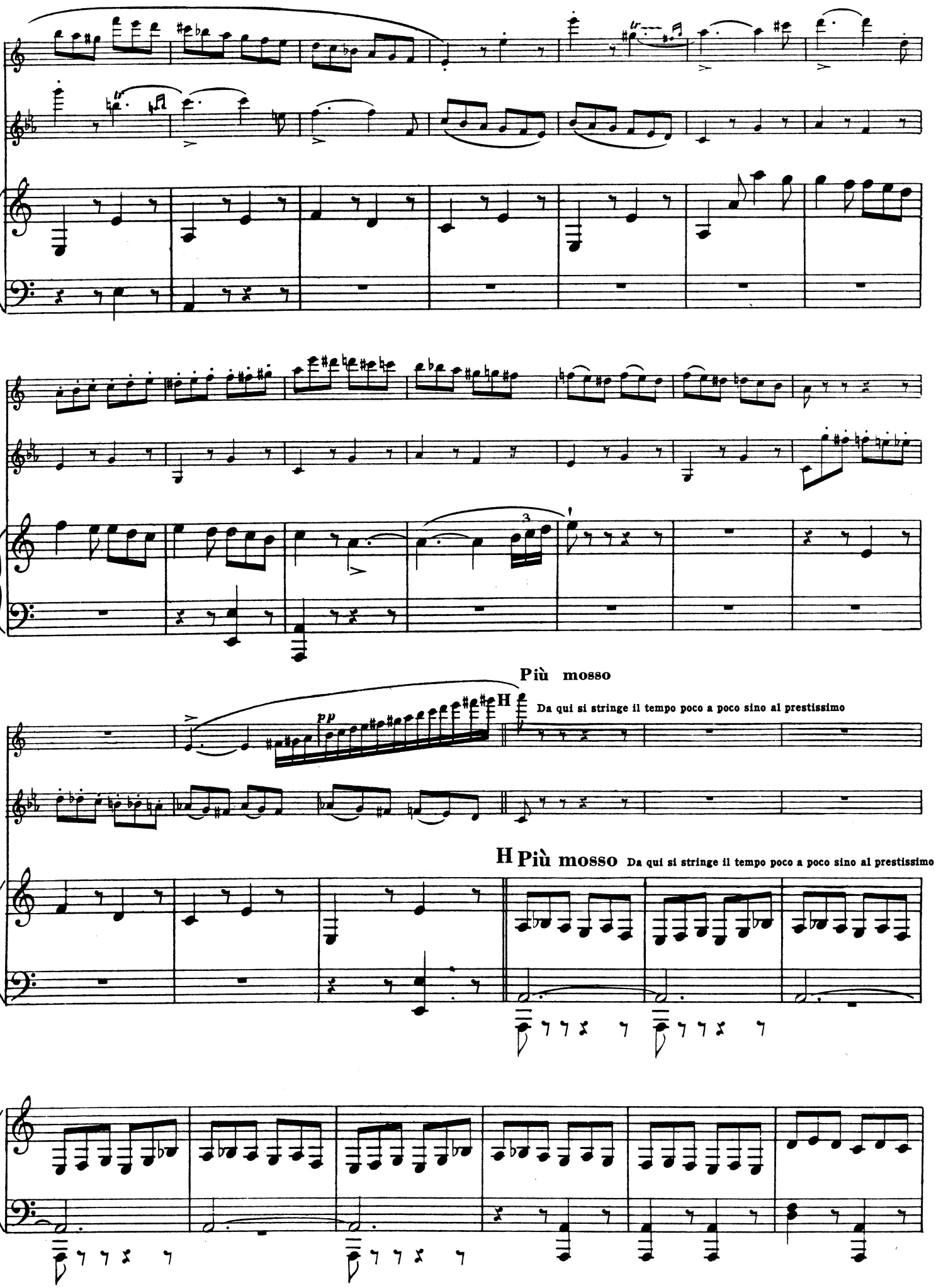

cresc.
cresc.
sfp
cresc.
sf
p
p
M.G.

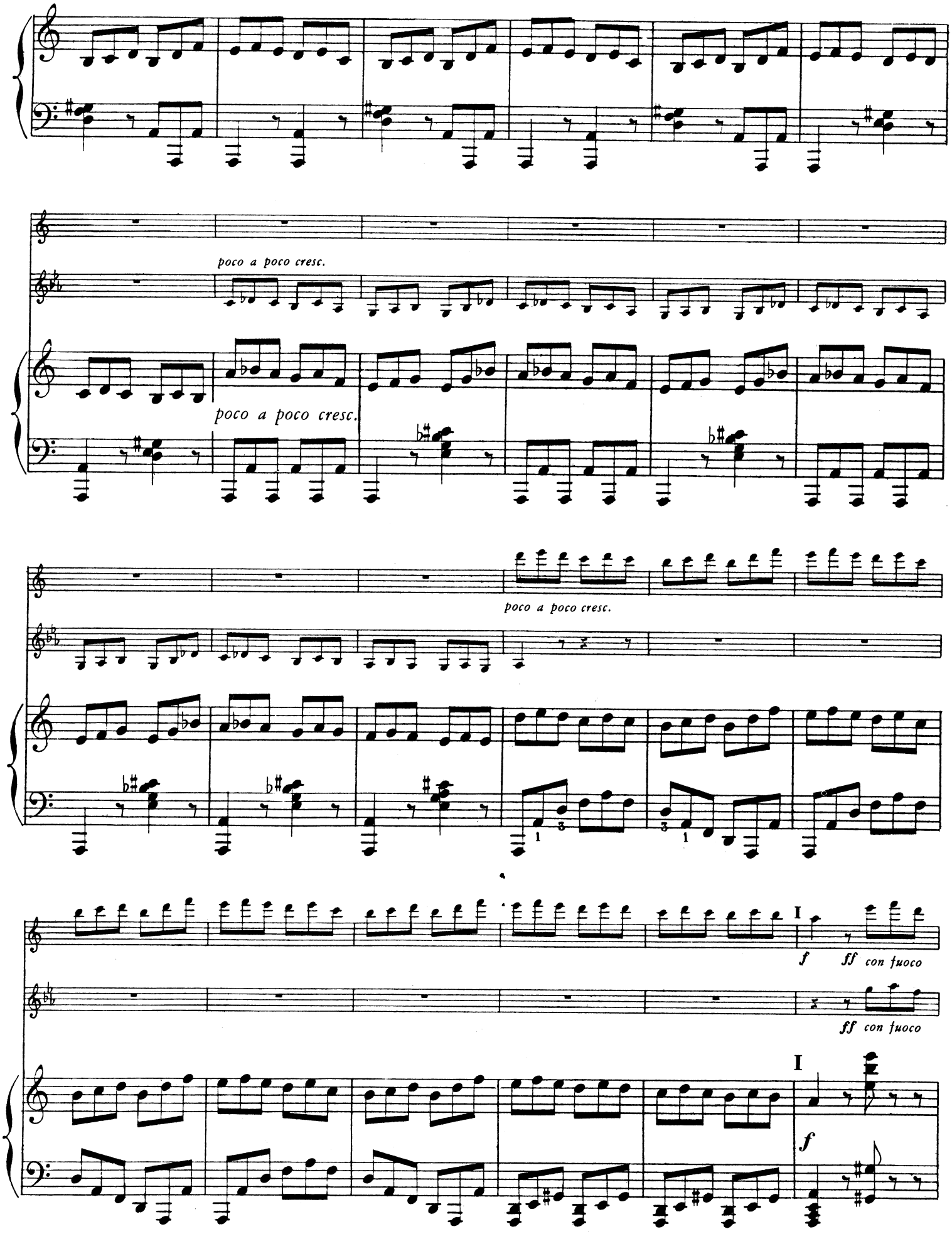
16



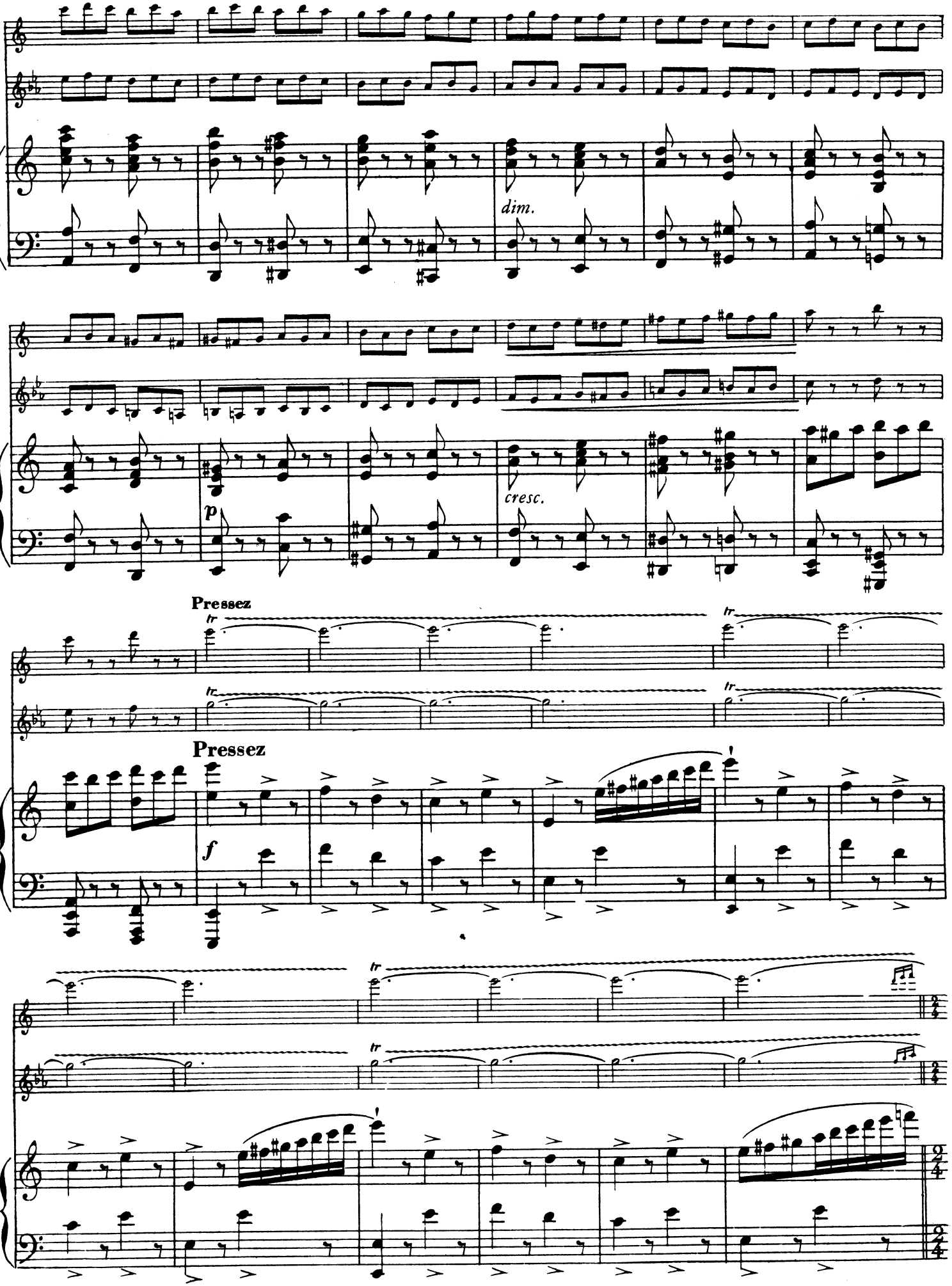

pp
pp
pp
sempre pp
sempre pp

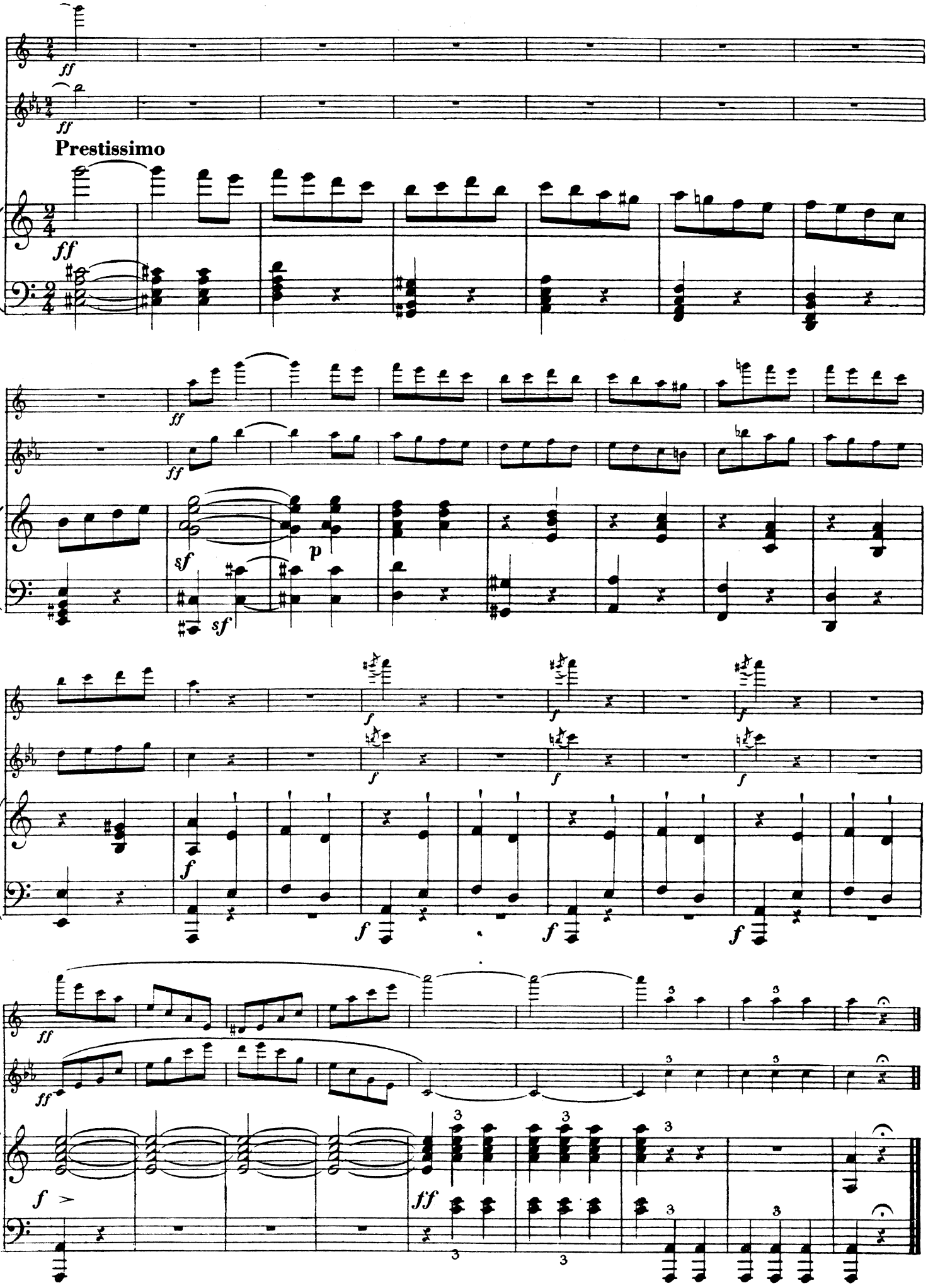
18


Più mosso
H
Da qui si stringe il tempo poco a poco sino al prestissimo
pp
H Più mosso Da qui si stringe il tempo poco a poco sino al prestissimo


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
I
f
ff con fuoco
ff con fuoco
I
f

20




Prestissimo
ff
sf
p
f